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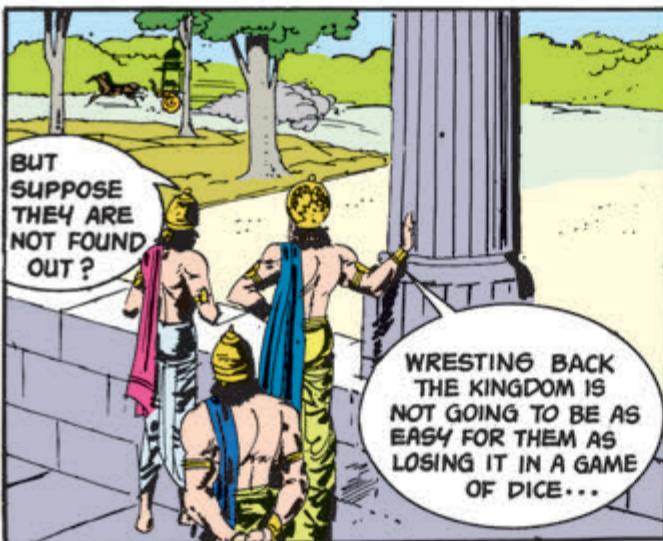
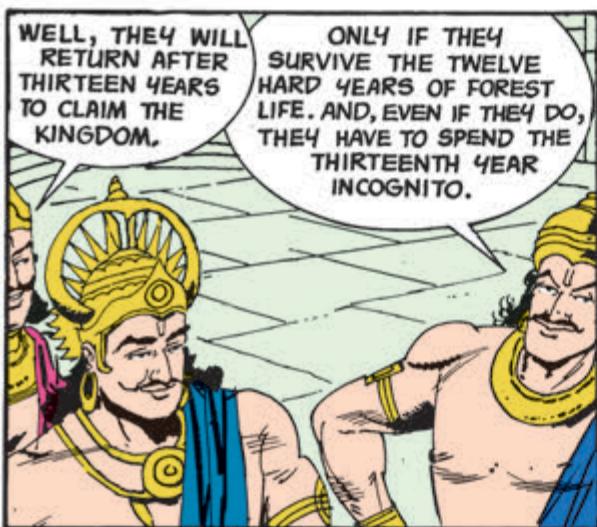
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## THE PANDAVAS IN HIDING



TWELVE YEARS LATER—

THE THIRTEENTH  
YEAR, THE YEAR OF  
HIDING, WILL SOON  
BEGIN. ARE OUR  
SPIES ON THE  
ALERT,  
DUHSHASANA?

THEY ARE AT  
PRESENT THE PANDAVAS  
ARE IN THE FOREST  
CALLED DWAITAVANA.

A FEW DAYS LATER AT THE ASHRAM  
OF THE PANDAVAS IN THE FOREST OF  
DWAITAVANA—

SURPRISING!  
NO SIGN OF  
ANY OF  
THEM!

HAVE THEY  
GIVEN US THE  
SLIP?

LOOK!  
FOOTPRINTS!

THEY'RE  
POINTING THAT  
WAY. LET'S FOLLOW THEM.

BAD LUCK!  
LET'S GO BACK.

A LITTLE LATER—

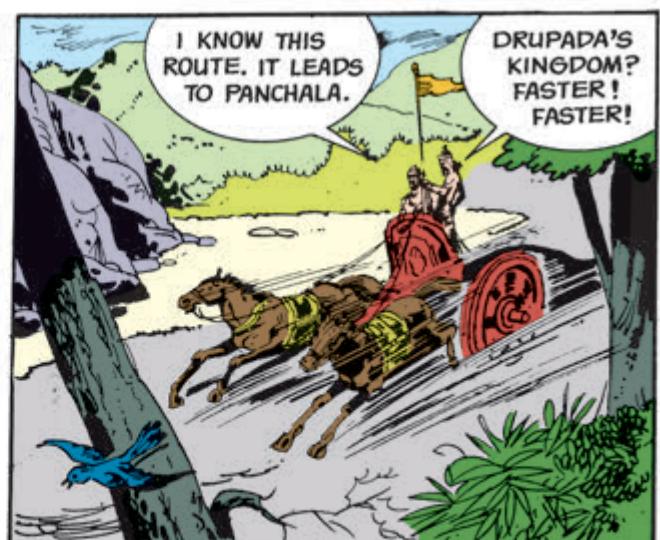
WHILE THEY WERE RETRACING  
THEIR STEPS—

TRACKS OF  
CHARIOT  
WHEELS!

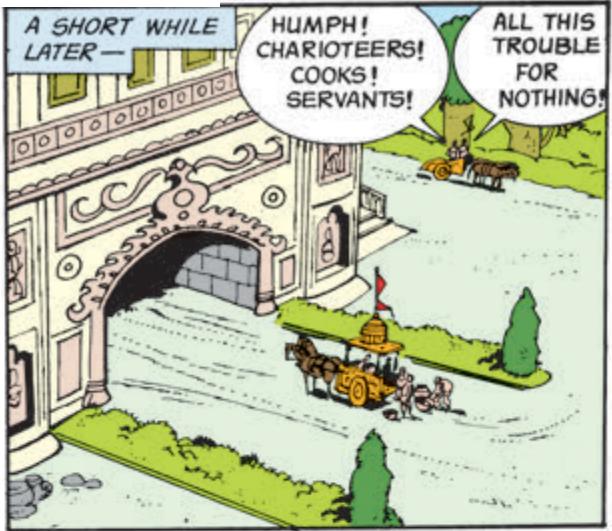
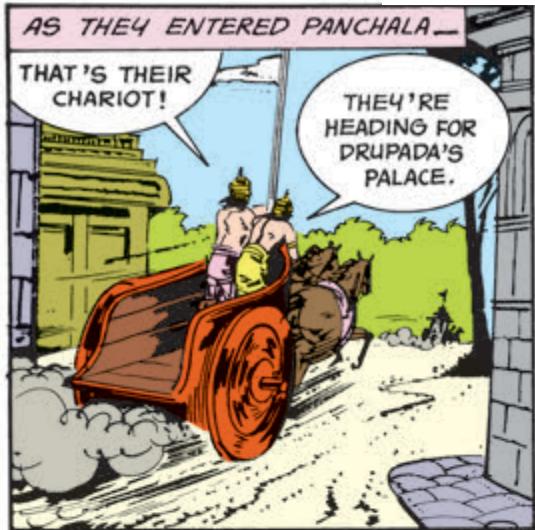
I KNOW THIS  
ROUTE. IT LEADS  
TO PANCHALA.

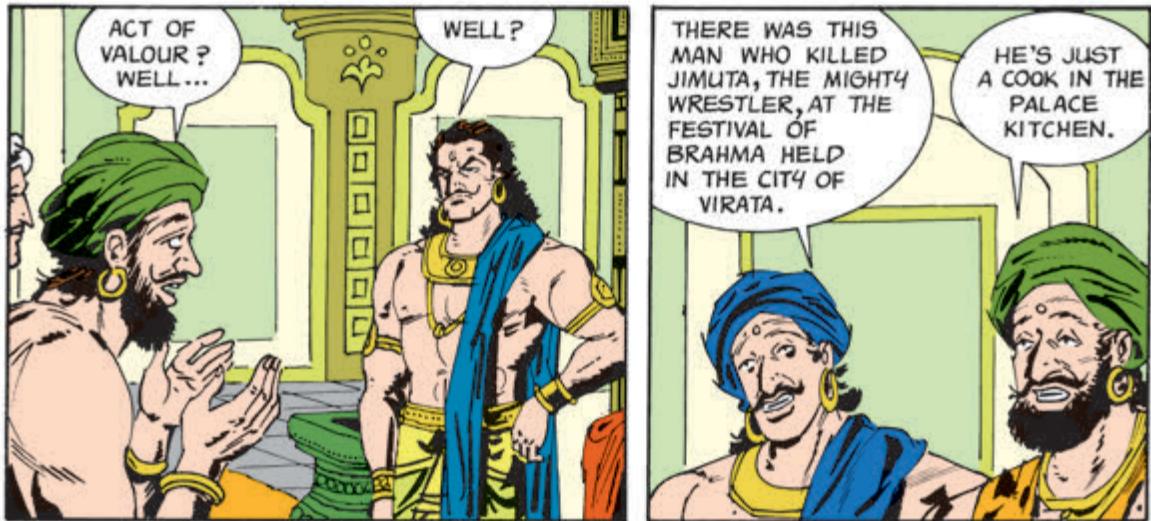
DRUPADA'S  
KINGDOM?  
FASTER!  
FASTER!

