

Valse Op.64-1 "Petit Chien"
ワルツ 作品64の1 <小犬のワルツ>

F.F.Chopin

Molto vivace

17

leggiero

232

1 2 4 3

1

Red. 1 2 4 *

6

Red. *

12

Red. *

18

Red. *

23/39

Red. *

[illegible]

33/49

3 4 3 3 1 5 2 3

1. 2.

3 1 4 2

sostenuto

Red. * Red. * Red. *

55

Red. * Red. * Red. * Red. * Red. * Red. *

62

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

69 *p*

Red. * Red. * Red. * Red. * Red. * Red. *

76

Red. * Red. * Red. * Red. * Red. * Red. *

Tempo I

83

p

cresc.

1 2 4 3 1

90

f

Red. * *Red.* *

95

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

101

p

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

107

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

112

Red. * *Red.* * *Red.* * *Red.* *

III7

5

4

5

4

Red.

✿

122

Red. * Red. * Red. * Red. *

127

Two. * Two. * Two. *

132

Red.

4

5

4

8va

Musical score for "The Rose Tree" (No. 137). The score is in 2/4 time and features a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff includes triplets and slurs, with fingerings indicated by numbers 1-5. The bass staff provides accompaniment. The score includes a rehearsal mark [137] and a dynamic marking *f*. The piece concludes with a repeat sign.