



# KRISHNA AND NARAKASURA

CONFIDENCE VERSUS ARROGANCE

Vol 522





### The route to your roots

When they look back at their formative years, many Indians nostalgically recall the vital part Amar Chitra Katha picture books have played in their lives. It was **ACK – Amar Chitra Katha** – that first gave them a glimpse of their glorious heritage.

Since they were introduced in 1967, there are now **over 400 Amar Chitra Katha titles** to choose from. **Over 100 million copies** have been sold worldwide.

Now the Amar Chitra Katha titles are even more widely available in **1000+ bookstores all across India**. Log on to [www.ack-media.com](http://www.ack-media.com) to locate a bookstore near you. If you do not have access to a bookstore, you can buy all the titles through our online store [www.amarchitrakatha.com](http://www.amarchitrakatha.com). We provide quick delivery anywhere in the world.

To make it easy for you to locate the titles of your choice from our treasure trove of titles, the books are now arranged in six categories.

#### **Epic and Mythology**

Best known stories from the Epics and the Puranas

#### **Indian Classics**

Enchanting tales from Indian literature

#### **Fables and Humour**

Evergreen folktales, legends and tales of wisdom and humour

#### **Bravehearts**

Stirring tales of brave men and women of India

#### **Visionaries**

Inspiring tales of thinkers, social reformers and nation builders

#### **Contemporary Classics**

The Best of Modern Indian literature

#### **Script**

Kamala Chandrakant

#### **Illustrations**

M.N.Nangare

#### **Editor**

Anant Pai

### **Amar Chitra Katha Pvt Ltd**

© Amar Chitra Katha Pvt Ltd, 1978, Reprinted April 2016, ISBN 978-81-89999-42-1

Published by Amar Chitra Katha Pvt. Ltd., 201 & 202, Sumer Plaza,

2nd Floor, Marol Maroshi Road, Andheri (East), Mumbai- 400 059, India

Printed at Indigo Press (India) Pvt Ltd, Plot No. 1C/716, Off Dadoji Konddeo Cross Road,

Between Sussex And Retiwalla Ind. Estate, Byculla (E) Mumbai- 400 027, India.

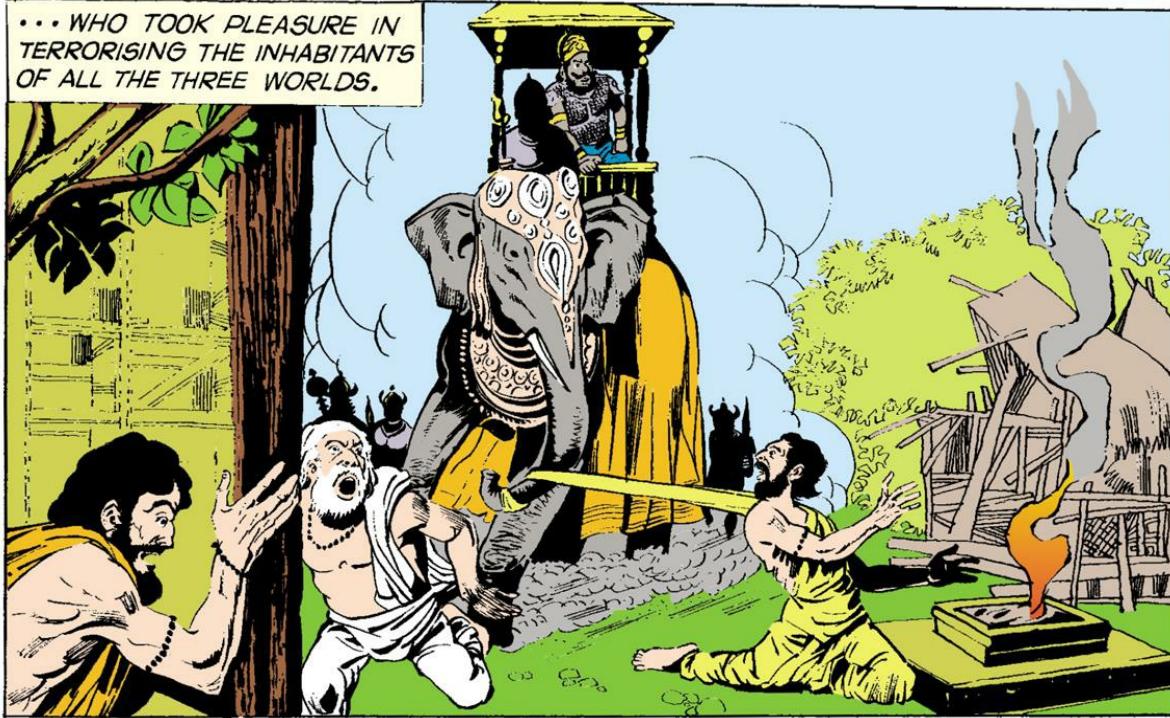
For Consumer Complaints Contact Tel : +91-22 40497436

Email: [customerservice@ack-media.com](mailto:customerservice@ack-media.com)

## KRISHNA AND NARAKASURA

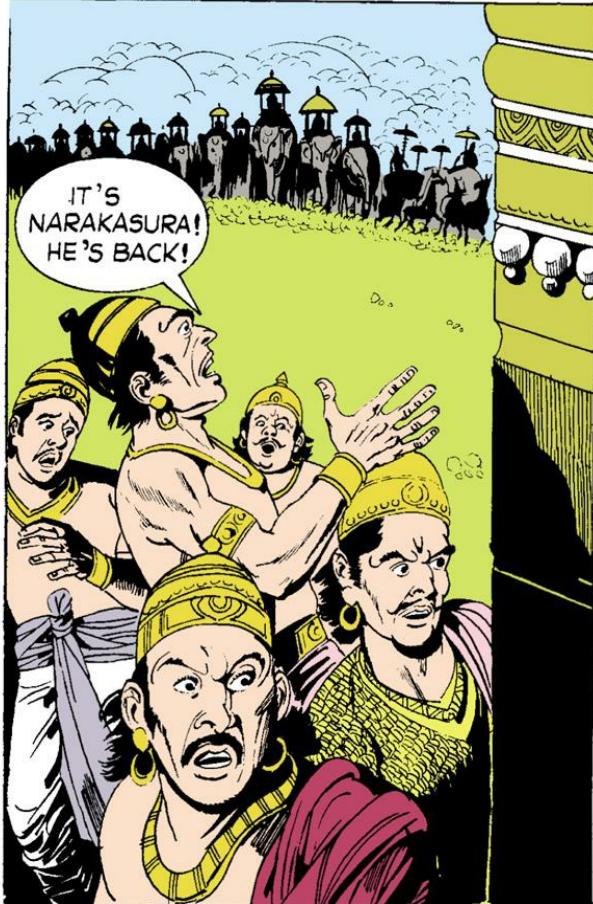


IN HIS VARAHA AVATAR,\* VISHNU LIFTED BHOOXI DEVI FROM THE DEPTHS OF THE OCEAN. SOON AFTER THAT A SON WAS BORN TO BHOOXI DEVI. HE CAME TO BE KNOWN AS NARAKASURA. THOUGH HE WAS THE SON OF A DIVINITY AND A VIRTUOUS MOTHER, NARAKA UNFORTUNATELY TURNED OUT TO BE A VICIOUS ASURA ...

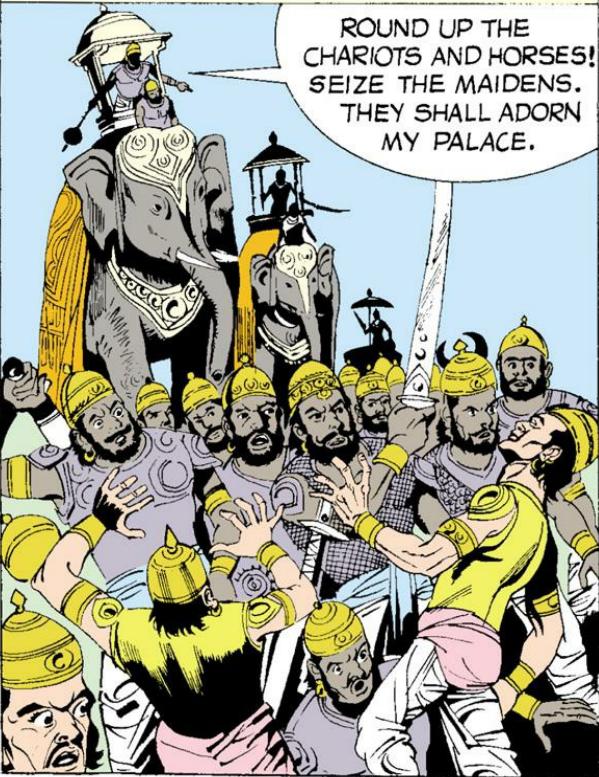


\* BOAR INCARNATION

KINGS AND SAGES, RAKSHASAS AND DEVAS ALIKE, FEARED HIM.



BUT THE GUARDS WERE HELPLESS AGAINST NARAKA AND HIS RUTHLESS Hordes.



LATER, AT NARAKA'S CAPITAL, PRAGJYOTISHA—

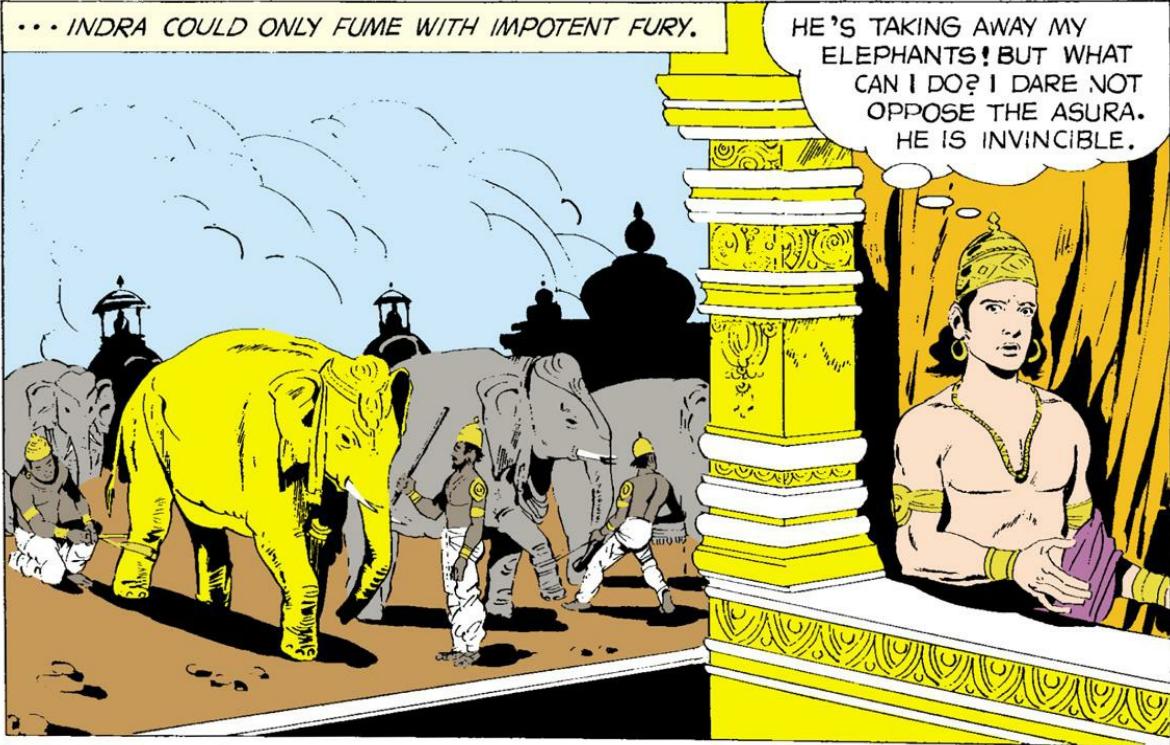




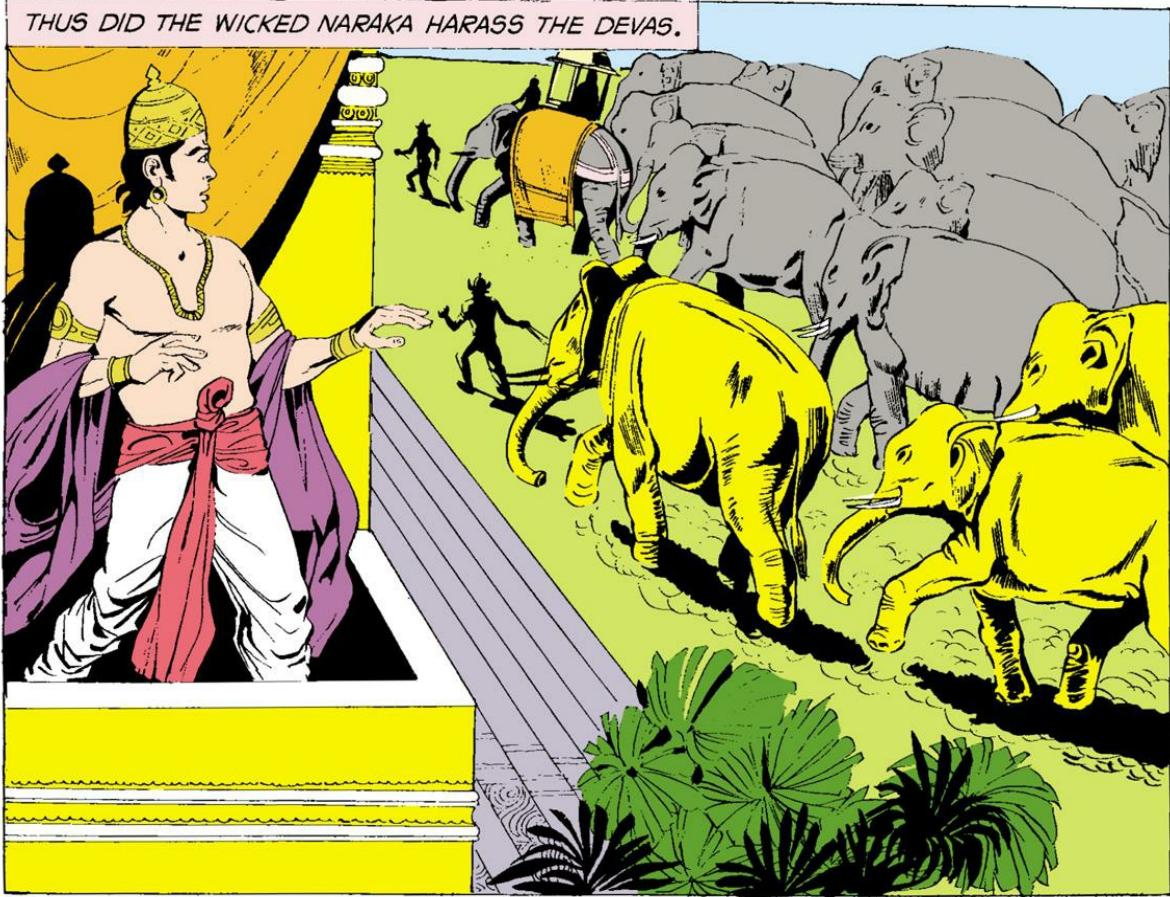
\* INDRA'S CAPITAL

... INDRA COULD ONLY FUME WITH IMPOTENT FURY.

