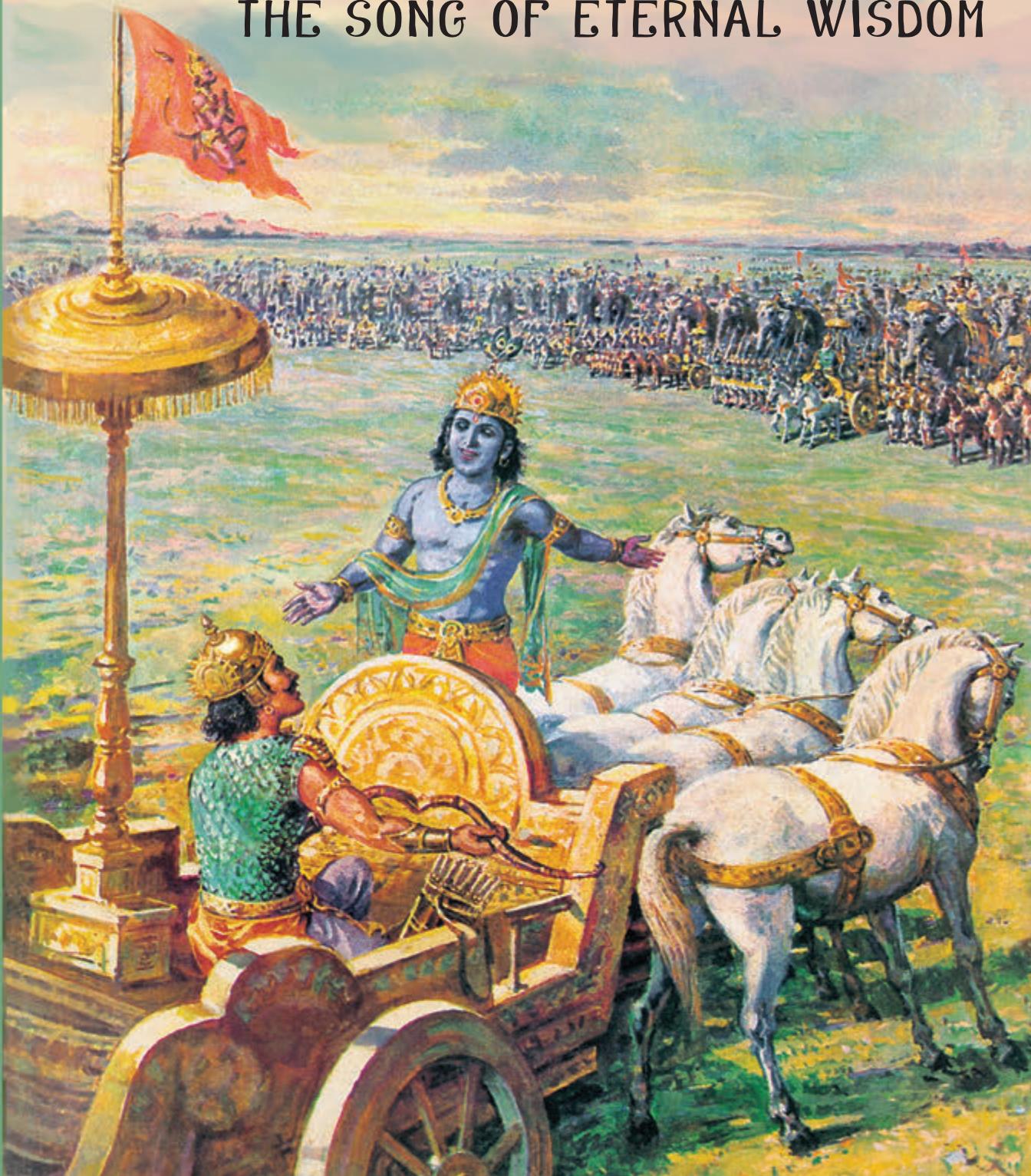


Vol 505

THE GITA

THE SONG OF ETERNAL WISDOM





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Script

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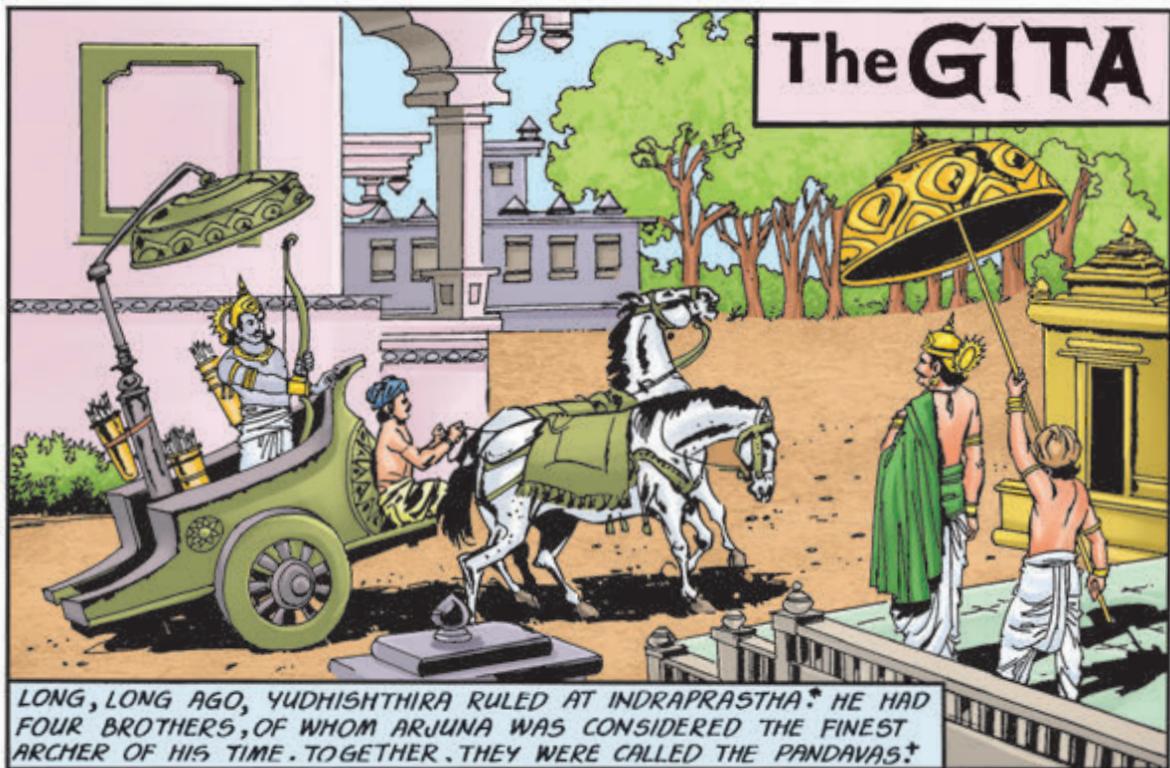
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The GITA



LONG, LONG AGO, YUDHISHTHIRA RULED AT INDRAPRASTHA.* HE HAD FOUR BROTHERS, OF WHOM ARJUNA WAS CONSIDERED THE FINEST ARCHER OF HIS TIME. TOGETHER, THEY WERE CALLED THE PANDAVAS.[†]

ONCE, YUDHISHTHIRA PERFORMED THE RAJASUYA SACRIFICE, TO WHICH KINGS AND PRINCES CAME FROM FAR AND NEAR. IT MEANT THAT THEY ACKNOWLEDGED HIM AS THE SUZERAIN OVER THEM ALL. THIS WAS POSSIBLE BECAUSE OF THE HELP GIVEN BY KRISHNA, THEIR MATERNAL COUSIN.



THE LONE PRINCE WHO FELT JEALOUS OF THE PANDAVA BROTHERS' TRIUMPH WAS DURYODHANA, THEIR COUSIN.

AFTER THE SACRIFICAL CEREMONY, THE KINGS AND PRINCES LEFT FOR THEIR RESPECTIVE KINGDOMS. DURYODHANA RETURNED TO MASTINAPURA ALONG WITH DUHSHASANA, HIS BROTHER.

DUHSHASANA,
WE SHOULD HAVE
PERFORMED THE
SACRIFICE.

YES. DON'T WE HAVE
MIGHTY WARRIOR'S LIKE
GRANDFATHER BHEESHMA
AND OUR TEACHER,
DRONA, ON OUR SIDE?

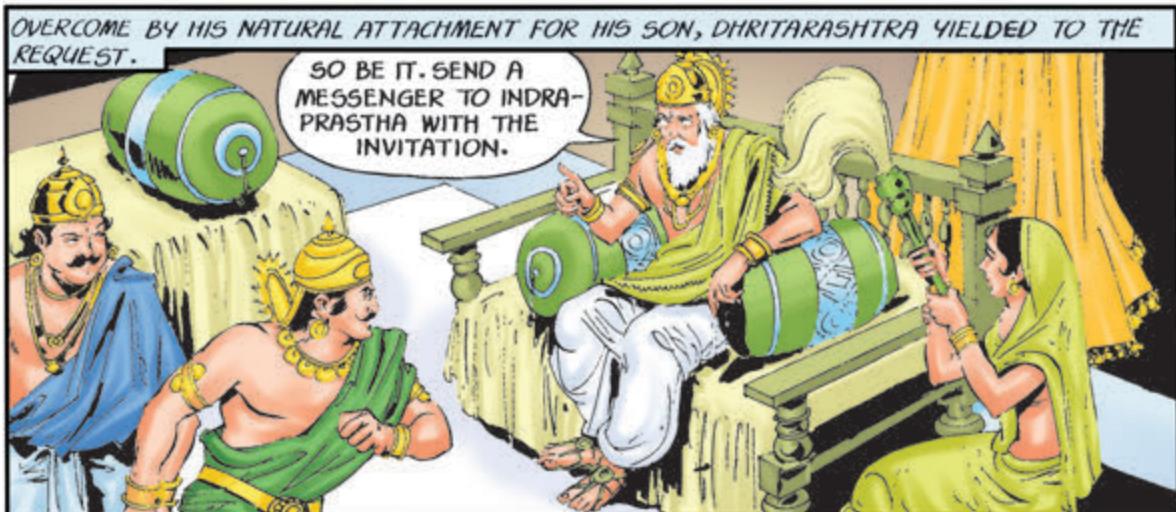
AFTER REACHING HIS CAPITAL, DURYODHANA WENT STRAIGHT TO HIS FATHER, DHRITA-RASHTRA, THE BLIND KING OF THE KAURAVAS.*

FATHER, EVER SINCE I SAW YUDHISHTHIRA'S PROSPERITY, I HAVE HAD NO PEACE OF MIND.

DURYODHANA, HE IS YOUR COUSIN. YOU MUST NOT ENVY HIM.

THE EVIL-MINDED SHAKUNI, DURYODHANA'S MATERNAL UNCLE, HAD A SUGGESTION.

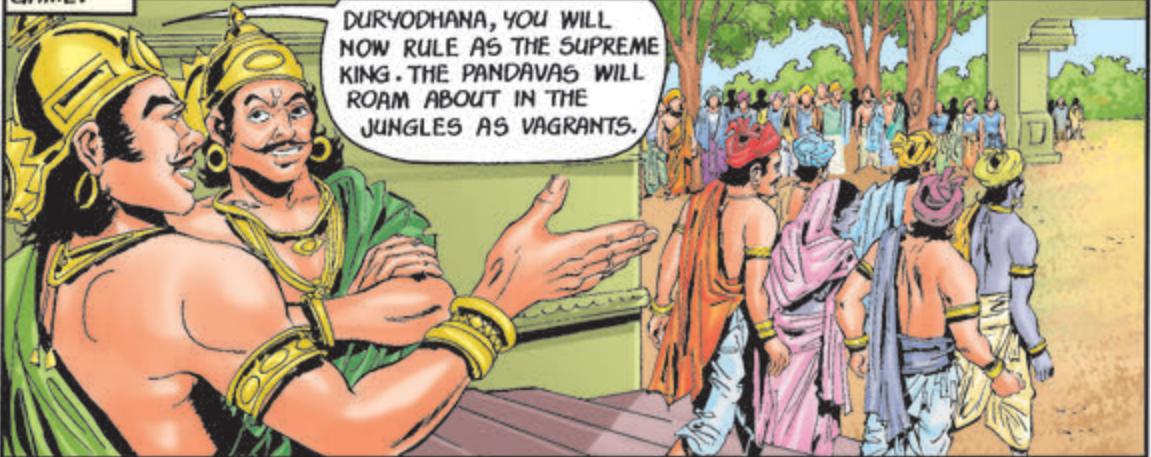
I KNOW A WAY OF GETTING POSSESSION OF THE IMMENSE RICHES OF YUDHISHTHIRA.



AT THE INVITATION OF DHRITARASHTRA, YUDHISHTHIRA AND HIS BROTHERS CAME TO HASTINAPURA, AND THE GAME BEGAN. THE STAKES WERE HEAVY. AFTER A LONG SESSION —



YUDHISHTHIRA NOT ONLY LOST THE KINGDOM, BUT WAS COMPELLED TO GO INTO EXILE FOR THIRTEEN YEARS, BECAUSE THIS TOO WAS PART OF THE PRICE FOR LOSING THE GAME.



AFTER COMPLETING THEIR PERIOD OF EXILE, THE PANDAVAS REACHED UPAPLAVYA.



KINGS AND PRINCES FROM MANY PARTS OF INDIA CAME TO UPAPLAVYA WITH THEIR ARMIES. KRISHNA TOO CAME.



DURYODHANA SPURNED THE PEACE OFFER. THIS INFURIATED BHEEMA, THE SECOND AMONG THE PANDAVA BROTHERS.



