



# GANESHA AND THE MOON

AND OTHER STORIES

Vol 830





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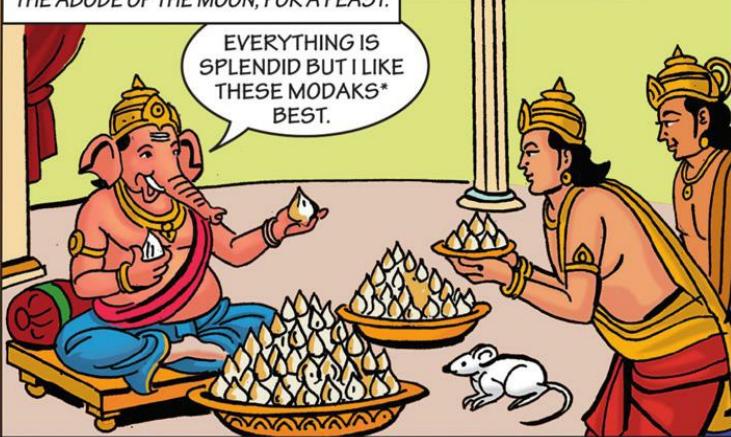
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# GANESHA AND THE MOON

ONCE ON HIS BIRTHDAY, GANESHA WAS INVITED TO CHANDRALOK, THE ABODE OF THE MOON, FOR A FEAST.

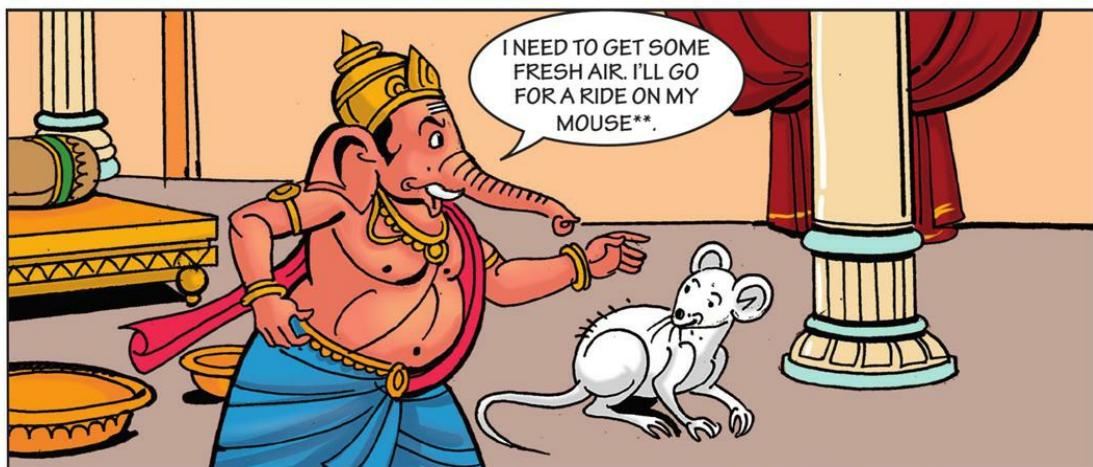


WE HAD THEM MADE  
SPECIALY FOR YOU,  
KNOWING THEY ARE YOUR  
FAVOURITE SWEET.

GANESHA ATE ALL THE MODAKS THAT WERE  
KEPT BEFORE HIM. VERY SOON -

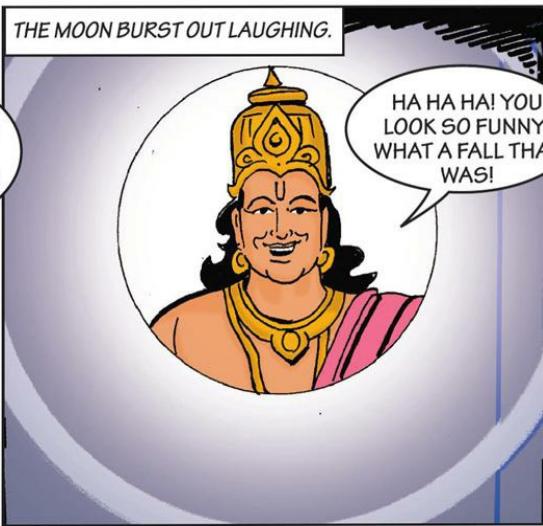
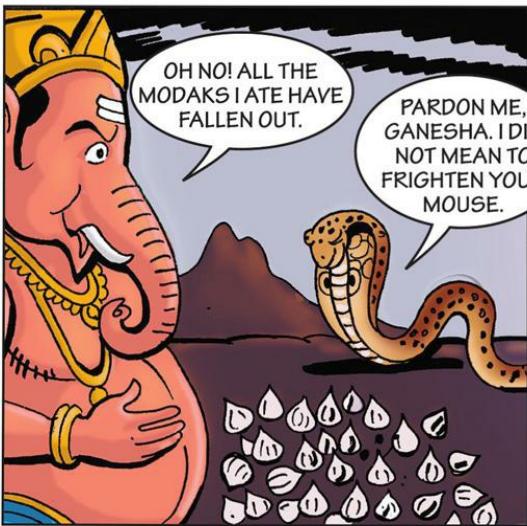
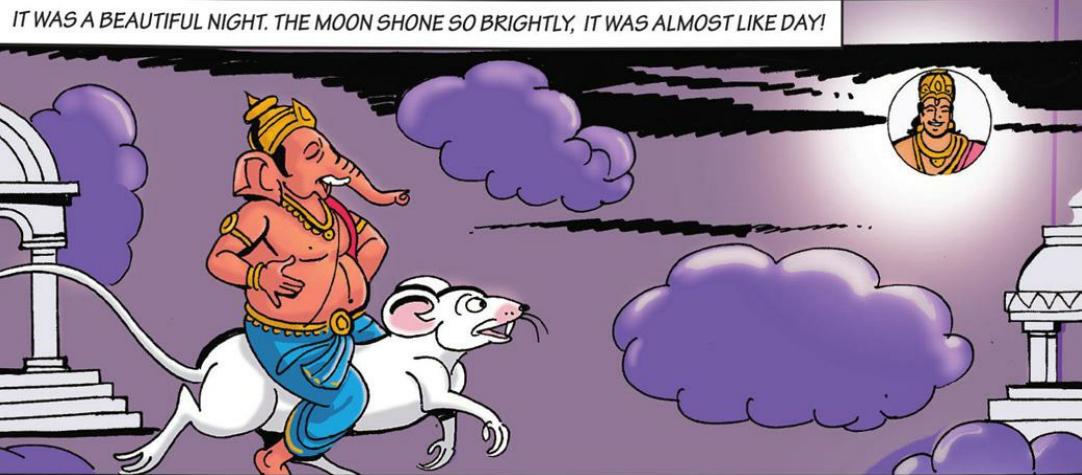
I HAVE EATEN TOO  
MUCH. I FEEL SO  
UNCOMFORTABLE.

I NEED TO GET SOME  
FRESH AIR. I'LL GO  
FOR A RIDE ON MY  
MOUSE\*\*.



\*A SWEET DUMPLING FILLED WITH COCONUT AND JAGGERY

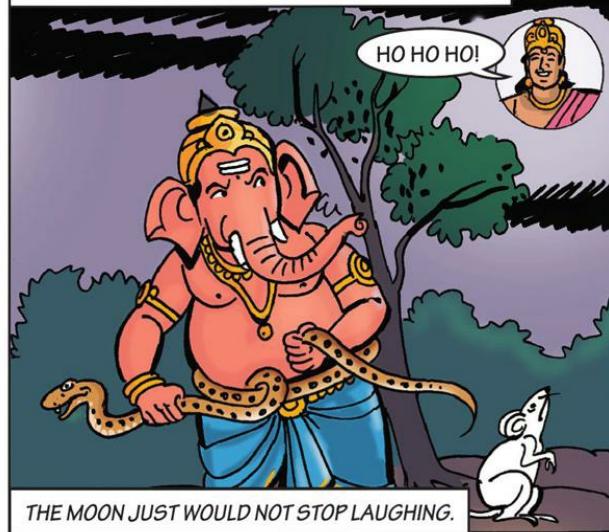
\*\* THE MOUSE IS GANESHA'S 'VAHANA' OR STEED



GANESHA WAS VERY ANGRY. BUT FIRST,  
HE PUT ALL THE MODAKS BACK...

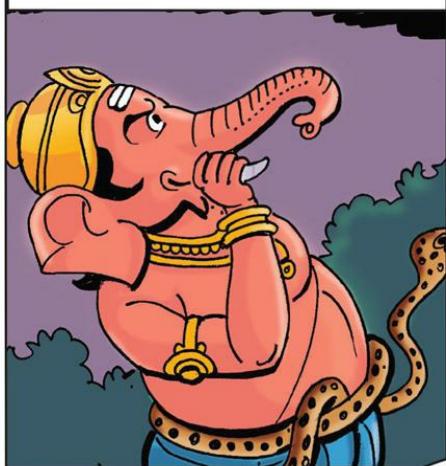


...AND USED THE SNAKE TO TIE HIS STOMACH UP.



THE MOON JUST WOULD NOT STOP LAUGHING.

GANESHA BROKE OFF A PIECE OF HIS TUSK...



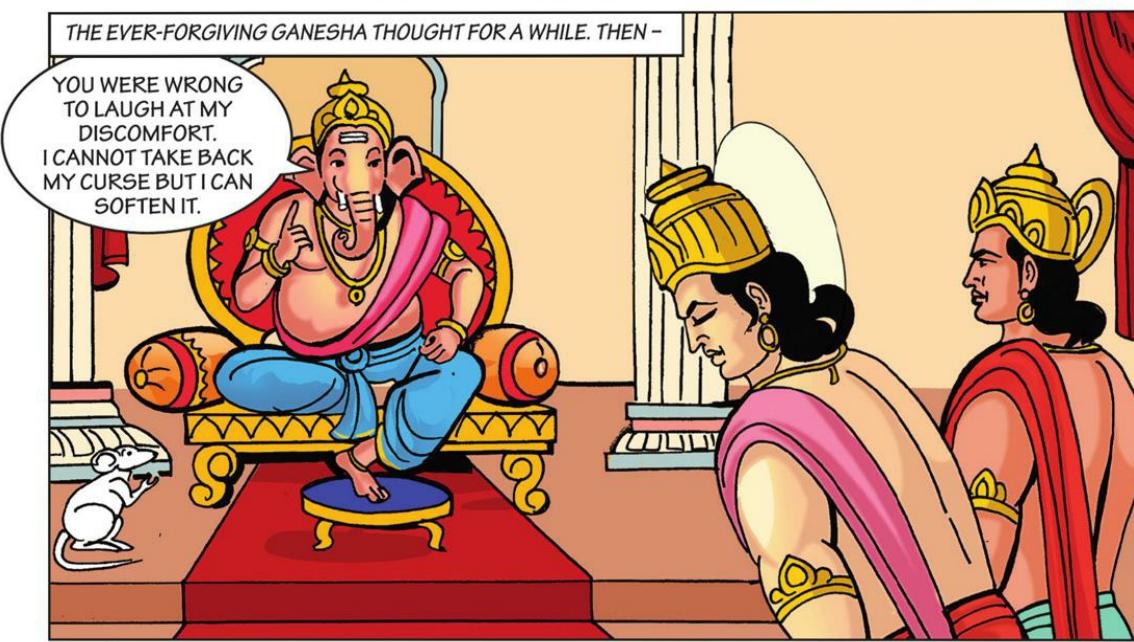
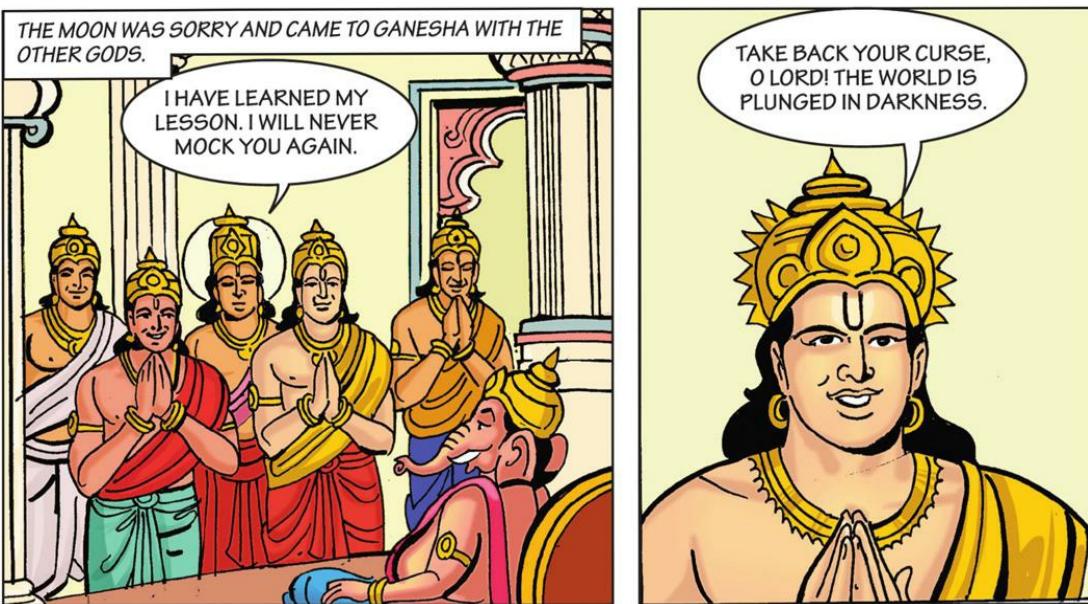
...AND HURLED IT, FURIOUSLY...

