Computer vision. Convolutional Neural Networks.

December 2, 2016

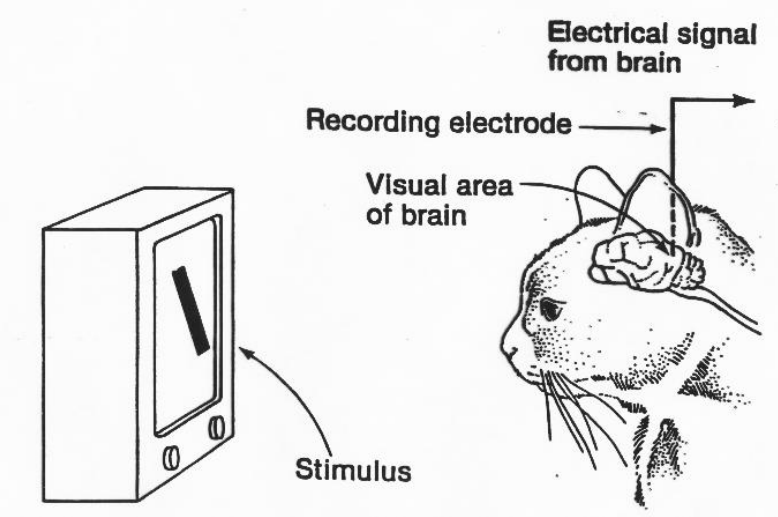
Agenda

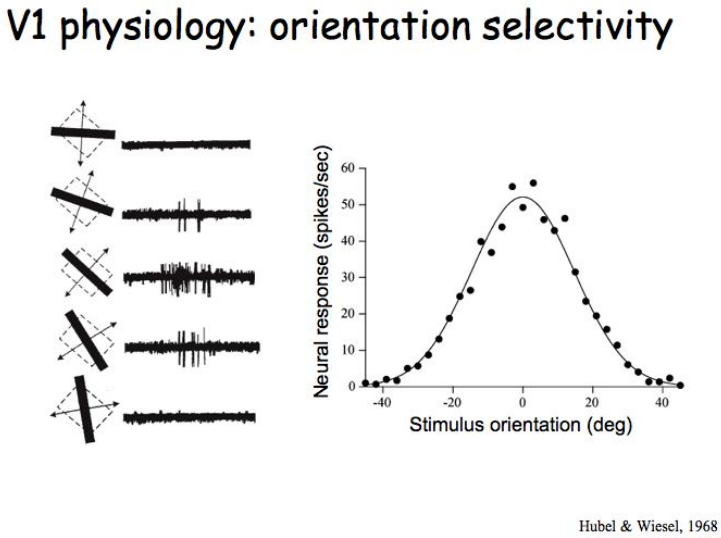
- Quick History of Computer Vision
- CNN Applications
- CNN Layers

Credits

- cs231n - Fei-Fei Li, Andrej Karpathy, Justin Johnson (lectures 6, 7)

