



No.190 Rs. 3.50

# KANNAPPA

THE DEVOTEE WHO OFFERED HIS EYES  
TO LORD SHIVA



An increasing number of kings in South India began to patronise Jainism after the fifth century A.D. In the North too, traditional Hinduism was on the decline, especially after Harsha embraced Buddhism. The revival of Hinduism was made possible not only by the great intellectual debates of Shankaracharya in the eighth century A.D., but also by the emotional content provided by the Bhakti (devotion) movement of the Nayanars, the Shaiva saints, and the Alvars, the Vaishnava saints.

Like Buddhism and Jainism, the Bhakti movement advocated an egalitarian outlook, teaching that all those who worship the Lord are equal in His eyes. Both the Nayanars and the Alvars were simple-hearted devotees. They expressed their feelings in songs which are easy to comprehend and yet deeply moving.

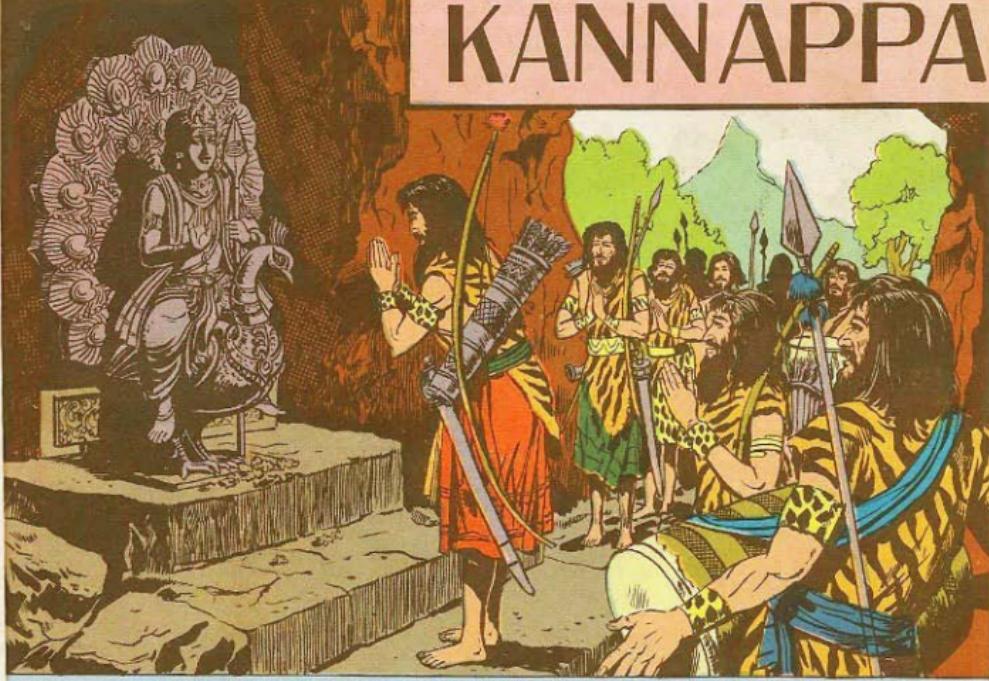
The story of Kannappa Nayanar is told in the *Periya Puranam* in Tamil. In preparing this Amar Chitra Katha, material has also been drawn from the Kannada prose work, *Ragale* by Harihara.

AMAR CHITRA KATHA means good reading.  
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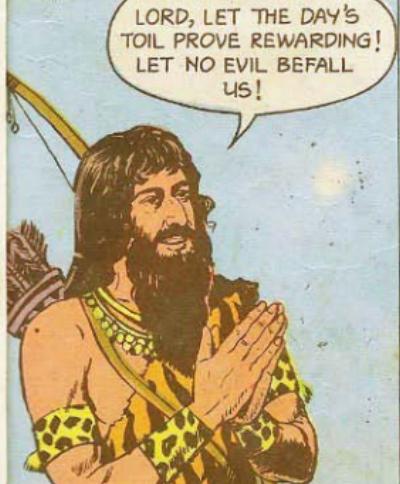
# KANNAPPA



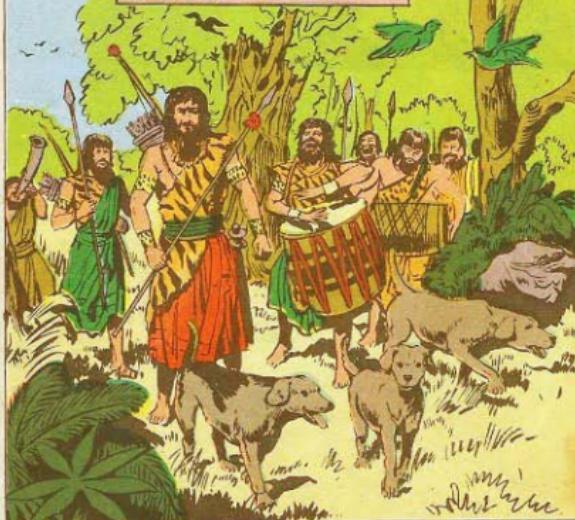
IT WAS THE CUSTOM OF THE HUNTERS OF UDUPPUR, IN ANCIENT TAMIL NADU, TO BEGIN THE DAY WITH PRAYERS TO LORD MURUGAN.\*

EACH DAY, NAGAN, THEIR CHIEF, INVOKED THE BLESSINGS OF THE LORD FOR HIS TRIBE.

LORD, LET THE DAY'S TOIL PROVE REWARDING!  
LET NO EVIL BEFALL US!

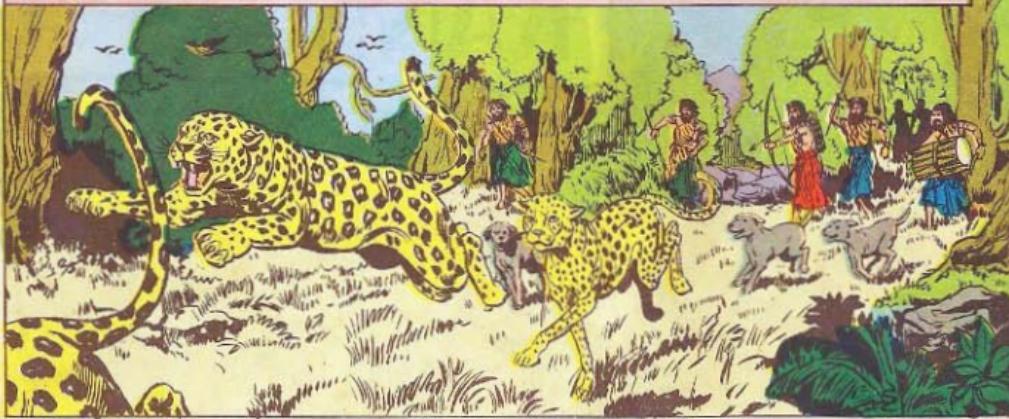


ONE DAY, THE HUNTERS, LED BY NAGAN, TOOK THE FOREST BY STORM, BEATING THEIR DRUMS LOUDLY.



\* ANOTHER NAME FOR LORD KARTTIKEYA (SON OF SHIVA) ALSO KNOWN AS SUBRAHMANYA

TERRIFIED BY THE DIN, THE ANIMALS CAME OUT OF HIDING AND BEGAN TO RUN ...



... WHILE THE HUNTERS FOLLOWED, SHOOTING ARROWS AND HURLING SPEARS AT THEM.



MANY ANIMALS FELL,  
VICTIMS OF THE  
WELL-AIMED ARROWS  
AND SPEARS.



TAKE THESE  
TO THE  
VILLAGE.

KANNAPPA  
BUT SOME ANIMALS ESCAPED THIS CRUEL FATE.

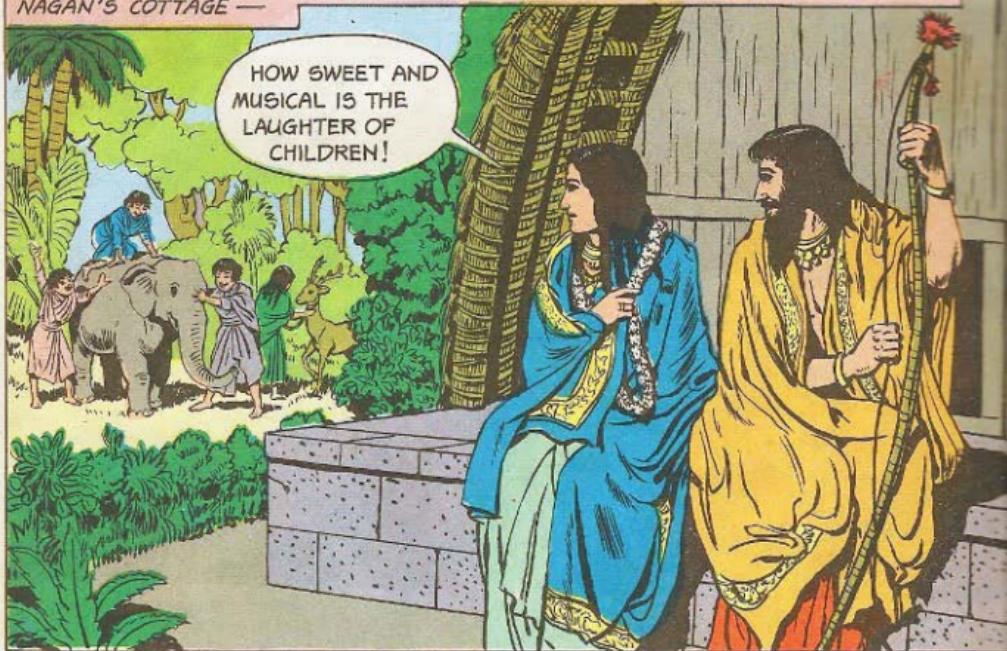
DON'T HARM THE DEER AND THE BABY ELEPHANT. CAPTURE THEM. THEY WILL MAKE GOOD PLAY-MATES FOR OUR CHILDREN.