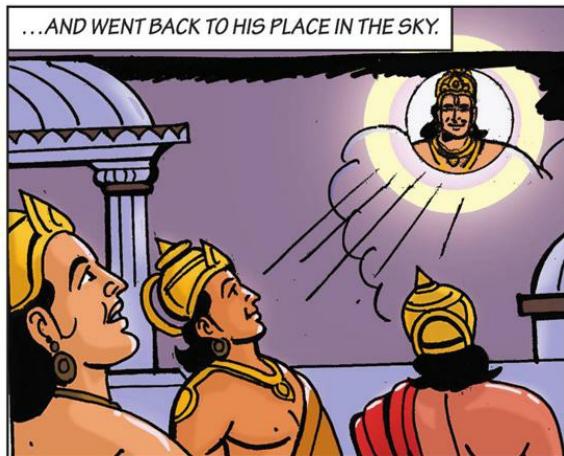
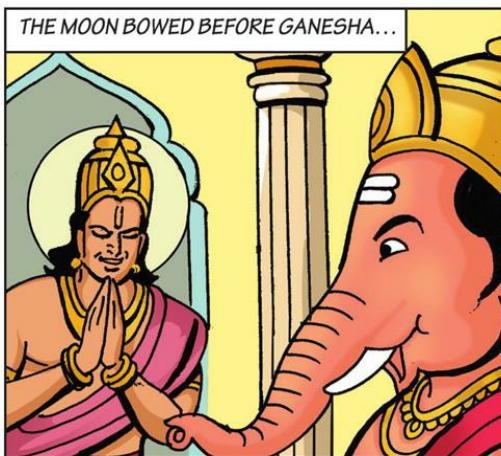
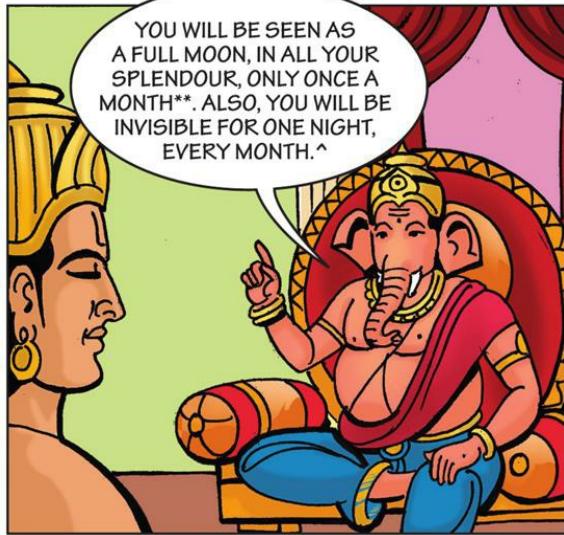
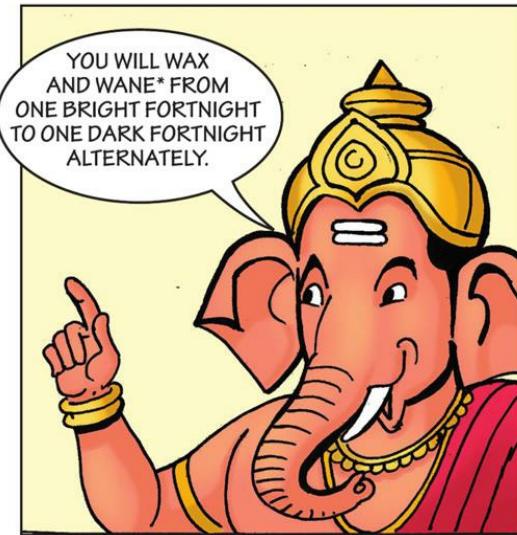
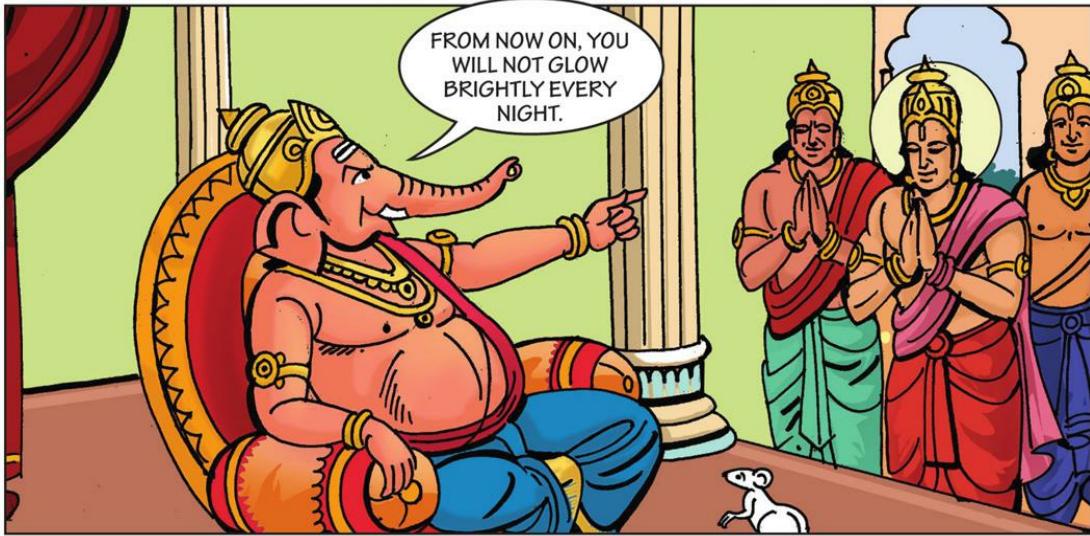


...SLASHING THE MOON'S  
LUMINOUS FACE.

O FOOLISH MOON!  
YOUR UNBLEMISHED  
APPEARANCE HAS MADE  
YOU VAIN! I COMMAND YOU  
TO VANISH FROM THE  
UNIVERSE!







\*ALTERNATELY GROWING SMALLER AND LARGER

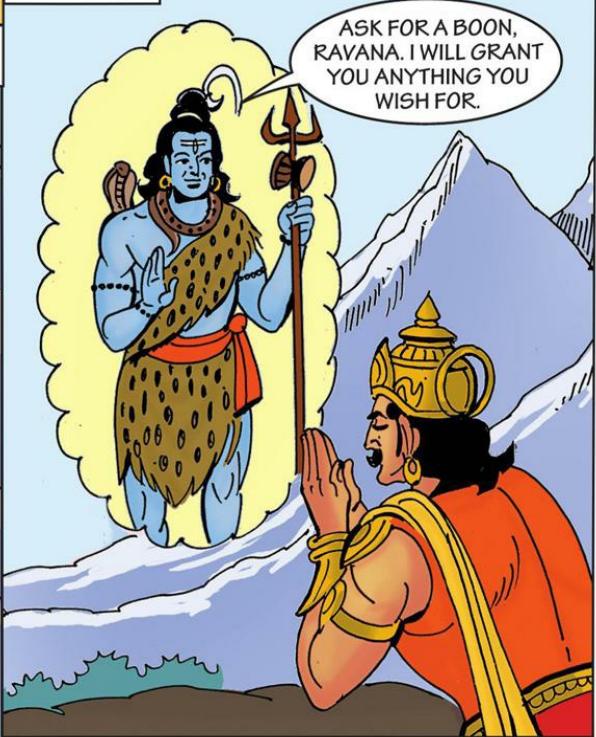
\*\*PURNIMA OR POURNAMI  
^AMAVASYA

## GANESHA AND RAVANA

RAVANA, THE DEMON KING OF LANKA,  
OBSERVED SEVERE PENANCE TO PLEASE SHIVA.

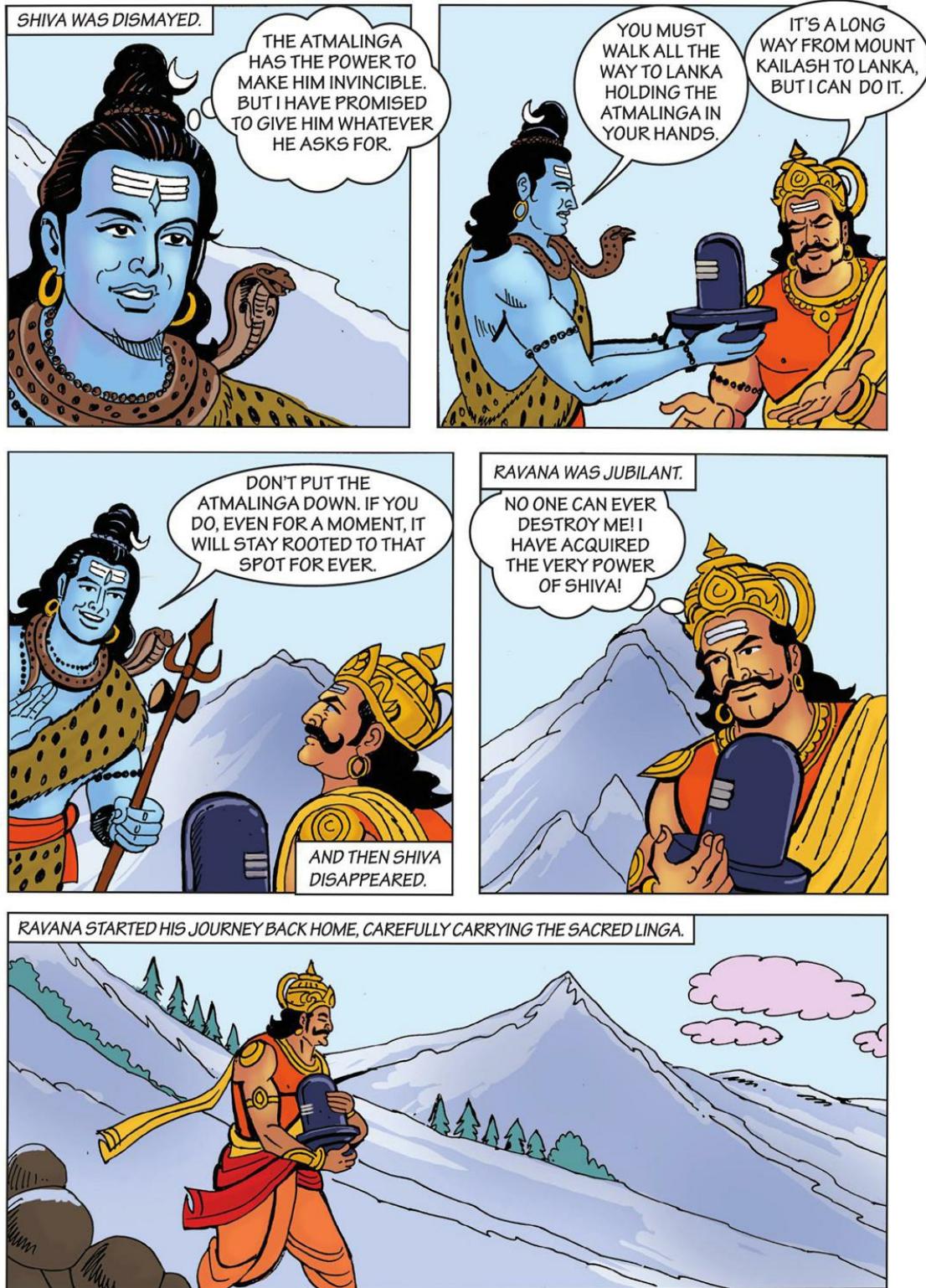


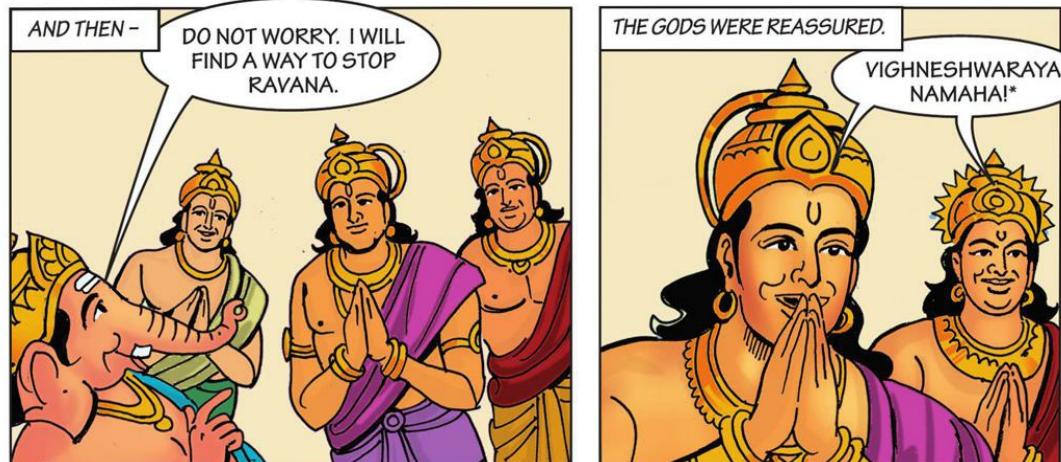
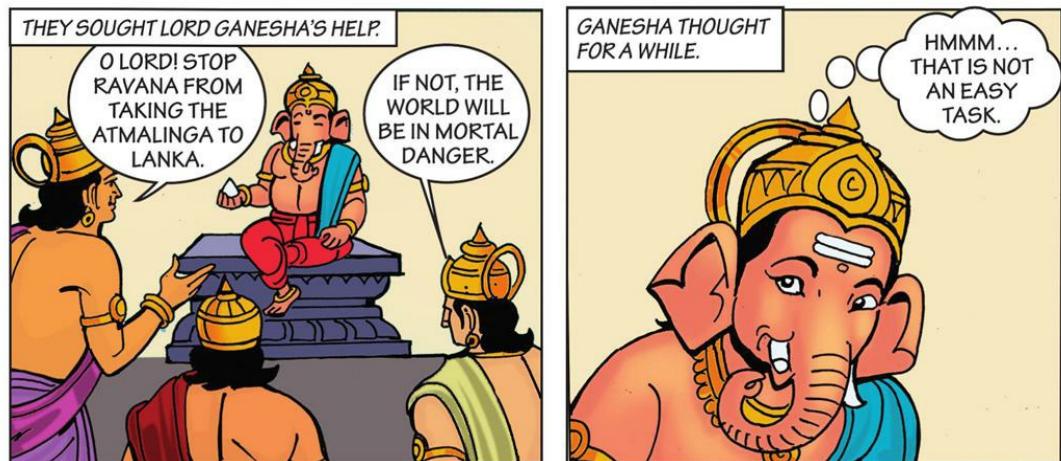
PLEASED WITH HIS AUSTERITIES, SHIVA APPEARED BEFORE HIM.



\* SALUTATIONS TO SHIVA

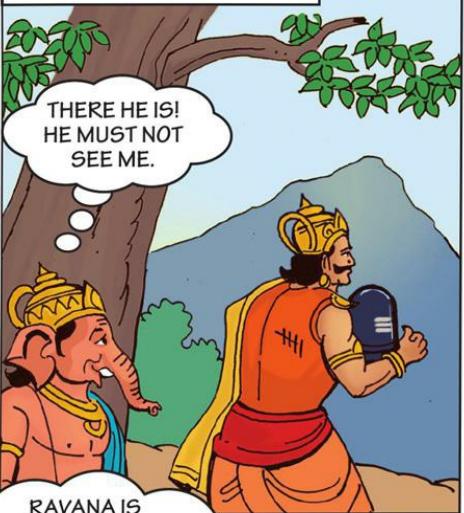
\*\* THE ATMALINGA IS A FORM IN WHICH SHIVA IS WORSHIPPED.



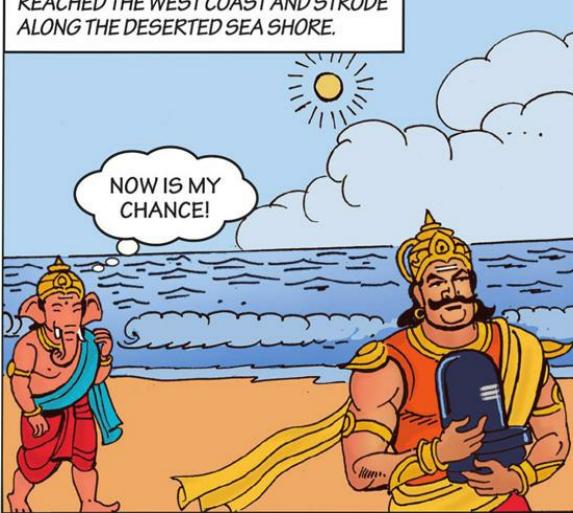


\*SALUTATIONS TO YOU, O VIGHNESHWARA  
VIGHNESHWARA - ONE WHO REMOVES OBSTACLES

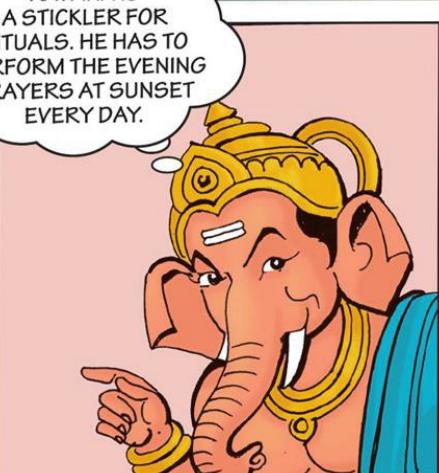
GANESHA FOLLOWED RAVANA.



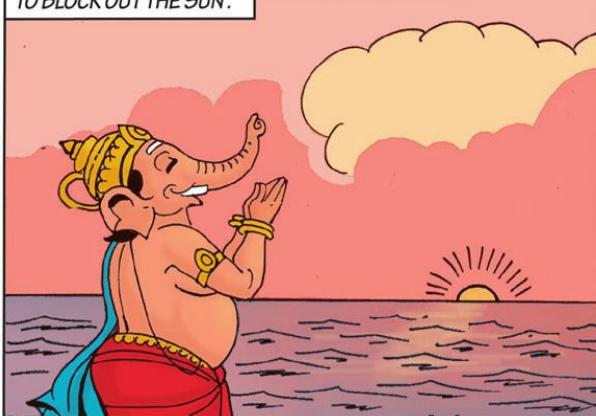
RAVANA WALKED VERY FAST. HE SOON REACHED THE WEST COAST AND STRODE ALONG THE DESERTED SEA SHORE.



RAVANA IS A STICKLER FOR RITUALS. HE HAS TO PERFORM THE EVENING PRAYERS AT SUNSET EVERY DAY.



GANESHA INVOKED THE POWER OF LORD VISHNU TO BLOCK OUT THE SUN.



