EDWARD PODOJIL

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CURRENTLY, I SLING CODE.

FRONT END DEVELOPER, DATA ENGINEER

Animoto, New York, NY, October 2011 - July 2012 (Front End), July 2012 - Current (Data)

Despite holding two different positions at Animoto, I can best describe my role here around user experience, research, and inquiry. I work most often with our web analyst, product team, and marketing team to mine data, build effective a/b tests and strategies around our user funnels and web application, and expose potential holes in our registration flow, in order to improve our overall KPIs that get discussed in our weekly growth meetings led by our Data team.

Earlier as a front end dev, I implemented various a/b tests for optimization, integrated client-side multivariate tests using querystrings, JavaScript, and paid Google Search, and managed our gzip packages to improve web performance, some pages now running four times faster than before.

UI/UX TESTING, FRONT END ENGINEER

Lua, New York, NY, August 2011 - September 2011 (Contract)

Filled in during alpha stage to dig through the rails web app for bugs and flaws in design. Worked primarily with HTML and CSS in Ruby on Rails.

PREVIOUSLY, I TAUGHT.

ENGLISH TEACHER, PROFESSIONAL LEARNING COMMUNITY (PLC) LEADER Napa Valley Unified School District (NVUSD), Napa, CA, August 2009 – June 2011 My department was responsible for teaching English 9 - 12 for 2000+ students. I designed innovative lesson plans with specific learning goals and collaborated closely with the Special Education team to improve CA High School Exit Exam performance. Later I gained extra responsibilities with the administrative team as a PLC leader and Learning Walk guide, where I used qualitative data to identify global challenges across campus and helped teachers make informative changes in their practice.

PERCUSSION DIRECTOR, ARRANGER

Vintage High School, Napa CA, November 2008 - June 2011

Before teaching English at NVUSD, I was hired me as the percussion director for their marching band and winter drumline. I designed a challenging program focused on advanced basics to improve overall performance. I also arranged the music for the ensemble. Within one year the they won their first championship in the Northern California Band Association winter activity, previously unranked. Afterwards, I received a larger budget to hire my own staff members and encourage program growth. Even after my leave, Vintage's percussion continues to excel.

EDUCATION GRADUATE SCHOOL ASSOCIATION CO-CHAIR

University of California, Davis, CA, August 2008 - June 2009

I served as the English credential representative and Co-Chair of EdGSA. My duty revolved around coordinating quarterly meetings with the Dean to share student concerns and addressing faculty requests, like managing the faculty award at graduation. I increased the EdGSA budget by 150% with fundraisers throughout the year.

PERSONAL STATEMENT TUTOR

826 Valencia, San Francisco, Fall 2009 - 2010 826 NYC. Brooklyn, January 2012 - Current

On available weekends in SF, I helped seniors with their personal statements for undergraduate applications. As a classroom teacher, I didn't get the opportunity to 1:1 with a student often, so I loved the amount of work and progress we made at 826. Now living in New York City, I continue volunteering when I can with 826 in Brooklyn.

I LEARNED, TOO.

UNIVERSITY OF CALIFORNIA, DAVIS

M.A., Education, March 2011 Thesis: Words, words, words: Closing the gap between vocabulary development and reading literacy

Researched vocabulary and reading literacy strategies and assessments, and analyzed data to determine student successes and needs. Student scores increased an average 15 points and passing rate increased from 58% to 76%.

UNIVERSITY OF CALIFORNIA, DAVIS

Single Subject Teaching Credential, English, June 2009

UNIVERSITY OF CONNECTICUT B.A., Music (percussion), English (minor), May 2007

TECH SKILLS

INTERESTS

WHAT'S NEXT

Strengths: HTML/CSS/JavaScript, Ruby, R, SQL Familiar: Python, PHP (WordPress), MatLab Apps I Like: Sublime Text 2, Hipmunk, Sparrow My iTerm font: Adobe Source Code Pro SemiBold

Programming solutions to make even the smallest difference in my day to day, collecting data around espresso shot optimization, exploring NYC for all things food

Explore my github: podopie

Visit me at heypodo.com