

today, the City's legacy lives on. A walled neighborhood called the Narrows in the 2005 film "Batman Begins" was based on Kowloon Walled City. The City is even a level in the video game "Call of Duty: Black Ops." Because of the continued interest, Greg Girard is working with his fellow Kowloon Walled City photographer Ian Lambot to finish a new book of their stunning photographs, entitled "City of Darkness: Revisited." (Click here to visit the book's crowd-funding campaign). "You don't want to romanticize a slum, you know. Because it was that. But it was much more than that. The Walled City was a kind of architectural touchstone in terms of what a city can be -- unplanned, self-generated, unregulated. It was vital and vibrant and every part of it was being used." Tan believes the spirit of the Walled City continues to pulse through the heart of Hong Kong itself. "Go to The Peak and look down upon this amazing collection of buildings coming together -- it's almost like a blown up version of the Walled City, right? Each building is related to the next building. New programs evolve because of the connections." This organic chaos, he says, has been an inspiration for his own work. "Many architects and urban planners like control," he says. "But people like to get lost in the city. In my design process, I always consciously try to allow accidents, to allow others to participate, to surprise me." Loading weather data ...

2.2. Travel photos that defy perspective

(CNN) -- It all started when she kissed the Great Sphinx of Giza. Bored with taking the same, tired poses at monuments on their trip to Egypt in 2010, Alla Shubina and her husband began tinkering with perspective to create clever, funny photos. They left Egypt with some memorable pictures and the start of a new travel tradition. "The tour guides take you to certain areas to take pictures, like half an hour at the same place. You don't want to get bored with your pictures," said Shubina, a Ukrainian native living in New Jersey. "This brings a little bit of change and fun to picture taking." This style of photography, called forced perspective, uses optical illusion to make objects appear closer or farther than they really are. Google "Bolivia salt flats" and you'll see scores of photos showing exactly what we mean. To create images like these, you have to be willing to look funny sometimes. It's something Shubina and her husband have grown used to doing. While taking photos in Egypt, they noticed people watching them. The same happened at Half Dome at Yosemite National Park in 2012, when Shubina put up her arm to push the granite mountain. People looked at them in a questioning way, wondering what the couple was doing, she said. Her husband knows the feeling. "I'm the one who says move over a little bit, put your arm up," said photography enthusiast Christopher Stens. "People just kind of look at me like, 'What are you doing?'" Stens is the behind-the-scenes guy, the visual thinker. His biggest tip for other forced perspective photographers is to be "open and free" while posing and to follow whatever "quirky vision" you may have. "Alla's the inspiration. She's my muse," he said. "We have so many more [photos] where we missed the mark," Stens said. "Out of the 100 you take, you have a couple that are really cool -- other than you just standing in front of the monument." But the couple isn't in it for the perfect shot. "It's part of our trip. It's something which we can do together," Shubina said of the four-year tradition. Stens agreed. "The important part for me is having fun with Alla." Loading weather data ...

2.3. 6 reasons to love Atlanta

Editor's note: This story, and several others on Atlanta, complement the CNNGo TV series. This month's show highlights Atlanta's local charm, outdoorsy atmosphere, culinary excellence and great music. See more of the show here: www.cnn.com/gotravel (CNN) -- OK, we know. If you've traveled to, or through, Atlanta, you probably have one of two impressions. 1. Wow, that's a big,