RAVANA WAS PUZZLED FOR A MOMENT.

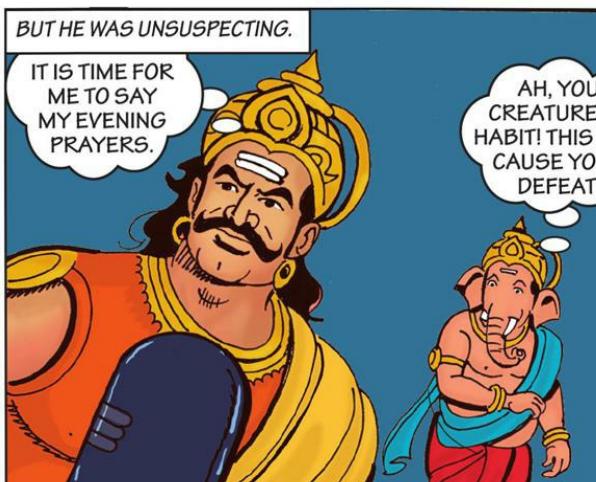
STRANGE HOW THE SUN SET SO SUDDENLY!

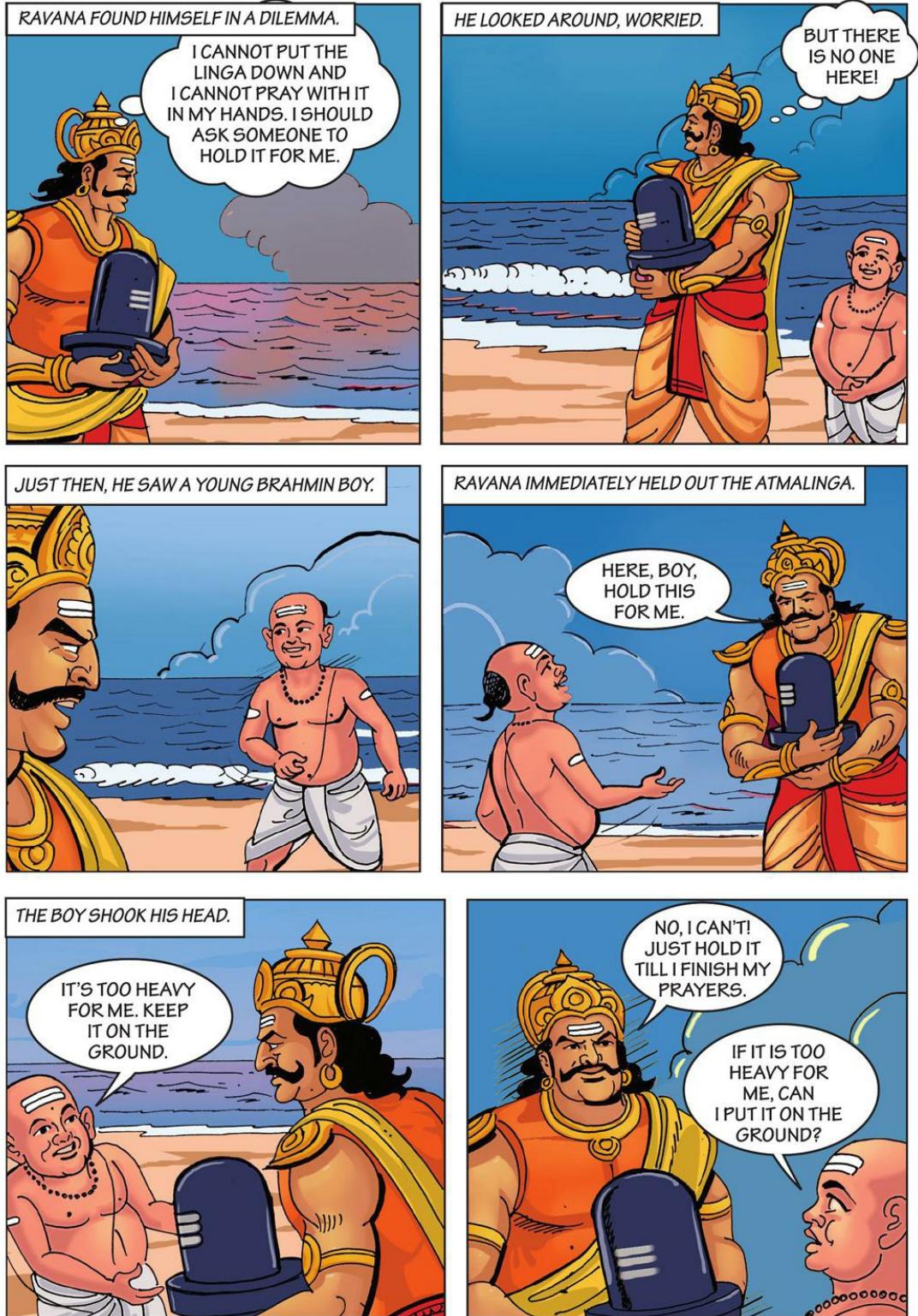


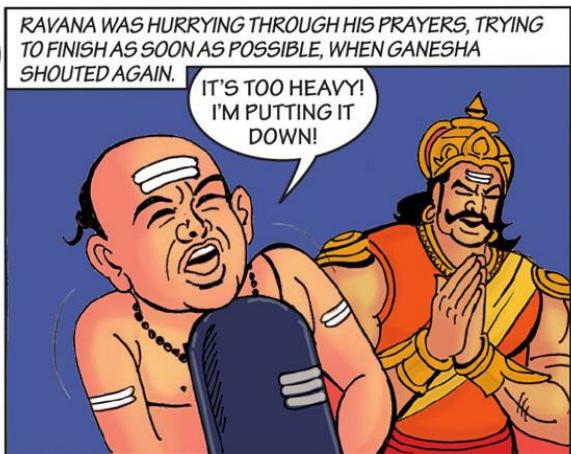
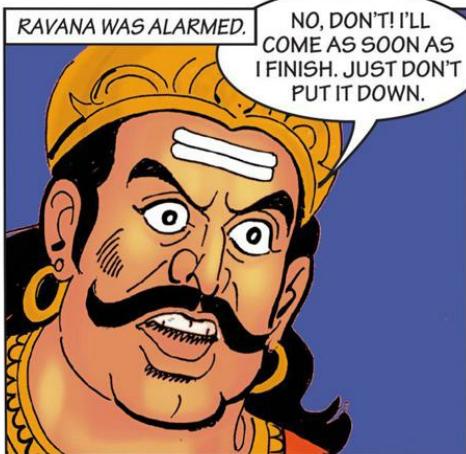
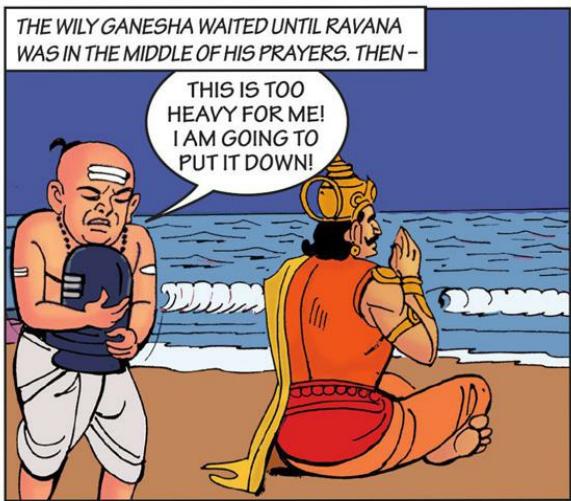
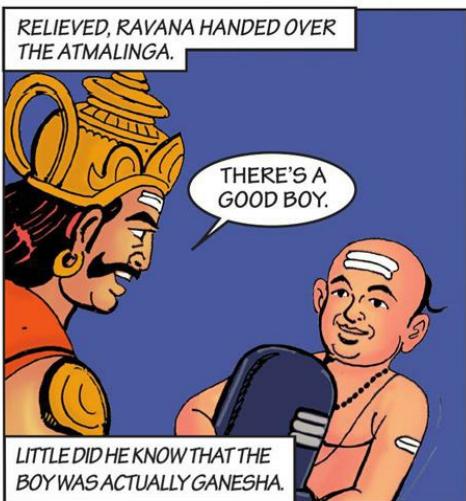
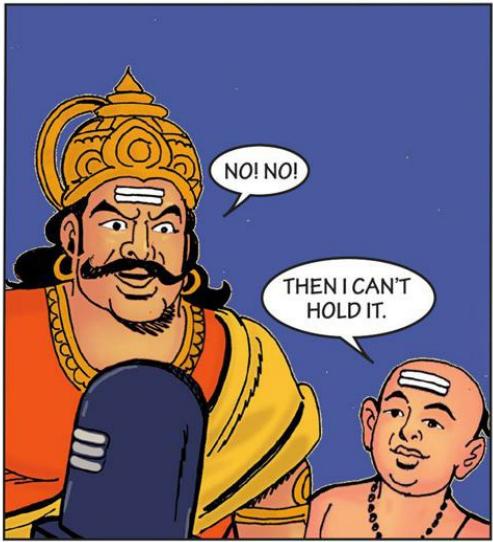
BUT HE WAS UNSUSPECTING.

IT IS TIME FOR ME TO SAY MY EVENING PRAYERS.

AH, YOU CREATURE OF HABIT! THIS WILL CAUSE YOUR DEFEAT.



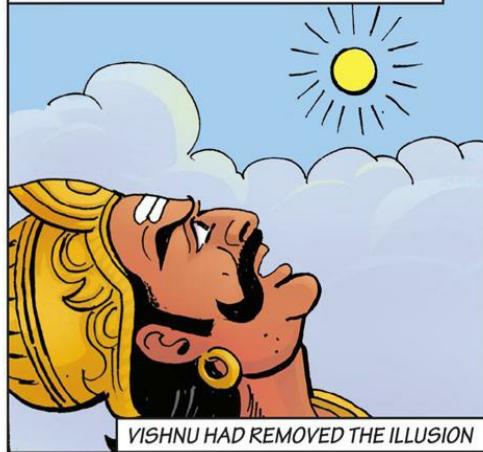




RAVANA FINISHED HIS PRAYERS IMMEDIATELY, AND RUSHED BACK, BUT IT WAS TOO LATE.



SUDDENLY, THE SUN WAS BACK IN THE SKY.



I HAVE BEEN TRICKED!

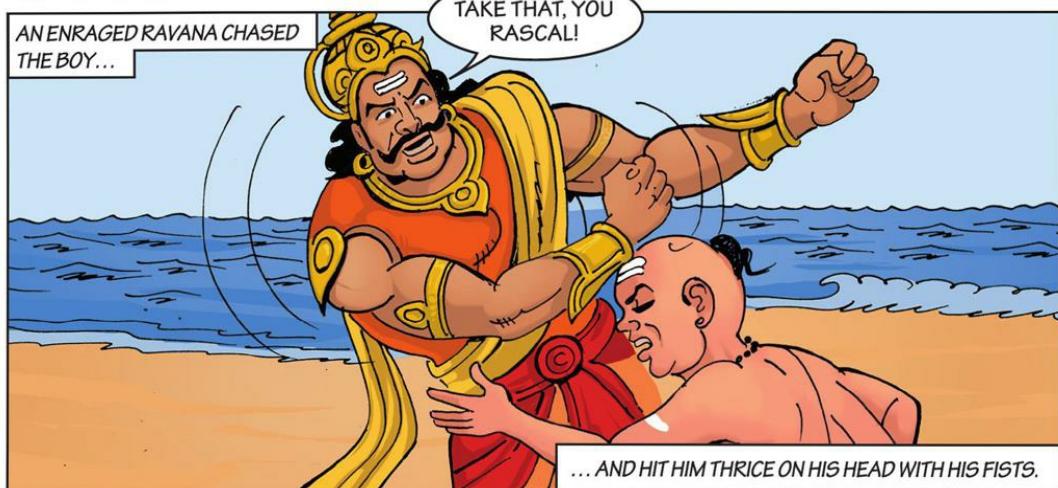
RAVANA TRIED TO MOVE THE LINGA.

IT WON'T BUDGE!

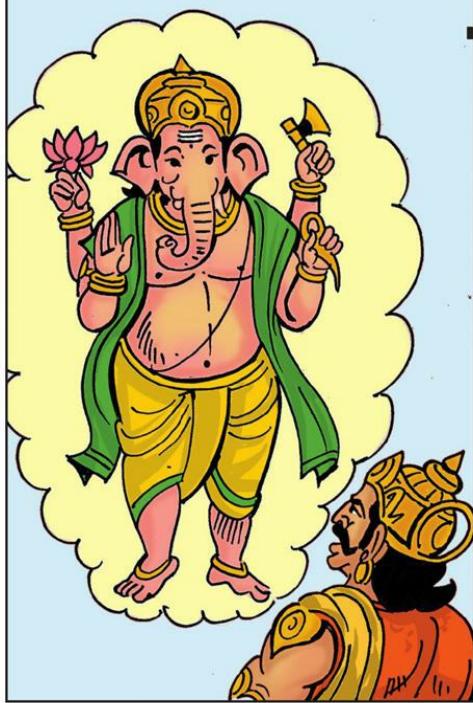
AN ENRAGED RAVANA CHASED THE BOY...

TAKE THAT, YOU RASCAL!

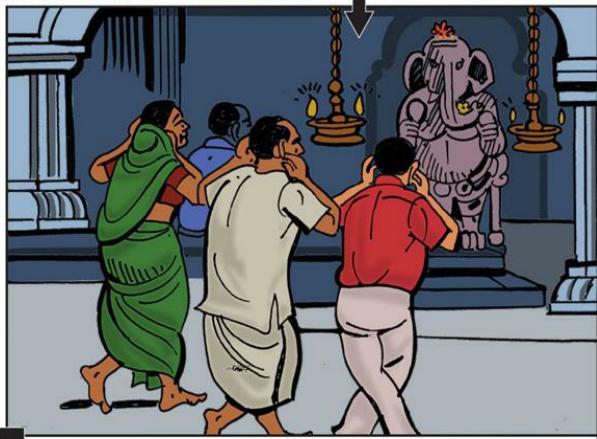
...AND HIT HIM THRICE ON HIS HEAD WITH HIS FISTS.



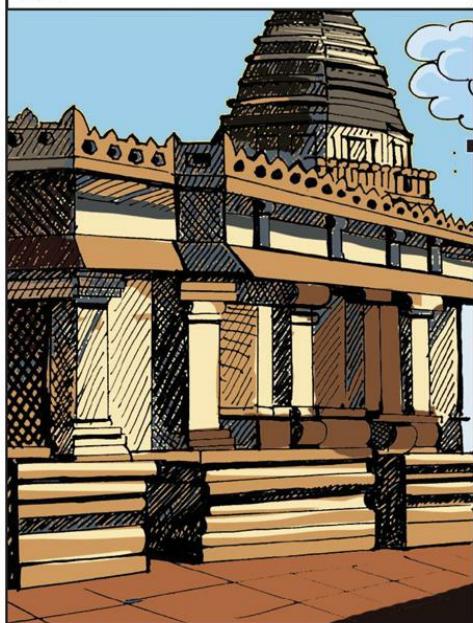
THEN GANESHA ASSUMED HIS TRUE FORM.



REALISING WHAT HE HAD DONE,  
RAVANA BOWED BEFORE GANESHA.



THE TEMPLE OVER THE ATMALINGA IS CALLED  
THE MAHABALESHWAR TEMPLE. 'MAHABALA'  
MEANS GREAT POWER AND 'ISHWAR' MEANS  
GOD.

