

PROFILE

A reliable and hard working individual who can manage herself and others to meet tight deadlines. A capable and professional student, who has a thorough understanding of the production process and film making in general. A highly organised individual who has a strong, creative, and technical approach to production.

FILM/PRODUCTION WORK

- **“Lucy Wilcox: My Story” (2017), short film (drama).**
“Best film” award at University of Salford Film Production awards 2017.
Role: *Producer, camera assistant, editor.*
- **Training videos for mammography equipment (2017).**
Training videos for the mammography equipment used in the NHS.
Role: *Camera/Sound*
- **LGBT Film on CIS Gender (2017)**
A short promotional that informs about the terms gender and CIS Gender.
Role: *Camera/Editor*
- **“Keepsake” (2016), short film (drama).**
Short film about a father who pays homage to his dearly departed daughter.
Role: *Editor*
- **“Dread” (2016), short film (suspense).**
Short film with no dialogue that uses visuals, music, and sound effects to tell a story.
Role: *Editor*

EDUCATION

| Manchester, UK | University of Salford | September 2016 |
|--|--------------------------------|----------------------------|
| <ul style="list-style-type: none">• B.A (Hons) Film Production• Undergraduate Coursework: A practical hands on degree that includes: Introduction to Film making, Multi camera & Post production, Production Design, Storytelling on Screen, Critical Approaches to film, Film form & Film meaning. | | |
| Bucharest, RO | “Spiru Haret” National College | September 2012 – July 2016 |
| <ul style="list-style-type: none">• Main Studied Courses: Mathematics, Informatics, Bilingual English.• Activities: Writing Poems, Guitar club, Student Ambassador on multiple occasions.• Graduated with an average of 9.45 / 10 at the Romanian Bacalaureate | | |

ADDITIONAL EXPERIENCE AND AWARDS

- **Student ambassador 2016-2017**, supervised and led students in the interview process for the Film Production course.
- **BBC Digital Cities 2016 - Next Generation**, attended an introduction to the future of digital media including animation, documentaries and the creation of content for online consumption.
- **BBC Academy Training Day 2016**, attended a tutorial on the impact of digital changes in production and creative industries.
- **AstonHack 2016, Crate.io Prize**: awarded for developing a Geese Simulator (theme of the hackathon was geese) and having the best use of the Crate.io database.
- **“In Ritm cu Metafora” 2015**, poetry book in which three of my poems were published. Some of the poems were featured in the school magazine.
- **IELTS British Council 2015**, achieved an average of 7.0.
- **“Tinerete fara batranete si viata fara de moarte” 2015**, an adaptation play of a Romanian fairy-tale where I had a secondary role. The play won “Best show” award and “Best show without dialogue” at two national theatre festivals.

ADDITIONAL SKILLS

- Experienced with: CANON C100 MK II camera, Fluid head tripods, DJI Ronin Gimbal, E-Image sliders, Rode shotgun microphones, Samyang lenses, various LED lighting kits including Dedo and Velvet Panel Lights.
- Know: Adobe Premiere, Adobe Photoshop, Adobe Illustrator, MS Office Suite, Final Draft.
- Played volleyball for four years and took part in national competitions.
- Photography (<http://andreea1104.deviantart.com/gallery/>)

REFEREES

- Val Brown, Programme Leader Film Production, University of Salford.

Email: s.v.brown@salford.ac.uk

- Heidi Barker, Lecturer Film Production, University of Salford.

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