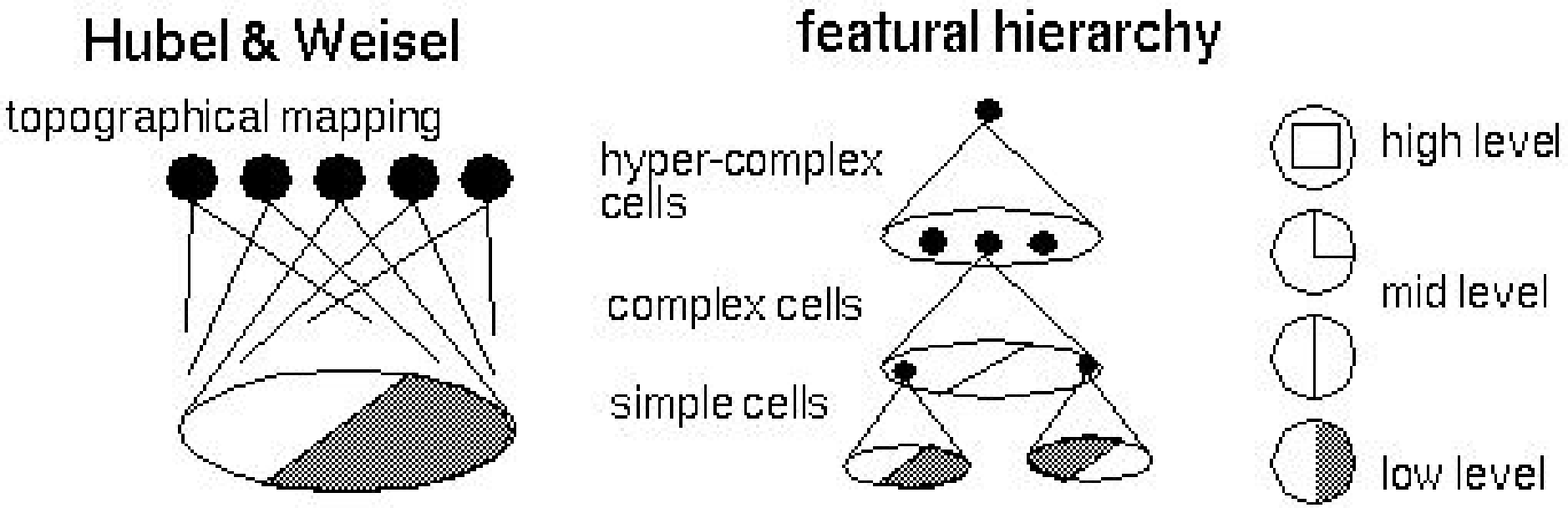
Hubel and Wiesel. Vision research





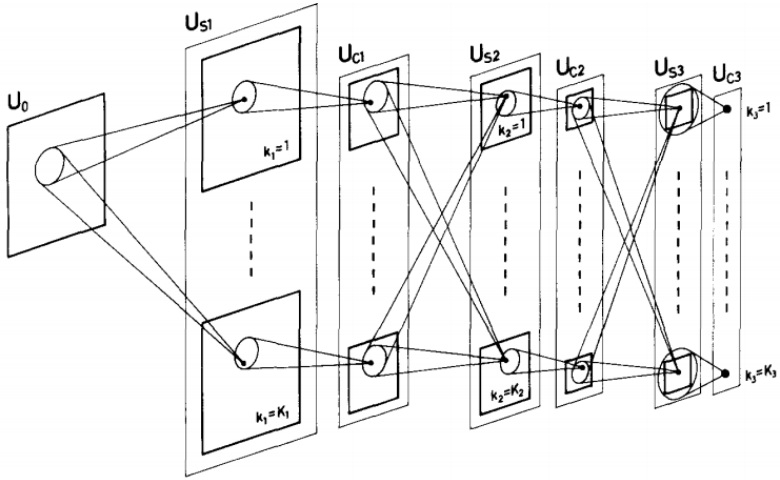
Hubel & Wiesel, 1959, Receptive fields of single neurones in the cat's striate cortex

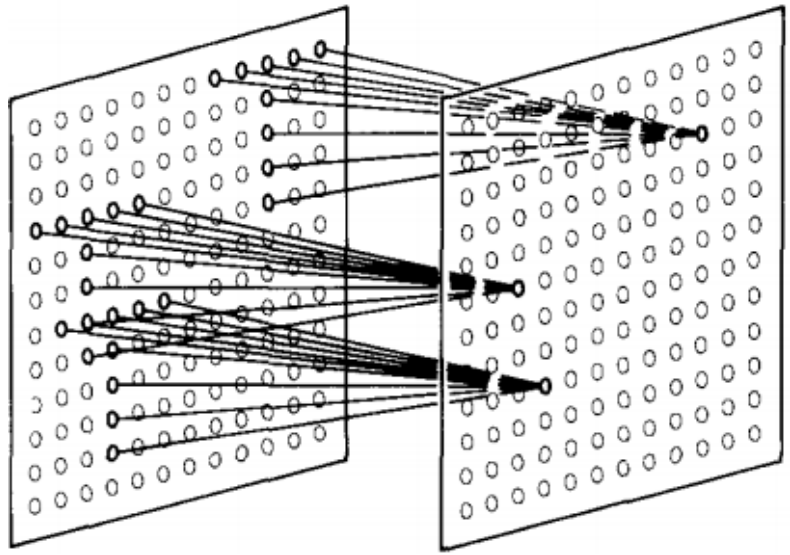
Hubel and Wiesel. Vision research



Hubel & Wiesel, 1959, Receptive fields of single neurones in the cat's striate cortex