THE PANDAVAS!  
LET'S FOLLOW THEM  
IN OUR CHARIOT.

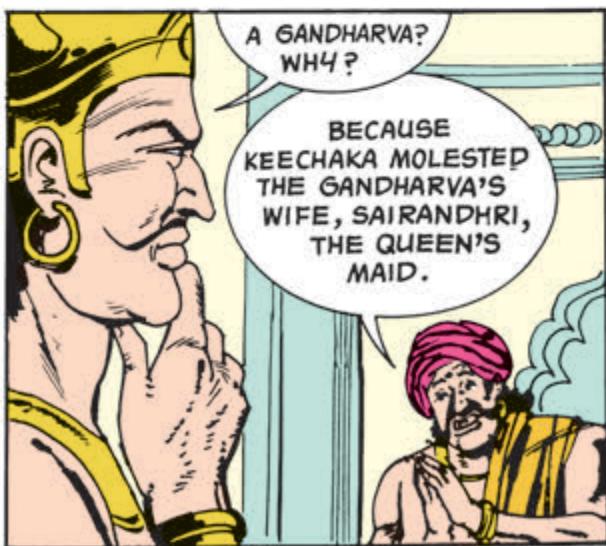


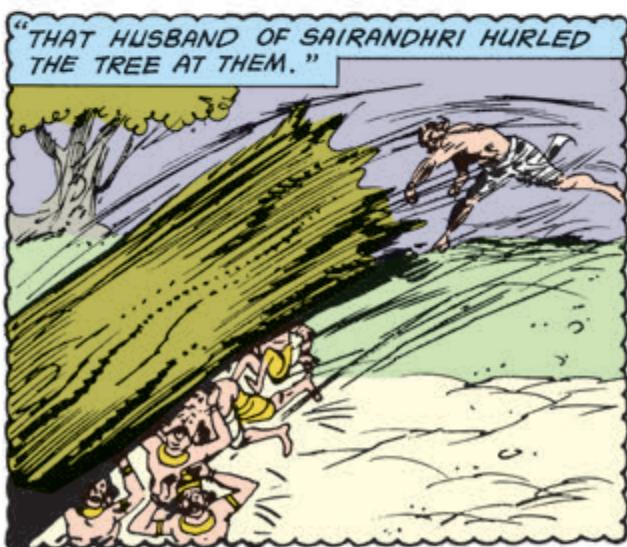
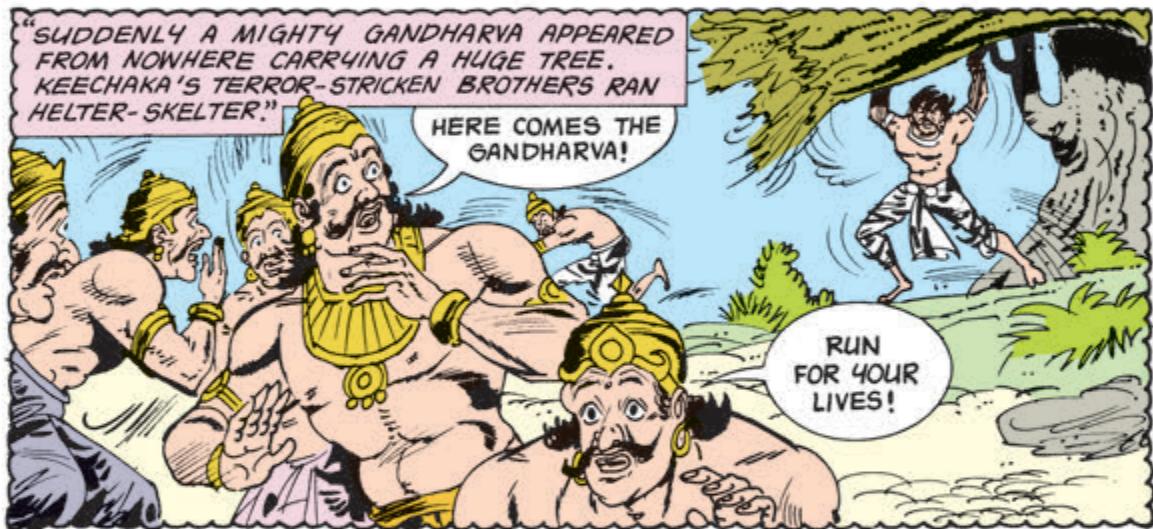
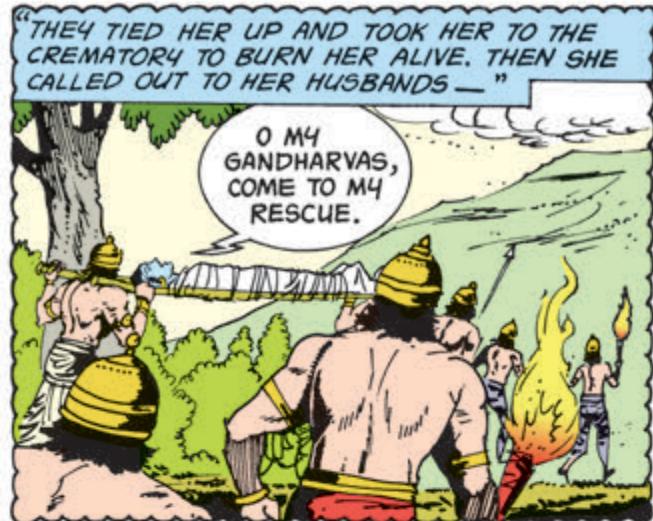
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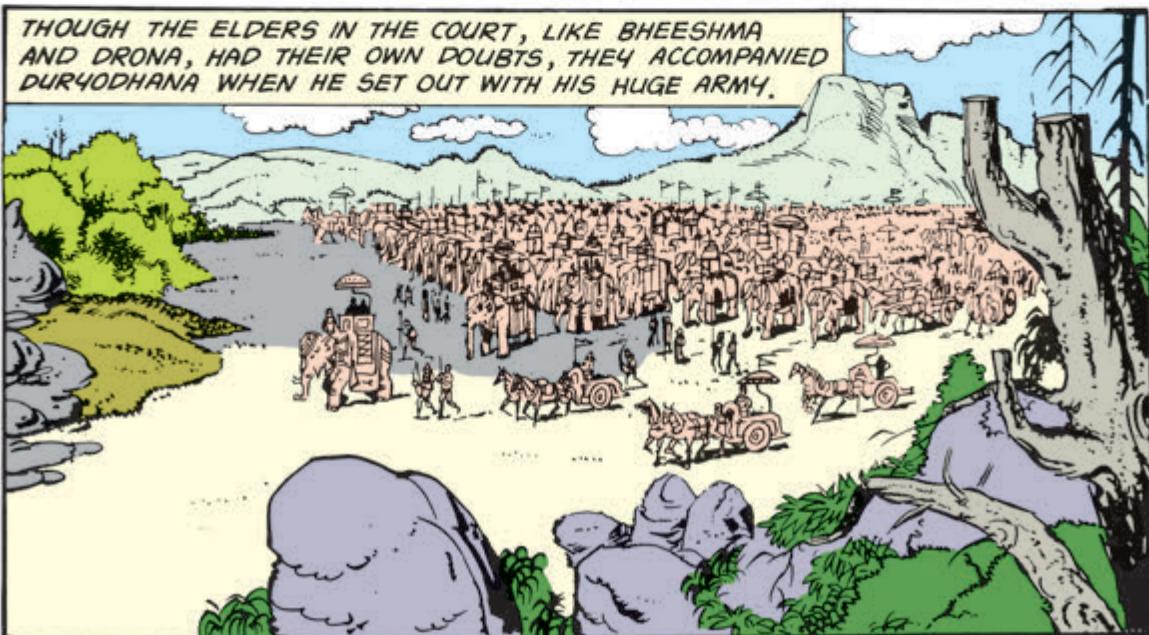
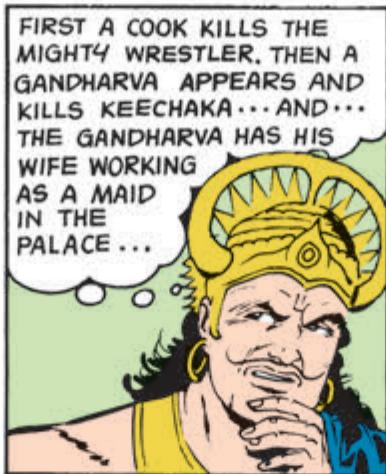
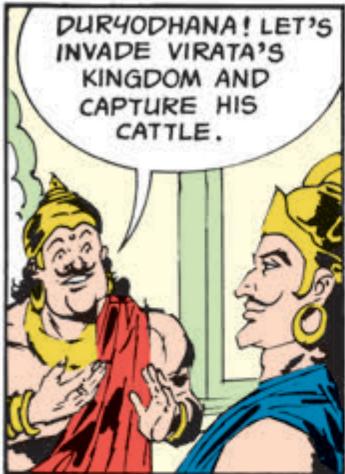


