

Praise His Holy Name!

Moderato ♩ = 100

Keith Hampton

SAM (SAM = Soprano, Alto and Men)

(Men use falsetto if necessary)

Sing till the pow - er of the

6

Lord come down. — Shout Hal - le - lu - jah! Praise His Ho - ly name! —

9

Sing till the pow - er of the Lord come down. — Shout Hal - le - lu - jah!

12

Praise His Ho - ly name! —

After verse 2 and repeat of the Chorus **To Coda**

Men: 1. A -
2. Must
To Coda

15

maz - ing grace, how sweet the sound that saved a wretch like me; — I once was lost, but now I'm found, was
Je - sus bear the cross a - lone and all the world go free? — No, there's a cross for ev' - ry - one and

18

Women: blind, but now — I see. — there's a cross — for me. — Je - sus, Je - sus, how I love Thee! Shout Hal - le - lu - jah!

Everyone:

legato

CODA: First time: Men only; Second time: All Women sing the Alto part while the Men repeat; and the Third time: Sopranos sing the top, the Altos sing the middle and Men repeat; then go to the 3rd ending.

22

Hal - le - lu - jah! Praise His Name!

Praise His Ho - ly name! — jah! — Let us Praise His Name, Hal - le - lu - jah, — Lord!

Ho - ly Je - sus, Praise His Name, Oh! Hal - le - lu - jah!

⊕ Coda

26

1. & 2. 3.

Praise His Ho - ly Name! Hal - le - lu - Praise His Ho - ly Name, Praise His Name!

30

1. 2.

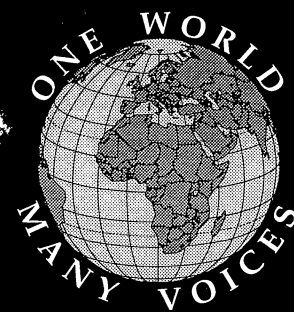
Praise His Ho - ly Name, Praise His Name! Oh, oh, Praise His Ho - ly Name! Oh, oh, Praise His Ho - ly Name!

34

cresc.

Praise Him!

First time instruments only and the Choir should clap on beats 2 & 4. Each part then sings their part alone, then all parts together.



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a series of multi-cultural choral music

Anton Armstrong, Editor

St. Olaf College, Northfield, Minnesota

PRAISE HIS HOLY NAME!

by

Keith Hampton

for

SATB & Piano

written for the 30th Anniversary
of the

Voices of Melody

Cameroon

Praise the Lord
sath & percussion

Canada

Gate gate
sath & piano

China

Pengyou, Ting!
sath or ttbb & finger cymbals

Kenya

Natufurahi Siku Ya Leo
sath & percussion

Sigalagala

sath & percussion

Vamuvamba

sath & percussion

New Zealand

Hine e Hine
ssath

South Korea

Nodde Kangbyon
unison/2-part treble & piano

United States

Go Where I Send Thee!
ssa, sat, or ssath & piano

The Hills are Bare

S, sath, & wind chimes

Three Rhymes - Set I

unison/2-part treble, flute & piano

Three Rhymes - Set II

unison/2-part treble & piano

Here's a Pretty Little Baby

SorT, sath, synth, st. drum, fl, perc, bass

The Duel

unison/2-3part treble, oboe & piano

Praise His Holy Name

sath & piano

Hope for Resolution

2/3-pt treble or sath, piano, sax, perc

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earthsongs

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