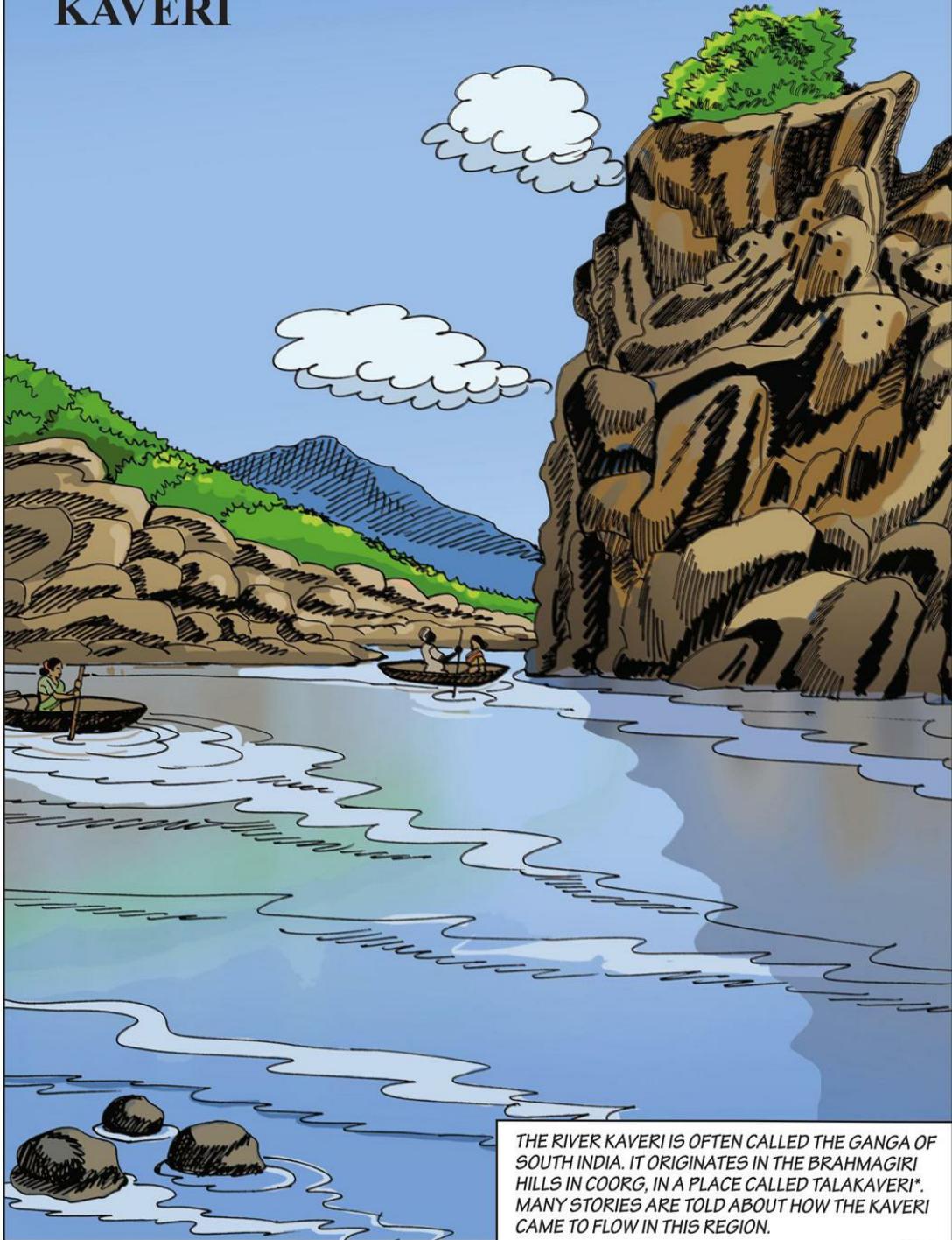


THE PLACE WHERE GANESHA PLACED THE ATMALINGA IS  
BELIEVED TO BE IN GOKARNA, KARNATAKA. THERE IS A TEMPLE  
BUILT AROUND THE ATMALINGA. NEXT TO IT IS A SHRINE OF  
GANESHA, WHERE THE IDOL HAS A DENT ON ITS FOREHEAD,  
SYMBOLISING THE INCIDENT.



THE GREAT FORCE EXERTED BY RAVANA ON THE LINGA IS SAID  
TO HAVE CHANGED ITS SHAPE. THE LINGA NOW RESEMBLES  
THE EAR OF A COW. IN FACT, THE NAME GOKARNA, COMES  
FROM THIS. 'GO' - COW AND 'KARNAM' - EAR.

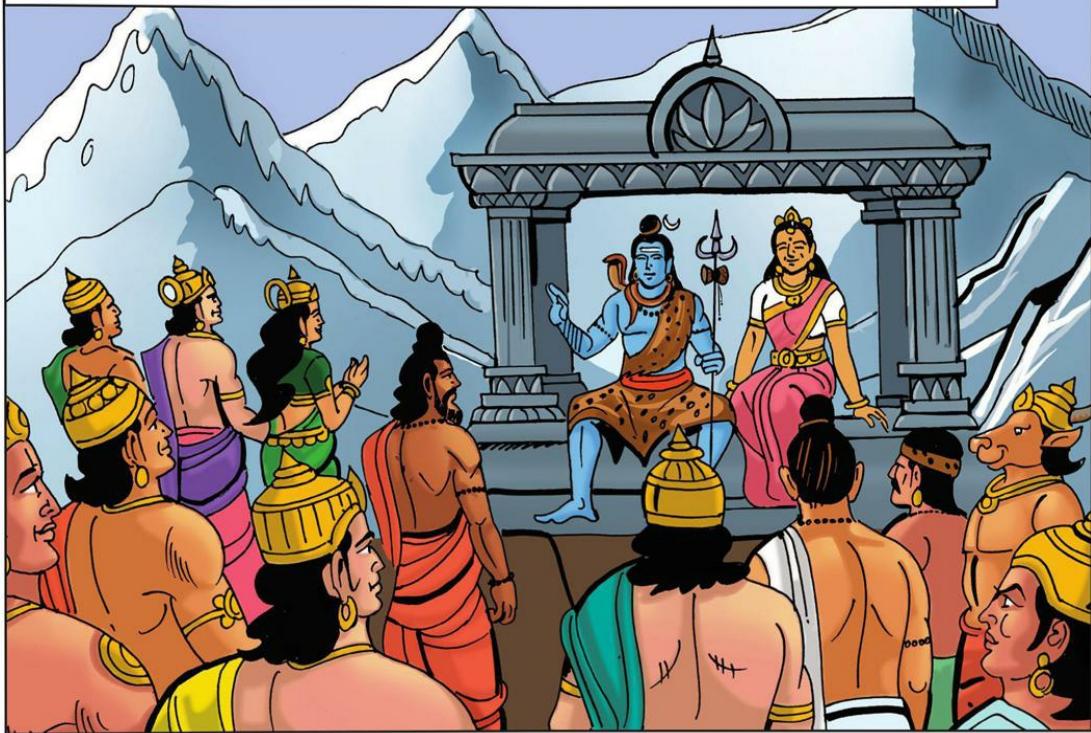
## GANESHA RELEASES KAVERI



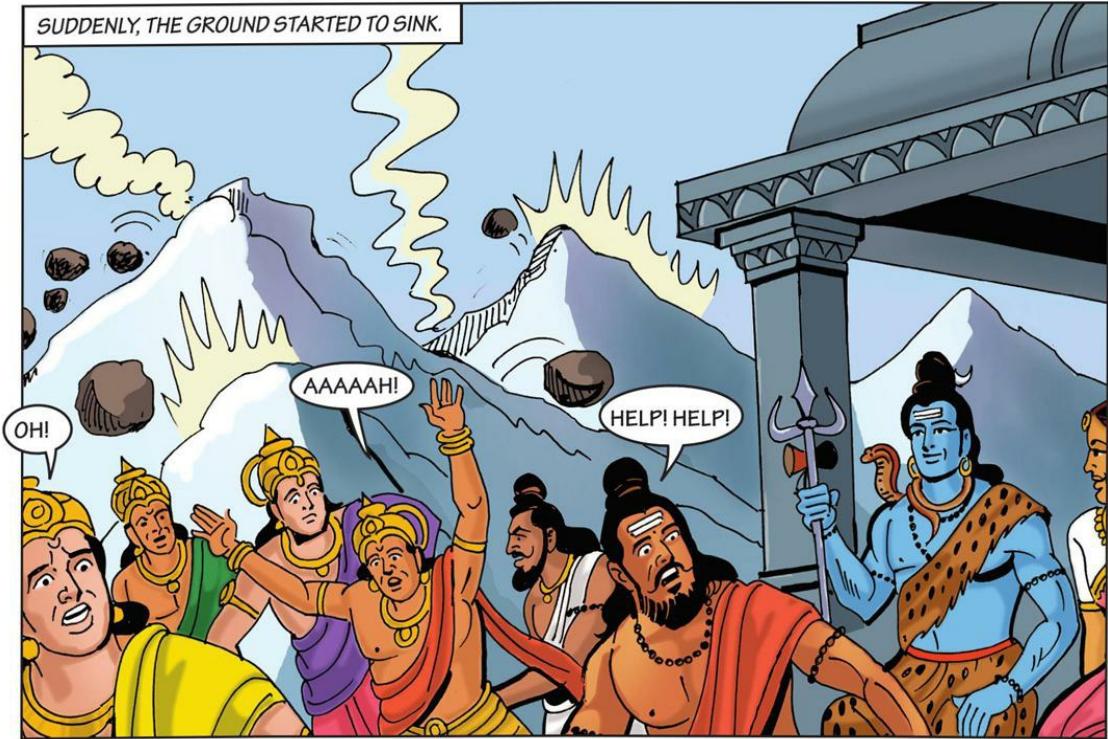
THE RIVER KAVERI IS OFTEN CALLED THE GANGA OF SOUTH INDIA. IT ORIGINATES IN THE BRAHMAGIRI HILLS IN COORG, IN A PLACE CALLED TALAKAVERI\*. MANY STORIES ARE TOLD ABOUT HOW THE KAVERI CAME TO FLOW IN THIS REGION.

\* POINT OF ORIGIN OF THE KAVERI

ONE SUCH STORY BEGINS AT THE WEDDING OF SHIVA AND PARVATI. IT WAS AN AUSPICIOUS OCCASION. ALL THE GODS, GODDESSES AND SAGES GATHERED AT MOUNT KAILASH, IN THE HIMALAYAS.



SUDDENLY, THE GROUND STARTED TO SINK.





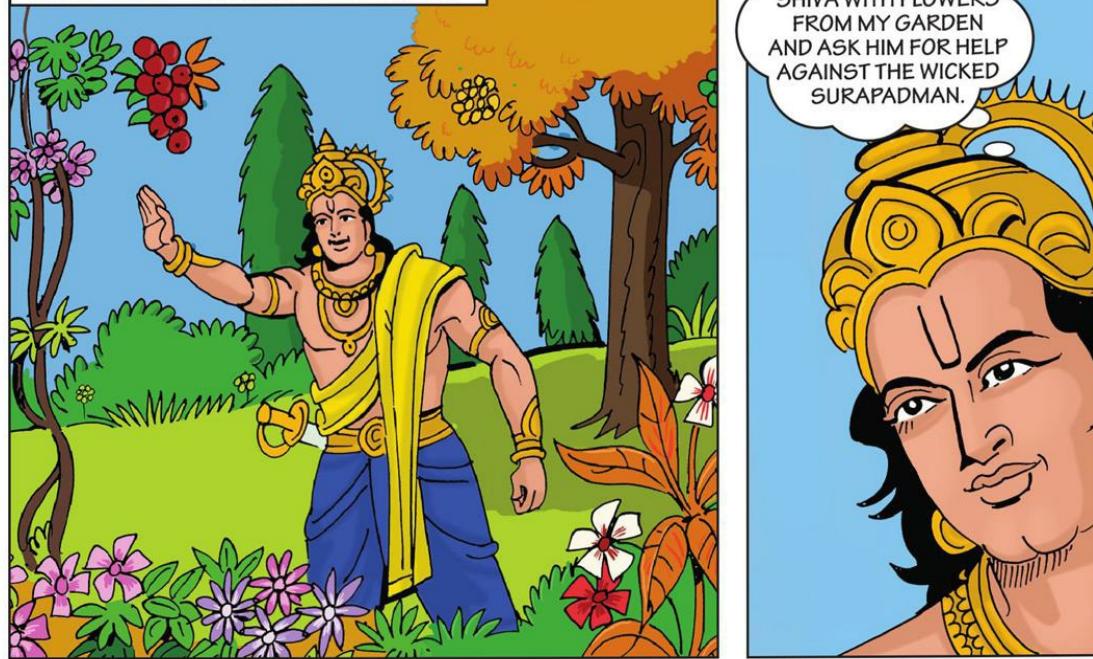
\* THE SEVEN SAGES WHO WERE BORN FROM BRAHMA'S MIND

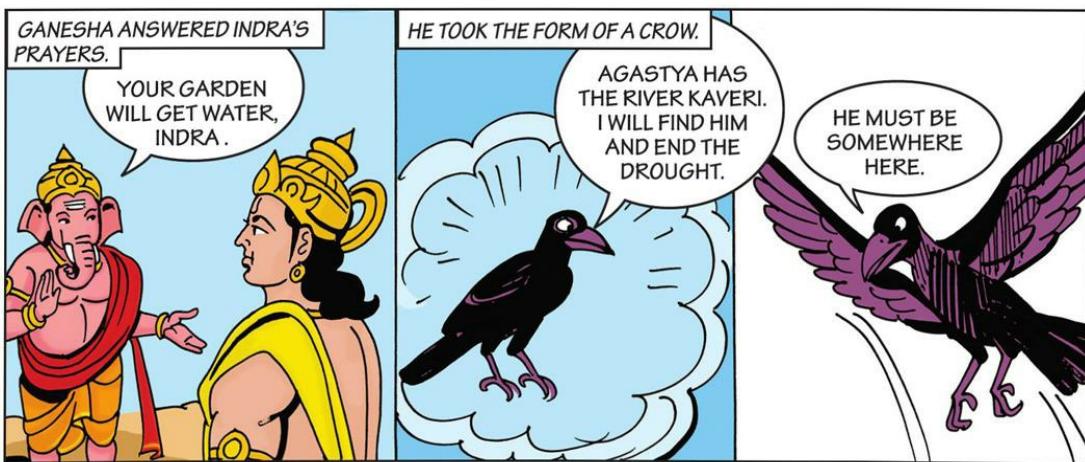
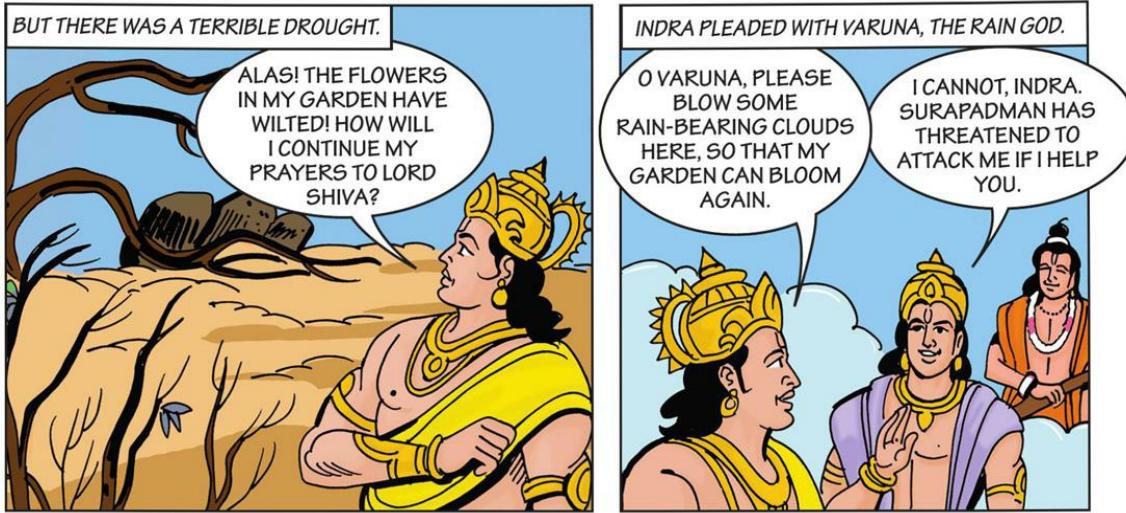
\*\* IN THE SOUTHERN PART OF THE WESTERN GHATS

TIME PASSED AND AGASTYA WANDERED IN THE SOUTHERN LANDS, LOOKING FOR THE PERFECT PLACE TO SET DOWN KAVERI. IN THE MEANTIME, INDRA, KING OF THE GODS, WAS ATTACKED BY A POWERFUL DEMON NAMED SURAPADMAN.