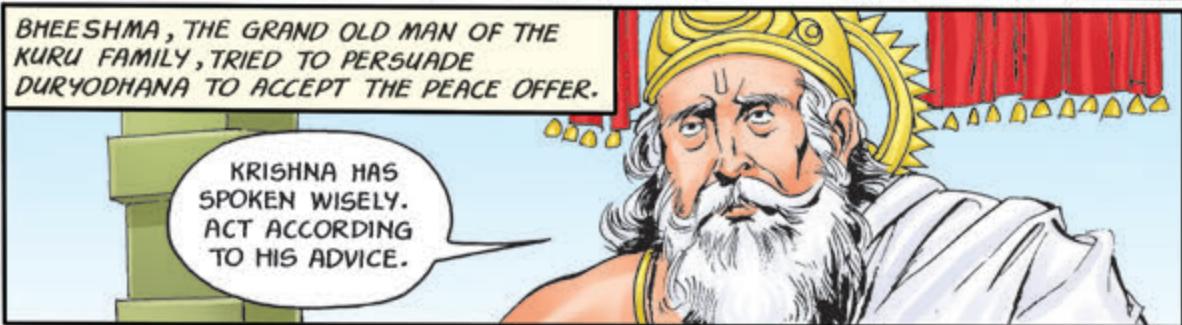
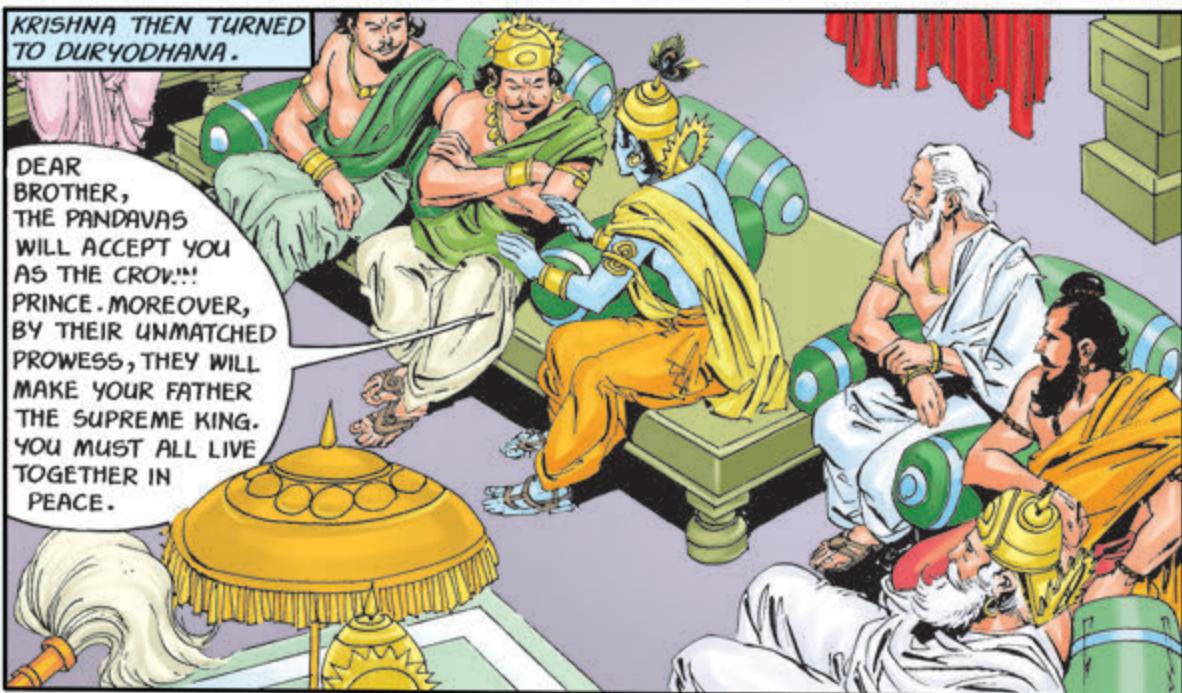
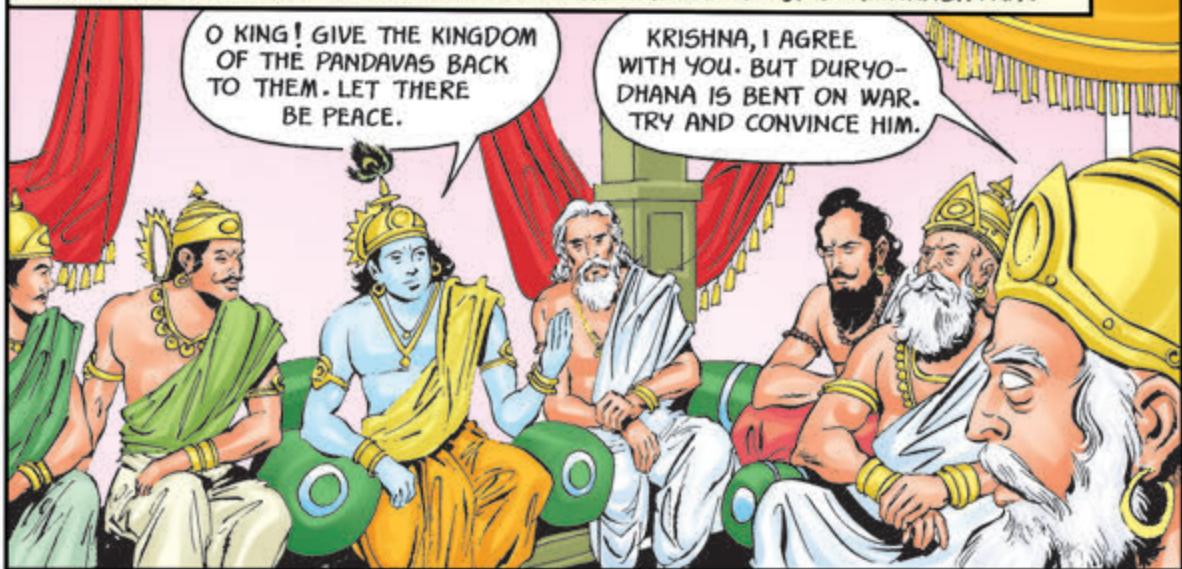
KRISHNA INTERVENED.

YUDHISHTHIRA, I WILL GO TO THE COURT OF THE KAURAVAS ON A MISSION OF PEACE AND TRY TO CONVINCE KING DHRITARASHTRA THAT HE MUST DO JUSTICE TO YOU.

DO WHAT YOU THINK IS RIGHT, KRISHNA. BUT BEWARE OF DURYODHANA. HE MAY HARM YOU.



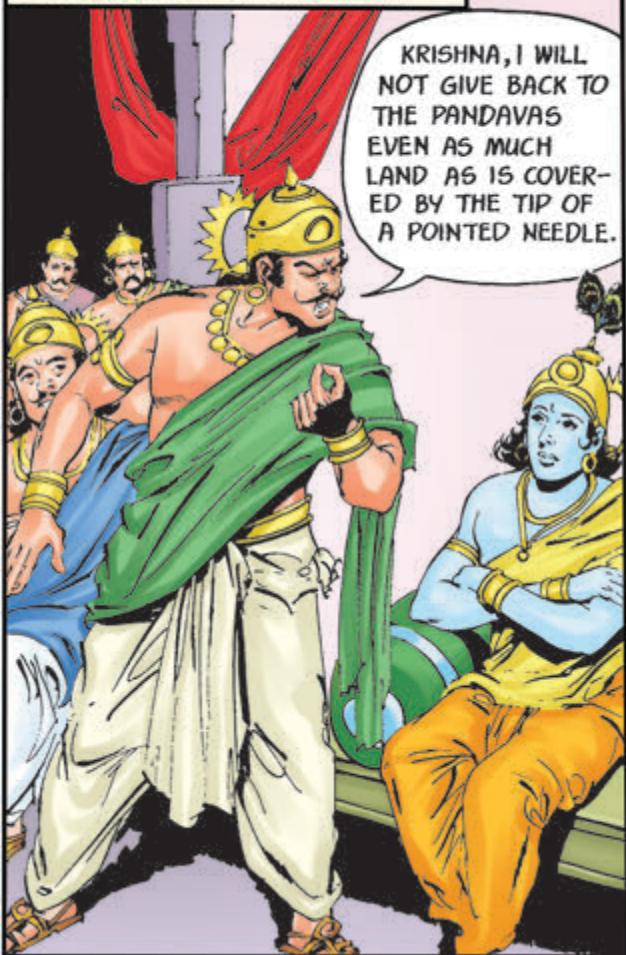
KRISHNA WAS RECEIVED WITH DUE RESPECT AT THE COURT OF DHRITARASHTRA.



THEN DRONA, THE TEACHER OF BOTH, THE KAURAVAS AND THE PANDAVAS, ADDRESSED DURYODHANA.



DURYODHANA STOOD UP ANGRILY.



HE STORMED OUT OF THE ASSEMBLY, FOLLOWED BY DUHSASANA AND SHAKUNI.



IN A SECLUDED SPOT, HE HELD HURRIED DISCUSSIONS WITH HIS UNCLE, SHAKUNI.

WE MUST SEIZE KRISHNA.

AN EXCELLENT IDEA! LET US POST ARMED MEN AT THE ENTRANCE TO THE ASSEMBLY HALL.

WHEN KING DHRITARASHTRA CAME TO KNOW OF HIS SON'S WICKED PLANS, HE SUMMONED HIM AT ONCE.

I HEAR YOU WANT TO
SEIZE KRISHNA.
IS IT TRUE?

KRISHNA IMMEDIATELY ASSUMED A TERRIBLE FORM. FLASHES OF LIGHTNING BLAZED OUT OF HIM, AS HE LAUGHED.

HA HA!

I CAN'T BEAR TO SEE HIM.

IN HIS PERSON,
YOU CAN SEE
ALL THE GODS.

THE KINGS AND COUNSELLORS IN THE ASSEMBLY ALL SHUT THEIR EYES. BOWING THEIR HEADS, THEY STOOD WITH FOLDED HANDS.



SOON KRISHNA ASSUMED HIS NORMAL FORM.

I TAKE LEAVE OF YOU WITH A SAD HEART. I WILL TELL YUDHISHTHIRA THAT THE PEACE OFFER HAS BEEN REJECTED.

I AM SORRY.
I HAVE NO CONTROL OVER MY SON.



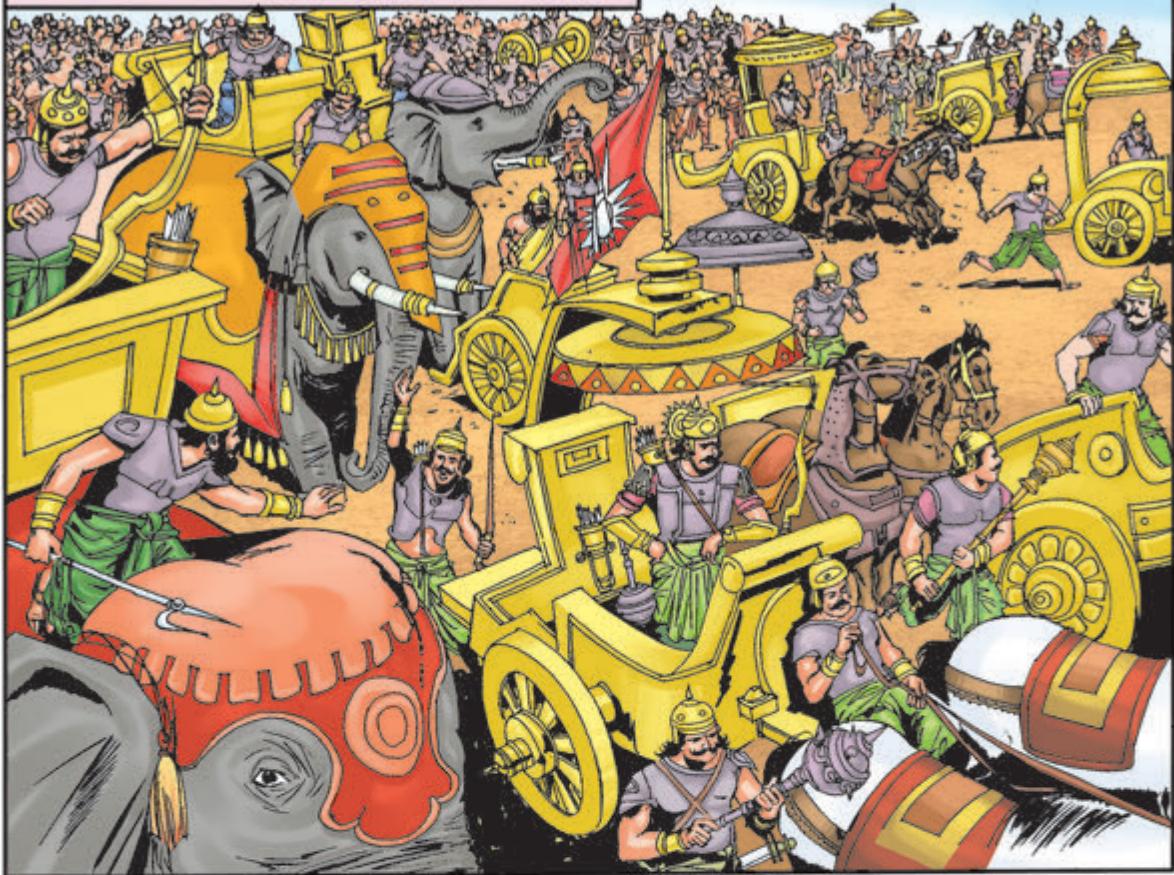
BACK AT UPAPLAVYA, KRISHNA TOLD THE PANDAVA BROTHERS ABOUT THE WILFULNESS AND PERVERSITY OF DURYODHANA.



YUDHISHTHIRA, NOW THAT WE HAVE TRIED ALL PEACEFUL MEANS, THERE IS NO ALTERNATIVE BUT TO FIGHT. ALREADY THE KAURAVA ARMY HAS STARTED MOVING TOWARDS THE PLAINS OF KURUKSHETRA.

THEN LET IT BE WAR.

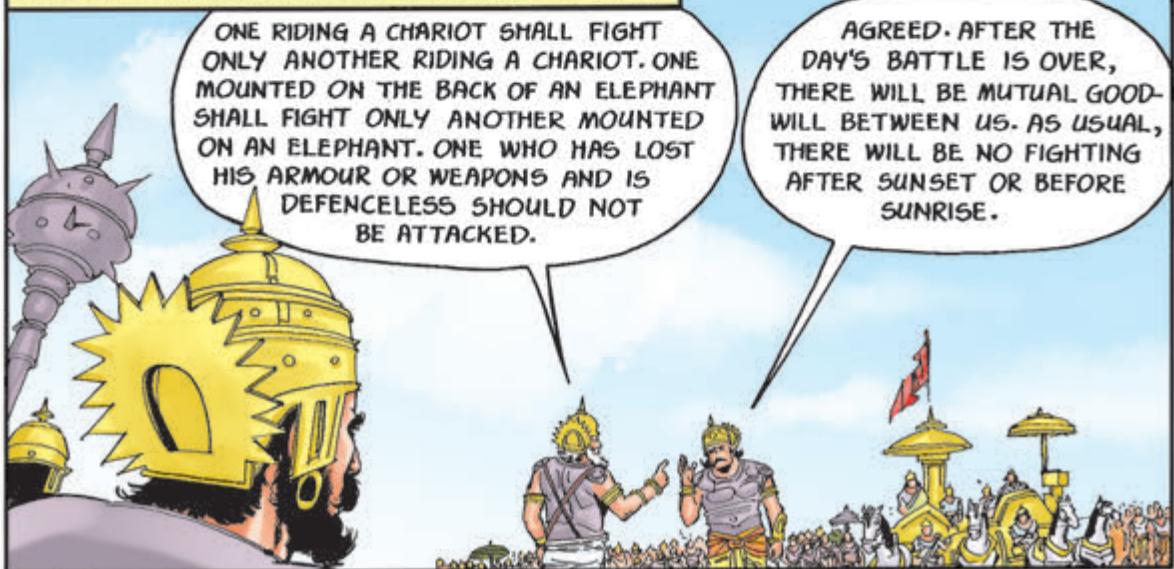
THE PANDAVA ARMY HAD SEVEN DIVISIONS. THERE WAS GREAT TUMULT AS THEY MOVED TOWARDS THE BATTLEFIELD OF KURUKSHETRA.



