



# Garuda

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THE LEGEND ABOUT THE VEHICLE  
OF LORD VISHNU

APPROVED  
BY THE  
COMICS  
CODE  
  
AUTHORITY

Garuda is a mythical bird and has been held in great veneration in India from time immemorial. Many Indologists hold that this deity is of Dravidian origin.

A stone flag-post, often covered with metal plate, with an image of Garuda on top, is invariably erected in front of the image of the Deity in all Vaishnavaite temples. Besides this, another huge idol of Garuda is often installed in most Vaishnavaite temples, as he is considered to be one of the greatest devotees of Lord Vishnu. During the Gupta age, which is referred to as the golden era of Indian History, the Imperial standard had a Garuda image on it.

Garuda is represented as a large white-necked eagle, but his images in the temples show him with a human trunk. Serpents are the natural food of the eagle. The reason for this enmity is traced in the Adi Parva of the Mahabharata to the jealousy between Kadru and Vinata, the mothers of the serpents and Garuda respectively.

Only Vishnu could have these two born enemies — Garuda, the mighty eagle and Shesha, the great serpent — wait upon him. He uses Shesha as the couch and Garuda as the mount.

Our next title:

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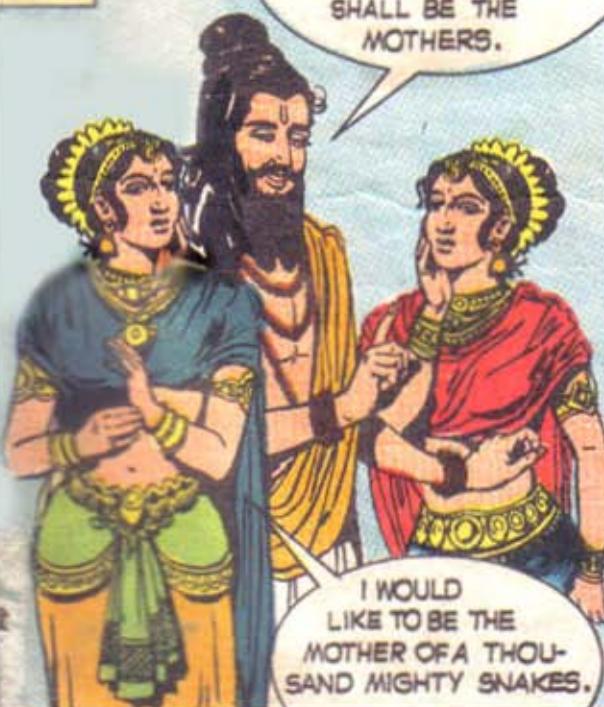
# .GARUDA



SAGE KASHYAP WHO HAD MARRIED THIRTEEN OF DAKSHA'S DAUGHTERS, WAS THE PROGENITOR OF THE DEVAS AND THE ASURAS, AND MUCH OF THE ANIMAL KINGDOM AS WELL.

ONE DAY, HE DECIDED TO CONFER A BOON EACH ON TWO OF HIS WIVES, VINATA AND KADRU.

I AM GOING TO PERFORM A YAGNA \* FOR MORE OFFSPRING. THIS TIME YOU SHALL BE THE MOTHERS.

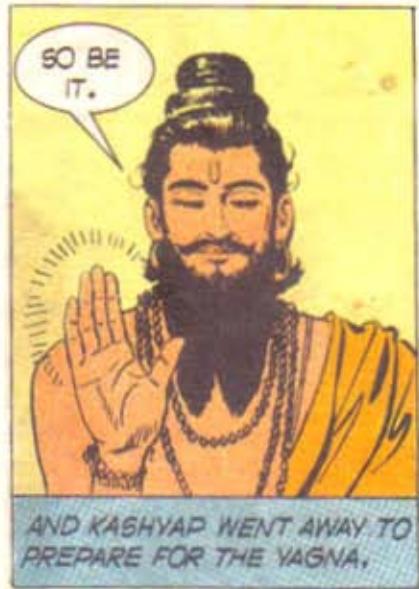


I WOULD LIKE TO BE THE MOTHER OF A THOUSAND MIGHTY SNAKES.

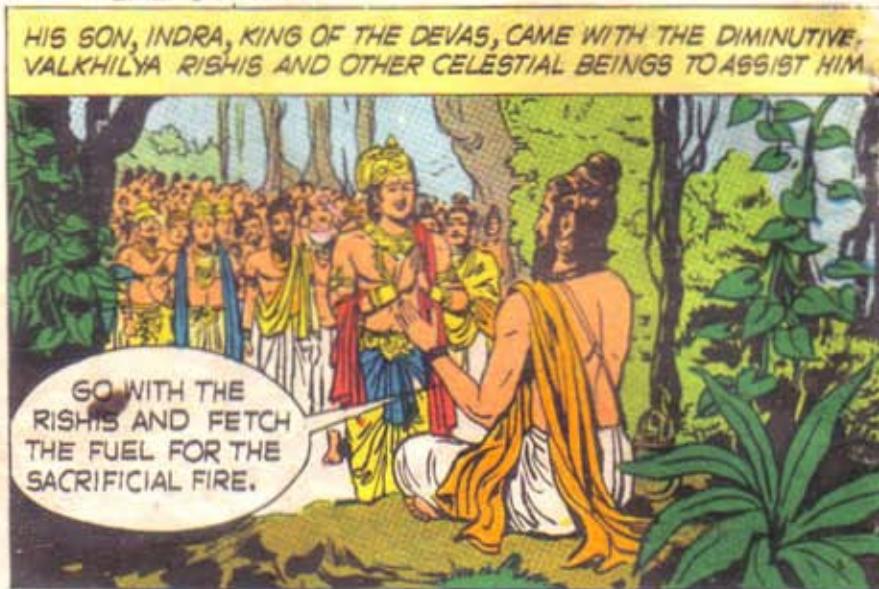
AND YOU, VINATA?

I WOULD LIKE TO HAVE TWO SONS WHO WILL SURPASS KADRU'S THOUSAND SNAKES IN STRENGTH AND VALOUR.

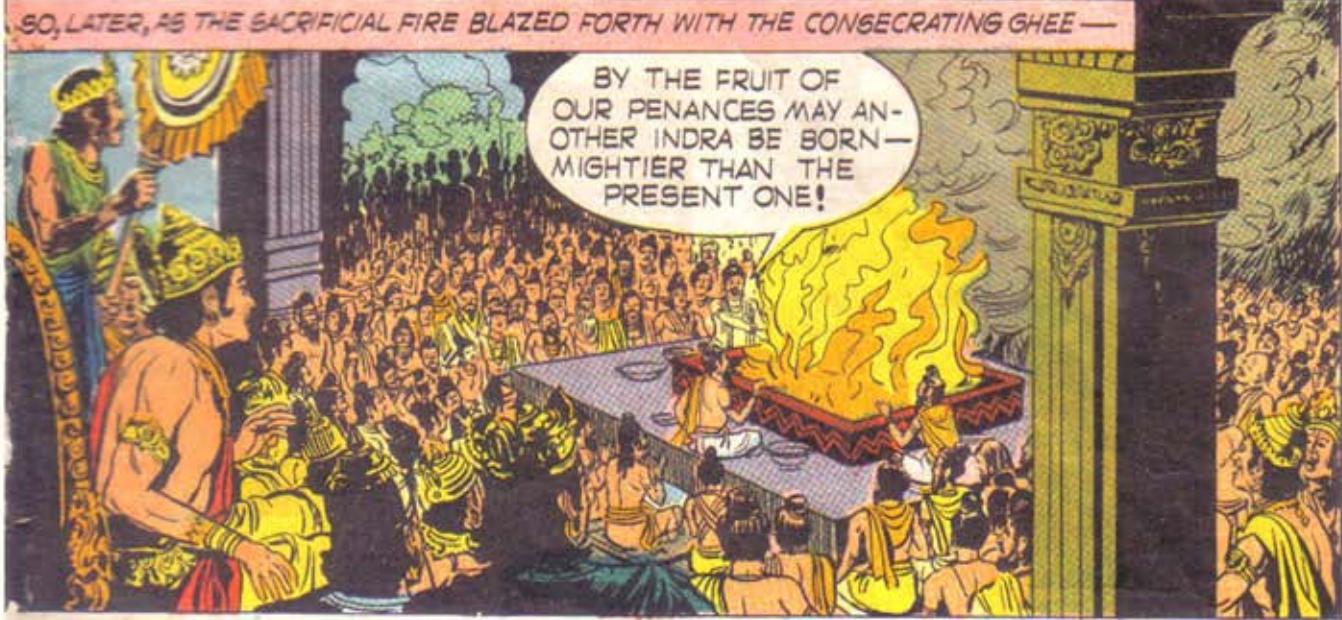




AND KASHYAP WENT AWAY TO PREPARE FOR THE YAGNA.



SO, LATER, AS THE SACRIFICIAL FIRE BLAZED FORTH WITH THE CONSECRATING GHEE —



LET HIM BE CAPABLE OF GOING ANYWHERE AT WILL, OF MUSTERING ANY MEASURE OF STRENGTH AT WILL, AND OF ASSUMING ANY FORM AT WILL.



I'D BETTER ASK MY FATHER TO INTERCEDE WITH THE RISHIS ON MY BEHALF.



O VENERABLE ONE, YOU MUST SAVE ME FROM THE WRATH OF THE RISHIS.



AFTER HEARING THE WHOLE STORY, KASHYAP SPOKE TO THE RISHIS.



O HOLY ONES, THE PRESENT INDRA HAS BEEN APPOINTED LORD OF THE HEAVENS BY BRAHMA. LET THE INDRA YOU CREATE BE LORD OF THE WINGED CREATURES. BE GRACIOUS TO HIM WHO BOWS BEFORE YOU.

THE RISHIS RELENTED.

SO BE IT. SINCE THIS YAGNA IS FOR OFFSPRING FOR YOU, ACCEPT THE FRUIT OF OUR ACTIONS.



WHEN THE YAGNA WAS OVER, KASHYAP RETURNED TO VINATA AND KADRU.

YOU SHALL SOON BE THE MOTHERS OF THE SONS YOU DESIRE.



MONTHS LATER, VINATA BROUGHT FORTH TWO EGGS AND KADRU, A THOUSAND.

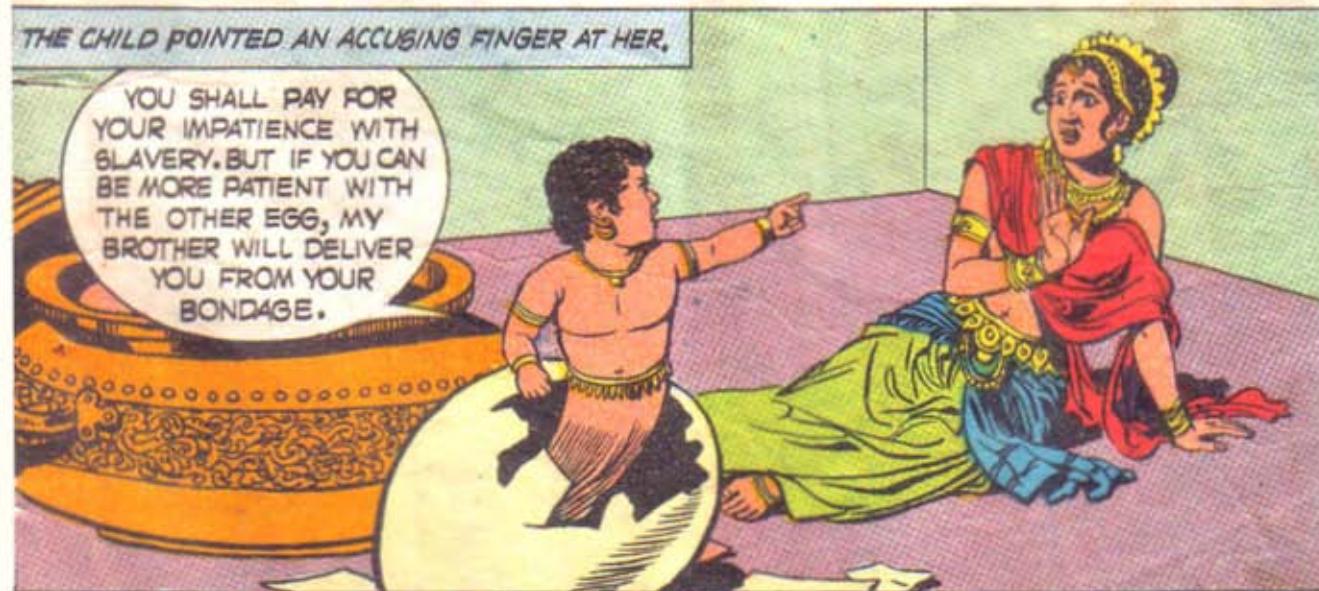
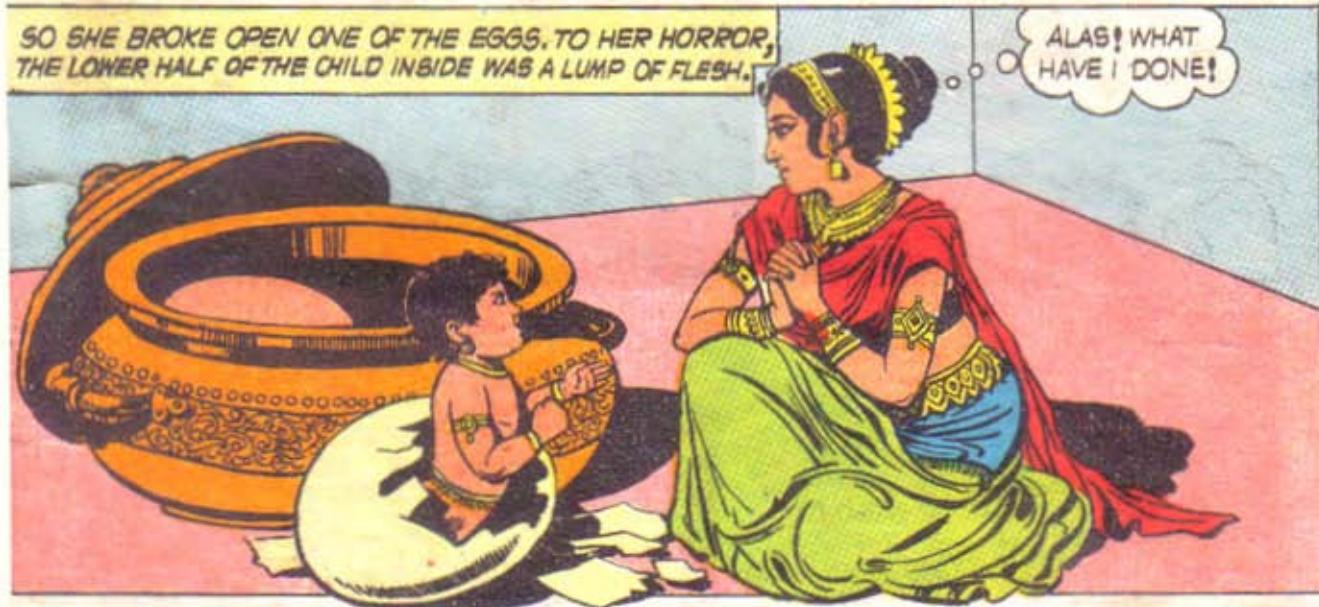
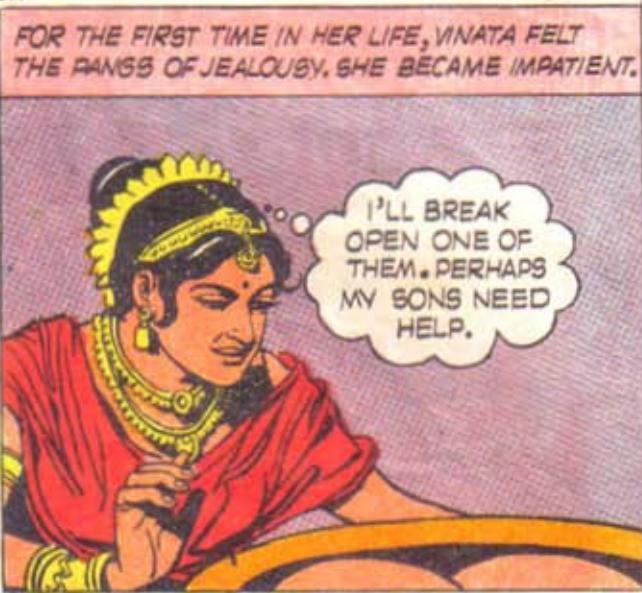
LET US HAVE THEM INCUBATED SEPARATELY IN WARM VESSELS.



YEARS ROLLED BY. THE MOTHERS WAITED ANXIOUSLY FOR THE EGGS TO HATCH. THEN ONE DAY —

O VINATA, MY SONS HAVE BURST. OPEN THEIR SHELLS! COME, SEE THEM.







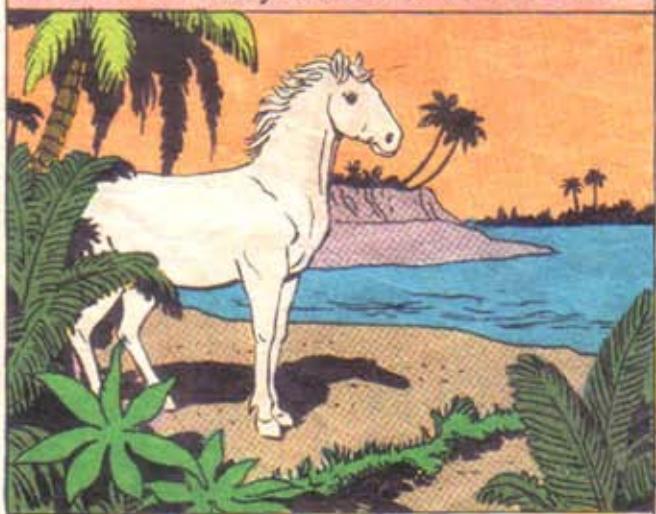
WHEN THEY REACHED HOME, KADRU SENT FOR HER THOUSAND SONS.



THE NEXT DAY, VINATA AND KADRU SET OUT TO SEE THE HORSE. ACROSS THE MIGHTY OCEAN THEY TRAVELED . . .



... TO THE ABODE OF UCHCHAISHRAVA. THERE STOOD THE HORSE, SPOTLESSLY WHITE BUT . . .



\*\*\* ITS TAIL WAS BLACK. VINATA COULD NOT BELIEVE HER EYES.



MEANWHILE, AT HOME, VINATA'S SECOND SON BROKE HIS SHELL AND EMERGED INTO THE WORLD.



...AND SOARING INTO THE SKIES FLEW ACROSS THE OCEAN...



...TO HIS MOTHER'S SIDE. VINATA SHED TEARS OF JOY WHEN SHE SAW HIM.

AH! MY SON!  
MY POWERFUL SON.  
YOU SHALL RELIEVE  
ME OF MUCH OF  
MY BURDEN.

MOTHER!



AT THAT MOMENT, KADRU CAME THERE WITH HER SONS.

O VINATA, MY SONS AND I WISH TO VISIT THE PLEASURE ISLAND OF THE NAGAS, IN THE MIDST OF THE OCEAN. TAKE US THERE.



VINATA TOOK KADRU ON HER SHOULDER AND TURNED TO HER SON.

DEAR ONE, PLEASE TAKE THE SNAKES ON YOUR BACK.



VINATA'S SON WAS PERPLEXED.

ARE WE THEIR SLAVES? WHY DOES MY MOTHER DEMEAN HERSELF SO?



ENRAGED, HE INCREASED HIS SIZE ...



... SUDDENLY ROSE INTO THE AIR AND FLEW TOWARDS THE SUN. THE SNAKES WERE ALARMED.



MY SONS! HE'S OUT TO DESTROY MY SONS!



WITHOUT WASTING ANOTHER MOMENT, KADRU BEGAN PRAYING TO INdra.

O LORD OF SHACHI, O KING OF THE HEAVENS, SAVE MY SONS WITH YOUR LIFE-GIVING SHOWERS. O BEST OF DEVAS YOU ARE MY ONLY REFUGE.



THE CLOUDS AT INdra's COMMAND, SUDDENLY DARKENED.

O BENEVOLENT DEVA, YOU HAVE HEARD MY PRAYERS.



INDRA HAS  
FAVoured THEM.  
I'LL DESCEND NOW  
AND TAKE THEM  
TO THE ISLAND.



KADRU HEAVED A SIGH OF RELIEF.

AH! THE SON OF VINATA IS FORCED TO DESCEND. MY SONS ARE SAFE.

COME, VINATA.  
BE QUICK. TAKE  
ME TO THE ISLAND.  
WE WILL AWAIT  
OUR SONS  
THERE.



LATER, ON THE ISLAND —

MY SONS,  
YOU ARE SAFE.  
COME. LET US  
EXPLORE THE  
ISLAND.



MOTHER, WHY  
MUST WE DO THE  
BIDDING OF THE  
SNAKES?

I WAS THE  
VICTIM OF THEIR  
DECEPTION. ONCE,  
BEFORE YOU  
WERE BORN...

AND VINATA TOLD HIM THE STORY ABOUT  
THE WAGER AND HOW SHE HAD LOST IT.

WHEN SHE ENDED HER TALE, HER MIGHTY SON WENT TO THE NAGAS.



AS HE FLEW TOWARDS THE ABODE OF THE DEVAS, HE HEARD A VOICE.



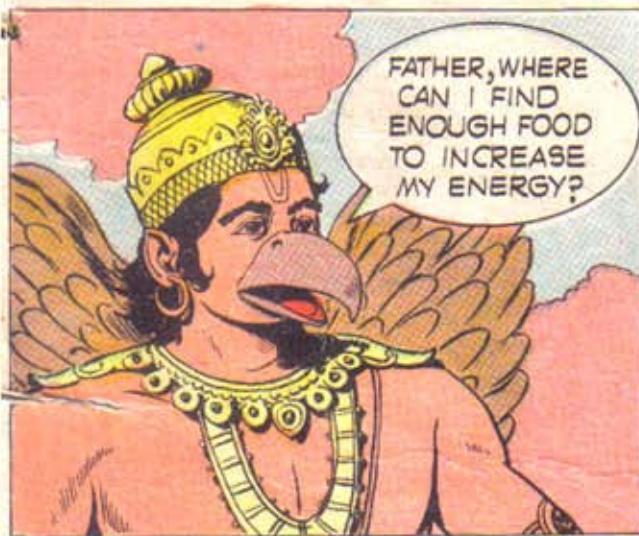
MY SON,  
ARE YOU DOING  
WELL? HOW IS  
YOUR MOTHER?

GARUDA

IT WAS SAGE KASHYAP.



MY MOTHER IS  
WELL, SO AM I. I AM ON  
MY WAY TO SECURE  
AMRIT AND BUY OUR  
FREEDOM.