HE'S TAKING AWAY MY ELEPHANTS! BUT WHAT CAN I DO? I DARE NOT OPPOSE THE ASURA. HE IS INVINCIBLE.



THUS DID THE WICKED NARAKA HARASS THE DEVAS.



THEN FOR SOME REASON THE ASURA LAY LOW FOR A WHILE.

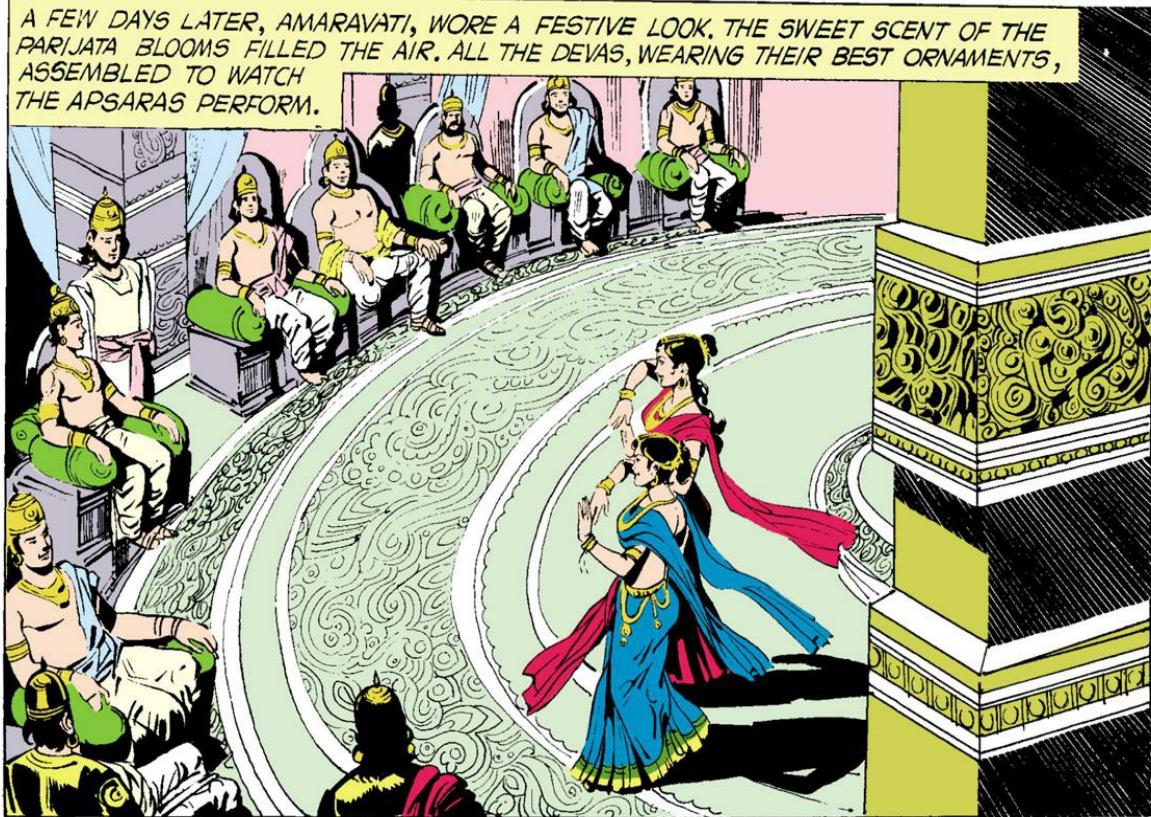
NARAKA SEEMS TO HAVE TIRED OF HIS WICKED WAYS, AT LAST.

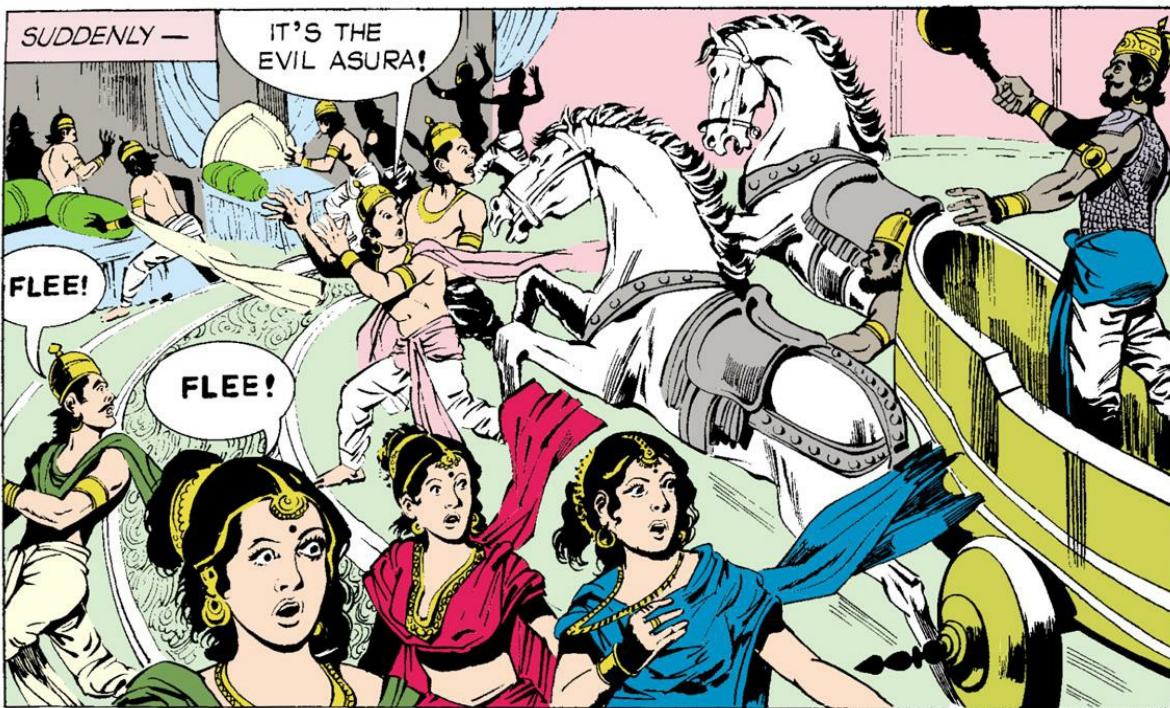
YES. WE HAVE NOT KNOWN SUCH PEACE FOR A LONG WHILE.

WE SHALL HOLD A FEAST TO CELEBRATE OUR NEW-FOUND PEACE.



A FEW DAYS LATER, AMARAVATI, WORE A FESTIVE LOOK. THE SWEET SCENT OF THE PARIJATA BLOOMS FILLED THE AIR. ALL THE DEVAS, WEARING THEIR BEST ORNAMENTS, ASSEMBLED TO WATCH THE APSARAS PERFORM.





\*LORD OF THE HYDROSPHERE

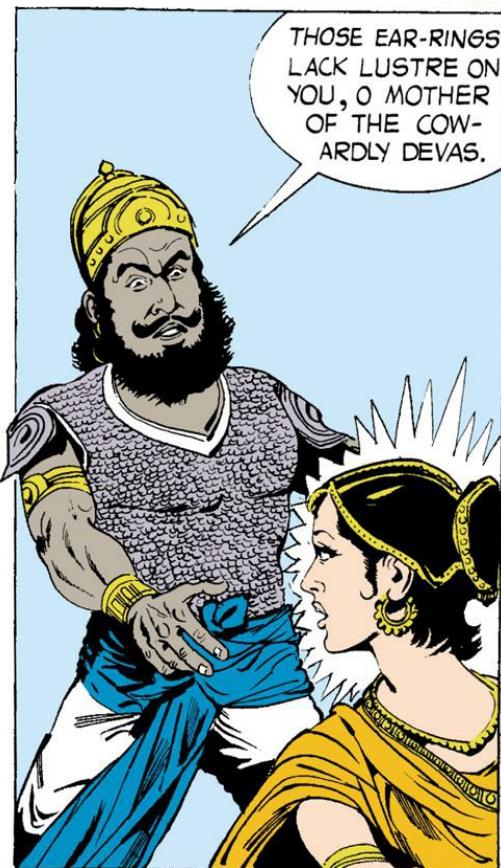
AS NARAKA CHARGED TOWARDS VARUNA, A DAZZLING FLASH BLINDED HIM FOR A MOMENT.



THE MOTHER OF THE DEVAS HAS WORN HER PRECIOUS EAR-RINGS!

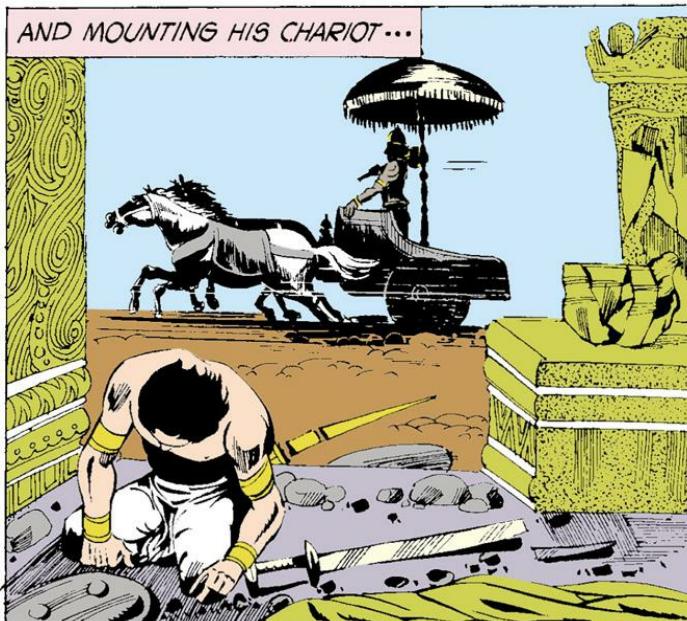
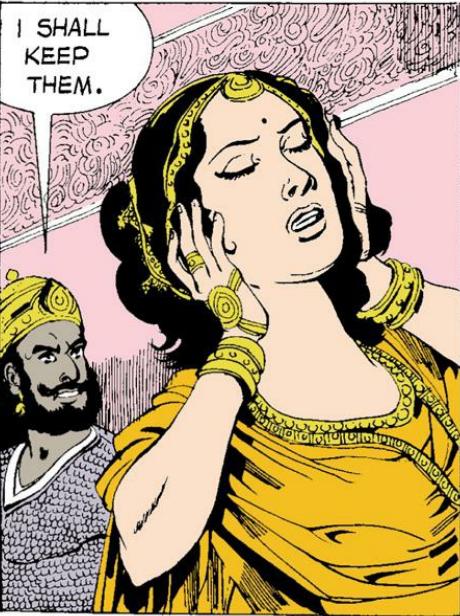