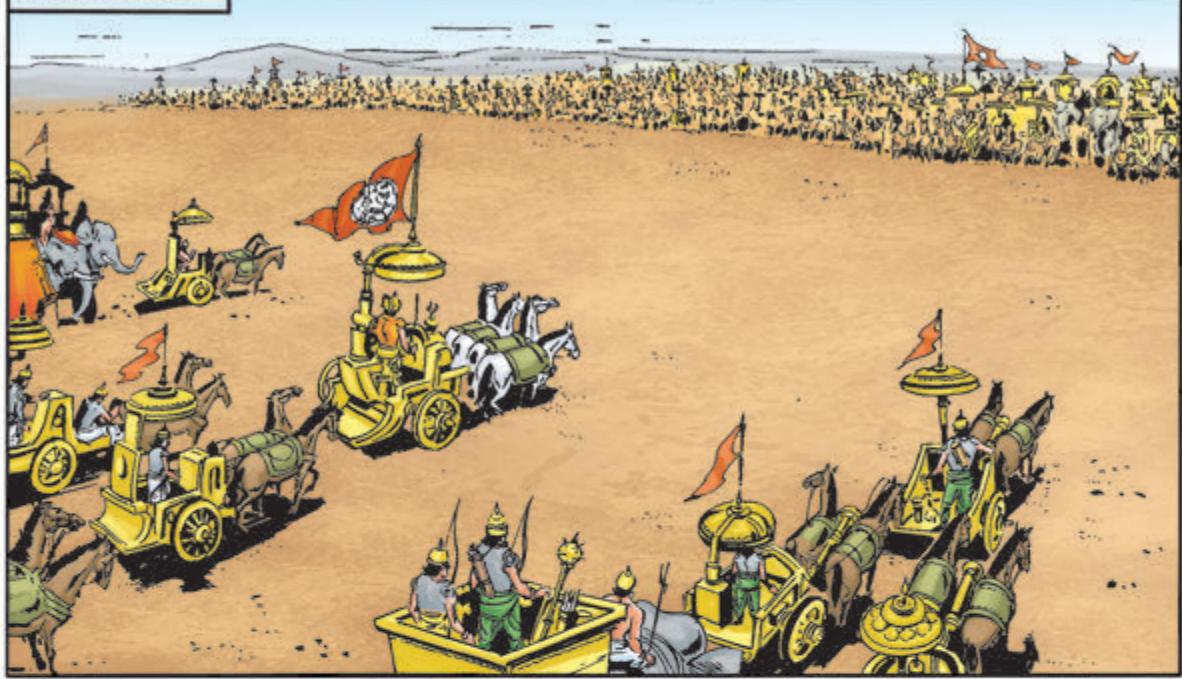
THE ARMIES OF THE PANDAVAS AND THE KAURAVAS STOOD FACING EACH OTHER ON THE BATTLEFIELD. BEFORE THE CALL FOR BATTLE WAS GIVEN, THE LEADERS OF THE TWO SIDES MET AND AGREED ON THE RULES OF WAR.

ONE RIDING A CHARIOT SHALL FIGHT ONLY ANOTHER RIDING A CHARIOT. ONE MOUNTED ON THE BACK OF AN ELEPHANT SHALL FIGHT ONLY ANOTHER MOUNTED ON AN ELEPHANT. ONE WHO HAS LOST HIS ARMOUR OR WEAPONS AND IS DEFENCELESS SHOULD NOT BE ATTACKED.

AGREED. AFTER THE DAY'S BATTLE IS OVER, THERE WILL BE MUTUAL GOODWILL BETWEEN US. AS USUAL, THERE WILL BE NO FIGHTING AFTER SUNSET OR BEFORE SUNRISE.



THE KAURAVA ARMY HAD ELEVEN DIVISIONS AND WAS THUS NUMERICALLY FAR SUPERIOR TO THE PANDAVA ARMY. TO WITHSTAND THE ENEMY ONSLAUGHT, THE PANDAVA ARMY HAD BEEN ARRAYED IN NEEDLE-LIKE FORMATION. ARJUNA WAS IN THE CENTRE IN HIS CHARIOT, TO WHICH HAD BEEN YOKED FOUR WHITE HORSES. KRISHNA WAS HIS CHARIOTEER.

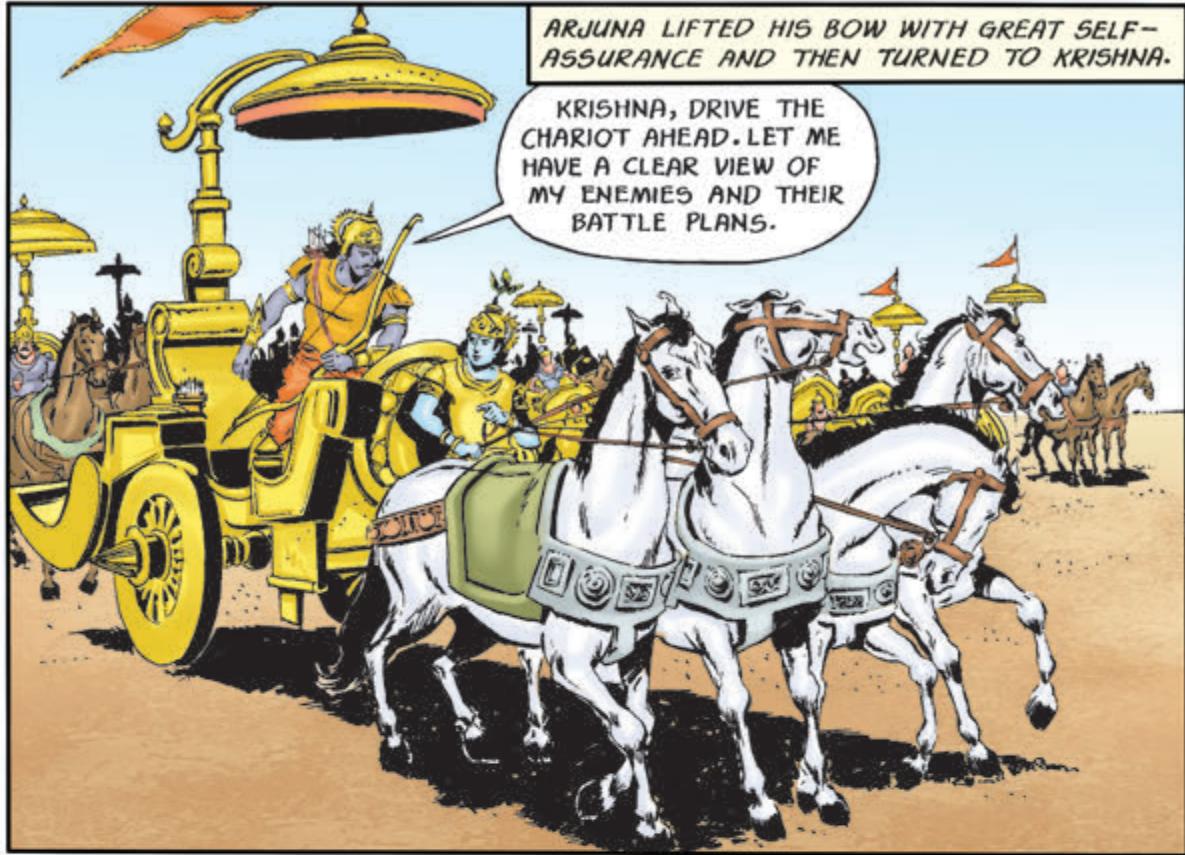


BHEESHMA WAS THE COMMANDER OF THE KAURAVA ARMY. HE BLEW HIS CONCH. THIS WAS A CALL TO HIS WARRIORS TO READY THEMSELVES FOR THE BATTLE.



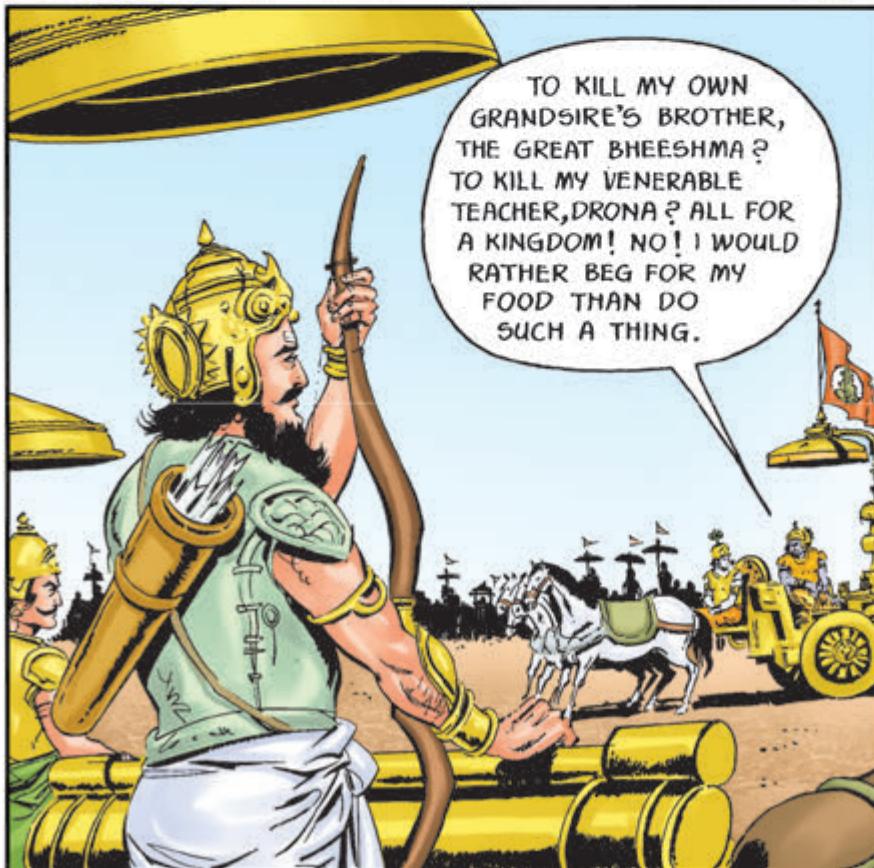
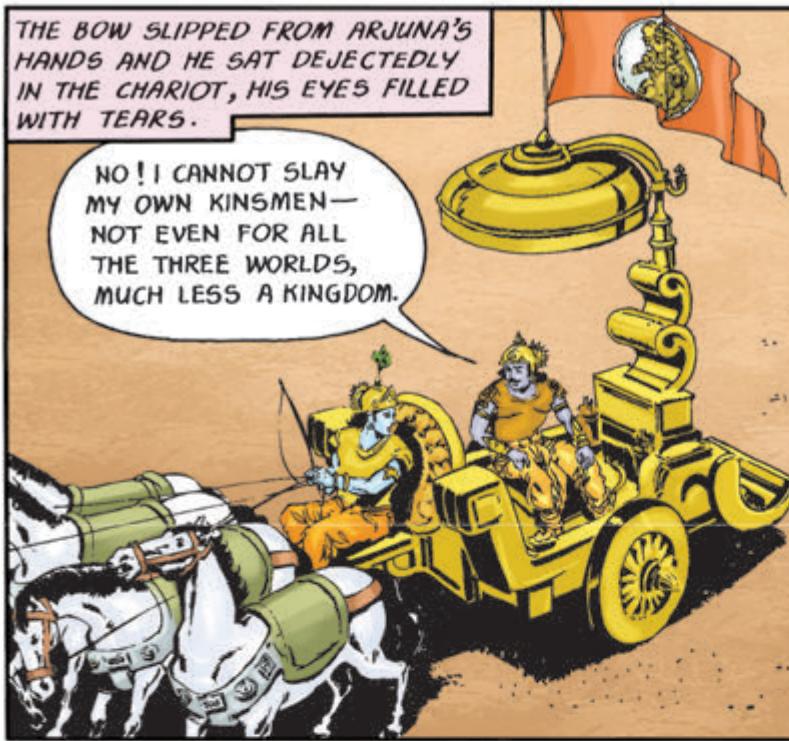
ON THE OTHER SIDE, KRISHNA AND ARJUNA TOO BLEW THEIR CONCHES. THE AIR WAS RENT WITH THE SOUND OF THE BLOWING OF CONCHES, THE BEATING OF DRUMS, THE CLANK OF WEAPONS, THE TRUMPETING OF ELEPHANTS AND THE NEIGHING OF HORSES.

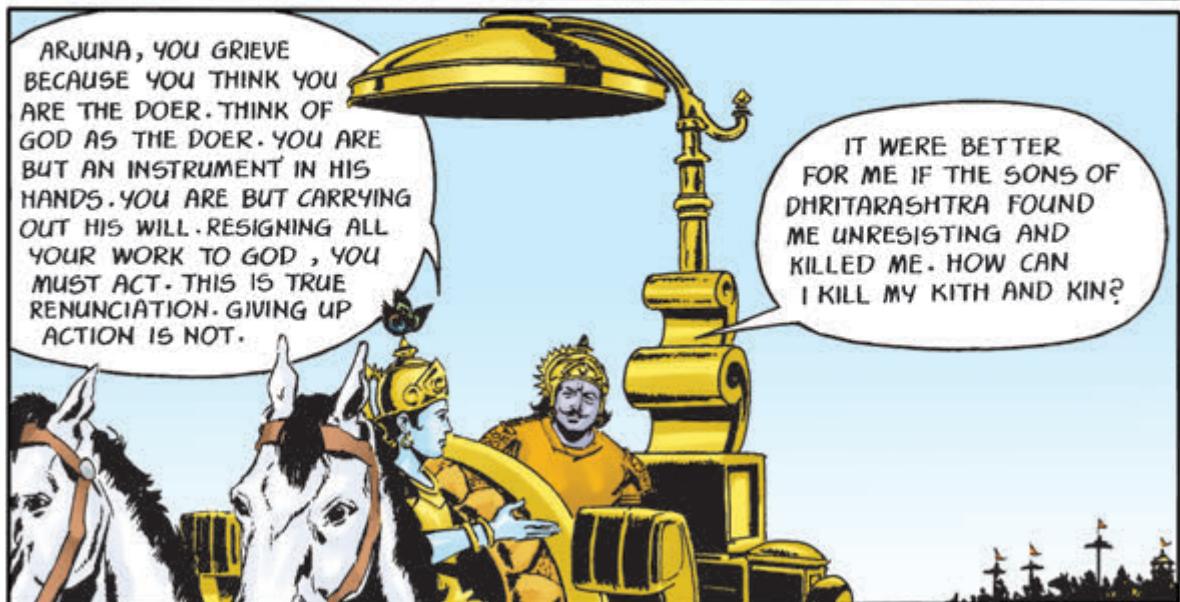
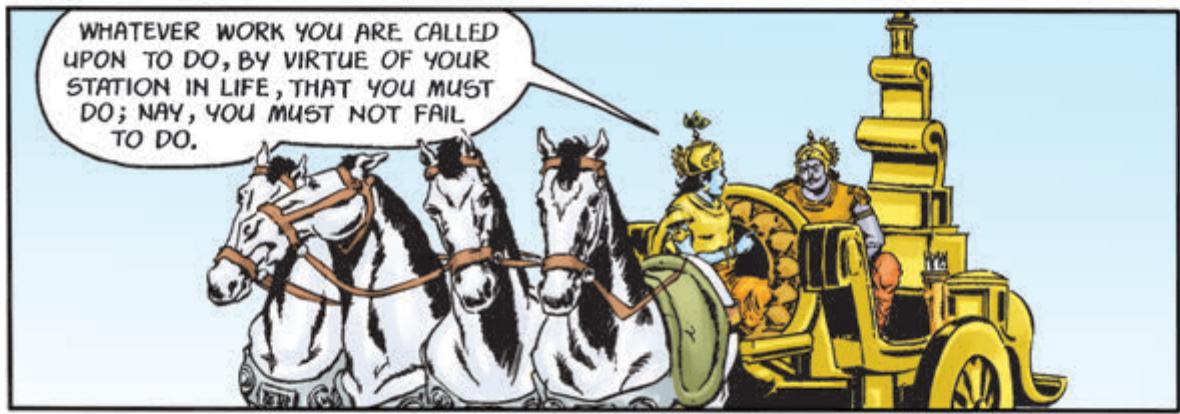


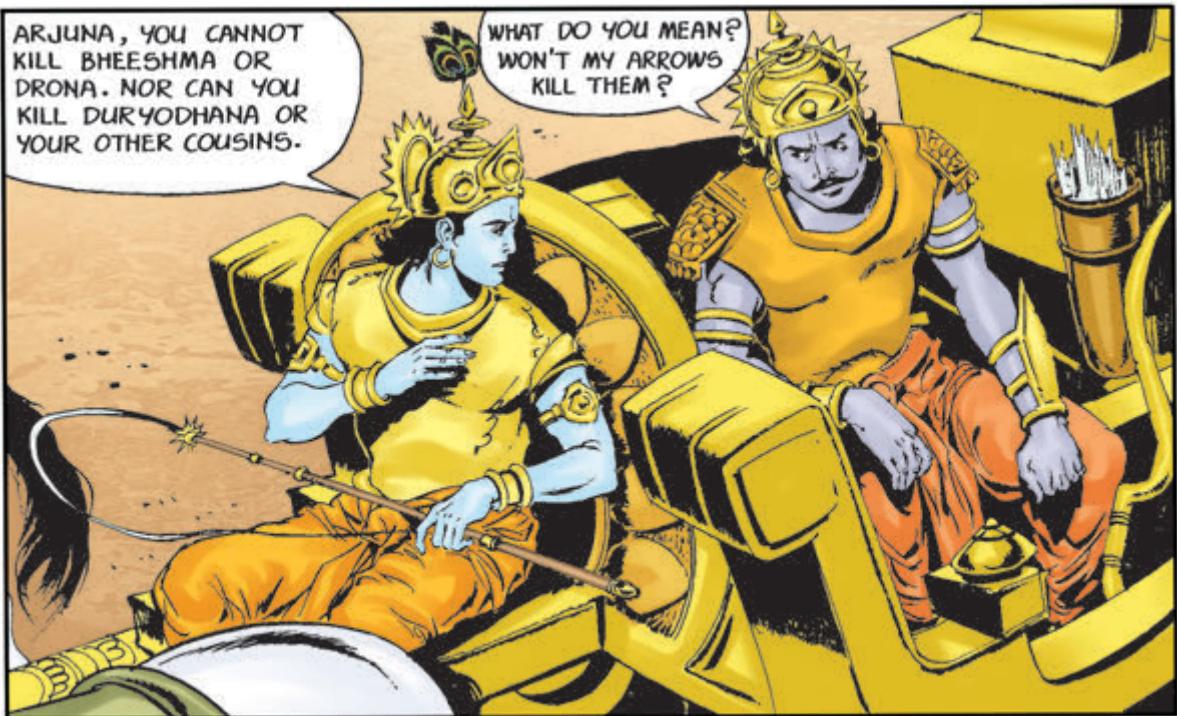


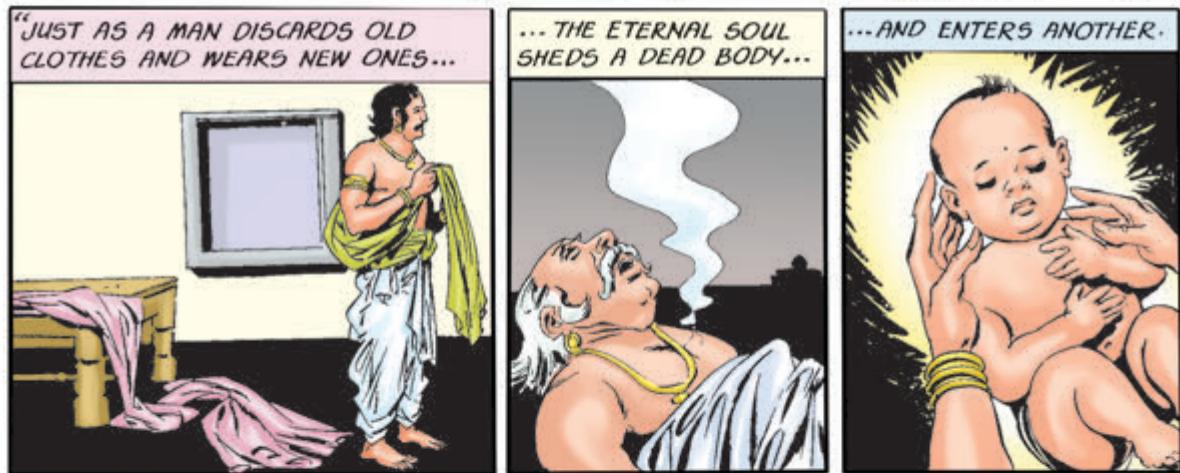
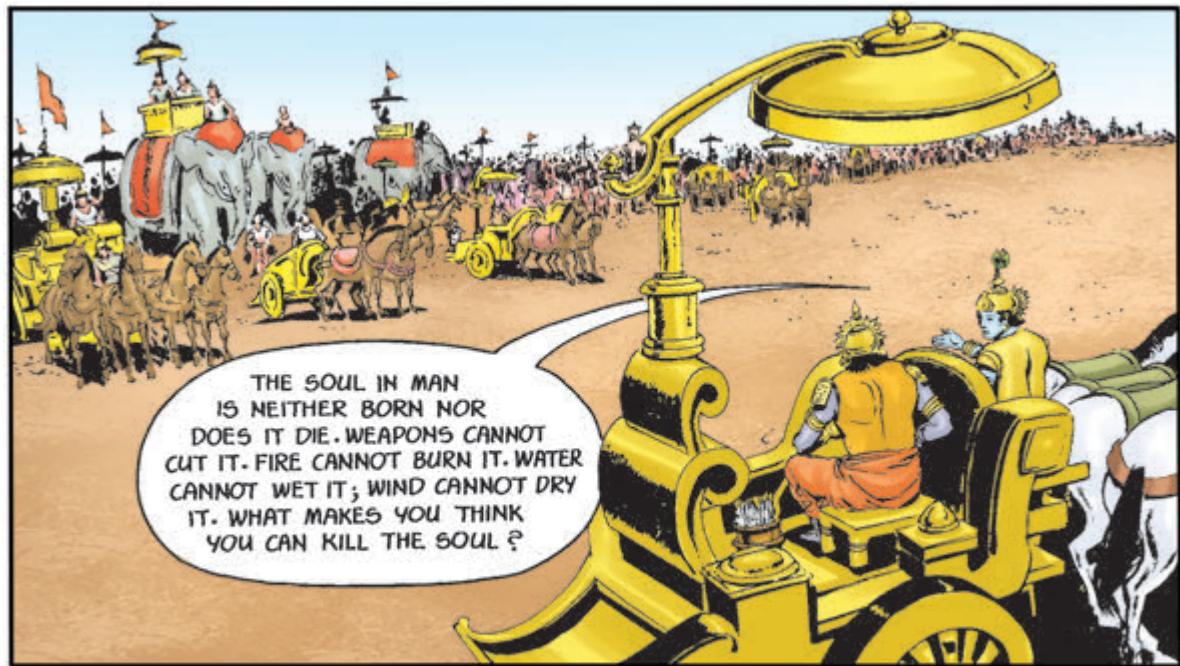
THE BOW SLIPPED FROM ARJUNA'S HANDS AND HE SAT DEJECTEDLY IN THE CHARIOT, HIS EYES FILLED WITH TEARS.

NO! I CANNOT SLAY MY OWN KINSMEN—NOT EVEN FOR ALL THE THREE WORLDS, MUCH LESS A KINGDOM.



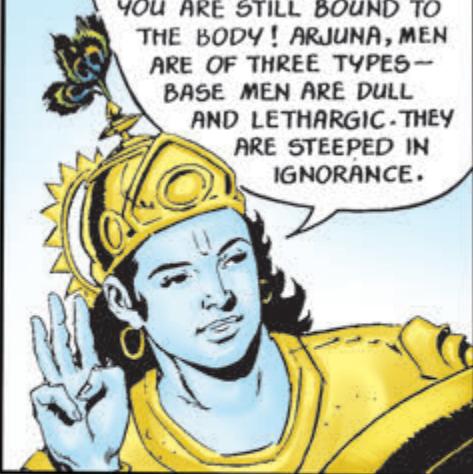






THAT IS BECAUSE, EVEN THOUGH YOU ARE NOBLE, YOU ARE STILL BOUND TO THE BODY ! ARJUNA, MEN ARE OF THREE TYPES—BASE MEN ARE DULL AND LETHARGIC. THEY ARE STEEPED IN IGNORANCE.

“THE GREEDY ONES ARE EVER ACTIVE, TRYING TO SATISFY THEIR CRAVINGS. THEY ARE PASSIONATE AND RESTLESS.



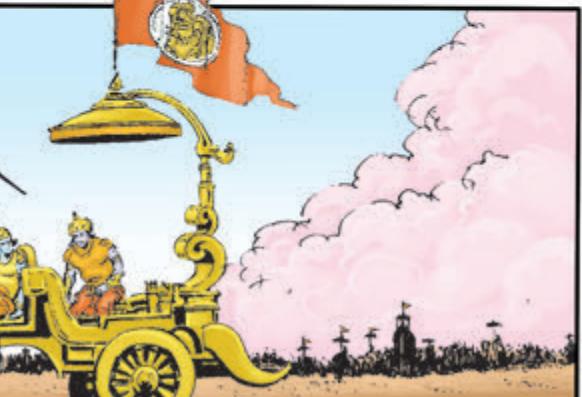
“THEN THERE ARE THE NOBLE ONES WHO SEEK ENLIGHTENMENT. THEY ARE EVER ENGAGED IN DOING GOOD DEEDS. BUT EVEN THEY ARE BOUND TO THE BODY. YOU ARE NO EXCEPTION.

“IT IS ONLY WHEN THE NOBLE ONES RECEIVE ENLIGHTENMENT THAT THE BONDS THAT TIE THE SOUL TO THE BODY ARE CUT AND THEY ATTAIN PERFECT EQUANIMITY OF MIND. THEY BECOME EVEN-MINDED.*

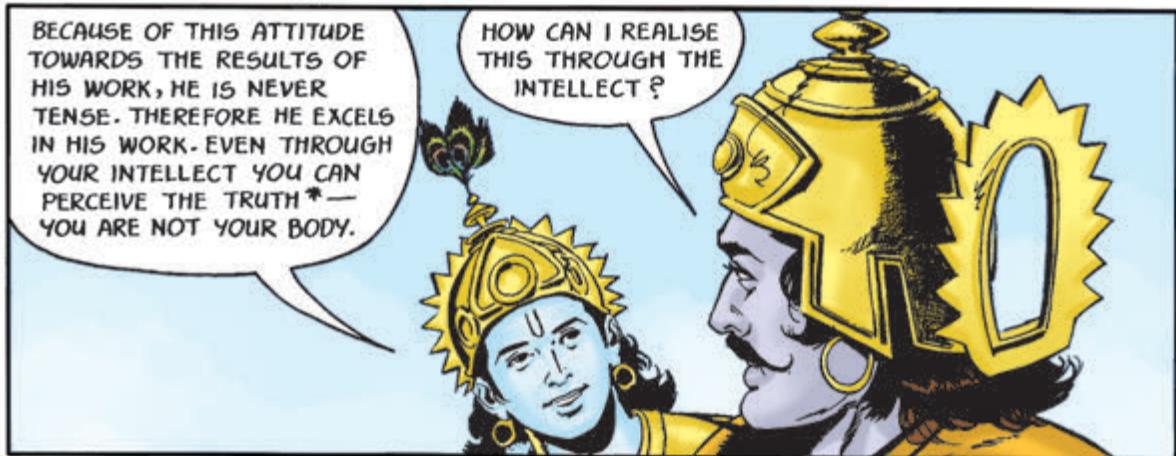


KRISHNA, WHAT IS THIS STATE OF EVEN-MINDEDNESS ? HOW DOES SUCH A PERSON LIVE AND WORK AND CONDUCT HIMSELF?

IN THAT STATE, MAN LEARNS TO VIEW PLEASURE AND PAIN, HONOUR AND DISHONOUR, GAIN AND LOSS AS THE SAME.



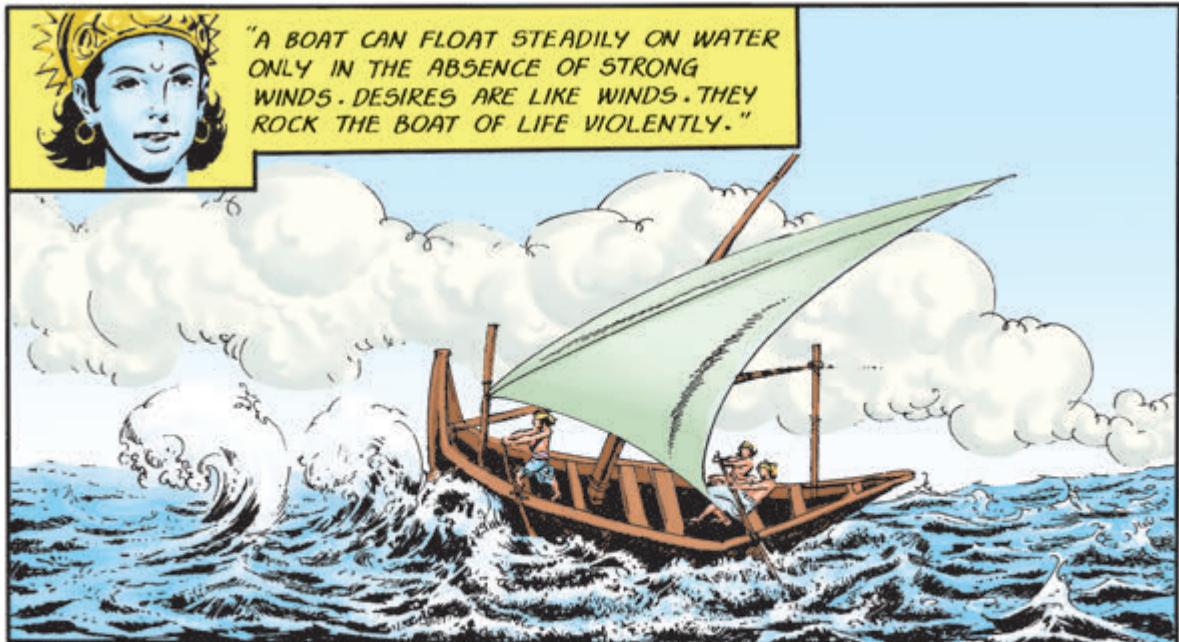
* STHITAPRAJNA.



