



# SHIVA PARVATI

A STORY OF DIVINE LOVE

Vol 506

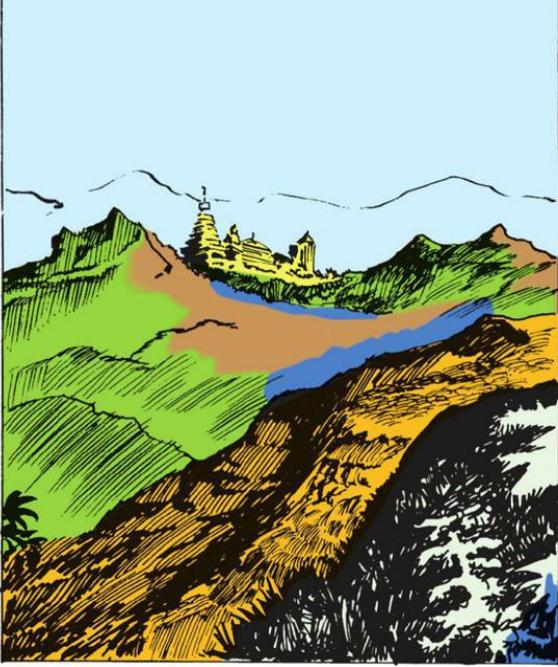


# SHIVA PARVATI



SHIVA'S FATHER-IN-LAW, DAKSHA, FOR SOME REASON DISLIKED HIM AND NEVER LOST AN OPPORTUNITY TO INSULT HIM. SATI, SHIVA'S WIFE, ASHAMED OF BEING THE DAUGHTER OF SUCH A FATHER, GAVE UP HER BODY. AFTER SATI'S DEATH, SHIVA WENT BACK TO HIS MEDITATION ON THE HIMALAYAS.

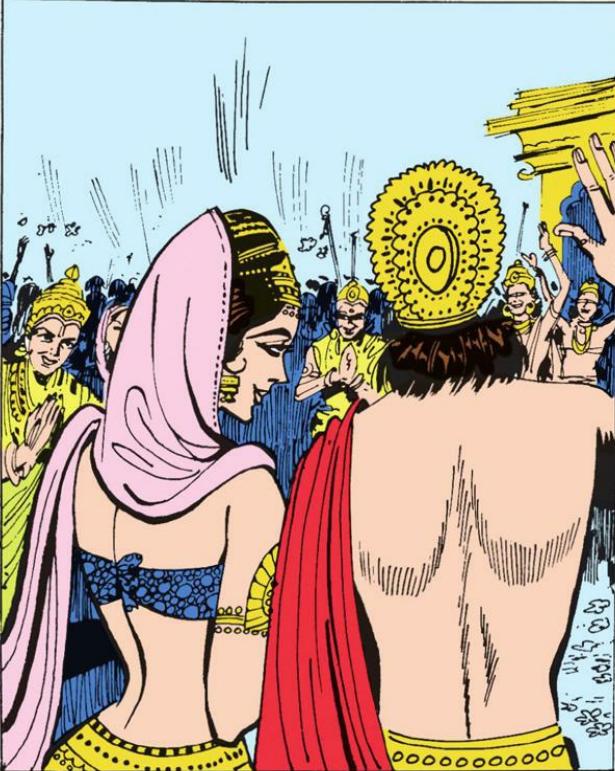
VERY NEAR THE GROVE WHERE SHIVA MEDITATED, LIVED THE GREAT MOUNTAIN KING, HIMAVAT.



HE HAD MARRIED THE HEAVENLY NYMPH MENAKA.



THEY WERE LOVED DEARLY BY ALL.

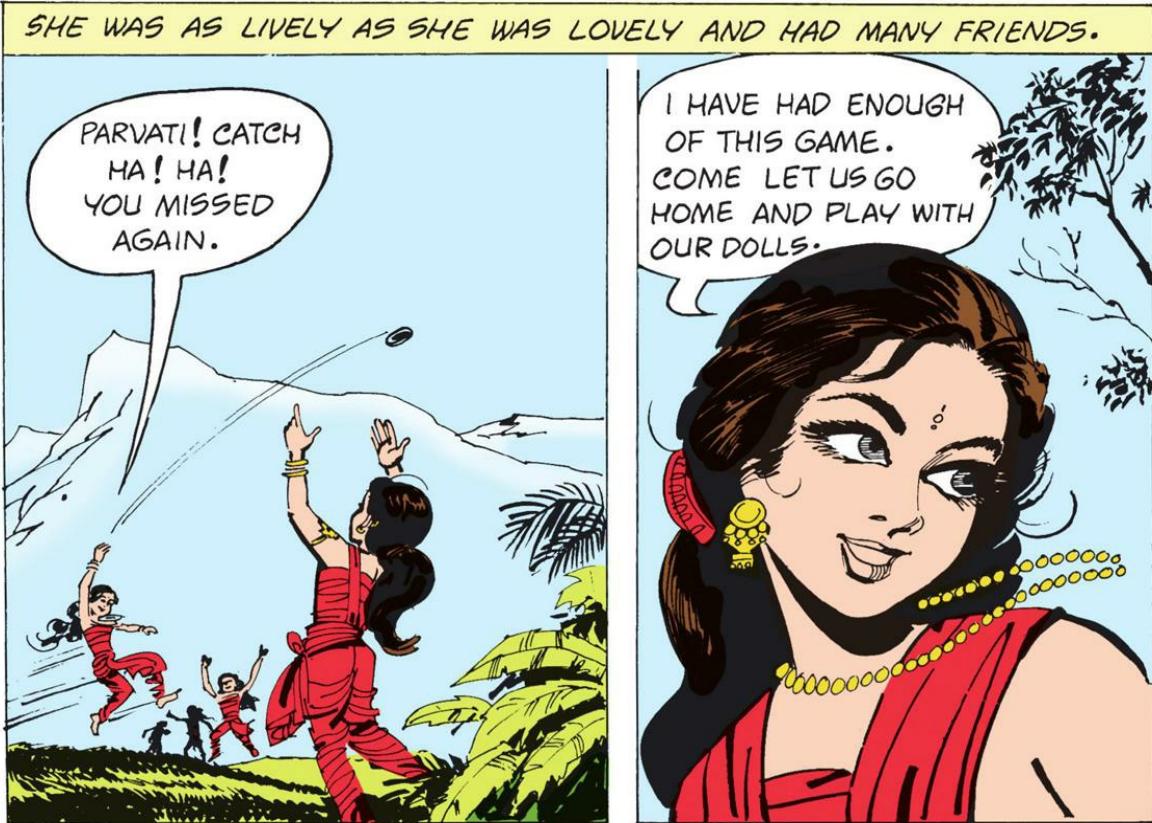
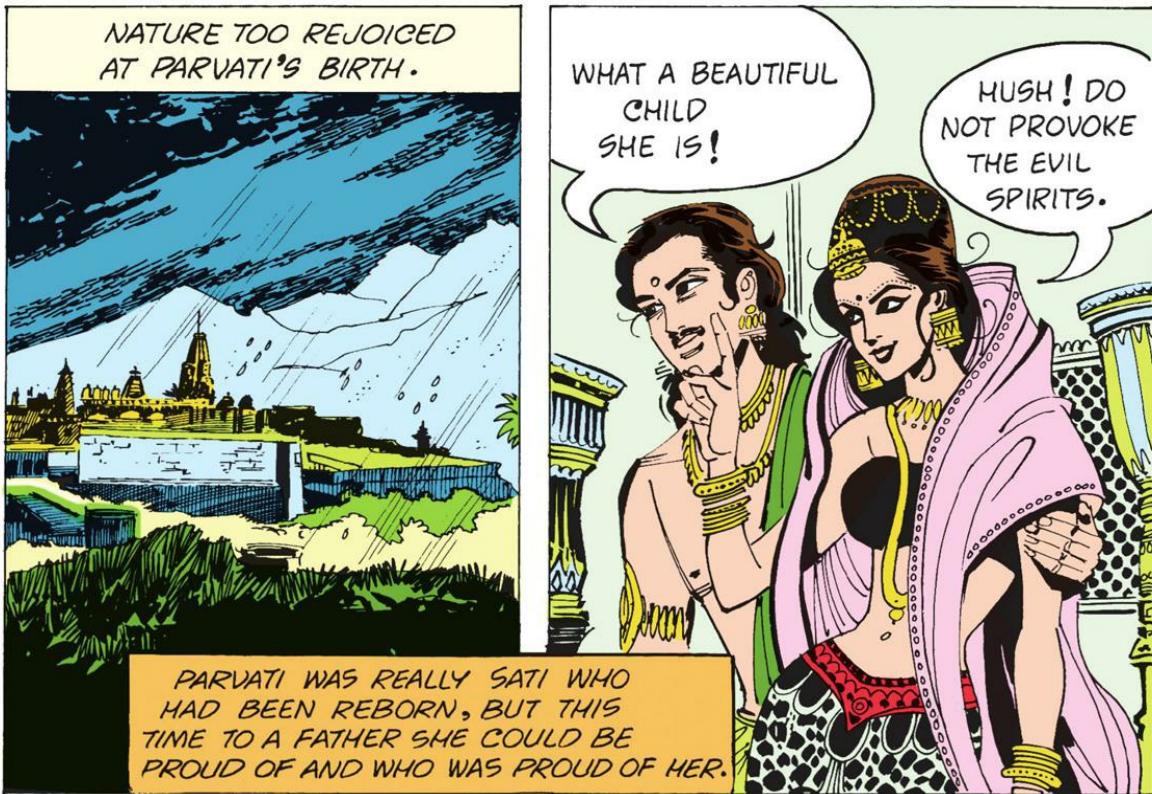


ONE DAY -

MENAKA HAS  
HAD A BABY  
GIRL! A LOVELY  
CHILD!

LET US  
CALL HER  
PARVATI.

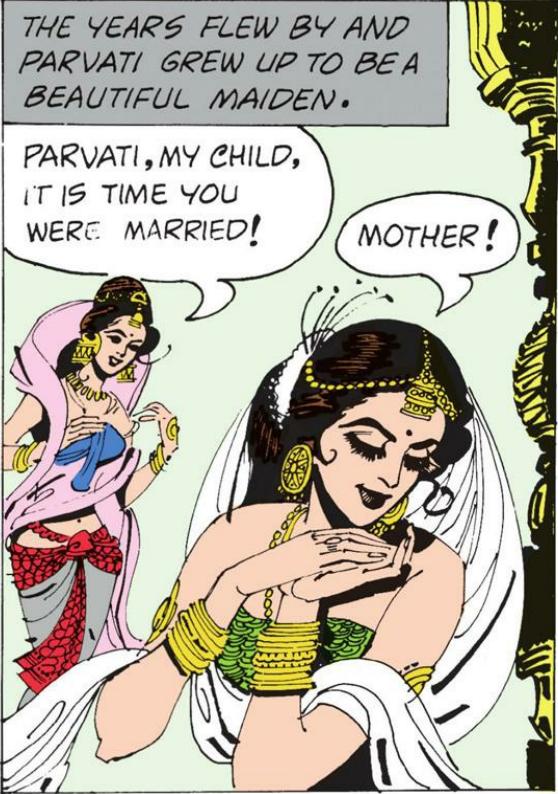




THE YEARS FLEW BY AND PARVATI GREW UP TO BE A BEAUTIFUL MAIDEN.

PARVATI, MY CHILD,  
IT IS TIME YOU  
WERE MARRIED!

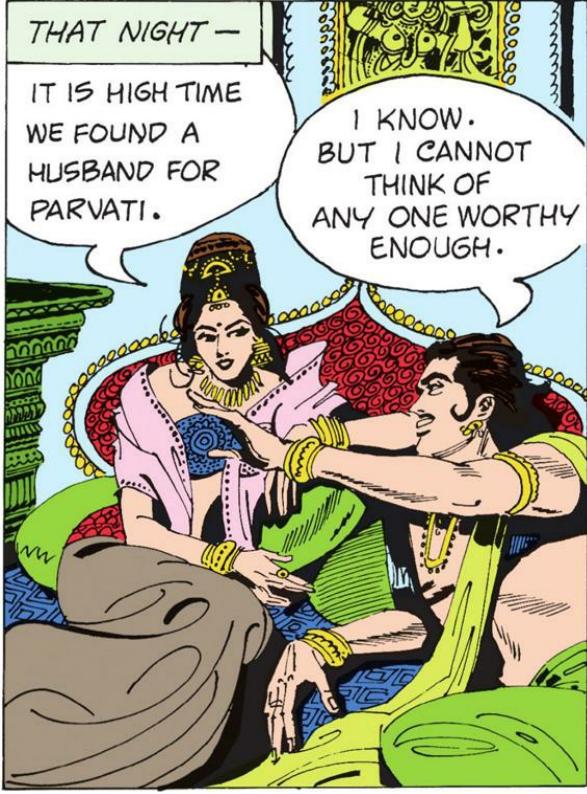
MOTHER!



THAT NIGHT —

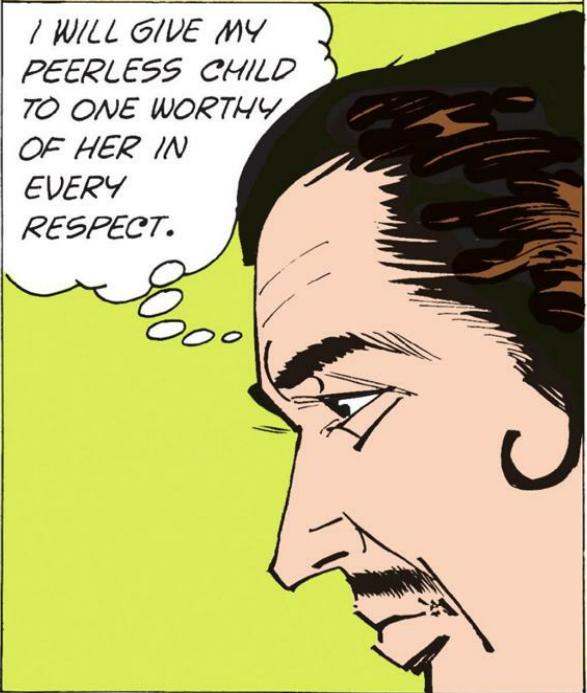
IT IS HIGH TIME  
WE FOUND A  
HUSBAND FOR  
PARVATI.

I KNOW.  
BUT I CANNOT  
THINK OF  
ANY ONE WORTHY  
ENOUGH.



HIMAVAT DOTED ON HIS DAUGHTER.  
ONLY THE BEST WAS GOOD  
ENOUGH FOR HER.

I WILL GIVE MY  
PEERLESS CHILD  
TO ONE WORTHY  
OF HER IN  
EVERY  
RESPECT.



