

# Goan Convention 2012



# Contents



WELCOME ADDRESS	5
2012 GOAN CONVENTION PROGRAM	6
RECOGNITION AWARDS	8
POEMS BY MR. UDAY MHAMBRO	10
EK SAWALASA DHAG	11
SMALL IS BEAUTIFUL	13
MY SISTER RICHIA / MY FAVORITE TEACHER	19
BHANGARALE GOY	21
THE NATIONAL INSTITUTE OF OCEANOGRAPHY	22
DETROIT TOURIST ATTRACTIONS	24
2012 GOAN CONVENTION SPONSORSHIP LIST	29
GOA - PEARL OF INDIA	30
SRI. RAMDAS VIDYALAY	33
ANNA AND ISABELLA	34
OBITUARY	36
OBITUARY	37
AWARD PAGE	38
2012 GOAN COMMUNITY DIRECTORY	40
THE FRAGRANCE OF GOA	42
MY COMMUNITY	44
SPIRIT OF DETROIT	46



## GOAN ORGANIZATION OF AMERICA (GOA)

[www.goanconvention2012.com](http://www.goanconvention2012.com)

email: [goan2012@gmail.com](mailto:goan2012@gmail.com)



Dear Goan Friends,

July 6, 2012

It is a privilege for the North American Goan Convention Team to welcome you to the Motor City. The team has worked full throttle the last two years in preparation for this event. We hope you enjoy this family get together in Detroit.

This year's convention is organized around the theme "Make it your Vacation". We have organized activities for everyone in the family. In addition to the regular programs, the convention has a sightseeing evening in downtown Detroit, outings for second generation children, Konkani movie night, family style standup comedy and other activities. Our hope is that all 175 people gathered here will remember the 11th North American Goan Convention as one of their favorite family vacations.

This endeavor would not have been possible without your attendance and generous help by volunteers and sponsors. Several people who were not able to join us today sent us contributions to help.

We would like to thank everyone for their support. Enjoy the weekend!

Regards,

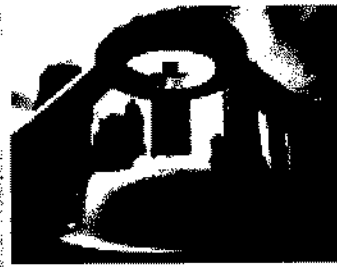
*Mahendra Kenkre*

Mahendra Kenkre  
Chair, Goan Organization of America (GOA)  
(for North American Goan Convention Team)



# 2012 North American Goan Convention Program

2012 North American Goan Convention Program			
	True Blue Goans	American Goans	Dhaktule Goans
Friday (5:30 PM - 12:00 AM) - Main Program in Superior Ball Room			
5:30 PM	Reception in Huron Room		
6:45 PM	Welcome in Superior Room		
7:00 PM	Entertainment, Awards		
8:00 AM	Dinner 8:00 PM - 9:00 PM, Entertainment		
9:00 PM	Stand Up Comedy by Hypnotist Jack Fraylick		
10:30 PM	Social Time @Traveling Forks		
Saturday - (7:30 AM - 12:00 AM) - Main Program in Superior Ball Room			
7:30 AM	Breakfast 7:30 AM - 10:00 AM		
7:45 AM	Yoga in Eerie Room		
9:15 AM	Reporting Foreign Tax by Jeffrey S. Freeman, LL.M		Guided Tour of Maybury Farm & Hayride
10:30 AM	Convention Report by Mahendra Kenkre	Bowling at Drakeshire Lanes	
12:00 PM	Lunch, Networking, Vendors		
1:45 PM	Cultural Program		
2:30 PM	Guest Speaker		
4:30 PM	Buses Leave for Downtown Detroit		
5:30 PM	People Mover Ride in Detroit		
6:00 PM	River Walk in Detroit		
7:00 PM	Cruise - Banquet Dinner, Vegas Night		
10:00 PM	Buses Leave for Holiday Inn		
10:45 PM	Konkani Movie	Social Time @Traveling Forks	
Sunday - (7:30 AM - 1:00 PM) - Main Program in Superior Ball Room			
7:30 AM	Breakfast 7:30 AM - 10:00 AM		
7:45 AM	Yoga in Eerie Room		
9:30 AM	Grand Finale with Lorna Buyao Agnelo Konkani Music Concert		
10:00 AM			Magic Show in Eerie
11:30 AM	Pizza Buffet		
11:45 AM	Vote of Thanks		



# "Visionary Goans"



**Dr. Arun and Dr. Shubhada Sawardekar**

For their visionary initiative in bringing the Goan community together by organizing the first North American Goan Convention in Pittsburgh, PA, in 1993. Dr. Arun and Dr. Shubhada Sawardekar came to the USA 38 years ago. Their act of community involvement in 1993 has been followed by other Goans in many parts of US and Canada leading to the present 11th convention in Detroit. They are proud parents of two kids and 4 grand kids.



**Dr. Arvind Kudchadkar**

Visionary in the field of education with many accomplishments in teaching, consulting and founding of educational institutions. He was the founding DG of PDPU in Gandhinagar and founding director of DAIICT in Gandhinagar. He has been advisor to RIL, L&T Group II and other industry organizations. Dr. Kudchadkar was born in Kudchadem.

**Best Wishes  
To The**

**2012  
Goan  
Convention**

**Kamlesh S. Mangala  
Patil - Panandiker**

**COMPLIMENTS  
TO THE**

**2012  
Goan  
CONVENTION**

**DR. MILIND & VEENA  
SANWARDEKER**



# आई

भरभरून मेळ्ळें जरी संवसारातलें सुख  
वसवसला हांव पळोवंक आई तुजें मुख

अपुर्बाय करची कशी तुवेच शिकयली  
मस्तेपणाक ख्यास्त दिवन देख दाखयली  
पुत जरी जालो तुजो भोगशिली ना चूक  
वसवसला हांव पळोवंक आई तुजें मुख

उणीदुणी उतरां तुंवे कोणा दिली ना  
दारांतलो सोंयरो रीत्या हाती गेलो ना  
तानभुके विसर घाली, सावळी तुजी, तुं गे रुख  
वसवसला हांव पळोवंक आई तुजें मुख

थंडशितळ व्हांवती वारें, म्हाका नासलो भंय  
वेंगैन मोगाडव दित तुं गे म्हणटाली आलय  
आई म्हाका सोडून गेली काळजा म्हज्या दुख  
वसवसला हांव पळोवंक आई तुजें मुख

भरभरून मेळ्ळें जरी संवसारातलें सुख  
वसवसला हांव पळोवंक आई तुजें मुख

उदय म्हांवरो

## पावणी

गोंय आमी पावणेर काडला  
येयात तुमी  
घालात लांस  
पयली फावट  
दुसरी फावट  
तिसरी फावट  
सा रे सा  
खणी पोखरून मीन काडला  
भायल्या देसान विकूक धडला  
कोणूय येयात पोखरून व्हरात  
गोंयकारांक फोंड दवरात  
येयात तुमी  
घालात लांस  
पयली फावट  
दुसरी फावट  
तिसरी फावट  
सा रे सा

विकता आमी शेताभाटा  
शारांनी फ्लेटा प्लेटा  
गांव तुमचे तुमची शारा  
कोमुनिदाद तुमीच वाटा  
येयात तुमी  
घालात लांस  
पयली फावट  
दुसरी फावट  
तिसरी फावट  
सा रे सा

सबसिडी दिता उद्योग घाला  
कामगार मात भायलो हाडा  
गोंयचो बाजार तुमका दिला  
गोंयकार आमची लजेक मेला  
येयात तुमी  
घालात लांस  
पयली फावट  
दुसरी फावट  
तिसरी फावट  
सा रे सा

# Poems by Uday Mhambro



*A coconut trader by profession, Mr. Uday Mhambro has participated in the Konkani movement and has been writing Konkani poems for last 30 years. He recently published a Konkani poetry book, "HAY SAIBA". He has produced programs and features for Door Darshan and All India Radio. He won "Akashwani National Award" for Konkani feature "Shram Eva Jayate" based on self employed youths in Goa.*

गोंयकारांची कोंकणी भास  
आसा आमची वळख खास  
घराघरांत कोंकणी सोडून  
इंग्लीशिचो येता वास  
येयात तुमी  
घालात लांस  
पयली फावट  
दुसरी फावट  
तिसरी फावट  
सा रे सा

उदय म्हांवरो



# Small is Beautiful

## How Goa University Can and Must Excel



Arvind P Kudchadker,  
Professor Emeritus, IIT Bombay

**W**e need to keep this pledge as a running theme in whatever we do for Goa with a clear focus on sustainable development and self-renewal with every Goan and Indian as the ultimate beneficiary.

Goa University wants to be excellent. If so, we must have clarity on what we mean by excellence for Goa University and find answers to the following questions:

*How to define excellence, measure excellence, recognize excellence, nurture excellence, and sustain excellence.*

This would lead Goa University to define a clear strategy and goals for excellence. Measurable goals need to be set up consistent with Goa University vision, which could include the following: Major impact on Society; World-class university; National & International awards to faculty; Fellow of National Academies; Publications in Nature; Global brand in 25yrs, etc. **DREAM, BELIEVE, ACHIEVE.**

What could be a good example of a global university and a Centre of Excellence for us to emulate in the 21<sup>st</sup> century? Could it be Nalanda University, the 'Giver of Knowledge' that enjoyed excellence from 2<sup>nd</sup> to 12<sup>th</sup> century? The most important pointers of Nalanda are:

- 2000 faculty and about 10,000 students with an enviable faculty: student ratio of 1:5;
- free discussion and debate in the classroom and outside with a clear emphasis on knowledge;
- an impressive library in a 9 storied building.

### ***Can we create Nalanda of the 21<sup>st</sup> century in Goa?***

In order to provide a focus for Goa University, a broad-based liberal university, let us briefly look at the Indian scenario with respect to 'Young India' and the 'Gap' that exists between the 'Haves and the Have-nots'. We at the universities need to address the latter issue urgently and seriously in the **mission** mode, and as challenges and opportunities. India has a very large young talent pool of about 150 million between the age group of 18 to 25yrs, out of which about 0.2 million are in Goa. Goa University student body including all affiliated colleges is about 20,000 and that appears to be small for Goa, when about 13,000 students complete 12<sup>th</sup> standard every year. How do we unleash their tremendous potential through innovative policies and novel implementation strategies?

These are exciting times in a converging world, as we see increased role for India in IT, ITES, ICT, design & R&D, clinical research, selective manufacturing such as automobiles, automobile components, jewellery, pharma, etc. Goa is ideally suited for eco-friendly industrial development and it has done well in the pharma sector, and it could surely do better in the ICT sector as well. We are now in a globalized world that encourages flow of people, capital, ideas. We have moved from 'brain drain' status to 'brain bank' and now to 'brain circulation'. However, one has to ask whether globalization is reducing economic disparities. If not, we need a superior

*The Pledge*  
***Oh, Pure Earth, may that we utilize your soil well  
For creative production  
Without causing you injury or harm  
And disturbing any vital elements in you***  
***Prithvi Sukta***

model of development and academia has the responsibility to propose one.