Neocognitron. Fukushima, 1980



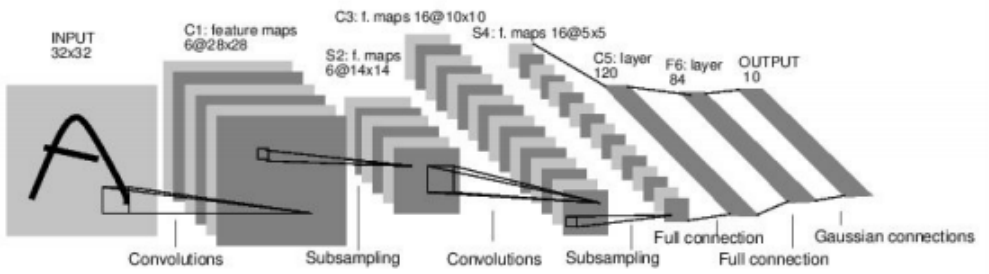


Neocognitron: A self-organizing neural network model

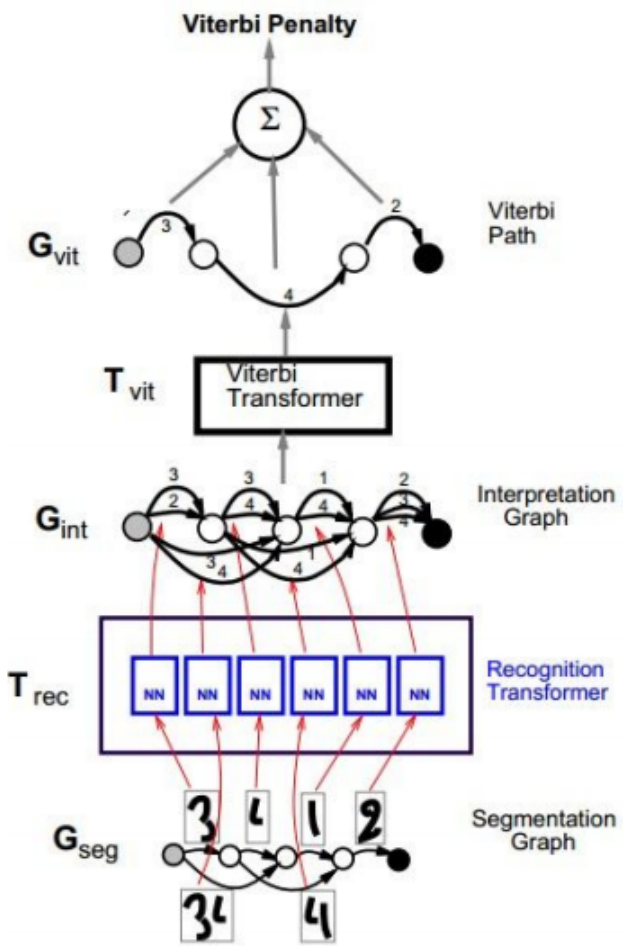
A bit of history:

Gradient-based learning applied to document recognition

[LeCun, Bottou, Bengio, Haffner 1998]



LeNet-5

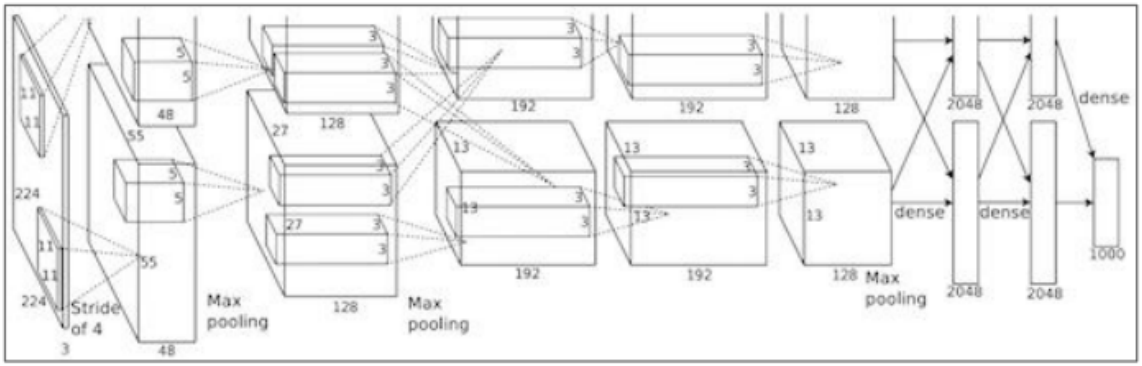


A bit of history:

