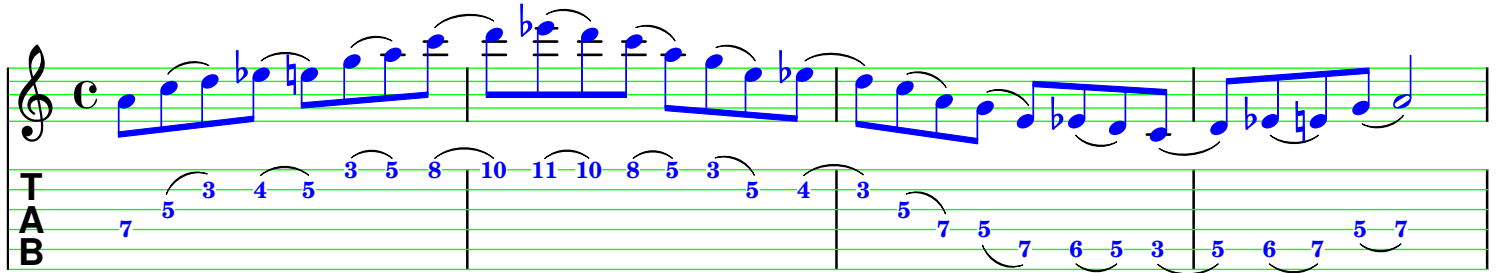


Blues Improvisation Complete (Eb)

A Blues Scale Exercises

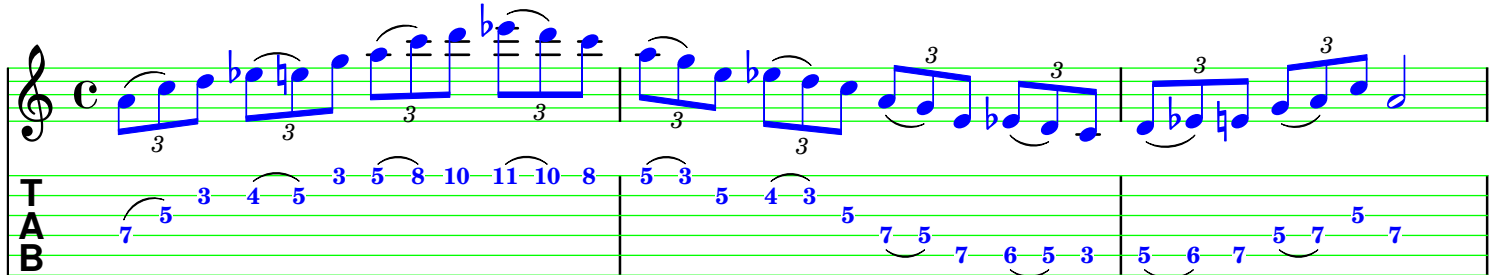
Jeff Harrington

exercise 1



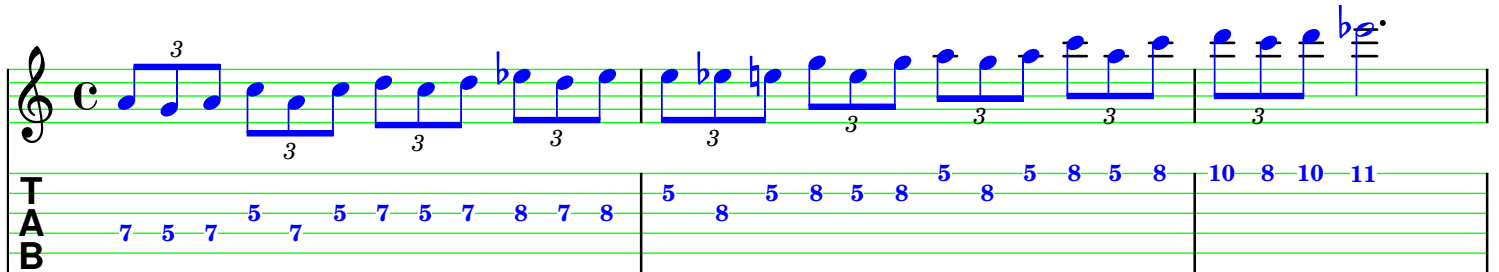
Exercise 1 is a blues scale exercise in E-flat major. It consists of two staves: a musical staff and a guitar tablature staff. The musical staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tablature staff shows fret numbers 1 through 11. The exercise is divided into two measures. The first measure contains a sequence of notes: E4 (open), F4 (1), G4 (2), A4 (3), Bb4 (4), C5 (5), D5 (6), Eb5 (7), F5 (8), G5 (9), A5 (10), Bb5 (11), A5 (10), G5 (9), F5 (8), Eb5 (7), D5 (6), C5 (5), Bb4 (4), A4 (3), G4 (2), F4 (1), E4 (open). The second measure contains: D5 (6), C5 (5), Bb4 (4), A4 (3), G4 (2), F4 (1), E4 (open), D5 (6), C5 (5), Bb4 (4), A4 (3), G4 (2), F4 (1), E4 (open), D5 (6), C5 (5), Bb4 (4), A4 (3), G4 (2), F4 (1), E4 (open).