Let us also look at some startling statistics. There are in India 69 billionaires, 1,26,000 millionaires, 812 million mobile subscribers, 70% own TV, and 8% internet users. Also 30-40% population is below poverty line in India, (about 14% in Goa), 43% children below 5 yrs are malnourished and underweight and they would remain 'underdeveloped' physically and mentally for life. They have no healthcare and hygiene. We know that poverty hits children hardest and it causes life-long and irreparable damage, both physical and mental. The production of food, proteins, nutrients with limited land mass need to be substantially increased and storage facilities markedly improved. There appears to be very little political will even though there exists technical knowledge to mitigate this serious problem, to change the lives of hundreds of millions of children in India. **Invest** in children; especially the **girl child** is the crying need today. The focus has to be on the have-nots with emphasis on healthcare, nutrition, education, energy, water, and ecology. What is the role of academia in tackling these grave issues? Is Goa University willing to address some of these issues?

Another major concern is that only about 20% of our graduates are said to be employable! Is there something seriously wrong with our educational system or in our leadership? What kind of graduate does Goa university wish to produce in the 21st century? With emphasis on knowledge creation, propagation, and intelligent dissipation, the student we educate today will be 'inventor, innovator, change agent, wealth generator, and leader of the future for the well being of our citizens'.

Goa University strongly desires and works towards being among the top 10 universities in India and be a leading research-led teaching institution. It will enjoy **FULL AUTONOMY** – academic, managerial, and financial with full financial support from the Goa government, but least interference in the functioning of the university. It will have a Board of Governors with leading professionals and academics as its members, the policy makers to guide the Vice Chancellor and other functionaries. It will produce high quality skilled workforce for Goa and India.

- quality faculty
- motivated students
- research and innovation ecosystem
- modern curriculum (flexible and dynamic)
- facilities and infrastructure (state-of-the-art)
- enlightened management
- systems and processes (transparent)
- use of modern technology
- partnerships with industry, colleges, and schools
- emulate medical education model (theory +practice) as the 'best' model of education in general
- Take advantage of "Goa-Window to Europe"
- effective use of talent and expertise of Goans outside Goa and abroad for overall development of Goa – education, industry, society.

*The following parameters are important to achieve the desired objectives for Goa university.*

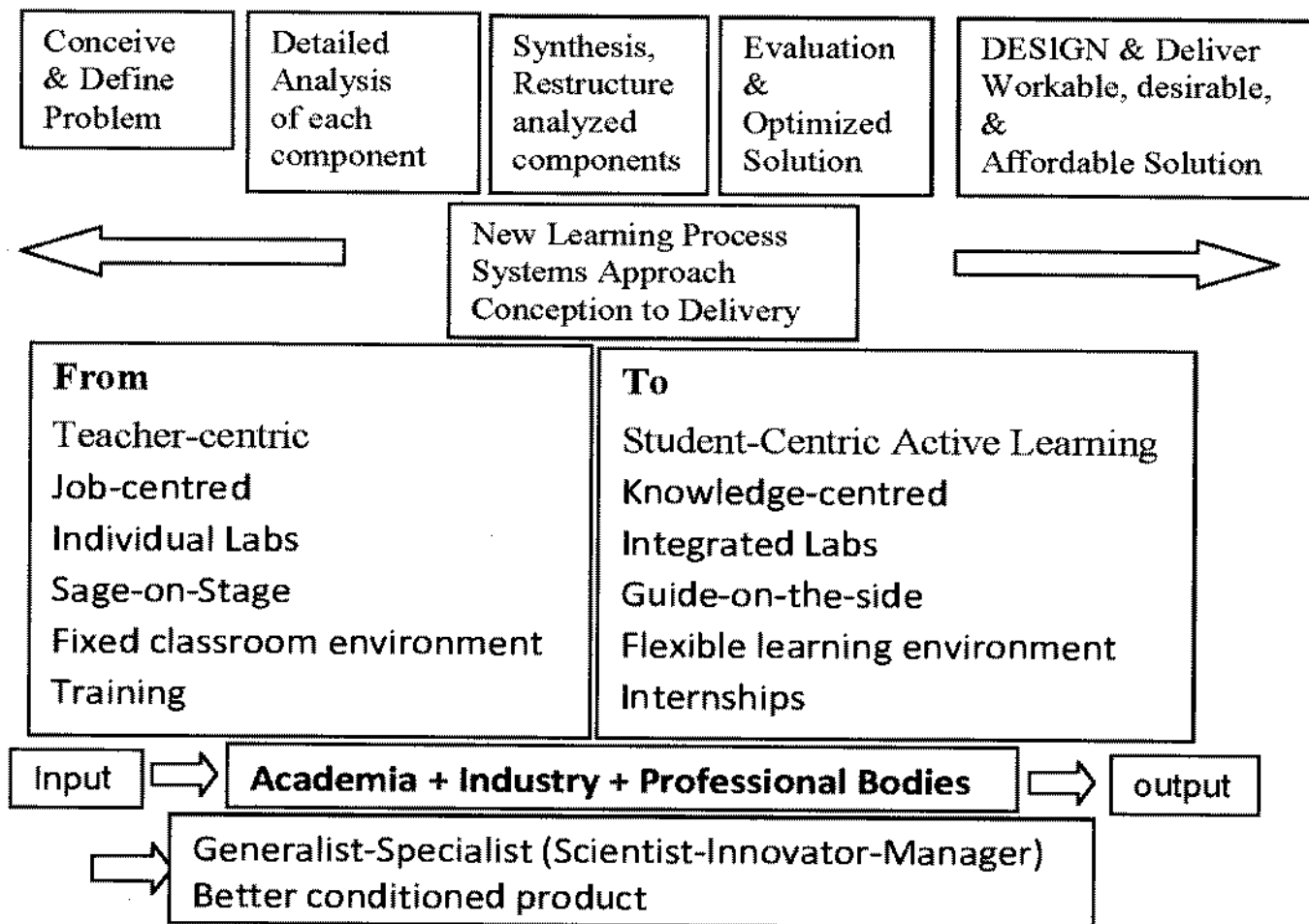
The faculty is the most important resource of a university and efforts must be made to attract and retain the best. They will create a learning and research environment that can meet the needs of a knowledge society, and which will unleash creative energies to pursue infinite possibilities. We need to move to a transparent, performance-based recruitment, retention, and advancement policies. How should faculty output (instruction, research, service) be evaluated?



Goa university can initiate a few Centres to address important issues in a focussed manner and make a difference to academia, government, and society.

- Centre for Academic Excellence and Leadership
- Centre for Good Governance and Policy
- Centre for Design and Innovation Management (focus on India-specific problems).

**Paradigm Shift:** It is time to examine the present education system and approach, and move to a new paradigm in education that is more appropriate in the knowledge society (see below). Overall, the emphasis today should be on the Systems approach.



In the modified proposal, a student is trained to conceive/ identify a problem, define it, go through the learning process (critical thinking process) and finally design and deliver a workable and affordable solution, either a process or a product. Let us put that into practice at the Goa university and design a superior curricula while expecting the faculty to develop the details of the entire learning process with critical thinking focus. The Centre for Academic Excellence and Leadership will provide the necessary facilities and person power, including students. Recent innovations in instruction by the MCA faculty are in the right direction.

**The Student:** The attention span of students today is short as compared to the past and that requires an instructor to be a 'guide on the side' rather than a 'sage on stage'. Also as shown in the figure above, one has to move to student-centric active learning, flexible learning environment, knowledge-centred education, and integrated laboratories, emphasizing the multidisciplinary nature of learning to meet today's requirements.

We need a new curriculum that provides holistic education and learning for the knowledge society. Goa university with a research and innovation focus could explore offering 5-yr Dual Degree Masters Programs in engineering, life sciences, and liberal arts. We also need to ask whether we are getting the 'best' out of our faculty recruited with utmost care and scrutiny. If not, is it a system failure and what do we need to do to correct it? Or, is external motivation necessary, such as longer contract appointment and performance-based evaluation policies that may drive the faculty to give their best?

**Industry-Academia Partnership:** Industry must feel the necessity of partnering with academia and they will do so only if it benefits them. Academia has to market their strengths and expertise to solve industry's short-term as well as longer-term problems. Industry professionals could be invited to offer 'team-taught' courses to share their real life problem-solving capabilities - theory taught by faculty and applications by industry experts. Industry will also bring with them case studies as applicable to solving 'Goan/Indian' problems. If this is done in almost every course, a student will get good exposure to real life problems and her/ his retraining requirements after graduation would be substantially reduced.

There are a large number of successful Goans outside Goa and abroad and their talent and expertise could be effectively utilized through, for example, on-line lectures on specific topics, especially on energy, food, ecology, healthcare; joint guidance of research; team-taught courses; start-up companies, etc. Arrangements could also be made during summers for their extended visits to Goa university, say 1-2 weeks to offer intensive capsule courses on topics of their expertise and students' interest. Thus bridges could be built between the two parties for long-term relationships. Various avenues need to be seriously explored. Let us define targets for implementation within the next six months together with Goa university.

Let me say a few words about implementation. This is the single most important issue that has bothered several others and me in my 44 years of professional life in India. We have excellent intentions and policies but we truly falter at implementation.

'Haanwa saangtaan tun aaik' (I tell, you listen) is what we truly believe in, especially us Goans. If you tell me something, my first reaction is 'haanwa jaannan' (I know) and I say to myself '*ho kiten sangtalo makaal*' (*what will he tell me (more than what I already know)!*). This attitude and mindset has prevented us from working in teams, and accomplishing all that is necessary for the benefit of the society. If we can get past ourselves, then we should be able to work towards forming multidisciplinary teams for research and teaching (for example, offering 'team-taught' courses) with faculty within the institute and outside, meaningful industry-academia partnerships, excelling in a few selected areas and reaching Goa's maximum potential, while also working towards developing and applying cutting-edge technologies to societal critical issues.

We need to address some of these issues urgently and jointly with Goa University, Goan Society, and Goa Government if we wish to make a real difference to Goa in order to share our experiences and expertise for the betterment of every Goan.

We need a mind-set change in order to provide a student with the kind of education that will prepare her/ him to face the challenges of the 21<sup>st</sup> century knowledge society. They need a "*Mind without Fear*":

Where the mind is without fear and the head is held high;  
Where knowledge is free;  
Where the world has not been broken up  
into fragments by narrow domestic walls;  
Where words come out from the depth of truth;  
Where tireless striving stretches its arms towards perfection;  
Where the clear stream of reason  
has not lost its way into the dreary desert sand of dead habit;  
Where the mind is led forward by thee into ever-widening thought and  
action---  
Into that heaven of freedom, my Father, let my country awake.