WHEN THE HUNTERS RETURNED HOME TRIUMPHANTLY, THE WOMEN AND CHILDREN RECEIVED THEM JOYFULLY.



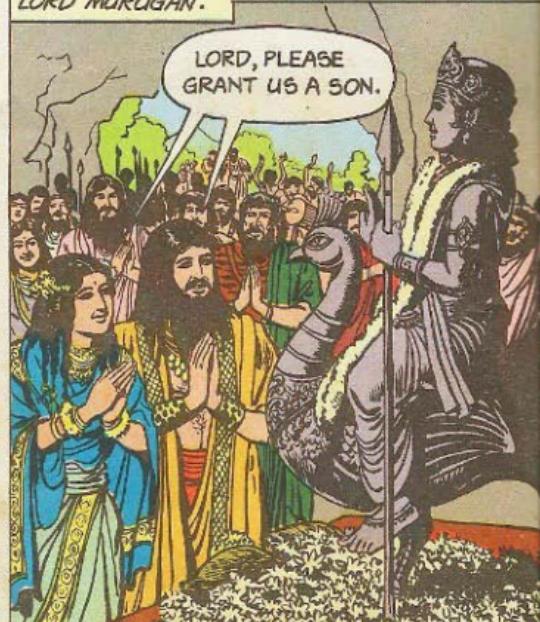
AS THE CHILDREN PLAYED WITH THE CAPTURED ANIMALS IN FRONT OF NAGAN'S COTTAGE —



TATTAI, HAVE FAITH  
IN LORD MURUGAN.  
YOU TOO WILL BE  
A MOTHER ONE  
DAY.



NAGAN ARRANGED A FESTIVAL TO PROPITIATE  
LORD MURUGAN.



THEIR PRAYERS WERE ANSWERED. SOME TIME LATER —



NAGAN WAS SHOWN HIS NEW-BORN SON.

HERE, HOLD YOUR LOVELY SON.

HE IS STRONG-LIMBED. WE'LL NAME HIM TINNAN.



WITH GREAT JOY, THE HUNTERS CELEBRATED THE BIRTH OF THE CHIEF'S HEIR. THEY DANCED WITH ABANDON, TO THE RHYTHMIC BEAT OF DRUMS.



TINNAN GREW UNDER THE LOVING CARE OF HIS PARENTS.

HIS STRENGTH IS EXTRAORDINARY.



WHEN TINNAN WAS EIGHT YEARS OLD —

FATHER, TAKE ME WITH YOU. I'LL JOIN IN THE HUNT.

SON, YOU ARE STILL TOO YOUNG. WAIT TILL YOU GROW UP.



AS NAGAN AND THE OTHERS LEFT —

IF OUR FATHERS DON'T TAKE US, WE WILL HUNT ON OUR OWN.

A GOOD IDEA!

LET US START AT ONCE.



ARMED WITH STICKS AND STONES, THE BOYS SET OUT FOR THE FOREST —

LOOK, TIGER CUBS!

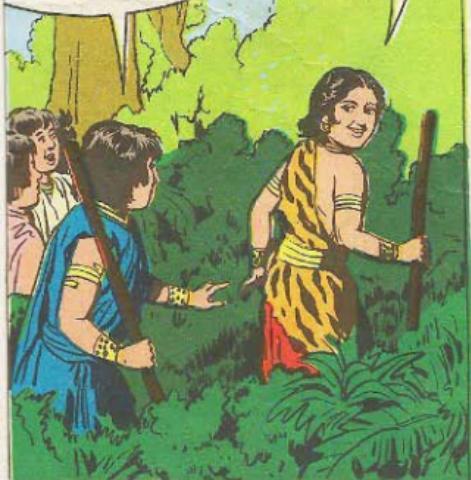
LET'S CATCH THEM.



THE BOYS WERE SHOCKED AT  
TINNAN'S SUGGESTION.

BUT THEIR MOTHER  
MUST BE AROUND  
SOMEWHERE. WE'LL  
BE DONE FOR, IF  
SHE RETURNS.

THERE'S NOTHING  
TO WORRY ABOUT.  
I'LL FETCH THE  
CUBS.



WHEN NAGAN AND HIS MEN RETURNED THAT EVENING THEY WERE IN FOR A PLEASANT SURPRISE.

FATHER, YOU'VE BROUGHT BACK A DEAD TIGER. BUT, LOOK, WE'VE BROUGHT BACK LIVE ONES! THREE OF THEM!

YOU ARE A CLEVER LAD, MY SON. I AM PROUD OF YOU.

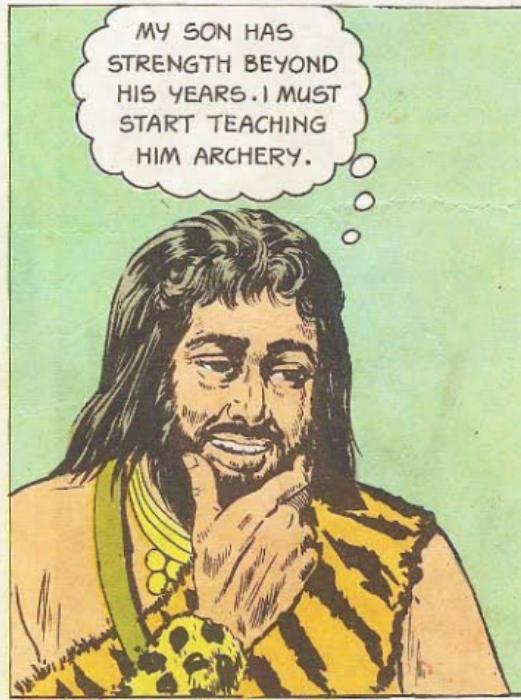


TINNAN WILL BE A GOOD AND EFFICIENT CHIEF WHEN HE GROWS UP.

YES, HE IS BRAVE AND FEARLESS.



MY SON HAS STRENGTH BEYOND HIS YEARS. I MUST START TEACHING HIM ARCHERY.



NAGAN SENT FOR AN OLD HUNTER.

YOU ARE OLD AND WISE, AND AN EXPERT IN ARCHERY. PLEASE TEACH MY SON.

GLADLY, TINNAN WILL MAKE A WORTHY PUPIL.

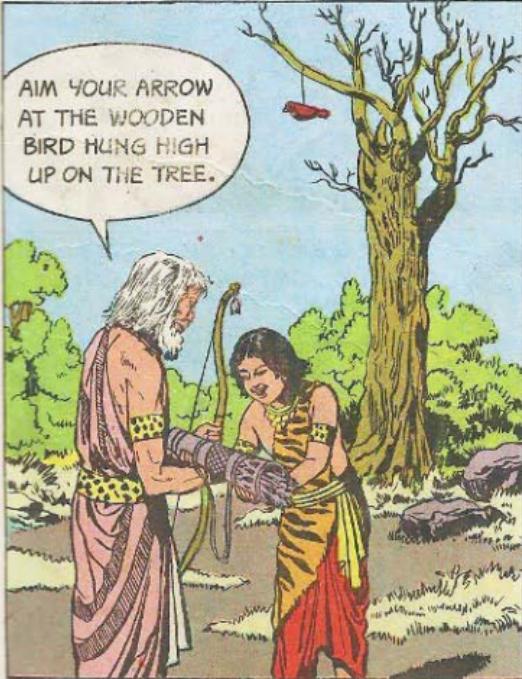


AFTER PRAYING TO LORD MURUGAN, TINNAN TOUCHED HIS GURU'S FEET.

MAY YOU BRING HONOUR TO YOUR CLAN AND TO YOUR FATHER'S NAME.

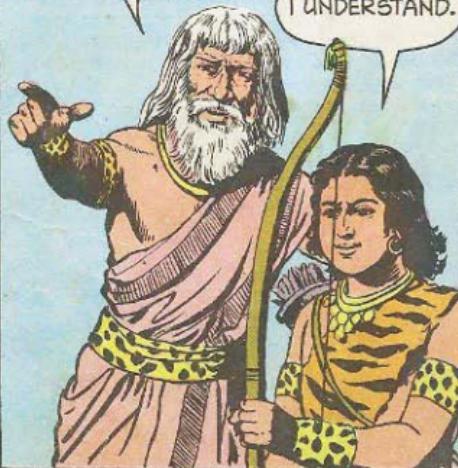


AIM YOUR ARROW AT THE WOODEN BIRD HUNG HIGH UP ON THE TREE.



WHEN YOU TAKE AIM YOU MUST LOOK ONLY AT THE TARGET AND BE BLIND TO EVERYTHING ELSE.

I UNDERSTAND.



BRAVO, TINNAN! YOU HAVE SHARP EYES AND STEADY HANDS. YOU WILL BE A GOOD ARCHER.

TINNAN PRACTISED HARD AND BECAME AN EXPERT ARCHER. HE ALSO LEARNT HOW TO WIELD THE SPEAR AND THE SWORD.

WHEN TINNAN WAS ABOUT SIXTEEN YEARS OLD, SOME VILLAGERS APPROACHED HIS FATHER.