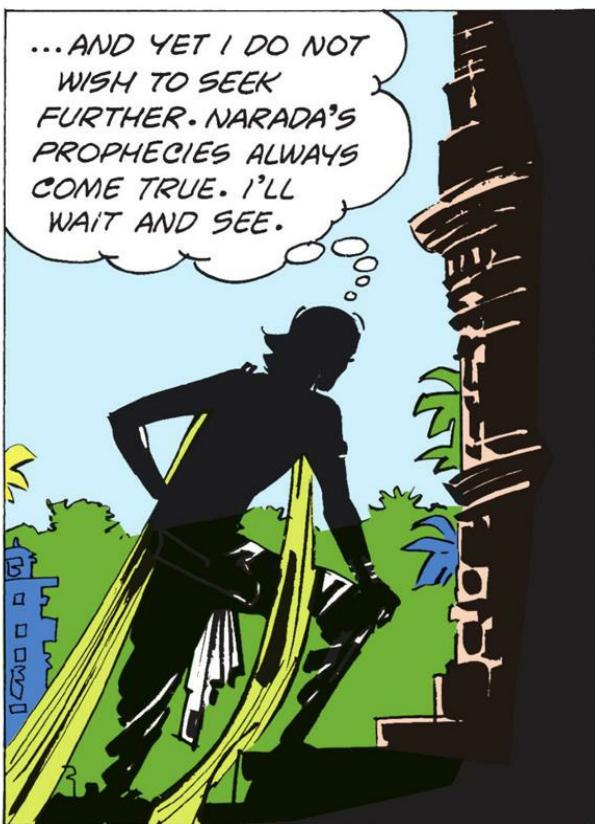
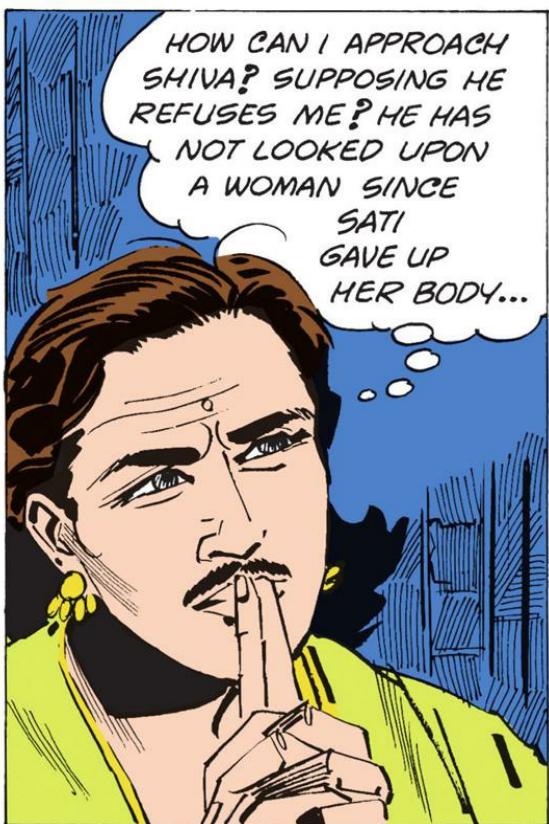
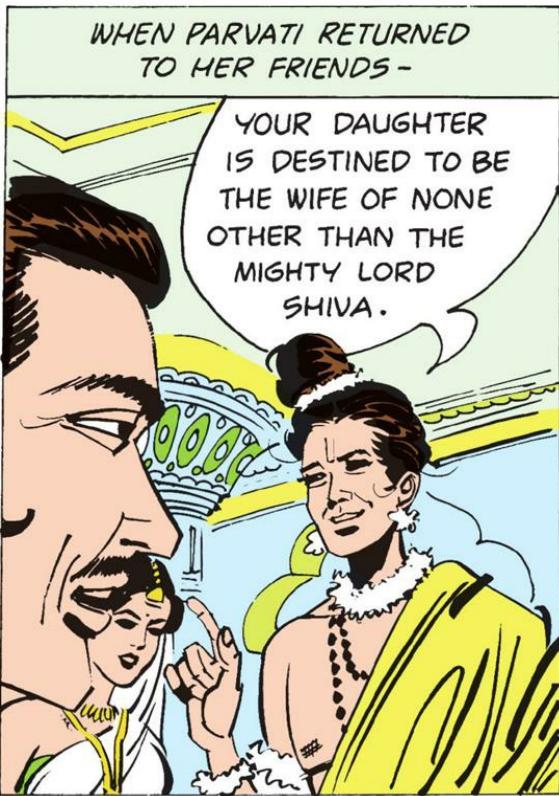
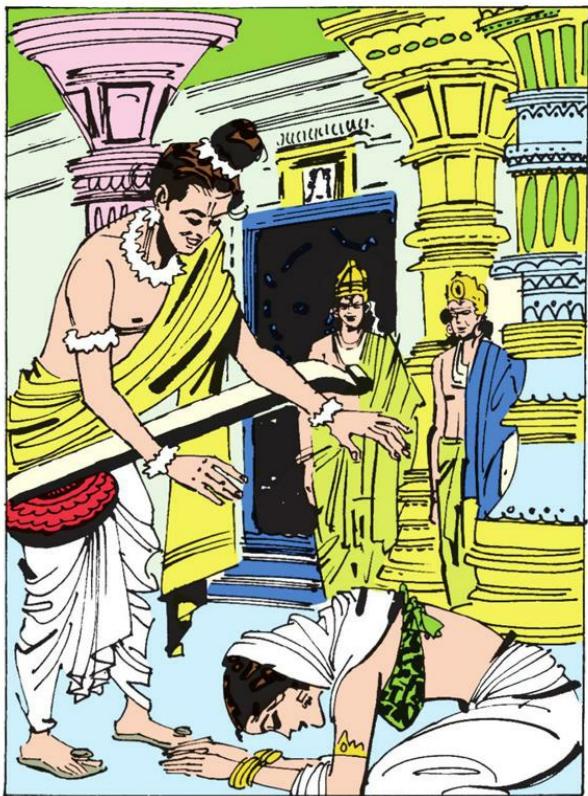
ONE DAY THE SAGE NARADA  
VISITED HIMAVAT.

NARAYANA!  
NARAYANA!

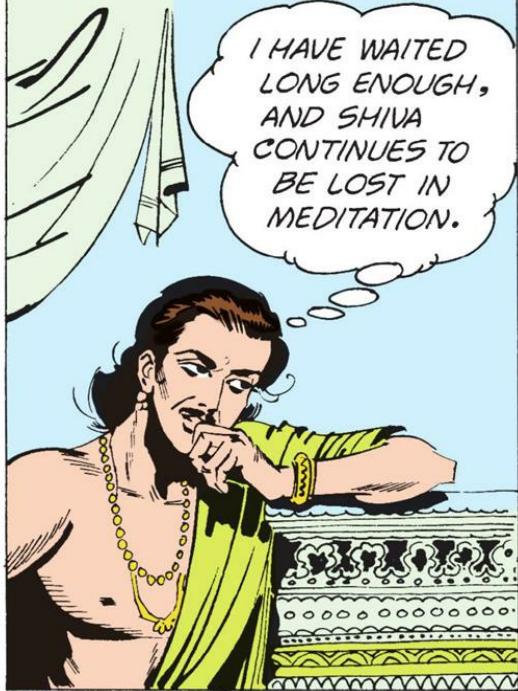
PARVATI !  
COME  
HERE.

COMING,  
FATHER.

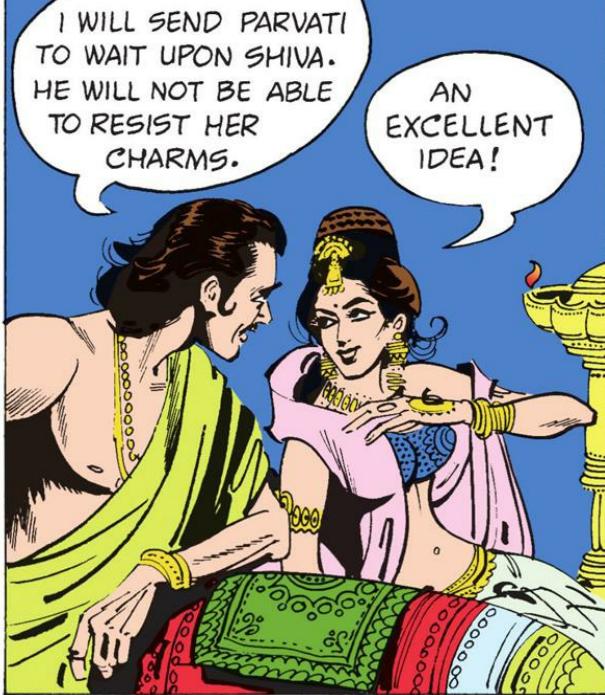




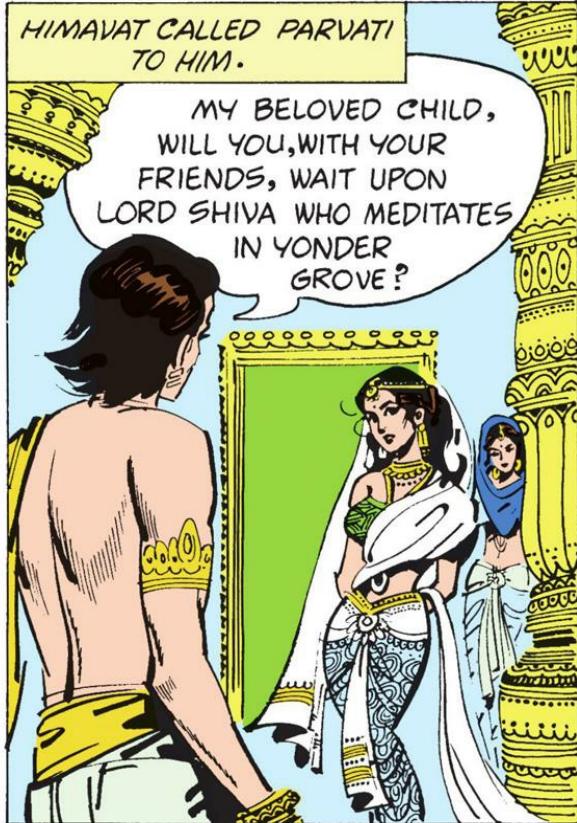
SO HIMAVAT WAITED.  
BUT ONE FINE DAY -



SUDDENLY AN IDEA STRUCK HIM.  
HE WENT TO MENAKA.



HIMAVAT CALLED PARVATI  
TO HIM.



WE HAVE OFTEN SEEN HIM,  
FATHER. WE SHALL GO.



HIMAVAT TOOK PARVATI AND TWO OF HER FRIENDS AND WENT UP TO SHIVA.



SHIVA LOOKED AT THEM CALMLY FOR A FEW SECONDS.



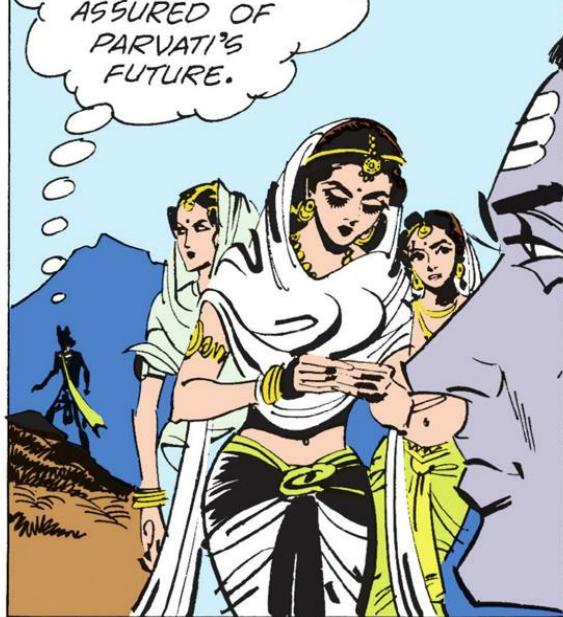
THEN HE ADDRESSED HIMAVAT.

I AM GRATEFUL TO YOU FOR YOUR THOUGHTFUL GESTURE. LET THE MAIDS SERVE ME AS THEY WILL.



HIMAVAT WAS JUBILANT AS HE LEFT THE MAIDS AND WENT.

NARADA'S PROPHECY WILL COME TRUE VERY SHORTLY. I AM ASSURED OF PARVATI'S FUTURE.



PARVATI BEGAN TO ATTEND ON SHIVA.

PARVATI,  
HAVE YOU  
COLLECTED THE  
FLOWERS FOR  
TODAY'S  
WORSHIP?

HERE  
THEY ARE,  
MY LORD.

PARVATI,  
COME ON.  
LET US FEED  
THE DEER.

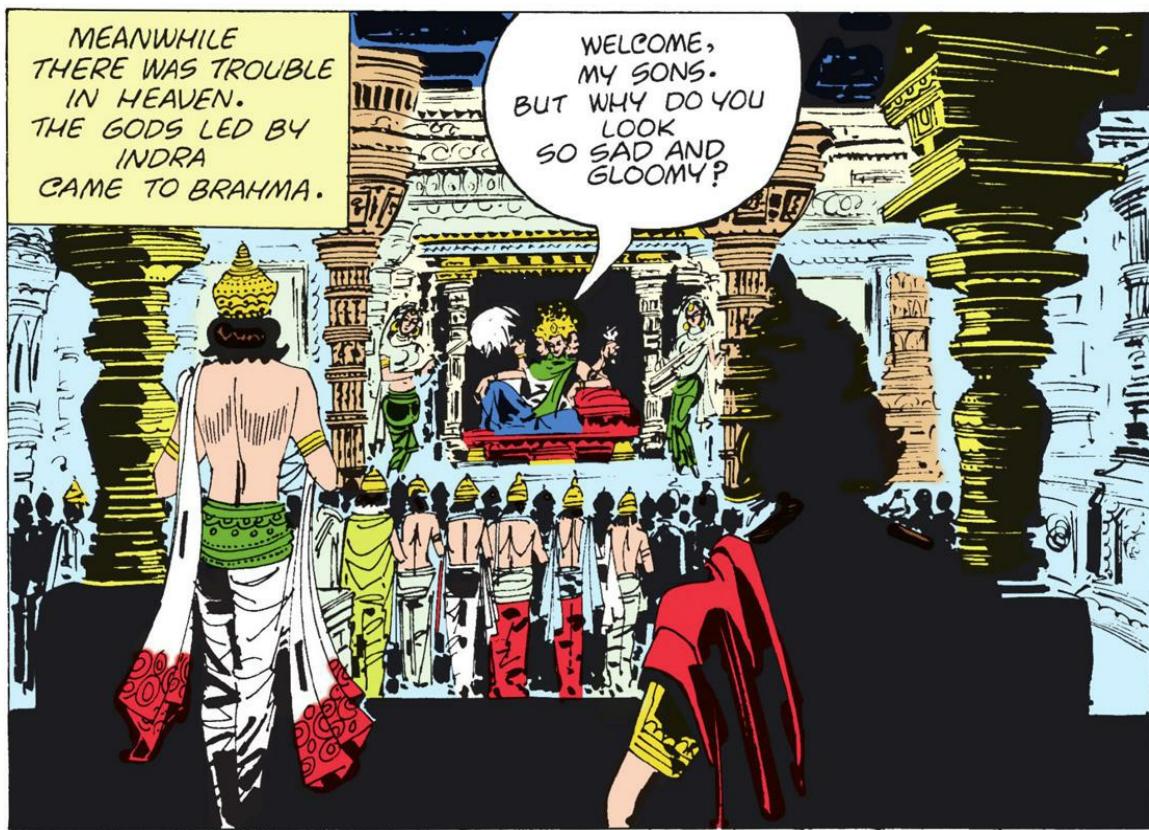
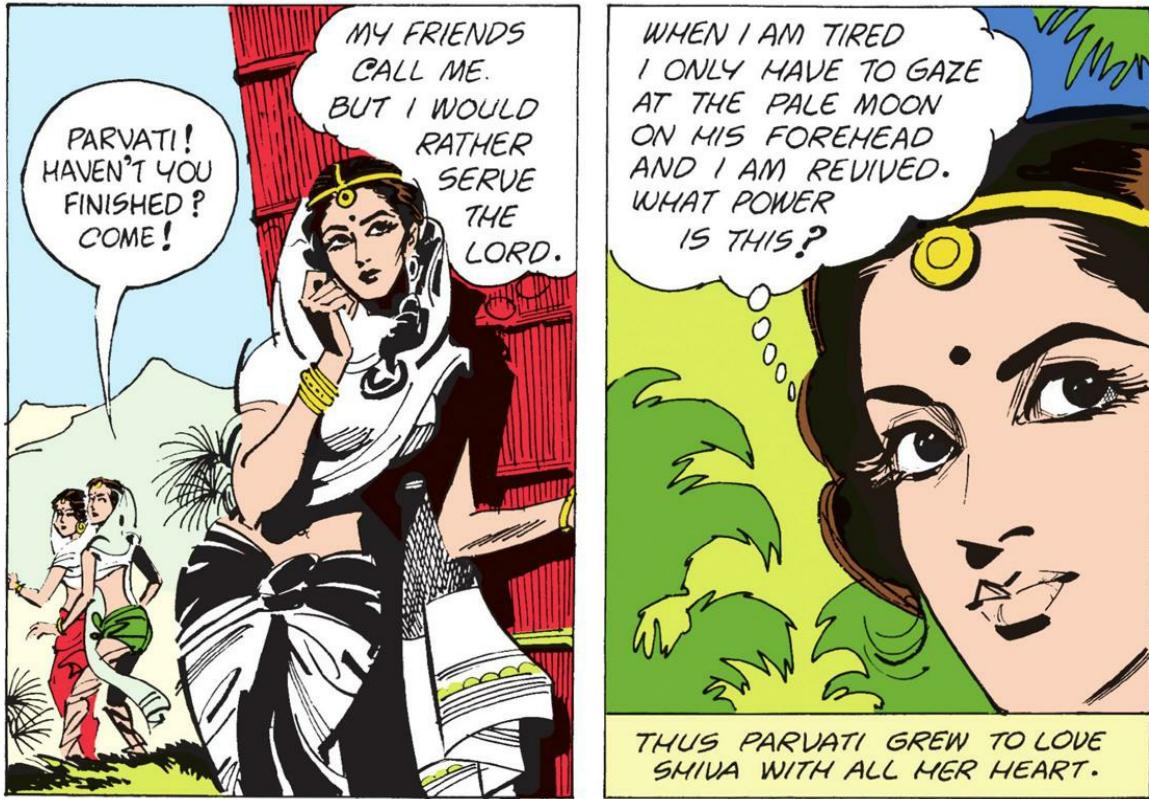
A MOMENT.  
LET ME FINISH  
CLEANING  
THE LORD'S  
PRAYER SEAT.