ImageNet Classification with Deep Convolutional Neural Networks

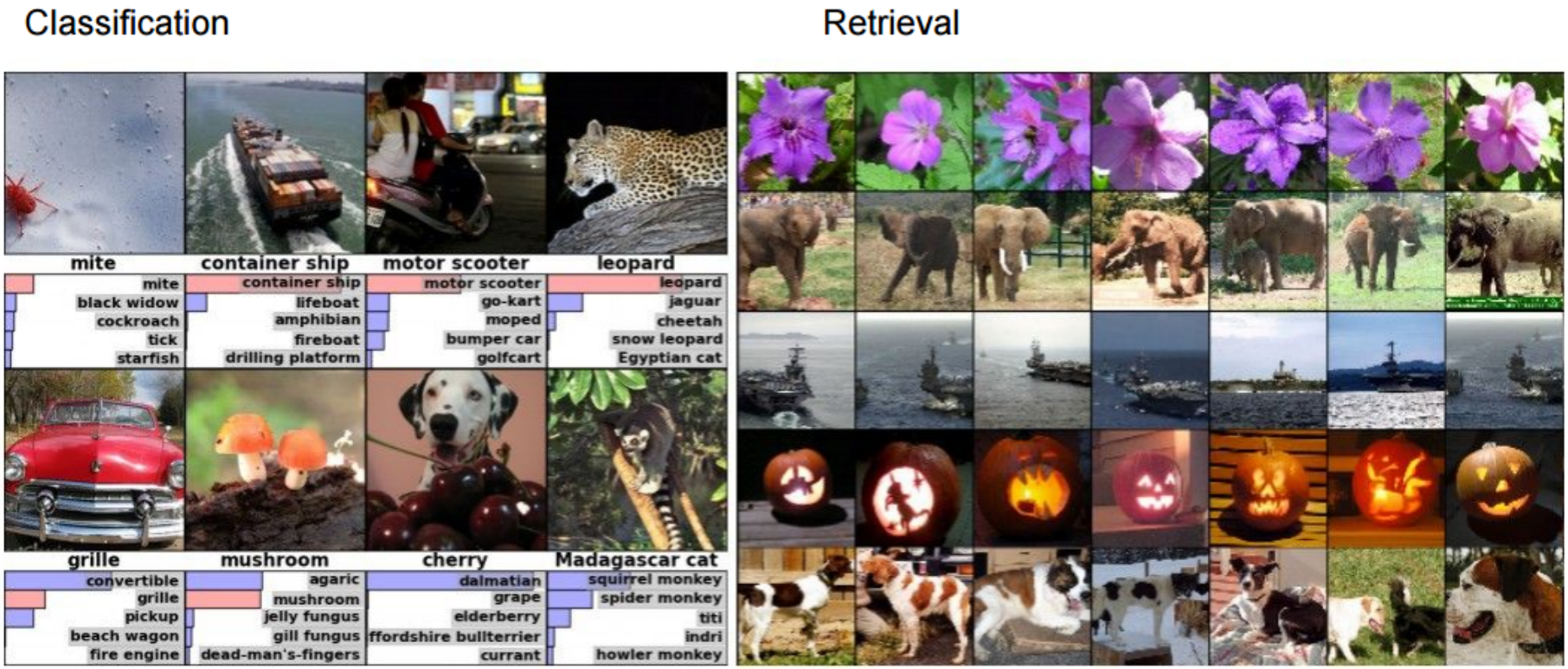
[Krizhevsky, Sutskever, Hinton, 2012]

IMAGENET



"AlexNet"

Fast-forward to today: ConvNets are everywhere



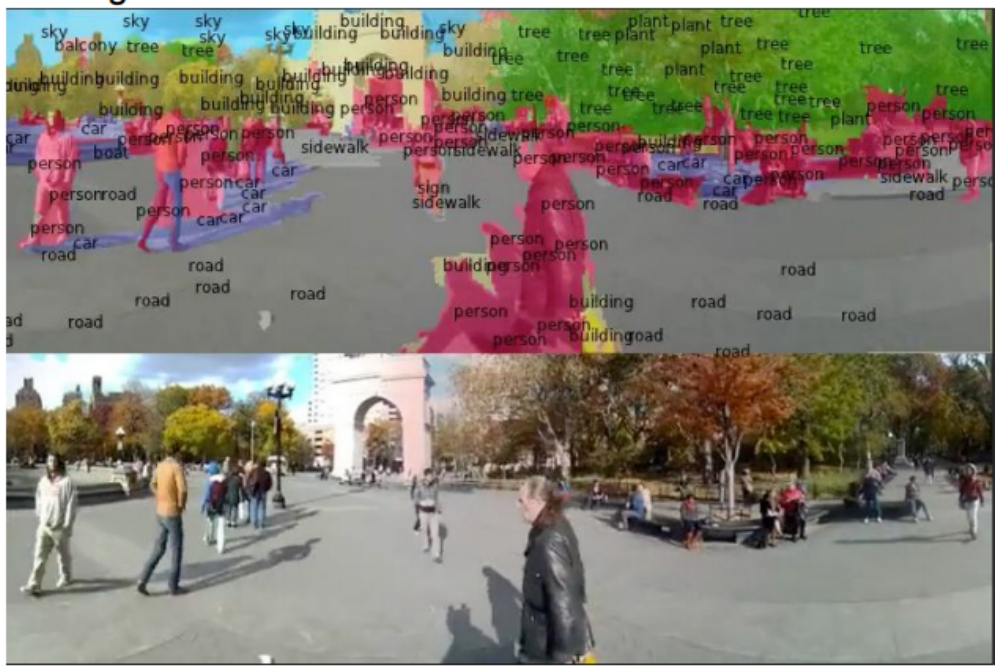
[Krizhevsky 2012]

Fast-forward to today: ConvNets are everywhere

Detection

[Faster R-CNN: Ren, He, Girshick, Sun 2015]

