

Blues Improvisation Complete (Eb)

A Blues Scale Exercises

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exercise 1

Exercise 1 consists of a treble clef staff and a bass staff. The treble staff contains a melodic line in C major with a flat 9 (Bb) and a flat 11 (Ab). The bass staff contains a bass line with fingerings: 7, 5, 3, 4, 5, 3, 5, 8, 10, 11, 10, 8, 5, 3, 5, 4, 3, 5, 7, 5, 7, 6, 5, 3, 5, 6, 7, 5, 7.

exercise 2

Exercise 2 consists of a treble clef staff and a bass staff. The treble staff contains a melodic line in C major with a flat 9 (Bb) and a flat 11 (Ab). The bass staff contains a bass line with fingerings: 7, 5, 3, 4, 5, 3, 5, 8, 10, 11, 10, 8, 5, 3, 5, 4, 3, 5, 7, 5, 7, 6, 5, 3, 5, 6, 7, 5, 7, 5, 7.

exercise 3

Exercise 3 consists of a treble clef staff and a bass staff. The treble staff contains a melodic line in C major with a flat 9 (Bb) and a flat 11 (Ab). The bass staff contains a bass line with fingerings: 7, 5, 7, 5, 7, 5, 7, 5, 7, 8, 7, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 10, 8, 10, 11.

exercise 4

Exercise 4 consists of a treble clef staff and a bass staff. The treble staff contains a melodic line in C major with a flat 9 (Bb) and a flat 11 (Ab). The bass staff contains a bass line with fingerings: 8, 10, 8, 5, 8, 5, 3, 5, 3, 5, 3, 5, 4, 5, 4, 3, 5, 3, 5, 3, 5, 7, 5, 7.

Exercise 5 consists of a treble clef staff and a bass staff. The treble staff contains a melodic line in C major with a flat 9 (Bb) and a flat 11 (Ab). The bass staff contains a bass line with fingerings: 5, 7, 5, 7, 5, 7, 6, 7, 6, 5, 7, 5, 6, 7, 5, 7.

exercise 5

2

Exercise 2, measures 1-3. The music is in treble clef with a common time signature (C). The melody consists of eighth and quarter notes, some beamed together. The bass line is a single line with fingerings indicated by numbers 1-5. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest.

exercise 6

Exercise 6, measures 1-3. The music is in treble clef with a common time signature (C). The melody consists of eighth and quarter notes, some beamed together. The bass line is a single line with fingerings indicated by numbers 1-5. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest.

4

Exercise 4, measures 1-3. The music is in treble clef with a common time signature (C). The melody consists of eighth and quarter notes, some beamed together. The bass line is a single line with fingerings indicated by numbers 1-5. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest.