

Brief statement

As a child, I wanted to be an inventor. I was fascinated by the possibility of creating new objects. An interest that may be a cause of my lasting hours of building Lego sets. Apart from the satisfaction of achieving complex figures from small pieces, I enjoyed using those as assets for my stop-motion videos. I discovered that technology can transform inanimate objects beyond reality.

When I started university, my eagerness to transform the physical world led me to choose Architecture as my major. But sooner, I realized that buildings were not interactive nor technological enough for me, so I changed to a Multimedia Engineering Degree, which was followed by an MSc in Intelligent Interactive Systems. Always passionate about innovation, it was only natural to accept when my professors offered me the chance to dive into university research.

My journey in academia included the jumping between several Human-Computer Interaction themes, as well as the opportunity to teach as an Associate Professor. Both things were inspiring and fulfilling, but my heart was asking for a more creative environment. Then, I discovered Wildbytes, an innovation agency which produces technological artistic projects. So, I decided to transition from the research world to a creative company, where I've been working since last year. There I discovered the great value that design and art adds to any technology project.

My university days were full of apprenticeships, but I've discovered that, even after moving out of the educational environment, I've always felt the passion for learning new skills. My life has always been complemented by extracurricular activities. Swimming, English, tennis, Chinese, accordion and climbing are some of the classes that I've taken with more or less intensity. I believe in the power of continuous learning, even if there is no particular goal in it. Actually, I've recently embarked on the study of the French language.

Classes may provide valuable knowledge, but I've also learnt a lot from my real-world adventures. Traveling alone through South East Asia without any destination nor return date, hitchhiking through Europe, embracing professional projects in India and Malaysia. I really enjoy getting out of my comfort zone, which has always provided me with great personal growth. I feel very privileged and grateful for living these experiences.

Last, but not least, my interest in technology and design has always been accompanied by sociocultural concerns. As a matter of fact, I took advantage of my exchange semester in Taiwan to study humanistic courses which involved Sustainability, Democratization and Popular Culture. I do believe that technology has to be developed within this scope and place social responsibility at the forefront of its advancements.

In short, I define myself as an individual driven by 5 core values: Innovation, Creativity, Continuous Learning, Adventure and Social Responsibility.