SHE CAREFULLY CHOSE THE 'KUSA'  
GRASS FOR HIS RITES ...

COME FARTHER!  
THE BEST GRASS  
GROWS THERE.

OH! PARVATI,  
WE ARE  
TIRED.

... AND FANNED HIM GENTLY WHEN  
THE DAY GREW WARM.



INDRA SIGNALLED TO BRIHASPATI,  
THEIR CHIEF PRIEST, TO SPEAK.

TARAKA,  
THE WICKED ASURA,  
HAS BECOME  
A MENACE.

HE HAS SEIZED HEAVEN,  
OUR ABODE  
AND  
IS TERRORIZING  
OUR  
PEOPLE.

INDRA STEPPED FORWARD —

I EVEN  
SEND HIM  
GIFTS  
TO FLATTER  
HIM AND  
WIN HIS  
GOODWILL.

THEN BRIHASPATI  
CONTINUED —

BUT THE MORE WE TRY TO  
PLEASE HIM THE MORE  
RUTHLESS HE BECOMES.

"HE HAS LAID WASTE ALL OUR BEAUTIFUL GARDENS AND OUR CAPTIVE WOMENFOLK TEARFULLY FAN HIM WHILE HE SLEEPS."



WE HAVE COME TO ASK YOU TO GIVE US A CHIEF WHO WILL LEAD US AGAINST HIM.



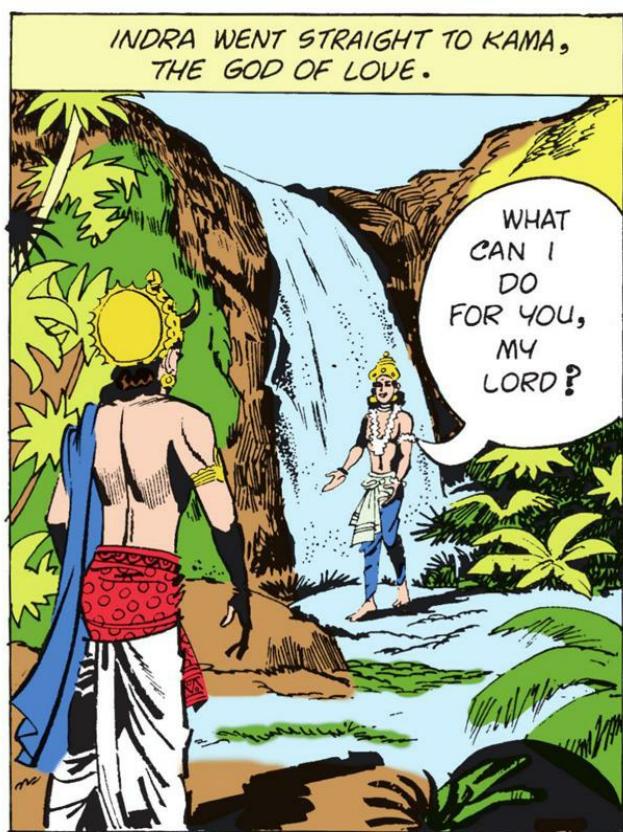
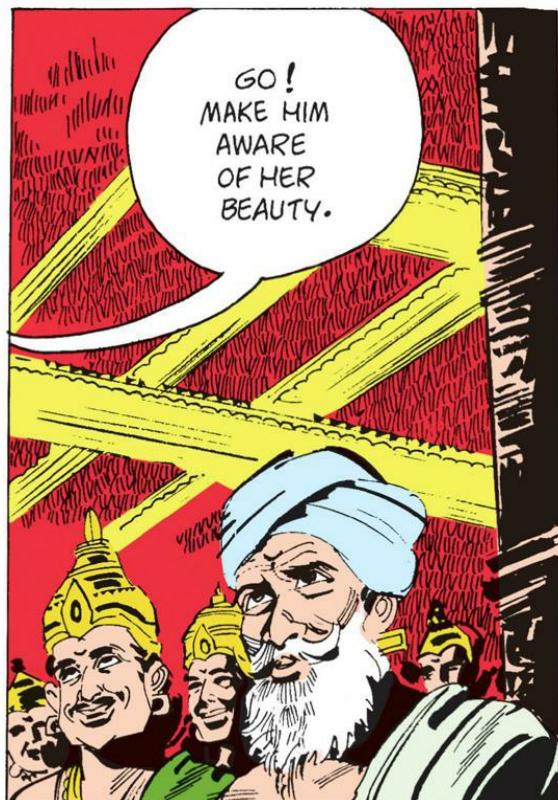
BRAHMA WAS HELPLESS.

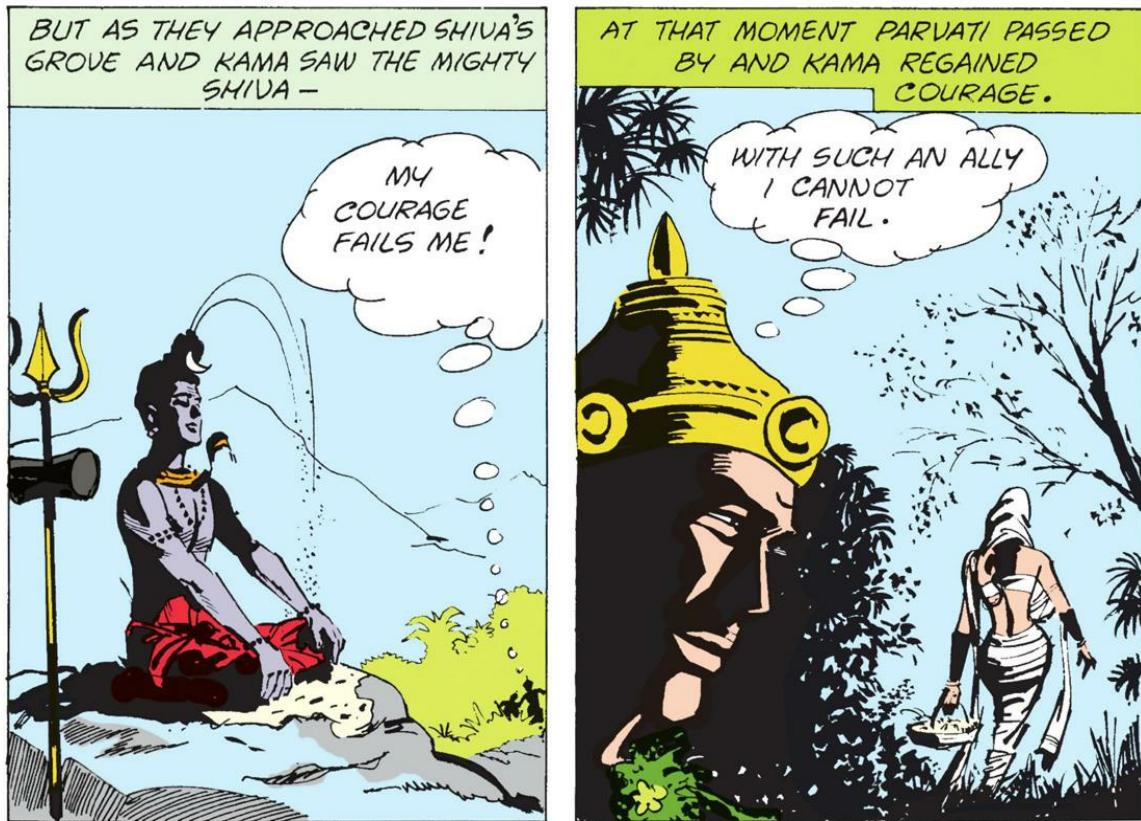
DEAR SONS,  
MUCH AS I WANT  
TO HELP YOU,  
I CAN'T.



TARAKA HAS BECOME POWERFUL BY VIRTUE OF THE BOON I ONCE GRANTED HIM. SO I CANNOT DESTROY HIM.

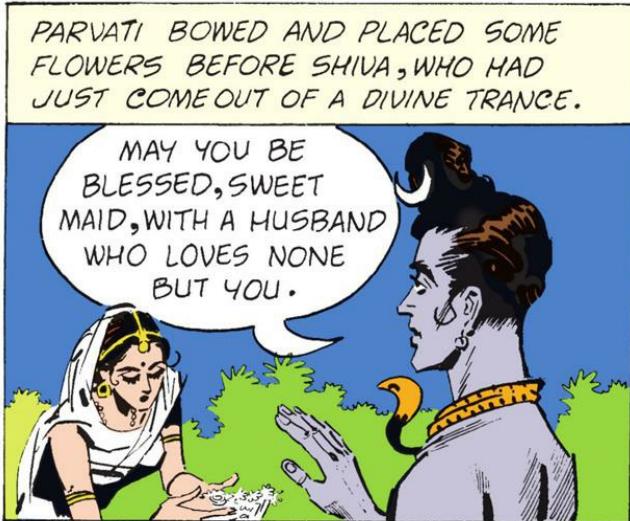






PARVATI BOWED AND PLACED SOME FLOWERS BEFORE SHIVA, WHO HAD JUST COME OUT OF A DIVINE TRANCE.

MAY YOU BE BLESSED, SWEET MAID, WITH A HUSBAND WHO LOVES NONE BUT YOU.



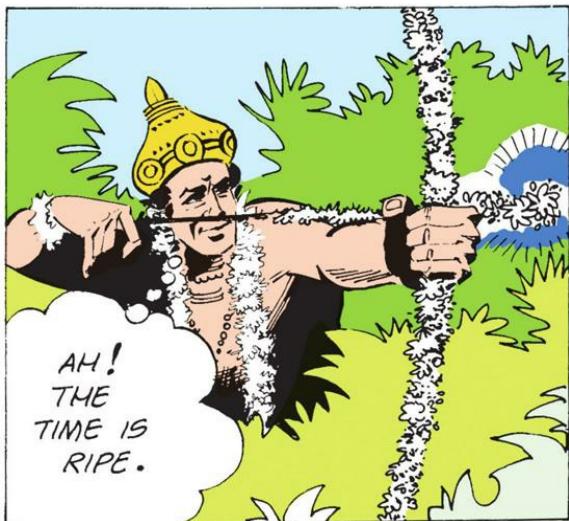
SHIVA HAS SPOKEN AND HE CANNOT LIE.  
I AM SO HAPPY.



PARVATI WAS ABOUT TO PLACE A LOTUS GARLAND AROUND SHIVA'S NECK WHEN ...



AH!  
THE  
TIME IS  
RIPE.



KAMA'S ARROW FOUND IT'S MARK.

WHAT A BEAUTIFUL CREATURE IS SHE WHO SERVES ME! WHY HAVE I NOT BEEN AWARE OF THIS?



WHY DO I BLUSH WHEN THE LORD LOOKS AT ME?  
I FEEL STRANGE.



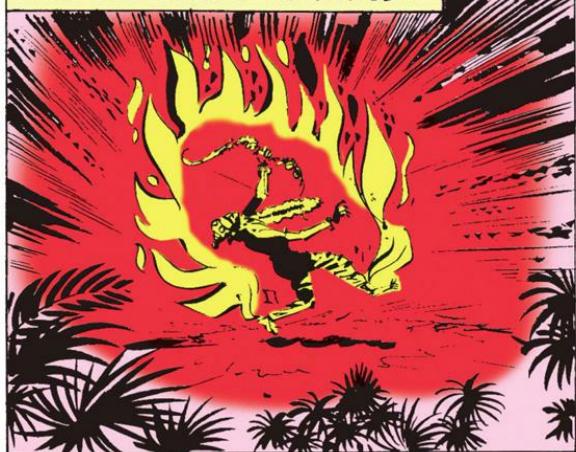
BUT WITH A GREAT EFFORT SHIVA BROUGHT HIS EMOTIONS UNDER CONTROL, AND LOOKED AROUND.



HE SAW KAMA AND ANGER FILLED HIS BEING.



HE LOOKED AT KAMA AND THAT GOD WAS BURNT TO ASHES.



ONE LOOK AT HIM AND RATI FAINTED.



WITHOUT SO MUCH AS LOOKING AT PARVATI, SHIVA LEFT THE GROVE.



PARVATI WAS OVERCOME WITH GRIEF AND SHAME.

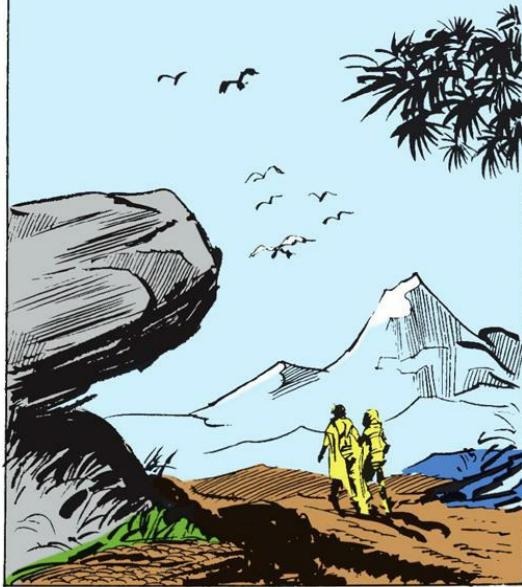
NOT ONLY HAVE I LOVED IN VAIN BUT MY BELOVED HAS SPURNED ME BEFORE MY PLAYMATES!



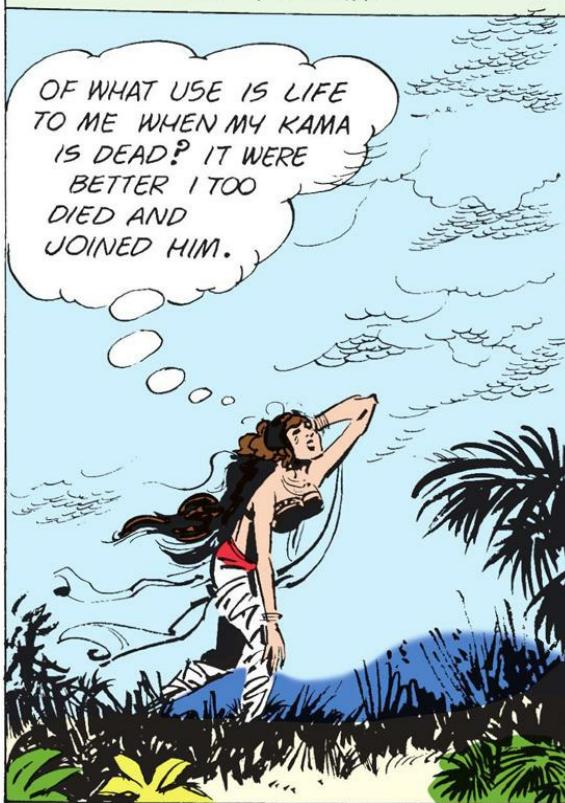
HIMAVAT CAME AND PARVATI RAN TO HIM. HE HELD HER TENDERLY.