NAGAN, WILD ANIMALS ARE DESTROYING OUR CROPS AND CATTLE. PLEASE COME TO OUR HELP.

I AM GETTING OLD.  
I WILL SEND MY SON, TINNAN.

TINNAN AND HIS COMPANIONS ACCOMPANIED THE FEAR-STRICKEN VILLAGERS.

NOW, GO BACK TO THE SAFETY OF YOUR HOMES, AND LEAVE THE ANIMALS TO US.

SUDDENLY—

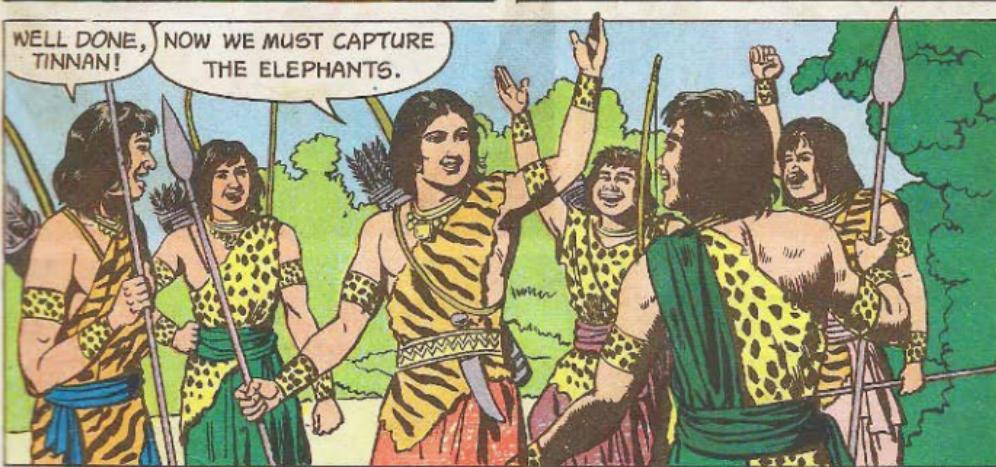
GR-RR-R



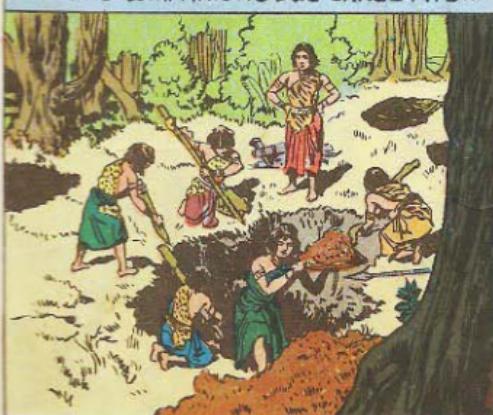
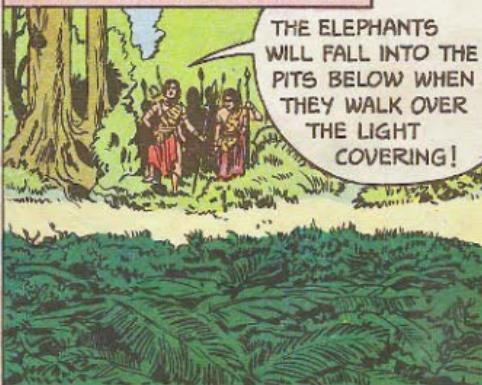
TINNAN HAS KILLED THE TIGER!

WELL DONE, NOW WE MUST CAPTURE  
TINNAN!

THE ELEPHANTS.

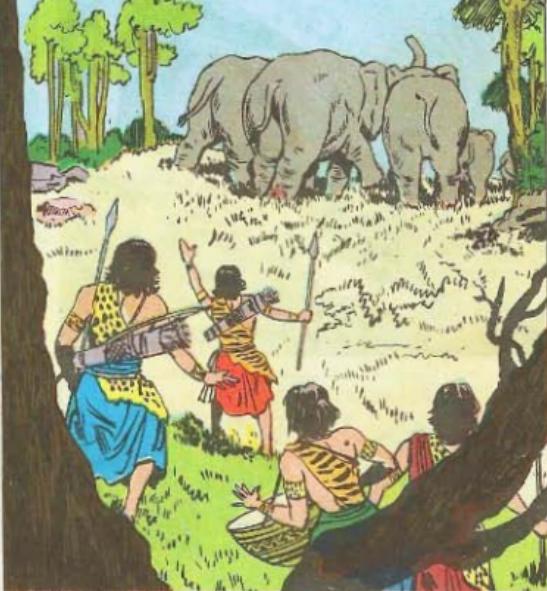
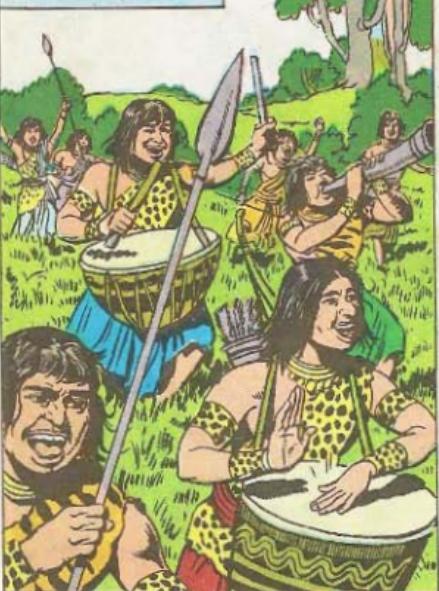


TINNAN'S COMPANIONS DUG LARGE PITS...

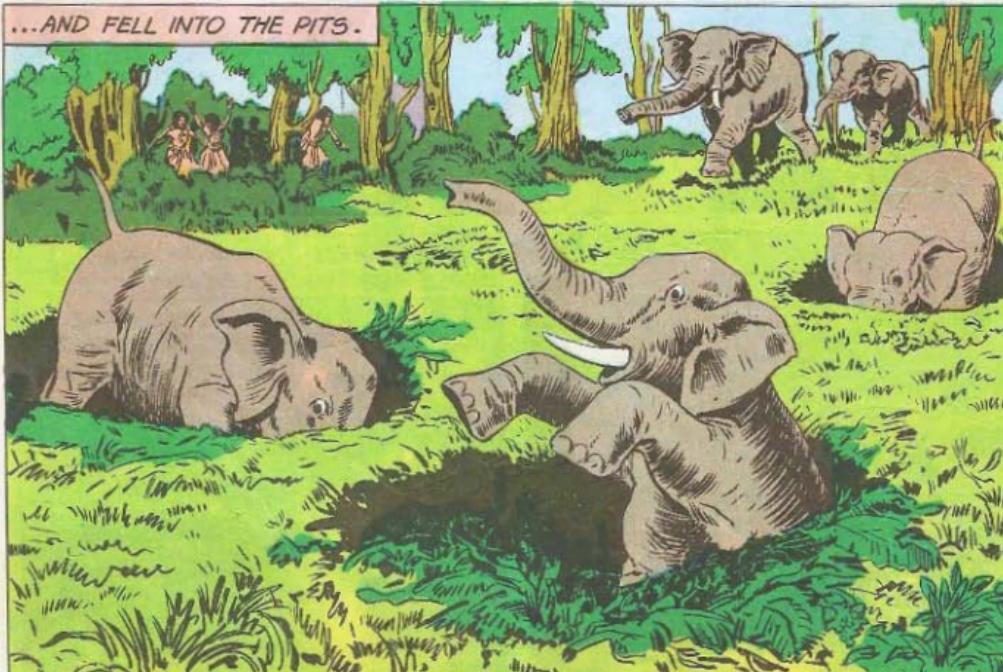
...AND COVERED THEM WITH TWIGS,  
GRASS AND BANANA LEAVES.THE ELEPHANTS  
WILL FALL INTO THE  
PITS BELOW WHEN  
THEY WALK OVER  
THE LIGHT  
COVERING!

THEN THEY BLEW THEIR HORMS  
AND BEAT THEIR DRUMS, MAKING  
A TERRIBLE DIN.

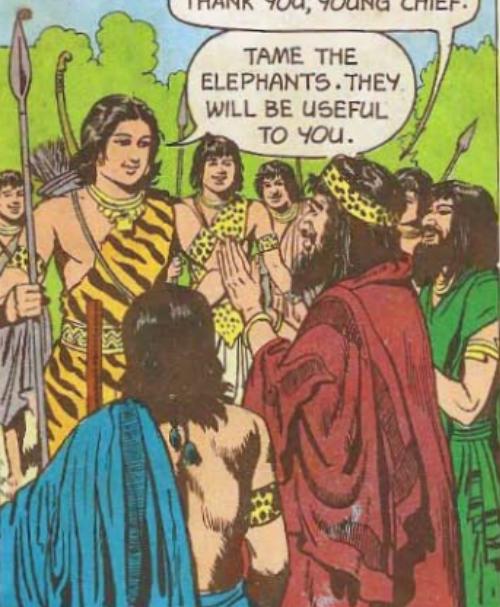
THE FRIGHTENED ELEPHANTS RAN ABOUT  
BLINDLY...



...AND FELL INTO THE PITS.



TINNAN AND HIS FRIENDS BADE THE  
GRATEFUL VILLAGERS FAREWELL ...



... AND RETURNED HOME. NAGAN WAS PLEASED WITH HIS SON.