INDRA FLED TO THE EARTH. HE STOPPED AT A PLACE CALLED SIRGAZHI, WHERE HE CREATED A MAGNIFICENT GARDEN.



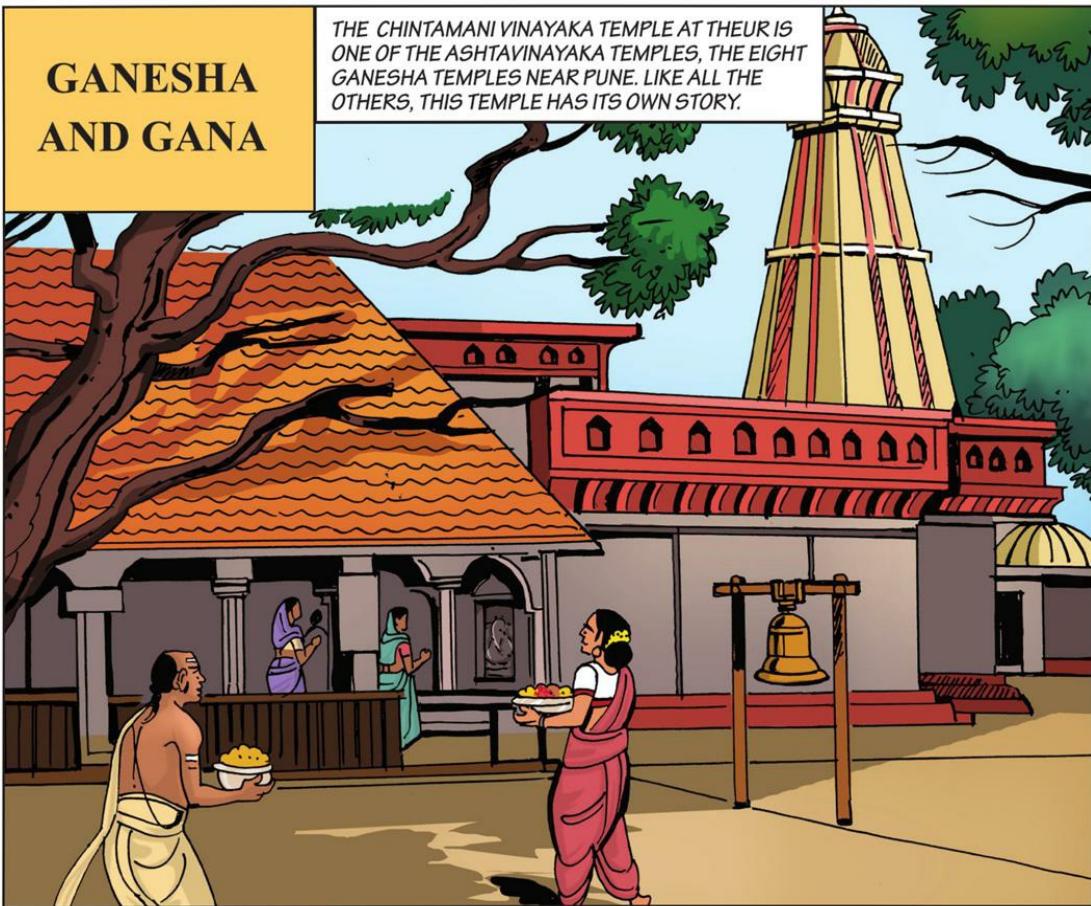




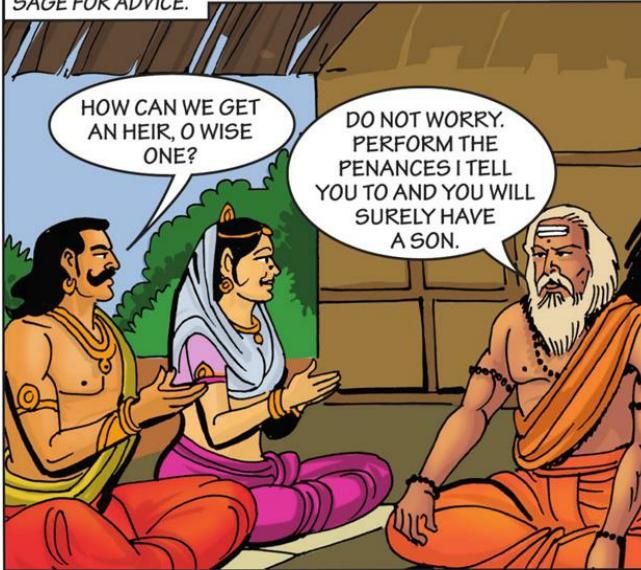


## GANESHA AND GANA

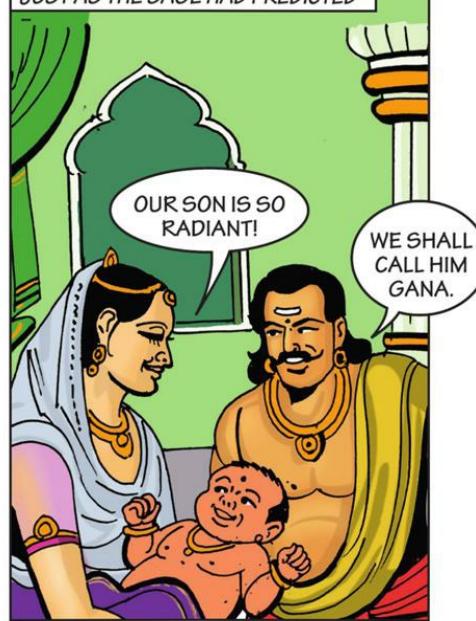
THE CHINTAMANI VINAYAKA TEMPLE AT THEUR IS ONE OF THE ASHTAVINAYAKA TEMPLES, THE EIGHT GANESHA TEMPLES NEAR PUNE. LIKE ALL THE OTHERS, THIS TEMPLE HAS ITS OWN STORY.

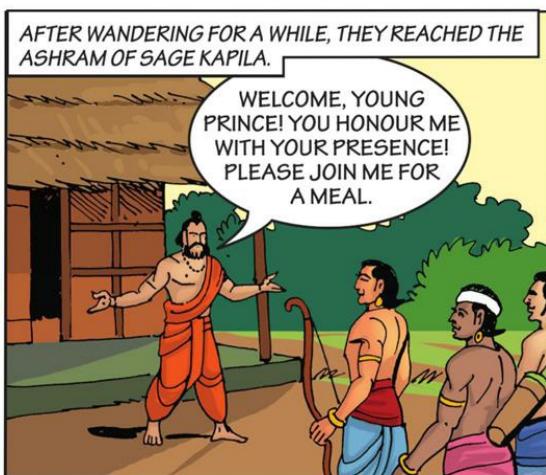
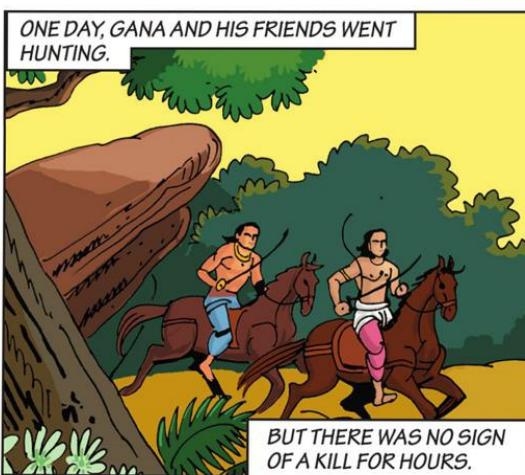
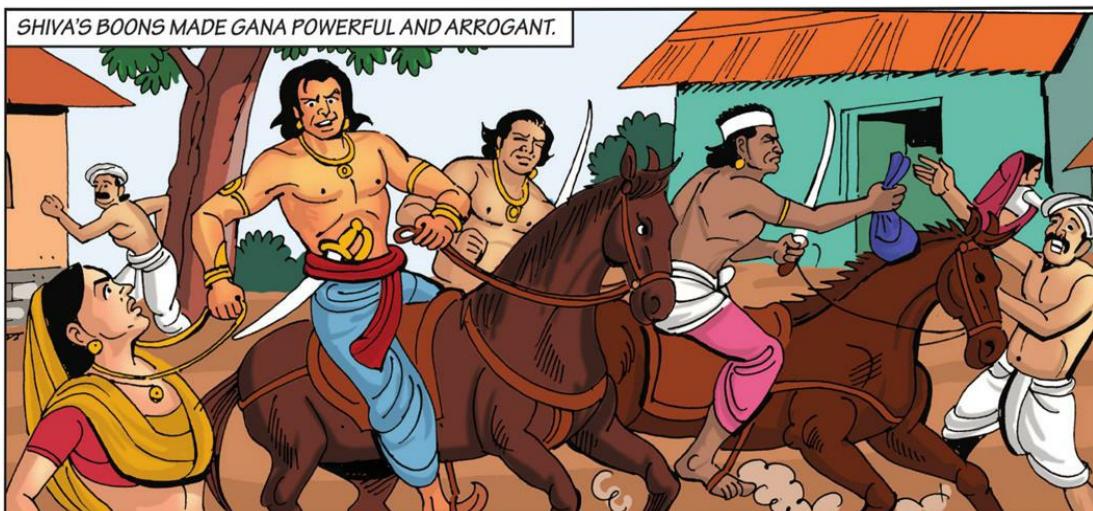
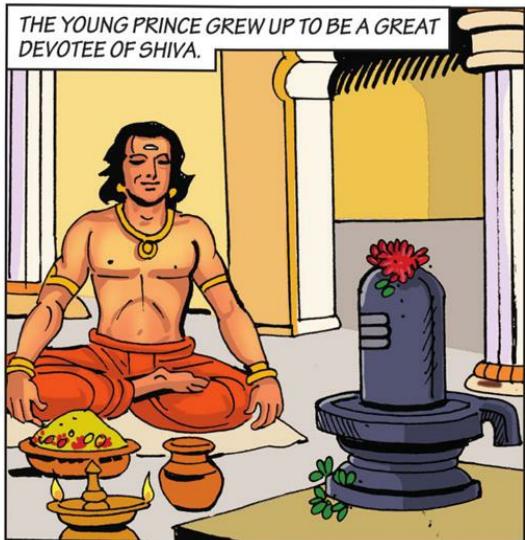


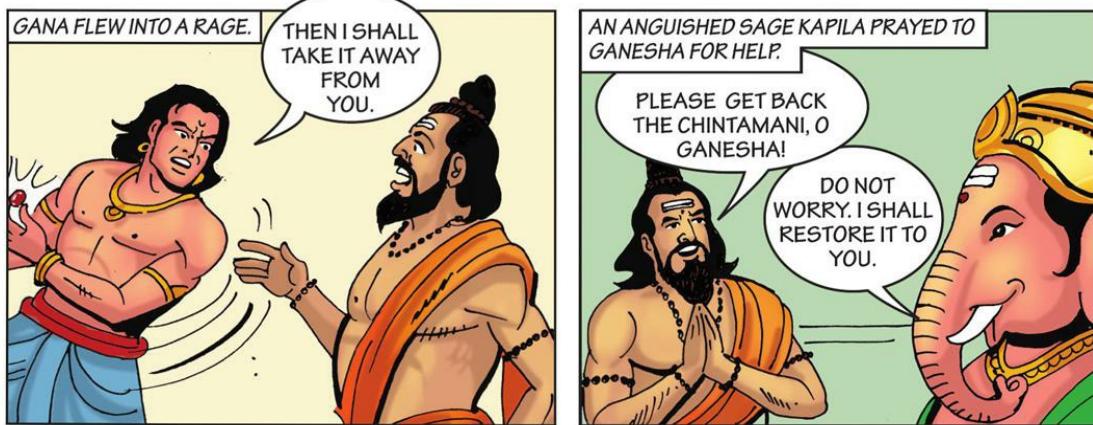
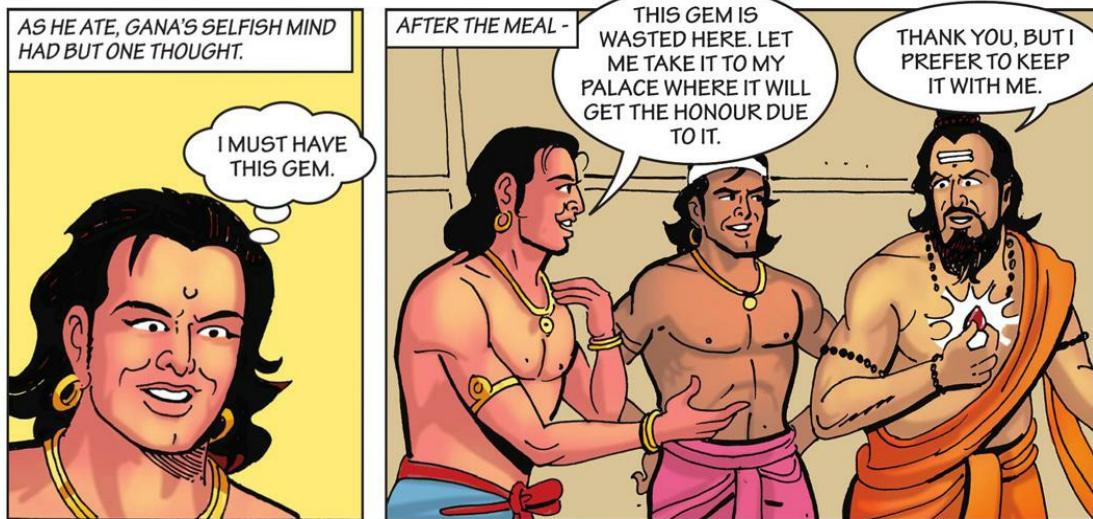
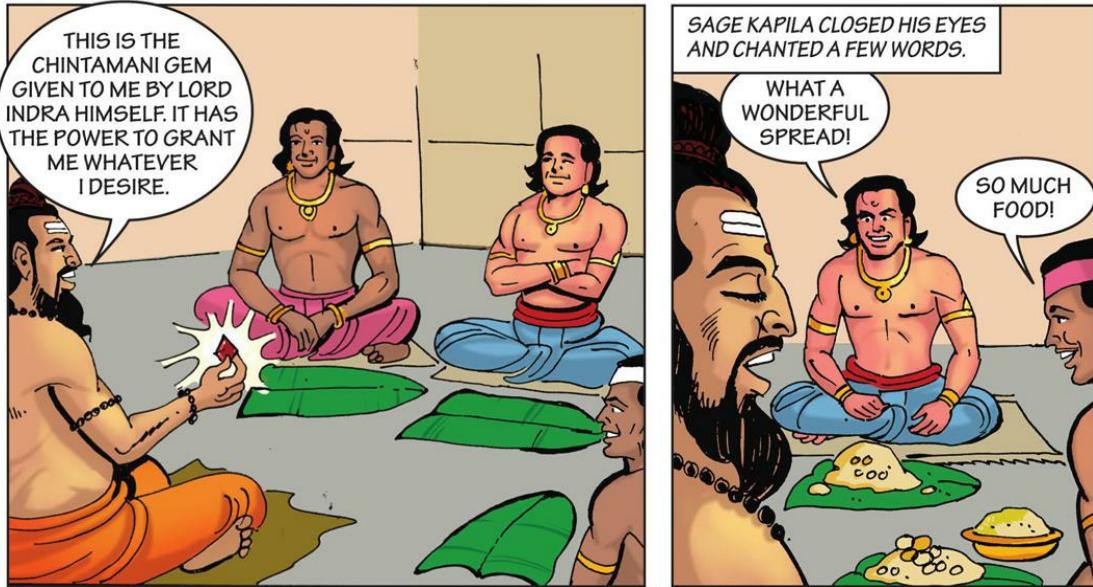
KING ABHISHEK AND HIS BEAUTIFUL QUEEN GUNAVATI, WERE FULL OF DESPAIR FOR THEY HAD NO CHILDREN. THEY WENT TO A SAGE FOR ADVICE.