THEY MADE THEIR WAY HOMeward, SLOWLY AND SADLY.

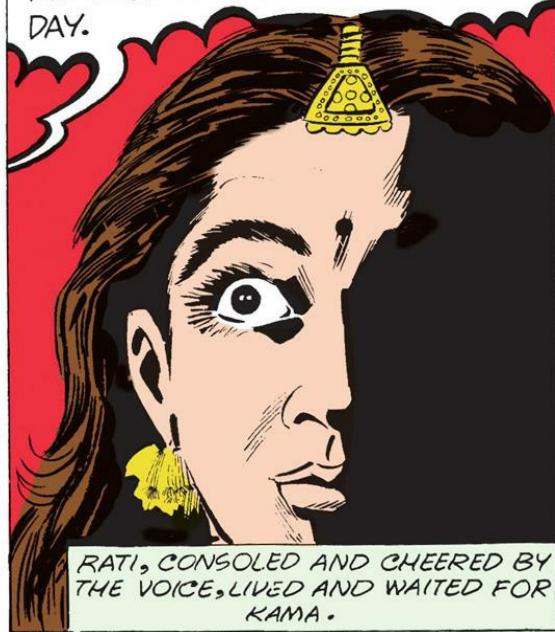


IN THE MEANWHILE RATI WOKE UP FROM HER FAINT.



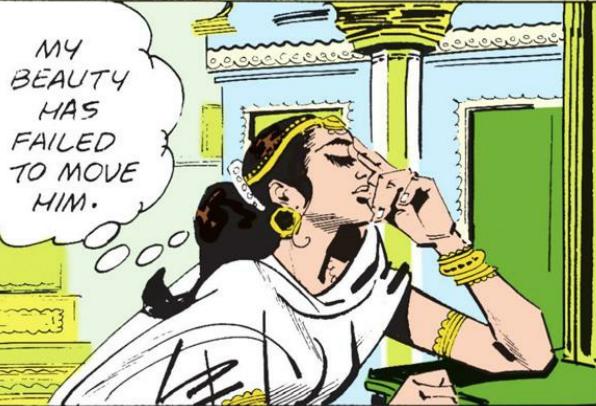
BUT A HEAVENLY VOICE STOPPED HER.

LIVE OH WIDOWED LADY. PARVATI WILL YET WIN SHIVA BY PENANCE, AND YOUR HUSBAND WILL BE RESTORED TO YOU ON THEIR WEDDING DAY.



RATI, CONSOLED AND CHEERED BY THE VOICE, LIVED AND WAITED FOR KAMA.

PARVATI WAS EXTREMELY PAINED BY SHIVA'S BEHAVIOUR BUT SHE CONTINUED TO LOVE HIM.



BUT I WILL NOT GIVE UP. SHIVA MAY NOT VALUE BEAUTY BUT PENANCE AND DEVOTION WILL CERTAINLY WIN HIM.



SHE TOLD HER MOTHER OF HER DECISION.

BUT WHY, MY CHILD? ARE THERE NO GODS TO LOVE YOU HERE? GIVE HIM UP.

MOTHER, YOU CANNOT UNDERSTAND. I HAVE DECIDED. PLEASE BLESS ME.

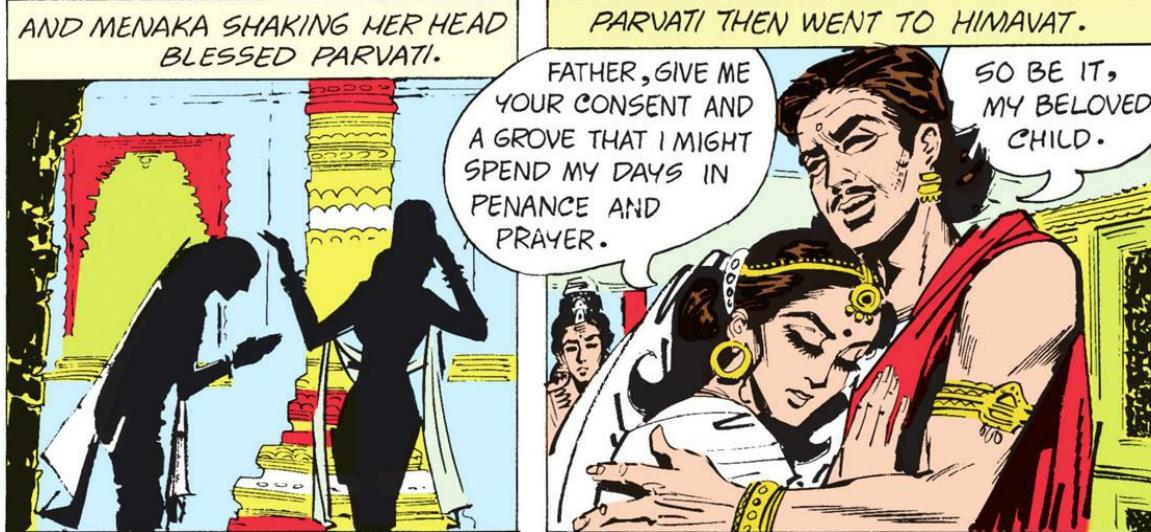


AND MENAKA SHAKING HER HEAD BLESSED PARVATI.

PARVATI THEN WENT TO HIMAVAT.

FATHER, GIVE ME YOUR CONSENT AND A GROVE THAT I MIGHT SPEND MY DAYS IN PENANCE AND PRAYER.

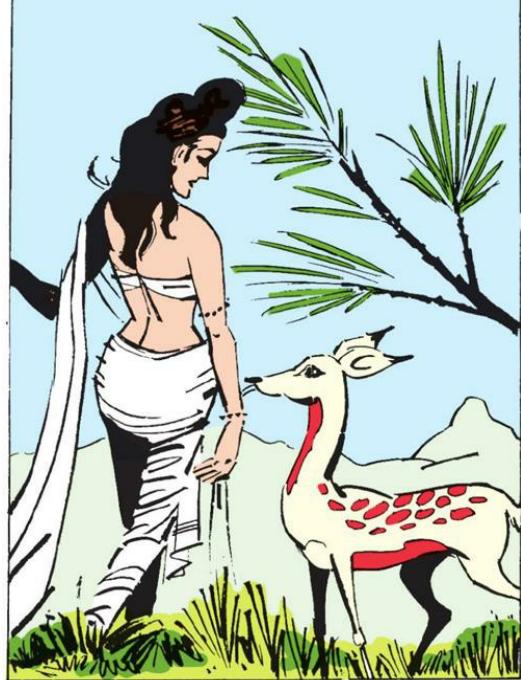
SO BE IT, MY BELOVED CHILD.



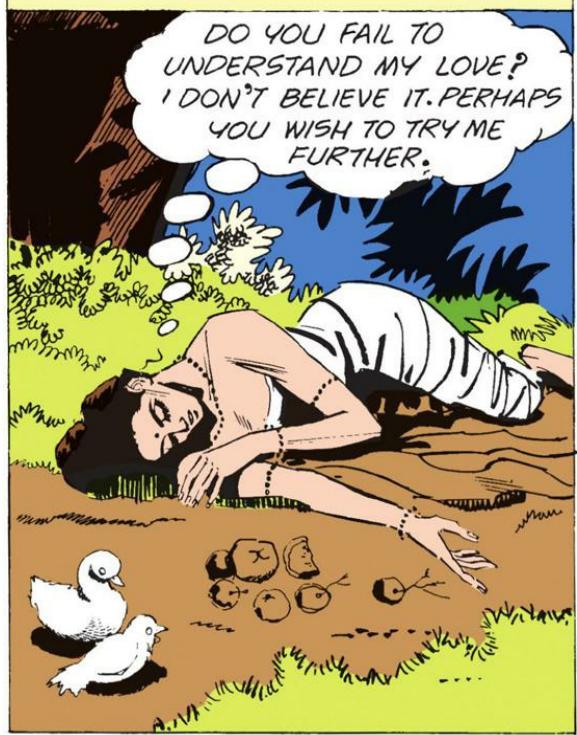
CASTING OFF HER FINE CLOTHES AND JEWELLERY, PARVATI ENTERED THE GROVE HER FATHER GAVE HER.



THE DEER IN THE GROVE LOVED HER.



SHE SLEPT ON THE COLD DAMP GROUND AND BARELY ATE ANYTHING.

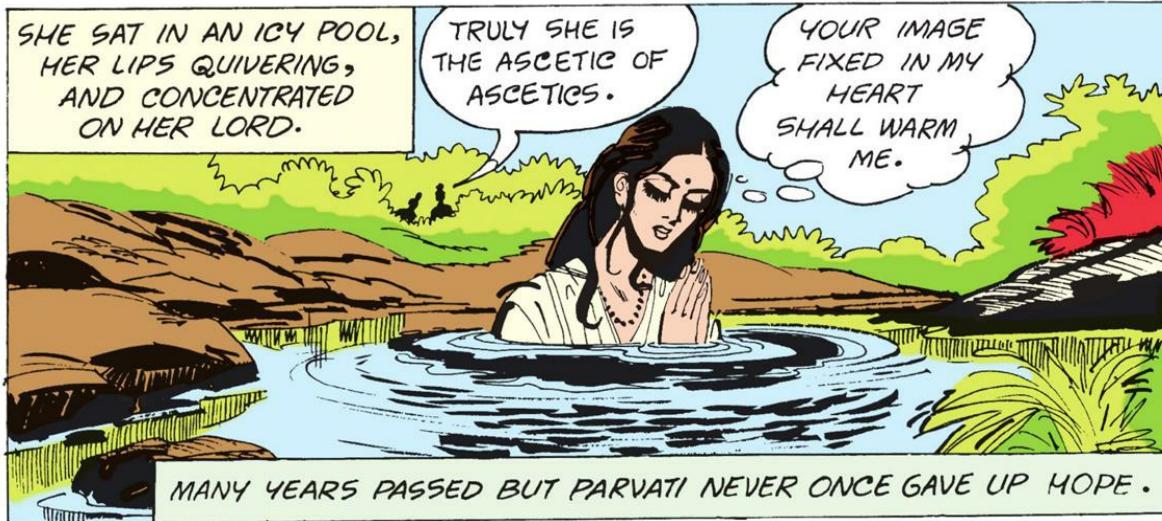
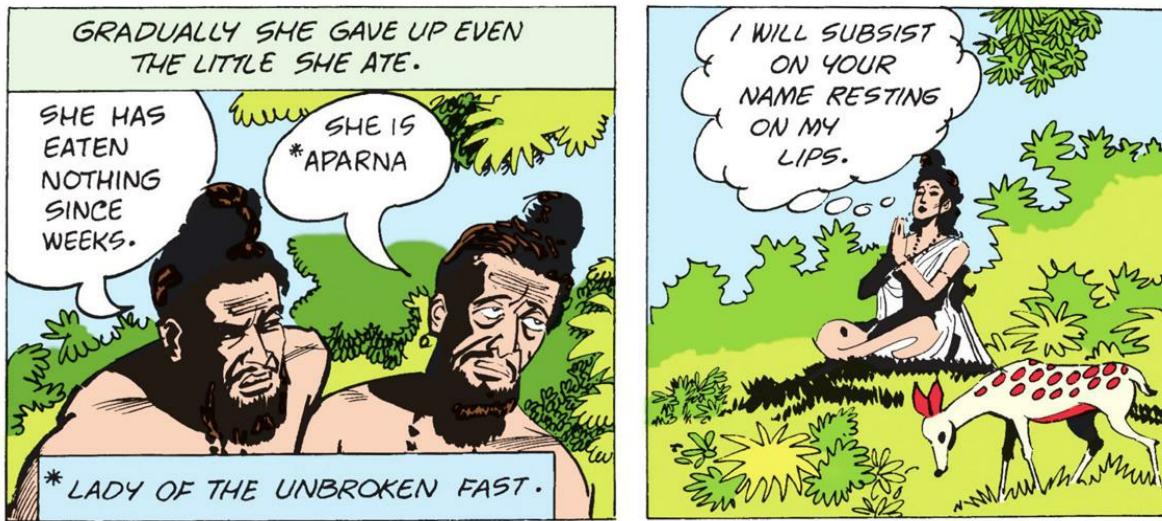


DO YOU FAIL TO UNDERSTAND MY LOVE? I DON'T BELIEVE IT. PERHAPS YOU WISH TO TRY ME FURTHER.

AS SHE PERFORMED HER RITES, THE HERMITS NEARBY OFTEN CAME TO WATCH ...



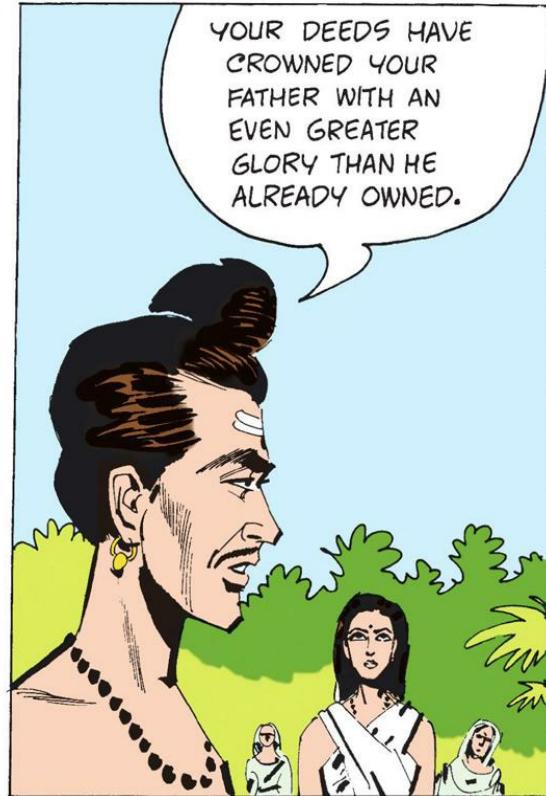
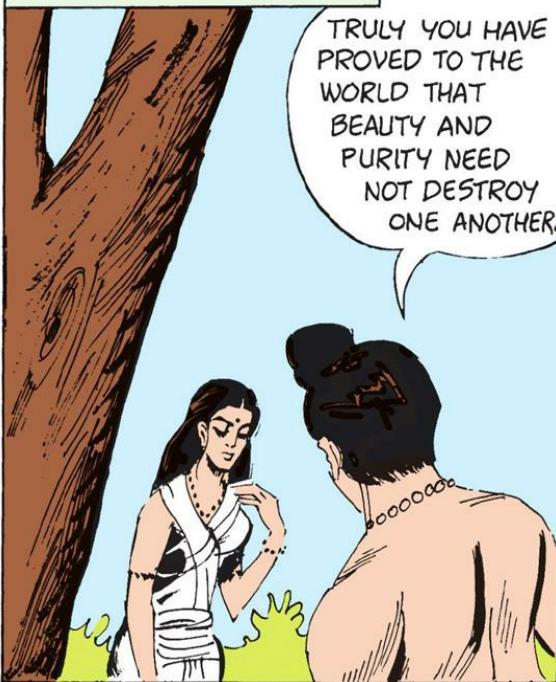
... AND MARVELLED.



ALL HER AUSTERITY HAD ONLY ENHANCED PARVATI'S EXQUISITE BEAUTY.