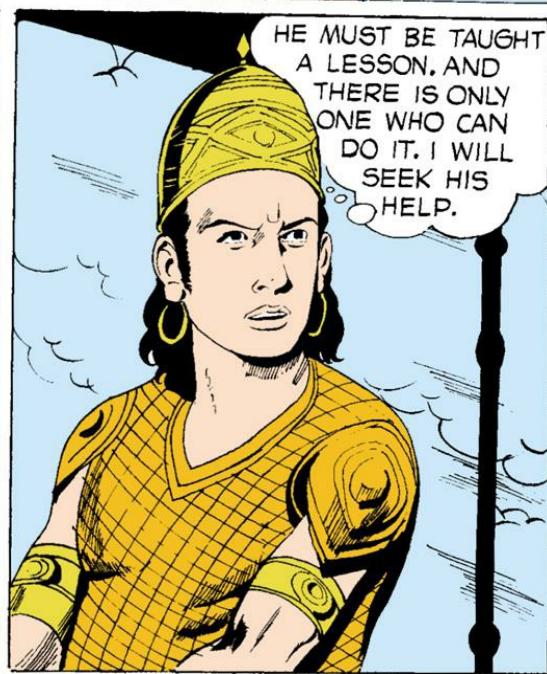
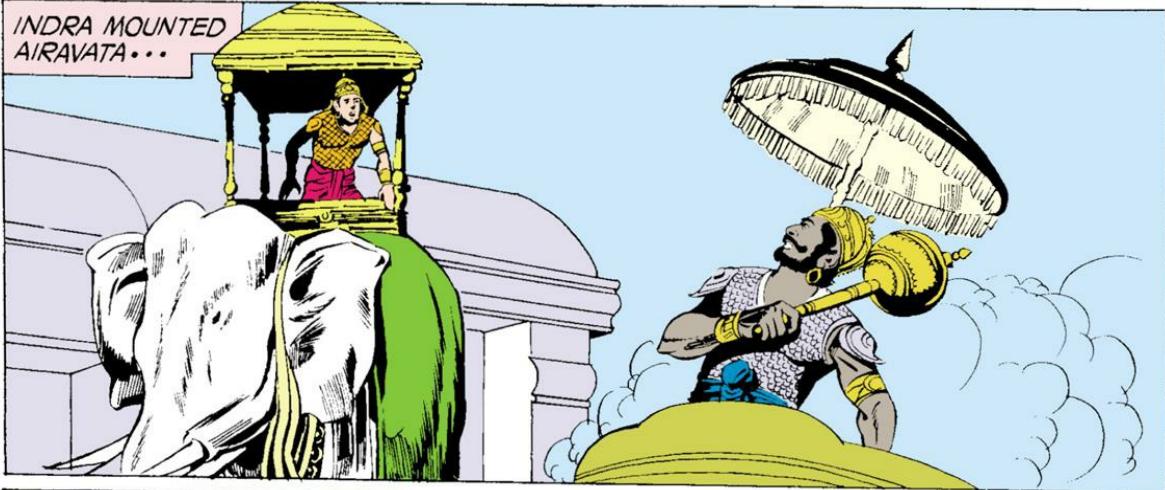
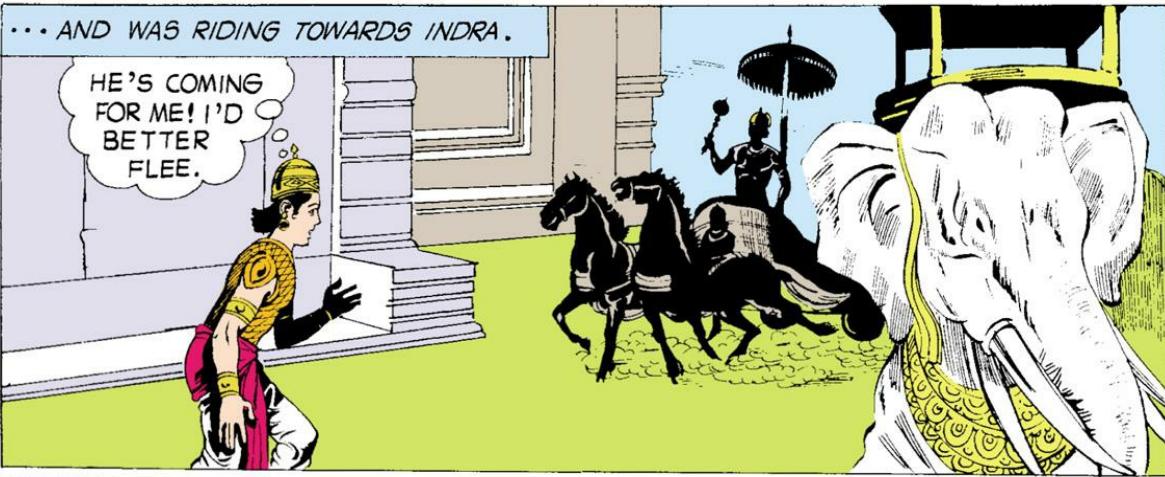
THOSE EAR-RINGS LACK LUSTRE ON YOU, O MOTHER OF THE COWARDLY DEVAS.



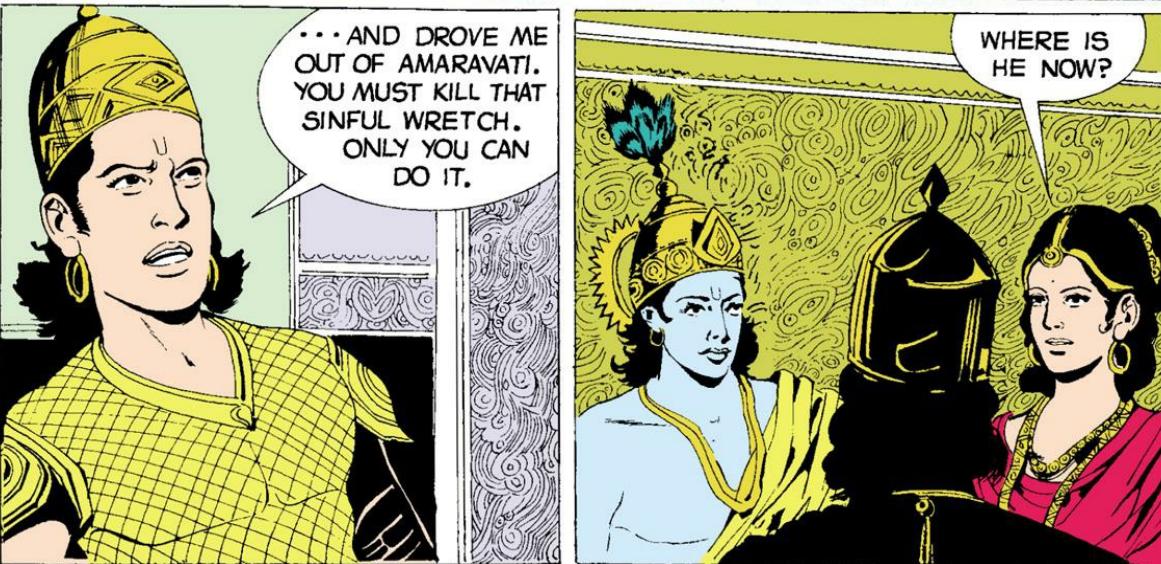
HE RUSHED FORWARD AND SNATCHED THE EAR-RINGS.

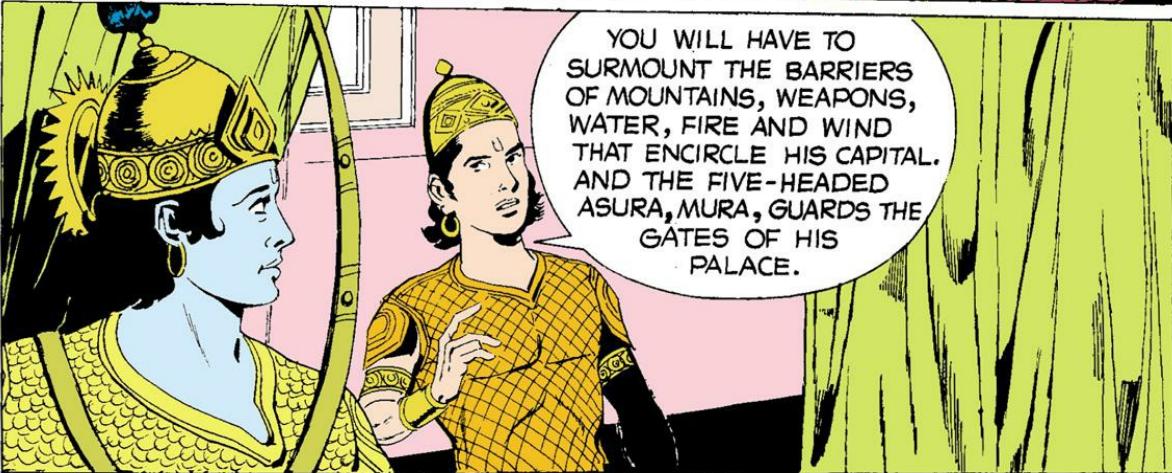
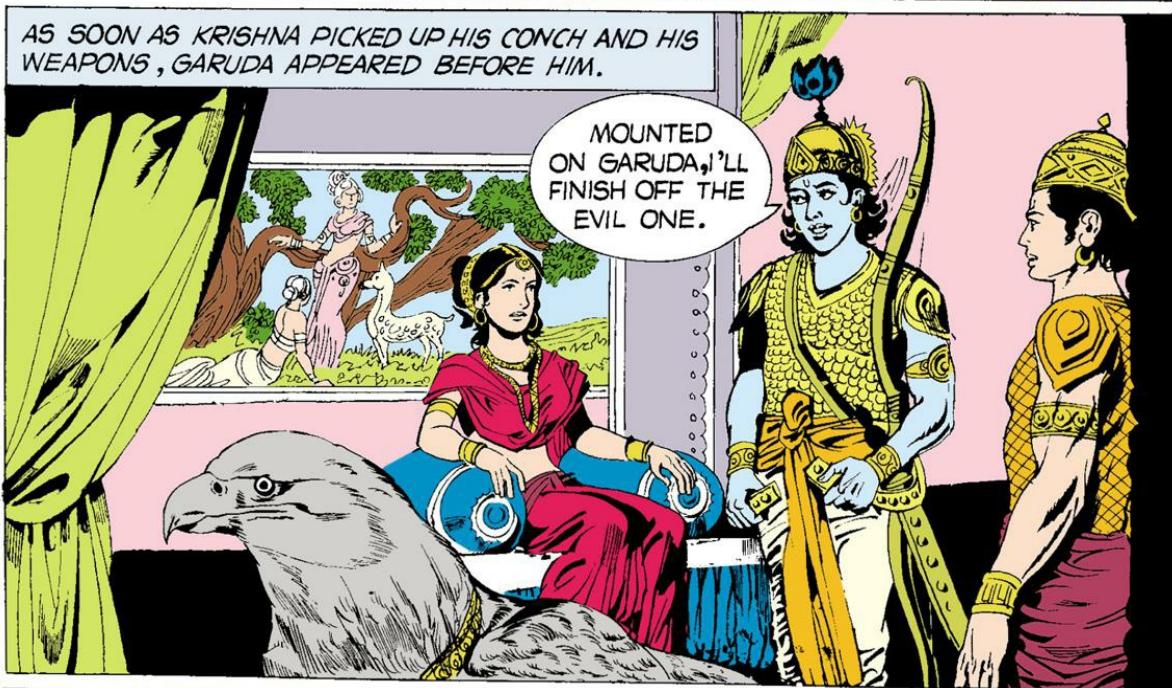
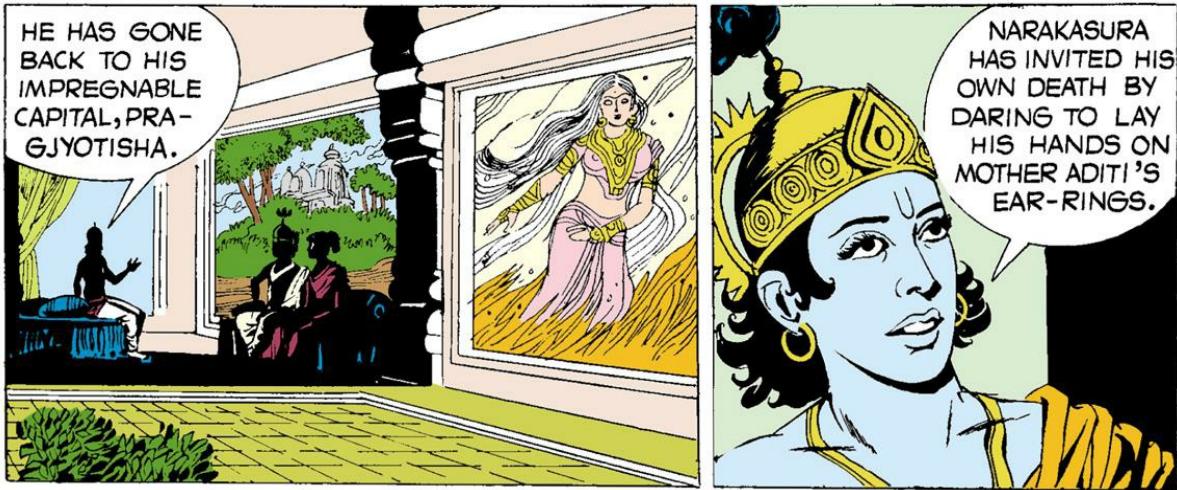






WHEN AN AGITATED INDRA BURST INTO THE PALACE AT DWARAKA, KRISHNA WAS SEATED WITH SATYABHAMA.