*Rabindranath Tagore*

**Arvind P. Kudchadker** is Professor Emeritus, IIT Bombay and had been Advisor to RIL, L&T Group II, Indian Merchants' Chamber, Mumbai, and Panandikar R&D Pvt Ltd, Goa (Director). He was the founding DG of PDCU, Gandhinagar (2007-09) and founding Director of DAICT, Gandhinagar, Gujarat (2001-05). He was faculty at IIT Kanpur (1968-78) and later at IIT Bombay from where he retired as Deputy Director (1986-94). At Texas A&M University, he was Administrative Assistant Director of Research (TRC) (1976-78). Prof. Kudchadker obtained his degrees from Bombay University (B.Sc.; B.Sc.(Tech.), 1958), Birmingham U, UK (PG Dip Chem Eng, 1959), UT Austin (MS, ChE, 1961), Texas A&M U (Ph.D., 1967). He reactivated IITB Alumni Association and was its President from 1990-94. He was involved with Goa university during 1990-92.

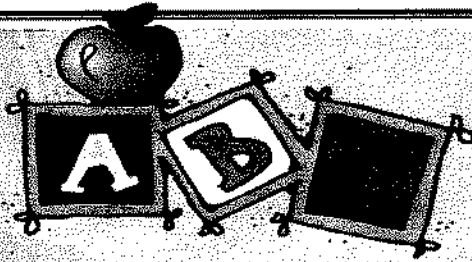
WITH BEST WISHES FOR

DETROIT  
GOAN CONVENTION 2012

DR. GAJANAN & DR. SHEELA LAUD



Shruti Dalvi  
Age - 8 years



Sohum Shinkre  
Age - 9 years

### MY SISTER RICHA

Richa is my little sister,  
Everyday she gets a little cuter.

Today is her birthday,  
And it is a Friday.

She can eat her food.  
And that is really good.

She likes to play in the park,  
But gets scared when it is dark.

Yesterday she went to the sand,  
But never put her hand.

She can count up to ten,  
And draw "A" with a pen.

My sister understands English,  
But sometimes act foolish.

She hasn't started school as yet,  
I hope she will not be upset,

My sister is a cutie pie  
And this is not a lie.

### MY FAVORITE TEACHER

My teacher's name is Smith, Dana.  
She is much younger than my Nana.

She is polite and loving.  
Also she is kind and caring.

She teaches me to be a good reader.  
And even teaches me to be a good leader.

She teaches us Math and writing every day  
She takes us to the playground to play.

She calls herself "the Queen of Superstars."  
She drives one of my favorite cars.

For our hard work, she gives us many awards.  
She also gives us candy and ice-cream as rewards.

She has been my teacher two years in a row.  
She has really seen me grow.

I hope she will stay to be my teacher  
Once again for another whole year.





DR. AJAY KARANDE IS AN ORTHODONTIST  
IN PRIVATE PRACTICE IN PANAJI, GOA. HIS  
HOBBIES ARE WRITING POEMS, DRAMATICS  
AND SINGING.



## भांगराळें गोंय

डॉ अजय करंडे  
पणजी, गोय.

भांगरा गोयां म्हज्या,  
भांगरा गोयां म्हज्या,  
गीत तुजें गाव्या,

भारतभूंयच्या अलंकारा तुका,  
आसगां आज ओंप्या

धनतनेचें सपन कशें,  
अपुनबायेचें बालक कशें,

दृष्ट तुका लागत म्हण,  
तिबा काळो लोव्या,  
भांगरा गोयां...॥१॥

मातयेक तुज्या वास वीरांचो,  
वारसो तुजो वे कलागुणांचो,

गीत तुझें आज “भांगरादिसांचें”  
आळयत आळयत गाव्या,

भांगरा गोयां....॥२॥

# The National Institute of Oceanography

*"Material compiled from NIO information brochure and NIO website"*

The National Institute of Oceanography (NIO) with its headquarters at Dona Paula, Goa, and regional centers at Kochi, Mumbai and Visakhapatnam, is one of the 38 constituent laboratories of the Council of Scientific & Industrial Research (CSIR), New Delhi.

NIO was established on 1 January 1966 following the International Indian Ocean Expedition (IIOE) of 1959-65.

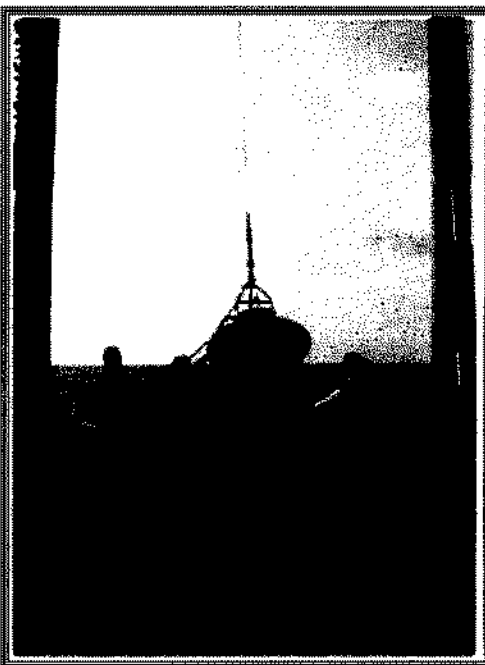
NIO is headed by a Director, who is advised by a Research Council (RC) and a Management Council (MC). The RC advises the Director on matters related to the research agenda of the Institute and the MC handles matters related to management of the institute. The institute has 170 scientists of whom about 120 are Ph.D. holders and 210 technical and supporting staff.



Dona Paula, Goa

The focus of research has been on observing and understanding the special oceanographic features that the North Indian basin offers. In 1981 a major project taken up by the Institute was organizing the first Indian Expedition to Antarctica. This project, together with exploration for polymetallic nodules, established close ties with the then Department of Ocean Development and subsequently the Ministry of Earth Sciences, Govt. of India.

The major research areas include the four traditional branches of oceanography - biological, chemical, geological/geophysical, and physical - and some other areas such as marine instrumentation and archaeology. The institute has well equipped laboratories to conduct research in these and multidisciplinary areas. It plans to maintain a fleet of three research vessels, 23m long coastal research vessel CRV Sagar Sukti, 56.5m long RV Sindhu Sankalp for continental margins, and 80m long RV Sindhu Sadhana for full open-sea studies. NIO's scientists also have access to the ocean going research vessel ORV Sagar Kanya, operated by the Ministry of Earth Sciences. The institute has a library with 15,000 books and 20,000 back volumes of research journals, making it the best collection of printed literature on ocean sciences in India.



NIO researchers have undertaken a number of projects in service of the industry. The demarcation of a pipeline for carrying oil from India's first offshore oil field at Bombay High was one of its first projects undertaken at the request of Oil and Natural Gas Commission (ONGC).

As India's premier national institute dedicated to oceanographic research, NIO has catered to the needs of the country for both pure and applied research, symbolized in its mission statement:

*"to continuously improve our understanding of the seas around us and to translate this knowledge to benefit all".*

*An operation to deploy a mooring at sea in progress*



Automotive. Detroit Zoo. River Cruise. Casinos. Museums...



## Music: Concerts and Shows

Fox Theatre, Detroit's crown jewel... 5000 seat theater,  
5401 Woodward Avenue, Detroit

DTE Energy Music Theatre, (outdoor amphitheater),  
7774 Sashabaw Road, Clarkston

Detroit Opera House.....1526 Broadway, Detroit  
Fisher Theatre.....3011 West Grand Boulevard, Detroit  
Gem & Century Theatres.....333 Madison Avenue, Detroit  
Masonic Temple Theatre .....500 Temple Avenue, Detroit  
Meadow Brooke Music Festival...3554 Walton Blvd, Rochester Hills  
Meadow Brooke Theatre.....2200 N. Squirrel Rd, Rochester Hills  
Music Hall.....350 Madison Avenue, Detroit  
Orchestra Hall.....3711 Woodward Avenue, Detroit  
Wayne State University Theaters.....Cultural Center, Detroit

The great American city of Detroit home to General Motors (Downtown Hills). Just an hour away in Ann Arbor, the finest public universities in the world offer a medical school program with 300 students. Greektown hotels, MGM Grand, Motorcity Casino, professional teams in the four major basketball and ice hockey. Fox Theatre, National Register of Historical Places.



## Colleges and Universities

University of Michigan, Ann Arbor  
Michigan State University, East Lansing  
Oakland University, Rochester Hills  
Wayne State University, Detroit  
University of Detroit Mercy, Detroit  
College for Creative Studies, Detroit

## Auto Heritage

Woodward Dream Cruise,  
Automotive event of classic cars  
Grand Prix, Detroit Belle Isle  
Walter P. Chrysler Museum,  
1 Chrysler Drive, Auburn Hills

North American International AutoShow,  
Cobo Hall, Detroit



Charles H. Wright Museum  
315 East

Cranbrook Art Museum  
39221 Woodward

Detroit Historical Museum

Detroit Institute of Arts

Detroit Science Center

Motown Historical Museum



Colleges and Universities... Baseball... Football... Hockey...

*founded in 1701. Metro Detroit is the Ford (Dearborn) and Chrysler (Auburn) is the University of Michigan, one of the all the major universities in the Detroit area. The State University has the largest professional entertainment hub with three casinos and Greektown Casino. The region fields sports of North America, baseball, football, Detroit's theater district is in the Nation-Detroit has so much to offer...*



ams

of African American History,  
Detroit

& Institute of Science,  
Bloomfield Hills

01 Woodward Avenue, Detroit

Woodward Avenue, Detroit

5020 John R, Detroit

West Grand Boulevard, Detroit



### Parks and Trails



Kensington Park  
Independence Oaks  
Maybury State Park  
Stoney Creek Park  
Mt. Holly Recreation Area

### "Must See" Tourist Attractions

**Henry Ford Museum:** 20900 Oakwood Blvd, Dearborn  
Unparalleled chronicle of American life and of the people and ideas that changed lives through innovation.