Segmentation



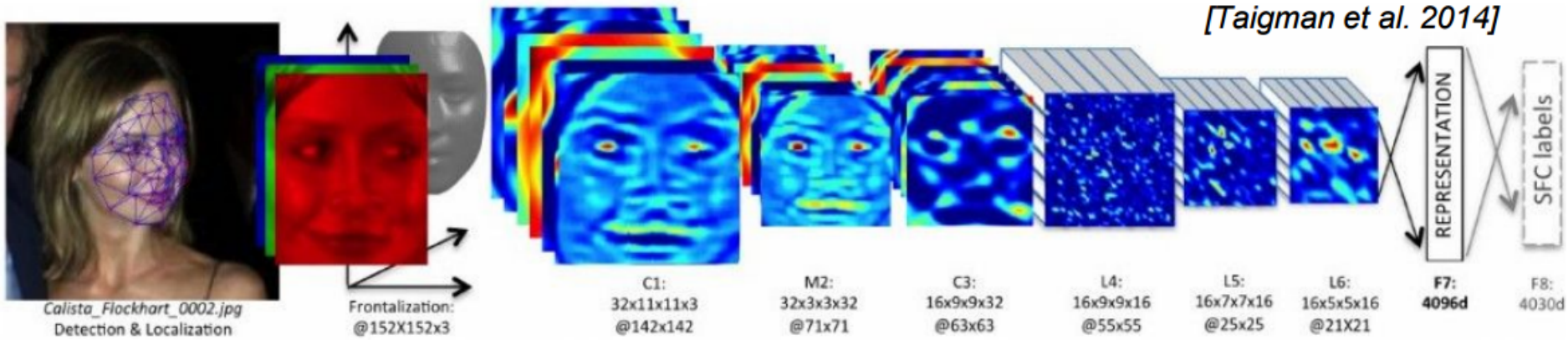
[Farabet et al., 2012]

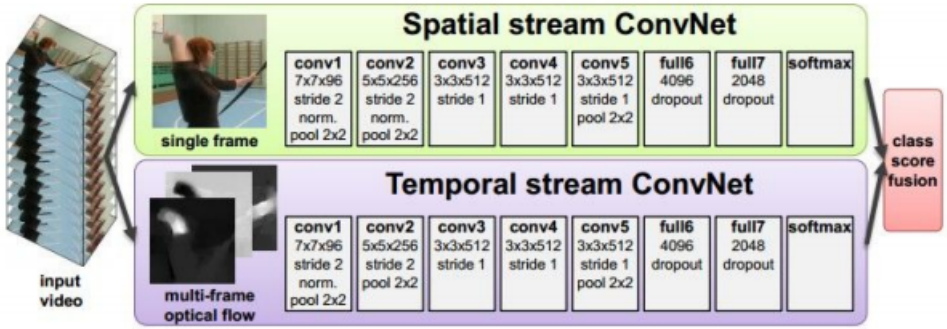
Fast-forward to today: ConvNets are everywhere

self-driving cars

NVIDIA Tegra X1

Fast-forward to today: ConvNets are everywhere





[Simonyan et al. 2014]

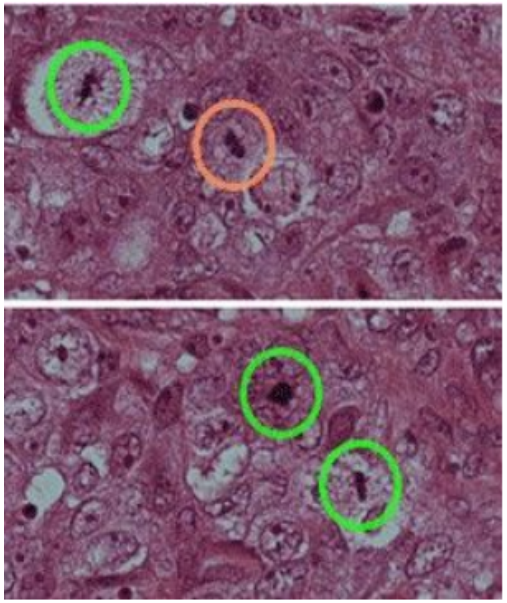
[Goodfellow 2014]

Fast-forward to today: ConvNets are everywhere

[Toshev, Szegedy 2014]

[Mnih 2013]

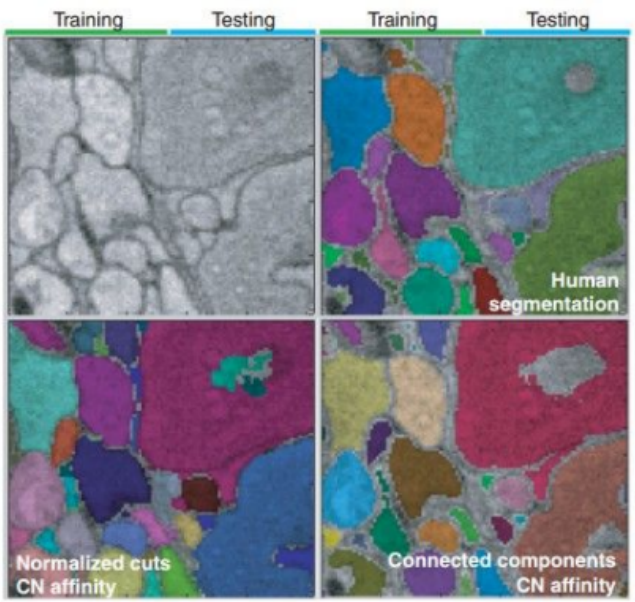
Fast-forward to today: ConvNets are everywhere