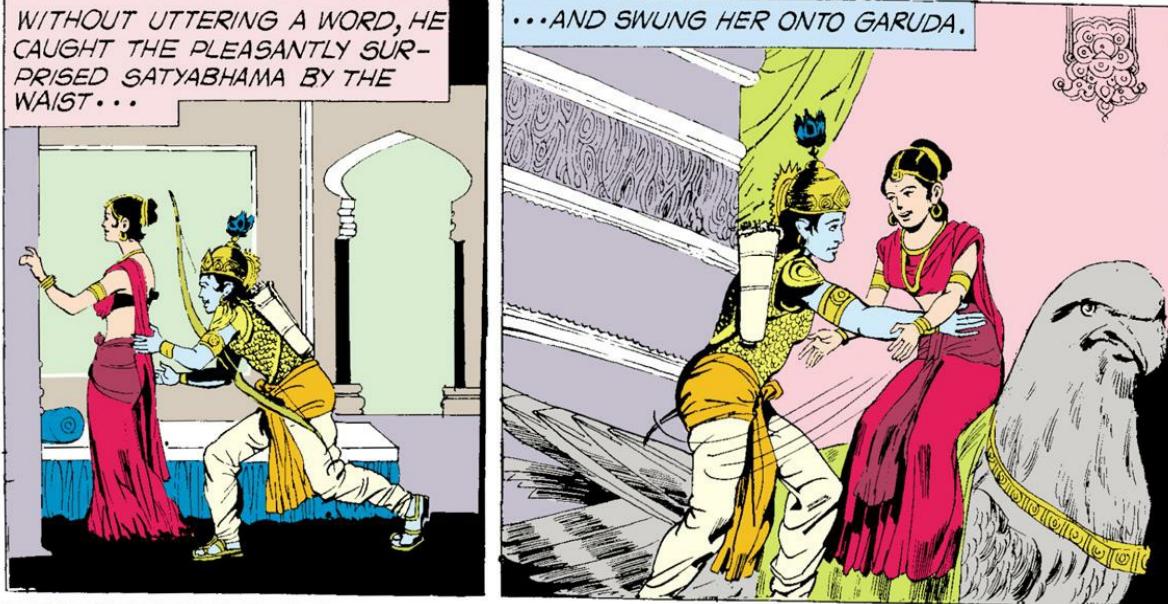
AS KRISHNA WAS ABOUT TO TELL INDRA THAT HE WAS AWARE OF ALL THAT, HE SAW SATYABHAMA POUTING.

SATYABHAMA RESENTS THIS RUDE INTERRUPTION. THE GENTLE ONE CANNOT BEAR THIS SUDDEN SEPARATION. I'LL TAKE HER WITH ME.

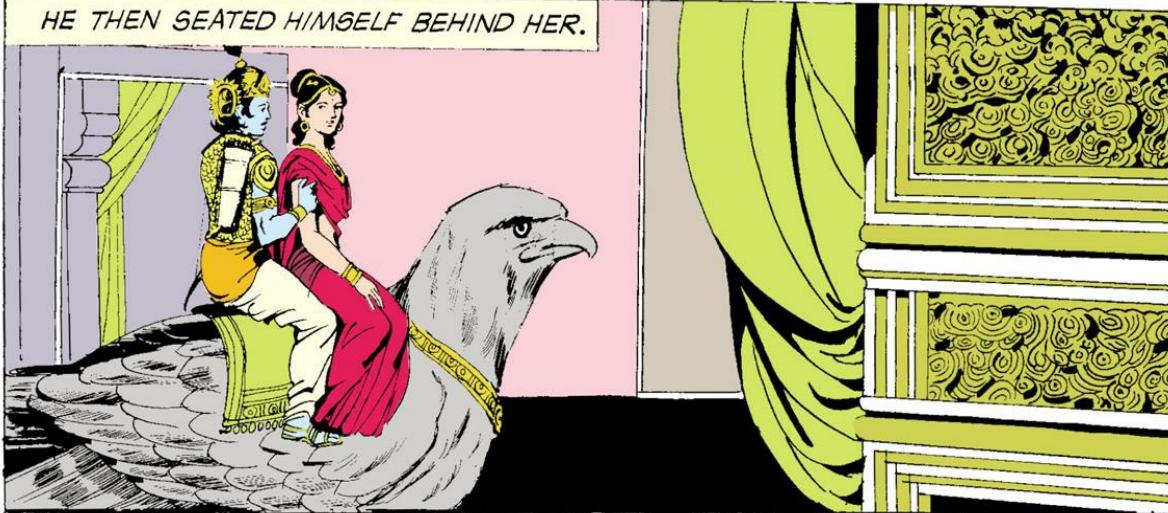


WITHOUT UTTERING A WORD, HE CAUGHT THE PLEASANTLY SURPRISED SATYABHAMA BY THE WAIST...

...AND SWUNG HER ONTO GARUDA.



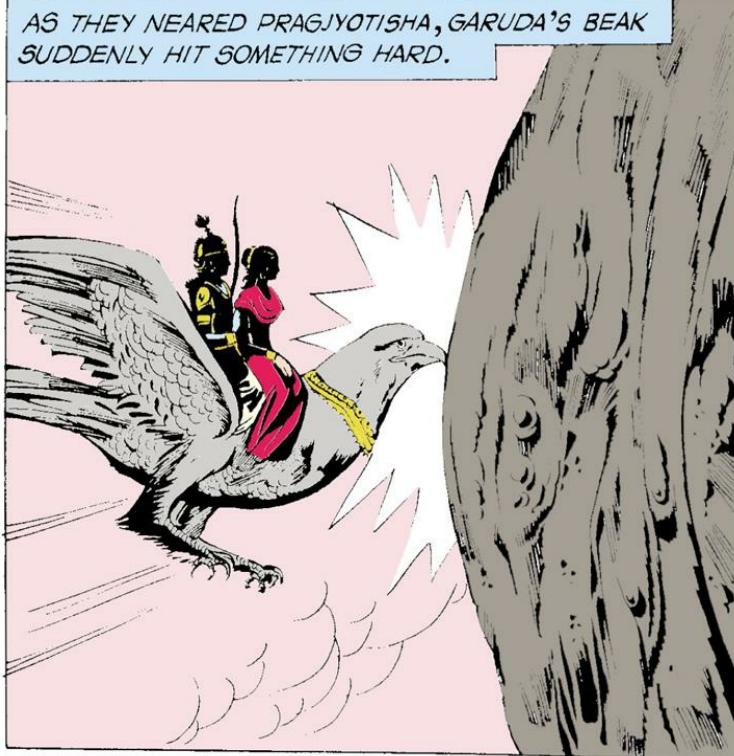
HE THEN SEATED HIMSELF BEHIND HER.



GARUDA SOARED INTO THE AIR.



AS THEY NEARED PRAGJYOTISHA, GARUDA'S BEAK SUDDENLY HIT SOMETHING HARD.



WHICHEVER WAY HE TURNED, HUGE MOUNTAINS ROSE BEFORE HIM, BLOCKING HIS PATH.



KRISHNA WAS UNPERTURBED. HE SWUNG OUT HIS MACE . . .



... AND WITHIN MINUTES THE MOUNTAINS WERE SHATTERED.



FILLED WITH RENEWED ENERGY, GARUDA FLEW ON.



SUDDENLY —



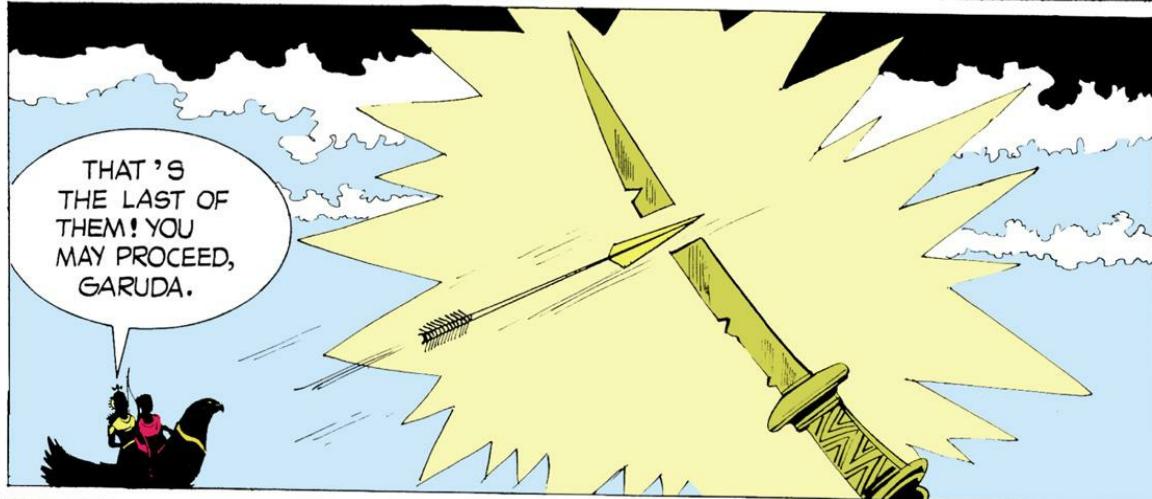
THIS FIRST ARROW WAS FOLLOWED BY A BARRAGE OF WEAPONS OF EVERY DESCRIPTION.



KRISHNA SHOT THE ARROWS  
FROM HIS INEXHAUSTIBLE QUIVER,  
IN SUCH QUICK SUCCESSION...



... THAT EVERY SINGLE WEAPON WAS DESTROYED  
BEFORE IT COULD REACH ANYWHERE NEAR GARUDA  
OR SATYABHAMA.



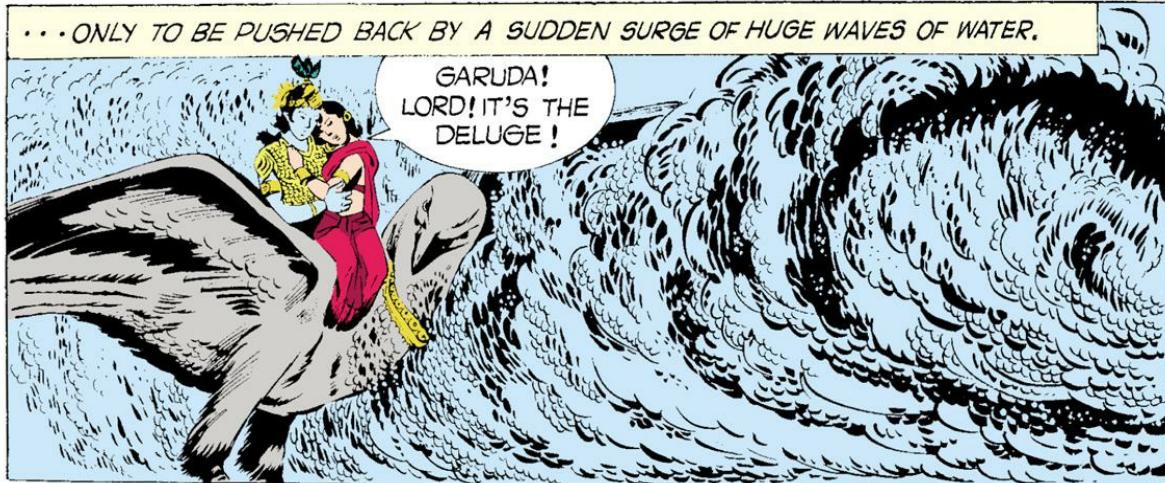
GARUDA, FLAPPED HIS WINGS HARD...



... AND FLEW ON...



... ONLY TO BE PUSHED BACK BY A SUDDEN SURGE OF HUGE WAVES OF WATER.



UNPERTURBED, KRISHNA  
RAISED HIS FINGER.



THE NEXT MOMENT HIS FLYING DISCUS  
CUT THROUGH THE WAVES...



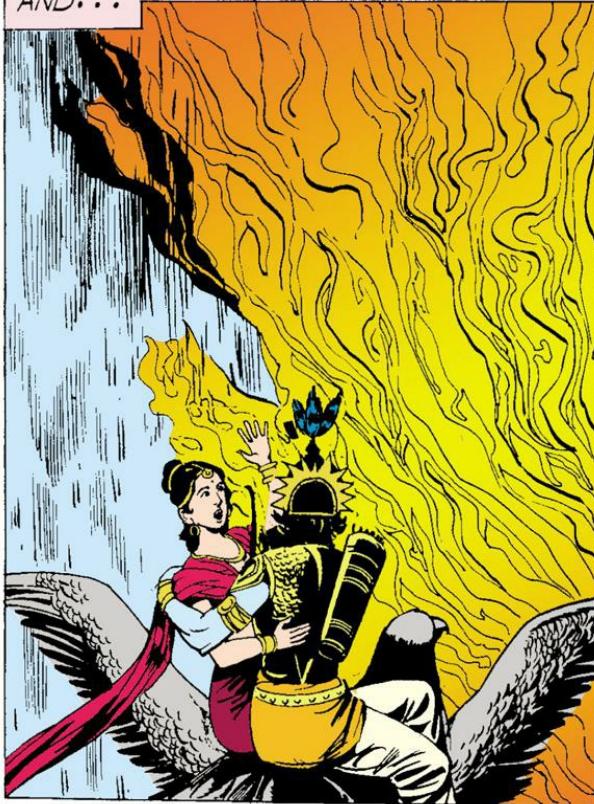
...BREAKING THEM INTO GENTLE,  
LIFE-GIVING RAIN.



REFRESHED BY THE COOL SHOWERS,  
GARUDA WAS ABOUT TO FLY ON WHEN...



...A HUGE BLAZE EVAPORATED THE RAIN  
AND...



...SENT OUT LEAPING TONGUES OF FLAME  
TO SCORCH THE INTRUDERS.



BUT THE WHIRLING DISCUS WITH ITS  
INCREASING MOMENTUM CUT THROUGH  
THE FLAMES.



GARUDA DARTED FORWARD ...



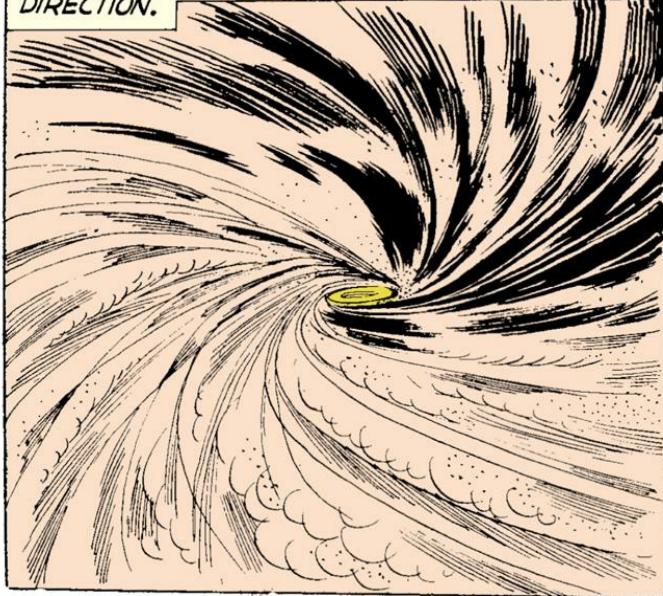
... ONLY TO BE CONFRONTED BY THE  
WILDEST OF GALES ...