**Greenfield Village:** 20900 Oakwood Blvd, Dearborn  
Travel back in time to seven historic districts offering the sights, sounds, and settings of American past

### Historic Mansions of 20<sup>th</sup> Century Automotive Barons:

**Fisher Mansion,** 380 Lenox Avenue, Detroit  
**Edsel & Eleanor Ford House,** Grosse Pointe Shores  
**Henry Ford Estate,** 4901 Evergreen Road, Dearborn  
**Meadow Brooke Hall,** 480 South Adams Road, Rochester

### Casinos

Greektown Casino-Hotel,  
555 East Lafayette Avenue, Detroit

Motor City Casino,  
2901 Grand River Avenue, Detroit

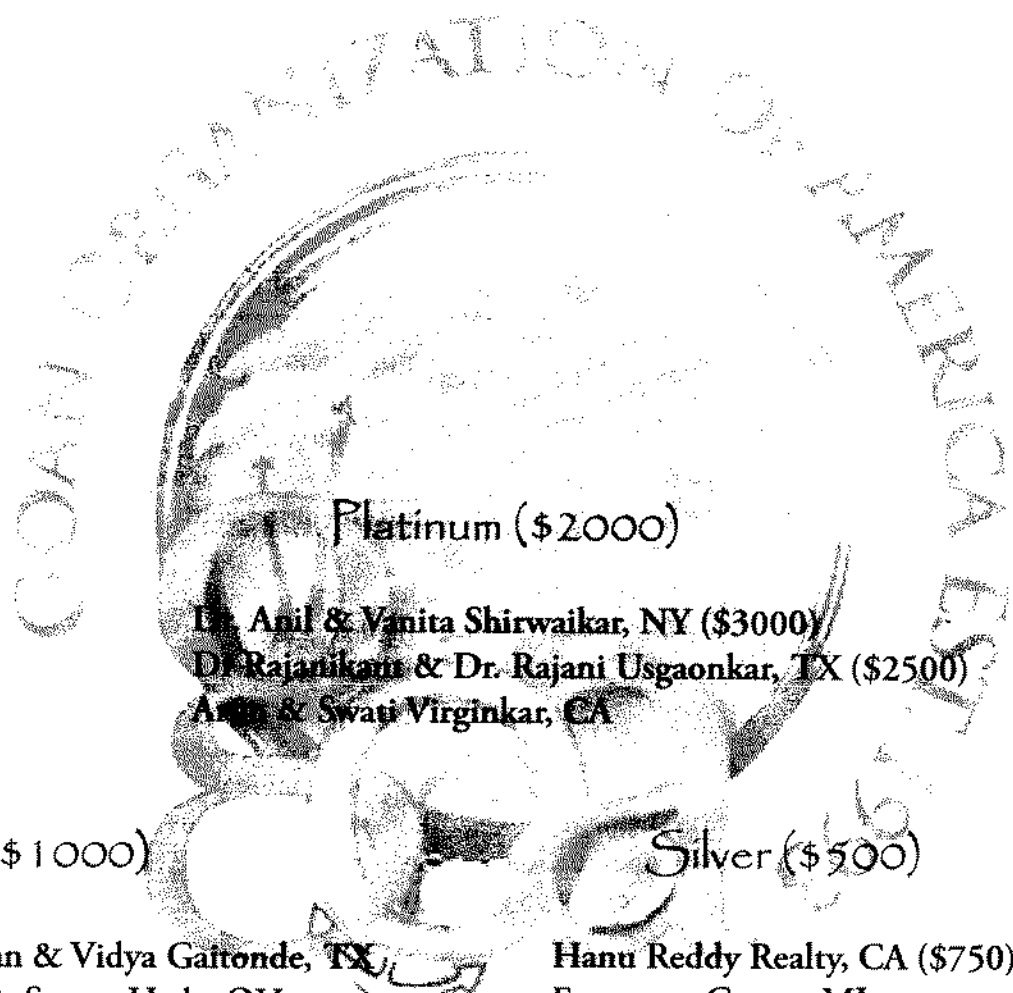
MGM Grand,  
1777 3<sup>rd</sup> Street, Detroit



### Sports

Football (Lions): Ford Field  
Basketball (Pistons): The Palace  
Baseball (Tigers): Comerica Park  
Hockey (Red Wings): Joe Louis Arena

# 2012 Goan Convention Sponsorship List



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Thank you Thank you Thank you Thank you Thank you Thank you Thank you Thank you

# Goa – Pearl of India

Manguirish Pai Raikar

President of the Goa Chamber of Commerce & Industry, Chairman of SIKAN (South India Chambers and Associations Network), Chairman of Green Triangle Society for Occupational Safety, Health & Environment, Co-Chairman of Governing Council for Goa Engineering college in Goa, serves on the board of India Red Cross Society.



***Sunder, Samrudha, Suvidya, Santulit,  
Sanskari, Sushasit, Suvarnamay Goen***

**G**oa has emerged as the most progressive State in the country and is ranked No.1 by the Eleventh Finance Commission as the Best Placed State in terms of infrastructure facilities. The National Population Commission has ranked Goa as the First State amongst all States/UTs in terms of 12 indicators (composite index) on quality of life. CRISIL has declared Goa as the second fastest growing State in the country. Economic development brings about improvement in health and social factors.

The status of Goa is much better in comparison to India. Goa has a sex ratio of 968, which is much better than the national average of 961 per 2011 census. Goa is the smallest state in India with forest area 35% and that is much better than national forest area of 25% in India. The Birth rate is among the lowest in the country, which has been declining consistently. The death rate is also very low at 7.7 per thousand as compared to National average of 8.7 (2002). The infant mortality rate i.e. number of deaths per thousand children before they attend the age of six years was 12.48 against the national average of 70. A good indicator for health access to citizens is the Hospital beds per thousand populations. In Goa this figure was around 3.79 per 1000 population as compared to 0.70 for the All India average. The literacy rate in the state has moved up from 82.01% in 2001 to 87.40% as per 2011 census.

Though Goa is the smallest state in India, it contributes significantly to the national exchequer. Every year about 2.5 million tourists (both domestic and foreign) visit Goa. Domestic tourism also gives rise to economic activity and income in the state. Almost 15% (about Rs.1500 crore) of the foreign exchange earnings from tourism are generated in Goa annually. Over 60% of the total iron-ore exported from the country is from Goa alone, which is worth nearly Rs.1000 crore per annum. Royalty from minerals like iron-ore also add revenue to the central kitty. Approximately, 0.66% of the combined collection of income tax, excise duty and customs are generated in Goa.

During the last four decades the industrial sector (secondary sector of the economy) in Goa has grown considerably and their share of value addition in State Domestic Product has increased from about 8% at the time of liberation to over 33% now. At the time of liberation there were very few industries like cashew processing, fruit and fish canning, laundry soap making, etc. Now the State has over 7500 (2011 figures) SSI units and 183 large scale units in the organized sector.



Key Areas for Urgent Consideration are that Goa must press for its case of special industrial status as accorded to Himachal Pradesh and Uttarakhand. Goa's industrialization and consequent development had suffered on account of the flight of capital from Goa to these States in recent years due to the special incentives for investors. Goa's industrialization received a setback in the post-VAT regime as all tax-based industrial incentives had been withdrawn.

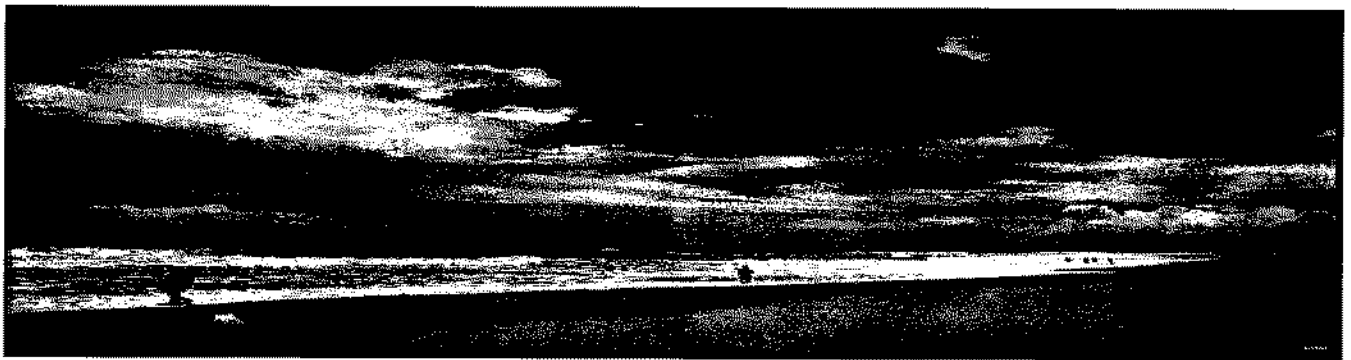
Key Environmental Concerns: Sand dune belts which back sandy beaches are the most characteristic features of the open sea front of Goa. These geomorphic edifices are most conspicuous, along the long linear stretch of the coast. The dune environment is classified as fragile, sensitive and vulnerable due to its propensity for changes under even slight environmental stress. Therefore, sand dunes have to be preserved at all costs by maintaining free coastal spaces.

Proper management and sustainable development of the coastal zone of Goa is an issue of critical importance as more than half the population inhabits the coastal zone. Ecological considerations are being overstepped and sidelined so that demands can be met. We are therefore faced with a conflict: builders, planners, bureaucrats and politicians favor "development" under the banner of demands, whereas environmental scientists and NGO's insist on ecological and environmental principles. A lack of political will appears to be the main impeding factor.



Goa needs sustained development and also protection of natural cover, both equally important to us. One is required to create job opportunities for the youth of the state and other to foster tourism which brings us the name and fame. An improved administration of the state will take us to the next level of development and also ensure quality life for the citizens of the state, thus making Goa a state of peace and harmony. An investors forum in June will bring in the desired investments needed for the improvement of infrastructure and growth of Industry. The new airport which will be a reality in the next three and half years will also bring in the air of progress and prosperity.

Let us take Goa to new heights while maintaining its originality. Jai Goa.





सस्थापक: बाबलो मर्तो नाईक

# श्री रामदास विद्यालय



Dr. Rajani Usgaonkar, a native of Panaji, Goa, was educated in Portuguese, graduated from Liceu and later from Portuguese Medical College. married to Dr. Rajanikant, she came to USA in 1974, has two sons and lives in Eagle Pass, TX with her family.

पोर्तुगीजांच्या अमदानीत त्या राजवटीने गोव्यात पुष्कळ ठिकाणी पोर्तुगीज प्राथमिक स्कूले उघडली होती. स्कूलमध्ये चौथीपर्यंतचे शिक्षण मोफत असे. बहुतेक ब्रिश्चन मुले सुरुवातीपासून या स्कूलमध्ये जात पण हिंदूंना आपली संस्कृती जोपासण्यासाठी इंग्रिश व पोर्तुगीज भाषेतून शिकायला पाठवण्याआधी आपली मुलं मराठीतून शिक्षण घेतलेली हवी होती. त्यामुळे हिंदू वस्तीतील काही कार्यशील लोक आवर्जून एखाद्या देवळाच्या प्राकारांत, एखाद्याच्या पडवीत किंवा मिळेल त्या ठिकाणी मराठी शाळा चालवीत. अख्ख्या पणजीत तर नावाजलेली अशी एकच एक महालक्ष्मी देवळाजवळची मुष्टिफंड शाळा होती.

आम्ही पणजीच्या सांत-इनेज या भागात रहात असल्याने ही शाळा आम्हाला बरीच दूर पडे. तशी "श्री रामदास विद्यालय" या नावाची जवळच एक शाळा होती पण तिथे चांगले शिक्षक नसल्याने टारगट पोरे या शाळेला "कावळ्यांची शाळा" म्हणून हिंडवत. शाळेच्या अशा बदनामीमुळे मी सात वर्षांची असताना माझी रवानगी मुष्टिफंड शाळेत पहिल्या इयत्तेत खूपच उशिरा म्हणजे ऑक्टोबर-नोव्हेंबर महिन्यात झाली.