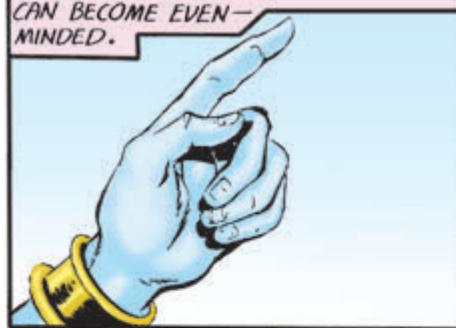
"KNOWLEDGE IS LIKE FIRE. ANYTHING THAT ENTERS FIRE WILL NEVER REMAIN THE SAME. JUST AS FIRE TURNS ITS FUEL INTO ASHES, KNOWLEDGE BURNS AWAY ALL THE BONDS THAT TIE THE IMMORTAL SOUL TO THE MORTAL BODY."



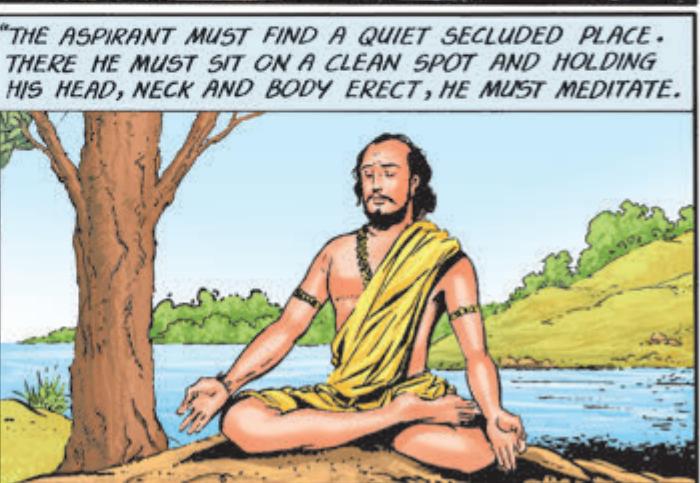
* THIS IS REFERRED TO AS JNANA YOGA. YOGA LITERALLY MEANS UNION AND IS USED TO CONNOTE THE UNION OF THE SOUL WITH THE SUPREME SPIRIT.



"IT IS ONLY WHEN ALL THE DESIRES OF THE HEART ARE ABANDONED THAT THE INTELLECT CAN PERCEIVE REALITY. AND IT IS ONLY AFTER PERCEIVING REALITY THAT A MAN CAN BECOME EVEN-MINDED."

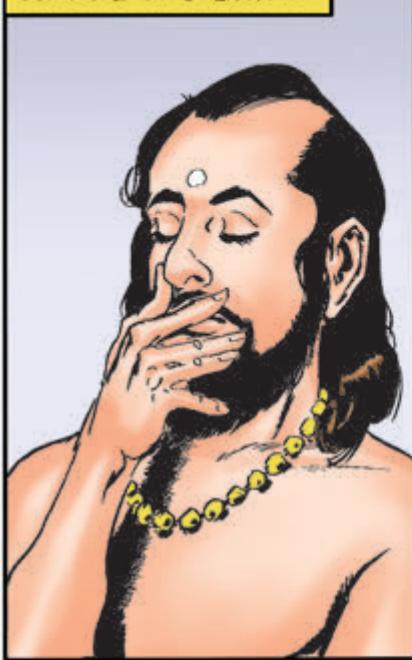


"AN EVEN-MINDED PERSON DOES NOT SHUN ACTION. BUT HE IS NOT MOVED BY THE EFFECTS OF ACTION. HE IS LIKE THE OCEAN WHICH REMAINS UNAFFECTED BY THE POURING IN OF THE WATERS OF MIGHTY RIVERS."



* DHYANA YOGA

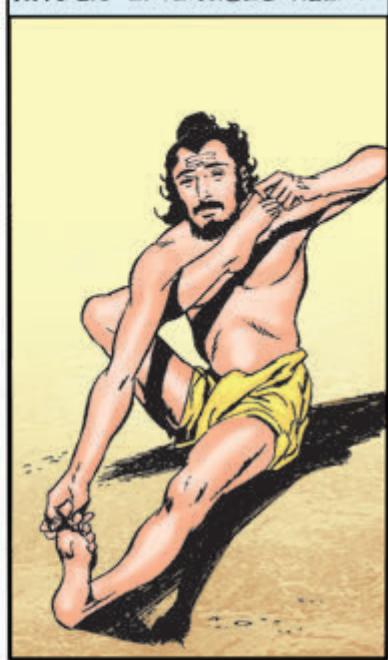
"CONTROL OF BREATH ..."



"...EATING OF THE RIGHT FOOD AND ..."



"... YOGIC EXERCISES HELP ..."



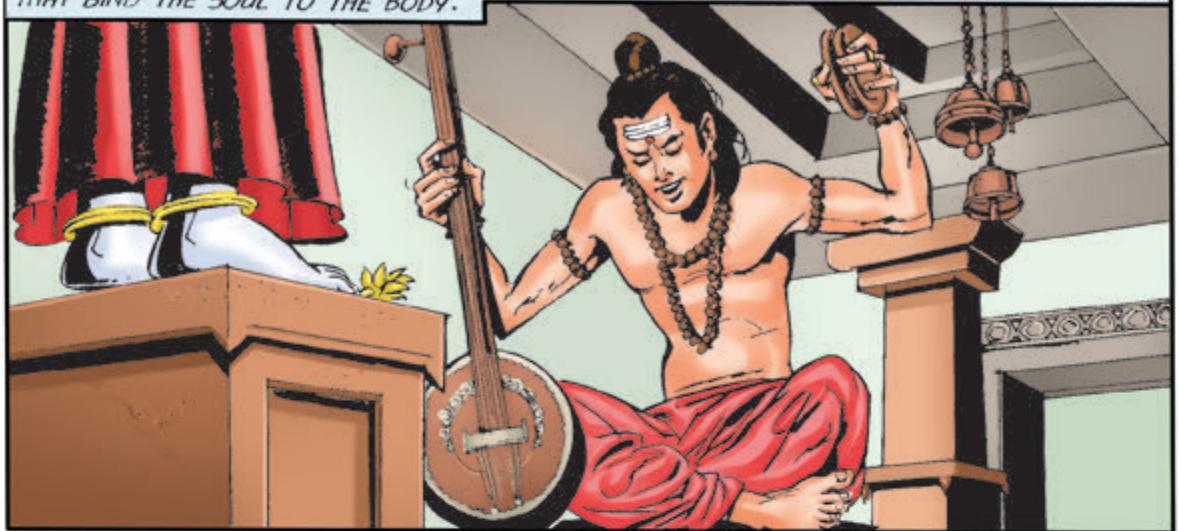
... BUT NO MEDITATION
IS POSSIBLE WITHOUT CON-
CENTRATION. AND NO CONCEN-
TRATION IS POSSIBLE IF THE
MIND IS FULL OF DESIRES.



THEREFORE THE YOGI SHOULD TRY TO WITHDRAW THE MIND FROM WORLDLY THINGS
AND MAKE IT DWELL ON THE SELF."



"TO PERCEIVE THE TRUTH THROUGH THE INTELLECT IS DIFFICULT. THE YOGA OF MEDITATION IS ALSO DIFFICULT. THE YOGA OF DEVOTION—WORSHIP, ADORATION, PRAYER, SURRENDERING YOURSELF TO THE WILL OF GOD—is the simplest way by which you can cut the ties that bind the soul to the body.



"THERE ARE FOUR TYPES OF DEVOTEES. THERE ARE THOSE WHO WORSHIP GOD WHEN IN DISTRESS.



"THERE ARE THOSE WHO WORSHIP GOD FOR THE SAKE OF MATERIAL GAIN.



"THERE ARE THE NOBLE ONES WHO WORSHIP GOD ONLY TO RECEIVE ENLIGHTENMENT...



* BHAKTI YOGA. ANYONE WHO HAS PERCEIVED THE SELF THROUGH THE INTELECT CANNOT HELP ADORING THE SELF. THEREFORE THE YOGA OF BHAKTI OR DEVOTION IS INCOMPATIBLE WITH THE YOGA OF INTELLECT.

... AND FINALLY A FEW NOBLE ONES, BECAUSE OF THEIR INTENSE DEVOTION, SEE GOD. THEY SEE GOD IN ALL AND ALL IN GOD AND CONTINUE THEIR DEVOTION.



MEANWHILE, ARJUNA'S APATHY AND DESPAIR HAD CAST A GLOOM ON THE PANDAVA ARMY.

WHY IS ARJUNA SO DEJECTED? HAS THE NUMERICAL SUPERIORITY OF THE KAURAVA ARMY UNNERVED HIM?

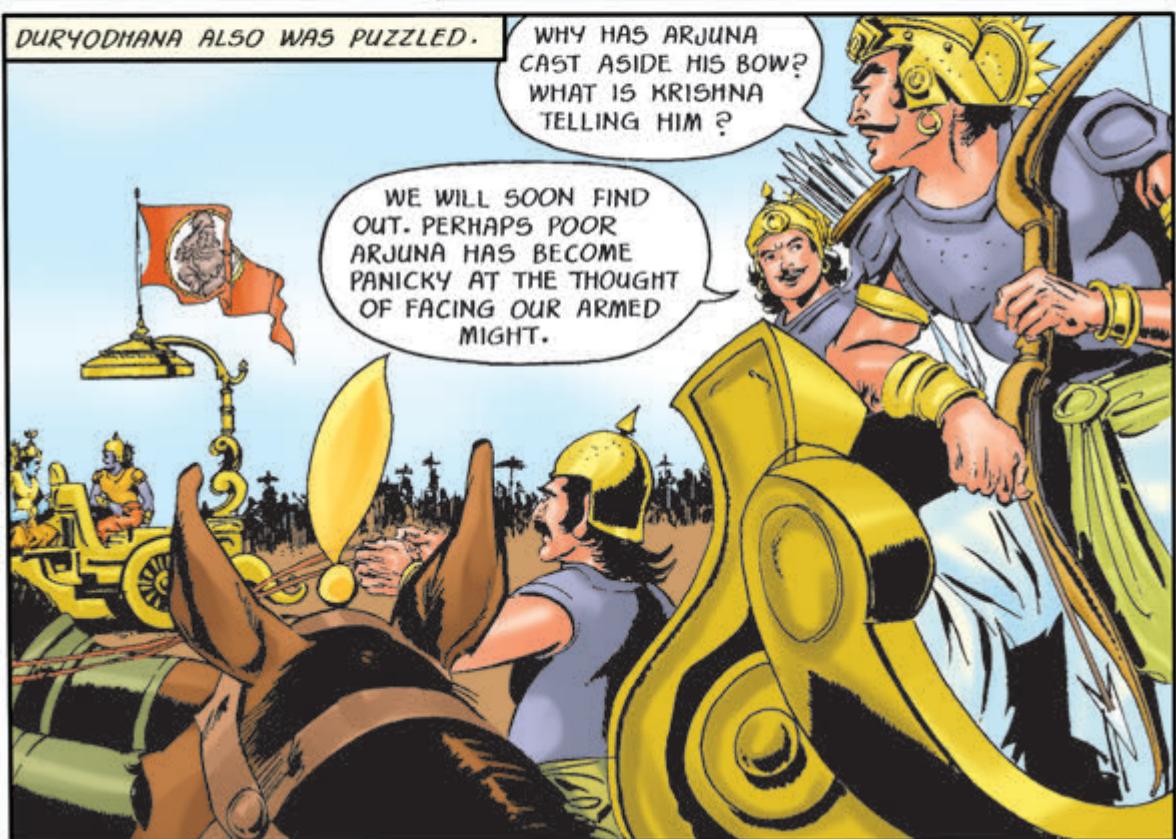


NO, BHEEMA. I DON'T THINK SO. ONLY THIS MORNING HE TOLD ME CONFIDENTLY THAT WHERE KRISHNA IS, THERE IS VICTORY.

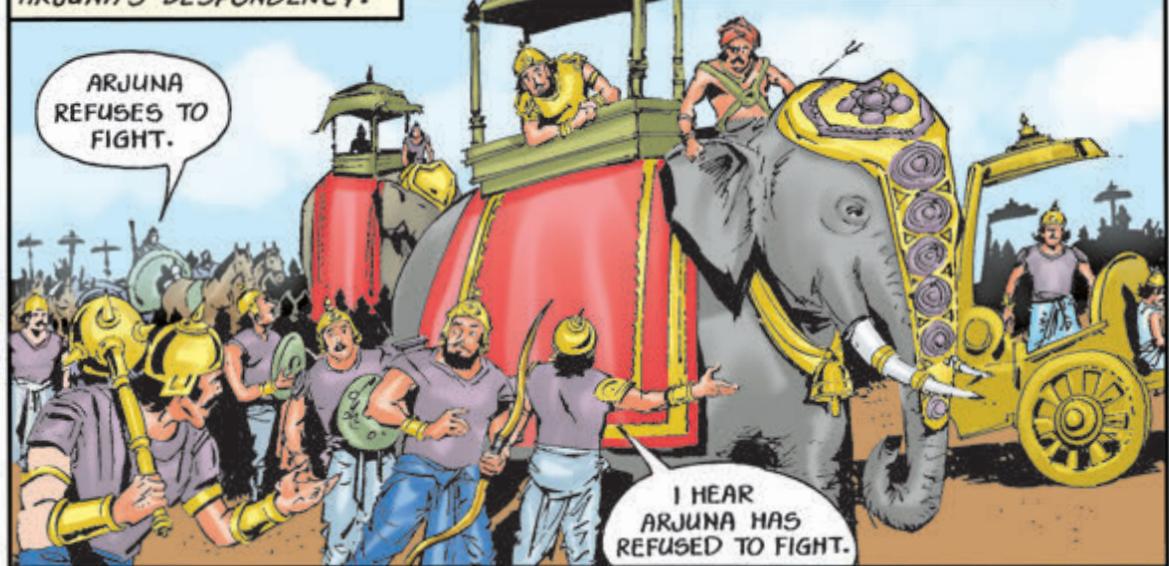
DURYODHANA ALSO WAS PUZZLED.