KASHYAP POINTED TO A LAKE IN THE DISTANCE.

DOWN THERE YOU  
WILL FIND A HUGE TORTOISE  
AND AN ELEPHANT. THEY ARE  
BENT ON KILLING EACH OTHER.  
EAT THEM AND PROCEED  
ON YOUR MISSION.

I SHALL DO  
AS YOU SAY,  
FATHER!



THE SON OF VINATA FLEW TOWARDS THE LAKE ...



... SWOOPED DOWN ON THE ANIMALS ...

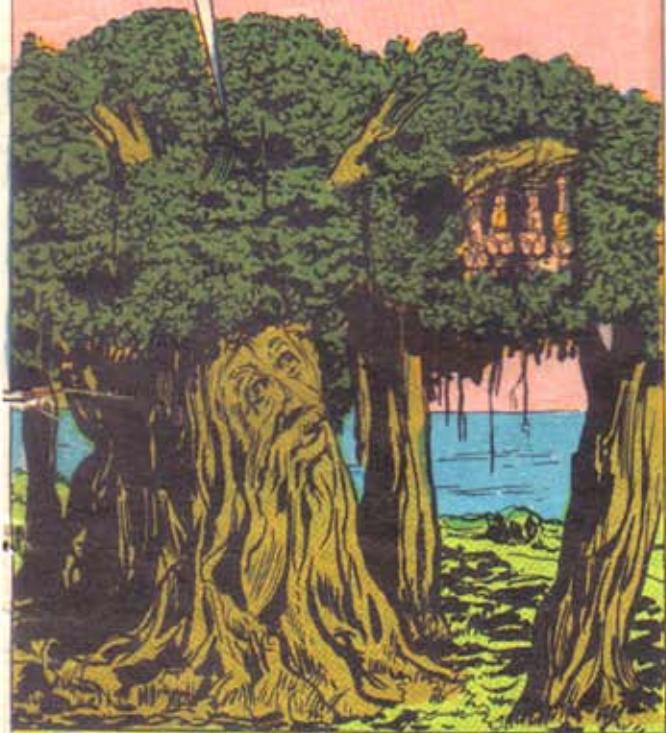


... AND SEIZING ONE IN EACH CLAW, SOARED INTO THE SKY.



AT LAST, HE SAW AN OLD BANYAN TREE ON THE SEASHORE. IT BECKONED TO HIM WITH ITS BRANCHES.

O GREAT BIRD,  
COME AND SIT ON  
THIS STRONG ARM  
OF MINE AND ENJOY  
YOUR FEAST.



BUT ALAS! THE MOMENT THE GREAT BIRD ALIGHTED ON THE BRANCH...

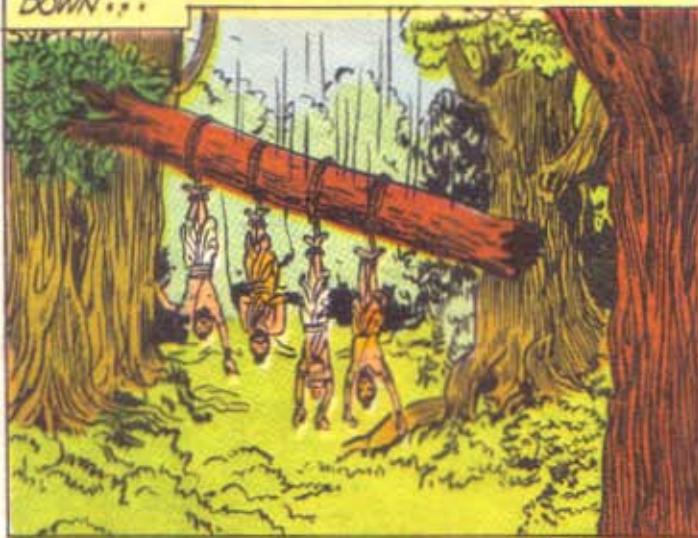


... IT TREMBLED AND BROKE. THE MIGHTY SON OF VINATA LOOKED DOWN.

WHY! THERE ARE  
SOME RISHIS HANGING  
FROM IT. THEY MUST NOT  
BE HARMED.



AND BEFORE THE BRANCH COULD COME CRASHING DOWN ...



... HE CAUGHT IT.



THE RISHIS WERE AMAZED BY HIS SPEED AND STRENGTH.



GARUDA FLEW SLOWLY ONWARD.



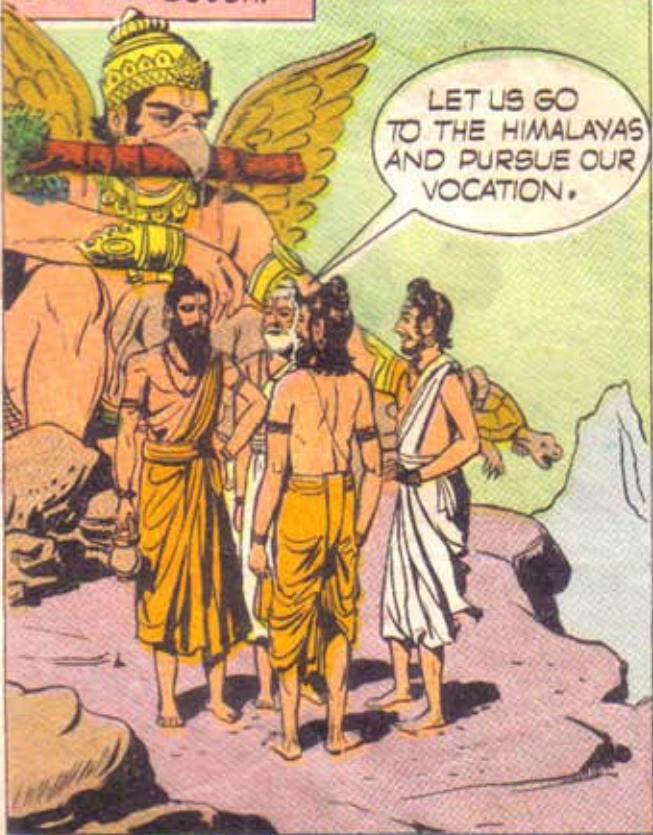
SUDDENLY —

AH! THE  
PEAKS OF THE  
GANDHAMADANA  
MOUNTAINS.



AS SOON AS GARUDA LANDED, THE RISHIS  
LEFT THE BOUGH.

LET US GO  
TO THE HIMALAYAS  
AND PURSUE OUR  
VOCATION.



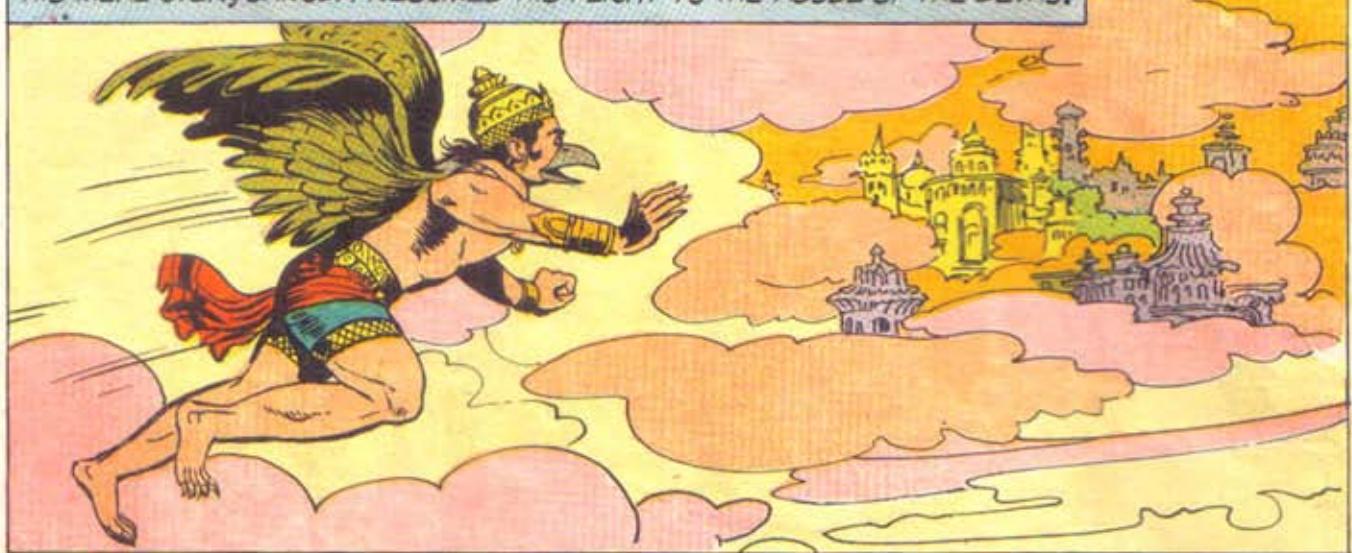
THEN, FLYING OVER AN UNINHABITED  
SUMMIT, GARUDA LET THE HUGE BRANCH  
FALL FROM HIS BEAK.