exercise 2



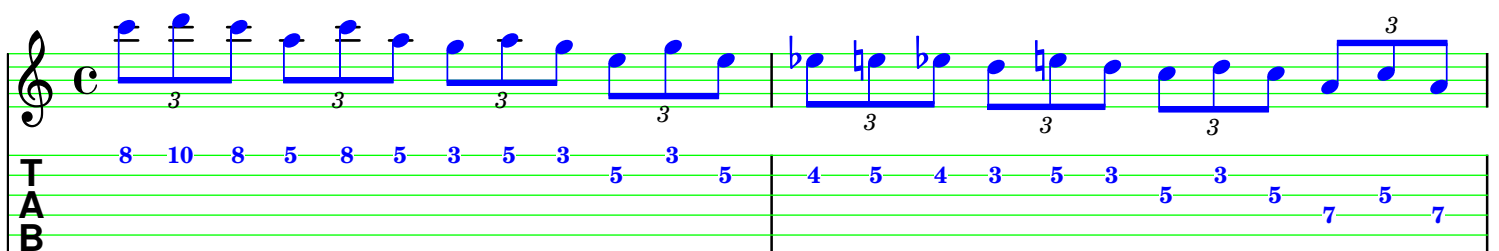
Exercise 2 is a blues scale exercise in E-flat major. It consists of two staves: a musical staff and a guitar tablature staff. The musical staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tablature staff shows fret numbers 1 through 11. The exercise is divided into two measures. The first measure contains a sequence of notes: E4 (open), F4 (1), G4 (2), A4 (3), Bb4 (4), C5 (5), D5 (6), Eb5 (7), F5 (8), G5 (9), A5 (10), Bb5 (11), A5 (10), G5 (9), F5 (8), Eb5 (7), D5 (6), C5 (5), Bb4 (4), A4 (3), G4 (2), F4 (1), E4 (open). The second measure contains: D5 (6), C5 (5), Bb4 (4), A4 (3), G4 (2), F4 (1), E4 (open), D5 (6), C5 (5), Bb4 (4), A4 (3), G4 (2), F4 (1), E4 (open), D5 (6), C5 (5), Bb4 (4), A4 (3), G4 (2), F4 (1), E4 (open).