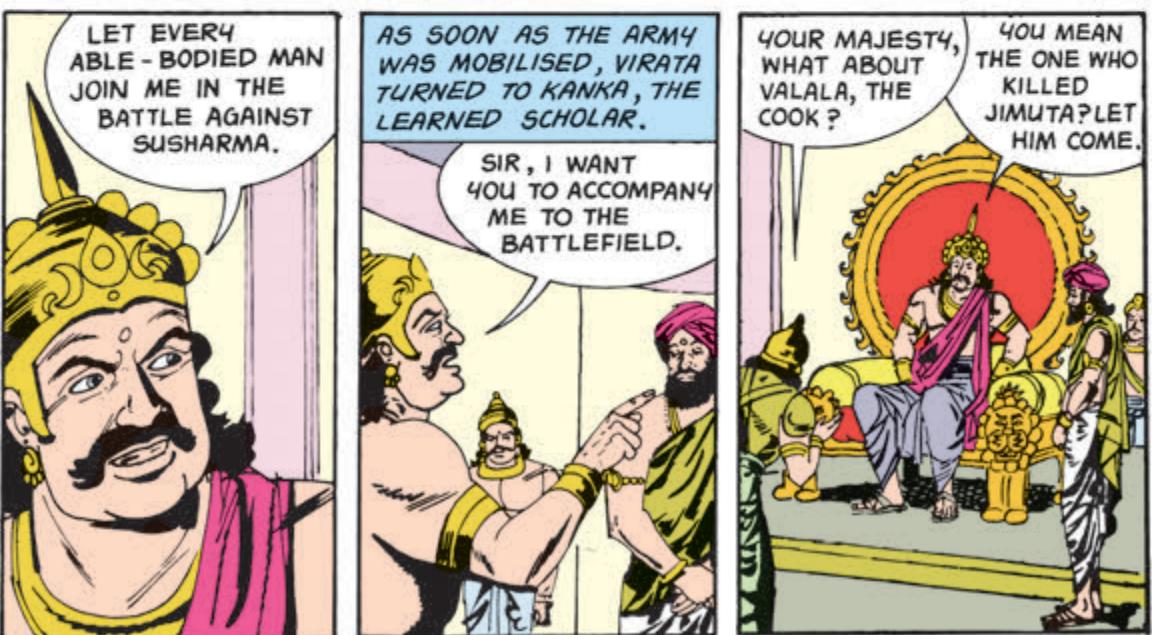
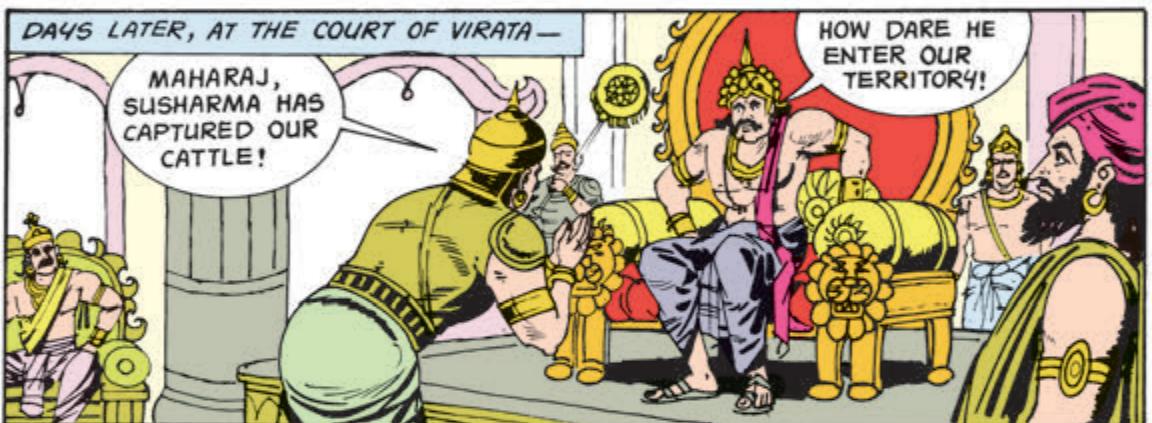
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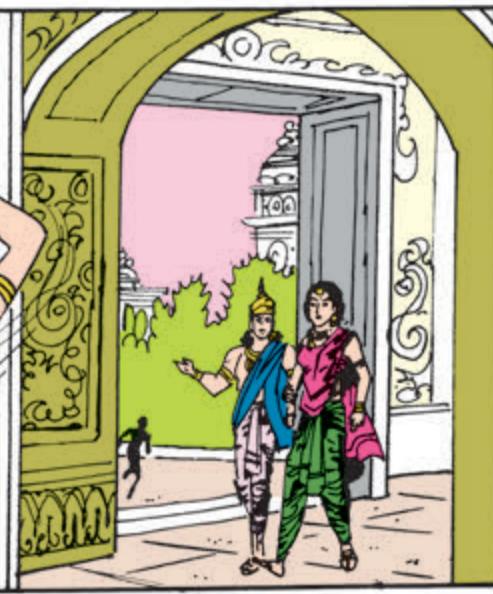
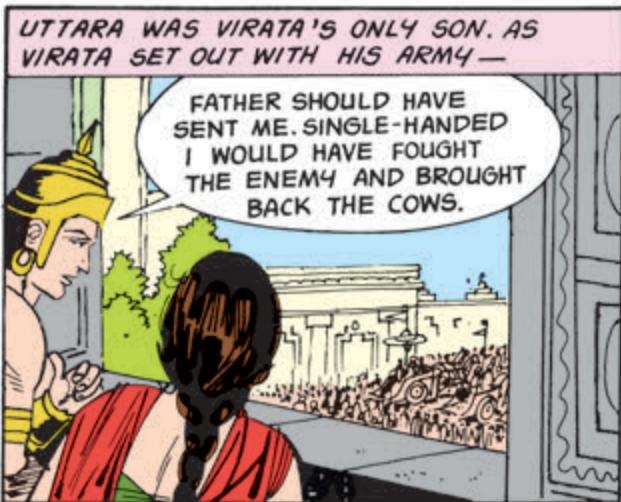