WHY HAS ARJUNA CAST ASIDE HIS BOW? WHAT IS KRISHNA TELLING HIM?

WE WILL SOON FIND OUT. PERHAPS POOR ARJUNA HAS BECOME PANICKY AT THE THOUGHT OF FACING OUR ARMED MIGHT.



THE KAURAVAS SOON LEARNT THROUGH ONE OF THEIR MESSENGERS ABOUT ARJUNA'S DESPONDENCY.



DURYODHANA WAS ELATED.

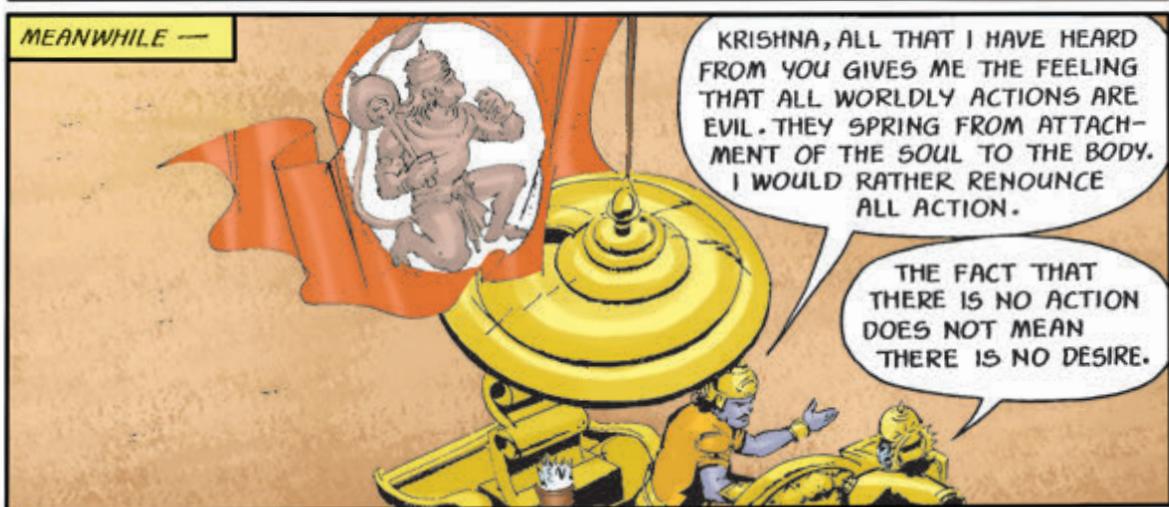
DUHSHASANA, THE BATTLE SEEMS TO BE WON EVEN BEFORE THE FIRST ARROW HAS BEEN SHOT.



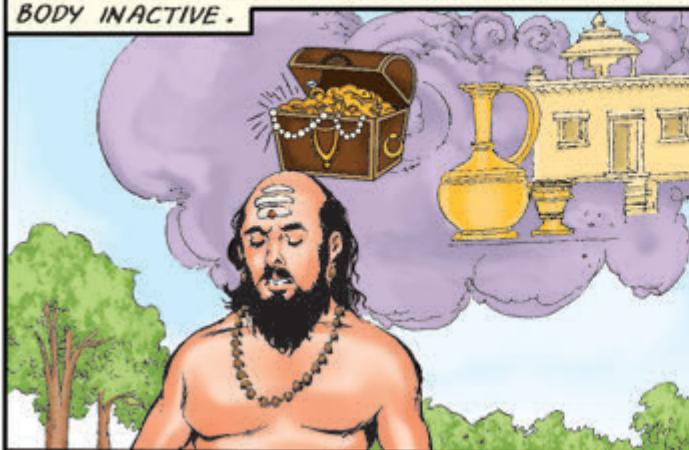
MEANWHILE —

KRISHNA, ALL THAT I HAVE HEARD FROM YOU GIVES ME THE FEELING THAT ALL WORLDLY ACTIONS ARE EVIL. THEY SPRING FROM ATTACHMENT OF THE SOUL TO THE BODY. I WOULD RATHER RENOUNCE ALL ACTION.

THE FACT THAT THERE IS NO ACTION DOES NOT MEAN THERE IS NO DESIRE.



"A MAN SITTING IN SOLITUDE MAY CONTINUE TO THINK OF PLEASURE AND THE OBJECTS OF PLEASURE. NO PURPOSE IS SERVED BY KEEPING ONLY THE BODY INACTIVE."



"BESIDES, MEN OFTEN SHUN ACTION BECAUSE OF LETHARGY AND NEGLIGENCE."



ACT YOU MUST, ARJUNA. NO ONE INDEED, CAN KEEP ALOOF FROM ACTION. EVEN THE SURVIVAL OF THE BODY CALLS FOR ACTION.

BUT KRISHNA, BECAUSE OF MY ACTION OR THOSE OF OTHERS, I SOMETIMES FEEL HAPPY, SOMETIMES MISERABLE, SOMETIMES ANGRY AND EVEN TENSE.



THESE ARE THE USUAL EFFECTS OF ACTION. BUT THERE ARE A NUMBER OF WAYS BY WHICH YOU CAN ACT AND YET BE FREE.

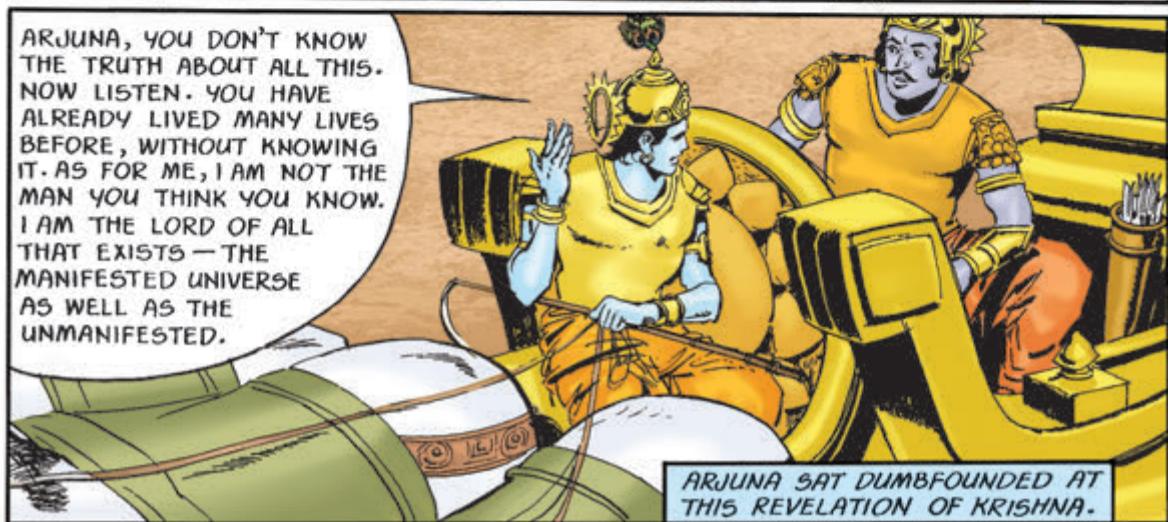
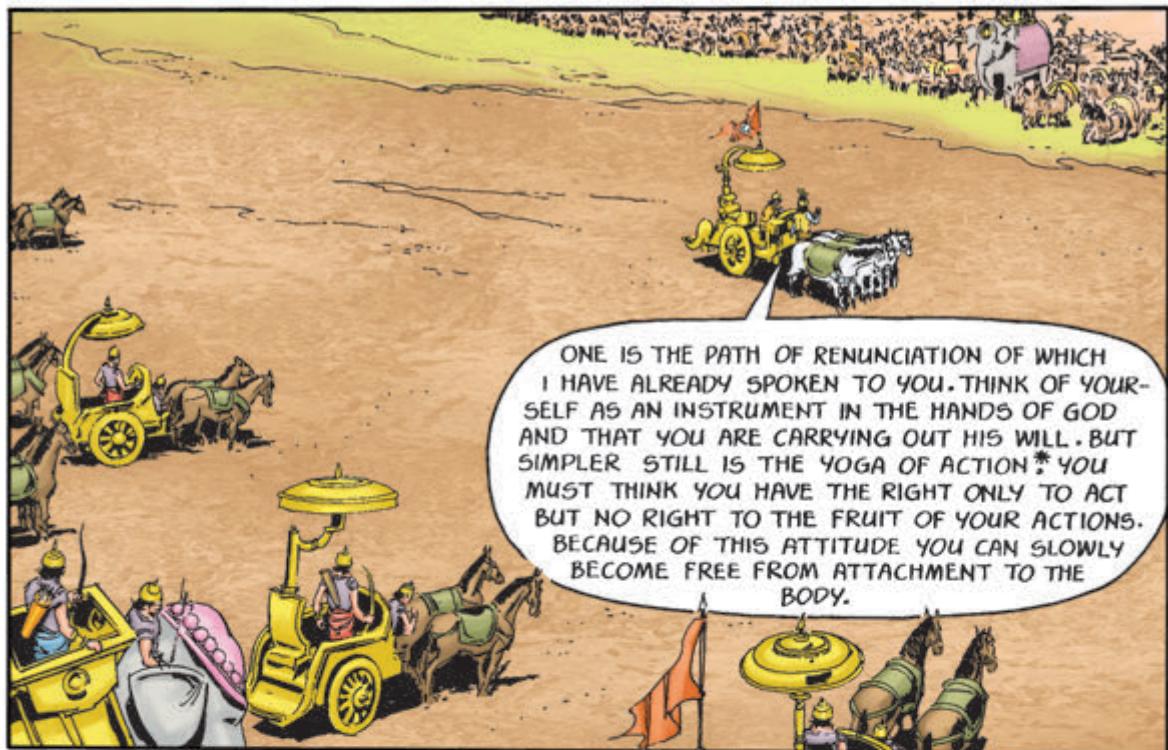


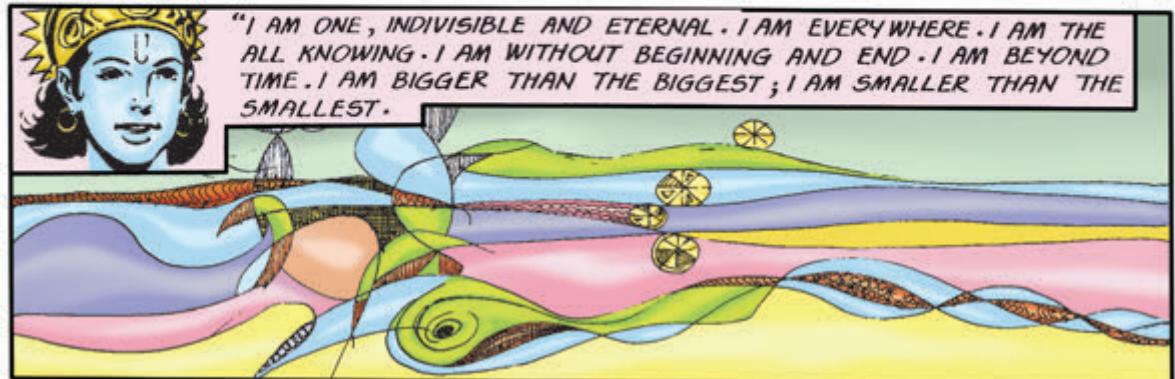
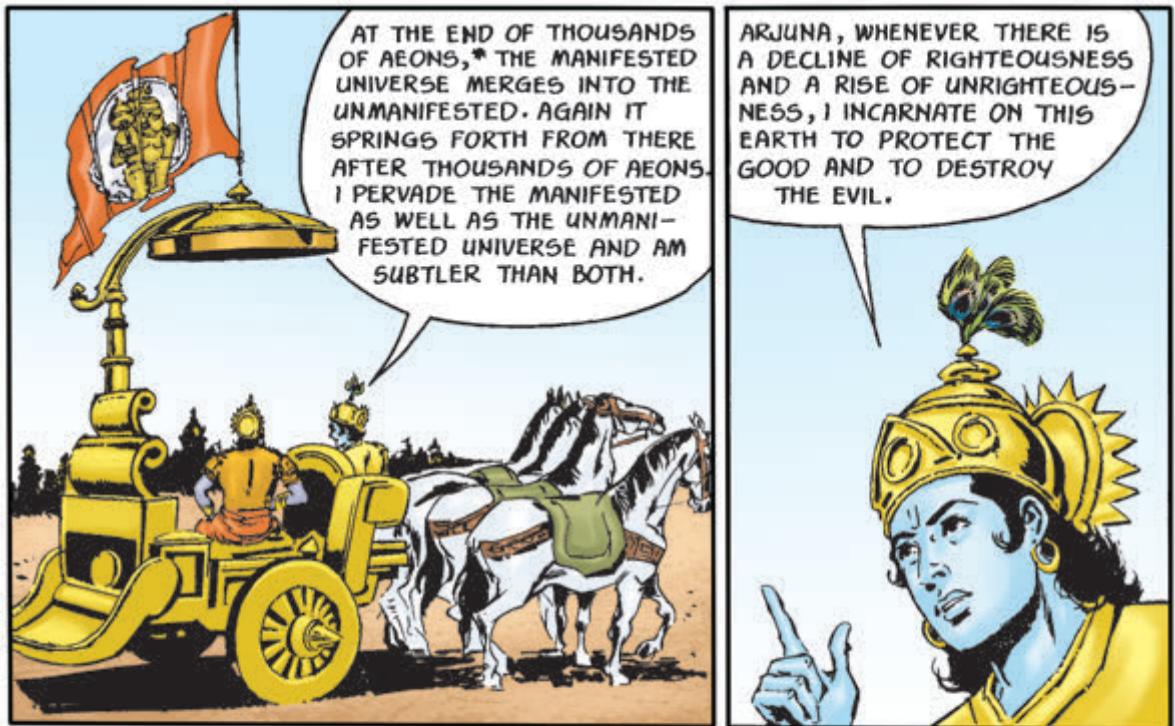
BY YOGA OF INTELLECT, MEDITATION AND DEVOTION, YOU CAN BE FREE FROM THE EFFECTS OF ACTION.