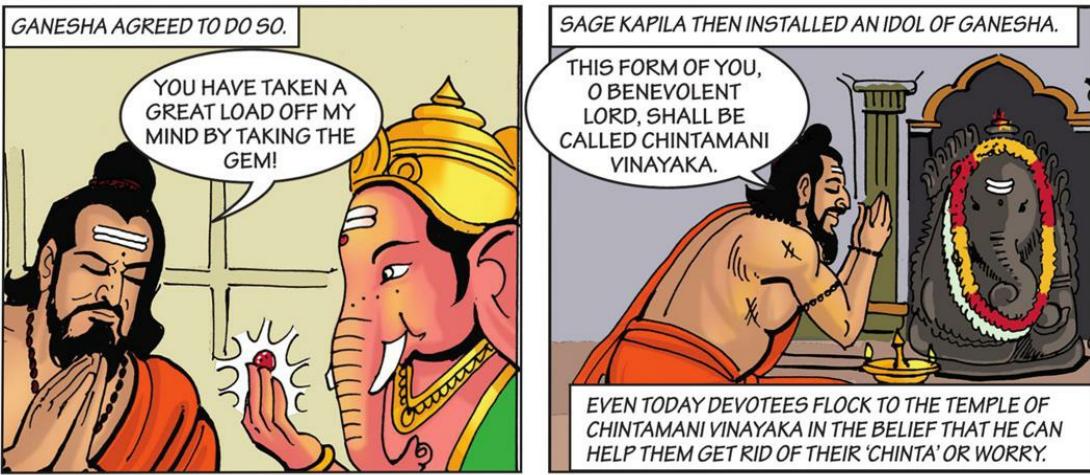
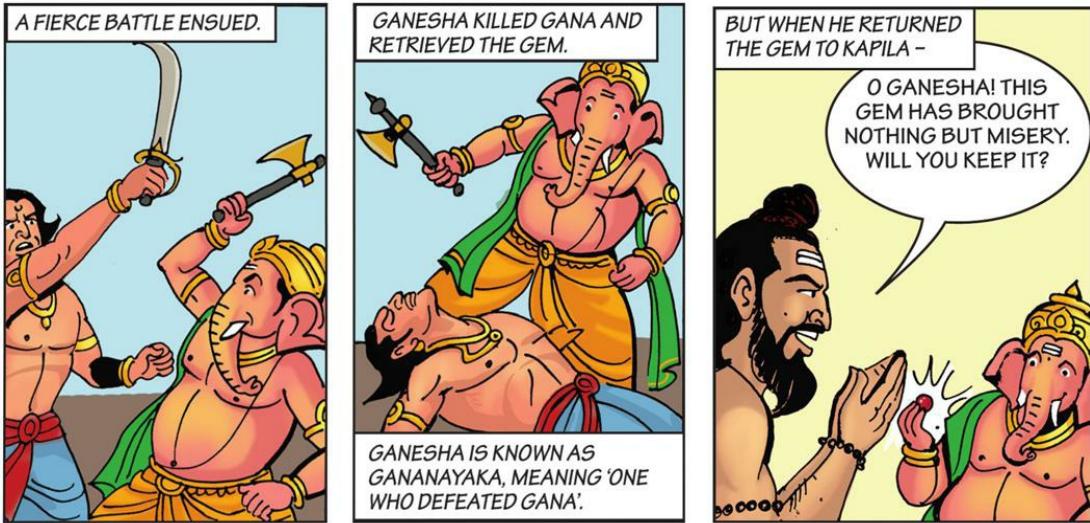
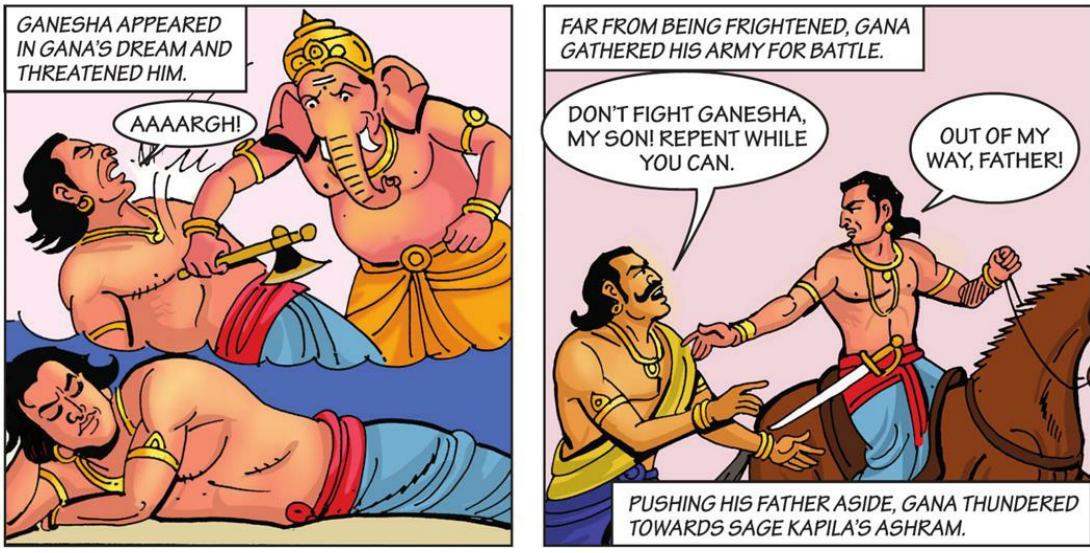


JUST AS THE SAGE HAD PREDICTED-



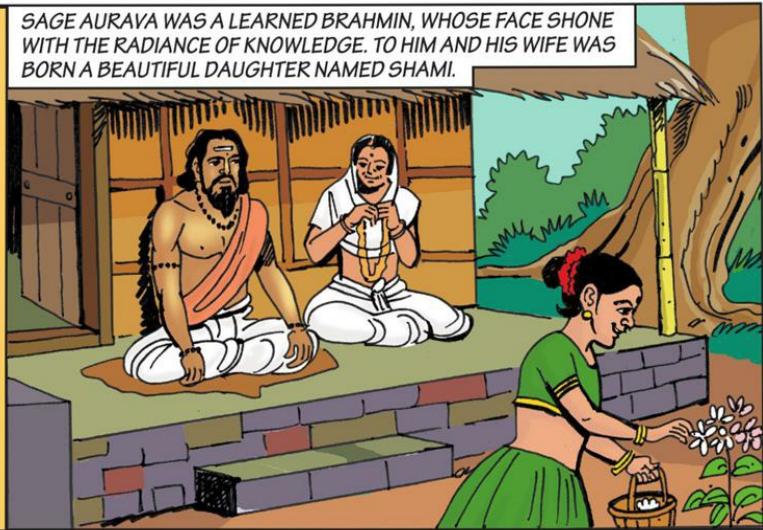






## THE LEGEND OF SHAMI AND MANDAR

SAGE AURAVA WAS A LEARNED BRAHMIN, WHOSE FACE SHONE WITH THE RADIANCE OF KNOWLEDGE. TO HIM AND HIS WIFE WAS BORN A BEAUTIFUL DAUGHTER NAMED SHAMI.



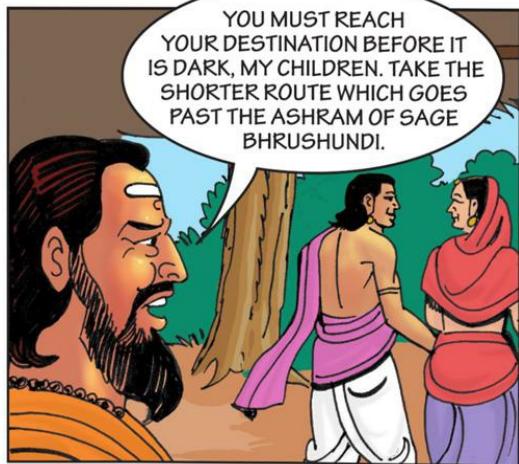
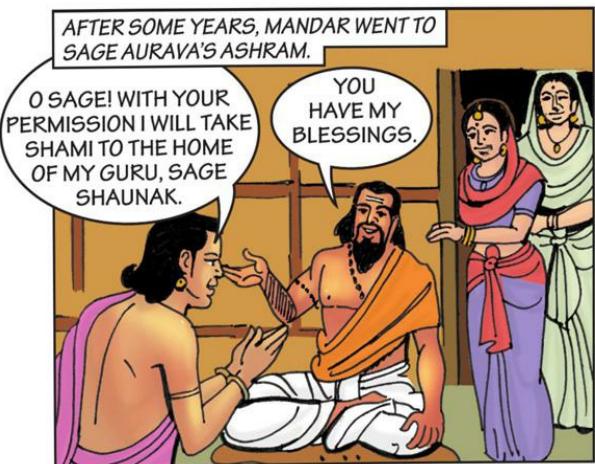
WHEN SHAMI WAS SEVEN YEARS OLD -

IT IS TIME WE GOT SHAMI MARRIED.  
YES, WE SHALL WED HER TO MANDAR, SON OF RISHI DHAUMYA.

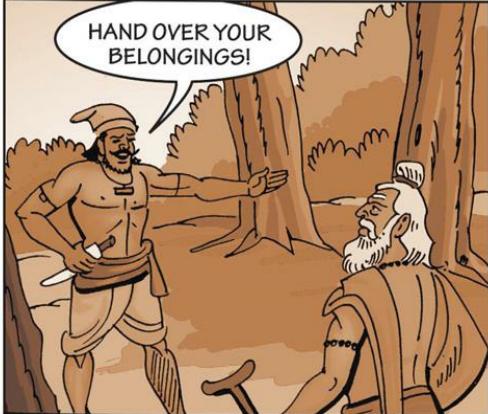
IN THOSE DAYS IT WAS THE CUSTOM TO GET SMALL CHILDREN MARRIED.

AFTER THE MARRIAGE CEREMONY -

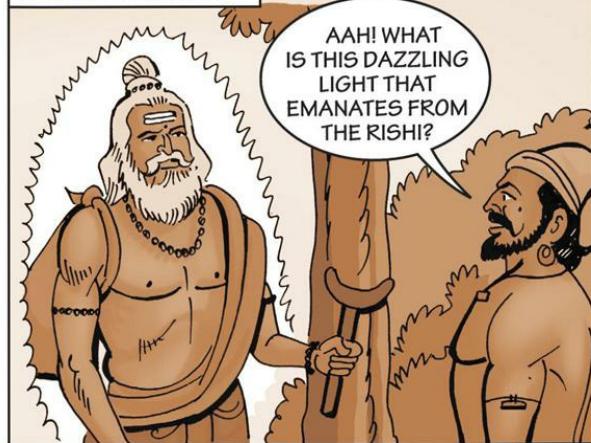
ACCORDING TO OUR CUSTOM, YOU WILL BOTH CONTINUE TO STAY WITH YOUR PARENTS TILL YOU ARE OLDER.



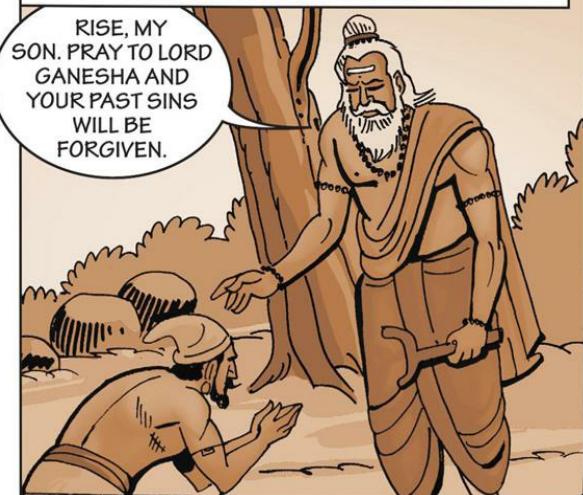
BHRUSHUNDI HAD EARLIER BEEN A FISHERMAN WHO HAD TURNED TO THIEVING. ONCE, HE STOPPED THE RISHI MUGDALA TO ROB HIM.



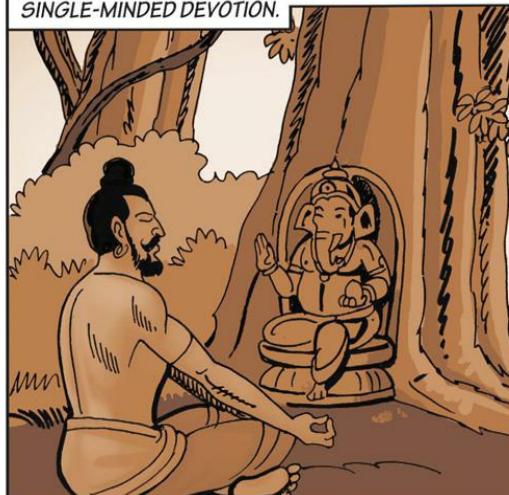
BUT THE SAGE DID NOT DO AS BHRUSHUNDI DEMANDED. INSTEAD -



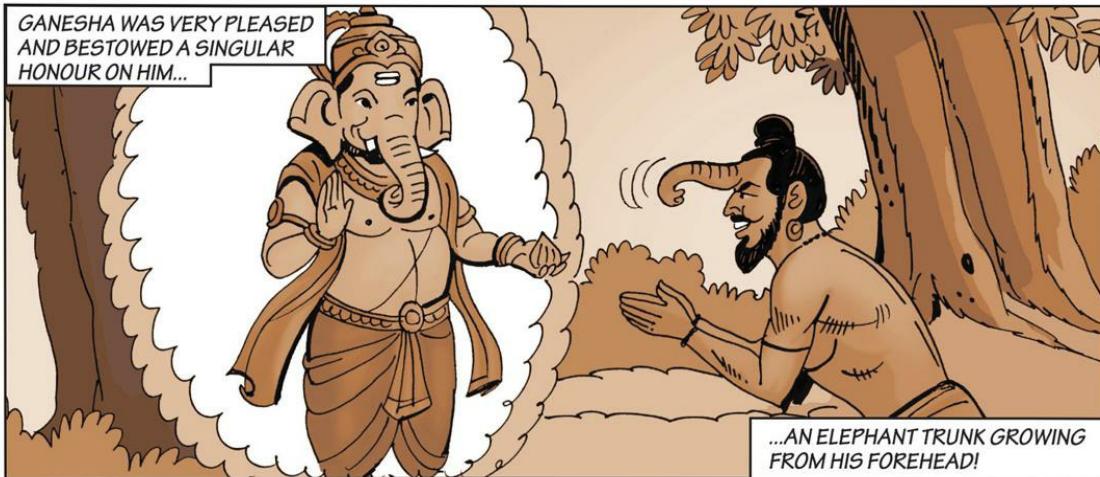
BHRUSHUNDI REALISED HE WAS IN THE PRESENCE OF A GREAT POWER AND ASKED FOR FORGIVENESS.