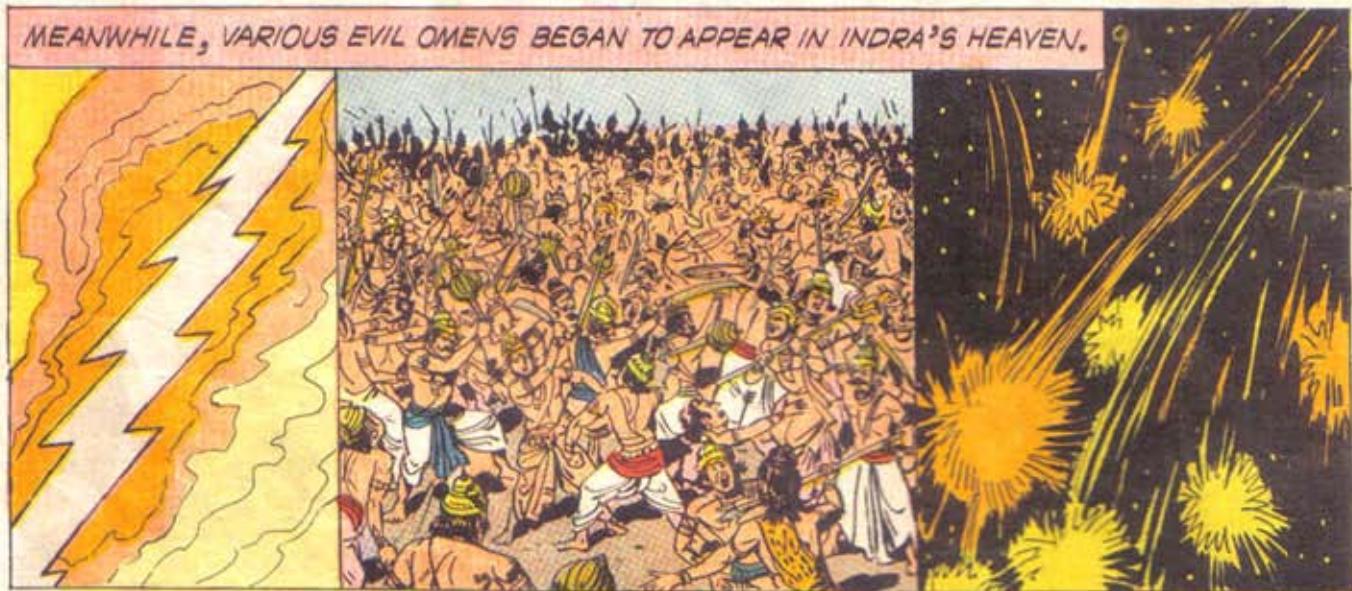
AT LAST! I CAN  
PERCH ON THAT  
PEAK AND EAT  
MY PREY IN  
PEACE.



HIS MEAL OVER, GARUDA RESUMED HIS FLIGHT TO THE ABODE OF THE DEVAS.



MEANWHILE, VARIOUS EVIL OMENS BEGAN TO APPEAR IN INDRA'S HEAVEN.



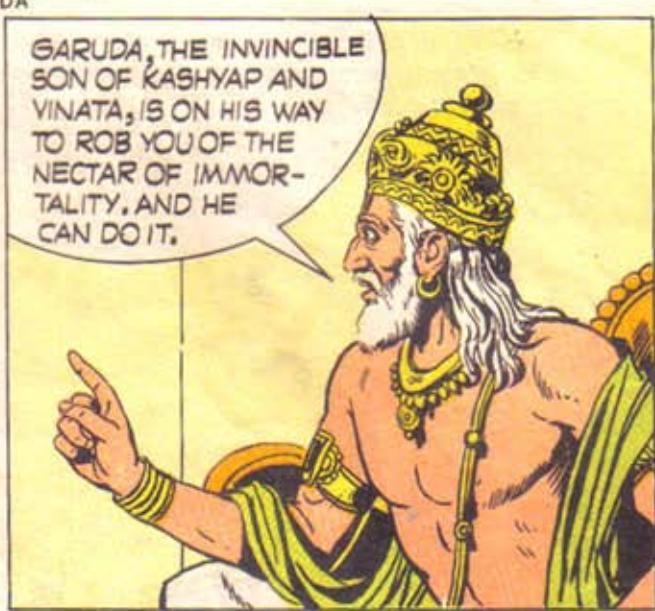
SUCH TERRIBLE THINGS HAD NEVER HAPPENED BEFORE—NOT EVEN DURING THE FAMOUS WAR BETWEEN THE DEVAS AND ASURAS.



A FRIGHTENED INDRA ALONG WITH OTHER DEVAS, WENT TO BRIHASPATI, THEIR GURU.

O REVERED ONE,  
WHAT DO THESE BAD  
OMENS MEAN?

GARUDA, THE INVINCIBLE SON OF KASHYAP AND VINATA, IS ON HIS WAY TO ROB YOU OF THE NECTAR OF IMMORTALITY. AND HE CAN DO IT.



INDRA TOOK LEAVE OF BRIHASPATI AND WENT TO WARN THOSE WHO GUARDED THE NECTAR.

A GIANT BIRD OF TREMENDOUS STRENGTH AND ENERGY IS ON HIS WAY TO ROB US OF OUR AMRIT. STOP HIM.