मला चार पाच महिन्यांचा अभ्यास चुकला होता व शाळा सकाळ-संध्याकाळ असल्याने दर दिवशी चार खेपा पडत असत. माझी प्रकृती होती तोळाभासा व अभ्यासात मागे पडल्याने दर दिवशी शाळेत जायचं म्हटलं की भीतीने पोटांत गोळा येई. उन्हाळ्यात अनवाणी पायांना डोक्यावर ऊन घेऊन जायचं-गायचं म्हणजे बरेच प्रयास होत. वर्ष संपत आलं आणि एक दिवस माझे आजोबा -आईचे बडील पणजीला आमच्याकडे आले. मी घरी नव्हते. मी मुष्टिफंड शाळेत जाते ही गोष्ट त्यांच्या कानावर पडली. इतक्या दूरवर पोरीला पाठवण्याबद्दल ते माझ्या आईवर - माईवर भडकले. "पण जवळची शाळा चांगली नाही म्हणतात ना," माईने उत्तर दिले. "तू काय तिला पंडिता करायला निघालीयस? पुढच्या वर्षी तिला जवळच्या शाळेत जाऊ दे." त्यांनी तंबी दिली. दुसऱ्या वर्षी माझी "श्री रामदास विद्यालयात" पाठवणी झाली. सुदैवाने तेव्हापासूनच शाळेला चांगले शिक्षक लाभले. फक्त सांतइनेज कबळीच नाही तर दूरदुरहून - ताळगांव, तांबडी माती इथून मुलं गायला लागली. शाळेची जागा जसजशी अपुरी पडू लागली तशी आणखी एका खोलीची वाढ करण्यात आली.

बाबलो मर्तो नाईक ह्या सदगृहस्थांनी या शाळेची स्थापना केली होती. सांतइनेज भागात त्यांची शेती व नारळाचे भाट होते. त्यामुळे सांतइनेजला त्यांचा वारंवार फेरफटका असे. भोवताली बरीचशी मुले भटकतांना पाहून ही शाळा सुरू करण्याची कल्पना त्यांना सुचली असावी. आमच्या शाळेत अधूनमधून ते चक्कर मारीत. आमचे शिक्षक त्यांना "दादा" म्हणत. धोतर, बंडी व डोक्यावर चौकोनी तांबडी टोपी असा त्यांचा वेश असे. "मास्तर, भुरग्यांक चड मारों नाका हा" असं ते शिक्षकांना बजावत. शिक्षक व आम्ही विद्यार्थी या त्यांच्या वाक्यावर खुसखुस हसत असू. मी तिथं चौथीपर्यंत शिकले. माझ्या पाठीमागचा भाऊ व बहीण चौथीपर्यंत तिथंच शिकले. शाळा घराला जवळ असल्याने आम्हां तिथं भावंडांचे चालण्याचे श्रम वाचत. तसेच मोटरगाड्यांपासून कमी धोका असल्याने आमची माई श्रीगुत बाबलो नायकांना "भाझा तो मंगेश देव" म्हणून संबोधत असे.

आता जाण आल्यावर या एकाड्या शिलेदाराचा उद्देश किती थोर होता त्याची कल्पना येते. त्या जागेवरचे स्वतःच्या मालकीचे ते छोटेसे घर बाबलो नायकांनी भाड्याने दिले असते तर त्यांना भाड्याचे पैसे मिळाले असते. शाळेचे उत्पन्न बहुधा शिक्षकांसाठीच खर्च होत असावे. या शाळेत येणारी तांबडी - मातीकडील मुले बहुतेक धोबी वाड्यावरील व बहुतांशी गरीब घरांतील होती. ही शाळा होती म्हणून ती मुलं विशेषतः मुली लिहिण-वाचण शिकल्या. नाहीतर कायमच्या निरक्षर राहिल्या असत्या.

गोवा स्वतंत्र झाल्यानंतर पणजीत सरकारी शाळा आल्याने रामदास विद्यालय बंद पडले पण मागच्या २०-२२ वर्षांत या शाळेने शेकडो विद्यार्थ्यांना साक्षर केले आहे. आम्ही शिकताना शिक्षणाचा दर्जाही इतका चांगला होता की पुढचे शिक्षण घेताना आम्हाला कोणतीही उणीव भासली नाही.

इथं एक गोष्ट नमूद करावीशी वाटते. इयत्ता चौथीची तोंडी परीक्षा होती. परिक्षक सामंत नावाचे शिक्षक आले होते. आम्हा १६ - १७ मुलांना जमिनीवर अर्धवर्तुळाकार बसवून त्यांनी वाचन, कविता झाल्यानंतर व्याकरण विचारायला सुरुवात केली. द्वितीया, चतुर्थी, पन्थी वगैरे आम्ही पटापट सांगायला लागलो. परिक्षकही भलतेच खुशीत आले. परीक्षा बराच वेळ रेंगाळली. शेवटी संपण्यापूर्वी ते म्हणाले, "व्याकरणाची एवढी तयारी हल्लीच्या सातवीच्या वर्गातसुद्धा मी बघितली नाही." आमच्या कुलकर्णी मास्तरांची छाती अभिमानाने फुगून आली. वार्षिक बक्षीस समारंभ दादांच्याच घरी माडीवर असे. नाच, गाणी व नाटकात मी नेहमी भाग घेई. तालमी करता मला त्यांच्या घरी जावे लागे. दादांच्या नाती आम्हाला तालमीचे भडे देत. त्यामुळे त्यांच्या फैमिलीशी ओळख झाली. त्यांच्या घरात म्हणे पणजीला शिकणारे बाहेरगांवचे पुष्कळजण दादांच्या कृपेने राहून गेलेत. मी तर त्यांचे ऋण कधीच विसरणार नाही.

श्री  
राम  
दास  
विद्यालय

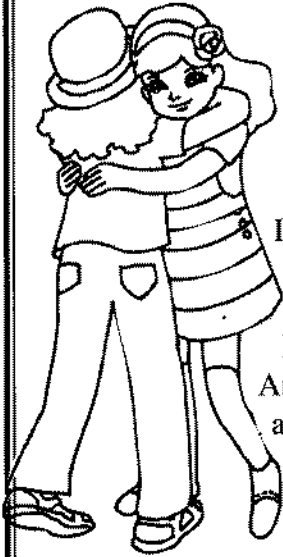




# Anna and Isabella



By Radha Ambe



**Y**ou would have never thought two girls this different could have been such good friends but when Anna moved to New Jersey a month ago this is what happened.

It was late September and Anna still had no friends. The only person who talked to Anna was the teacher, Ms. Trace. Finally Anna's mother asked her to speak to the girl next door. Anna didn't know the girl, but she went anyway. That's when Anna learned that Isabella (The girl's name) was the exact opposite as her.

Anna kept saying to her mother about Isabella, "She likes to read and is good at painting and has two sisters, her favorite fruit is strawberries and has a swimming pool."

As for Anna she'd rather be ice skating and never reads unless she has to. She has one older brother, Mike and doesn't exactly have a favorite fruit; all she knows is that she hates bananas. Anna has a trampoline. "

All mother said was that she should get along with all sorts of people if she wanted to have friends. Anna thought and thought and thought until her brain hurt.

"Should I read to see what other kids do with problems like this?" thought Anna aloud.

Isabella was happy to meet Anna because there was no other girl her age in her neighborhood. Isabella went to see if Anna was home, but when she found out that Anna had gone looking for a book at the library she returned home disappointed.

Anna was reading a book on friendship when she found out that most people became good friends with the other person when they find some things in common with each other.

"I'll try to become friends with her." said Anna.

The next day after school Anna went to meet Isabella. She was surprised when she found Isabella at her own house.

Anna's mother said, "Look who came to meet you."

"Hi" said Isabella

Anna said hello.

"Why don't you show Isabella your room." said Anna's mother.

They went to Anna's room. Anna's room had a sparkly canopy and it look like a princess's room. Everything was pink and the pillows were shaped like crowns.

"I'm so glad you came to New Jersey because there hasn't been another girl my age here for a long time. Every grown up's child is already married and lives in a different place." said Isabella

"Really, I didn't know it was just you and me."

"Your room looks so pretty"

"Thank You"

Later that day Anna was sitting at the table when her mother asked

"How do you like Isabella?"

"She's O.K., but we still don't have anything in common"

"You have to get along with all kinds of people remember."

"I remember" said Anna

On Friday Anna's mother told Anna that she and Isabella's mother had planned a sleepover for Anna and Isabella the next day. Accordingly Anna met Isabella at her house. First they went to swim in Isabella's pool. Then they went to ice ring. Anna learned that Isabella was a great figure skater. She could do the axel jump and spin on one foot. Before they went to sleep they tried to spot fireflies. They ended up finding none. After that

they went to sleep in a tent.

Anna was beginning to like Isabella a little better when mother opened the door.

She said "Isabella is going to take figure skating lessons. Would you like to join?"

"Yes I would like to twirl and spin and jump on ice." Answered Anna

So she joined ice skating with Isabella

One day Isabella saw Halloween decorations and ran to Anna's house. She had forgotten all about Halloween. When she reached Anna's place she told Anna Halloween was coming closer. Anna screamed. Anna had forgotten all about Halloween completely too.

"What are we going to do?" said Anna

"We have two weeks until Halloween. What do you want to dress up as?" asked Isabella.

"How about two witches?" asked Anna

"OK"

On Halloween night they went out to get candy dressed as witches. By nine o'clock they were back at Isabella's house. Eating some candy and talking.

As Anna was blowing bubbles with some bubble gum Isabella said "We'll save the rest for later."

Once Isabella tripped and scrapped her knee while running and Anna got a Band-Aid. The next day Anna got stuck in a tree and Isabella helped her climb out.

Anna learned many things through the past few weeks, such as what she and Isabella liked doing together. They enjoyed ice skating, eating candy, and drawing. They didn't enjoy homework and trying new foods that looked and smelt funny. Anna also learned that nobody is exactly the same or different, and sometimes it is fun to have a friend who is a little different.

Like mother had said you had to learn to get along with all kinds of people if you want friends.

THE END

WITH BEST WISHES FOR

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GOAN CONVENTION 2012

CHHAYA & BALAJI  
ANGLE

## एक सावकास दय - सत्यकथा

जनी निरुसगा

एकळ वर्षापूर्वीचा गोष्ट. गोष्ट्यात त्यावेळी नेहमीच विजेचा आपालिप खेळ असे. पवित्राक्यांत तर तिचेंच नका ओधीत उल्हास जात असे वर्षामास एकवर्षी तर वीजेने फहरच केला होता. दिवसामासिक विजय नसायवी. आमच्या कडीलांचे काम जमीन मोलणी खात्याच असल्याने रात्री ते टेंबलावर कनव्हस पसरून प्रखर प्रकाश देणारा बल्ब असलेल्या टेंबलेंतल्या साहाय्याने आपलें काम करीत. वीज नसली की त्यांच्या कामांत व्यत्यय येई. शेवटी ते कंटाळून ते एक दिवस पेट्रोमॅक्स दिवा विकत घेऊन आले. आठवलं! खरं सांगायचं म्हणजे मिस्टर व्ही. एम. साळगांकरानी दिव्यांची ही परिस्थिती पाहून आपल्या दुकानातून दोन पेट्रोमॅक्स पाठवून दिले. पेट्रोमॅक्स दिवे आम्ही काय ते लग्नाच्या वेळी व जत्रा-उत्सवात बघितले होते. माझ्या भावाने दिवा लावून खोलीत जमिनीवर ठेवल्यानंतर एक प्रकारचं नावीन्य घरात आलं. वडिलांचाही कामाचा फारसा मूड नव्हता, त्यामुळे आम्हाला कसली तरी गोष्ट सांगू लागले. आम्ही रंगून गेलो. तेवढ्यात, बाहेरच्या दारांत खडखड झाले. लागोपाठ खोलीच्या भिंतीवर एक अक्राळविक्राळ सावळी झळकली. क्षणाधीत धाडकन आवाजाबरोबर पेट्रोमॅक्स उधळला व उलटून विझला. आमच्या अंगावरही आम्हाला दांडगे मारल्यासारखं जाणवलं. हे सगळं एवढ्या निमिषाधीत घडलं की आम्ही स्तिमित झालो. काय घडलंय ह्याचा अंदाजच लागेना.