... WHICH KEPT SWEEPING HIM BACK INTO THE FIRE.



BUT THE DISCUS, WHOSE MOMENTUM NOW MATCHED THAT OF THE CYCLONIC WINDS, WHIRRED THROUGH THE CURRENTS IN THE OPPOSITE DIRECTION.



THUS THE STORMY WINDS WERE TAMED AND GARUDA FLEW ON.



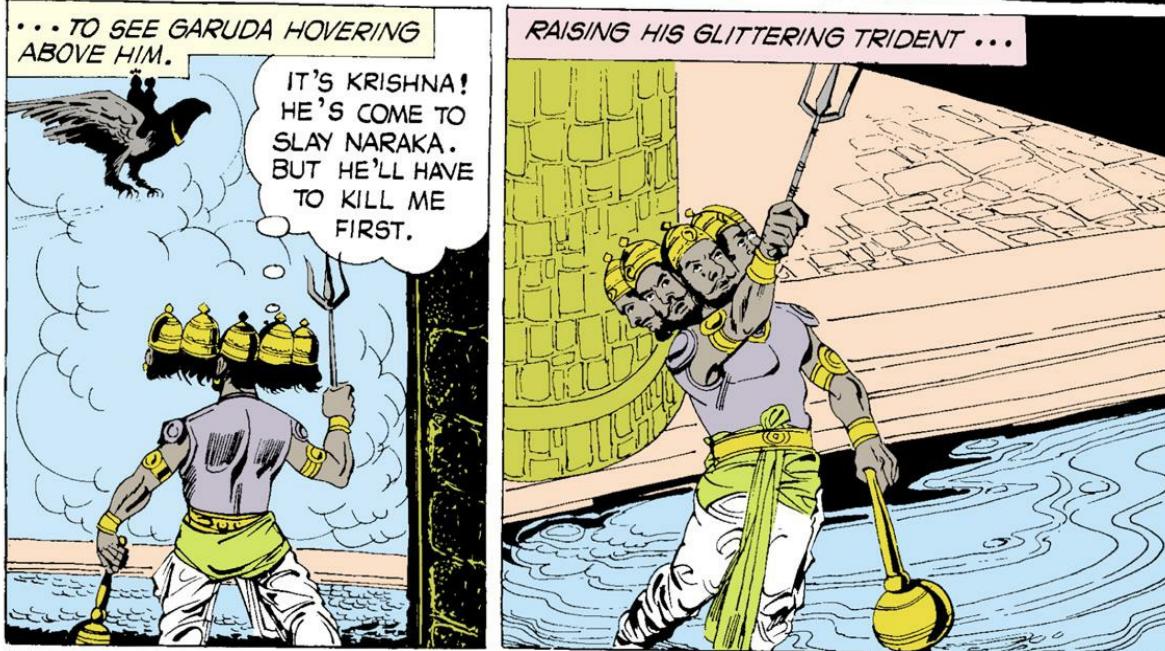
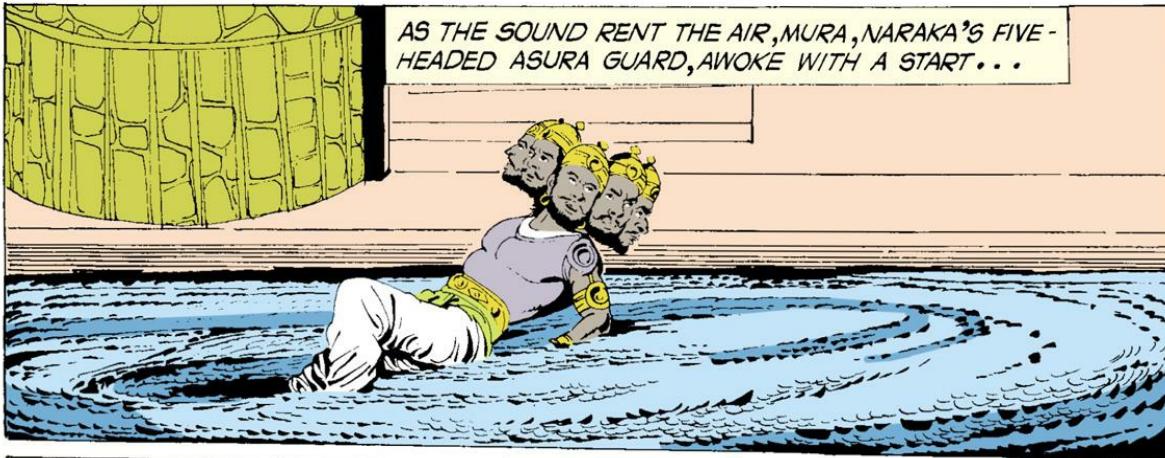
SOON—



AH! THE OUTER GATES OF NARAKA'S PALACE! THERE LIES MURA, DEEP IN SLEEP. I SHALL ROUSE HIM OUT OF HIS COMPLACENCY.

KRISHNA RAISED HIS CONCH AND SENT OUT A TRIUMPHANT BLARE.

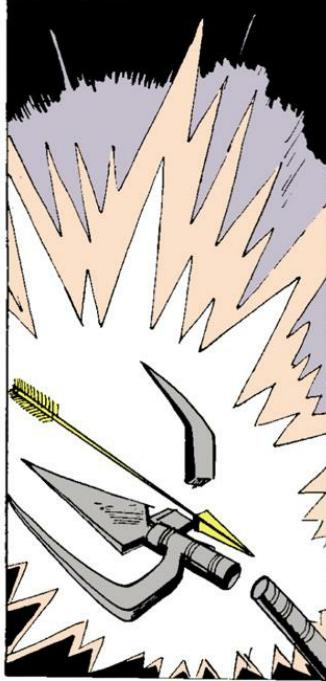




BUT WITH TWO ARROWS SHOT IN  
QUICK SUCCESSION...



...KRISHNA SPLIT THE  
WEAPON INTO THREE  
BEFORE IT COULD TOUCH  
THEM.



THEN HE SENT HIS STING-  
ING ARROWS INTO THE  
FIVE GAPING MOUTHS OF  
THE ASURA.



ROARING WITH PAIN, MURA  
FLUNG HIS MACE AT KRISHNA...



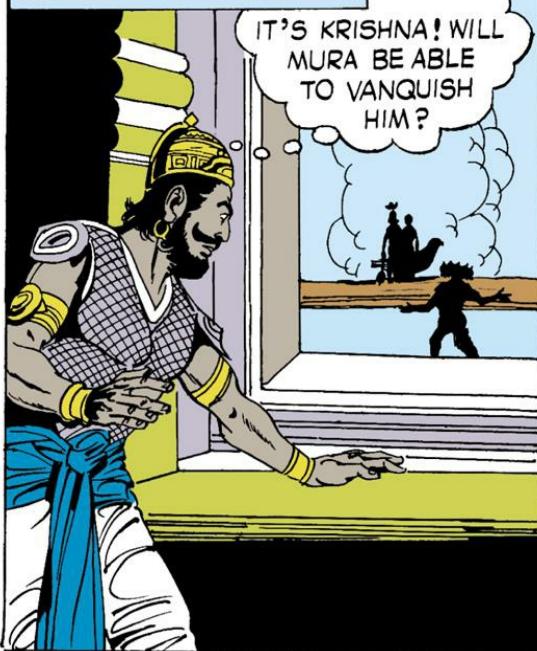
...ONLY TO HAVE IT BLASTED AGAINST  
KRISHNA'S RAISED ONE.



INSIDE THE PALACE, THE CLASH OF THE MACES AWOKE NARAKA.



HE WALKED UP TO THE WINDOW AND LOOKED OUT. HE WAS ALARMED BY THE SIGHT THAT MET HIS EYES.



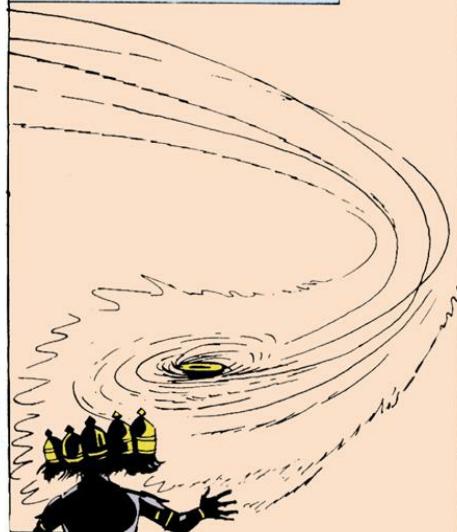
AS NARAKA WATCHED, MURA RUSHED FORWARD BLINDLY TO CRUSH KRISHNA.



BUT SMILING ALL THE WHILE, WITH ONE ARM PROTECTIVELY AROUND SATYABHAMA, KRISHNA RAISED HIS FINGER.



HIS DISCUS CAME SAILING THROUGH THE AIR . . .

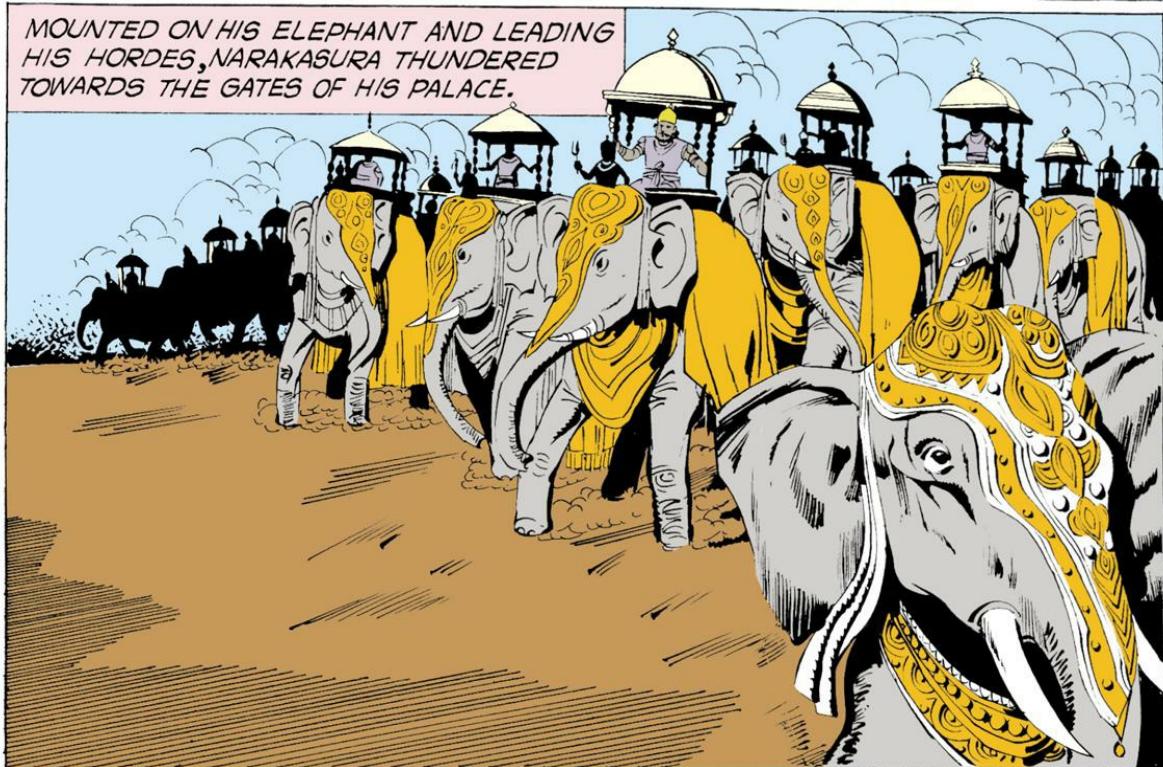
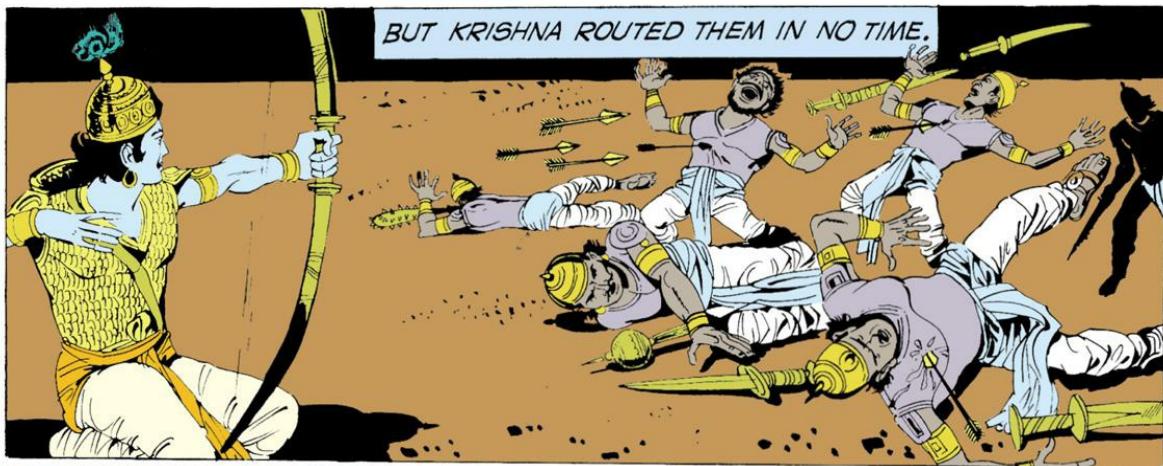


. . . AND THE NEXT MOMENT, THE WICKED MURA'S HEADS WERE SEVERED FROM HIS BODY.