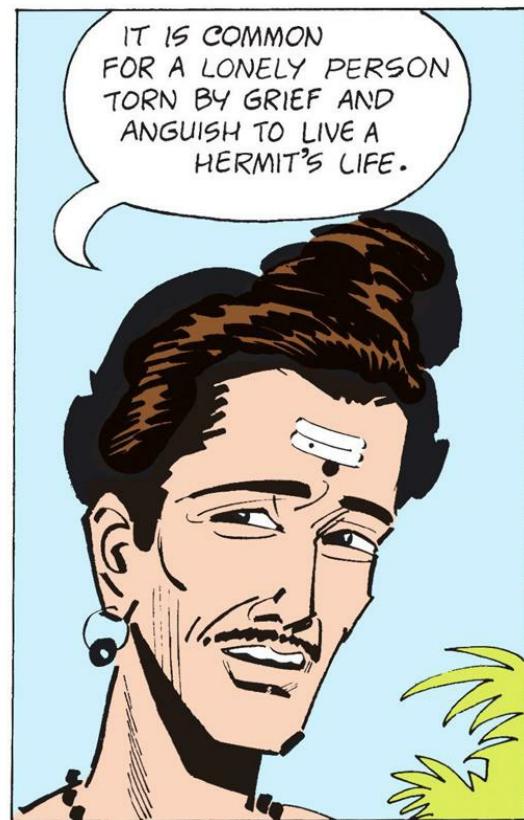
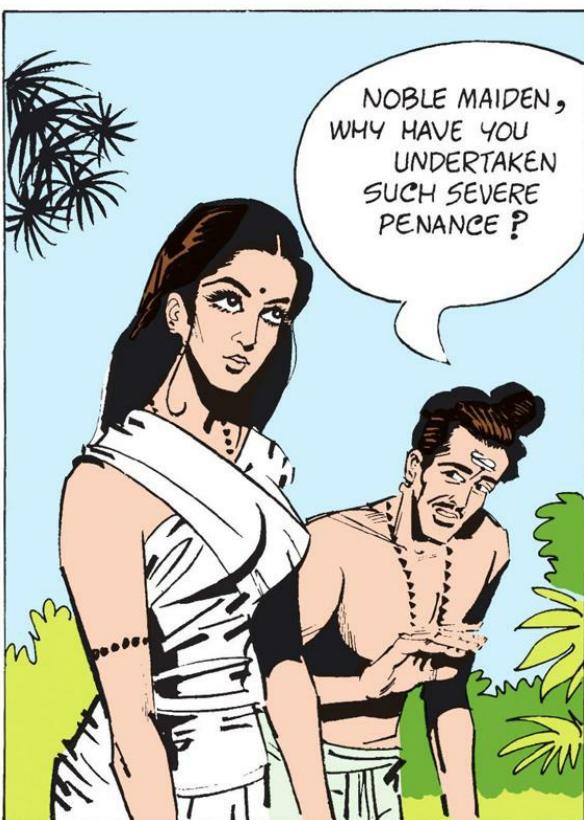
TRULY YOU HAVE PROVED TO THE WORLD THAT BEAUTY AND PURITY NEED NOT DESTROY ONE ANOTHER.

YOUR DEEDS HAVE CROWNED YOUR FATHER WITH AN EVEN GREATER GLORY THAN HE ALREADY OWNED.



NOBLE MAIDEN,  
WHY HAVE YOU  
UNDERTAKEN  
SUCH SEVERE  
PENANCE ?

IT IS COMMON  
FOR A LONELY PERSON  
TORN BY GRIEF AND  
ANGUISH TO LIVE A  
HERMIT'S LIFE.



BUT WHY SHOULD YOU  
OH FAULTLESS ONE,  
LOVED AND CHERISHED  
BY ALL,  
DO SO ?

AH ! IS IT  
BECAUSE OF  
UNREQUITED LOVE?  
NO, THAT'S NOT  
POSSIBLE.  
A PRICELESS GEM  
LIKE YOU IS  
SOUGHT AND  
DOES NOT  
SEEK.

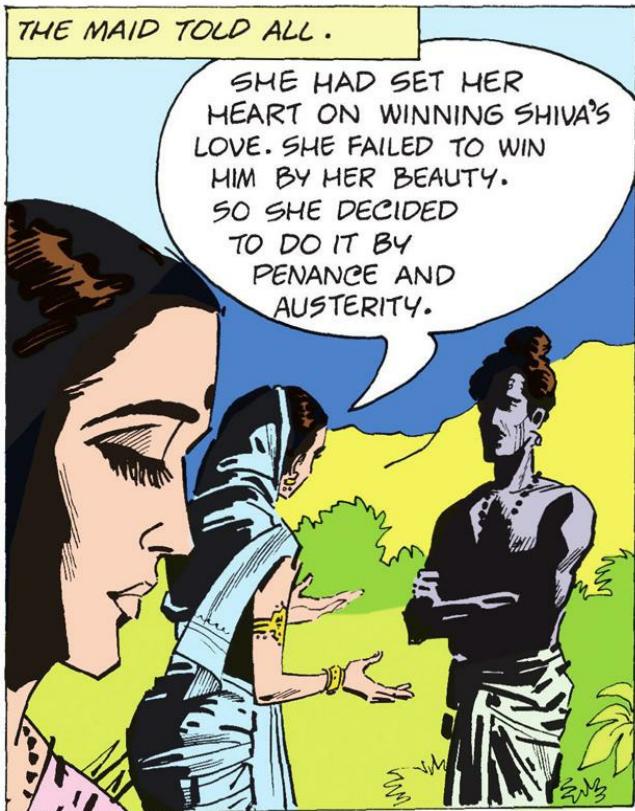
HEARING THIS PARVATI HEAVED A HEAVY SIGH.

GO HOME FAIR MAIDEN.  
I WILL GIVE YOU HALF  
THE MERITS I'VE EARNED  
IF YOU STOP THIS  
PENANCE. BUT PRAY  
TELL ME THE  
REASON.

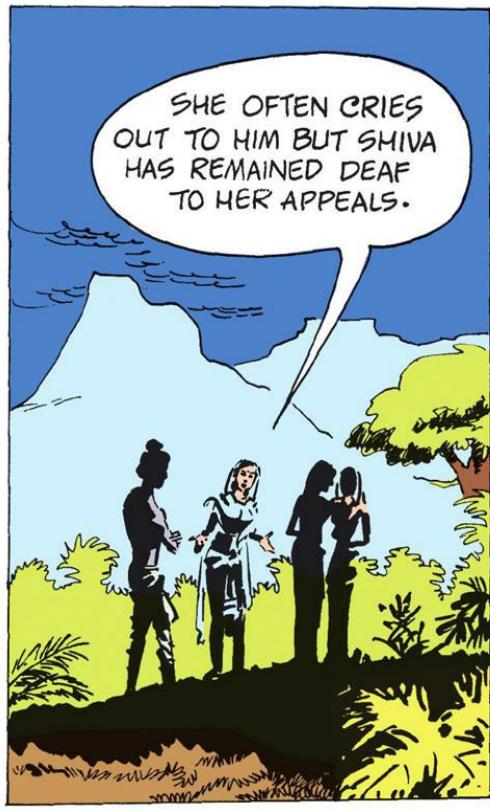
PARVATI TURNED TO HER  
FRIEND FOR HELP.

THE MAID TOLD ALL .

SHE HAD SET HER HEART ON WINNING SHIVA'S LOVE. SHE FAILED TO WIN HIM BY HER BEAUTY. SO SHE DECIDED TO DO IT BY PENANCE AND AUSTERITY.



SHE OFTEN CRIES OUT TO HIM BUT SHIVA HAS REMAINED DEAF TO HER APPEALS.



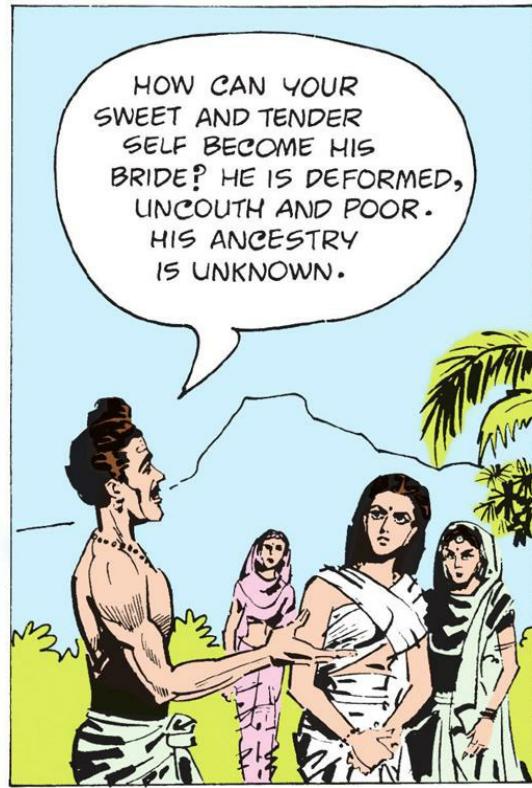
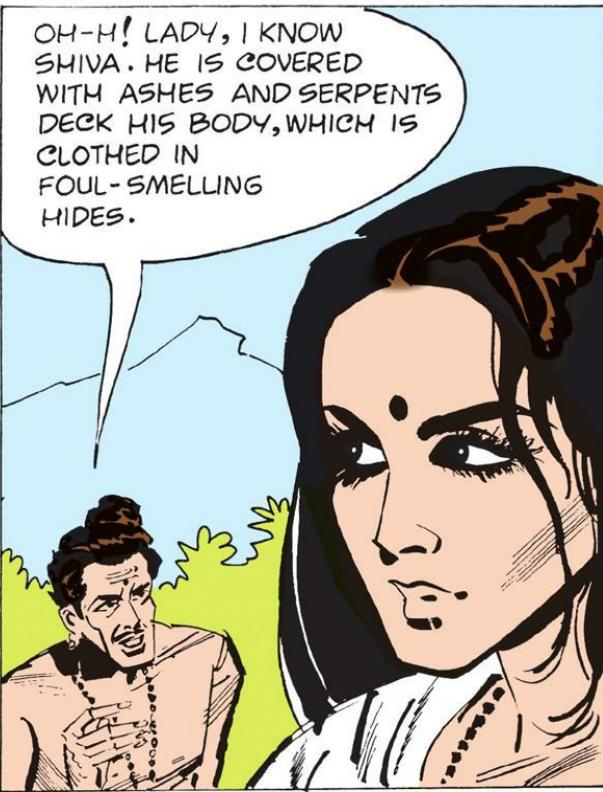
THE HERMIT TURNED TO PARVATI.

IS THIS TRUE ? OR IS YOUR FRIEND JOKING ?

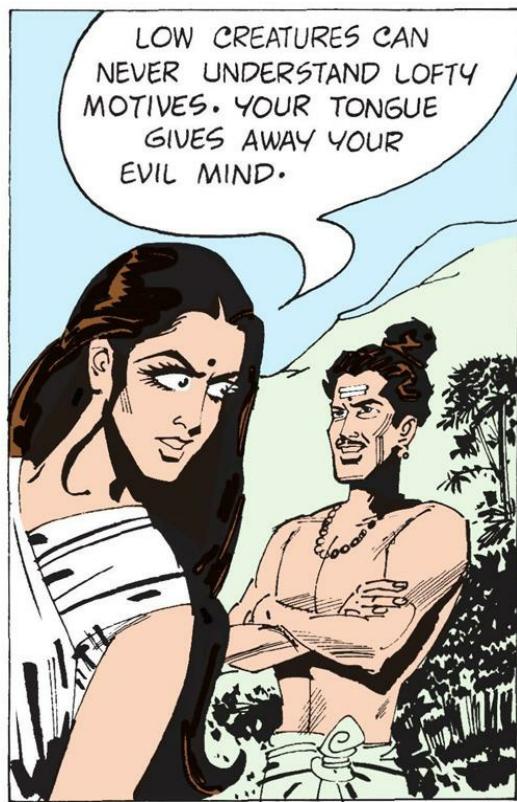


OH HOLY ONE , IT IS TRUE ! I ADORE GREAT SHIVA . I AM SURE , I WILL WIN HIS LOVE BY MY PENANCE AND DEVOTION .

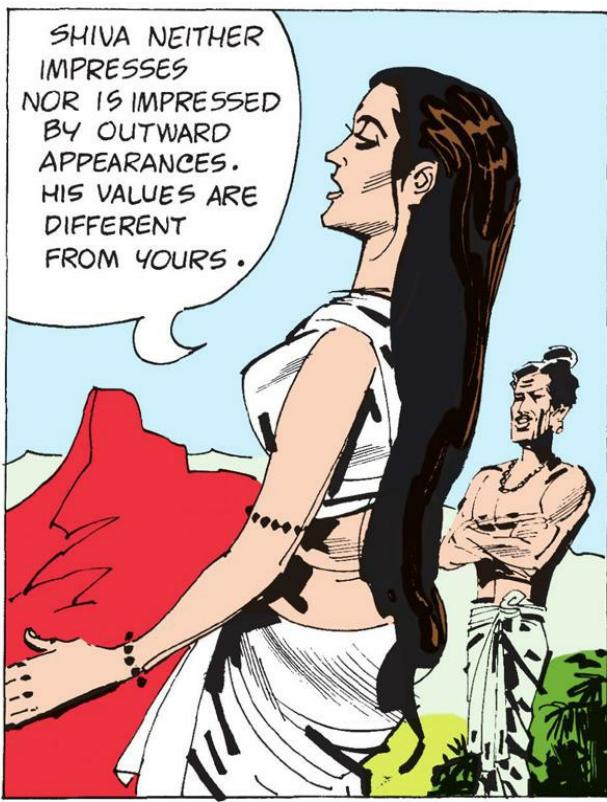




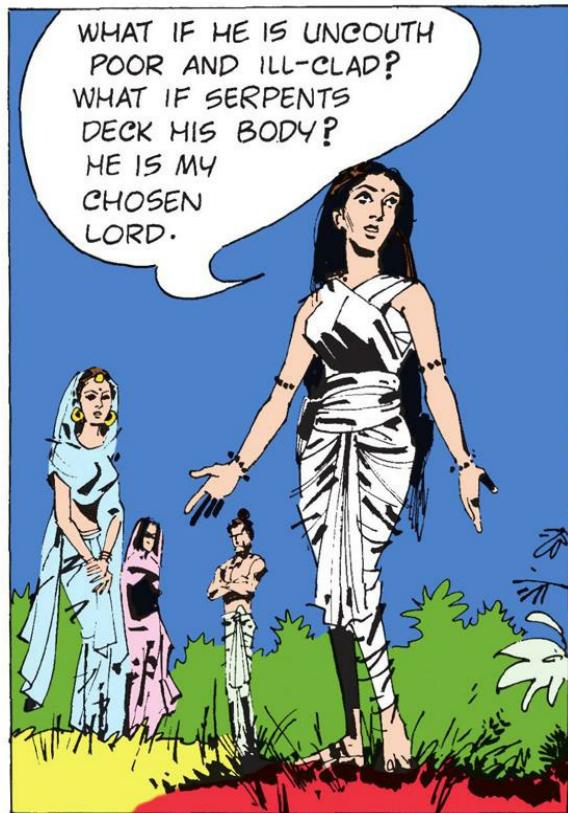
LOW CREATURES CAN NEVER UNDERSTAND LOFTY MOTIVES. YOUR TONGUE GIVES AWAY YOUR EVIL MIND.



SHIVA NEITHER IMPRESSES NOR IS IMPRESSED BY OUTWARD APPEARANCES. HIS VALUES ARE DIFFERENT FROM YOURS.



WHAT IF HE IS UNGOUTH POOR AND ILL-CLAD?  
WHAT IF SERPENTS DECK HIS BODY?  
HE IS MY CHOSEN LORD.