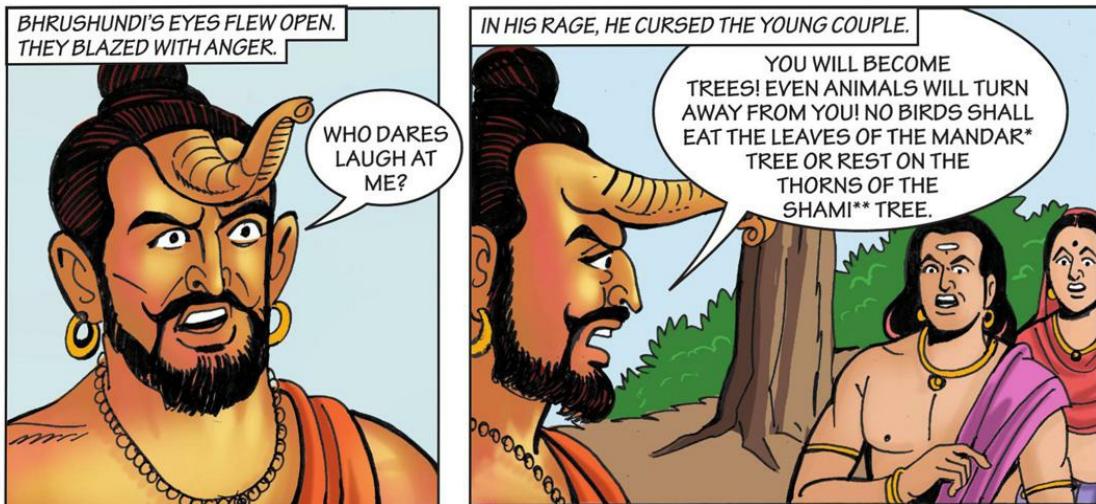
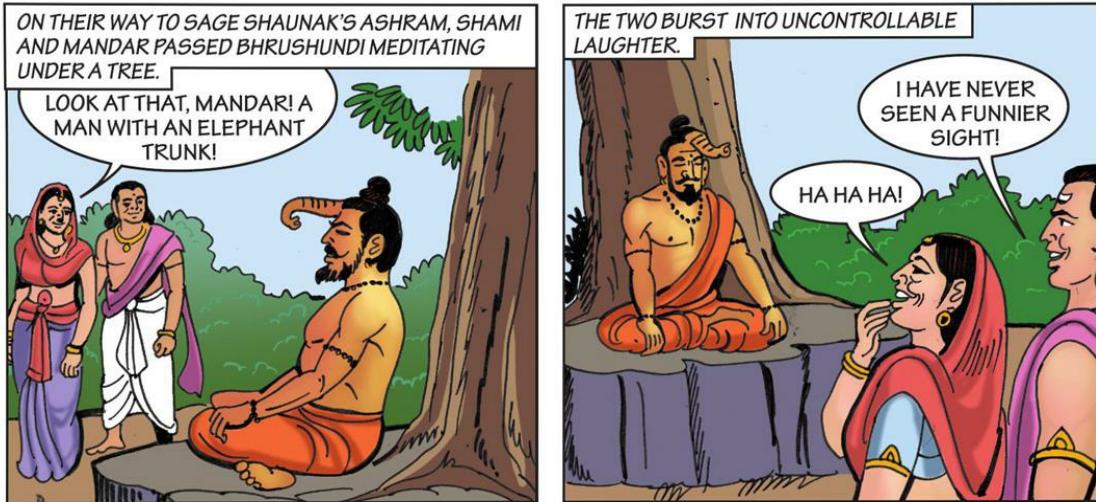
BHRUSHUNDI TOOK THE SAGE'S ADVICE TO HEART AND STARTED WORSHIPPING GANESHA WITH SINGLE-MINDED DEVOTION.



GANESHA WAS VERY PLEASED AND BESTOWED A SINGULAR HONOUR ON HIM...

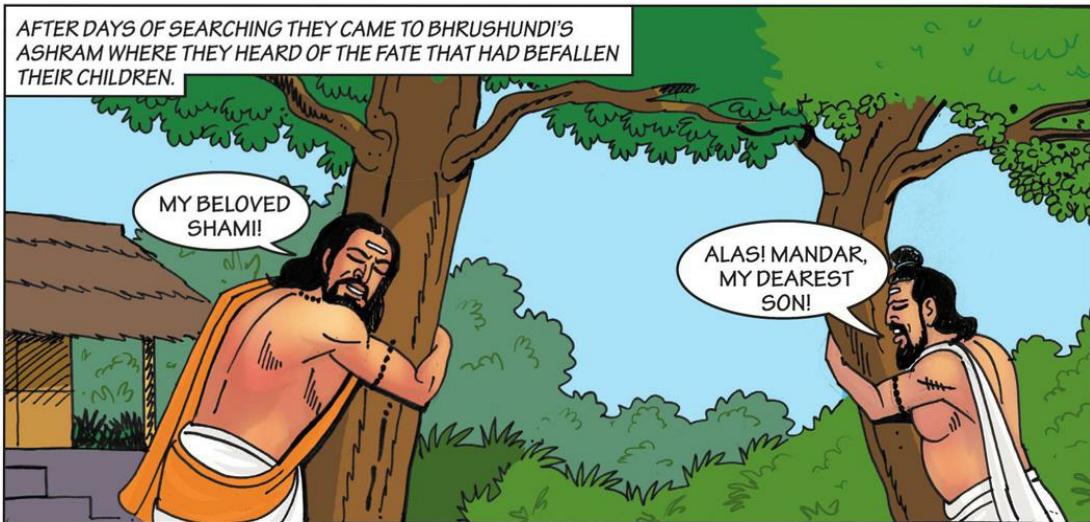
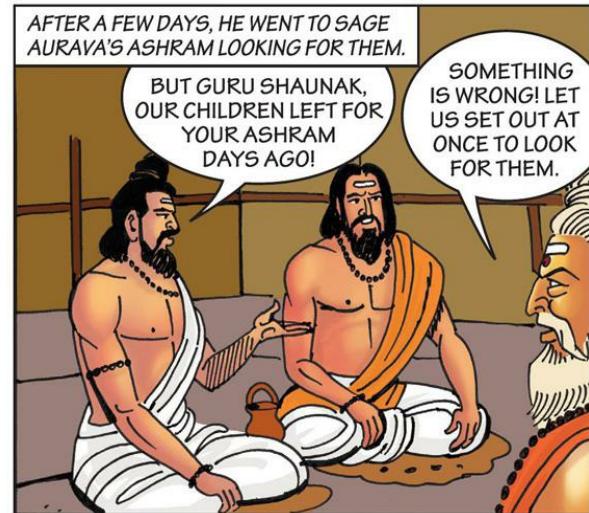
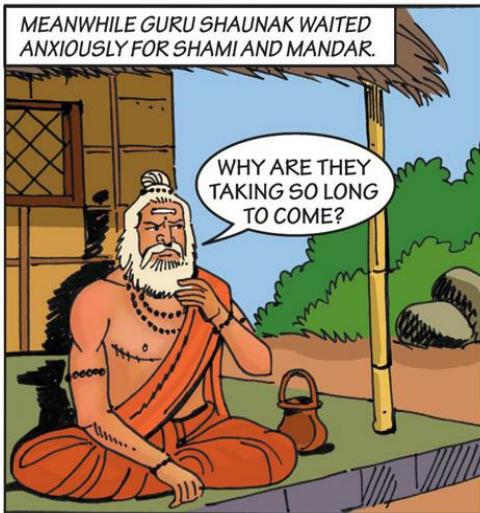
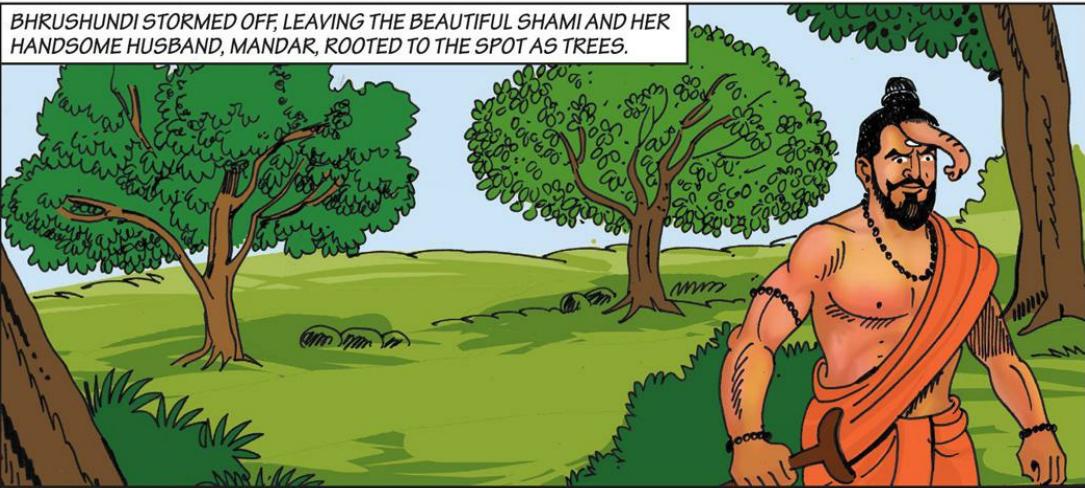


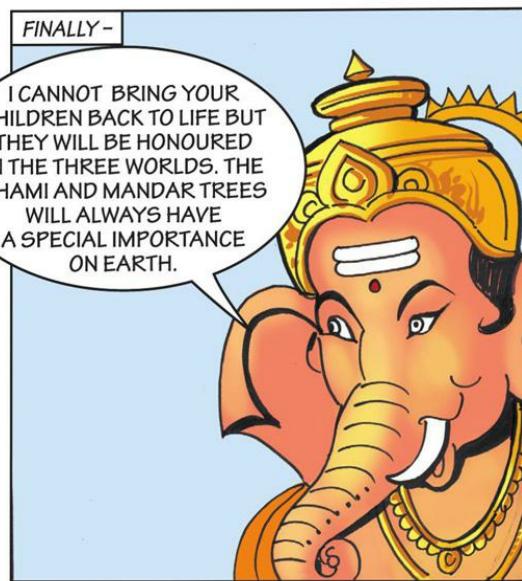
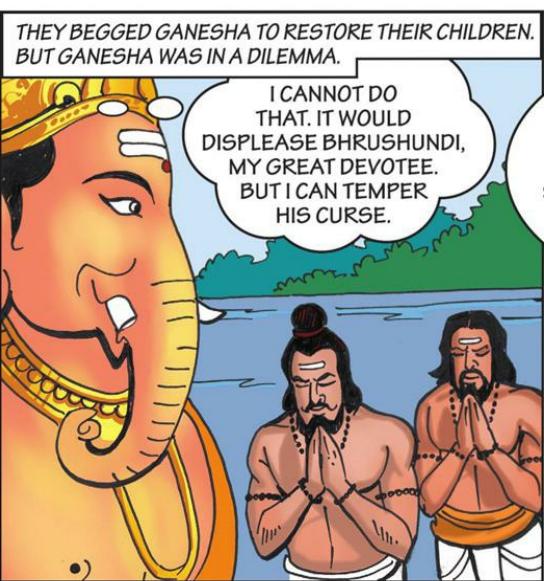
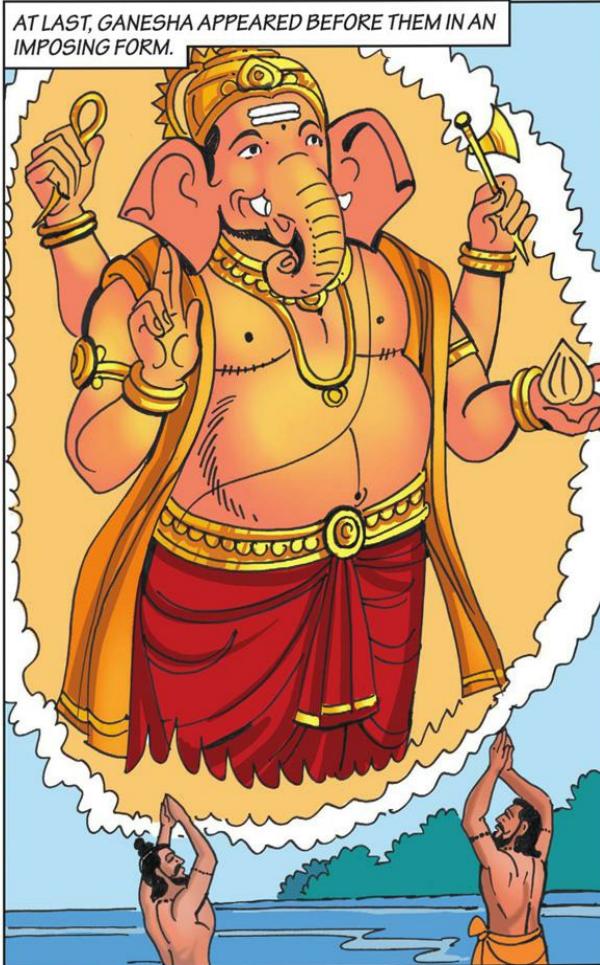
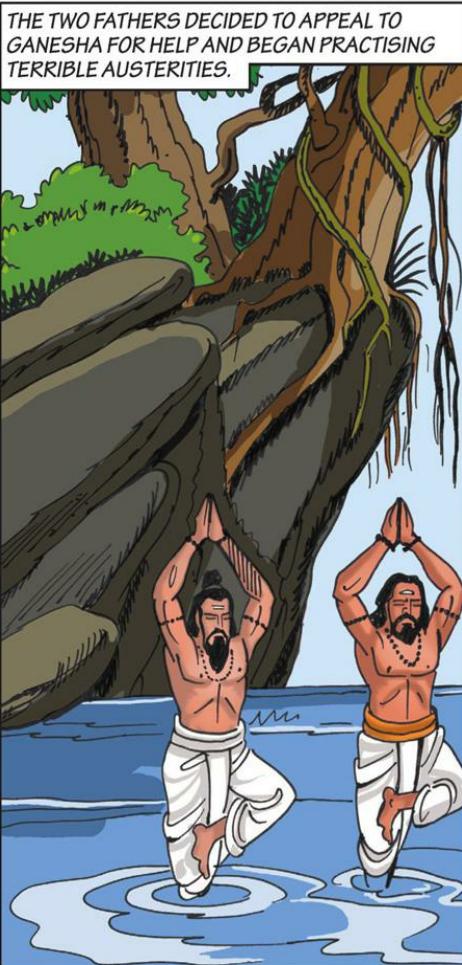
...AN ELEPHANT TRUNK GROWING FROM HIS FOREHEAD!