HEARING HIS ROARS AS HE FELL, MURA'S SEVEN SONS CAME RUSHING OUT WITH MACES, SWORDS AND CLUBS.

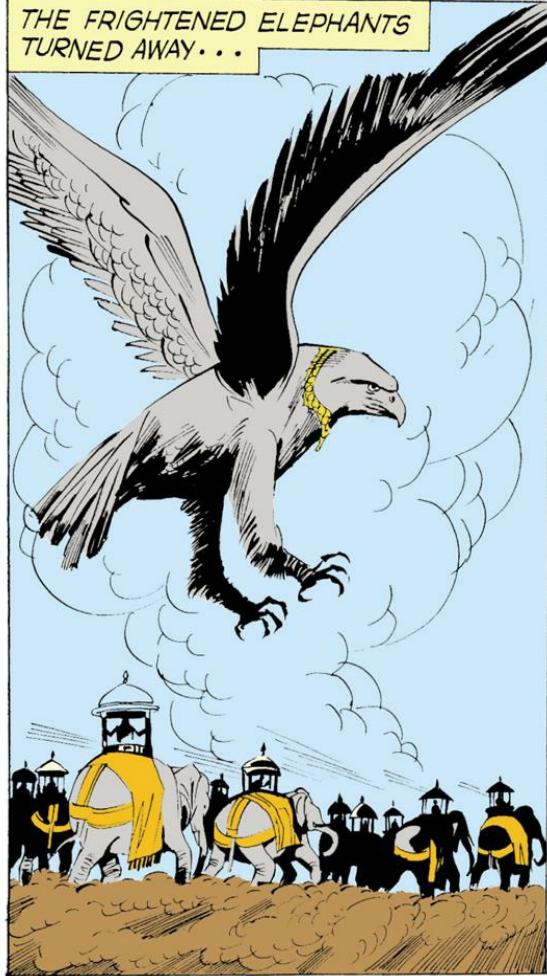




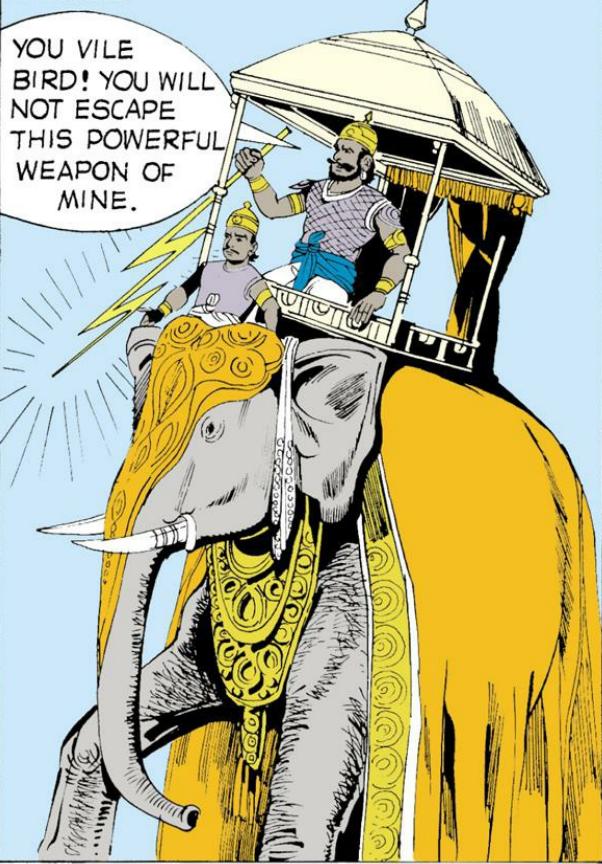
GARUDA FLEW AT THE ELEPHANTS AND ATTACKED THEM WITH BEAK, WING AND CLAW.



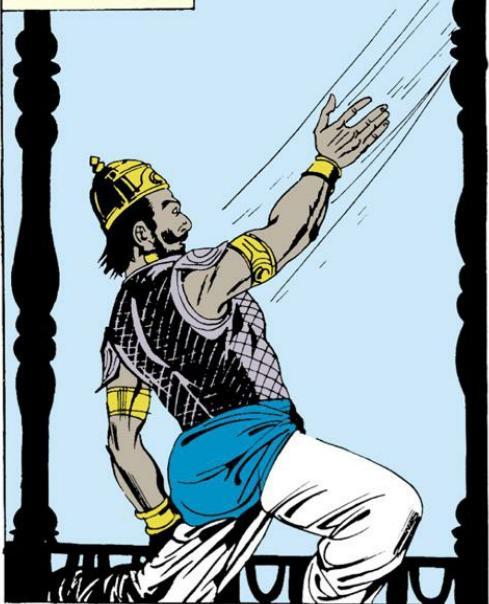
THE FRIGHTENED ELEPHANTS TURNED AWAY...



...AND BEGAN RUNNING BACK TOWARDS THE PALACE. NARAKASURA WAS LIVID WITH RAGE.



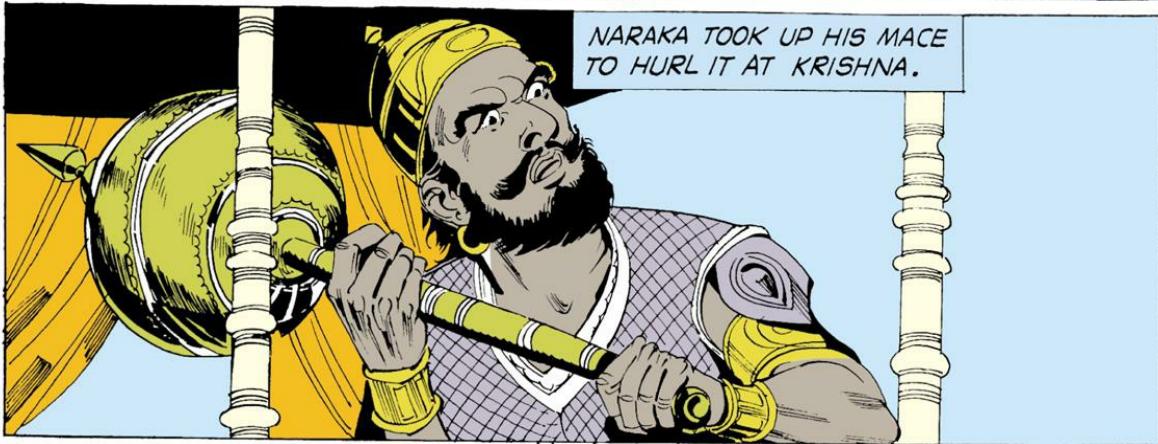
AND NARAKA HURLED THE WEAPON AT GARUDA.



BUT WHEN THAT MIGHTY WEAPON TOUCHED GARUDA, IT DID NOT HAVE THE FORCE OF EVEN A GARLAND OF FLOWERS.



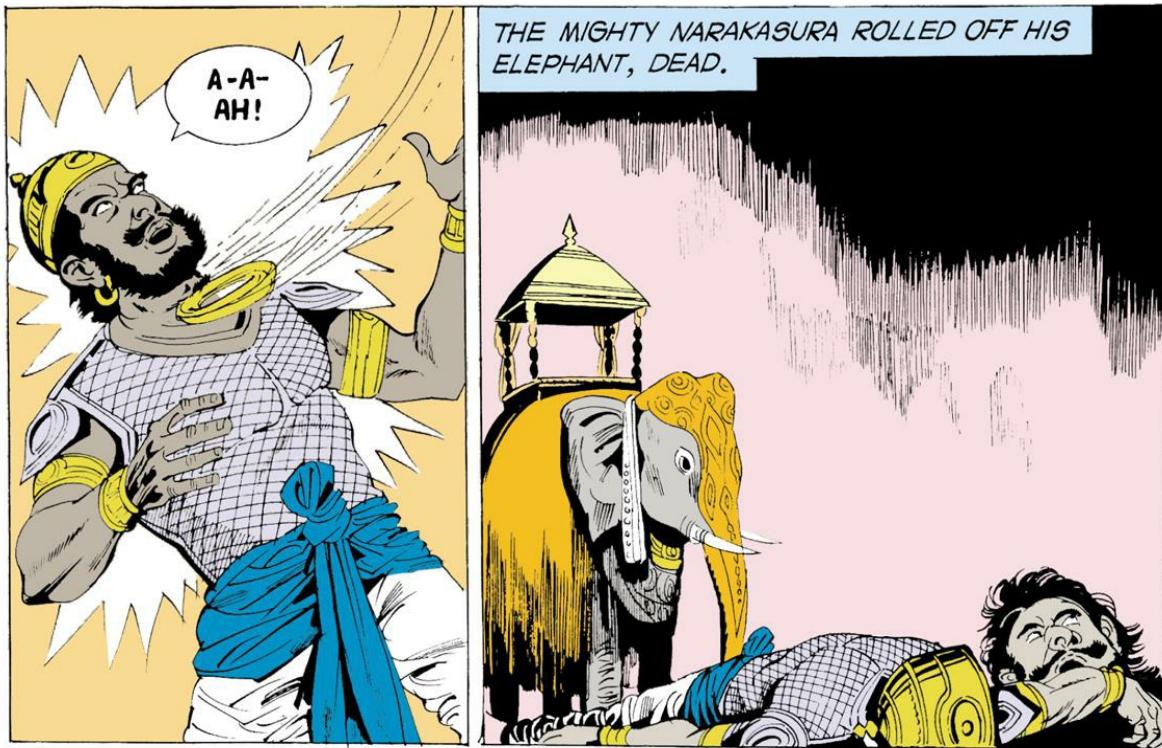
NARAKA TOOK UP HIS MACE TO HURL IT AT KRISHNA.



BUT BEFORE HE COULD HURL IT, A WHIRRING SOUND DISTRACTED HIM AND HE LOOKED UP.

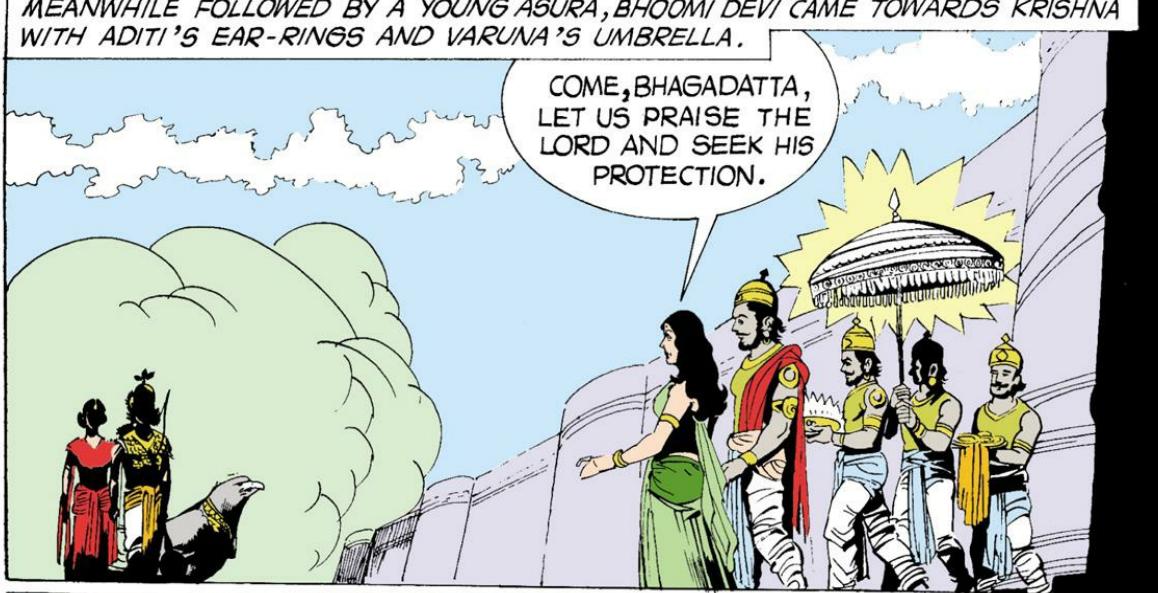
THE DISCUS! IT'S FLYING TOWARDS ME!