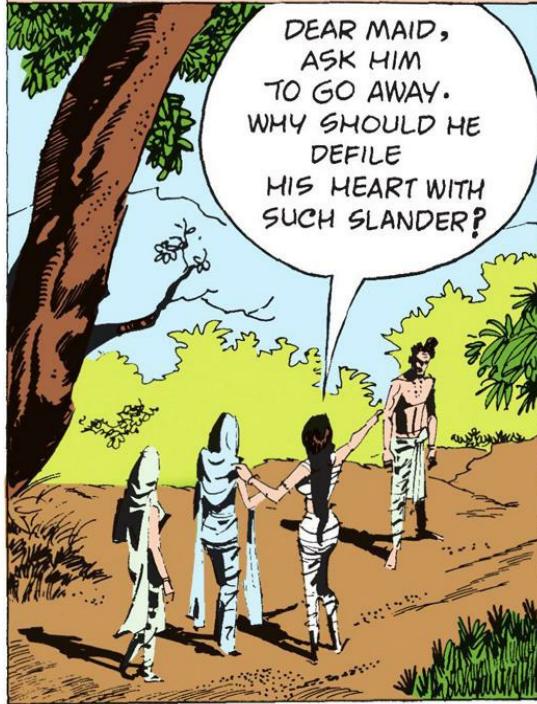


HIS FAILINGS MAY BE MANY AND HIS VIRTUES FEW, BUT I LOVE HIM.



THEN PARVATI TURNED TO HER FRIEND WHO LISTENED IN AWE.

DEAR MAID,  
ASK HIM  
TO GO AWAY.  
WHY SHOULD HE  
DEFILE  
HIS HEART WITH  
SUCH SLANDER?



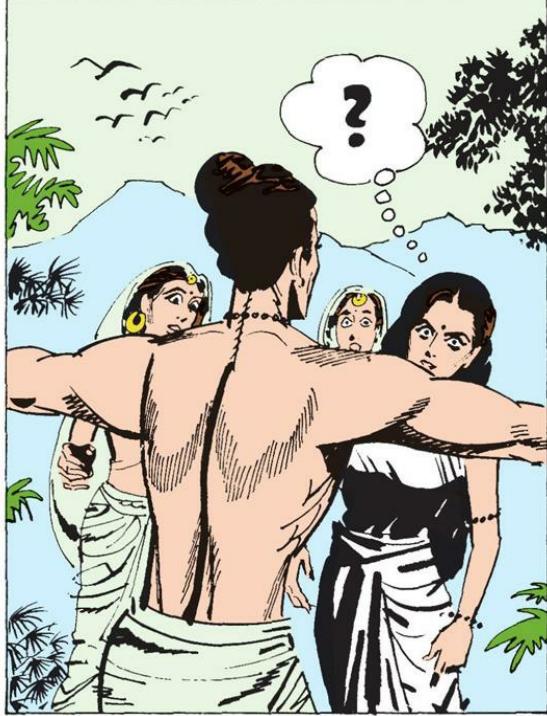
BESIDES,  
THOUGH IT IS A SIN  
TO UTTER  
EVIL WORDS  
IT IS A GREATER  
SIN TO WAIT AND  
LISTEN. COME  
LET US GO.



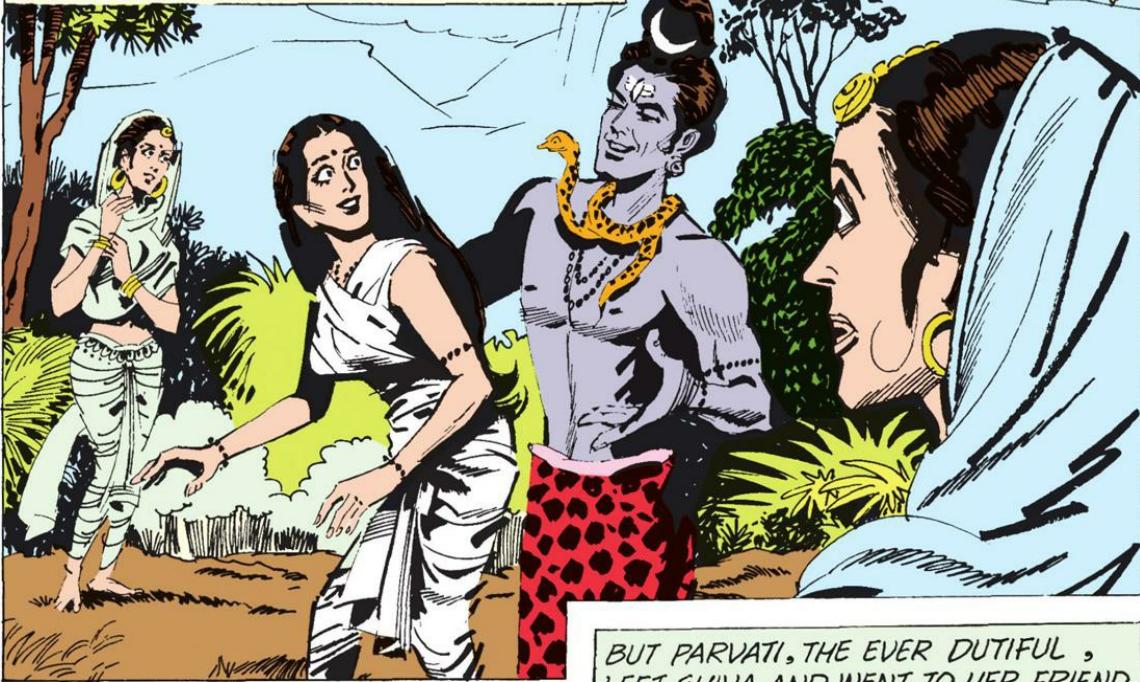
AS PARVATI TURNED  
ANGRILY AWAY...



..THE HERMIT RUSHED FORWARD AND  
BLOCKED HER PATH.



PARVATI WAS PARALYSED WITH SURPRISE.  
THE HERMIT WAS NONE OTHER THAN  
HER DEAR LORD, SHIVA.



BUT PARVATI, THE EVER DUTIFUL,  
LEFT SHIVA AND WENT TO HER FRIEND.

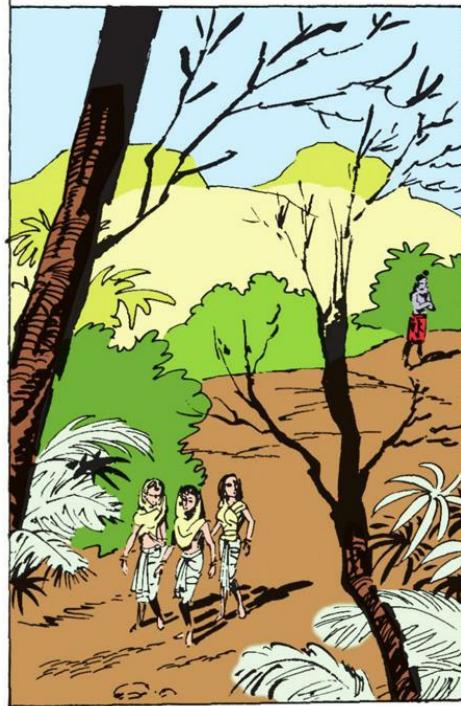


THE MAID DID SO AND PARVATI CAME BACK TO SHIVA.

DEAR ONE,  
I SHALL LOSE NO TIME.

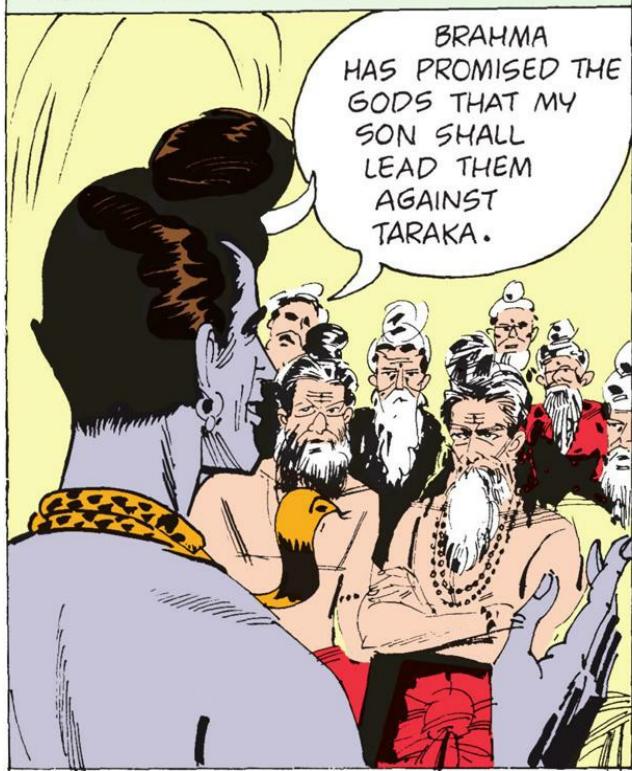


THUS ASSURED, PARVATI WITH HER FRIEND TURNED HOMeward.



SHIVA CALLED FOR THE SEVEN RISHIS.

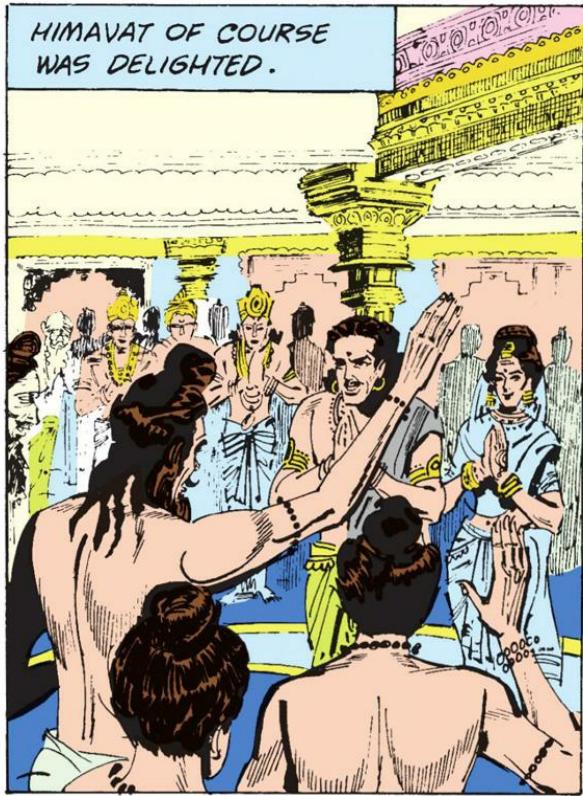
BRAHMA HAS PROMISED THE GODS THAT MY SON SHALL LEAD THEM AGAINST TARAKA.



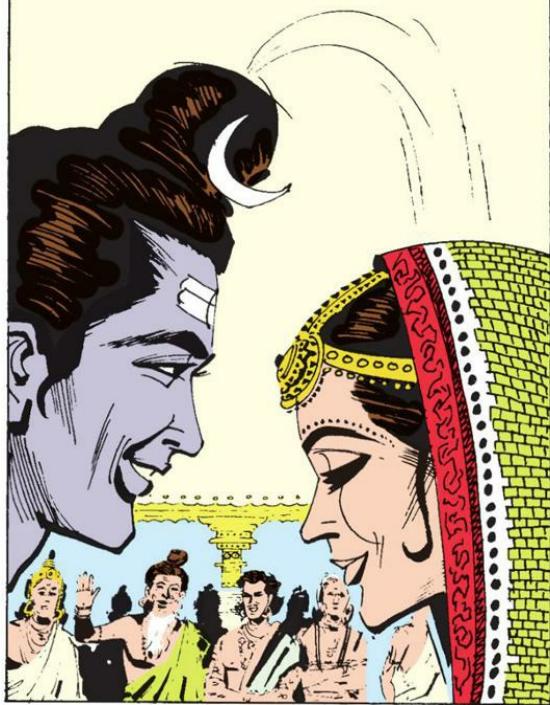
TO FULFIL HIS PROMISE I WISH TO MARRY PARVATI. GO AND ASK HIMAVAT FOR HER HAND.



HIMAVAT OF COURSE  
WAS DELIGHTED.



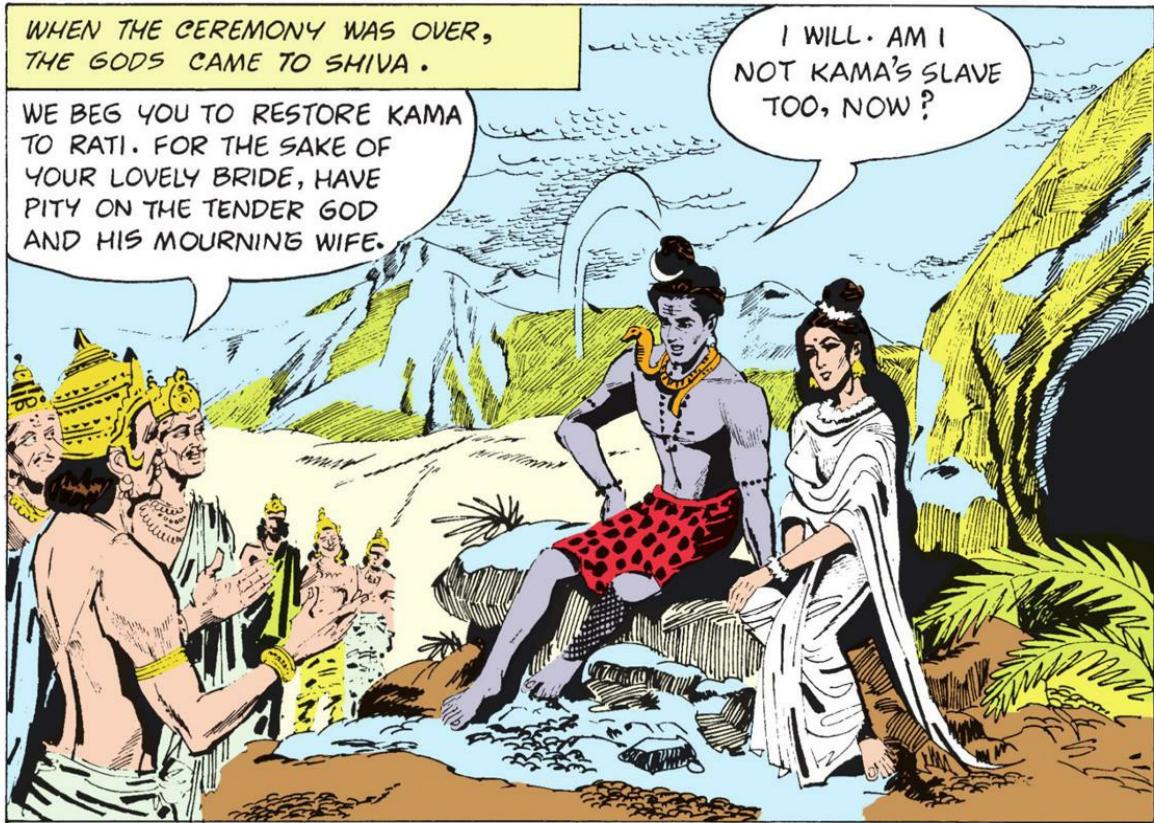
AND THE WEDDING TOOK PLACE.