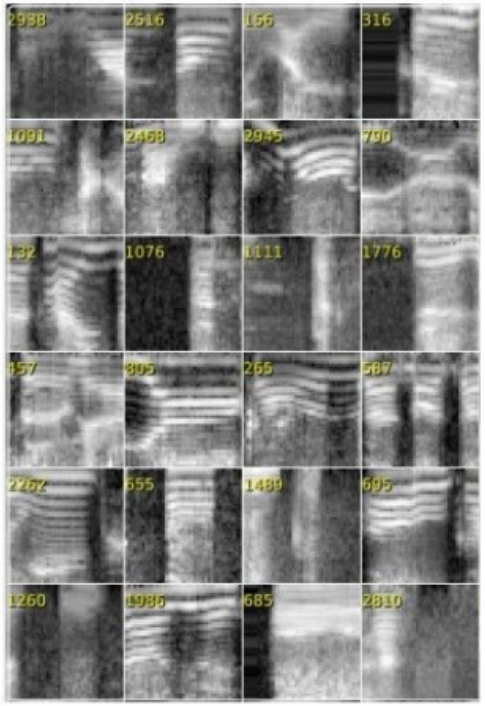
[Ciresan et al. 2013]

[Sermanet et al. 2011]
[Ciresan et al.]

Fast-forward to today: ConvNets are everywhere



[Turaga et al., 2010]



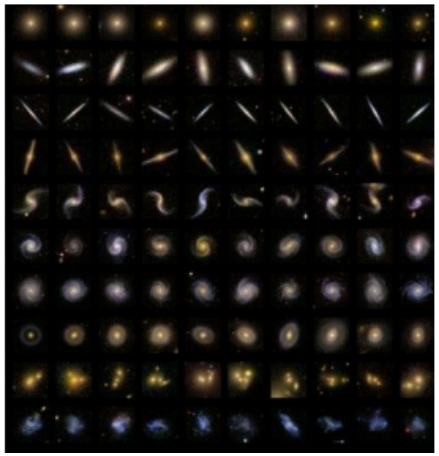
I caught this movie on the Sci-Fi channel recently. It actually turned out to be pretty decent as far as B-list horror/suspense films go. Two guys (one naive and one loud mouthed a **) take a road trip to stop a wedding but have the worst possible luck when a maniac in a freaky, make-shift tank/truck hybrid decides to play cat-and-mouse with them. Things are further complicated when they pick up a ridiculously whorish hitchhiker. What makes this film unique is that the combination of comedy and terror actually work in this movie, unlike so many others. The two guys are likable enough and there are some good chase/suspense scenes. Nice pacing and comic timing make this movie more than passable for the horror/slasher buff. Definitely worth checking out.

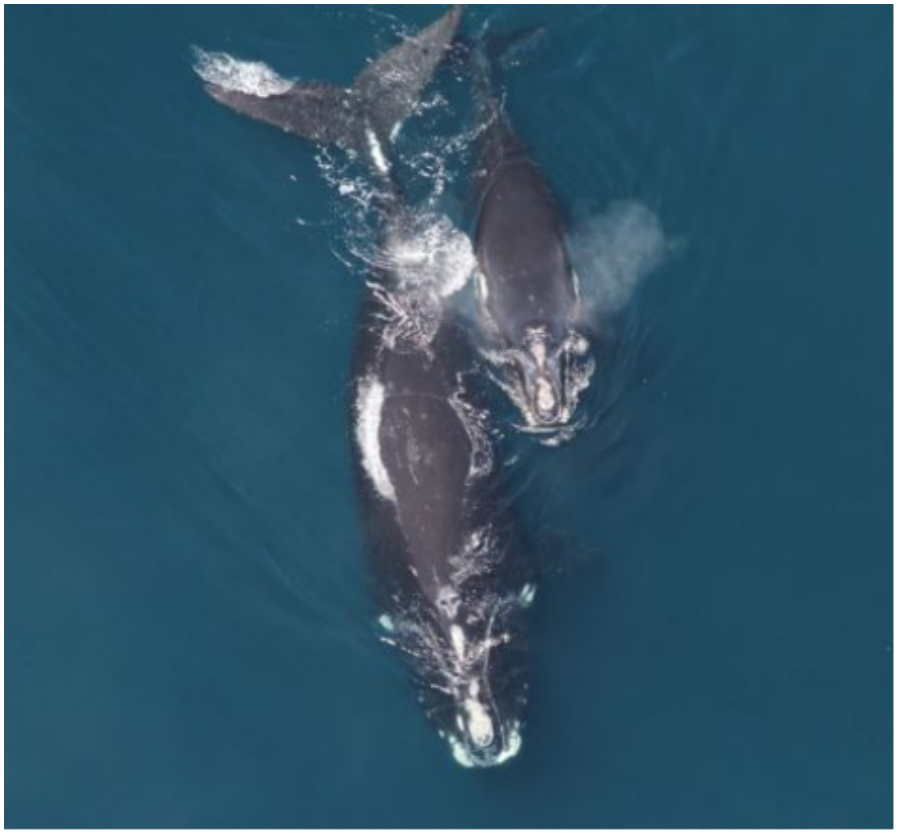
I just saw this on a local independent station in the New York City area. The cast showed promise but when I saw the director, George Cosmetos, I became suspicious. And sure enough, it was every bit as bad, every bit as pointless and stupid as every George Cosmotos movie I ever saw. He's like a stupid man's Michael Bey – with all the awfulness that accolade promises. There's no point to the conspiracy, no burning issues that urge the conspirators on. We are left to ourselves to connect the dots from one bit of graffiti on various walls in the film to the next. Thus, the current budget crisis, the war in Iraq, Islamic extremism, the fate of social security, 47 million Americans without health care, stagnating wages, and the death of the middle class are all subsumed by the sheer terror of graffiti. A truly, stunningly idiotic film.