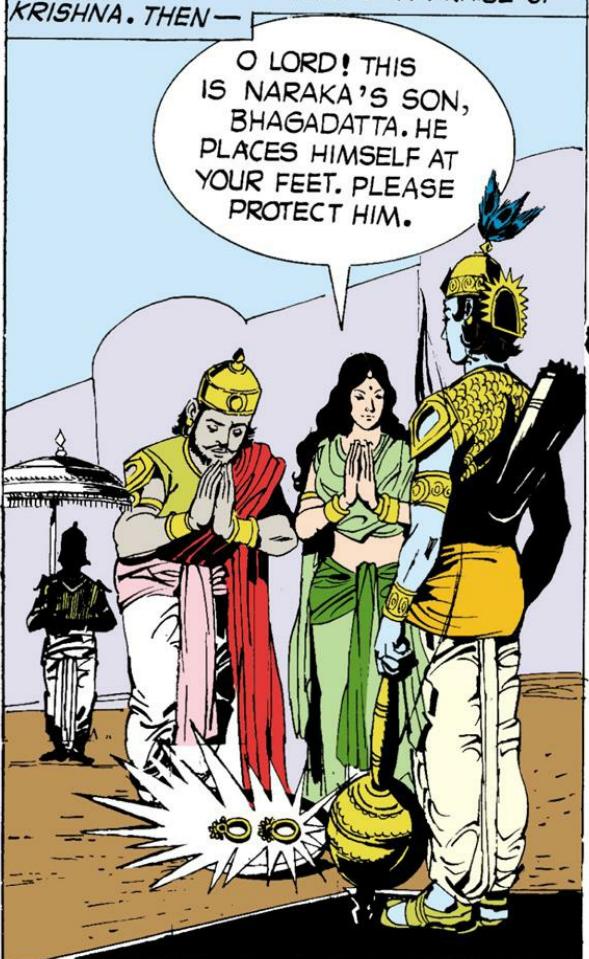
MEANWHILE FOLLOWED BY A YOUNG ASURA, BHOOXI DEVI CAME TOWARDS KRISHNA WITH ADITI'S EAR-RINGS AND VARUNA'S UMBRELLA.

COME, BHAGADATTA,  
LET US PRAISE THE  
LORD AND SEEK HIS  
PROTECTION.



PLACING THE STOLEN ARTICLES AT HIS FEET,  
BHOOXI DEVI SANG HYMNS IN PRAISE OF  
KRISHNA. THEN—

O LORD! THIS  
IS NARAKA'S SON,  
BHAGADATTA. HE  
PLACES HIMSELF AT  
YOUR FEET. PLEASE  
PROTECT HIM.



KRISHNA SMILED.

DO NOT FEAR,  
BHOOXI DEVI. HE SHALL  
BE INSTALLED ON HIS  
FATHER'S THRONE. COME,  
LET US ENTER THE  
PALACE.



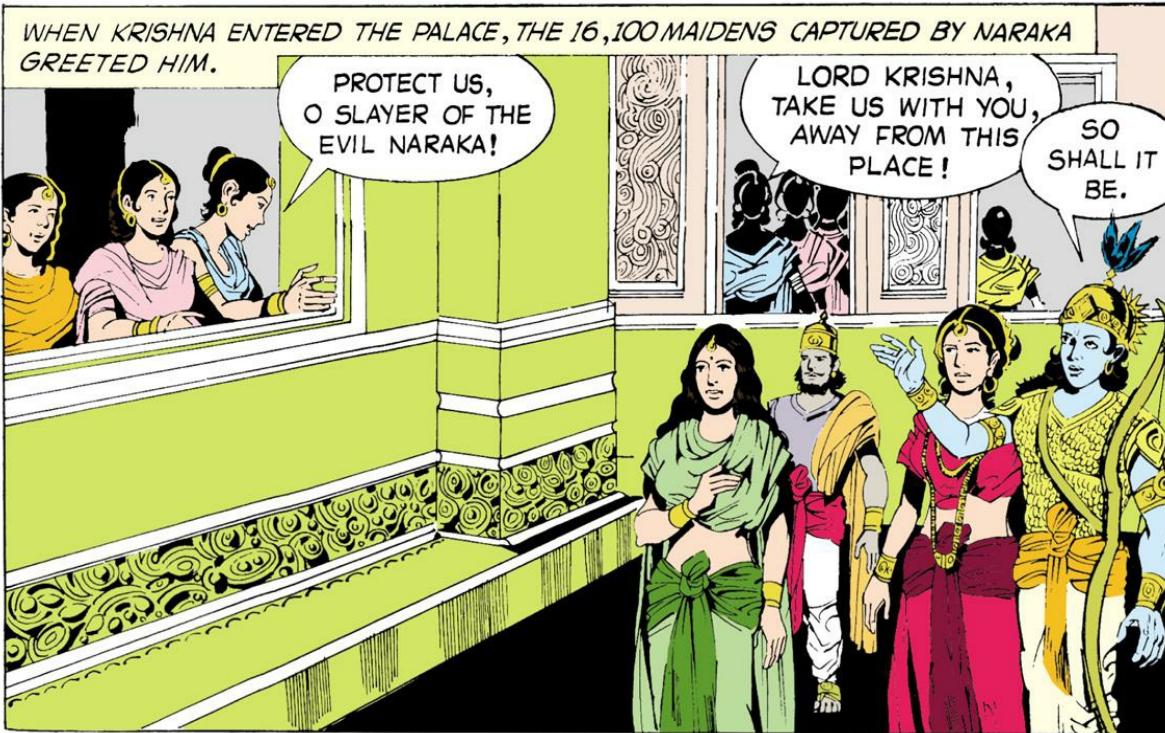
\* NARAKASURA'S MOTHER

WHEN KRISHNA ENTERED THE PALACE, THE 16,100 MAIDENS CAPTURED BY NARAKA GREETED HIM.

PROTECT US,  
O SLAYER OF THE  
EVIL NARAKA!

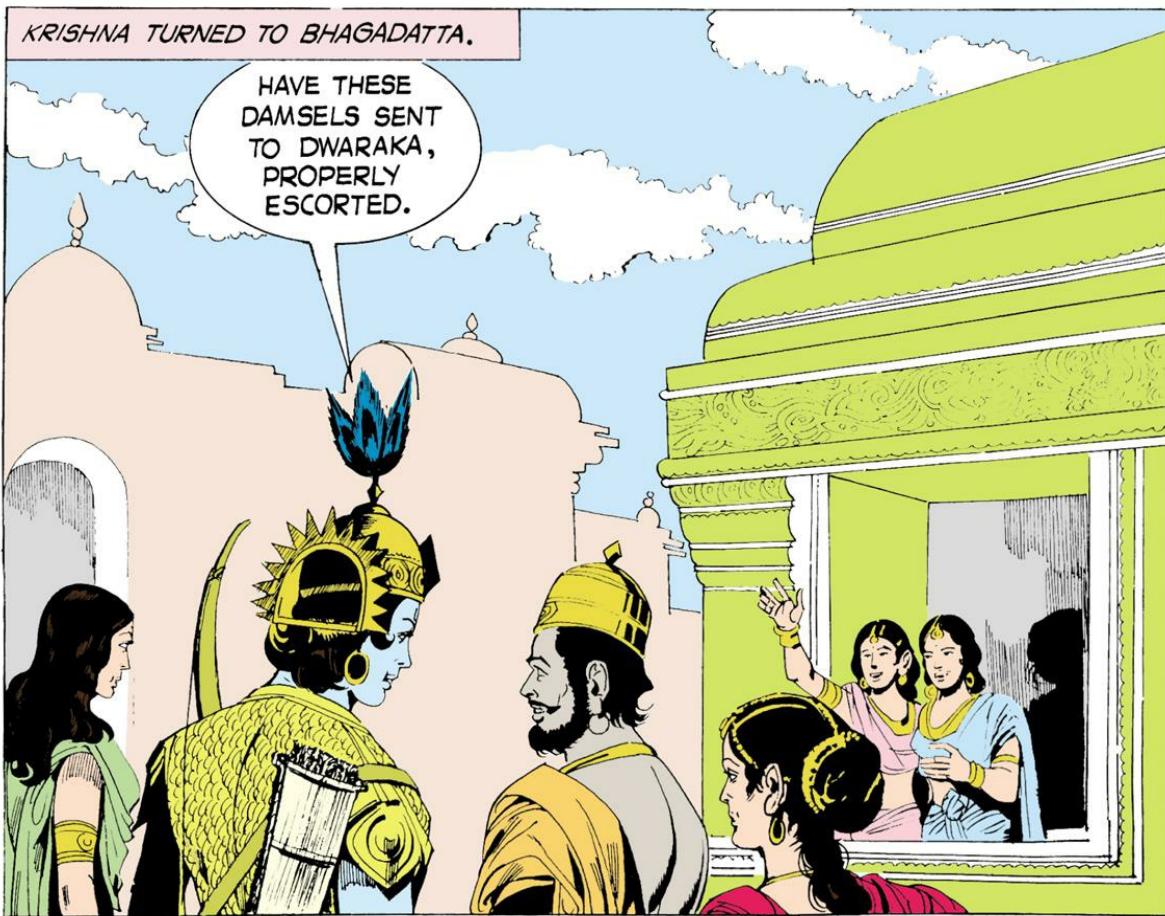
LORD KRISHNA,  
TAKE US WITH YOU,  
AWAY FROM THIS  
PLACE !

SO  
SHALL IT  
BE.



KRISHNA TURNED TO BHAGADATTA.

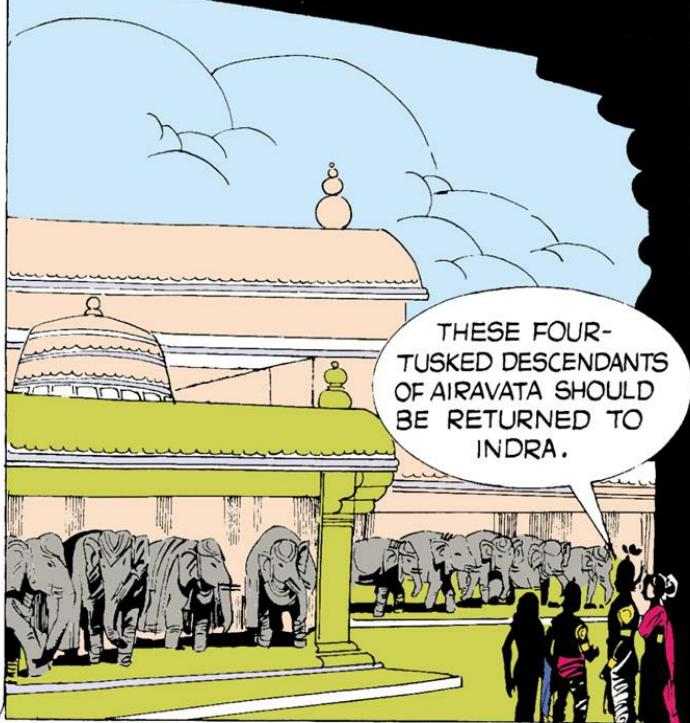
HAVE THESE  
DAMSELS SENT  
TO DWARAKA,  
PROPERLY  
ESCORTED.



KRISHNA THEN INSPECTED NARAKA'S TREASURY.



NEXT HE WENT TO NARAKA'S STABLES.



SATYABHAMA, NOW LET US GO AND DELIGHT MOTHER ADITI BY RETURNING HER STOLEN EAR-RINGS. VARUNA, TOO, SHALL HAVE HIS CELESTIAL UMBRELLA, BACK.



THEN, MOUNTED ON GARUDA THEY FLEW TOWARDS AMARAVATI TO DELIVER THE STOLEN GOODS.