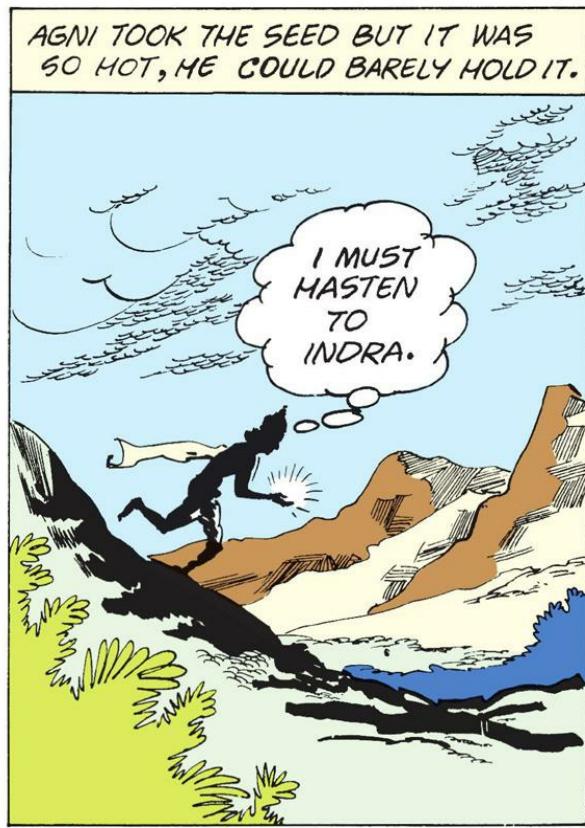
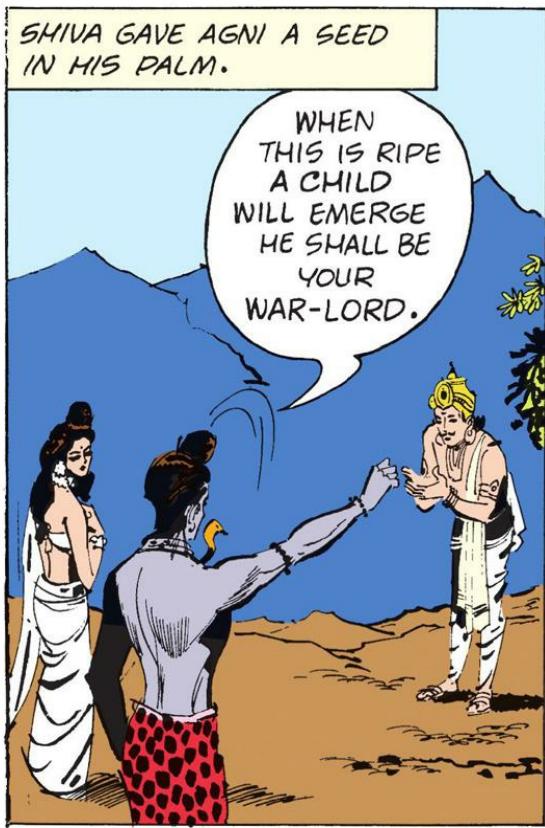
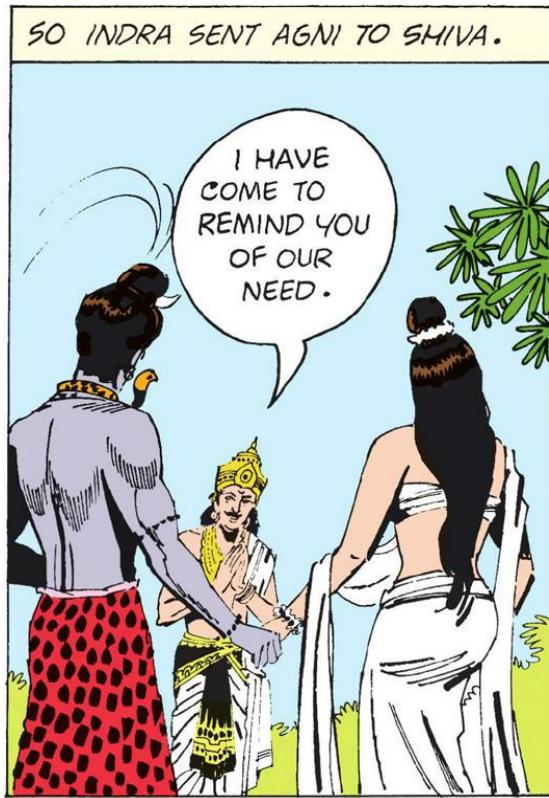


WHEN THE CEREMONY WAS OVER,  
THE GODS CAME TO SHIVA.

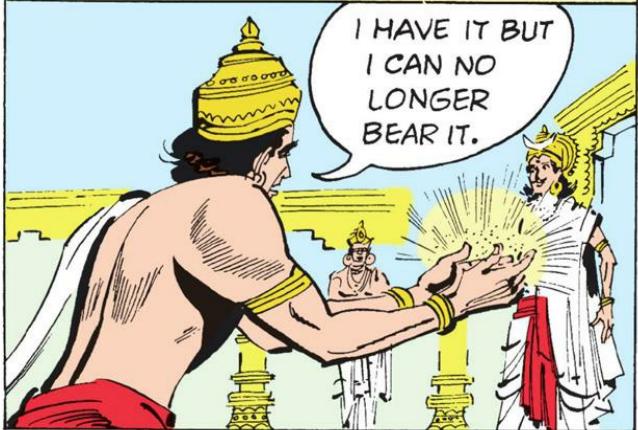
WE BEG YOU TO RESTORE KAMA  
TO RATI. FOR THE SAKE OF  
YOUR LOVELY BRIDE, HAVE  
PITY ON THE TENDER GOD  
AND HIS MOURNING WIFE.

I WILL. AM I  
NOT KAMA'S SLAVE  
TOO, NOW?





BY THE TIME HE REACHED INDRA, HE BECAME PALE WITH DISCOMFORT.

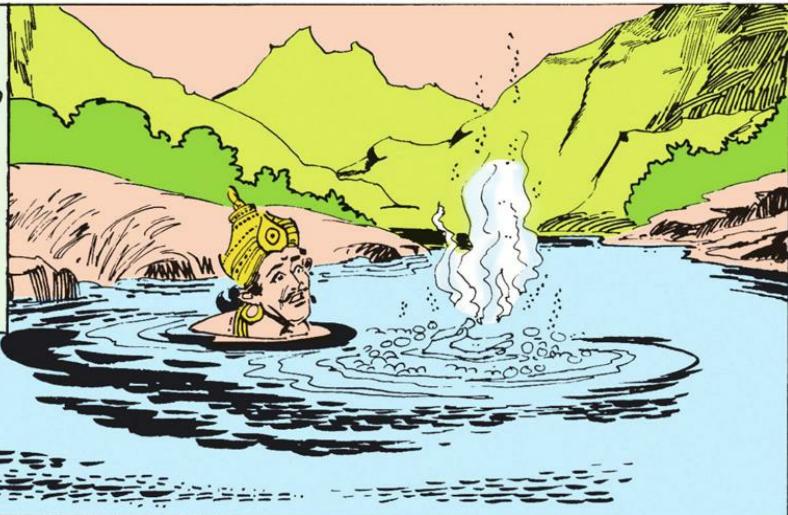


INDRA FELT SORRY FOR HIM.

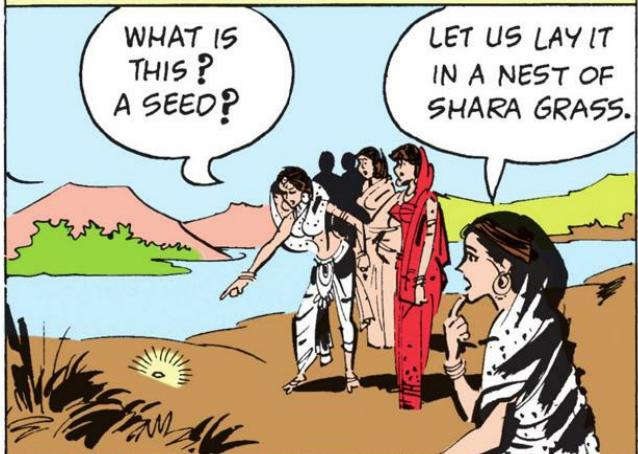
TAKE IT TO GANGA. SHE WILL COOL YOU AS WELL AS SUSTAIN IT.



AGNI WENT TO GANGA. BUT WHEN HE DIPPED HIMSELF AND THE SEED IN HER COOL WATERS, SHE BUBBLED AND BOILED OVER, AND THE SEED WAS THROWN ASHORE.



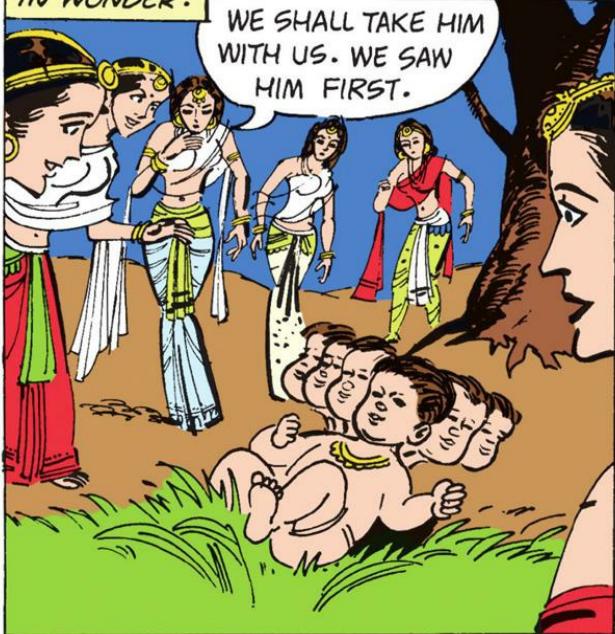
JUST THEN SIX CELESTIAL NYMPHS CAME TO BATHE IN THE GANGA.



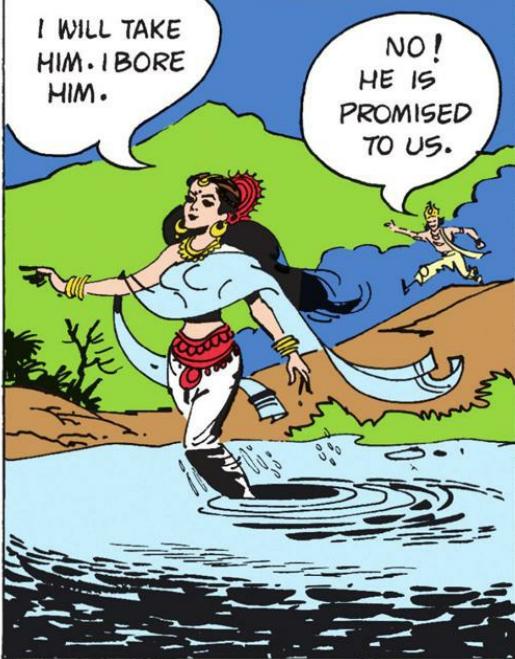
THEY PICKED THE SEED AND PLACED IT NEAR SOME 'SHARA' GRASS.



THE SEED AT THAT MOMENT WAS RIPE AND KARTIKEYA EMERGED. THE CHILD GREW SIX FACES TO CHUCKLE AT EACH OF THE SIX NYMPHS WHO GAZED AT IT IN WONDER.

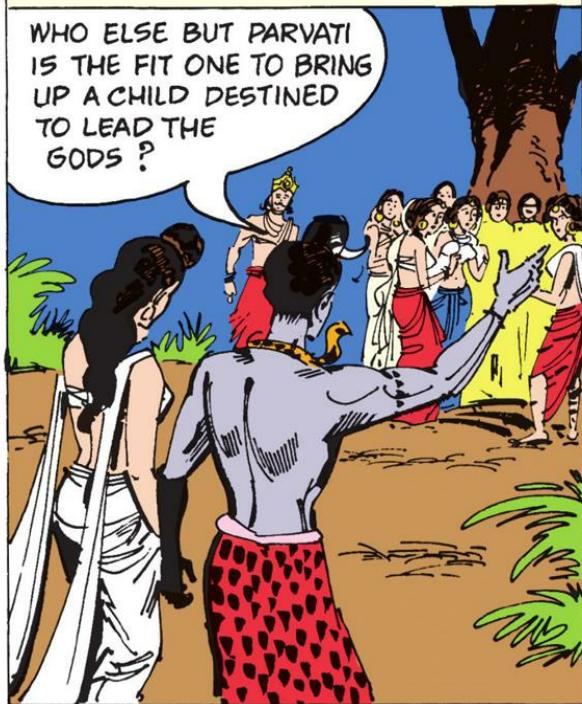


JUST THEN GANGA CAME OUT IN THE FORM OF A WOMAN AND AGNI TOO APPEARED.

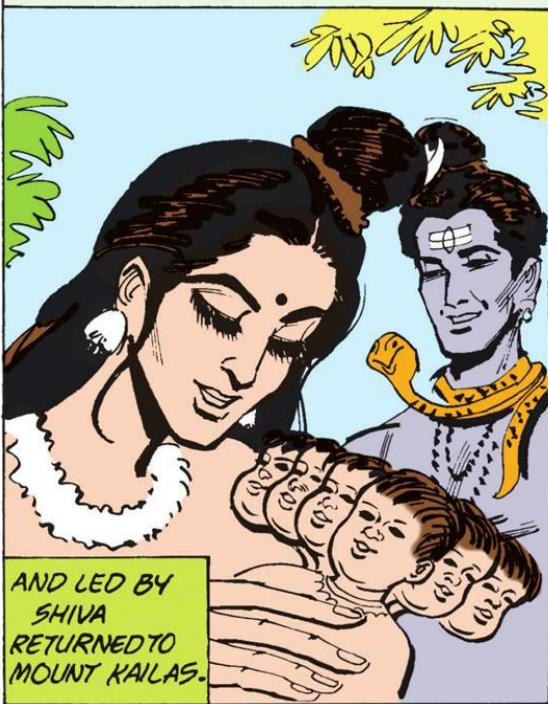


AT THAT MOMENT SHIVA AND PARVATI REACHED THE SCENE. SHIVA SETTLED THE MATTER.

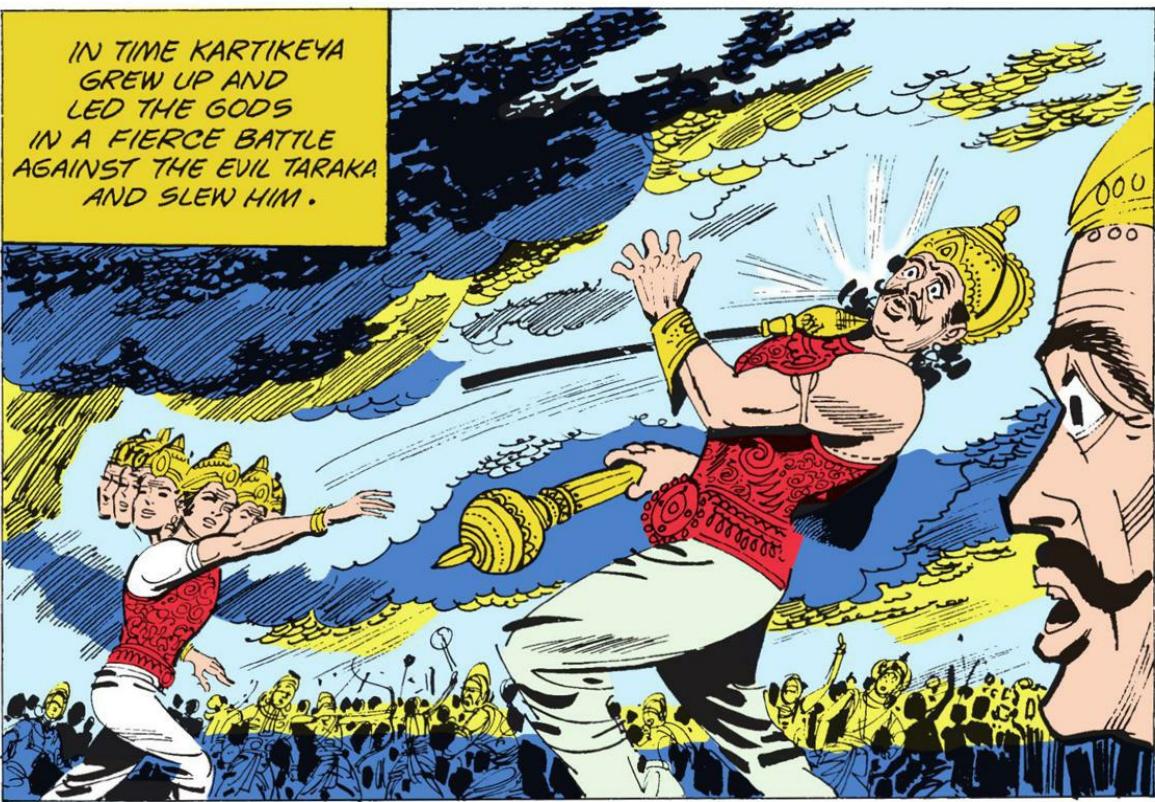
WHO ELSE BUT PARVATI IS THE FIT ONE TO BRING UP A CHILD DESTINED TO LEAD THE GODS?