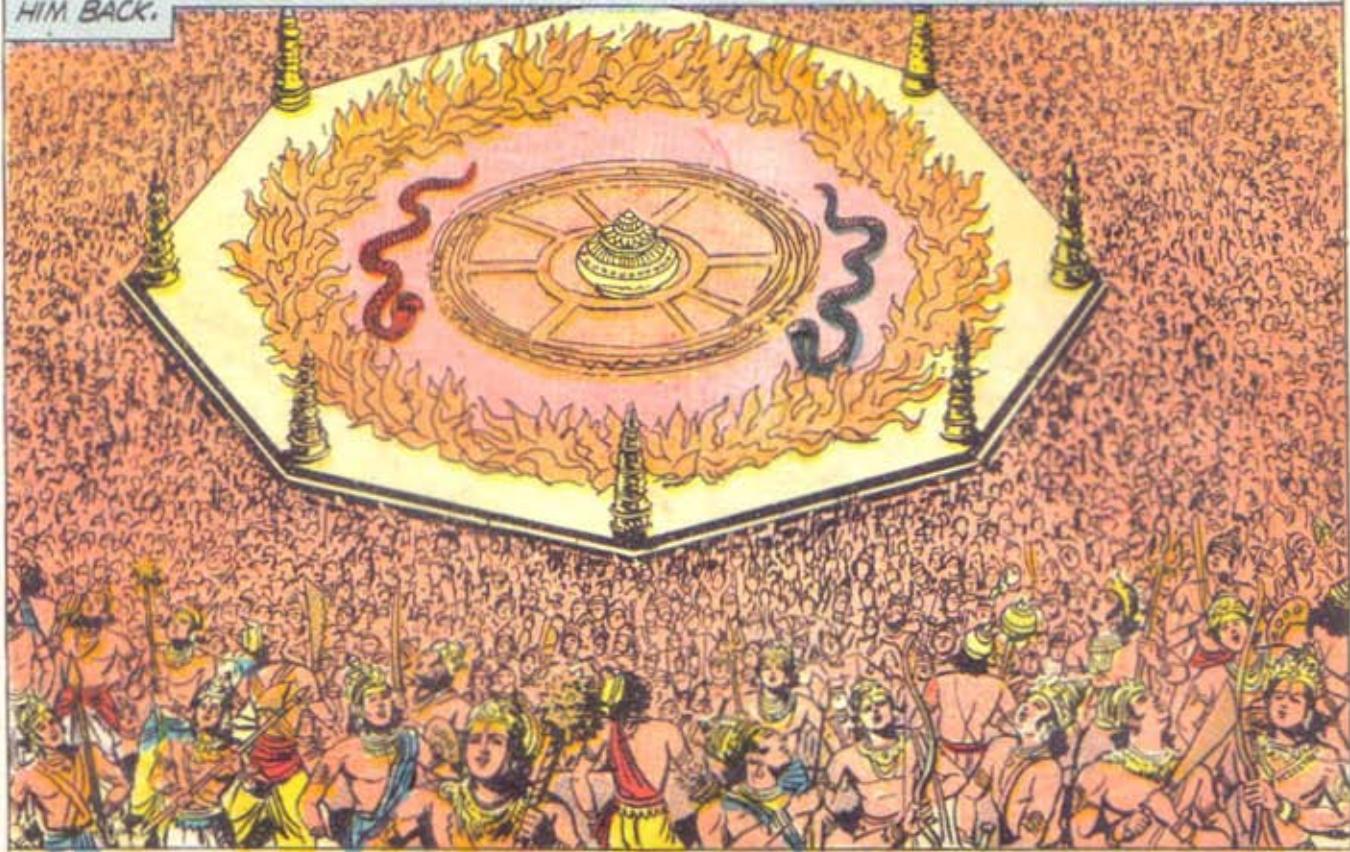


AS INDRA STOOD WATCHING, THE CHIEF OF THE GUARDS GAVE ORDERS.

PUT ON YOUR ARMOUR.  
PICK UP YOUR FAVOURITE WEAPONS. TAKE YOUR POSITION AROUND THE FIRE IN THIS FORMATION...



AND THE DEVAS WITH THEIR KING AWAITED GARUDA'S ARRIVAL, FULLY PREPARED TO BEAT HIM BACK.



A FEW MINUTES LATER, GARUDA CAME. THE SKIES WERE DARK WITH THE DUST RAISED BY HIS FLAPPING WINGS.



INDRA TURNED TO THE GOD OF THE WINDS.



VAYU DREW IN HIS BREATH...



... AND WITH ONE LARGE PUFF BLEW AWAY THE DUST.



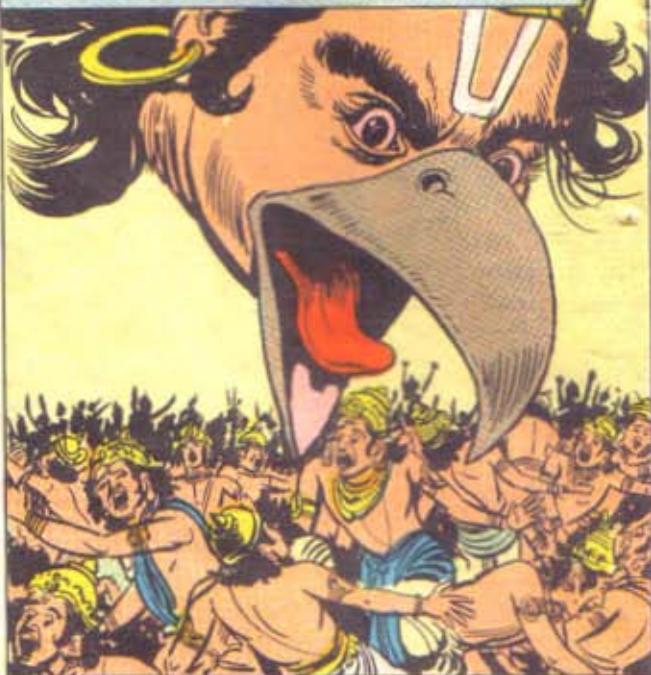
AS GARUDA HOVERED ABOVE THEM, THE DEMAS ATTACKED HIM WITH THEIR DOUBLE-EDGED BROADSWORDS, SPIKED IRON MACES, POINTED LANCES AND MANY A DISCUS.



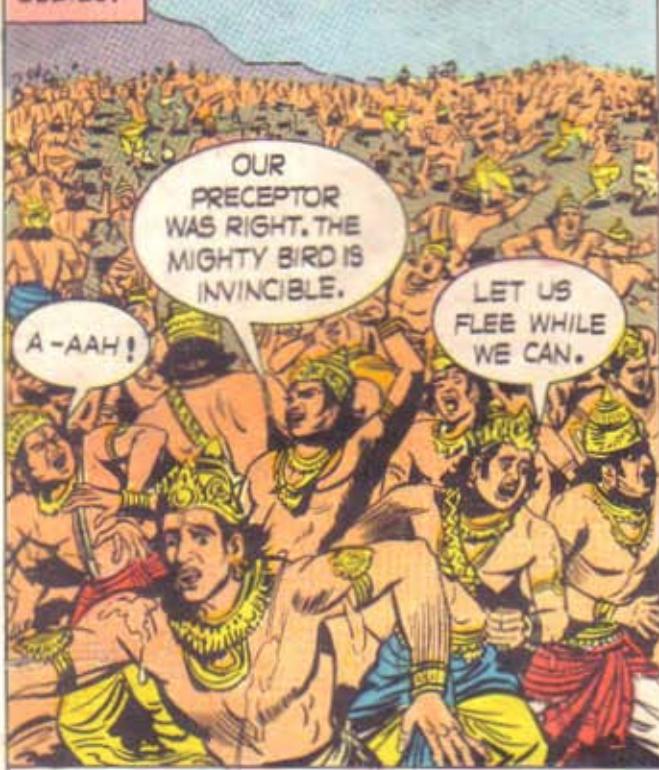
FOR A WHILE, GARUDA HUMOURED THE DEVAS AND LET THEIR WEAPONS GRAZE HIS BODY.



THEN WITH A MIGHTY ROAR HE ATTACKED.



OVERTAKEN BY THE ONSLAUGHT, THE DEVAS BEGAN TO FLEE IN ALL DIRECTIONS, THE BLOOD FLOWING COPIOUSLY FROM THEIR MANGLED BODIES.



CAPABLE OF CHANGING HIS FORM AT WILL, GARUDA ASSUMED NINETY TIMES NINETY MOUTHS...



HAVING DEALT WITH THE DEVAS, GARUDA NOW HAD TO TACKLE THE WALL OF FIRE AROUND THE POT OF AMRIT.



... FILLED THEM WITH THE WATERS OF SEVERAL RIVERS...