## WHICH OF THE ACKS HAVE YOU STILL NOT READ?

<b>EPICS AND MYTHOLOGY</b> <i>Best known stories from the Epics and the Puranas</i> <ul style="list-style-type: none"> <li>Abhimanyu</li> <li>Agastya</li> <li>Andhaka</li> <li>Aniruddha</li> <li>Aruni And Uttanka</li> <li>Ashwini Kumars</li> <li>Ayyappan</li> <li>Bahubali</li> <li>Bhanumati</li> <li>Bheema And Hanuman</li> <li>Bheesma</li> <li>Chandrahasa</li> <li>Dasharatha</li> <li>Dhruba And Ashtavakra</li> <li>Draupadi</li> <li>Drona</li> <li>Elephantta</li> <li>Gandhari</li> <li>Ganesha</li> <li>Ganesha And The Moon</li> <li>Ganga</li> <li>Garuda</li> <li>Ghatotkacha</li> <li>Hanuman</li> <li>Hanuman To The Rescue</li> <li>Harischandra</li> <li>Heroes Of Hampi</li> <li>Indra And Shachi</li> <li>Indra And Shibi</li> <li>Indra And Vritra</li> <li>Jagannatha Of Puri</li> <li>Jayadratha</li> <li>Kacha And Devayani</li> <li>Karna</li> <li>Karttikaya</li> <li>Konark</li> <li>Krishna</li> <li>Krishna And Jarasandha</li> <li>Krishna And Narakasura</li> <li>Krishna And Rukmini</li> <li>Krishna And Shishupala</li> <li>Krishna And The False Vaasudeva</li> <li>Kubera</li> <li>Kumbhakarna</li> <li>Mahabharata</li> <li>Mahiravana</li> <li>Nachiketa</li> <li>Nahusha</li> <li>Nala Damayanti</li> <li>Pareekshit</li> <li>Parashurama</li> <li>Prabhavati</li> <li>Pradyumna</li> <li>Prahlad</li> <li>Purushottam Dev And Padmavati</li> <li>Rama</li> <li>Ravana Humbled</li> <li>Saraswati</li> <li>Sati And Shiva</li> <li>Savitri</li> <li>Shiva Parvati</li> <li>Stories of Creation</li> <li>Subhadra</li> <li>Sudama</li> <li>Sukanya</li> <li>Surya</li> <li>Tales From The Upanishads</li> <li>Tales Of Arjuna</li> <li>Tales Of Balarama</li> <li>Tales Of Durga</li> <li>Tales Of Indra</li> <li>Tales Of Narada</li> </ul>	<ul style="list-style-type: none"> <li>Tales Of Shiva</li> <li>Tales Of Vishnu</li> <li>Tales Of Yudhishtira</li> <li>Tapati</li> <li>Thanjavur</li> <li>The Churning Of The Ocean</li> <li>The Gita</li> <li>The Golden Mongoose</li> <li>The King In A Parrot's Body</li> <li>The Lord Of Lanka</li> <li>The Pandava Princes</li> <li>The Pandavs In Hiding</li> <li>The Parijata Tree</li> <li>The Sons Of Rama</li> <li>The Syamantaka Gem</li> <li>Tirupati</li> <li>Tripura</li> <li>Uloopi</li> <li>Vaishno Devi</li> <li>Vall</li> <li>Vishwamitra</li> <li>Yayati</li> </ul>	<ul style="list-style-type: none"> <li>Swami Chinmayananda</li> <li>Swami Pranavananda</li> <li>Tales Of Sai Baba</li> <li>Tansen</li> <li>Tulsidas</li> <li>Vidyasagar</li> <li>Vivekananda</li> <li>Zarathustra</li> </ul> <p style="text-align: center;"><b>INDIAN CLASSICS</b> <i>Enchanting tales from Indian literature</i></p> <ul style="list-style-type: none"> <li>Ananda Math</li> <li>Ancestors Of Rama</li> <li>Devi Choudhurani</li> <li>Durgesh Nandini</li> <li>Kadambari</li> <li>Kannagi</li> <li>Kapala Kundala</li> <li>Kumanan</li> <li>Maarthanda Varma</li> <li>Malavika</li> <li>Manonmani</li> <li>Prince Jivaka</li> <li>Raj Singh</li> <li>Ratnavali</li> <li>Shakuntala</li> <li>The Adventures Of Pratapan</li> <li>The Elusive Kaka</li> <li>Udayana</li> <li>Urvashi</li> <li>Vasanthesena</li> <li>Vasavadatta</li> <li>Veer Dhaval</li> </ul> <p style="text-align: center;"><b>VISIONARIES</b> <i>Inspiring tales of thinkers, social reformers and nation builders</i></p> <ul style="list-style-type: none"> <li>Adi Shankara</li> <li>Albert Einstein</li> <li>Anant Pai</li> <li>Babasaheb Ambedkar</li> <li>Basaveshwara</li> <li>Buddha</li> <li>Chaitanya Mahaprabhu</li> <li>Chanakya</li> <li>Chokha Mela</li> <li>Dayananda</li> <li>Deshbandhu</li> <li>Chittaranjan Das</li> <li>Eknath</li> <li>Fa Hien</li> <li>Ghanshyamdas Birla</li> <li>Guru Arjan</li> <li>Guru Gobind Singh</li> <li>Guru Har Gobind</li> <li>Guru Nanak</li> <li>Guru Tegh Bahadur</li> <li>Huen Tsang</li> <li>J.R.D Tata</li> <li>Jagadis Chandra Bose</li> <li>Jamsetji Tata</li> <li>Jawaharlal Nehru</li> <li>Jayaprakash Narayan</li> <li>Jim Corbett</li> <li>Jnaneshwar</li> <li>Kabir</li> <li>Kalidasa</li> <li>Lal Bahadur Shastri</li> <li>Lokmanya Tilak</li> <li>M. S. Subbulakshmi</li> <li>Madhvacharya</li> <li>Mahavira</li> <li>Marie And Pierre Curie</li> <li>Megasthenes</li> <li>Mirabai</li> <li>Mother Teresa</li> <li>Narayan Guru</li> <li>Rabindranath Tagore</li> <li>Ram Shastri</li> <li>Ramana Maharshi</li> <li>Ramanuja</li> <li>Salim Ali</li> <li>Shankar Dev</li> <li>Soordas</li> <li>Sri. Ramakrishna</li> <li>Srinivasa Ramanujan</li> <li>Subramania Bharati</li> </ul>	<ul style="list-style-type: none"> <li>The Mouse Merchant</li> <li>True Friends</li> <li>Kanwal And Kehar</li> <li>Kesari The Flying Thief</li> <li>King Kusha</li> <li>Manduka</li> </ul> <p style="text-align: center;"><b>PANCHATANTRA TALES</b></p> <ul style="list-style-type: none"> <li>Crows And Owls</li> <li>How The Jackal Ate</li> <li>The Elephant</li> <li>The Brahmin And The Goat</li> <li>The Dullard</li> <li>The Greedy Mother-in-law</li> <li>The Jackal And The Wardrum</li> <li>Raman Of Tenali</li> <li>Raman The Matchless Wit</li> <li>Sahasramalla</li> <li>Sakshi Gopal</li> <li>Satwant Kaur</li> <li>Sharan Kaur</li> <li>Shrenik</li> <li>Sukhu And Dukhu</li> <li>Sundari</li> <li>Tales Of Maryada Rama</li> <li>The Acrobat</li> <li>The Adventures Of Agad Datta</li> <li>The Adventures Of Baddu And Chhotu</li> <li>The Bridegroom's Ring</li> <li>The Celestial Necklace</li> <li>The Clever Dancer</li> <li>The Cowherd Of Alawi</li> <li>The Fearless Boy</li> <li>The Fool's Disciples</li> <li>The Golden Sand</li> <li>The Green Demon</li> <li>The Unhappy Tiger</li> <li>The Learned Pandit</li> <li>The Lost Prince</li> <li>The Magic Grove</li> <li>The Miraculous Conch</li> <li>The Mystery Of The Missing Gift</li> <li>The Pandit And The Milkmaid</li> <li>The Pig And The Dog</li> <li>The Pious Cat</li> <li>The Priceless Gem</li> <li>The Prince And The Magician</li> <li>The Prophecy</li> <li>The Queen's Necklace</li> <li>The Rainbow Prince</li> <li>The Secret Of The Talking Bird</li> <li>The Silent Teacher</li> <li>The Tiger And The Woodpecker</li> <li>The Tiger Eater</li> <li>Thugsen</li> <li>Viduy Chora</li> <li>Vikramaditya's Throne</li> </ul> <p style="text-align: center;"><b>FABLES AND HUMOUR</b> <i>Evergreen folktales, legends and tales of wisdom and humour</i></p> <ul style="list-style-type: none"> <li>A Bag Of Gold Coins</li> <li>Amrapali</li> <li>Andher Nagari</li> <li>Angulimala</li> <li>Bikal The Terrible</li> <li>Birbal The Clever</li> <li>Birbal The Genius</li> <li>Birbal The Just</li> <li>Birbal The Wise</li> <li>Birbal The Witty</li> <li>Birbal To The Rescue</li> <li>The Inimitable Birbal</li> <li>Chandalalat</li> <li>Dhola And Maru</li> <li>Friends And Foes</li> <li>Gopal And The Cowherd</li> <li>Gopal The Jester</li> </ul> <p style="text-align: center;"><b>BIRBAL STORIES</b></p> <ul style="list-style-type: none"> <li>Birbal The Just</li> <li>Birbal The Witty</li> <li>Birbal To The Rescue</li> <li>The Inimitable Birbal</li> <li>Chandalalat</li> <li>Dhola And Maru</li> <li>Friends And Foes</li> <li>Gopal And The Cowherd</li> <li>Gopal The Jester</li> </ul> <p style="text-align: center;"><b>HITOPADESHA TALES</b></p> <ul style="list-style-type: none"> <li>Choice Of Friends</li> <li>How Friends Are Parted</li> <li>Hothal</li> <li>Jataka TALES</li> <li>Battle Of Wits</li> <li>Bird Stories</li> <li>Deer Stories</li> <li>Elephant Stories</li> <li>Jackal Stories</li> <li>Monkey Stories</li> <li>Nandi Vishala</li> <li>Stories Of Courage</li> <li>Stories Of Wisdom</li> <li>Tales Of Misers</li> <li>The Deadly Feast</li> <li>The Giant And The Dwarf</li> <li>The Hidden Treasure</li> <li>The Magic Chant</li> </ul> <p style="text-align: center;"><b>BRAVEHEARTS</b> <i>Stirring tales of brave men and women of India</i></p> <ul style="list-style-type: none"> <li>A Nation Awakes</li> <li>Ahilyabai Holkar</li> <li>Ajatasatru</li> <li>Akbar</li> <li>Amar Singh Rathor</li> <li>Ashoka</li> <li>Babur</li> <li>Bagha Jatin</li> <li>Bajirao I</li> </ul>	<ul style="list-style-type: none"> <li>Baladitya And Yashodharma</li> <li>Balban</li> <li>Banda Bahadur</li> <li>Bappa Rawal</li> <li>Beni Madho And Pir Ali</li> <li>Bhagat Singh</li> <li>Bidhi Chand</li> <li>Bimbisara</li> <li>Chand Bibi</li> <li>Chandra Shekhar Azad</li> <li>Chandragupta Maurya</li> <li>Chennamma Of Keladi</li> <li>Dara Shukho And Aurangazeb</li> <li>Durgadas</li> <li>Ellora Caves</li> <li>Hakka And Bukka</li> <li>Hari Singh Nalwa</li> <li>Harsha</li> <li>Hemu</li> <li>Humayun</li> <li>Jahangir</li> <li>Jallianwala Bagh</li> <li>Kalpana Chawla</li> <li>Kochunni</li> <li>Krishnadeva Raya</li> <li>Kunwar Singh</li> <li>Lachit Barphukan</li> <li>Lalitaditya</li> <li>Mangal Pande</li> <li>Noor Jahan</li> <li>Padmini</li> <li>Panna And Hadi Rani</li> <li>Paurava And Alexander</li> <li>Prithviraj Chauhan</li> <li>Raja Bhoja</li> <li>Raja Raja Chola</li> <li>Rana Kumbha</li> <li>Rana Pratap</li> <li>Rana Sanga</li> <li>Rani Abbakka</li> <li>Rani Durgavati</li> <li>Rani Of Jhansi</li> <li>Ranjit Singh</li> <li>Rash Bihari Bose</li> <li>Roopmati</li> <li>Sambhaji</li> <li>Samudra Gupta</li> <li>Sea Route To India</li> <li>Shah Jahan</li> <li>Shalivahana</li> <li>Shantala</li> <li>Sher Shah</li> <li>Shivaji</li> <li>Subhas Chandra Bose</li> <li>Sultana Razia</li> <li>Surjya Sen</li> <li>Tachcholi Othenan</li> <li>Tales Of Shivaji</li> <li>Tanaji</li> <li>Tenzing Norgay</li> <li>The Historic City Of Delhi</li> <li>The Rani Of Kittur</li> <li>Tipu Sultan</li> <li>Veer Hammir</li> <li>Veer Savarkar</li> <li>Velu Thampi</li> <li>Vikramaditya</li> </ul> <p style="text-align: center;"><b>CONTEMPORARY CLASSICS</b> <i>(New Category)</i> <i>The best of modern Indian literature</i></p> <ul style="list-style-type: none"> <li>The Blue Umbrella</li> </ul>
--	---	---	--	---



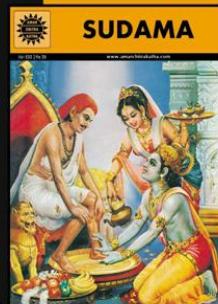
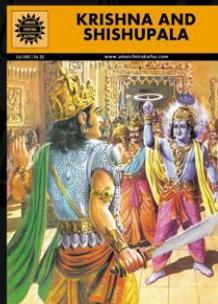
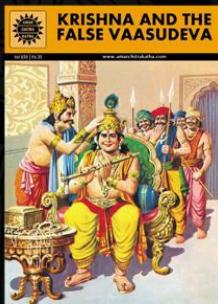
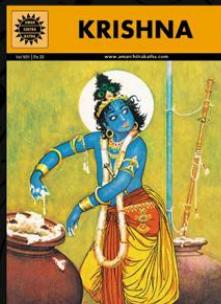
Titles available in English and other Regional languages on [www.amanchitrakatha.com](http://www.amanchitrakatha.com)

## EPICS & MYTHOLOGY

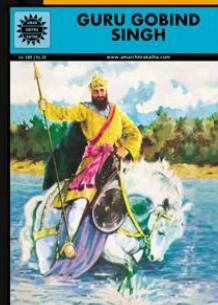
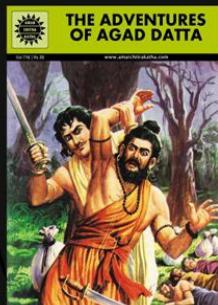
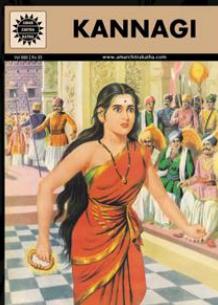
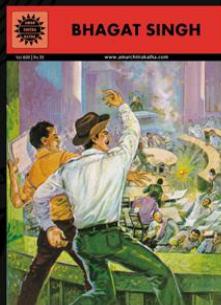
### KRISHNA AND NARAKASURA

Indra was at his wit's end – the impudent demon Narakasura had stolen his mother's earrings! Lord Krishna, always helpful, agreed to confront the enemy. But seated on Garuda, his trusty eagle, and accompanied by the gentle Satyabhama, would Krishna be able to overcome Narakasura's formidable defences? Would his gleaming discus ever find its mark?

#### OTHER AMAR CHITRA EPICS & MYTHOLOGY:



#### ALSO LOOK FOR:



BRAVEHEARTS

INDIAN CLASSICS

FABLES & HUMOUR

VISIONARIES

Buy online at [www.amarchitrakatha.com](http://www.amarchitrakatha.com)

"Amar Chitra Kathas are a glorious tribute to India's rich cultural heritage. These books have been an integral part of my children's early years, as they have been for many other families across India. Comics are a great way of reaching out to children, inculcating reading habits and driving their quest to learn more about our roots."

- NARAYAN MURTHY, CHIEF MENTOR, INFOSYS

ISBN 81-89999-42-7

9 788189 999421