exercise 3

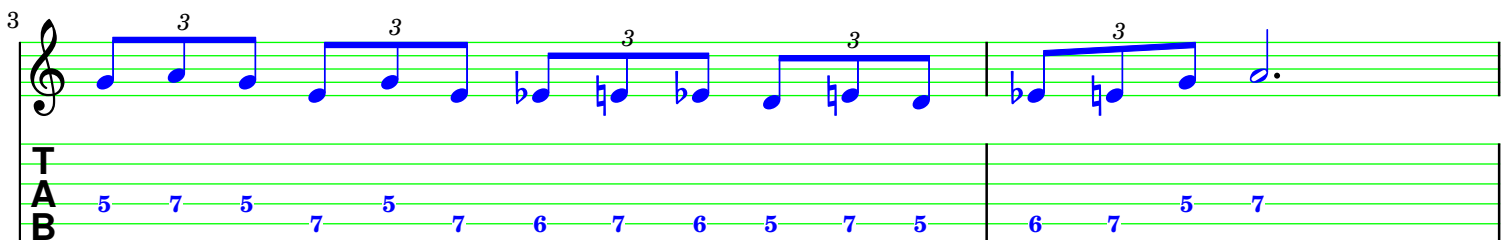


Exercise 3 is a blues scale exercise in E-flat major. It consists of two staves: a musical staff and a guitar tablature staff. The musical staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tablature staff shows fret numbers 1 through 11. The exercise is divided into two measures. The first measure contains a sequence of notes: E4 (open), F4 (1), G4 (2), A4 (3), Bb4 (4), C5 (5), D5 (6), Eb5 (7), F5 (8), G5 (9), A5 (10), Bb5 (11), A5 (10), G5 (9), F5 (8), Eb5 (7), D5 (6), C5 (5), Bb4 (4), A4 (3), G4 (2), F4 (1), E4 (open). The second measure contains: D5 (6), C5 (5), Bb4 (4), A4 (3), G4 (2), F4 (1), E4 (open), D5 (6), C5 (5), Bb4 (4), A4 (3), G4 (2), F4 (1), E4 (open), D5 (6), C5 (5), Bb4 (4), A4 (3), G4 (2), F4 (1), E4 (open).

exercise 4



Exercise 4 is a blues scale exercise in E-flat major. It consists of two staves: a musical staff and a guitar tablature staff. The musical staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tablature staff shows fret numbers 1 through 11. The exercise is divided into two measures. The first measure contains a sequence of notes: E4 (open), F4 (1), G4 (2), A4 (3), Bb4 (4), C5 (5), D5 (6), Eb5 (7), F5 (8), G5 (9), A5 (10), Bb5 (11), A5 (10), G5 (9), F5 (8), Eb5 (7), D5 (6), C5 (5), Bb4 (4), A4 (3), G4 (2), F4 (1), E4 (open). The second measure contains: D5 (6), C5 (5), Bb4 (4), A4 (3), G4 (2), F4 (1), E4 (open), D5 (6), C5 (5), Bb4 (4), A4 (3), G4 (2), F4 (1), E4 (open), D5 (6), C5 (5), Bb4 (4), A4 (3), G4 (2), F4 (1), E4 (open).



Exercise 5 is a blues scale exercise in E-flat major. It consists of two staves: a musical staff and a guitar tablature staff. The musical staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tablature staff shows fret numbers 1 through 11. The exercise is divided into two measures. The first measure contains a sequence of notes: E4 (open), F4 (1), G4 (2), A4 (3), Bb4 (4), C5 (5), D5 (6), Eb5 (7), F5 (8), G5 (9), A5 (10), Bb5 (11), A5 (10), G5 (9), F5 (8), Eb5 (7), D5 (6), C5 (5), Bb4 (4), A4 (3), G4 (2), F4 (1), E4 (open). The second measure contains: D5 (6), C5 (5), Bb4 (4), A4 (3), G4 (2), F4 (1), E4 (open), D5 (6), C5 (5), Bb4 (4), A4 (3), G4 (2), F4 (1), E4 (open), D5 (6), C5 (5), Bb4 (4), A4 (3), G4 (2), F4 (1), E4 (open).

2
exercise 5

Exercise 5, measures 1-4. The notation is in treble clef with a common time signature (C). The melody consists of eighth and quarter notes, some beamed together. The fretboard diagram below shows the fingerings: 7, 5, 3, 4, 5, 4, 3, 5, 3, 4, 5, 3, 5, 3, 5, 4, 5, 3, 5, 8, 10, 8, 5, 5, 5.

exercise 6

Exercise 6, measures 1-4. The notation is in treble clef with a common time signature (C). The melody consists of eighth and quarter notes, some beamed together. The fretboard diagram below shows the fingerings: 10, 8, 5, 3, 5, 3, 5, 8, 5, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 7, 5, 3, 4.

4

Exercise 6, measures 5-8. The notation is in treble clef with a common time signature (C). The melody consists of eighth and quarter notes, some beamed together. The fretboard diagram below shows the fingerings: 3, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 6, 5, 6, 7, 5, 7, 6, 5, 3, 5, 6, 7, 5, 7.