# **Andreea Cristina Tudor**

Based in Salford, but willing to travel | 07397301355 | andreea.tudor@pm.me Website: <a href="https://actudor.com/">https://actudor.com/</a> | LinkedIn: <a href="https://www.linkedin.com/">https://www.linkedin.com/</a> in/andreea-tudor/

#### **PROFILE**

Content creator with a thorough understanding of all production stages and a keen interest in pre-production as well as post-production. Having at least three years' experience in making short films, promotional videos, documentaries as well as work experience at a TV channel, the areas I specialise in are: organisation (1st Assistant Director, Producer), camera operating and offline editing. I am seeking an entry level position in any of those roles as part of a diverse, challenging, fast-paced environment where I can meet other like-minded people with whom I can share the passion for creation as well as further develop my skills.

#### **PROJECTS**

ONGOING – Traction (2018/2019), documentary Q

Roles: Editor, Camera Operator

Selected by IMechE: Formula Student for promotional use

Exit: 109 (2019), showreel material

Role: Camera Operator

Pine Box by the Bedside (2019), drama short film

Role: Producer

Make or break up (2019), short video for competition

Roles: Writer, Director

Keeping it Reel (2018), documentary Q

Roles: Editor, Camera Operator

1<sup>st</sup> Runner Up award at the UoS Film Production Awards 2018 Shortlisted for Showcase Programme at HOME Cinema Manchester

- IEC Abroad University Fair (2018), photography for marketing Role: Photographer
- Chinese New Year (2018), promotional video Role: Camera Operator
- Top of the pot live sessions (2018), promotional video Role: Camera Operator
- Molly Houghton make-up artist (2017), showreel material Role: Camera Operator

## SKILLS/KNOWLEDGE

- Equipment: Canon C100 and C200, Fluid head tripods, Panasonic VariCam LT, Lumix GH5, EVA1, AG-HMC151, Sony HXR-NX5, Canon EOS 70D), various LED lighting equipment, various sound field recorders and microphones.
- Software: Adobe Premiere Pro, Photoshop, Audition, AVID Media Composer, Pro Tools, Da Vinci Resolve.
- **Soft skills:** communication, teamwork, time management, problem solving.
- Languages: English (bilingual proficiency), Romanian (native), French (elementary proficiency).
- Miscellaneous: MS Office Package, Experienced and familiar with Risk Assessments, Celtx scriptwriting software.

## **EXPERIENCE**

- AGRO TV Romania (2018) work experience Camera Operator – capture a live event where animals, children, music and food were present; interview with the mayor of the village hosting the event.
- University of Salford, Alumni Engagement (2018) paid work Alumni Student Ambassador – interacting with the graduates, offering freebies and directions when needed.
- Valletta Film Festival (2018) volunteer Festival worker – operating the cash box, answering questions and liaising with exhibitors.
- **GreatUniHack competition (2017) volunteer** *Helper* – offering freebies, making sure the event ran smoothly.
- Common Purpose, Future Leaders Experience (2019) course Three-day leadership programme
- BBC, In Person Youth Audiences (2019) workshop

### **EDUCATION**

- B.A. (Hons) in Film Production 2:1 Manchester, UK | 2016-2019 Relevant Modules: Post-production techniques, Creative Cinematography, Film Marketing, Distribution and Exhibition, Producing and Directing, Professional Film Practice, Storytelling on Screen, Production Design. Activities: Student Ambassador
- Spiru Haret College 9.46 / 10 Bucharest, RO | 2012-2016 Main studies: Maths, Informatics, Bilingual English. Activities: Writing poems, guitar club, student ambassador on multiple occasions.