

# We Are!

One Piece - OP1

Arranged by Animenz  
Original Artist: Hiroshi Kitadani

♩ = 167

*p* *cresc.* *ff* *fp* *ff* *f* *mf* *ff* *mf*

30

*mf*

35

*p*

40

*mf*

45

*f* *mf*

50

*mp*

55

*f*

60

ff mf

Measures 60-64: Treble and bass staves. Measure 60 has a 7-measure rest in the bass. Measures 61-64 feature complex chordal textures with dynamic markings *ff* and *mf*.

65

ff

Measures 65-69: Treble and bass staves. Measure 65 has a 7-measure rest in the bass. Measures 66-69 continue with complex textures and a *ff* dynamic marking.

70

p cresc.

Measures 70-74: Treble and bass staves. Measure 70 has a 7-measure rest in the bass. Measures 71-74 show a crescendo from *p* to *cresc.*

75

ff fp

Measures 75-78: Treble and bass staves. Measure 75 has a 7-measure rest in the bass. Measures 76-78 include a *ff* marking, a 5-measure rest in the bass, and a *fp* marking.

79

Measures 79-83: Treble and bass staves. Measures 79-83 feature complex textures with various dynamics.

84

mf

Measures 84-88: Treble and bass staves. Measure 84 has a 7-measure rest in the bass. Measures 85-88 continue with complex textures and a *mf* dynamic marking.

88

88 89 90

91

91 92 93 cresc.

94

94 95 96 97 98 ff gliss. mf

99

99 100 101 102 103 p

104

104 105 106

107

107 108 109

8va

110

*mf*

*f*

*mf*

115

119

*mp*

124

*f*

129

*ff*

*mf*

*ff*

134

*p*

139

*cresc.*

6

144

*ff*

8<sup>va</sup>

148

*f*

152

3 3

156

*pp*

*cresc.*

161

*f*

*ff*

166

*ff*

170

<http://www.youtube.com/animenzzz>