तेवढ्यात दारातून रकल्यासारखा आवाज आला. लागोपाठ आमच्या आईचा तसा फारसा मंजुळ नसलेला, पण त्यावेळी सुरेल वाटणारा आवाज ऐकू आला. "कोण बोकड ना, हा - हा इथं स्वयंपाक - घरात आहे." आम्ही सर्वजण उठलो व स्वयंपाकघरातून येणाऱ्या मंद प्रकाशाचा आधार घेऊन माजघरात आलो. बाहेरच्या दाराच्या चौकटीत एक काळाकभिन्न बरडासारखा माणूस उभा होता आम्ही त्याला ओळखले. रोज तीन्हीसाजेला हातात छडी घेऊन आठ - दहा बोकडांना हाकलीत तो रस्त्यावरून बाजाराच्या दिशेने जाताना दिसायचा.

"माझं बोकड इथं आलाय का?" पुन्हा तो रकला, त्याबरोबर दारुचा भपकारा भस्सकन घरात शिरला.

"हो, तुझा तो बोकड इथं आत आहे." रकलचा दिवा हातात घेऊन बाहेर येत आई बोलली, व आता सर्व प्रकार आमच्या ध्यानात आला.

नेहमी हा खाटीक उजवा पाय ओढीत शिस्तीत बोकडांना रस्त्याच्या कडेने वळवीत बाजाराकडे न्यायचा. अर्थातच न परतीच्या वाटेने जाणाऱ्या त्या बोकडांचं भवितव्य काय होतं हे आम्हालाच काय, पण खुद्द बोकडांनासुद्धा माहीत झालं असावं. नेहमी झोकणाऱ्या त्या माणसानं त्या दिवशी जास्त 'घेतली' असावी, त्यामुळे त्याला बोकडं काबूत ठेवता आली नाहीत. ती संधी साधून जीव बचावण्यासाठी त्यातल्या एका बोकडाने पलायन करून थेट आमच्या घराचा आसरा घेतला.

आम्ही बोकडाला शोधायला लागलो. आई माझ्या कानात हळूच कुजबुजली; 'बोकड कोठीच्या खोलीत लपला आहे.' आणि खरंच, कोठीच्या एका कोपऱ्यात - काळोखांत - तो काळा बोकड अंग चोरून उभा होता. त्याची ती जीव वाचवण्याची धडपड पाहून आम्हाला कीव आली. "तू त्या बोकडाला मारण्यासाठी नेणार आहेस का?" वडिलांनी त्या माणसाला विचारले. "होय, होय, बोकड लवकर था." तो घाईत बोलला. त्याला बाहेरच्या इतर बोकडांची काळजी असावी.

"मी घेतो त्याला विकत. केवढ्याला देतोस?" वडील दाटून म्हणाले. माझ्याही मनात तोच विचार होता.

"मला तो बोकड विकायचा नाही. बाहेर काढा त्याला." पुन्हा तो माणूस हंबरला.

आईने बोकडाला बिस्किट भरवीत भरवीत बाहेर काढले. खाटीक पकडण्यासाठी पुढे आल्यावर तो आईच्या आगेमागे लपायला लागला. आमची सर्वांची मनं भरून आली. बिस्किट संपवून आई बाजूला सरकली खाटकाने बोकडाचा कान पकडून त्याला बाहेर नेण्याचा प्रयत्न केला. शेवटचा उपाय म्हणून बोकड जमिनीवर उपडा पडला. खाटकाने त्याची तंगडी पकडून फरफटत त्याला घराबाहेर काढले. आम्ही पुढचं दार लावून घेतलं व सुन्न होऊन सुस्कारा सोडला.

"किती वेळा सांगतो तुम्हाला, पुढचं दार बंद ठेवा म्हणून. हमरस्त्यावरचं आपलं हे घर. आज बोकड म्हणून ठीक. कदाचित दरोडेखोर आला असता तर?" खरं म्हणजे त्या बोलण्याचा फारसा अर्थ नव्हता.

आम्हाला कोणीच दारं बंद करायची शिस्त लावून दिली नव्हती. आमच्याच नव्हे, तर तमाम गोष्ट्यांत पुढची दारं बंद करायचा शिरस्ताच नव्हता. सकाळच्या प्रहरी पदेराचे उंडे घेण्याच्या वेळी जो दरवाजा उघडला जाई, तो फक्त रात्रीच्या झोपण्याच्यावेळी बंद व्हायचा. मधल्या वेळेत खुशाल लोकांची उघड्या दारांतून ये-जा चालायची. काही का असेना, पुढचं दार बंद ठेवणं किती महत्वाचं हे त्या दिवशी आम्हाला कळून आलं. थोड्याच वेळापूर्वी केवढ्या मजेत आमची सहसा न भरणारी बैठक जमून आली होती. बोकड आलं आणि आमचं चैतन्य घेऊन गेला. त्या रात्री कोणालाच नीट जेवण गेलं नाही. दुसऱ्या दिवशी प्रत्येकजण आपापल्या कामाला लागले. दुपारी आम्ही शाळेतून, स्कूलमधून व वडील कचेरीतून जेवायला आले. सगळेजण तसे मुक होते. प्रत्येकाच्या डोक्यातून रात्रीचा तो प्रसंग जात नव्हता. स्नानाला निघण्यापूर्वी कसलासा विचार करीत वडिलांनी कमरेला टॉवेल गुंडाळला व किंचित हसल्यासारखे करून ते म्हणाले, "रात्रीच्या प्रकारावरून मला बायबलात असलेल्या एका गोष्टीची आठवण झाली. जिजस प्रवचने देत फिरत असताना त्यांचा मुक्काम एका गावी झाला. तिथं मरिय मागदालेन नावाची वेश्या राहत होती. तिच्या व्यवसायामुळे सर्वांनी तिला वाळीत टाकलं होतं. जिजसचं प्रवचन ऐकून बाई मारावली व तिने त्यांना आपल्या घरी भोजनास बोलावले. संतांनी ते स्विकारले. एवढ्या थोर प्रवचनकाराचे पाय आपल्या घरी लागणार म्हणून बाईने भोजनाचा खास बेत केला. त्यासाठी तिने आपले आवडते कोकर मारून त्याचे मांस रांधून पाहुण्यांना आग्रहाने वाढलं." वडील पुढे म्हणाले, "त्या महान व्यक्तिला ममतेनं वाढवलेलं कोकराचं मांस देण्यात तिला धन्यता वाटली. अशी असते संस्कृती - संस्कृतीमधील भिन्नता". गोष्ट संपवून वडील स्नानाला निघून गेले.

आमच्या मनावर आलेलं सावटही हळूहळू विरत चाललं. वडिलांनी भावनाविवशतेनं विकत घ्यायचं म्हटलं तरी आम्हाला तरी तो बोकड काय करायचा होता? ठेवायला ना पुरेशी जागा, ना त्याचं पालापाचोळ्याचं खाणं!!

आम्ही वाढलेल्या संस्कृतीत 'प्राणिमात्रांवर दया करा' असा, जरी संदेश असता तरी पण बोकड-कोंबड्या पाळण्यामागील उद्दीष्ट ते कोणते? आणखी, बाजारातून जे मटण आमच्या घरांत येते ते काय झाडावर पिकून? मग हे सर्व माहीत असून का ही वांझोटी हळहळ? दुबळ्या हळहळीपेक्षा मरिय मागदालेनची रांगडी पद्धत चांगली!! गद्दळलेलं आकाश स्वच्छ झालं व सकाळी सागवाद म्हणून आलेल्या ताज्या फडफडीत मासळीच्या हुमणाचा आस्वाद घेत आम्ही जेऊ लागलो.

# The fragrance of Goa



(Prabhakar Timble is an educationist and a legal expert. He has served several educational institutions as well as couple of Management Institutes. He was also the State Election Commissioner of Goa. To contact: prabhakartimble@gmail.com)

Just 13 lakhs, relatively tolerant vis-à-vis the rest of India, welcomes each and everybody, good beaches and pious countryside, social harmony despite deliberate efforts by politicians and saffron leaders to disturb and distort, instantly likeable due to open attitudes and non-bothering nature of people, but under the clutches of highly unstable and greedy politicians is how Goa could be described today.

Going by the economic indices of investment, per capita income, and basic infrastructure, this small territory is far above the national average. The human index of development in terms of literacy, primary health care, social

harmony, women empowerment and agreeable environment is anybody's envy. And added to this is the tradition of Goan hospitality, a lifestyle where work and zest of living naturally blends, a culture of concern, love and warmth without expectation. Putting a limit and saying enough to need as well as to greed comes spontaneously to a Goan. These are the same reasons why Goans are tied to Goa, why Indians crave for shelter and neighbourhood in Goa and also why foreigners find this damsel attractive.

Today, this fragrance is under attack. Goa is caught in the web of economic growth with political decline, social regress, environmental negligence, cultural negativism and identity threats. A burnt child dreads the fire.

And Goans are in the similar dilemma.

Immigration has proved to be good for the development of the State. It has provided skilled and unskilled manpower required for the different sectors of the economy. But, further immigration at the same pace would disturb the balance and opportunities for locals. Migration of Goans in other parts of the country and

overseas has also boosted the local economy in terms of purchasing power. However, we now need positive steps to create opportunities in the State for the educated youth to curb involuntary migration.

The stakeholder here is the local population who are tied to the soil permanently. There are immigrants from

neighbouring States who came for making a living and made Goa their home. They found here water, shelter and peace and do not desire to shift. The third segment is the educated youth migrated to other parts for education or employment and who desire to return home if opportunities knock. These are the three segments which will contribute to the Goa of the future. I am pained to observe that Goa has little to gain and more to lose from the Overseas Goans descending to Goa for purely year-end breaks or retired bureaucrats of all India services for whom Goa is merely an old age or holiday destination. Added to this are immigrants who are still coming to buy and sell Goa and for whom Goa is a "commodity" to make a quick buck.