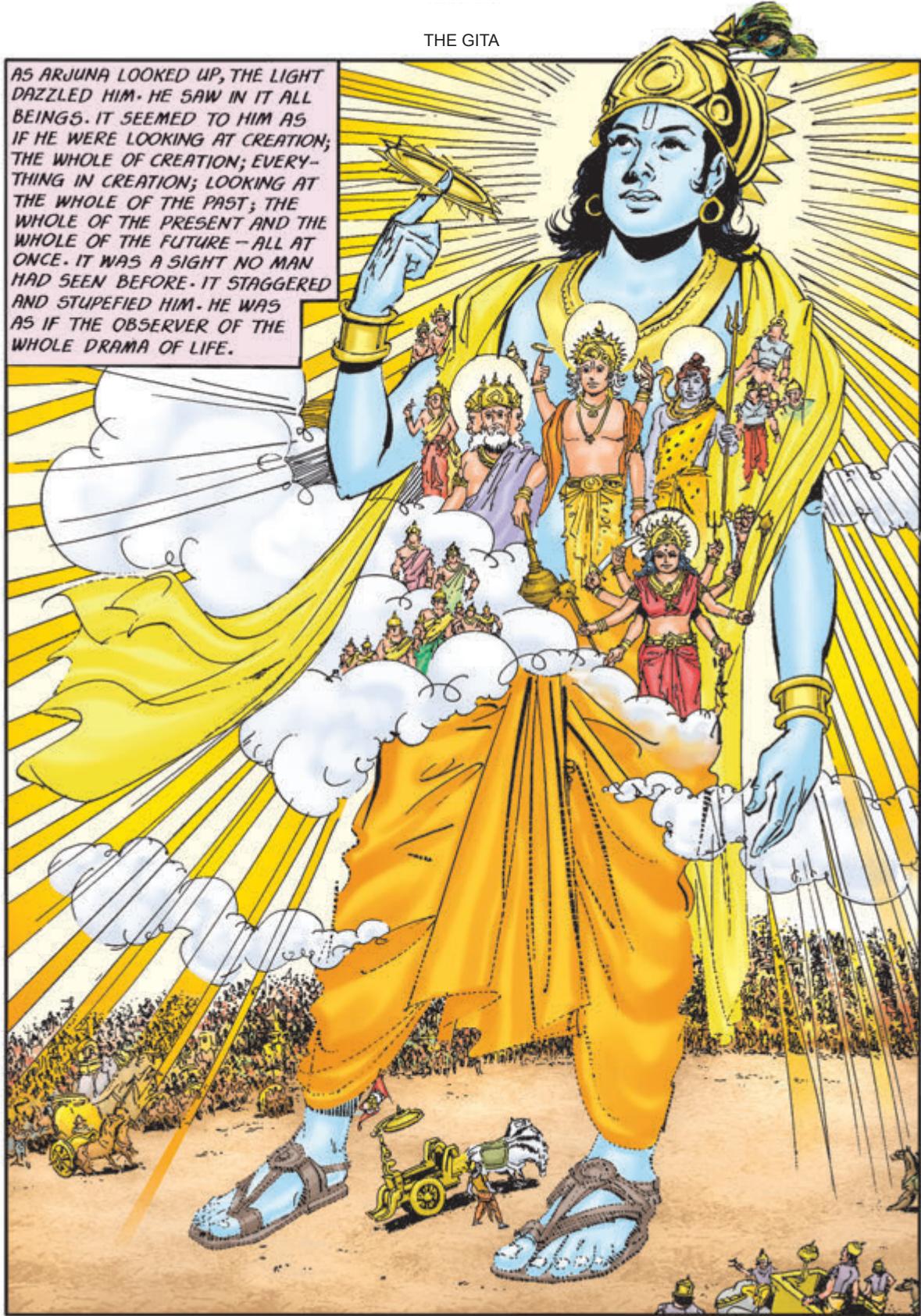
FOR AN ACTIVE MAN LIKE YOU, THERE ARE TWO OTHER WAYS.



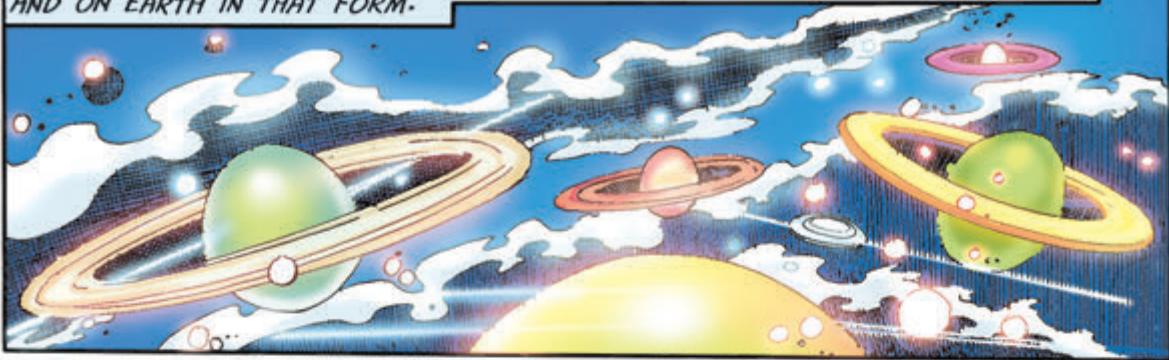




AS ARJUNA LOOKED UP, THE LIGHT DAZZLED HIM. HE SAW IN IT ALL BEINGS. IT SEEMED TO HIM AS IF HE WERE LOOKING AT CREATION; THE WHOLE OF CREATION; EVERYTHING IN CREATION; LOOKING AT THE WHOLE OF THE PAST; THE WHOLE OF THE PRESENT AND THE WHOLE OF THE FUTURE - ALL AT ONCE. IT WAS A SIGHT NO MAN HAD SEEN BEFORE. IT STAGGERED AND STUPEFIED HIM. HE WAS AS IF THE OBSERVER OF THE WHOLE DRAMA OF LIFE.



HE ALSO SAW THE TWELVE SUNS, THE MOON AND THE STARS. IT WAS AN ENDLESS PANORAMA. IF THERE WERE ANY LIMITATIONS, THEY WERE NOT IN THE FORM THAT HE BEHELD, BUT IN THE VIEWER —IN HIMSELF. HE SAW ALL CREATURES IN HEAVEN AND ON EARTH IN THAT FORM.



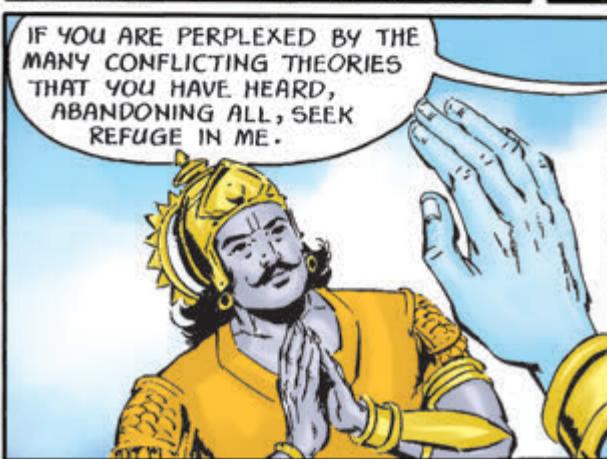
ARJUNA, STRUCK WITH AMAZEMENT, BOWED BEFORE THE LORD.



I SEE YOU, INFINITE AND OMNIPRESENT. YOU ARE BEGINNINGLESS AND ENDLESS. IN YOU THE WHOLE UNIVERSE ABIDES. SALUTATIONS TO YOU.



DO NOT BE AFRAID, O ARJUNA. YOU HAVE SEEN THIS FORM OF MINE, WHICH IS INDEED VERY DIFFICULT TO SEE.

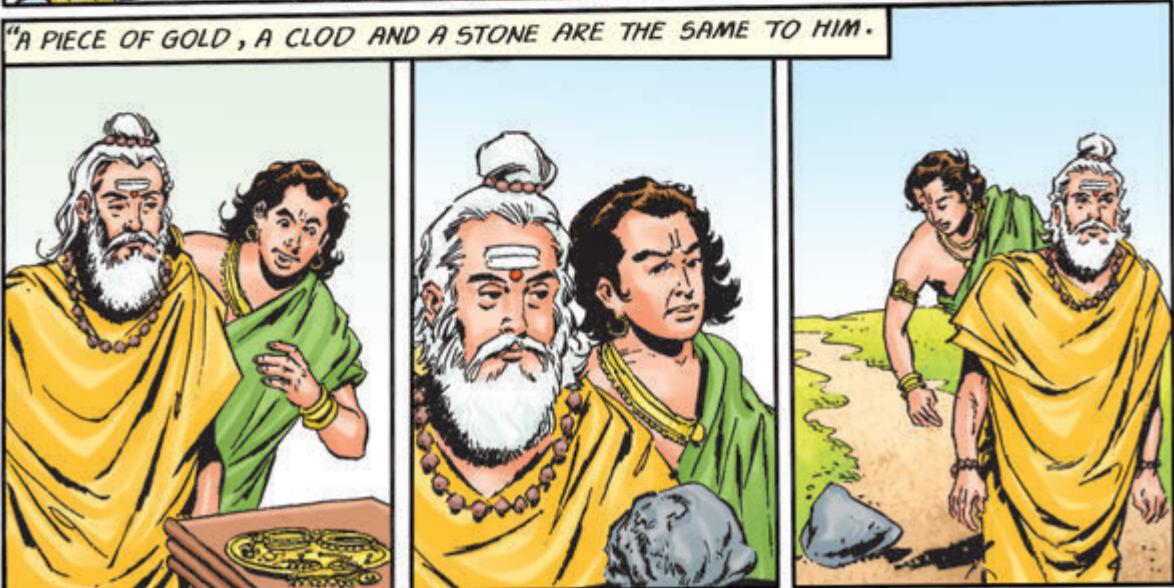
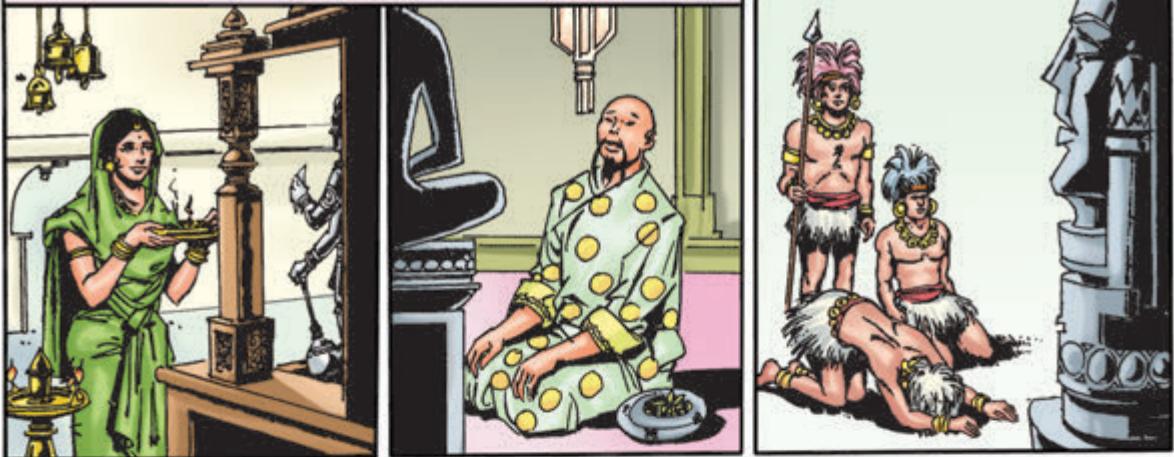


IF YOU ARE PERPLEXED BY THE MANY CONFLICTING THEORIES THAT YOU HAVE HEARD, ABANDONING ALL, SEEK REFUGE IN ME.



HE WHO WORKS FOR ME, HE WHO LOOKS UPON ME AS HIS GOAL, AND HE WHO WORSHIPS ME, SOON BECOMES FREE FROM ATTACHMENT TO THE BODY AND COMES TO ME.

MEN OF DIFFERENT FAITHS WORSHIP ME IN DIFFERENT FORMS FOR THE FULFILMENT OF THEIR DESIRES. ULTIMATELY, THEY ALL COME TO ME.



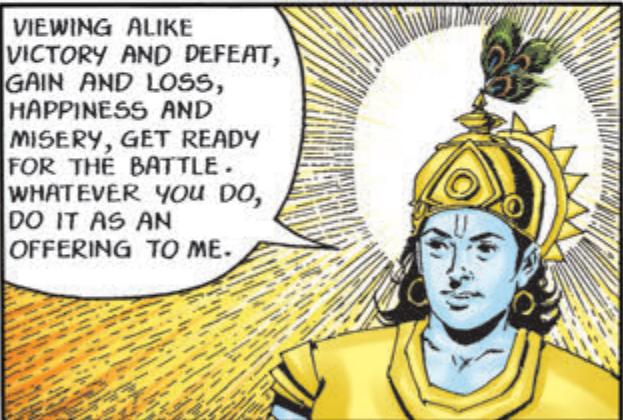
"EVEN SUCH A MAN CONTINUES TO PERFORM HIS ACTIONS. BEHOLD, ARJUNA, I HAVE NOTHING TO SEEK IN THIS WORLD. YET I ENGAGE MYSELF IN CEASELESS ACTIVITY. IF I DON'T, OTHERS, FOLLOWING MY EXAMPLE, MAY SINK INTO INDOLENCE AND BECOME INACTIVE."



ARISE, ARJUNA. YOU ARE A WARRIOR. YOUR DUTY AS A WARRIOR IS TO DO BATTLE FOR A RIGHTEOUS CAUSE.

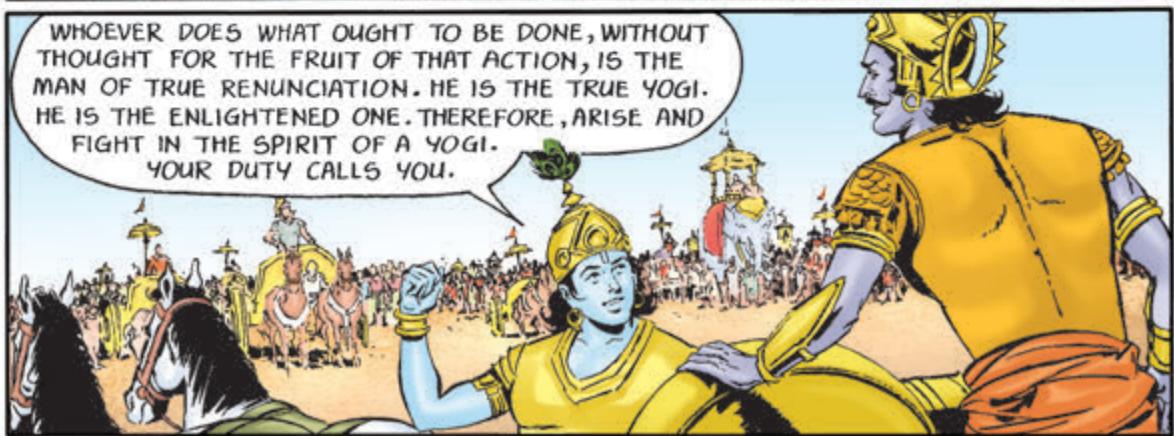


VIEWING ALIKE VICTORY AND DEFEAT, GAIN AND LOSS, HAPPINESS AND MISERY, GET READY FOR THE BATTLE. WHATEVER YOU DO, DO IT AS AN OFFERING TO ME.