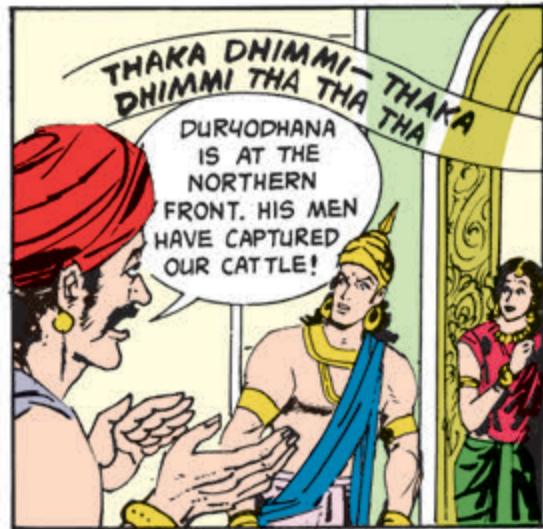
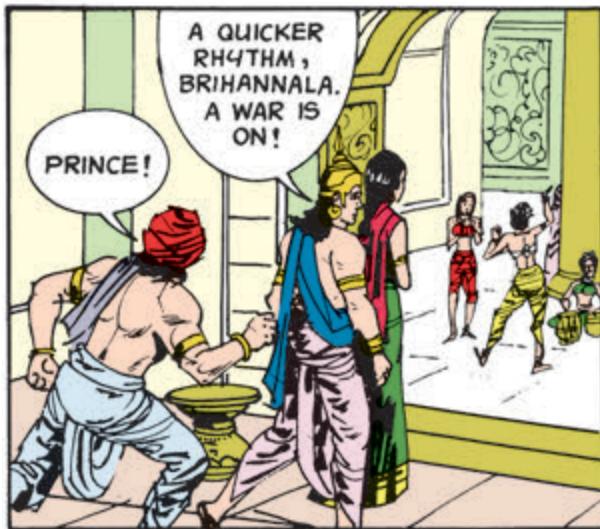
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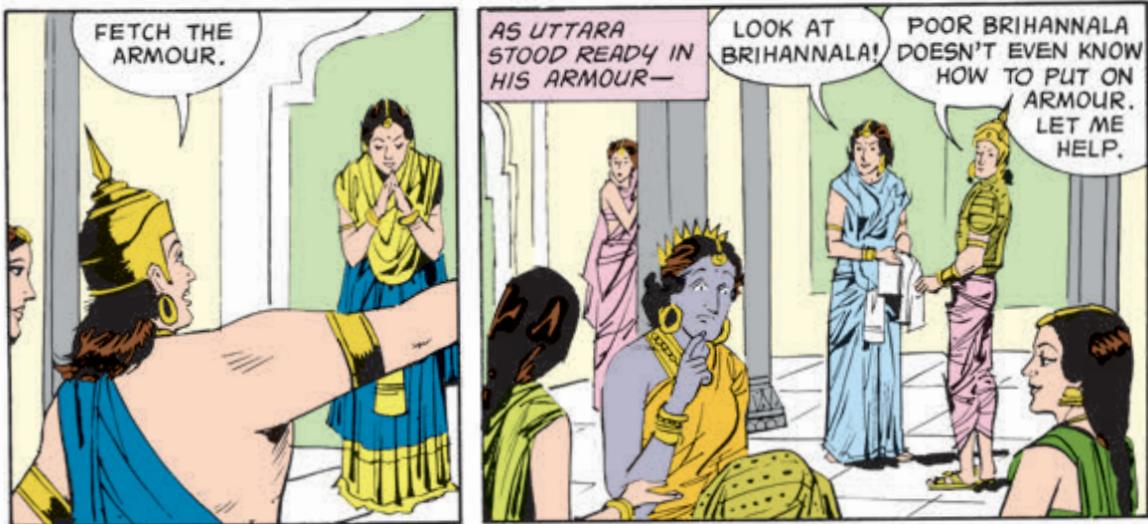
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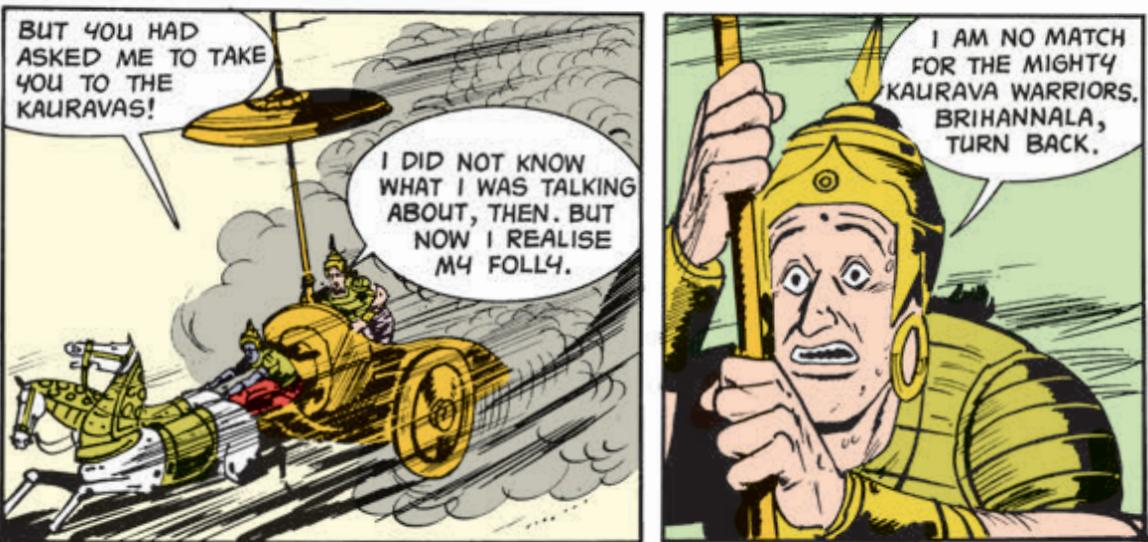
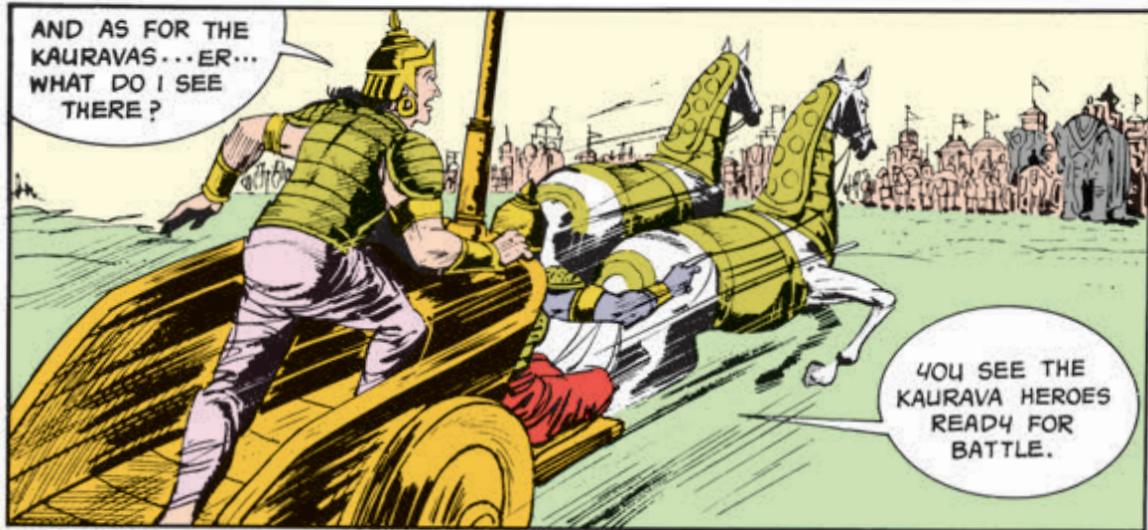