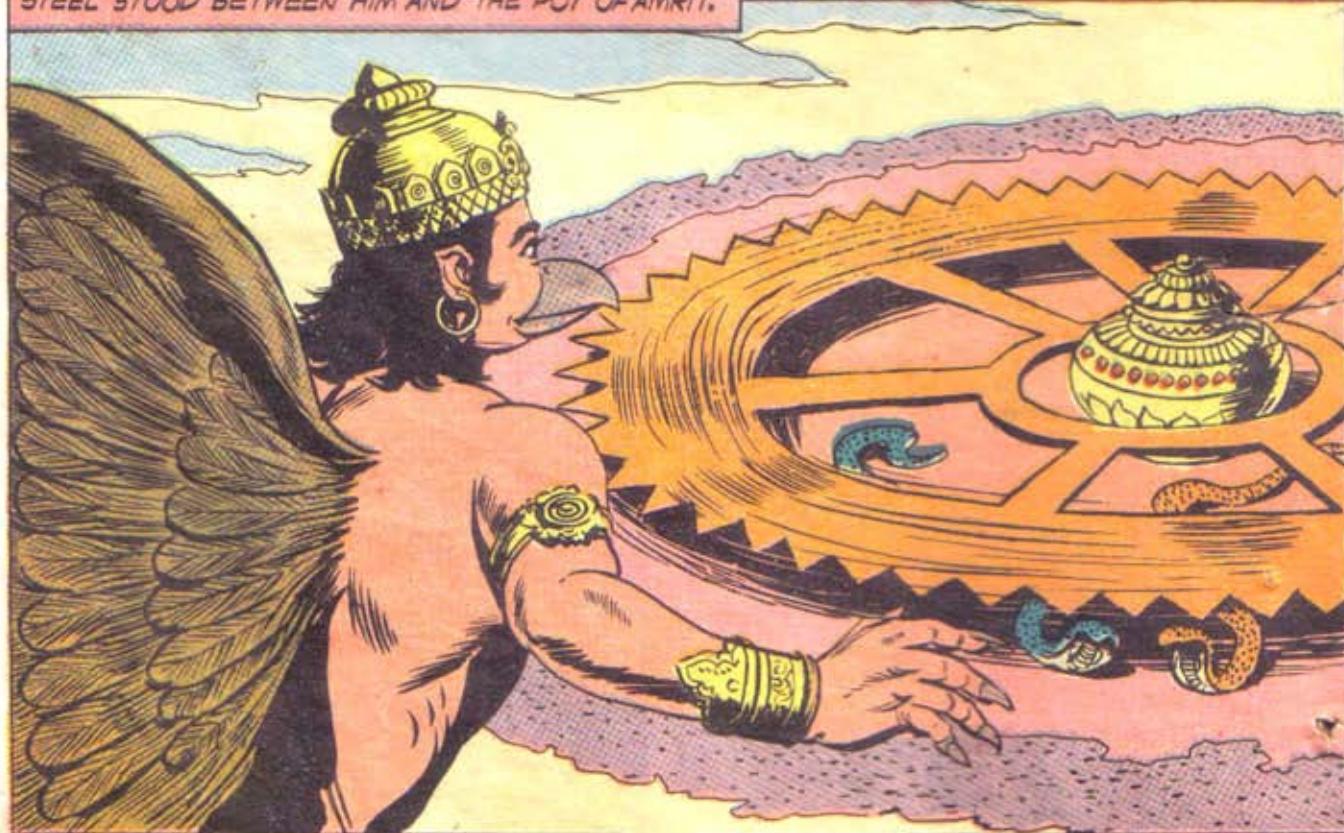
...AND SUBDUED THE WALL OF FIRE.



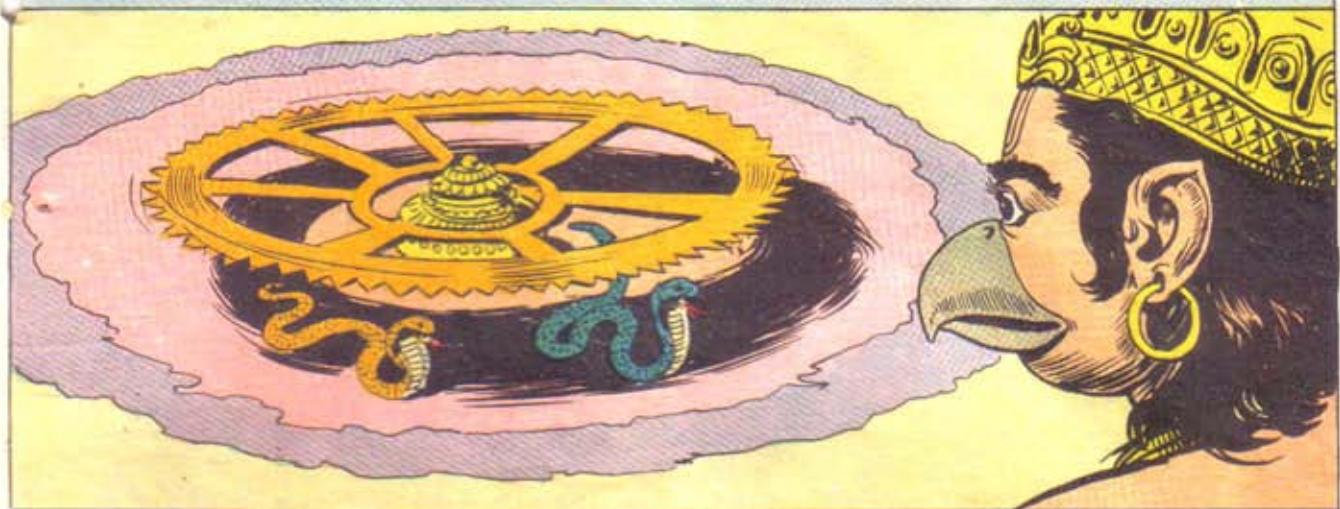
THEN WITH A ROAR OF TRIUMPH, HE RUSHED FORWARD THROUGH THE SMOKE ...



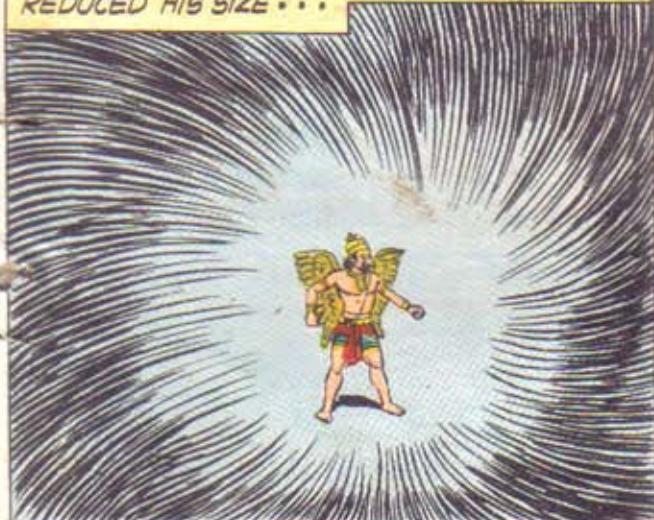
...AND CAME TO A SUDDEN HALT. A REVOLVING WHEEL WITH A SHARP EDGE OF FINE, TEMPERED STEEL STOOD BETWEEN HIM AND THE POT OF AMRIT.



AS HIS GAZE FELL ON THE POT BELOW THE WHEEL, HE SAW TWO POISONOUS SERPENTS — THEIR TONGUES DARTING IN FURY, THEIR BLAZING EYES EVER WATCHFUL — STANDING GUARD OVER IT.



GARUDA WAS UNPERTURBED, IN AN INSTANT HE REDUCED HIS SIZE . . .



. . . SLID UNDER THE WHEEL . . .



. . . AND BEGAN FLAPPING HIS WINGS INCESSANTLY, THROWING UP DUST.



AND BEFORE THE BLINDED SERPENTS KNEW  
WHAT WAS HAPPENING, THEY WERE KILLED.