*In this my land of Goa,  
Pain is sweeter than pleasure,  
My whole life is ottoched,  
The fragrance of my poems fan  
Out completely only from there  
(Poet B. B. Borkor fondly known as Bokibab)*

***When someone asks me where do you belong to? I feel so proud to say that I belong to the richest state in India, not just with respect to the economic richness but also the natural and cultural richness of my land, Goa. Being born in this land I feel attached and bonded to the soil of Goa. The way I love the fragrance of my mother's clothes, I cherish the fragrance of my land... land where you spent your childhood, where you heard the beats of where you danced "fugdi" and "dhalo", The land where I ate mangoes and berries, the land where I swam across the holy waters of the river Mandovi. Maybe these are the memories filled with cultural uniqueness binds me to this land. Overseas Goans can do a lot in changing the presently marketed image of Goa. They are the ones who can spread the originality of Goa around the globe. And this is possible only when they will feel that bond towards this land and when they will have a desire to change the image of Goa.***  
***(Tanvi Kamat Bambolkar, PG student)***

The natural fragrance, social harmony imbibed from birth and the special identity as reflected through language and lifestyle are no longer safe.

The crying need in Goa is for a group leadership in social and political field as we are pledged to a democratic way of life. Even assuming corruption as the price of development, limitless greed of the few whom we have thrown up in our legislature and local hodies should not remain as an unanswered question.

I have been talking to many young engineers and professionals working outside Goa. Barring a few, they all feel that there is no place like Goa. The losses they perceive of settling away are: the natural mixing among people, friendship without expectation, opportunities to relax without a pinch on the purse, open attitude towards people and towards personal heliefs of others. Many tell me, what scares them is the thought that by the time they return to Goa, their home will not be as innocent when you left it.

There are few who still talk about Goans as having not totally mingled into Indian culture or mainstream. Such groups should first learn to understand culture. Jawaharlal Nehru in his Glimpses of World History says "Culture and civilisation are difficult to define, and I shall not try to define them. But among the many things that culture includes are, certainly restraint over oneself and consideration of others. If a person has not got this self-restraint and has no consideration for others, one can certainly say that he is uncultured." This is a singular trait in the fragrance of Goa which is worth exporting to the other States of the Indian Union and even to the developed parts of the world. If culture means our behaviour with others, if culture means rejecting discriminatory practices and adopting progressive values, if culture also includes universal values, then Goa and Goans is a storehouse for the national mainstream to draw to its kitty.

When Goans reminiscence the past, it is only in terms of the beautiful bounty of nature and the strong sense of helonging and togetherness as one community transcending barriers of religious faith. The community was as divided in the past as it is now on the metre of caste. The feeling of "gross aggregate unhappiness" is because of the different kind of expectations of the local population. The primary expectation of people is a sense of overall contentment, well-being, joy and peace, freedom, privacy and communal harmony. These are quite different from the usual economic indicators of growth and availability of material goods and services. This is the distinct fragrance of Goa which invites the bees across boundaries. It would be a deliberate suicide if Goa and Goans attempt to locate commerce in the perfume of drugs, wine, gambling and trafficking in women and children. This is the picture of Goa sold internationally. Resident, non-resident, overseas Goans and persons of Goan origin would be ahettors to this suicide if we remain silent.



# my community



Dinker Ambe

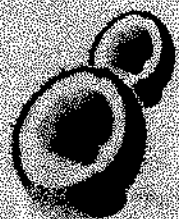
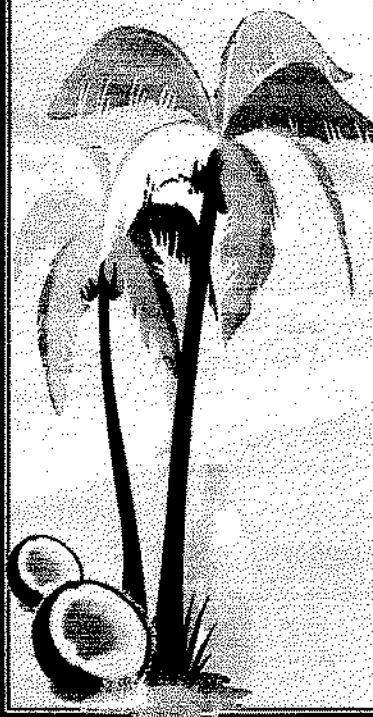
**M**y parents come from Goa, India. Goa is a land of exotic white washed beaches, and beautiful rivers that meander through vast paddy fields; its forests peppered with famous temples and churches. Its people are renowned for their hospitality and “sushegaad” (relaxing) lifestyle.

Known far and wide as the “Rome of the East” because of four and a half centuries of Portuguese rule, this place is an idyllic tourist haven. Its confluence of eastern philosophy, tradition, and western music and customs has created a unique place cherished in the hearts of its expatriates.

Although I am born and brought up in the Silicon Valley, much of the culture, frozen in time and brought along by my parents’ generation, is imbibed in me. Our local Goan community congregates to celebrate anniversaries, marriages, picnics, Diwali, Thanksgiving, Christmas and The Super-Bowl. Through these gatherings, the younger generation like me is able to learn about our shared heritage, language, and cuisine. Amongst these people I converse in Konkani, a mellifluous language I learned as a child on my journeys to my grandparents’ home. I hear stories of not so distant a past and get to share in the collective wisdom.

My taste buds relish the soporific, coconut-rich food. My senses are awakened by goan folk music, which is influenced by Portuguese overtones. I enjoy participating in dances, dramas, and other cultural activities at the United States Goan Conventions.

Here living in the US within this close knit community I get to celebrate my roots.







# Spirit of Detroit

Manish Kenkre

*Manish kenkre is a senior at Wayne state University,  
majoring in broadcast journalism*

**D**etroit's own Eminem would say, "Welcome to Detroit City". As this year's Goan Convention makes its way to the Motor City, I felt that a true Detroit native should talk about Detroit's passions, cars and sports, and what they represent.

One of Detroit's big passion is my personal favorite sports. Detroit has always been big on sports, as it is a major sports market. It is one of nine cities in the U.S. with a baseball, basketball, football and hockey team. However, it is the rise and downfall of these Detroit teams that distinguishes the kind of city Detroit is. In baseball, the Detroit Tigers, used to be the laughing stock of the country. In 2003, they were one loss away from being the only team in baseball history to lose 120 games out of 162. Even though they were so close to a record loss, fans would still come out to watch the team play. In a couple of years, the Tigers changed the direction and within another three years, they made it to the World Series. Since then, Tigers have been perennial contenders.

In football, the Detroit Lions competed with the Tigers to be the worst team in the league. They were so bad that teams begged to face Detroit for an easy victory. Lions had a string of 10 consecutive losing seasons. In 2008 they were the only team in football history to lose every game as they went 0-16. However, just like the Tigers, the Lions started their hunting and went on to have their first winning season in 2011 and made their first playoff appearance since 1999. The campaign "Restore the ROAR" is now in full force.

The Detroit Pistons were once a feared basketball team across the NBA, having made 8 consecutive Eastern Conference Finals from 2001-2008. When they won their championship in 2004, they were the first team to do so without a "superstar" on the team. They proved that good old fashion teamwork can get the job done. Although the Pistons are on their down slide for the past couple of years, Detroiters are confident that the Pistons are ready for a rebound.

The last and my favorite is the hockey team, Detroit Red Wings. The Detroit Red Wings have a long and storied

history just like the New York Yankees. The Wings have been a model organization for the past 25 years. Winning four Stanley Cups in the past 15 years and making 21 consecutive playoff appearances speaks for itself. As mighty as they are, they also were cellar dwellers for a long time before their rise to the top. From 1966-1983, they were known as the "Dead Wings". During this dark era, they went through 15 different coaches; it was not until 1983 that the long time owner Bruce Norris sold the team to today's owner Mike Ilitch, the founder of Little Caesars Pizza. Since then, the team hasn't had a losing record, or a lack of pizza.



Just like sports, Detroit is passionate about its automotive industry. Detroit isn't called the Motor City for no reason. With the headquarters of the Big Three, Detroit is the automotive center of North America. The several assembly plants in the area, and attractions such as the North American Auto Show, Henry Ford Museum, the Woodward Dream Cruise and Belle Isle Grand Prix, prove why Detroit is the Motor City. But just like Detroit's sports, the automotive industries stalled. GM and Chrysler filed for bankruptcy and had to be bailed out by the government. It was a scary time in the Midwest as workers worried about their jobs. Various brands became defunct such as Saab, Saturn and my all-time favorite, Pontiac. I can't believe that another Pontiac G6 will never roll down an assembly line again. The Big Three had to start from the bottom to make their way back to the top. Now three years later, they are cruising again. In April, Chrysler reported its best quarterly profit in 13 years. The profit of \$473 million was more than four times what Chrysler made a year earlier. General Motors earned a record \$7.6 billion profit last year, the highest profit in the company's 103-year history. It sold 640,000 more cars and trucks in 2011 than it did in 2010 and took in a total of \$105 billion, while Ford earned profit of \$8.8 billion, largest since 1998.

The Detroit sports teams and the Big Three show the resiliency that Detroit has. You can never count this city out. Even though things may get tough, Detroit comes back on top. They may fall down seven times, get back up eight. This is the spirit of the city.

## GOAN ORGANIZATION OF AMERICA (GOA)

[www.goanconvention2012.com](http://www.goanconvention2012.com)

4931 Seasons Dr, Troy, MI 48098

Ph. (248)-267-9343, email: [goan2012@gmail.com](mailto:goan2012@gmail.com)



February 13, 2012

Re: 2012 North American Goan Convention In Detroit, Michigan, July 6-8, 2012

Dear Sardesai Family,

Greetings from the Motor City!

On behalf of the Goan Organization of America (GOA), it gives me great pleasure to invite you to the 2012 Goan Convention in Detroit. Early registration is in progress on the convention website, [www.goanconvention2012.com](http://www.goanconvention2012.com). A registration form is included with this letter for your convenience.

We are hoping the Motor City convention will be a fun filled weekend for everyone in your family with programs like

- Live Konkani music by professional artists
- Cultural Programs by attendees
- A Konkani movie
- Carnival with Casino, games, and more...
- Walk along the Detroit River near General Motors World Headquarters
- Dinner Cruise in the Detroit River passing by Canada
- Guided tour of farm animals and hayride for little kids, and picnic for older kids
- Night Socials

We are in the process of collecting material for publishing in the souvenir and taking entries for cultural programs. If you have interest, please let us know.

Registration pays only a portion of the cost. A sponsorship form is included if you would like to provide support to make the 2012 Goan convention a grand success.

I am looking forward to meeting you in Detroit. Please feel free to contact me if you have any questions or need more information.

With warm regards,

A handwritten signature in black ink, which appears to read 'Mahendra Kenkre', is written over a horizontal line.