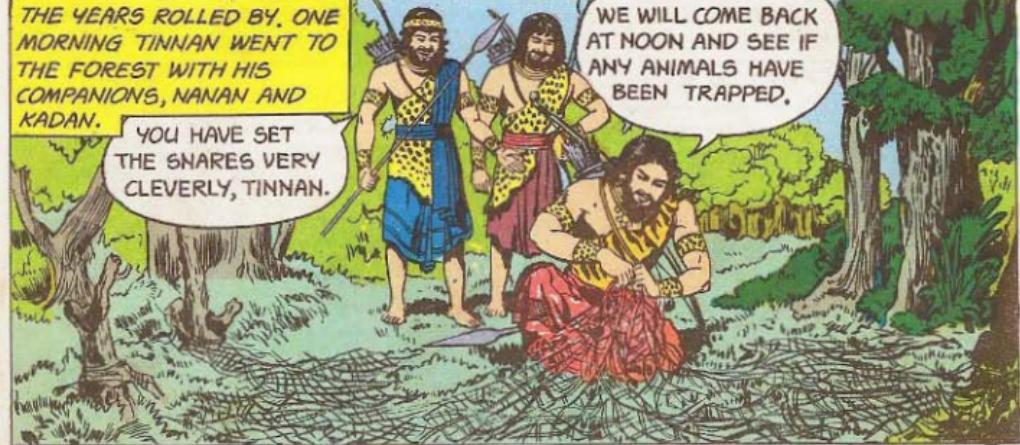
THE HUNTERS WERE HAPPY TO HAVE TINNAN AS THEIR CHIEF.



THE YEARS ROLLED BY. ONE MORNING TINNAN WENT TO THE FOREST WITH HIS COMPANIONS, NANAN AND KADAN.

WE WILL COME BACK AT NOON AND SEE IF ANY ANIMALS HAVE BEEN TRAPPED.

YOU HAVE SET THE SNARES VERY CLEVERLY, TINNAN.



AT NOON, WHEN THEY RETURNED —

LOOK, A BOAR HAS BEEN CAUGHT IN THE SNARE.

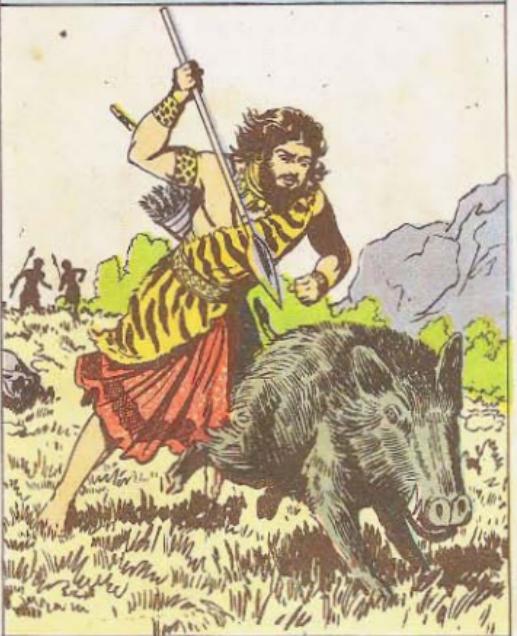
HURRY UP! IT IS TEARING DOWN THE SNARE.



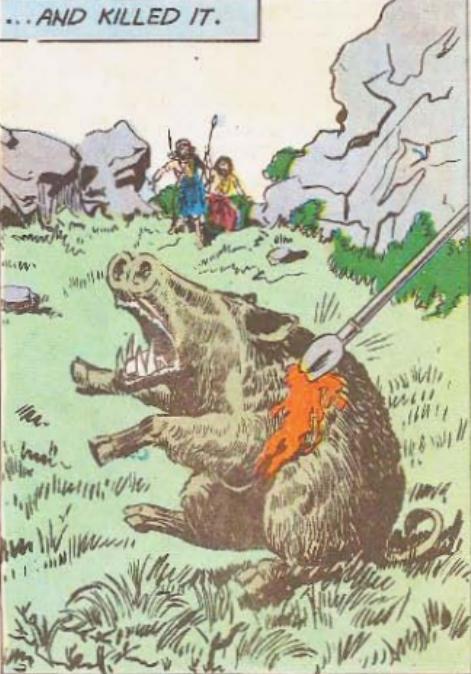
BEFORE THEY COULD REACH HIM, THE BOAR HAD BROKEN LOOSE AND HAD ESCAPED. THE THREE HUNTERS FOLLOWED IN CLOSE PURSUIT.



TINNAN FINALLY OVERTOOK THE BOAR...



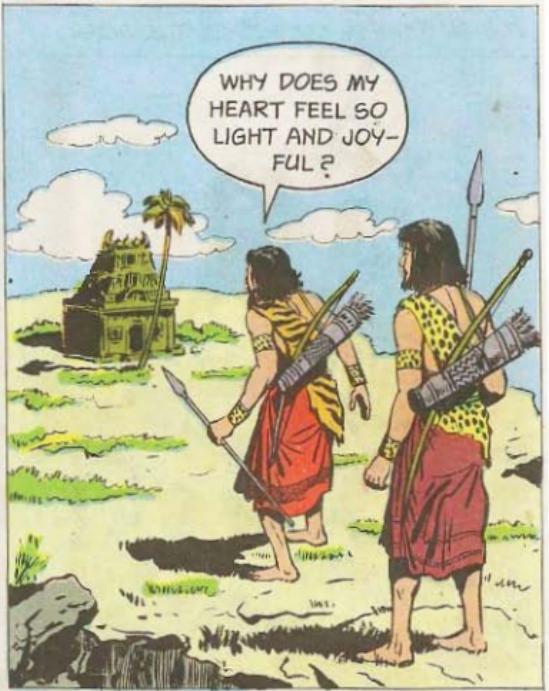
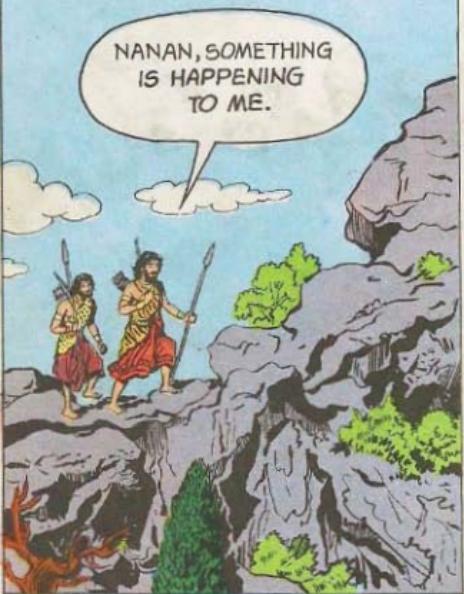
...AND KILLED IT.



TINNAN AND HIS COMPANIONS STOPPED TO REST AT THE FOOT OF THE KALAHASTI HILL. KADAN LIT A FIRE TO ROAST THE BOAR.



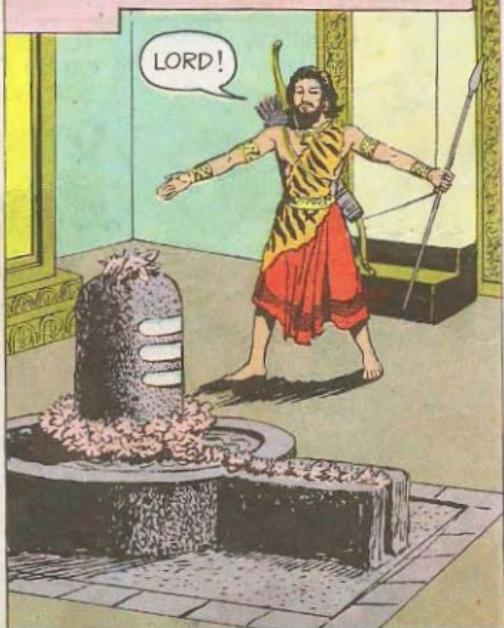
AS THE TWO CLIMBED THE HILL —



SUDDENLY HE BROKE INTO A RUN.

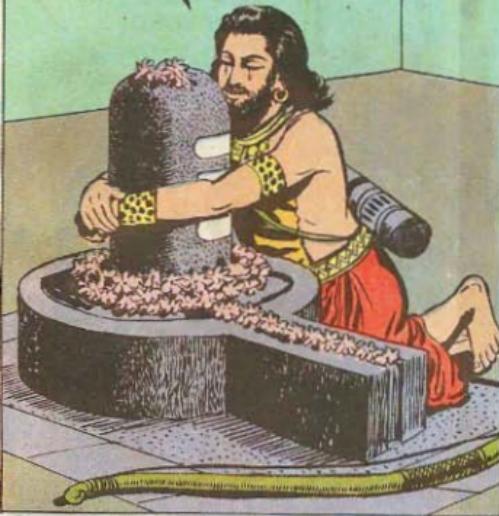


WHEN TINNAN ENTERED THE TEMPLE, HE WAS OVERWHELMED BY DEVOTION.



HE SHED TEARS OF JOY.

LORD, I HAVE FOUND YOU.



LORD, HOW LONELY  
YOU MUST BE! FROM  
NOW ON, I'LL REMAIN  
WITH YOU.