GARUDA THEN SNATCHED THE POT OF AMRIT  
AND...



... SUDDENLY BEGAN TO GROW — SHATTERING THE WHEEL INTO A MILLION PIECES WITH THE FORCE  
OF HIS ACTION.



WITH A CRY OF TRIUMPH, HE ROSE INTO THE SKY.



AS HE FLEW ALONG, VISHNU SAW HIM.

HIS ACT OF SELF-DENIAL PLEASES ME. HE HAS THE NECTAR OF IMMORTALITY IN HIS POSSESSION BUT HAS NOT TOUCHED A DROP OF IT. NOT EVEN THE DEVAS COULD HAVE RESISTED THE TEMPTATION.



O GREAT ONE,  
I WISH TO  
GRANT YOU TWO  
BOONS.

THEN LET  
ME BE ABOVE  
YOU. AND LET ME  
BE IMMORTAL AND  
EVER FREE FROM  
DISEASE.



SO BE IT. NOW  
PLEASE GO AND  
PERCH ON MY  
FLAGSTAFF.

AS SOON AS GARUDA SAT ON  
THE FLAGSTAFF —

EVEN SO  
WILL YOU SIT  
ABOVE ME.



GARUDA WAS PLEASED.

O GREAT ONE,  
I TOO SHALL  
GRANT YOU A  
BOON —

THEN BE  
MY VEHICLE,O  
MIGHTY  
GARUDA.

I WILL, AS SOON AS  
I FULFIL MY  
MISSION.



AFTER TAKING LEAVE OF VISHNU, AS THE ELATED GARUDA FLEW ON, INDRA WHO HAD CAUGHT HIM UP, HURLED HIS THUNDERBOLT AT HIM.



O KING OF THE DEVAS,  
YOUR MIGHTY WEAPON  
HAS NOT HARMED  
EVEN ONE OF MY  
FEATHERS.



INDRA WAS AMAZED.

O GREATEST OF BIRDS,  
I WANT TO KNOW  
THE LIMIT OF YOUR  
STRENGTH. I ALSO WANT  
ETERNAL FRIENDSHIP  
WITH YOU.



LET THERE BE FRIENDSHIP  
BETWEEN US, AS YOU DESIRE.  
AND NOW THAT YOU  
ARE MY FRIEND, I'LL TELL  
YOU HOW STRONG I AM.



I CAN BEAR  
ON ONE OF MY  
FEATHERS, THIS EARTH  
WITH HER MOUNTAINS,  
FORESTS AND OCEANS  
AND YOU! MY STRENGTH IS  
SUCH THAT I CAN CARRY  
WITHOUT FATIGUE, ALL THE  
WORLDS PUT TOGETHER  
WITH THEIR ANIMATE AND  
INANIMATE OBJECTS.



INDRA WAS IMPRESSED.

ACCEPT MY SINCERE FRIENDSHIP. AND IF YOU HAVE NO USE FOR THE NECTAR— RETURN IT TO ME. THOSE TO WHOM YOU WISH TO GIVE IT WILL ALWAYS OPPOSE US.

I CANNOT RETURN THE NECTAR. BUT I CAN HELP YOU RETRIEVE IT.

AND GARUDA TOLD INDRA HOW HE COULD DO IT.

INDRA WAS PLEASED.

ACCEPT FROM ME ANY BOON THAT YOU WANT.



WASN'T MY MOTHER'S SLAVERY CAUSED BY THE DECEPTION OF THE WICKED SONS OF KADRU?

THEN HENCEFORTH LET SNAKES BECOME MY NATURAL FOOD.

SO BE IT, MY FRIEND.



AND GARUDA FLEW HOME.

HERE IS AMRIT FOR YOU.  
I WILL PLACE IT ON THIS  
KUSHA GRASS WHILE YOU  
GO FOR YOUR ABLUTIONS  
BEFORE TASTING IT.



LET MY MOTHER BECOME FREE FROM  
THIS MOMENT, AS I HAVE DONE  
YOUR BIDDING.



AND THE SNAKES WENT FOR THEIR RITUALISTIC  
ABLUTIONS.



AS PLANNED, IMMEDIATELY THEY LEFT THE  
SCENE, INDRA CAME THERE AND TOOK AWAY  
THE POT OF AMRIT.



# YOUR FAN HAS A 5000-YEAR OLD HISTORY

The first fans date back to 3000 B.C.

The Chinese made them of dyed pheasant and peacock feathers mounted on a handle.

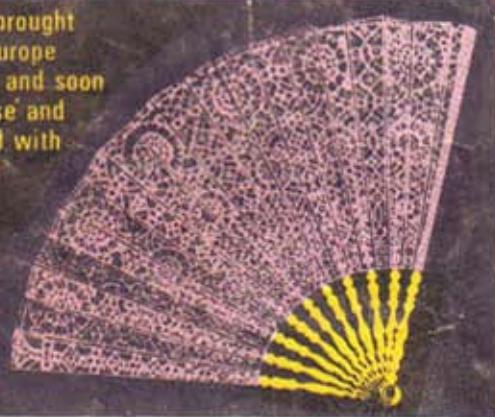


Folding fans were invented in Japan around 670 A.D. Blades of carved wood, ivory or mother-of-pearl, were fastened by a pin or rivet, and covered with pleated and stretched palm, silk, paper or feathers.

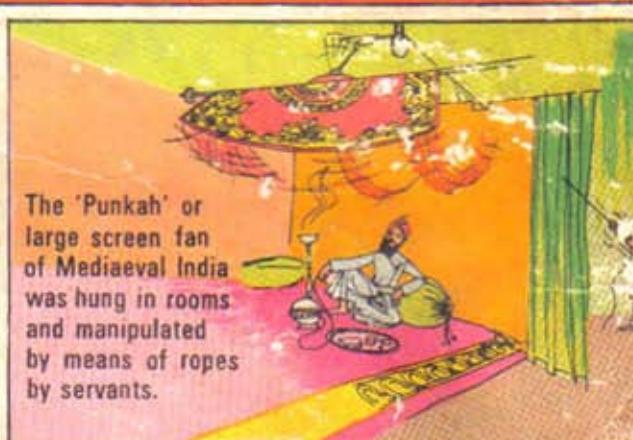
In ancient India, elaborate fans were an important religious and civil emblem.



Portuguese traders brought the folding fan to Europe in the 16th century, and soon the carved ivory brise and ornate fans mounted with lace, parchment and painted skin were very popular.



The 'Punkah' or large screen fan of Mediaeval India was hung in rooms and manipulated by means of ropes by servants.



and on electric power like the fans we use today.



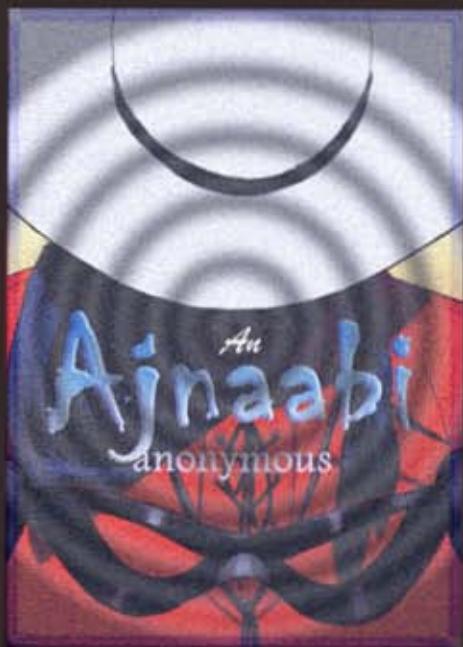
Modern industry brought the mechanical fans run on kerosene...



India is the world's largest fan market and Rallifan is one of the leading brands—with table, ceiling, pedestal and exhaust models.

Your **Rallifan** has a glorious past...  
and a promising future.





*Preservation*