WHOEVER DOES WHAT OUGHT TO BE DONE, WITHOUT THOUGHT FOR THE FRUIT OF THAT ACTION, IS THE MAN OF TRUE RENUNCIATION. HE IS THE TRUE YOGI. HE IS THE ENLIGHTENED ONE. THEREFORE, ARISE AND FIGHT IN THE SPIRIT OF A YOGI.

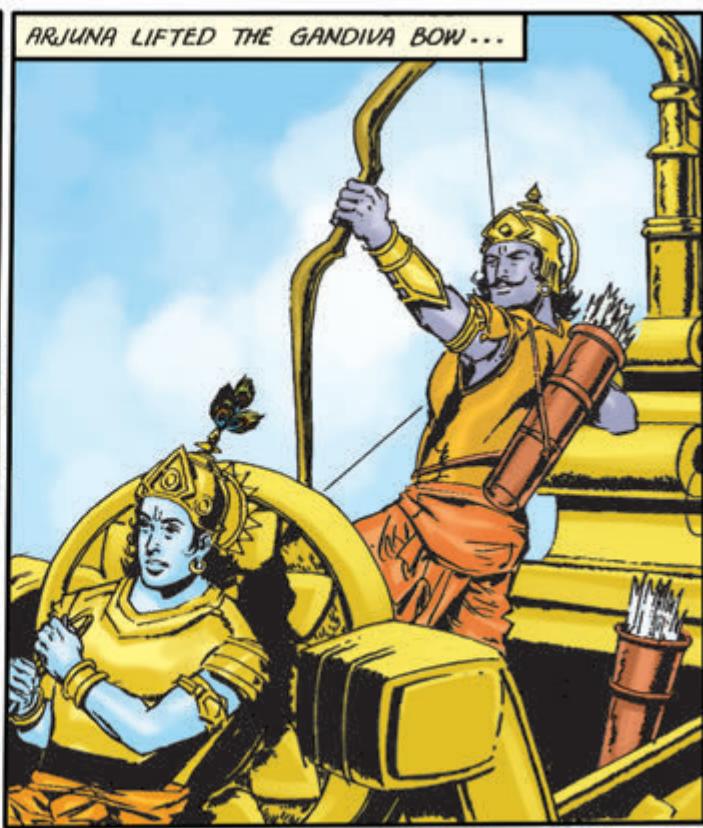
YOUR DUTY CALLS YOU.



ARJUNA NOW SAW CLEARLY WHERE HIS DUTY LAY.

LORD, I STAND HERE WITH ALL MY DOUBTS CLEARED. I WILL DO AS YOU BID.

ARJUNA LIFTED THE GANDIVA BOW...



...AND ITS TWANG WAS HEARD AS FAR AS WHERE YUDHISHTHIRA STOOD.

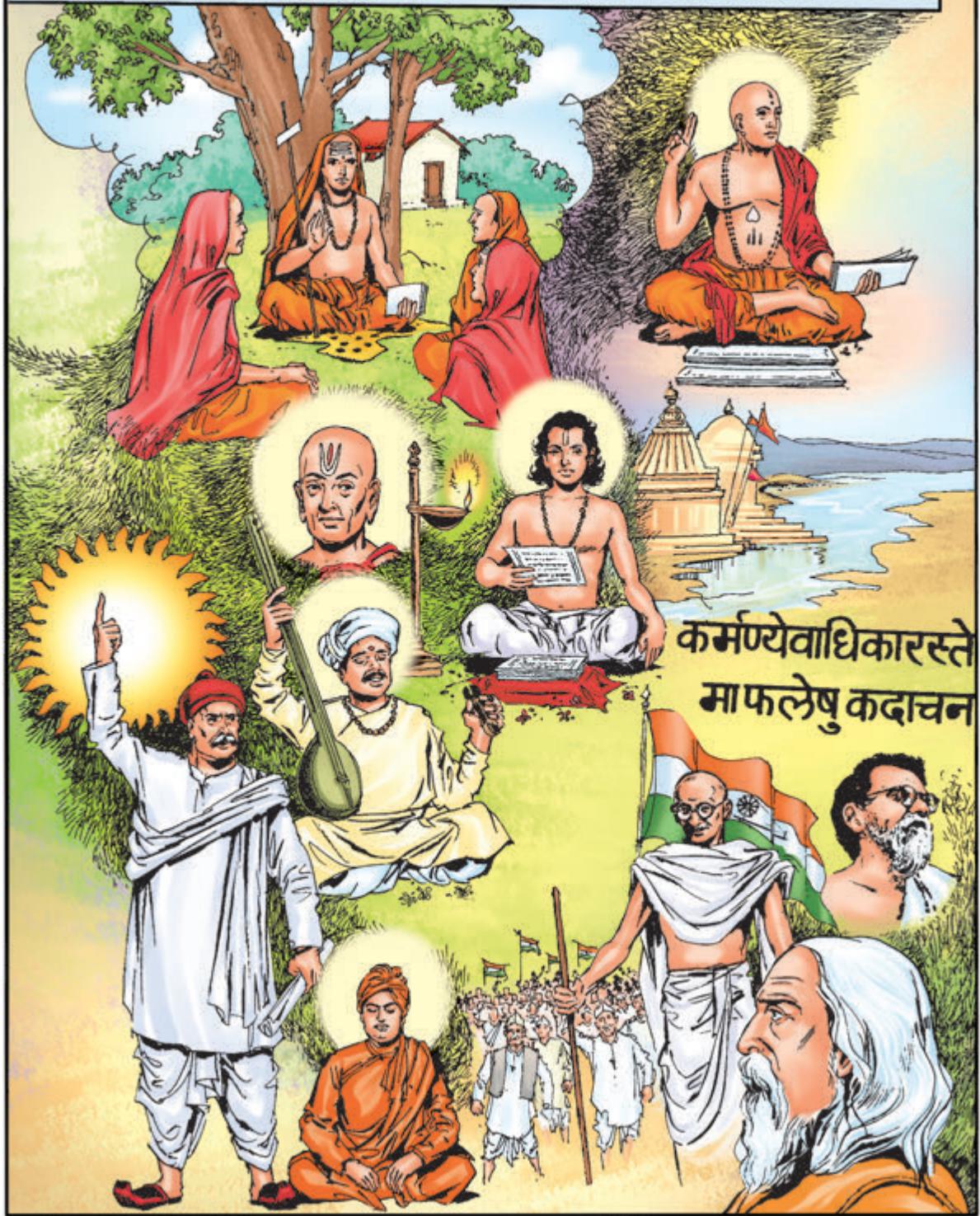
VICTORY BE TO KRISHNA!
ARJUNA WILL DO HIS DUTY AS A WARRIOR! HE HAS RESOLVED TO FIGHT! ALL IS WELL.

ARJUNA HAS TAKEN UP ARMS!

ARJUNA HAS Risen TO FIGHT!



GREAT WAS THE BATTLE THAT FOLLOWED, IN WHICH THE KAURAVAS WERE TOTALLY ANNIHILATED. THE INCIDENTS OF THE KURUKSHETRA BATTLE ARE RECOUNTED IN ALL THEIR GLORIOUS DETAIL TO THIS DAY. BUT MORE MEMORABLE STILL WAS THE DISCOURSE THAT LORD KRISHNA GAVE TO ARJUNA, WHICH HAS INSTRUCTED, ENLIGHTENED AND INSPIRED INDIANS DOWN THE AGES.



WHICH OF THE ACKS HAVE YOU STILL NOT READ?

<p>EPICS AND MYTHOLOGY <i>Best known stories from the Epics and the Puranas</i></p> <p>Abhimanyu Agastya Andhaka Aniruddha Aruni And Uttanka Ashwini Kumars Ayappan Bahubali Bhanumati Bheema And Hanuman Bheeshma Chandrahasa Dasharatha Dhruba And Ashtavakra Draupadi Drona Elephanta Gandhari Ganesha Ganesha And The Moon Ganga Garuda Ghatotkacha Hanuman Hanuman To The Rescue Harischandra Heroes Of Hampi Indra And Shachi Indra And Shibi Indra And Virtra Jagannatha Of Puri Jayadratha Kacha And Devayani Karna Kartikeya Konark Krishna Krishna And Jarasandha Krishna And Narakasura Krishna And Rukmini Krishna And Shishupala Krishna And The False Vaasudeva Kubera Kumbhakarna Mahabharata Mahiravana Nachiketa Nahusha Nala Damayanti Pareekshit Parashurama Prabhavati Pradyumna Prahlad Purushottam Dev And Padmavati Rama Ravana Humbled Saraswati Sati And Shiva Savitri Shiva Parvati Stories of Creation Subhadra Sudama Sukanya Surya Tales From The Upanishads Tales Of Arjuna Tales Of Balarama Tales Of Durga Tales Of Indra Tales Of Narada</p>	<p>Tales Of Shiva Tales Of Vishnu Tales Of Yudhishtira Tapati Thanjavur The Churning Of The Ocean The Gita The Golden Mongoose The King In A Parrot's Body The Lord Of Lanka The Pandava Princes The Pandavas In Hiding The Parijata Tree The Sons Of Rama The Syanamanta Gem Tirupati Tripura Uloopi Vaishno Devi Vali Vishwamitra Yayati</p> <p>VISIONARIES <i>Inspiring tales of thinkers, social reformers and nation builders</i></p> <p>Adi Shankara Albert Einstein Anant Pai Babasaheb Ambedkar Basaveshwara Buddha Chaitanya Mahaprabhu Chanakya Chokha Mela Dayananda Deshbandhu Chittaranjan Das Eknath Fa Hien Ghanshyamdas Birla Guru Arjan Guru Gobind Singh Guru Nanak Guru Tegh Bahadur Hsiuen Tsang J.R.D Tata Jagadis Chandra Bose Jamsetji Tata Jawaharlal Nehru Jayaparakash Narayan Jim Corbett Jnaneshwar Kabir Kalidasa Lal Bahadur Shastri Lokmanya Tilak M. S. Subbulakshmi Madhvacharya Mahavira Marie And Pierre Curie Megasthenes Mirabai Mother Teresa Narayan Guru Rabindranath Tagore Ram Shastri Rama Maharshi Ramanuja Salim Ali Shankar Dev Soordas Sri. Ramakrishna Srinivasa Ramanujan Subramania Bharati</p>	<p>Swami Chinmayananda Swami Pranavananda Tales Of Sai Baba Tansen Tulsidas Vidyasagar Vivekananda Zarathushtra</p> <p>INDIAN CLASSICS <i>Enchanting tales from Indian literature</i></p> <p>Ananda Math Ancestors Of Rama Devi Choudhurani Durgesh Nandini Kadambari Kannagi Kapala Kundala Kumanan Maarthanda Varma Malavika Manonmani Prince Jivaka Raj Singh Ratnavali Shakuntala The Adventures Of Pratapan The Elusive Kaka Udayana Urvashi Vasantasena Vasavadatta Veer Dhaval</p> <p>FABLES AND HUMOUR <i>Evergreen folktales, legends and tales of wisdom and humour</i></p> <p>A Bag Of Gold Coins Amrapali Ander Nagari Angulimala Bikal The Terrible BIRBAL STORIES Birbal The Clever Birbal The Genius Birbal The Just Birbal The Wise Birbal The Witty Birbal To The Rescue The Inimitable Birbal Chandralalat Dhola And Maru Friends And Foes Gopal And The Cowherd Gopal The Jester HITOPADESHA TALES Choice Of Friends How Friends Are Parted Hothal JATAKA TALES Battle Of Wits Bird Stories Deer Stories Elephant Stories Jackal Stories Monkey Stories Nandi Vishala Stories Of Courage Stories Of Wisdom Tales Of Misers The Deadly Feast The Giant And The Dwarf The Hidden Treasure The Magic Chant</p>	<p>The Mouse Merchant True Friends Kanwal And Kehar Kesari The Flying Thief King Kusha Manduka</p> <p>PANCHATANTRA TALES</p> <p>Crows And Owls How The Jackal Ate The Elephant The Brahmin And The Goat The Dullard The Greedy Mother-in-law The Jackal And The Wardrum Raman Of Tenali Raman The Matchless Wit Sahasramala Sakshi Gopal Satwant Kaur Sharan Kaur Shrenik Sukhu And Dukhu Sundari Tales Of Maryada Rama The Acrobat The Adventures Of Agad Datta The Adventures Of Baddu And Chhotu The Bridegroom's Ring The Celestial Necklace The Clever Dancer The Cowherd Of Alawi The Fearless Boy The Fool's Disciples The Golden Sand The Green Demon The Unhappy Tiger The Learned Pandit The Lost Prince The Magic Grove The Miraculous Conch The Mystery Of The Missing Gift The Pandit And The Milkmaid The Pig And The Dog The Pious Cat The Priceless Gem The Prince And The Magician The Prophecy The Queen's Necklace The Rainbow Prince The Secret Of The Talking Bird The Silent Teacher The Tiger And The Woodpecker The Tiger Eater Thugsen Viduyut Chora Vikramaditya's Throne</p> <p>BRAVEHEARTS <i>Stirring tales of brave men and women of India</i></p> <p>A Nation Awakes Ahilyabai Holkar Ajatasatru Akbar Amar Singh Rathor Ashoka Babur Bagha Jatin Bajirao I</p>	<p>Baladitya And Yashodharma Balban Banda Bahadur Bappa Rawal Beni Madho And Pir Ali Bhagat Singh Bidhi Chand Bimbisara Chand Bibi Chandra Shekhar Azad Chandragupta Maurya Chennamma Of Keladi Dara Shukho And Aurangazeb Durgadas Ellora Caves Hakka And Bukka Hari Singh Nalwa Harsha Hemu Humayun Jahangir Jallianwala Bagh Kalpana Chawla Kochunni Krishnadeva Raya Kunwar Singh Lachit Barphukan Lalitaditya Mangal Pande Noor Jahan Padmini Panna And Hadi Rani Paurava And Alexander Prithviraj Chauhan Raja Bhoja Raja Raja Chola Rana Kumbha Rana Pratap Rana Sanga Rani Abbakka Rani Durgavati Rani Of Jhansi Ranji Singh Rash Bihari Bose Roopmati Sambhaji Samudra Gupta Sea Route To India Shah Jahan Shalivahana Shantala Sher Shah Shivaji Subhas Chandra Bose Sultana Razia Suriya Sen Tachcholi Othenan Tales Of Shivaji Tanaji Tenzing Norgay The Historic City Of Delhi The Rani Of Kittur Tipu Sultan Veer Hammir Veer Savarkar Velu Thampi Vikramaditya</p> <p>CONTEMPORARY CLASSICS <i>(New Category)</i> <i>The best of modern Indian literature</i></p> <p>The Blue Umbrella</p>
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