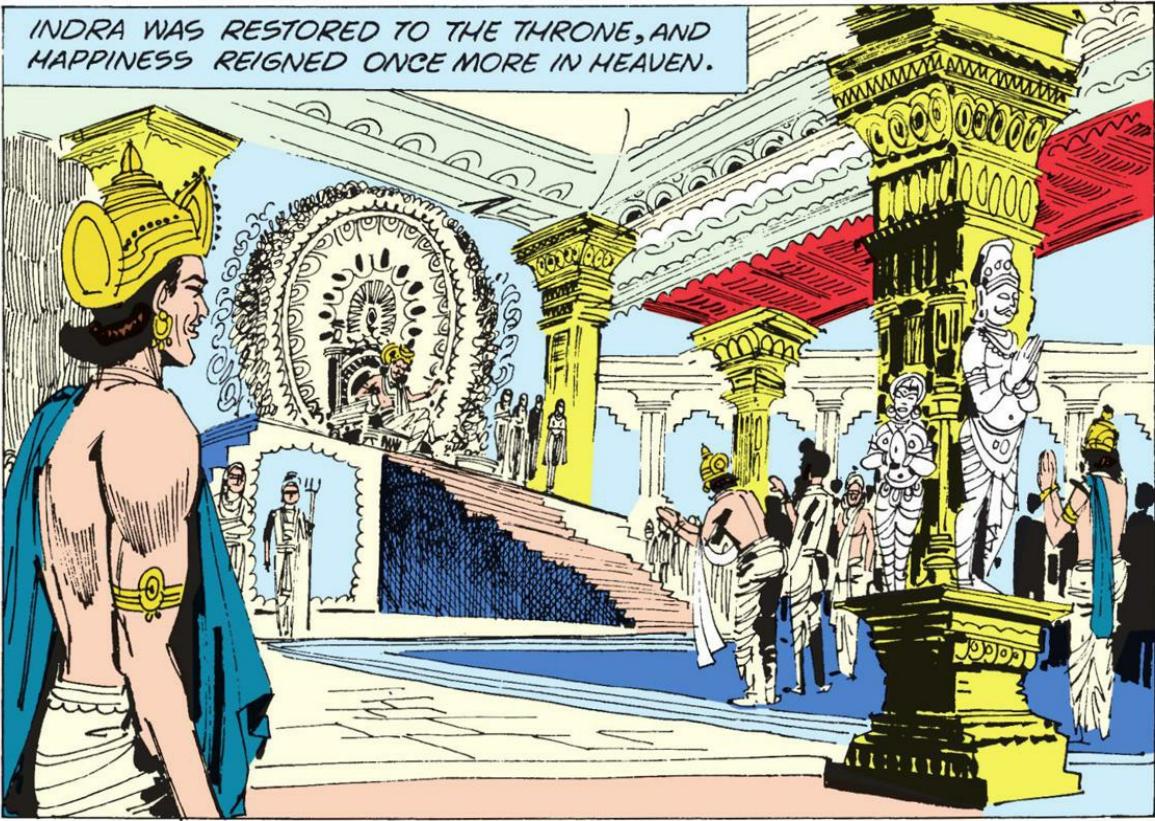
PARVATI PICKED THE CHILD UP TENDERLY AND CLASPED IT TO HER.



IN TIME KARTIKEYA  
GREW UP AND  
LED THE GODS  
IN A FIERCE BATTLE  
AGAINST THE EVIL TARAKA  
AND SLEW HIM.



INDRA WAS RESTORED TO THE THRONE, AND  
HAPPINESS REIGNED ONCE MORE IN HEAVEN.



## WHICH OF THE ACKS HAVE YOU STILL NOT READ?

<b>EPICS AND MYTHOLOGY</b> <i>Best known stories from the Epics and the Puranas</i> <ul style="list-style-type: none"> <li>Abhimanyu</li> <li>Agastya</li> <li>Andhaka</li> <li>Aniruddha</li> <li>Aruni And Uttanka</li> <li>Ashwini Kumars</li> <li>Ayyappan</li> <li>Bahubali</li> <li>Bhanumati</li> <li>Bheema And Hanuman</li> <li>Bheesma</li> <li>Chandrahasa</li> <li>Dasharatha</li> <li>Dhruba And Ashtavakra</li> <li>Draupadi</li> <li>Drona</li> <li>Elephantta</li> <li>Gandhari</li> <li>Ganesha</li> <li>Ganesha And The Moon</li> <li>Ganga</li> <li>Garuda</li> <li>Ghatotkacha</li> <li>Hanuman</li> <li>Hanuman To The Rescue</li> <li>Harischandra</li> <li>Heroes Of Hampi</li> <li>Indra And Shachi</li> <li>Indra And Shibi</li> <li>Indra And Vritra</li> <li>Jagannatha Of Puri</li> <li>Jayadratha</li> <li>Kacha And Devayani</li> <li>Karna</li> <li>Karttikaya</li> <li>Konark</li> <li>Krishna</li> <li>Krishna And Jarasandha</li> <li>Krishna And Narakasura</li> <li>Krishna And Rukmini</li> <li>Krishna And Shishupala</li> <li>Krishna And The False Vaasudeva</li> <li>Kubera</li> <li>Kumbhakarna</li> <li>Mahabharata</li> <li>Mahiravana</li> <li>Nachiketa</li> <li>Nahusha</li> <li>Nala Damayanti</li> <li>Pareekshit</li> <li>Parashurama</li> <li>Prabhavati</li> <li>Pradyumna</li> <li>Prahlad</li> <li>Purushottam Dev And Padmavati</li> <li>Rama</li> <li>Ravana Humbled</li> <li>Saraswati</li> <li>Sati And Shiva</li> <li>Savitri</li> <li>Shiva Parvati</li> <li>Stories of Creation</li> <li>Subhadra</li> <li>Sudama</li> <li>Sukanya</li> <li>Surya</li> <li>Tales From The Upanishads</li> <li>Tales Of Arjuna</li> <li>Tales Of Balarama</li> <li>Tales Of Durga</li> <li>Tales Of Indra</li> <li>Tales Of Narada</li> </ul>	<ul style="list-style-type: none"> <li>Tales Of Shiva</li> <li>Tales Of Vishnu</li> <li>Tales Of Yudhishtira</li> <li>Tapati</li> <li>Thanjavur</li> <li>The Churning Of The Ocean</li> <li>The Gita</li> <li>The Golden Mongoose</li> <li>The King In A Parrot's Body</li> <li>The Lord Of Lanka</li> <li>The Pandava Princes</li> <li>The Pandavs In Hiding</li> <li>The Parijata Tree</li> <li>The Sons Of Rama</li> <li>The Syamantaka Gem</li> <li>Tirupati</li> <li>Tripura</li> <li>Uloopi</li> <li>Vaishno Devi</li> <li>Vali</li> <li>Vishwamitra</li> <li>Yayati</li> </ul> <p><b>VISIONARIES</b>  <i>Inspiring tales of thinkers, social reformers and nation builders</i></p> <ul style="list-style-type: none"> <li>Adi Shankara</li> <li>Albert Einstein</li> <li>Anant Pai</li> <li>Babasaheb Ambedkar</li> <li>Basaveshwara</li> <li>Buddha</li> <li>Chaitanya Mahaprabhu</li> <li>Chanakya</li> <li>Chokha Mela</li> <li>Dayananda</li> <li>Deshbandhu</li> <li>Chittaranjan Das</li> <li>Eknath</li> <li>Fa Hien</li> <li>Ghanshyamdas Birla</li> <li>Guru Arjan</li> <li>Guru Gobind Singh</li> <li>Guru Har Gobind</li> <li>Guru Nanak</li> <li>Guru Tegh Bahadur</li> <li>Huien Tsang</li> <li>J.R.D Tata</li> <li>Jagadis Chandra Bose</li> <li>Jamsetji Tata</li> <li>Jawaharlal Nehru</li> <li>Jayaprakash Narayan</li> <li>Jim Corbett</li> <li>Jnaneshwar</li> <li>Kabir</li> <li>Kalidasa</li> <li>Lal Bahadur Shastri</li> <li>Lokmanya Tilak</li> <li>M. S. Subbulakshmi</li> <li>Madhvacharya</li> <li>Mahavira</li> <li>Marie And Pierre Curie</li> <li>Megasthenes</li> <li>Mirabai</li> <li>Mother Teresa</li> <li>Narayan Guru</li> <li>Rabindranath Tagore</li> <li>Ram Shastri</li> <li>Ramana Maharshi</li> <li>Ramanuja</li> <li>Salim Ali</li> <li>Shankar Dev</li> <li>Soordas</li> <li>Sri. Ramakrishna</li> <li>Srinivasa Ramanujan</li> <li>Subramania Bharati</li> </ul> <p><b>INDIAN CLASSICS</b>  <i>Enchanting tales from Indian literature</i></p> <ul style="list-style-type: none"> <li>Ananda Math</li> <li>Ancestors Of Rama</li> <li>Devi Choudhurani</li> <li>Durgesh Nandini</li> <li>Kadambari</li> <li>Kannagi</li> <li>Kapala Kundala</li> <li>Kumanan</li> <li>Maarthanda Varma</li> <li>Malavika</li> <li>Manonmani</li> <li>Prince Jivaka</li> <li>Raj Singh</li> <li>Ratnavali</li> <li>Shakuntala</li> <li>The Adventures Of Pratapan</li> <li>The Elusive Kaka</li> <li>Udayana</li> <li>Urvashi</li> <li>Vasanthesena</li> <li>Vasavadatta</li> <li>Veer Dhaval</li> </ul> <p><b>FABLES AND HUMOUR</b>  <i>Evergreen folktales, legends and tales of wisdom and humour</i></p> <ul style="list-style-type: none"> <li>A Bag Of Gold Coins</li> <li>Amrapali</li> <li>Andher Nagari</li> <li>Angulimala</li> <li>Bikal The Terrible</li> <li>Birbal The Clever</li> <li>Birbal The Genius</li> <li>Birbal The Just</li> <li>Birbal The Wise</li> <li>Birbal The Witty</li> <li>Birbal To The Rescue</li> <li>The Inimitable Birbal</li> <li>Chandalalat</li> <li>Dhola And Maru</li> <li>Friends And Foes</li> <li>Gopal And The Cowherd</li> <li>Gopal The Jester</li> <li>The Pious Cat</li> <li>The Priceless Gem</li> <li>The Prince And The Magician</li> <li>The Prophecy</li> <li>The Queen's Necklace</li> <li>The Rainbow Prince</li> <li>The Secret Of The Talking Bird</li> <li>The Silent Teacher</li> <li>The Tiger And The Woodpecker</li> <li>The Tiger Eater</li> <li>Thugsen</li> <li>Viduy Chora</li> <li>Vikramaditya's Throne</li> </ul> <p><b>HITOPADESHA TALES</b>  <i>Choice Of Friends How Friends Are Parted</i></p> <ul style="list-style-type: none"> <li>Hothal</li> <li>Battle Of Wits</li> <li>Bird Stories</li> <li>Deer Stories</li> <li>Elephant Stories</li> <li>Jackal Stories</li> <li>Monkey Stories</li> <li>Nandi Vishala</li> <li>Stories Of Courage</li> <li>Stories Of Wisdom</li> <li>Tales Of Misers</li> <li>The Deadly Feast</li> <li>The Giant And The Dwarf</li> <li>The Hidden Treasure</li> <li>The Magic Chant</li> </ul> <p><b>JATAKA TALES</b></p> <ul style="list-style-type: none"> <li>Battle Of Wits</li> <li>Bird Stories</li> <li>Deer Stories</li> <li>Elephant Stories</li> <li>Jackal Stories</li> <li>Monkey Stories</li> <li>Nandi Vishala</li> <li>Stories Of Courage</li> <li>Stories Of Wisdom</li> <li>Tales Of Misers</li> <li>The Deadly Feast</li> <li>The Giant And The Dwarf</li> <li>The Hidden Treasure</li> <li>The Magic Chant</li> </ul> <p><b>BRAVEHEARTS</b>  <i>Stirring tales of brave men and women of India</i></p> <ul style="list-style-type: none"> <li>A Nation Awakes</li> <li>Ahilyabai Holkar</li> <li>Ajatasatru</li> <li>Akbar</li> <li>Amar Singh Rathor</li> <li>Ashoka</li> <li>Babur</li> <li>Bagha Jatin</li> <li>Bajirao I</li> </ul> <p><b>PANCHATANTRA TALES</b></p> <ul style="list-style-type: none"> <li>Crows And Owls</li> <li>How The Jackal Ate</li> <li>The Elephant</li> <li>The 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<li>Jallianwala Bagh</li> <li>Kalpana Chawla</li> <li>Kochunni</li> <li>Krishnadeva Raya</li> <li>Kunwar Singh</li> <li>Lachit Barphukan</li> <li>Lalitaditya</li> <li>Mangal Pande</li> <li>Noor Jahan</li> <li>Padmini</li> <li>Panna And Hadi Rani</li> <li>Paurava And Alexander</li> <li>Prithviraj Chauhan</li> <li>Raja Bhoja</li> <li>Raja Raja Chola</li> <li>Rana Kumbha</li> <li>Rana Pratap</li> <li>Rana Sanga</li> <li>Rani Abbakka</li> <li>Rani Durgavati</li> <li>Rani Of Jhansi</li> <li>Ranjit Singh</li> <li>Rash Bihari Bose</li> <li>Roopmati</li> <li>Sambhaji</li> <li>Samudra Gupta</li> <li>Sea Route To India</li> <li>Shah Jahan</li> <li>Shalivahana</li> <li>Shantala</li> <li>Sher Shah</li> <li>Shivaji</li> <li>Subhas Chandra Bose</li> <li>Sultana Razia</li> <li>Surjya Sen</li> <li>Tachcholi Othenan</li> <li>Tales Of Shivaji</li> <li>Tanaji</li> <li>Tenzing Norgay</li> <li>The Historic City Of Delhi</li> <li>The Rani Of Kittur</li> <li>Tipu Sultan</li> <li>Veer Hammir</li> <li>Veer Savarkar</li> <li>Velu Thampi</li> <li>Vikramaditya</li> </ul>
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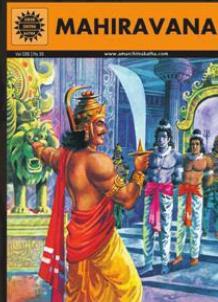
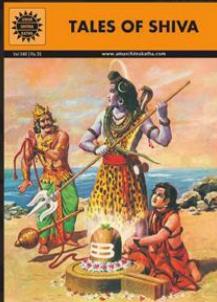
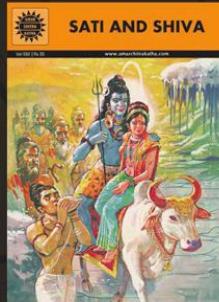
EPICS &  
MYTHOLOGY

## SHIVA PARVATI

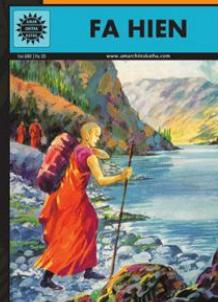
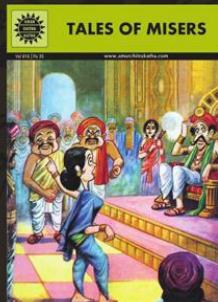
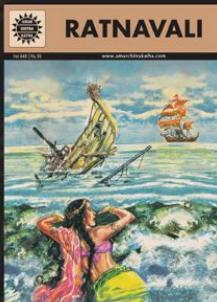
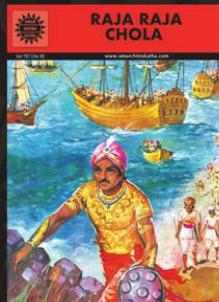
A powerful demon threatens the gods in their heaven. They need a saviour, who, Lord Brahma decrees, will be the son born to Shiva and Parvati. But Shiva – a badly-dressed, untidy, solitary ascetic – seems to enjoy bachelorhood. Even Parvati's unmatched beauty aided by Kama, the god of love, seems unequal to the task of enchanting the stern lord.

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A standard linear barcode representing the ISBN number.

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