

Blues Improvisation Complete (Eb)

A Blues Scale Exercises

Jeff Harrington

exercise 1

Exercise 1 consists of a melodic line and a bass line. The melodic line is written on a single staff in C major, starting on middle C and ending on G. It features a series of eighth and sixteenth notes with various accidentals (flats and naturals) and slurs. The bass line is written on a grand staff (treble and bass clefs) in C major, starting on G2 and ending on G3. It features a series of eighth and sixteenth notes with various accidentals and slurs.

exercise 2

Exercise 2 consists of a melodic line and a bass line. The melodic line is written on a single staff in C major, starting on middle C and ending on G. It features a series of eighth and sixteenth notes with various accidentals (flats and naturals) and slurs. The bass line is written on a grand staff (treble and bass clefs) in C major, starting on G2 and ending on G3. It features a series of eighth and sixteenth notes with various accidentals and slurs.

exercise 3

Exercise 3 consists of a melodic line and a bass line. The melodic line is written on a single staff in C major, starting on middle C and ending on G. It features a series of eighth and sixteenth notes with various accidentals (flats and naturals) and slurs. The bass line is written on a grand staff (treble and bass clefs) in C major, starting on G2 and ending on G3. It features a series of eighth and sixteenth notes with various accidentals and slurs.

exercise 4

Exercise 4 consists of a melodic line and a bass line. The melodic line is written on a single staff in C major, starting on middle C and ending on G. It features a series of eighth and sixteenth notes with various accidentals (flats and naturals) and slurs. The bass line is written on a grand staff (treble and bass clefs) in C major, starting on G2 and ending on G3. It features a series of eighth and sixteenth notes with various accidentals and slurs.

Exercise 5 consists of a melodic line and a bass line. The melodic line is written on a single staff in C major, starting on middle C and ending on G. It features a series of eighth and sixteenth notes with various accidentals (flats and naturals) and slurs. The bass line is written on a grand staff (treble and bass clefs) in C major, starting on G2 and ending on G3. It features a series of eighth and sixteenth notes with various accidentals and slurs.

2
exercise 5

Exercise 5, measures 1-4. The notation is in treble clef with a common time signature (C). The melody consists of eighth and quarter notes, some beamed together. The bass line is a single line with fingerings (7, 5, 3, 4, 5, 4, 3, 5, 3, 4, 5, 3, 5, 3, 5, 4, 5, 3, 5, 8, 10, 8, 5, 5, 5) written below it.

exercise 6

Exercise 6, measures 1-4. The notation is in treble clef with a common time signature (C). The melody consists of eighth and quarter notes, some beamed together. The bass line is a single line with fingerings (10, 8, 5, 3, 5, 3, 5, 8, 5, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 7, 5, 3, 4) written below it.

4

Exercise 6, measures 5-8. The notation is in treble clef with a common time signature (C). The melody consists of eighth and quarter notes, some beamed together. The bass line is a single line with fingerings (3, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 6, 5, 6, 7, 5, 7, 6, 5, 3, 5, 6, 7, 5, 7) written below it.