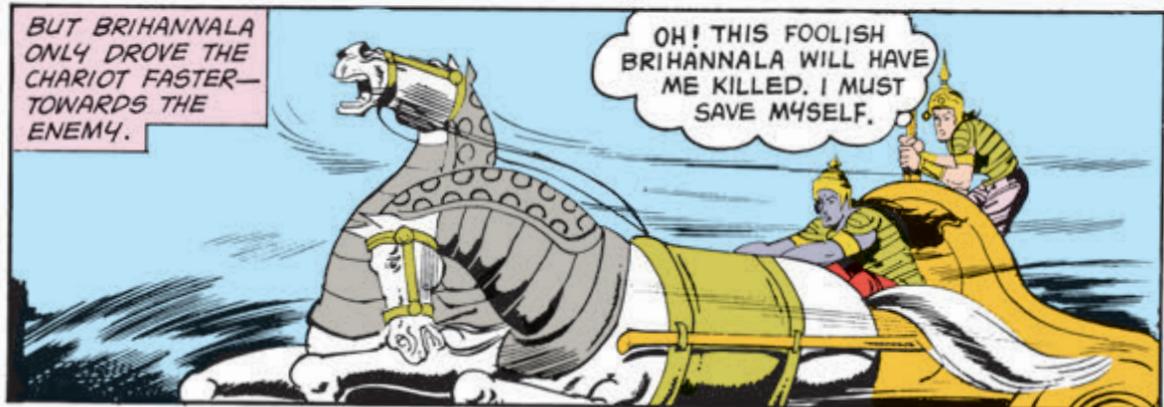
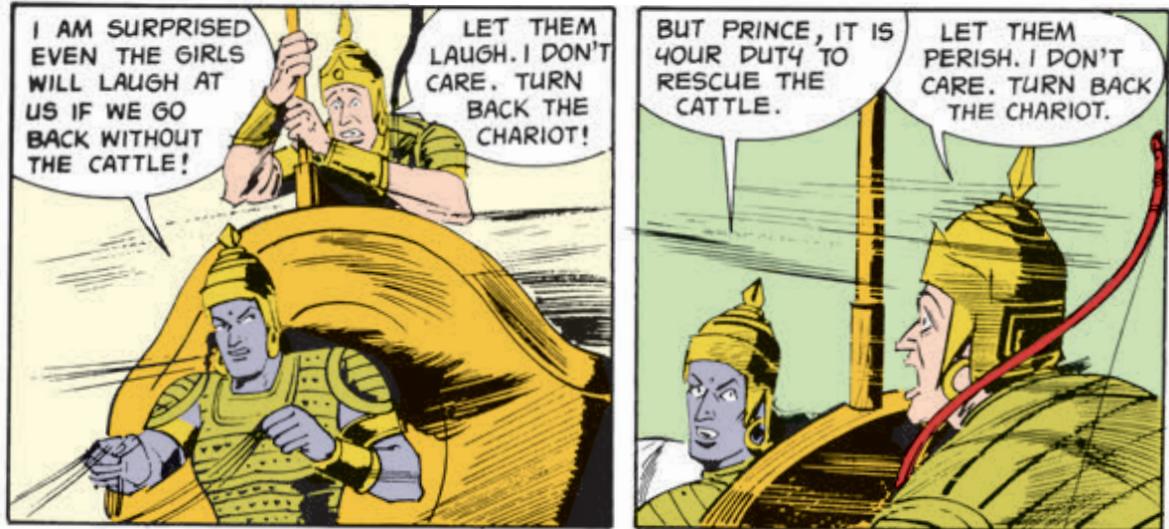


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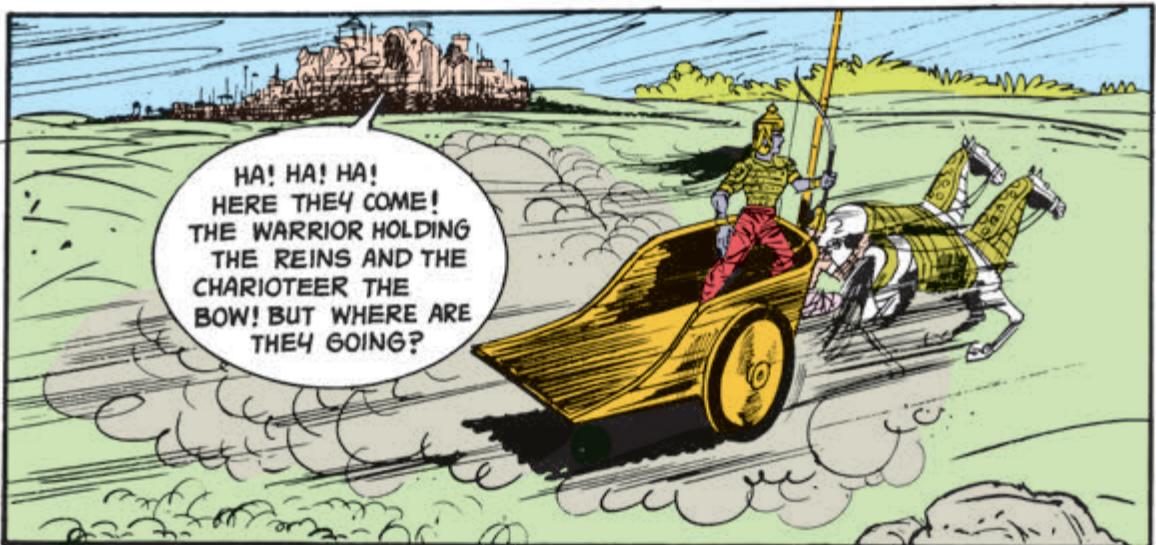
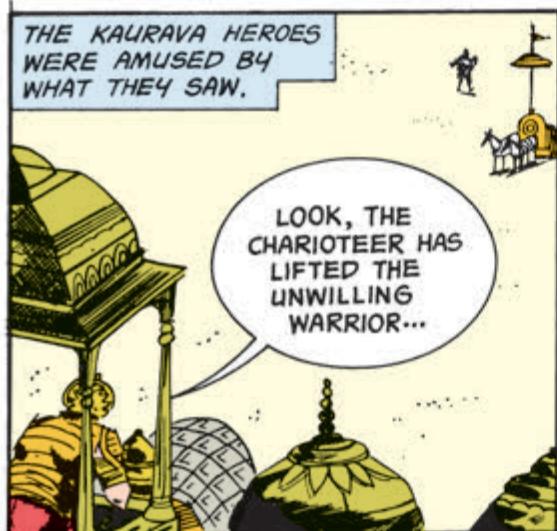