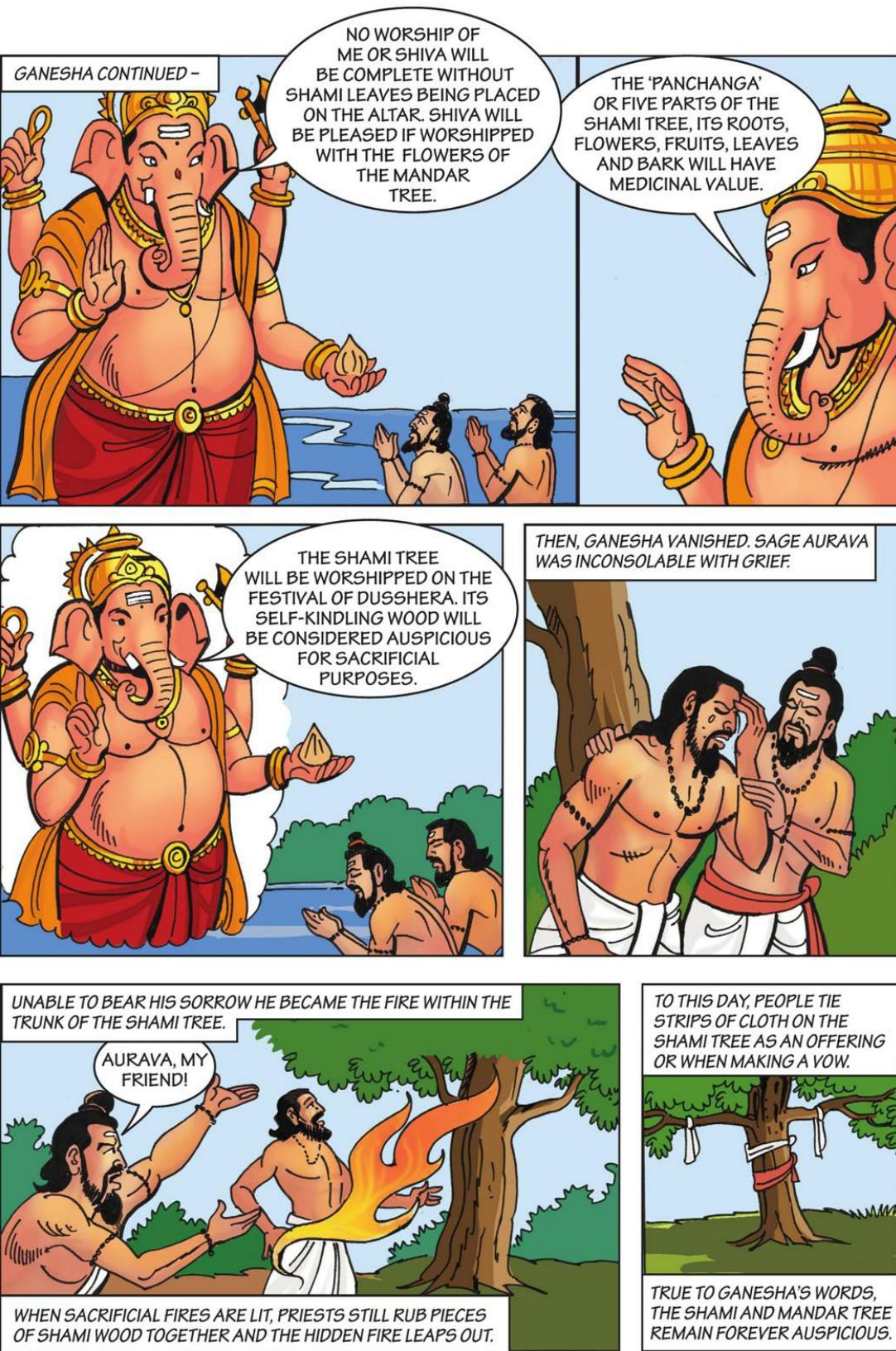


\*THE INDIAN CORAL TREE

\*\* INDIAN MESQUITE TREE







## WHICH OF THE ACKS HAVE YOU STILL NOT READ?

<b>EPICS AND MYTHOLOGY</b> <i>Best known stories from the Epics and the Puranas</i> <ul style="list-style-type: none"> <li>Abhimanyu</li> <li>Agastya</li> <li>Andhaka</li> <li>Aniruddha</li> <li>Aruni And Uttanka</li> <li>Ashwini Kumars</li> <li>Ayyappan</li> <li>Bahubali</li> <li>Bhanumati</li> <li>Bheema And Hanuman</li> <li>Bheesma</li> <li>Chandrahasa</li> <li>Dasharatha</li> <li>Dhruba And Ashtavakra</li> <li>Draupadi</li> <li>Drona</li> <li>Elephantta</li> <li>Gandhari</li> <li>Ganesha</li> <li>Ganesha And The Moon</li> <li>Ganga</li> <li>Garuda</li> <li>Ghatotkacha</li> <li>Hanuman</li> <li>Hanuman To The Rescue</li> <li>Harischandra</li> <li>Heroes Of Hampi</li> <li>Indra And Shachi</li> <li>Indra And Shibi</li> <li>Indra And Vritra</li> <li>Jagannatha Of Puri</li> <li>Jayadratha</li> <li>Kacha And Devayani</li> <li>Karna</li> <li>Karttikaya</li> <li>Konark</li> <li>Krishna</li> <li>Krishna And Jarasandha</li> <li>Krishna And Narakasura</li> <li>Krishna And Rukmini</li> <li>Krishna And Shishupala</li> <li>Krishna And The False Vaasudeva</li> <li>Kubera</li> <li>Kumbhakarna</li> <li>Mahabharata</li> <li>Mahiravana</li> <li>Nachiketa</li> <li>Nahusha</li> <li>Nala Damayanti</li> <li>Pareekshit</li> <li>Parashurama</li> <li>Prabhavati</li> <li>Pradyumna</li> <li>Prahlad</li> <li>Purushottam Dev And Padmavati</li> <li>Rama</li> <li>Ravana Humbled</li> <li>Saraswati</li> <li>Sati And Shiva</li> <li>Savitri</li> <li>Shiva Parvati</li> <li>Stories of Creation</li> <li>Subhadra</li> <li>Sudama</li> <li>Sukanya</li> <li>Surya</li> <li>Tales From The Upanishads</li> <li>Tales Of Arjuna</li> <li>Tales Of Balarama</li> <li>Tales Of Durga</li> <li>Tales Of Indra</li> <li>Tales Of Narada</li> </ul>	<ul style="list-style-type: none"> <li>Tales Of Shiva</li> <li>Tales Of Vishnu</li> <li>Tales Of Yudhishtira</li> <li>Tapati</li> <li>Thanjavur</li> <li>The Churning Of The Ocean</li> <li>The Gita</li> <li>The Golden Mongoose</li> <li>The King In A Parrot's Body</li> <li>The Lord Of Lanka</li> <li>The Pandava Princes</li> <li>The Pandavs In Hiding</li> <li>The Parijata Tree</li> <li>The Sons Of Rama</li> <li>The Syamantaka Gem</li> <li>Tirupati</li> <li>Tripura</li> <li>Uloopi</li> <li>Vaishno Devi</li> <li>Vali</li> <li>Vishwamitra</li> <li>Yayati</li> </ul>	<ul style="list-style-type: none"> <li>Swami Chinmayananda</li> <li>Swami Pranavananda</li> <li>Tales Of Sai Baba</li> <li>Tansen</li> <li>Tulsidas</li> <li>Vidyasagar</li> <li>Vivekananda</li> <li>Zarathustra</li> </ul> <p style="text-align: center;"><b>INDIAN CLASSICS</b> <i>Enchanting tales from Indian literature</i></p> <ul style="list-style-type: none"> <li>Ananda Math</li> <li>Ancestors Of Rama</li> <li>Devi Choudhurani</li> <li>Durgesh Nandini</li> <li>Kadambari</li> <li>Kannagi</li> <li>Kapala Kundala</li> <li>Kumanan</li> <li>Maarthanda Varma</li> <li>Malavika</li> <li>Manonmani</li> <li>Prince Jivaka</li> <li>Raj Singh</li> <li>Ratnavali</li> <li>Shakuntala</li> <li>The Adventures Of Pratapan</li> <li>The Elusive Kaka</li> <li>Udayana</li> <li>Urvashi</li> <li>Vasanthesena</li> <li>Vasavadatta</li> <li>Veer Dhaval</li> </ul> <p style="text-align: center;"><b>VISIONARIES</b> <i>Inspiring tales of thinkers, social reformers and nation builders</i></p> <ul style="list-style-type: none"> <li>Adi Shankara</li> <li>Albert Einstein</li> <li>Anant Pai</li> <li>Babasaheb Ambedkar</li> <li>Basaveshwara</li> <li>Buddha</li> <li>Chaitanya Mahaprabhu</li> <li>Chanakya</li> <li>Chokha Mela</li> <li>Dayananda</li> <li>Deshbandhu</li> <li>Chittaranjan Das</li> <li>Eknath</li> <li>Fa Hien</li> <li>Ghanshyamdas Birla</li> <li>Guru Arjan</li> <li>Guru Gobind Singh</li> <li>Guru Har Gobind</li> <li>Guru Nanak</li> <li>Guru Tegh Bahadur</li> <li>Hiuen Tsang</li> <li>J.R.D Tata</li> <li>Jagadis Chandra Bose</li> <li>Jamsetji Tata</li> <li>Jawaharlal Nehru</li> <li>Jayaprakash Narayan</li> <li>Jim Corbett</li> <li>Jnaneshwar</li> <li>Kabir</li> <li>Kalidasa</li> <li>Lal Bahadur Shastri</li> <li>Lokmanya Tilak</li> <li>M. S. Subbulakshmi</li> <li>Madhvacharya</li> <li>Mahavira</li> <li>Marie And Pierre Curie</li> <li>Megasthenes</li> <li>Mirabai</li> <li>Mother Teresa</li> <li>Narayan Guru</li> <li>Rabindranath Tagore</li> <li>Ram Shastri</li> <li>Ramana Maharshi</li> <li>Ramanuja</li> <li>Salim Ali</li> <li>Shankar Dev</li> <li>Soordas</li> <li>Sri. Ramakrishna</li> <li>Srinivasa Ramanujan</li> <li>Subramania Bharati</li> </ul>	<ul style="list-style-type: none"> <li>The Mouse Merchant</li> <li>True Friends</li> <li>Kanwal And Kehar</li> <li>Kesari The Flying Thief</li> <li>King Kusha</li> <li>Manduka</li> </ul> <p style="text-align: center;"><b>PANCHATANTRA TALES</b></p> <ul style="list-style-type: none"> <li>Crows And Owls</li> <li>How The Jackal Ate</li> <li>The Elephant</li> <li>The Brahmin And The Goat</li> <li>The Dullard</li> <li>The Greedy Mother-in-law</li> <li>The Jackal And The Wardrum</li> <li>Raman Of Tenali</li> <li>Raman The Matchless Wit</li> <li>Sahasramalla</li> <li>Sakshi Gopal</li> <li>Satwant Kaur</li> <li>Sharan Kaur</li> <li>Shrenik</li> <li>Sukhu And Dukhu</li> <li>Sundari</li> <li>Tales Of Maryada Rama</li> <li>The Acrobat</li> <li>The Adventures Of Agad Datta</li> <li>The Adventures Of Baddu And Chhotu</li> <li>The Bridegroom's Ring</li> <li>The Celestial Necklace</li> <li>The Clever Dancer</li> <li>The Cowherd Of Alawi</li> <li>The Fearless Boy</li> <li>The Fool's Disciples</li> <li>The Golden Sand</li> <li>The Green Demon</li> <li>The Unhappy Tiger</li> <li>The Learned Pandit</li> <li>The Lost Prince</li> <li>The Magic Grove</li> <li>The Miraculous Conch</li> <li>The Mystery Of The Missing Gift</li> <li>The Pandit And The Milkmaid</li> <li>The Pig And The Dog</li> <li>The Pious Cat</li> <li>The Priceless Gem</li> <li>The Prince And The Magician</li> <li>The Prophecy</li> <li>The Queen's Necklace</li> <li>The Rainbow Prince</li> <li>The Secret Of The Talking Bird</li> <li>The Silent Teacher</li> <li>The Tiger And The Woodpecker</li> <li>The Tiger Eater</li> <li>Thugsen</li> <li>Viduy Chora</li> <li>Vikramaditya's Throne</li> </ul> <p style="text-align: center;"><b>FABLES AND HUMOUR</b> <i>Evergreen folktales, legends and tales of wisdom and humour</i></p> <ul style="list-style-type: none"> <li>A Bag Of Gold Coins</li> <li>Amrapali</li> <li>Andher Nagari</li> <li>Angulimala</li> <li>Bikal The Terrible</li> <li>BIRBAL STORIES</li> <li>Birbal The Clever</li> <li>Birbal The Genius</li> <li>Birbal The Just</li> <li>Birbal The Wise</li> <li>Birbal The Witty</li> <li>Birbal To The Rescue</li> <li>The Inimitable Birbal</li> <li>Chandalalat</li> <li>Dhola And Maru</li> <li>Friends And Foes</li> <li>Gopal And The Cowherd</li> <li>Gopal The Jester</li> <li>HITOPADESHA TALES</li> <li>Choice Of Friends</li> <li>How Friends Are Parted</li> <li>Hothal</li> <li>JATAKA TALES</li> <li>Battle Of Wits</li> <li>Bird Stories</li> <li>Deer Stories</li> <li>Elephant Stories</li> <li>Jackal Stories</li> <li>Monkey Stories</li> <li>Nandi Vishala</li> <li>Stories Of Courage</li> <li>Stories Of Wisdom</li> <li>Tales Of Misers</li> <li>The Deadly Feast</li> <li>The Giant And The Dwarf</li> <li>The Hidden Treasure</li> <li>The Magic Chant</li> </ul> <p style="text-align: center;"><b>BRAVEHEARTS</b> <i>Stirring tales of brave men and women of India</i></p> <ul style="list-style-type: none"> <li>A Nation Awakes</li> <li>Ahilyabai Holkar</li> <li>Ajatasatru</li> <li>Akbar</li> <li>Amar Singh Rathor</li> <li>Ashoka</li> <li>Babur</li> <li>Bagha Jatin</li> <li>Bajirao I</li> </ul>	<ul style="list-style-type: none"> <li>Baladitya And Yashodharma</li> <li>Balban</li> <li>Banda Bahadur</li> <li>Bappa Rawal</li> <li>Beni Madho And Pir Ali</li> <li>Bhagat Singh</li> <li>Bidhi Chand</li> <li>Bimbisara</li> <li>Chand Bibi</li> <li>Chandra Shekhar Azad</li> <li>Chandragupta Maurya</li> <li>Chennamma Of Keladi</li> <li>Dara Shukho And Aurangazeb</li> <li>Durgadas</li> <li>Ellora Caves</li> <li>Hakka And Bukka</li> <li>Hari Singh Nalwa</li> <li>Harsha</li> <li>Hemu</li> <li>Humayun</li> <li>Jahangir</li> <li>Jallianwala Bagh</li> <li>Kalpana Chawla</li> <li>Kochunni</li> <li>Krishnadeva Raya</li> <li>Kunwar Singh</li> <li>Lachit Barphukan</li> <li>Lalitaditya</li> <li>Mangal Pande</li> <li>Noor Jahan</li> <li>Padmini</li> <li>Panna And Hadi Rani</li> <li>Paurava And Alexander</li> <li>Prithviraj Chauhan</li> <li>Raja Bhoja</li> <li>Raja Raja Chola</li> <li>Rana Kumbha</li> <li>Rana Pratap</li> <li>Rana Sanga</li> <li>Rani Abbakka</li> <li>Rani Durgavati</li> <li>Rani Of Jhansi</li> <li>Ranjit Singh</li> <li>Rash Bihari Bose</li> <li>Roopmati</li> <li>Sambhaji</li> <li>Samudra Gupta</li> <li>Sea Route To India</li> <li>Shah Jahan</li> <li>Shalivahana</li> <li>Shantala</li> <li>Sher Shah</li> <li>Shivaji</li> <li>Subhas Chandra Bose</li> <li>Sultana Razia</li> <li>Surjya Sen</li> <li>Tachcholi Othenan</li> <li>Tales Of Shivaji</li> <li>Tanaji</li> <li>Tenzing Norgay</li> <li>The Historic City Of Delhi</li> <li>The Rani Of Kittur</li> <li>Tipu Sultan</li> <li>Veer Hammir</li> <li>Veer Savarkar</li> <li>Velu Thampi</li> <li>Vikramaditya</li> </ul> <p style="text-align: center;"><b>CONTEMPORARY CLASSICS</b> <i>(New Category)</i> <i>The best of modern Indian literature</i></p> <ul style="list-style-type: none"> <li>The Blue Umbrella</li> </ul>
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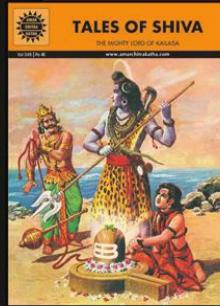
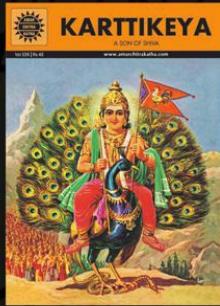
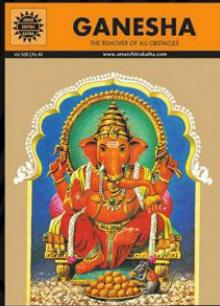
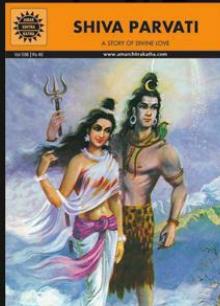
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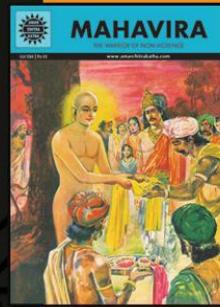
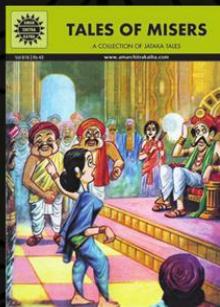
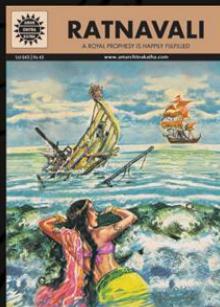
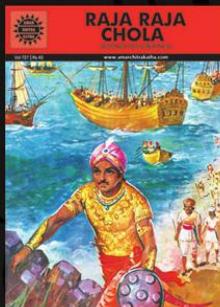
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