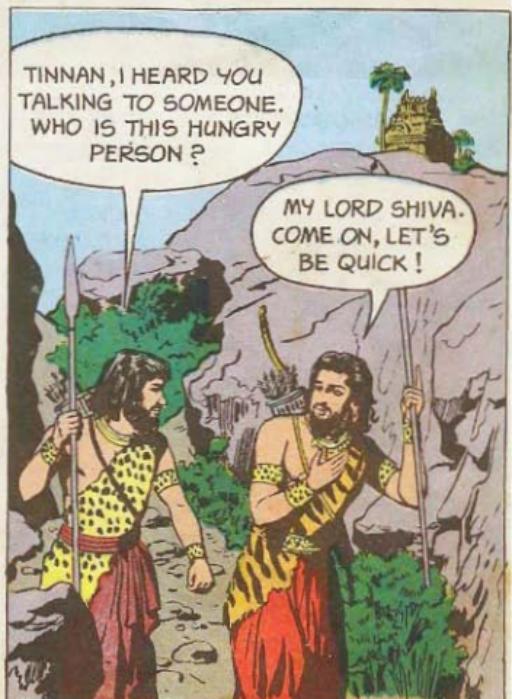


BUT YOU MUST  
BE HUNGRY. I'LL GO  
AND GET YOU  
SOME FOOD.



TINNAN, I HEARD YOU  
TALKING TO SOMEONE.  
WHO IS THIS HUNGRY  
PERSON?

MY LORD SHIVA.  
COME ON, LET'S  
BE QUICK!

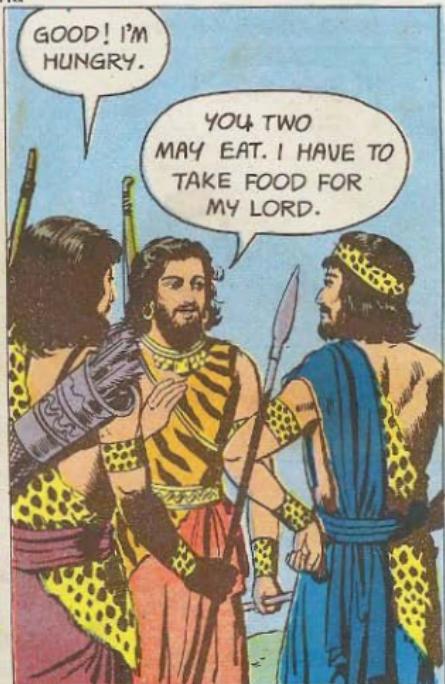


WHEN THEY RETURNED TO THE FOOT OF THE HILL —

I'VE BEEN WAITING FOR YOU. LET'S EAT.

GOOD! I'M HUNGRY.

YOU TWO MAY EAT. I HAVE TO TAKE FOOD FOR MY LORD.

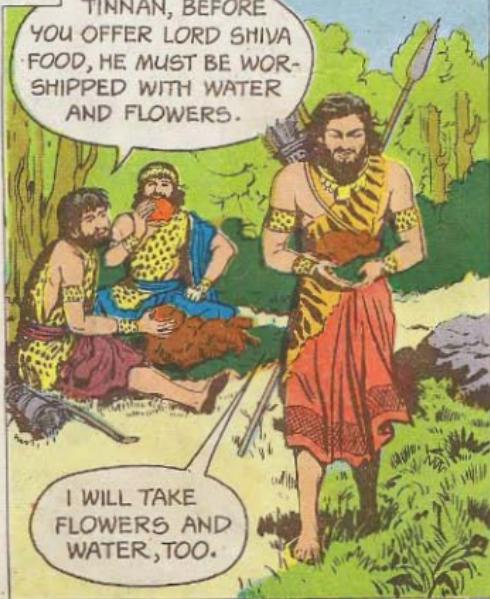
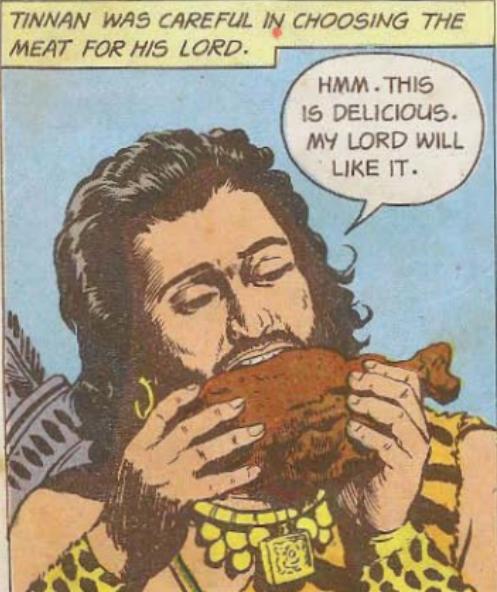


TINNAN WAS CAREFUL IN CHOOSING THE MEAT FOR HIS LORD.

HMM. THIS IS DELICIOUS. MY LORD WILL LIKE IT.

AS HE LEFT FOR THE TEMPLE —

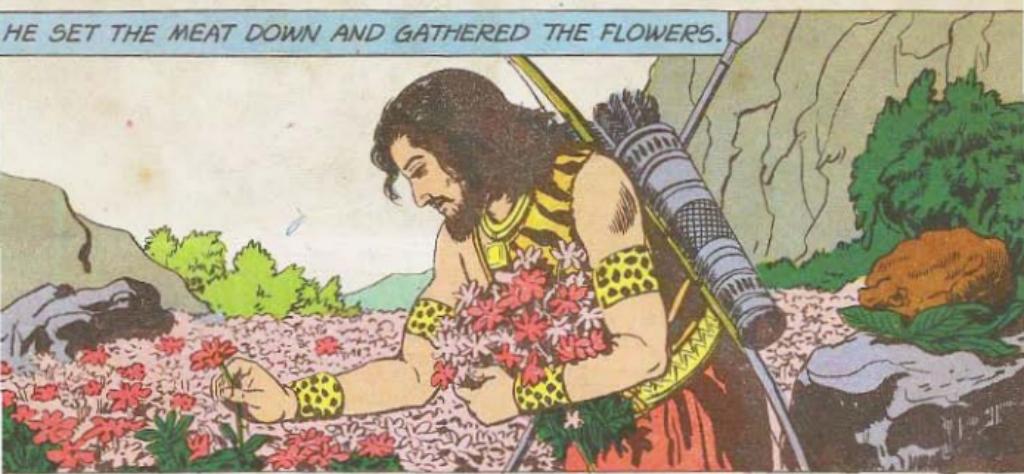
TINNAN, BEFORE YOU OFFER LORD SHIVA FOOD, HE MUST BE WORSHIPPED WITH WATER AND FLOWERS.



TINNAN CARRIED THE CHOICEST  
PIECE OF MEAT TO LORD SHIVA.  
ON THE WAY —

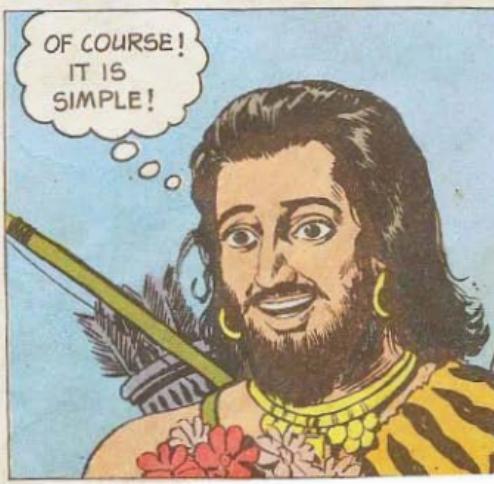
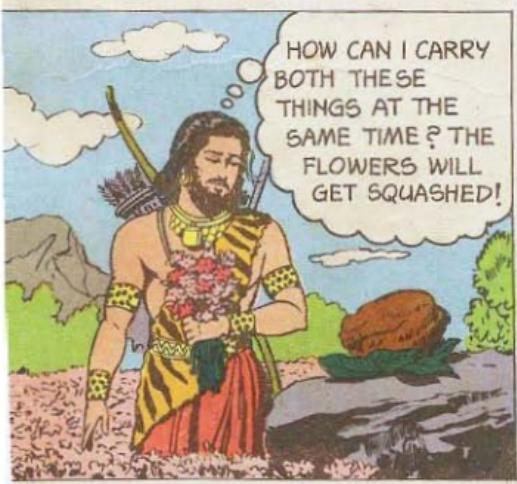


HE SET THE MEAT DOWN AND GATHERED THE FLOWERS.



HOW CAN I CARRY  
BOTH THESE  
THINGS AT THE  
SAME TIME? THE  
FLOWERS WILL  
GET SQUASHED!

OF COURSE!  
IT IS  
SIMPLE!



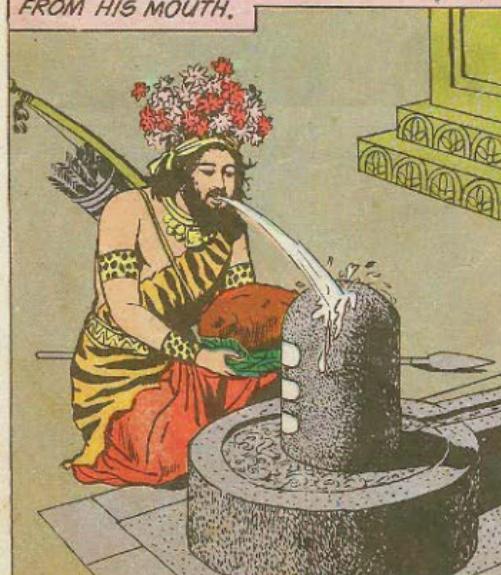
WITH THE MEAT IN HIS HANDS AND FLOWERS IN HIS HAIR, HE WENT ON.



AGAIN HE STOPPED WHEN HE SAW A STREAM.



WHEN HE REACHED THE TEMPLE, HE BATHED THE LINGA WITH THE WATER FROM HIS MOUTH.