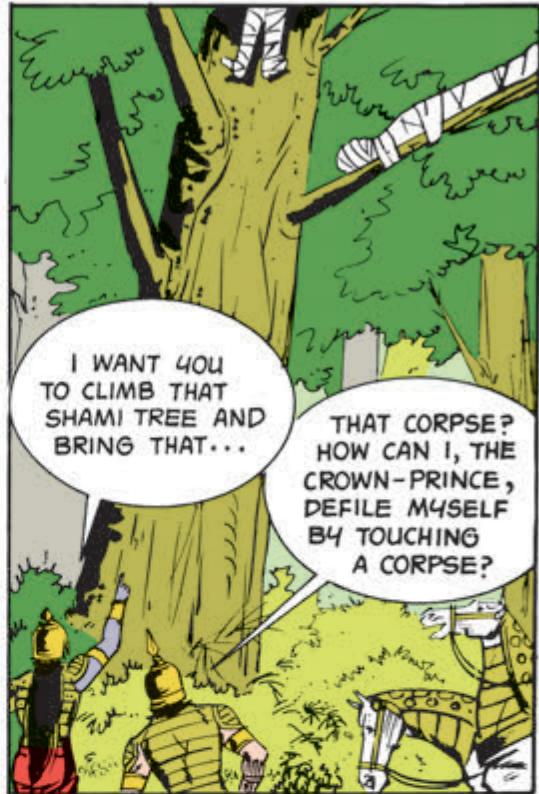






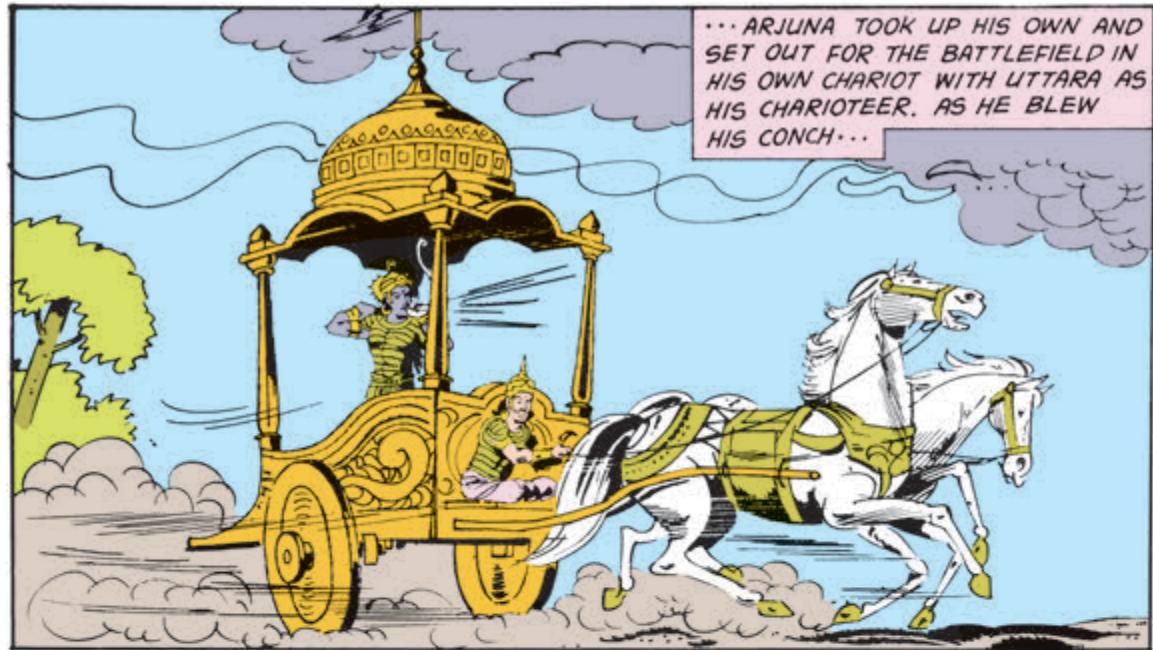


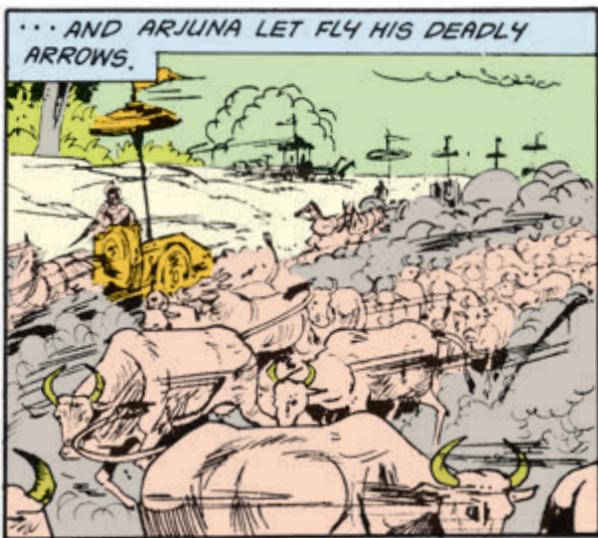
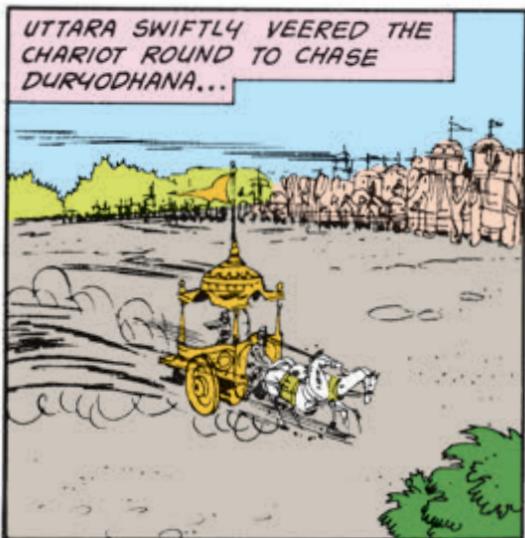
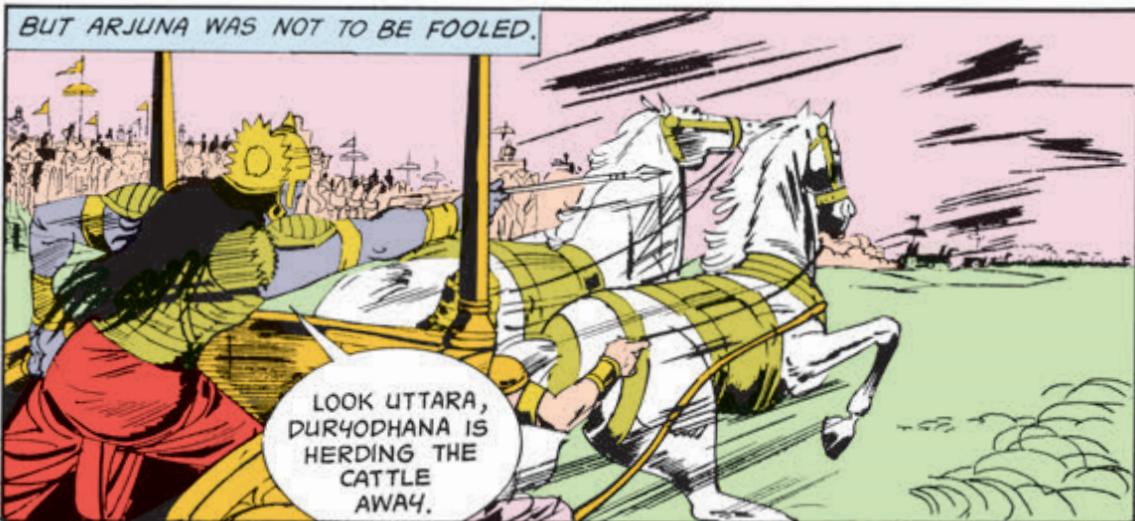
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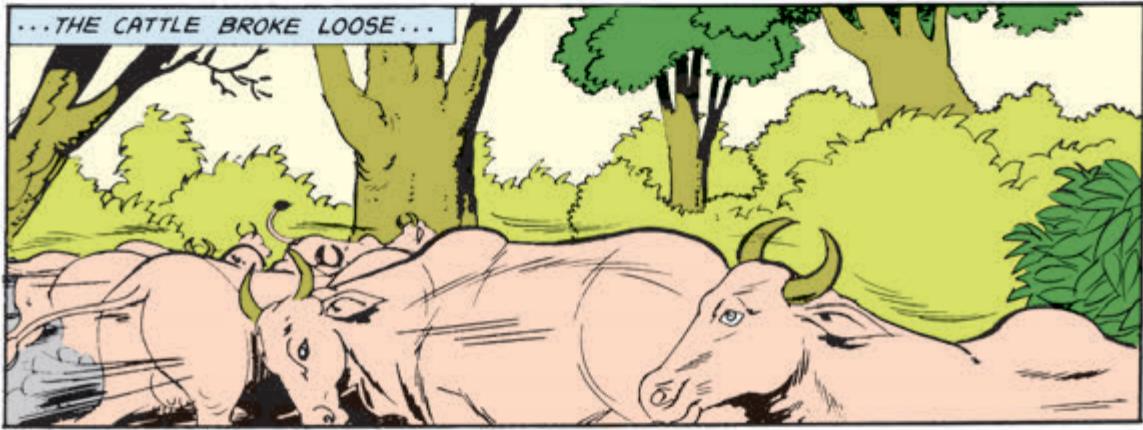