Mahendra Kenkre  
Chairperson, Goan Organization of America (GOA)

## GOAN ORGANIZATION OF AMERICA (GOA)

www.goanconvention2012.com

4931 Seasons Dr, Troy, MI 48098

Ph. 248-267-9343, email: [goan2012@gmail.com](mailto:goan2012@gmail.com)

### 2012 North American Goan Convention - Sponsorship Form

Name: \_\_\_\_\_

Address: Street \_\_\_\_\_ City \_\_\_\_\_

State/Province \_\_\_\_\_ Country \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

#### Personal Donation

_____Diamond	\$3000 and above	full page color ad, Glass award
_____Platinum	\$2000	full page color ad, Plaque award
_____Gold	\$1000	full page color ad, award
_____Silver	\$500	full page B&W
_____Bronze	\$250	half page B&W
_____Sponsor	\$125	quarter page B/W
_____Supporter	\$50, \$100	business card size B/W

#### Business Sponsorship

	Sponsor	Bronze	Silver	Silver Elite	Gold	Gold Elite
	\$125	\$250	\$500	\$750	\$1,000	\$1,500
1/4 page B/W	x					
1/2 page B/W		x				
Full Page B/W			x	x	x	
Full Page Color						x
Welcome Bag Items				x	x	x
Website Ad					x	x
Table at Convention					x	x

#### Payment Info

Please make the check payable to: Goan Organization of America

Mailing Address : Goan Organization of America  
c/o Mahendra Kenkre  
4931 Seasons Dr  
Troy, MI 48098  
USA

**NORTH AMERICAN GOAN CONVENTION 2012, JULY 6-8**  
 Holiday Inn Conference Center, 17123 Laurel Park Drive North, Livonia, MI 48152  
 www.goanconvention2012.com  
 email : goan2012@gmail.com phone : 248-267-9343

Name :

Address :

Home Phone : Alternate Phone:

Room at Holiday Inn Conference Center includes hot breakfast buffet for upto 4 people

**Important Note : Conference registration does not include breakfast**

	Name	Friday Dinner	Registration 5 or less yrs -----\$0 6-17 yrs-----\$109 18-22 yrs-----\$139 23 and over-----\$169
Primary		Goan / American	
Spouse		Goan / American	
Child 1		Goan / American	
Child 2		Goan / American	
		Goan / American	
		Goan / American	
Total \$			

Please make the check payable to: Goan Organization of America  
 and mail to: GOA, c/o Mahendra Kenkre, 4931 Seasons Dr, Troy, MI 48098

Want to volunteer or write an article for Souvenir? Please give details.

Want to perform in cultural program ? Please give details.

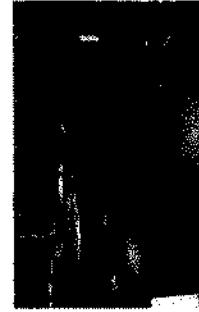
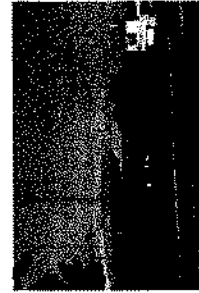
Please turn over for Convention Sponsorship Form

# 2012 North American Goan Convention Preliminary Program

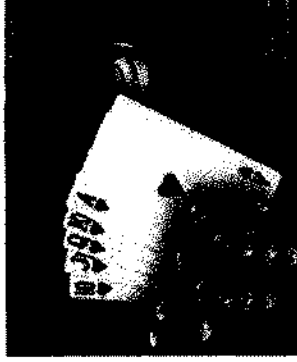
American Goans		True Blue Goans	Phakula Goans
Friday (5:00 PM - 1:00 AM) - Main Program in Superior Ball Room			
5:00 PM	Reception		
6:15 PM	Welcome, Opening Ceremony		
7:25 PM	Keynote Speech, Awards		
7:45 AM	Dinner Begins		
8:15 PM	General Cultural Program		
9:15 PM	Goan Cultural Center 3000 - 3000 3000 - 3000	Konkani Music Concert by Sidhanath Buyao	Family Photo / Activities
10:30 AM			
11:00 PM		Konkani Movie	
Saturday - (9:30 AM - 12:00 AM) - Main Program in Superior Ball Room			
7:30 AM	Breakfast Begins		
7:45 AM	Yoga		
9:30 AM	NRJ Topics, Indian Consulate, Chicago		
10:00 AM	Goan Cultural Center 3000 - 3000 3000 - 3000	NGO Presentations	Family Photo / Activities
10:15 AM		Guest Speaker	
10:30 AM		Konkani Cultural program	
12:00 PM		Detroitcho Carnival	
1:00 PM	Food	Casino	Vendors
4:00 PM	Afternoon Tea Break		
5:45 PM	River Walk in Detroit		
7:00 PM	Cruise - Banquet Dinner, Alfred Rose Concert by Agnelo Fernandes		
11:00 PM	Karaoke, DJ Dancing		
Sunday - (9:30 AM - 2:00 PM) - Main Program in Superior Ball Room			
7:30 AM	Breakfast Begins		
9:30 AM	Tribute to Goem Shafir Ulhas Buyao narration by Prashant Naik, President, Konkani Bhiasia Mandal		
10:00 AM	Music by Sidhanath Buyao		
10:25 AM	Guest Speaker		
10:25 AM	General Cultural Program		
11:30 AM	Intro of Next Convention		
12:00 PM	Pizza buffet in Superior Ballroom		
1:00 PM	Closing Ceremony		

**The 2012 Goan Convention**  
***"Make it your Vacation" at a glance***

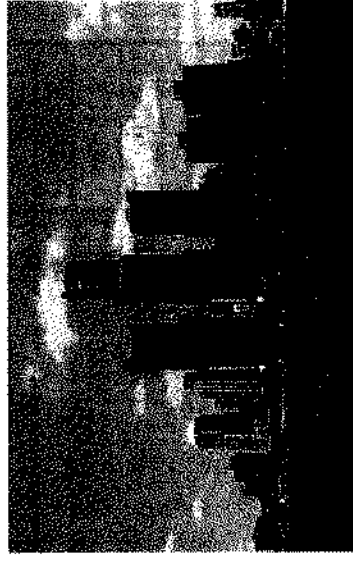
Programs	True Blue Goans	American Goans	Dhaktule Goans
Konkani Entertainment by Sidhanath Buyao & Group	x	x	
Tribute to Shri Ujhas Buyao	x		
NRI Topics – Discussion with Indian Consulate, Chicago	x	x	
Konkani Movie	x	x	
Carnival – Casino	x	x	
Night Socials	x	x	
Music of Alfred Rose	x	x	
General Cultural Programs	x	x	x
Food (Indian/American)	x	x	x
Yoga / Guest Speakers	x	x	
River Walk	x	x	x
Dinner Cruise	x	x	x
Moonwalk/Games		x	x
Picnic in Maybury Park		x	
Stand Up Comedy	x	x	
Guided Tour of Maybury Farm & Hayride			x
Clown Show			x
Family Movie			x



Holiday Inn Convention Center Livonia, modern and stylish  
 Conveniently located near I-275, I-96 and M-14 highways



**The 11<sup>th</sup> Biennial**  
**North American Goan Convention**  
***"Make it your Vacation"***  
**In Metro Detroit, Michigan**



**Holiday Inn Convention Center**  
**17123 Laurel Park Drive North**  
**Livonia, Michigan, 48152**  
**July 6-8, 2012**



[www.goanconvention2012.com](http://www.goanconvention2012.com)  
[goan2012@gmail.com](mailto:goan2012@gmail.com)



# Performers



## Sidhanath Buyao

Under the banner of his company, Buyao Theatres Goem, has released several Konkani music albums. Most recently Buyao Theatres Goem released Konkani album "Ek Nate" with bollywood singer Shanker Mahadevan and others. In Nov 2011, he released "Swatantra Goa" an album commemorating the 50 years of Goa's liberation. He composed music for the Goan float in the 2012 Republic Day parade. In 2008 he was honored by Home Dept of Govt. of Goa for composing music for the police band. In May 2011, Sidhanath Buyao performed Konkani music at the Amersfoort Jazz Festival in Netherlands. Sidhanath Buyao spends his time between Gogol, Fatorda and Mumbai where he has a state-of-the-art recording studio. The studio provides recording services to Bollywood movies and other clients.



## Lorna Carneiro

Known popularly as Lorna, is a highly regarded singer of Konkani music for 40 years. She started singing at an early age. She has many Konkani music albums to her credit with popular songs which remain unforgettable such as, Pisso, Bebdo, Tuzo Mog and Noxibak Rodta. Lorna regularly performs Konkani music concerts in many parts of the world. In Dec 2011, she performed a concert in the Toronto suburb of Brampton, Canada. In July 2011, she performed at the Global Goan Convention in London, UK. In April 2011 she performed for the Goan community in the Gulf country of Oman in a star studded event with several Konkani artists. With a music career spanning over 40 years, Lorna is rightfully called the "Nightingale of Goa".



## Agnelo Fernandes

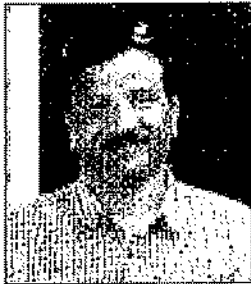
Has a near-obsessive passion for Alfred Rose's singing magic. Konkani music aficionados often compare his rendition to that of the Legend, because both singers seem to share many similarities. The diehard fan has worked tirelessly to perfect the desired throw and melodious pitch of each song to be deservedly called "The Voice of Alfred Rose". Agnelo Fernandes has been internationally recognized for recreating Alfred Rose's melodies. In July 2011, he performed with Lorna at the Global Goan Convention in London and again in December 2011 for a concert in Toronto.

# Performers



## **Yatin Talaulikar**

Born in Cuncolim, started playing Tabla from a very early age. He studied Tabla under the guidance of noted table maestro Pt. Tulshidas Navelkar and achieved "KUSHAL" degree. He completed "Visharat-Pratham" degree from Akhil Bharatiya Gandharva Mahavidhyalay in Miraj. He has provided tabla accompaniment to leading music composers like Shridhar Phadke, Hridaynath Mangeshkar, Suresh Wadkar, Sadhana Sargam and others. He has performed internationally in Holland, Paris and Dubai.



## **Prashant Naik**

Is a folk artist with a thorough knowledge of folk music, folk dances and folklore of Goa. He himself is a folk singer and ghumott player. He heads Konkani Bhasha Mandal, the largest non-governmental organization of Goa. The Mandal is active in educations, cultural and literary activities throughout the Satte of Goa. It runs a primary school in Konkani medium, houses the Shenoy Goembab library and a research center. Under his leadership The Mandal received State Cultural Award for 2010-11 as the best non-governmental organization working in the field of art and culture.



## **Norman Cordozo**

is a professional musician in Goa. He started his career by providing music to Goan Konkani plays "Tiatr". He provides keyboard accompaniment to many Konkani singers. Since 2002, he has provided keyboard accompaniment to Lorna for her concerts including in Toronto, UK, Dubai. In 2005, he won the prestigious "Gulab" award for best score in a tiatr. He composed music for album "Portugez Passport" released by Liby Productions in January 2012.