THEN HE DECORATED THE LINGA WITH THE FLOWERS FROM HIS HEAD AND PLACED THE MEAT BEFORE THE LORD.



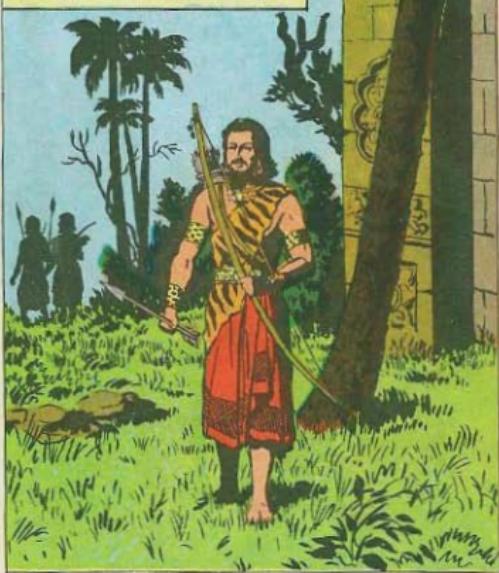
MEANWHILE, HIS FRIENDS WHO HAD FINISHED THEIR MEAL, JOINED HIM.

TINNAN, LET'S GO HOME. IT'S GETTING LATE.

I CANNOT LEAVE THE LORD HERE ALONE AND UNPROTECTED. YOU GO HOME. MY PLACE IS BY HIS SIDE.



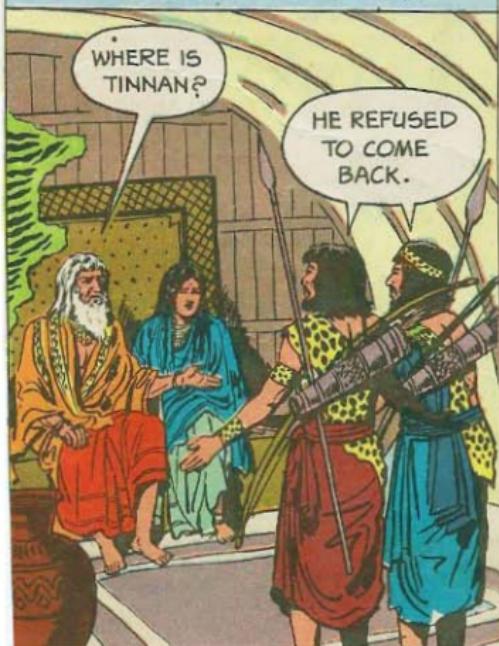
HIS FRIENDS HAD TO RETURN WITHOUT TINNAN WHO STOOD GUARD OUTSIDE THE TEMPLE TO PROTECT THE LORD FROM WILD ANIMALS.



WHEN THEY REACHED THEIR VILLAGE —

WHERE IS TINNAN?

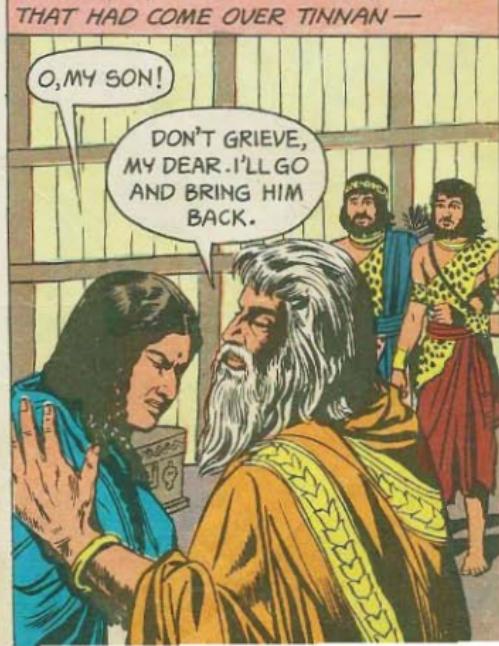
HE REFUSED TO COME BACK.



THEN THEY TOLD HIM OF THE CHANGE THAT HAD COME OVER TINNAN —

O, MY SON!

DON'T GRIEVE, MY DEAR. I'LL GO AND BRING HIM BACK.



WHEN NAGAN REACHED THE TEMPLE,  
HE FOUND HIS SON STANDING GUARD  
OUTSIDE THE TEMPLE.

MY SON! WHAT HAS COME  
OVER YOU? YOUR MOTHER  
IS FRETTING FOR YOU.  
LET US GO HOME.

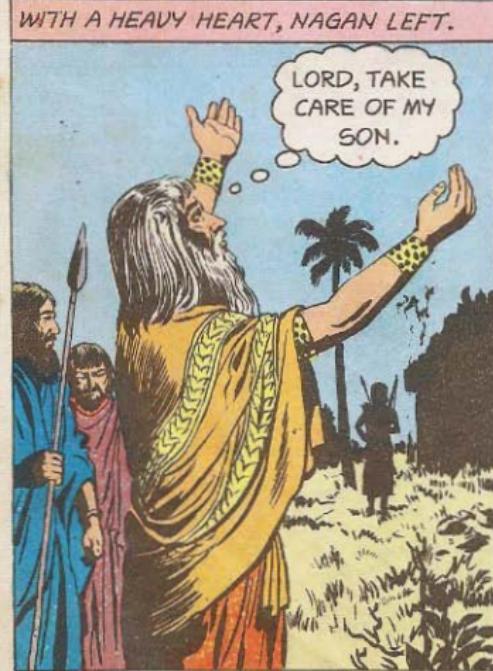


FATHER, I CANNOT  
LEAVE. THIS PLACE IS  
MY HOME NOW.



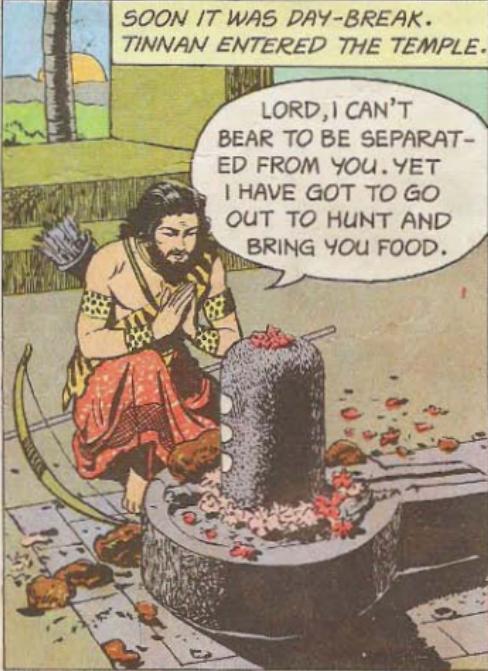
WITH A HEAVY HEART, NAGAN LEFT.

LORD, TAKE  
CARE OF MY  
SON.



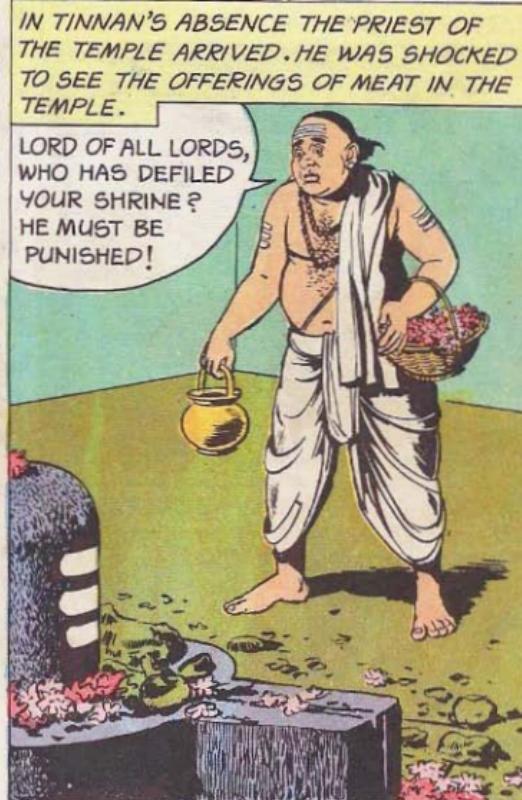
SOON IT WAS DAY-BREAK.  
TINNAN ENTERED THE TEMPLE.

LORD, I CAN'T  
BEAR TO BE SEPAR-  
ED FROM YOU. YET  
I HAVE GOT TO GO  
OUT TO HUNT AND  
BRING YOU FOOD.

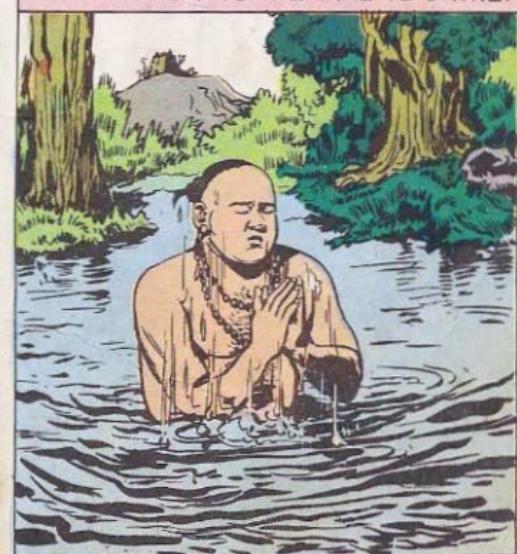




THE PRIEST STARTED CLEANING THE SHRINE.