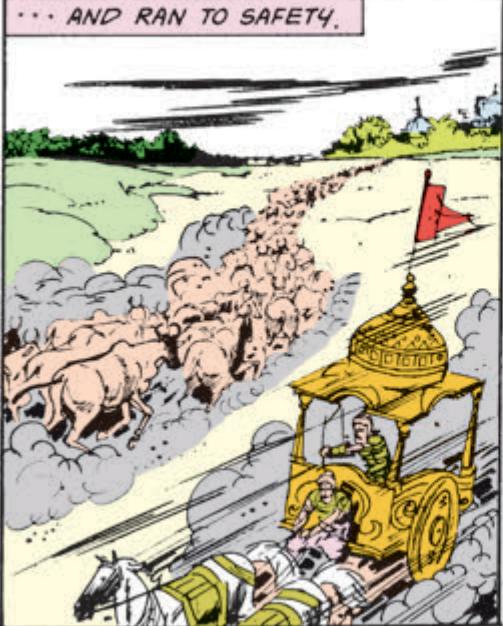
AS THE SHOWER OF ARROWS PLAYED HAVOC  
AMONG DURYODHANA'S MEN...



...THE CATTLE BROKE LOOSE...



... AND RAN TO SAFETY.



BUT SOON DURYODHANA'S  
MEN RALLIED FROM THE  
ONSLAUGHT AND FELL  
UPON ARJUNA.





THE PANDAVAS IN HIDING

WHEN THE LADIES TOLD HIM ABOUT UTTARA'S MISSION—



PICK THOSE MEN WHO ARE FIT AND SEND THEM TO THE NORTHERN FRONT.

YES, YOUR MAJESTY.

WHEN BRIHANNA LA IS BY HIS SIDE, UTTARA WILL NOT NEED ANY HELP.

BUT KANKA...

JUST THEN —

YOUR MAJESTY, THE PRINCE IS ON HIS WAY HERE WITH THE CATTLE.

MY BRAVE SON!

WITH BRIHANNA LA AS THE CHARIOTEER, VICTORY WAS CERTAIN.

IGNORING KANKA'S REMARK, VIRATA TURNED TO HIS MINISTER —

LET THE CAPITAL BE DECORATED TO GIVE MY SON A HERO'S WELCOME.

VIRATA RETIRED TO HIS CHAMBERS AND SENT FOR SAIRANDHRI.

KANKA AND I SHALL SIT BACK AND ENJOY A GAME. BRING OUT THE DICE.



WHILE THE GAME WAS IN PROGRESS—

KANKA, JUST THINK OF IT! UTTARA, A MERE SLIP OF A BOY VANQUISHING THE MIGHTY KAURAVA HEROES. IT'S INCREDIBLE!



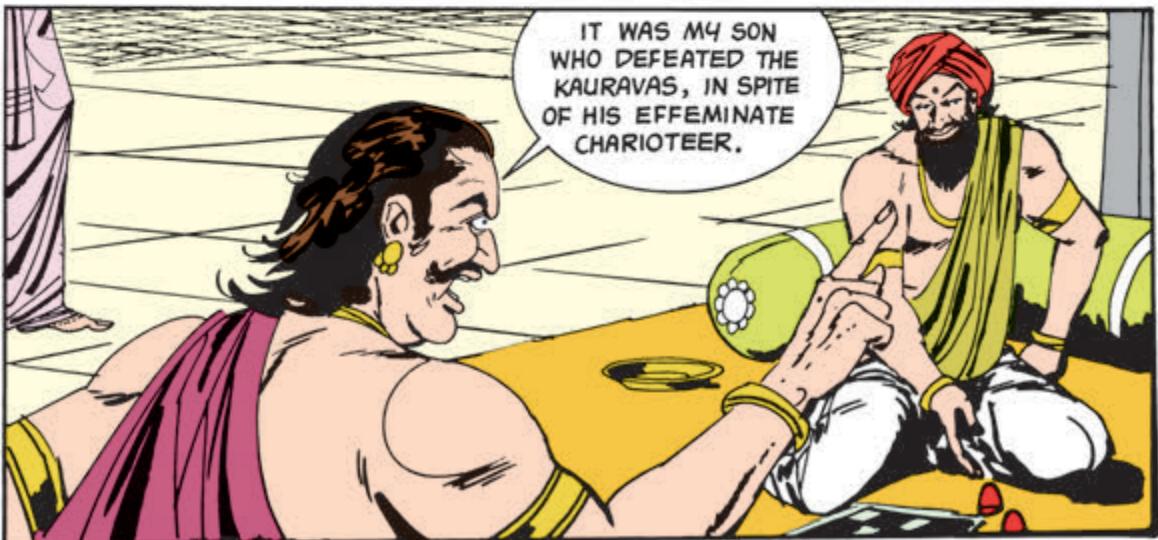
I AM NOT SURPRISED. WITH BRIHANNALA AS HIS CHARIOTEER, THE TASK MUST HAVE BEEN EASY FOR THE PRINCE.



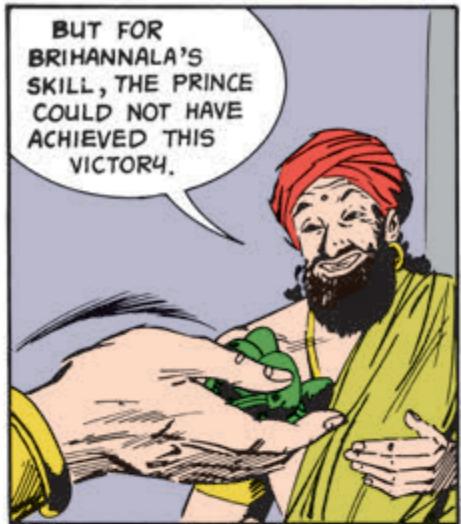
STOP IT, KANKA!



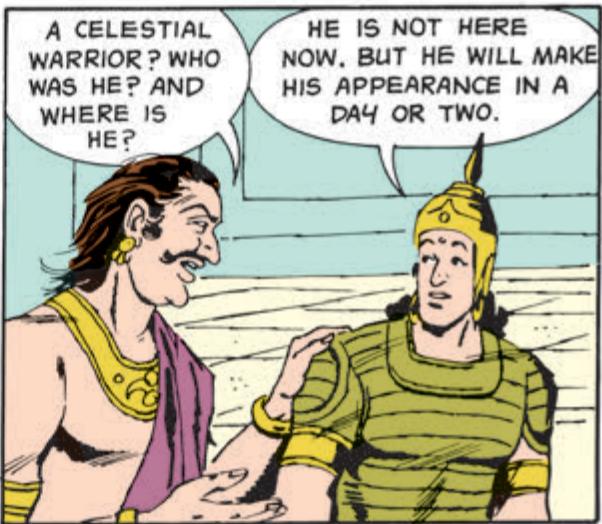
IT WAS MY SON WHO DEFEATED THE KAURAVAS, IN SPITE OF HIS EFFEMINATE CHARIOTEER.



THE PANDAVAS IN HIDING







TWO DAYS LATER WHEN THE KING ENTERED THE COURT—

KANKA! SEATED ON  
THE THRONE MEANT  
FOR KINGS!



VALALA,  
ARISHTANEMI,  
GRANTHIKA,  
BRIHANNALA!  
WHAT HAS COME  
OVER YOU?

