

Andreea Cristina Tudor

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PROFILE

Content creator with a thorough understanding of all production stages and a keen interest in **pre-production** as well as **post-production**. Having at least three years' experience in making **short films**, **promotional videos**, **documentaries** as well as **work experience at a TV channel**, the areas I specialise in are: **organisation** (1st Assistant Director, Producer), **camera operating** and **offline editing**. I am seeking an entry level position in any of those roles as part of a diverse, challenging, fast-paced environment where I can meet other like-minded people with whom I can share the passion for creation as well as further develop my skills.

PROJECTS

- **ONGOING – Traction (2018/2019), documentary** 
Roles: *Editor, Camera Operator*
Selected by IMechE: Formula Student for promotional use
- **Exit: 109 (2019), showreel material**
Role: *Camera Operator*
- **Pine Box by the Bedside (2019), drama short film**
Role: *Producer*
- **Make or break up (2019), short video for competition**
Roles: *Writer, Director*
- **Keeping it Reel (2018), documentary** 
Roles: *Editor, Camera Operator*
1st Runner Up award at the UoS Film Production Awards 2018
Shortlisted for Showcase Programme at HOME Cinema Manchester
- **IEC Abroad University Fair (2018), photography for marketing**
Role: *Photographer*
- **Chinese New Year (2018), promotional video**
Role: *Camera Operator*
- **Top of the pot live sessions (2018), promotional video**
Role: *Camera Operator*
- **Molly Houghton make-up artist (2017), showreel material**
Role: *Camera Operator*

SKILLS/KNOWLEDGE

- ✓ **Equipment:** Canon C100 and C200, Fluid head tripods, Panasonic VariCam LT, Lumix GH5, EVA1, AG-HMC151, Sony HXR-NX5, Canon EOS 70D), various LED lighting equipment, various sound field recorders and microphones.
- ✓ **Software:** Adobe Premiere Pro, Photoshop, Audition, AVID Media Composer, Pro Tools, Da Vinci Resolve.
- ✓ **Soft skills:** communication, teamwork, time management, problem solving.
- ✓ **Languages:** English (bilingual proficiency), Romanian (native), French (elementary proficiency).
- ✓ **Miscellaneous:** MS Office Package, Experienced and familiar with Risk Assessments, Experienced and familiar with industry screenplay format

EXPERIENCE

- **AGRO TV Romania (2018) – work experience**
Camera Operator – capture a live event where animals, children, music and food were present; interview with the mayor of the village hosting the event.
- **University of Salford, Alumni Engagement (2018) – paid work**
Alumni Student Ambassador – interacting with the graduates, offering freebies and directions when needed.
- **Valletta Film Festival (2018) – volunteer**
Festival worker – operating the cash box, answering questions and liaising with exhibitors.
- **GreatUniHack competition (2017) – volunteer**
Helper – offering freebies, making sure the event ran smoothly.
- **Common Purpose, Future Leaders Experience (2019) – course**
Three-day leadership programme
- **BBC, In Person Youth Audiences (2019) – workshop**
Event for young people to discuss and shape what the BBC does for younger audiences

EDUCATION

- ✓ **B.A. (Hons) in Film Production – 2:1**
Manchester, UK | 2016-2019
Relevant Modules: Post-production, Creative Cinematography, Film Marketing, Distribution and Exhibition, Producing and Directing, Professional Film Practice, Storytelling on Screen, Production Design.
Activities: Student Ambassador
- ✓ **Spiru Haret College – 9.46 / 10**
Bucharest, RO | 2012-2016
Main studies: Maths, Informatics, Bilingual English.
Activities: Writing poems, guitar club, student ambassador on multiple occasions.