THEN HE WENT TO THE LAKE TO BATHE.



IN TINNAN'S ABSENCE THE PRIEST OF THE TEMPLE ARRIVED. HE WAS SHOCKED TO SEE THE OFFERINGS OF MEAT IN THE TEMPLE.

HE FILLED HIS KAMANDALU\* WITH WATER...



...AND GATHERED FLOWERS FOR HIS OFFERING.



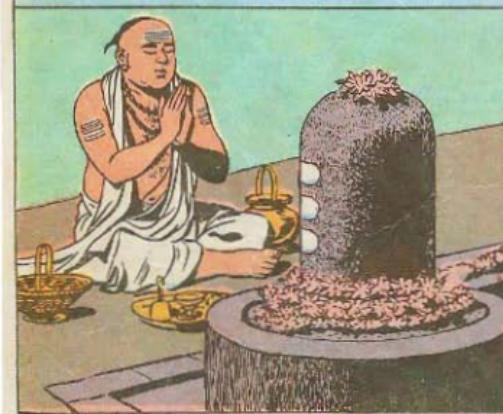
ON REACHING THE SHRINE HE GAVE THE DEITY A RITUAL BATH...



...AND OFFERED THE FLOWERS.



THE PRIEST SAT IN MEDITATION...

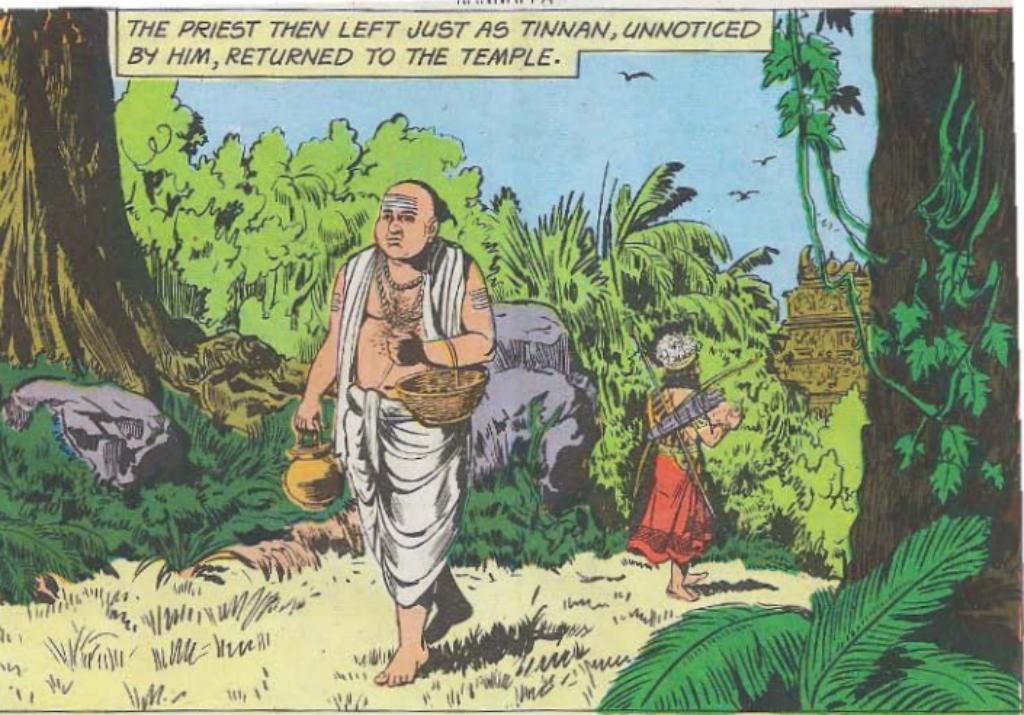


...AND COMPLETED HIS DEVOTIONS.



\* A WATER POT

THE PRIEST THEN LEFT JUST AS TINNAN, UNNOTICED BY HIM, RETURNED TO THE TEMPLE.



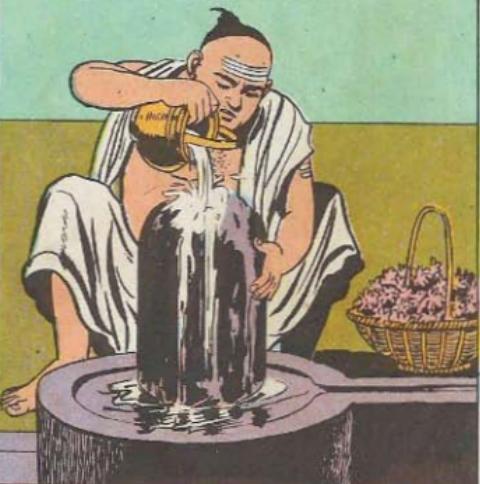
HE REMOVED THE FLOWER OFFERING OF THE PRIEST AND STARTED HIS WORSHIP.



THE NEXT DAY, WHILE TINNAN WAS OUT HUNTING, THE PRIEST RETURNED TO THE TEMPLE.

AND ONCE AGAIN HE SET ABOUT PURIFYING THE SHRINE.

I WONDER WHO THIS SINNER IS! HE DEFILES THE SHRINE AGAIN AND AGAIN!  
I WONDER WHY THE LORD DOES NOT OPEN HIS THIRD EYE AND BURN HIM TO ASHES!



THUS IT HAPPENED THAT EVERY DAY, TINNAN AND THE PRIEST ALTERNATELY OFFERED WORSHIP.

MEANWHILE AT KAILAS, THE ABODE OF LORD SHIVA AND PARVATI —

OF THE TWO, WHO IS YOUR FAVOURITE DEVOTEE, LORD? THE HOLY BRAHMAN WHO HAS FAITHFULLY WORSHIPPED YOU ALL HIS LIFE—OR THE UNGOUTH HUNTER?

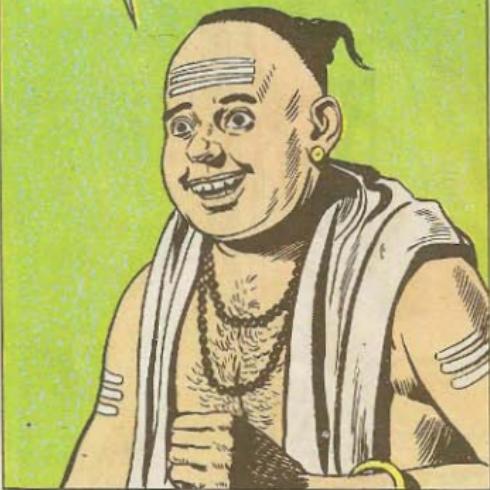
WAIT AND SEE, DEAR.



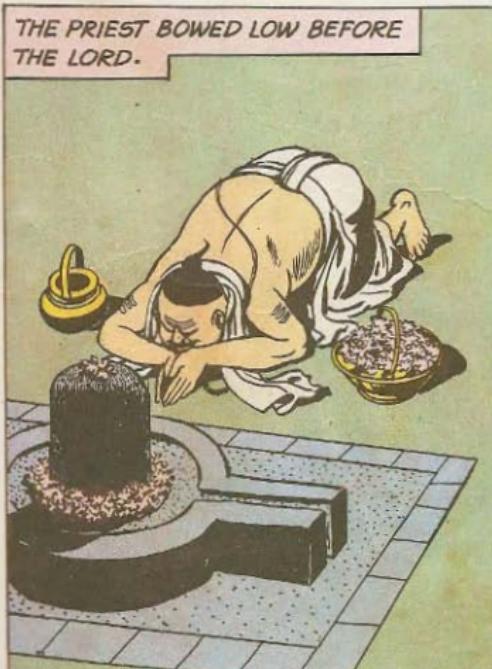
KANNAPPA  
WHEN THE PRIEST CAME TO THE SHRINE  
ON THE MORNING OF THE SIXTH DAY—



OR HAS THE BENEVOLENT  
LORD OPENED HIS EYES IN  
APPRECIATION OF MY  
SERVICE ?



THE PRIEST BOWED LOW BEFORE  
THE LORD.

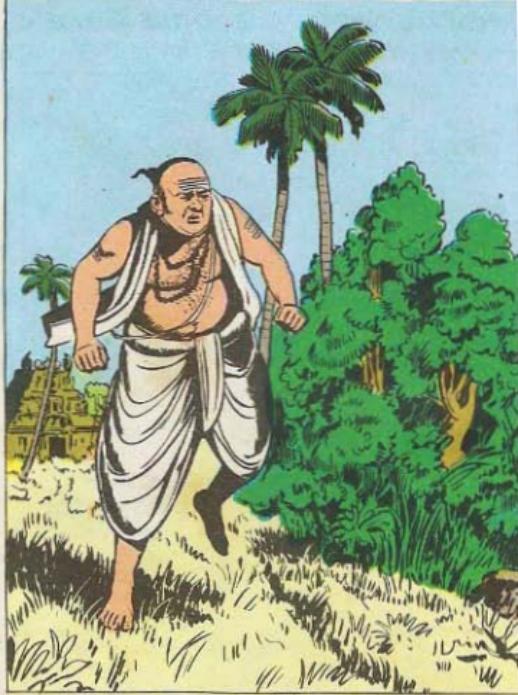
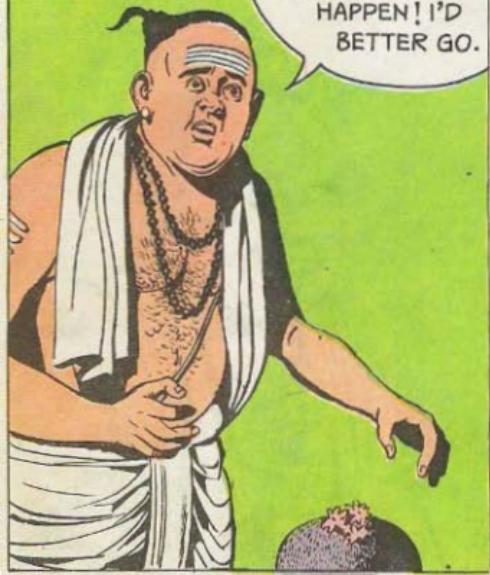


WHEN HE RAISED HIMSELF —



WH..WHAT !  
THE EYE IS  
BLEEDING !

