Edward Podojil

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New York, NY
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LIVING IN NEW YORK

FRONT END DEVELOPER
Animoto, New York, NY
October 2011 – December 2011 (Intern); January 2012 – Current (Full Time)
My primary role at Animoto is design and user experience. Most of this work is in improvement of marketing campaigns through effective landing pages, user registration flow, and optimization and performance for our users. I work closest with product design for web standardization, and manage a/b testing and data with my manager and the marketing team to help make informative decisions about next steps.

UI/UX ENGINEER (CONTRACT)
Lua Technologies, New York, NY
August 2011 – September 2011
I filled in during their early alpha stage to dig through the rails web app for bugs and flaws in design, and then helped them with implementation for improvement. Code work was in HTML5 and CSS3 within Ruby on Rails; some tasks including improving Ruby code to support user functionalities.

BEFORE CALIFORNIA'S STATE BUDGET CUTS

ENGLISH TEACHER, PROFESSIONAL LEARNING COMMUNITY (PLC) LEADER
Napa Valley Unified School District (NVUSD), Napa, CA
August 2009 – June 2011
My department was responsible for teaching English 9 - 12 for 2000+ students. I designed innovative lesson plans with specific learning goals and collaborated closely with the Special Education team to improve CA High School Exit Exam performance. I also took on extra responsibilities with the administrative team as a PLC leader and Learning Walk guide, where I assumed a leadership role to identify challenges in classrooms across campus and help teachers make informative changes in their practice.

PERCUSSION DIRECTOR, ARRANGER
Vintage High School, Napa CA
November 2008 – June 2011
Before teaching English for NVUSD, Bill Gantt, Vintage High School's band director, hired me as the percussion director for their marching band and winter drumline activities. I designed a fitting yet challenging program for them where they focused on basics to improve overall performance. I also arranged the music for the ensemble. Within one year the drumline won their first championship in the Northern California Band Association winter activity, previously unranked. Afterwards, I received a larger budget to hire my own staff members and encourage program growth. Even after my leave, Vintage's percussion continues to excel.

EDUCATION GRADUATE SCHOOL ASSOCIATION CO-CHAIR
University of California, Davis, CA
August 2008 – June 2009
I served as the English credential representative and Co-Chair of EdGSA. I coordinated quarterly meetings with the Dean to share student concerns and addressed faculty requests, like managing the faculty award at graduation. I increased the EdGSA budget from 800 to 2000 dollars with fundraisers throughout the year.

PERSONAL STATEMENT TUTOR/VOLUNTEER
826 Valencia, San Francisco, CA; 826NYC, New York City, NY
2009 – 2011; 2011 - current
On my available weekends, I helped seniors writing personal statements for their undergraduate applications. As a classroom teacher, I didn't get the opportunity to be 1:1 with a student often, so I loved the amount of work and progress I made with a student while tutoring. After moving to New York, I found 826 in Brooklyn and continue volunteering in my spare time there.

EDUCATION

University of California, Davis
M.A., Education, March 2011
Thesis: *Words, words, words: Closing the gap between vocabulary development and reading literacy*
I researched vocabulary and reading literacy strategies and assessments, and analyzed data to determine student successes and needs. Student scores increased an average 15 points and passing rate increased from 58% to 76%.

University of California, Davis
Single Subject Teaching Credential, English, June 2009

University of Connecticut
B.A., Music (percussion), English (minor), May 2007

TECH KNOWLEDGE

Strengths: HTML/CSS/JavaScript
Familiar: Ruby (Rails), Python (Flask), PHP, R
Software I Like: Sublime Text 2, Vim, Photoshop, VMware Fusion

PERSONAL INTERESTS

Data mining, application, and visualization; long-distance biking; exploring mom-and-pop shops for food

WHAT'S NEXT

Explore my Github (unfortunately most work is private): podopie
Visit heypodo.com, a slow and steady WIP