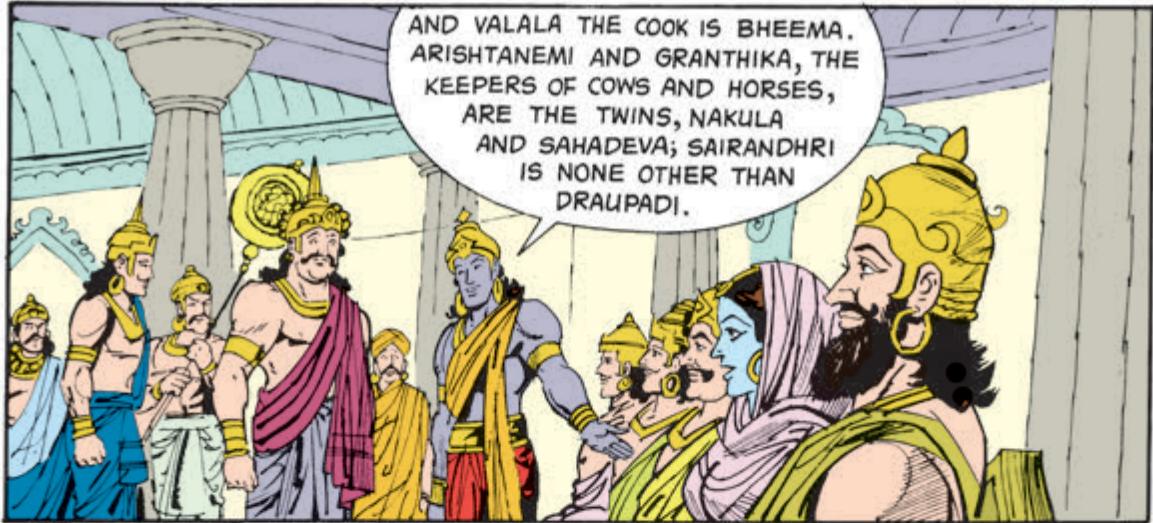
THESE ARE SEATS  
MEANT FOR ROYAL  
PERSONAGES!

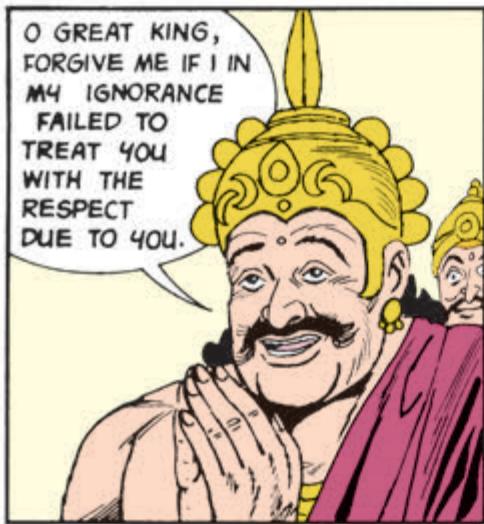


IF SO, THE ONE  
YOU CALL KANKA  
DESERVES THE  
FIRST AMONG  
THEM.

HE IS NONE OTHER  
THAN KING  
YUDHISHTHIRA!







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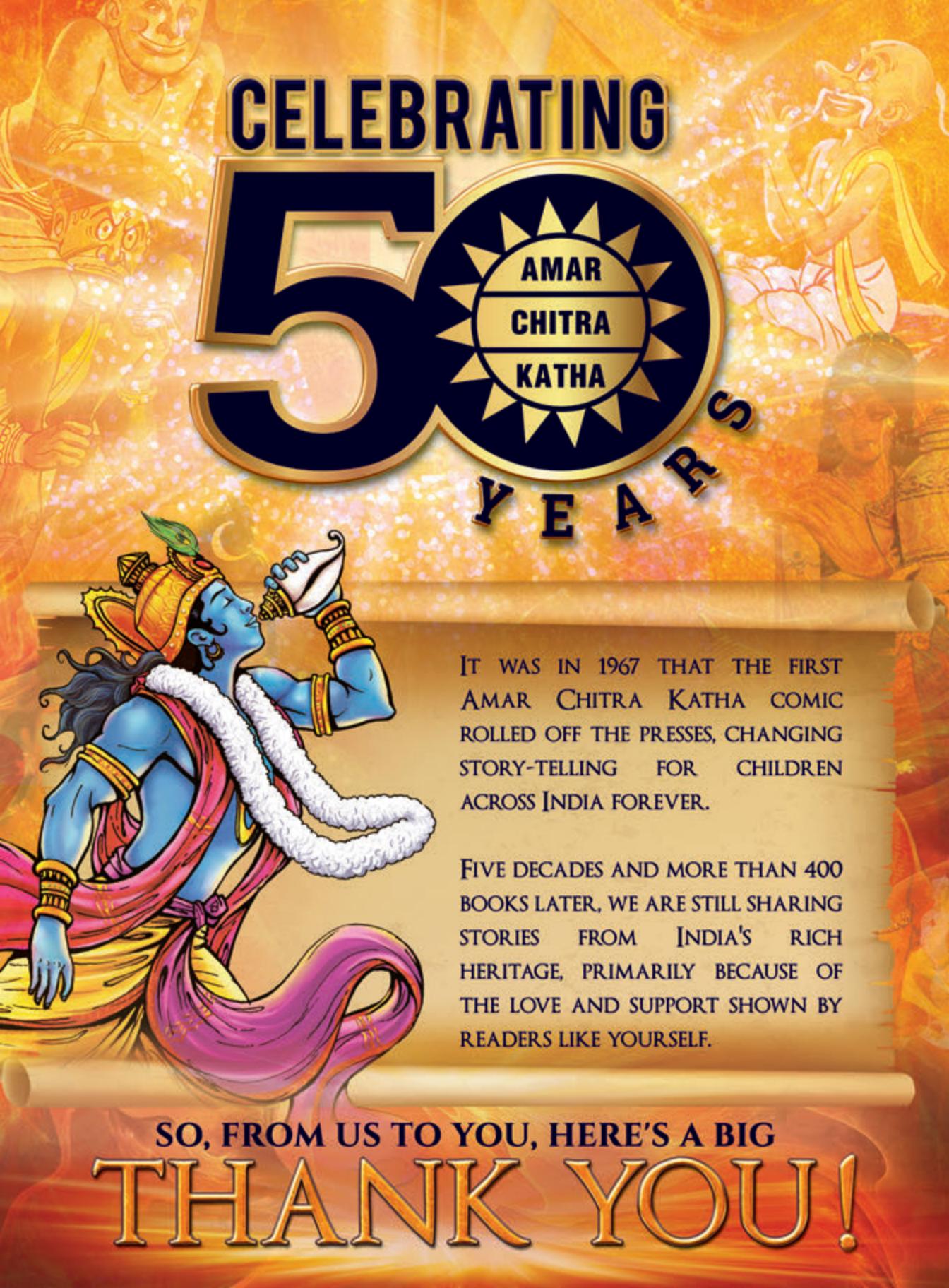
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SO, FROM US TO YOU, HERE'S A BIG  
**THANK YOU!**

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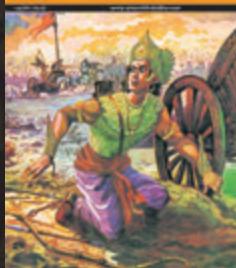
King Virat's honour was at stake and his son, Uttara, was anxious to show off his warrior skills. But faced by the enemy Kaurava hordes, Uttara's courage vanished. It was up to his hero, the famous Pandava, Arjuna, to ensure that the young prince succeeded in his mission. And yet, Arjuna had to keep his own identity hidden, or the Kauravas would gain the upper hand.

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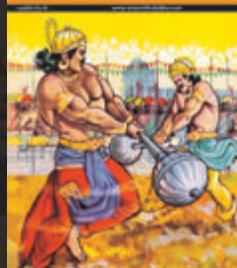
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THE PANDAVA PRINCES



TALES OF YUDHISHTHIRA



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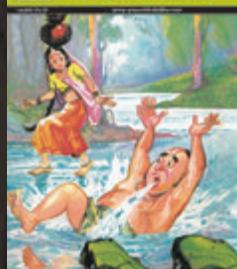
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