THIS IS SOMETHING UNHEARD OF! SOME DISASTER IS LIKELY TO HAPPEN! I'D BETTER GO.



A FEW MINUTES LATER  
TINNAN ARRIVED.



WHO HAS HURT YOU? YOU MUST BE IN PAIN!



DON'T BE AFRAID,  
LORD. BEAR THE PAIN  
FOR A WHILE. I'LL BE  
BACK SOON.



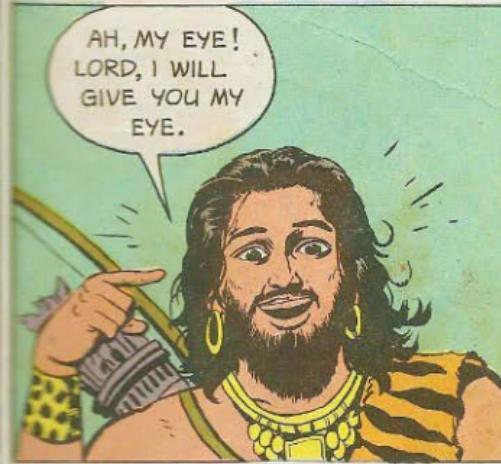
...AND RETURNED WITH HERBS, OF  
WHICH HE PREPARED A PASTE. THIS  
HE APPLIED TO THE AFFECTIONATE EYE.



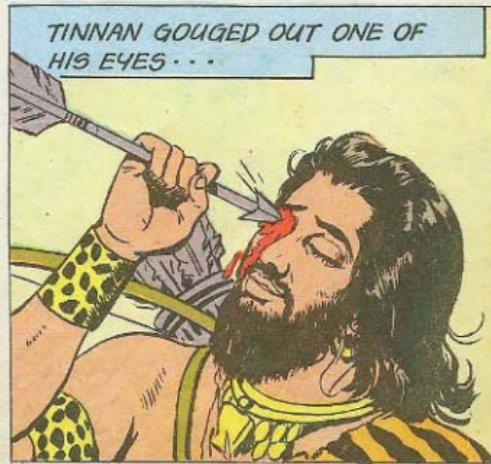
BUT —



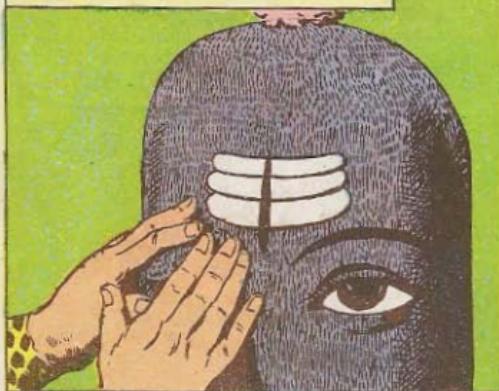
AH, MY EYE!  
LORD, I WILL  
GIVE YOU MY  
EYE.



TINNAN GOUGED OUT ONE OF  
HIS EYES . . .



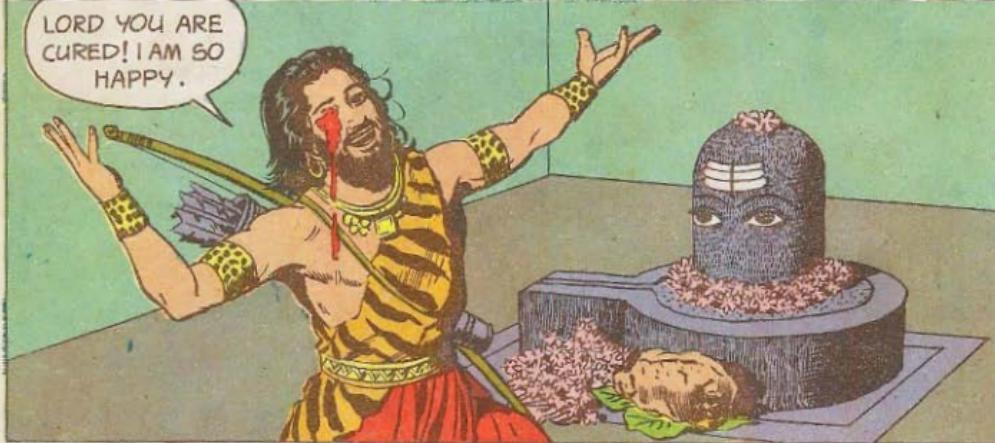
...AND REPLACED THE LORD'S BLEEDING EYE WITH IT.



LORD, DO YOU FEEL BETTER NOW?

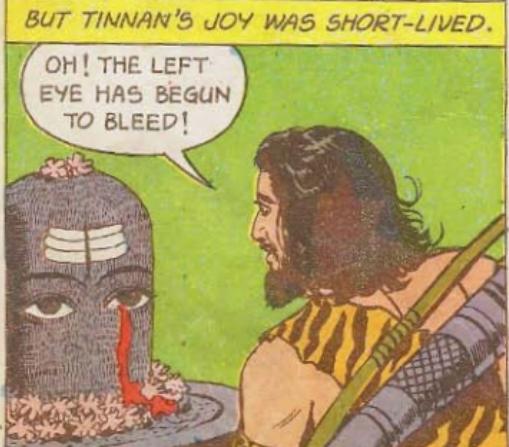


LORD YOU ARE CURED! I AM SO HAPPY.



BUT TINNAN'S JOY WAS SHORT-LIVED.

OH! THE LEFT EYE HAS BEGUN TO BLEED!

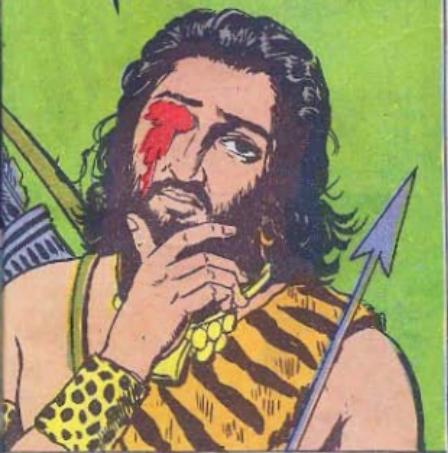


BUT I KNOW WHAT TO DO NOW. I WILL GIVE YOU MY OTHER EYE, LORD.



HE HESITATED FOR A MOMENT.

BUT, LORD; WHEN  
I TAKE OUT MY OTHER  
EYE, HOW WILL I KNOW  
WHERE TO PLACE IT?



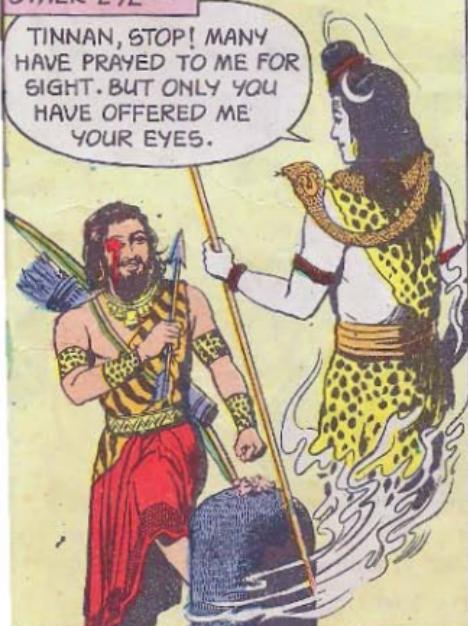
KANNAPPA

TINNAN FOUND A WAY OUT. HE PLACED HIS FOOT ON THE LEFT EYE OF THE LORD, TO MARK THE PLACE.



AS HE GOT READY TO TAKE OUT THE OTHER EYE —

TINNAN, STOP! MANY HAVE PRAYED TO ME FOR SIGHT. BUT ONLY YOU HAVE OFFERED ME YOUR EYES.



THE NEXT MOMENT, TINNAN'S SIGHT WAS FULLY RESTORED. HE STOOD WITH FOLDED HANDS BEFORE HIS BELOVED MASTER.

PEERLESS KANNAPPA,  
COME WITH ME TO KAILAS,  
WHERE YOU SHALL EVER BE BY  
MY SIDE.

LORD,  
I AM TRULY  
BLESSSED.



# A BED TIME STORY

GRANDMA,  
TELL ME  
A STORY.

ALL  
RIGHT.

LONG LONG AGO  
THERE LIVED  
A KING CALLED  
DASHARATHA.

HE  
HAD...

...FOUR  
SONS!

THAT'S  
RIGHT. BUT  
HOW DID YOU  
KNOW?

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CHITRA  
KATHA!

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AMAR  
CHITRA  
KATHA

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GUESS WHAT I HAVE  
BROUGHT FOR  
YOU!

AMAR CHITRA  
KATHA!

YES, AMAR CHITRA KATHA  
—A BUMPER ISSUE!



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