Graphics is far from the best part of the game. This is the number one best TH game in the series. Next to Underground. It deserves strong love. It is an insane game. There are massive levels, massive unlockable characters... it's just a massive game. Waste your money on this game. This is the kind of money that is wasted properly. And even though graphics suck, thats doesn't make a game good. Actually, the graphics were good at the time. Today the graphics are crap. WHO CARES? As they say in Canada, This is the fun game, aye. (You get to go to Canada in THPS3) Well, I don't know if they say that, but they might. who knows. Well, Canadian people do. Wait a minute, I'm getting off topic. This game rocks. Buy it, play it, enjoy it, love it. It's PURE BRILLIANCE.

The first was good and original. I was a not bad horror/comedy movie. So I heard a second one was made and I had to watch it . What really makes this movie work is Judd Nelson's character and the sometimes clever script. A pretty good script for a person who wrote the Final Destination films and the direction was okay. Sometimes there's scenes where it looks like it was filmed using a home video camera with a grainy - look. Great made - for - TV movie. It was worth the rental and probably worth buying just to get that nice eerie feeling and watch Judd Nelson's Stanley doing what he does best. I suggest newcomers to watch the first one before watching the sequel, just so you'll have an idea what Stanley is like and get a little history background.

[Denil et al. 2014]

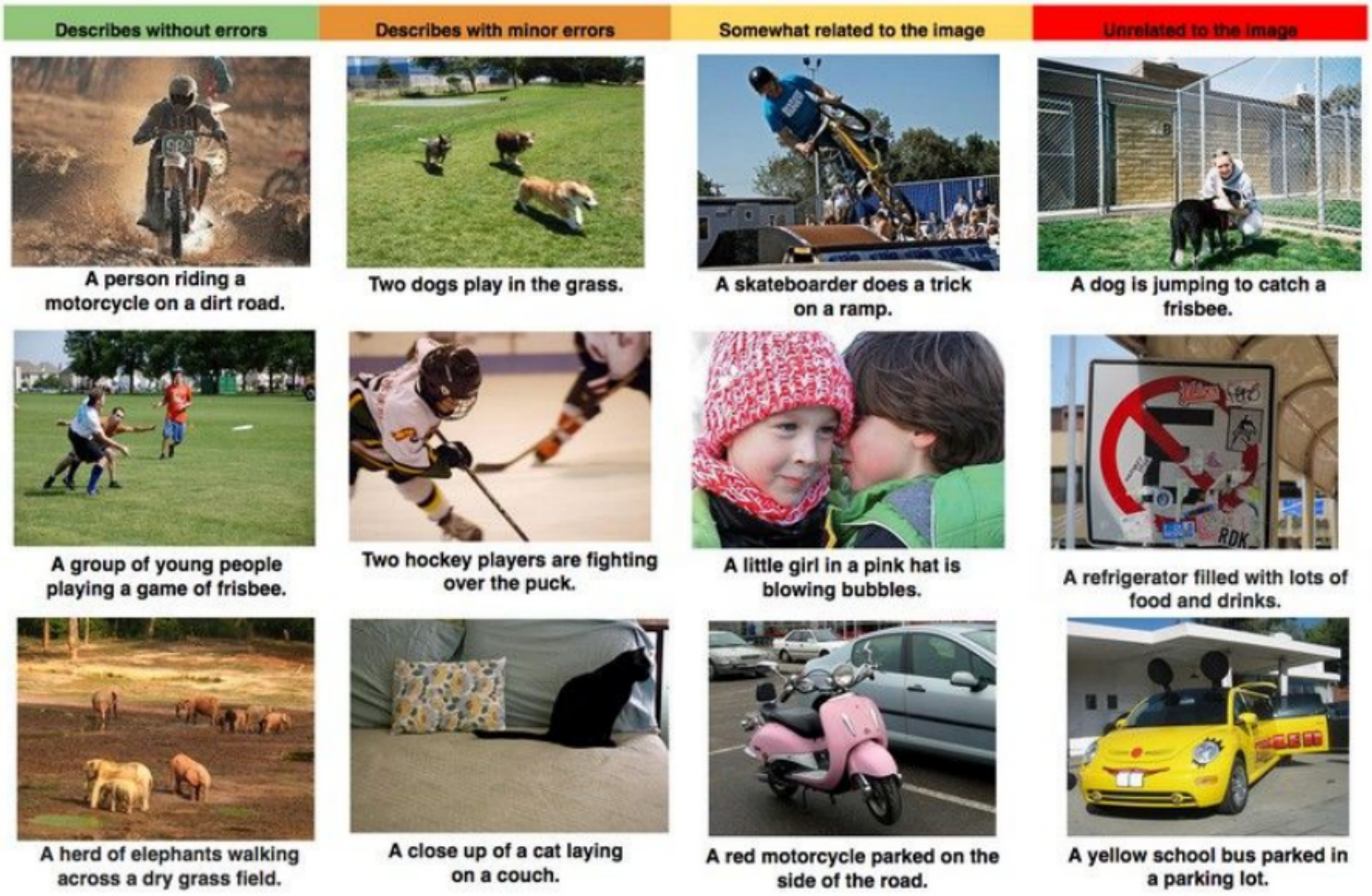




Whale recognition, Kaggle Challenge

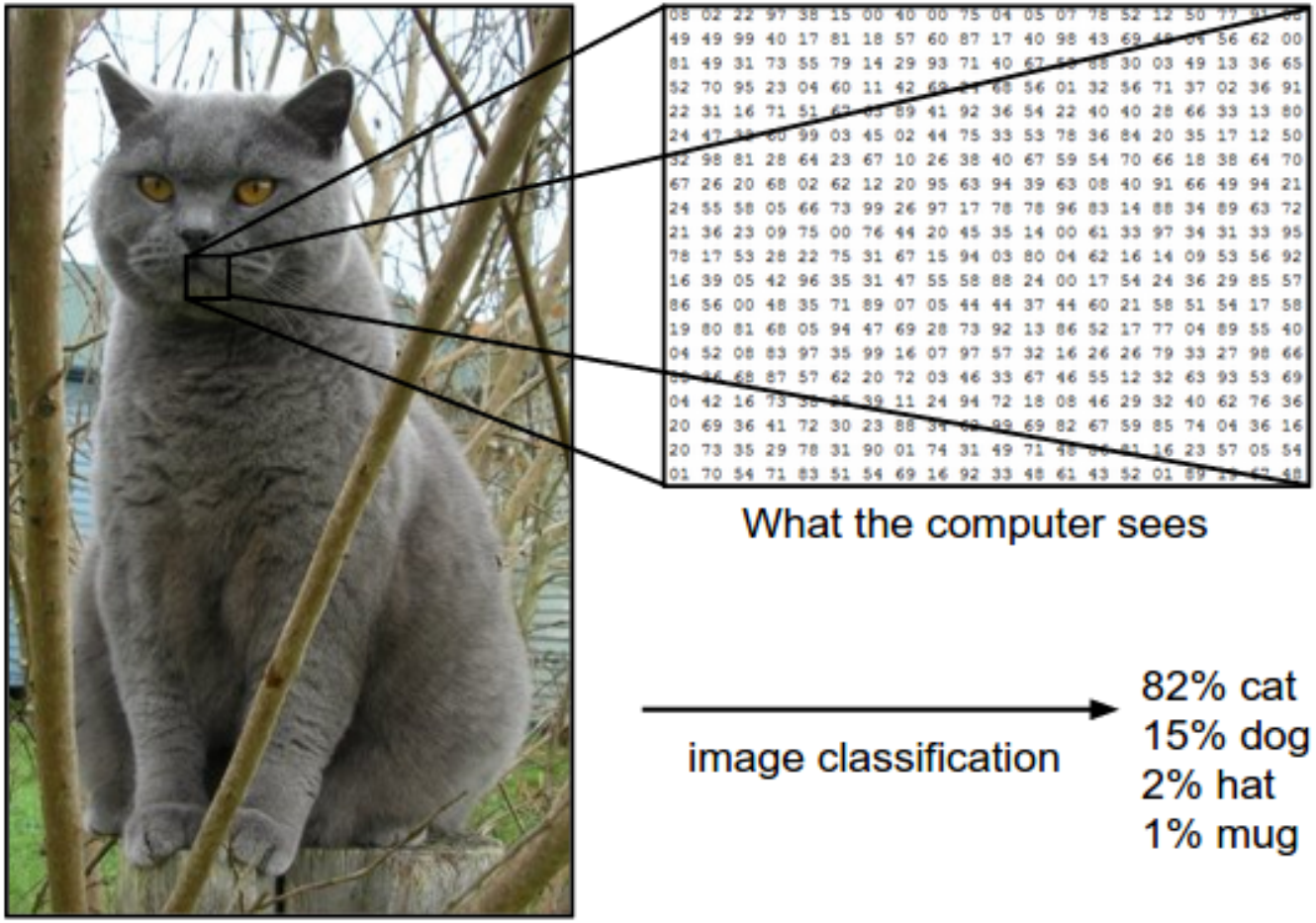
Mnih and Hinton, 2010

Image Captioning



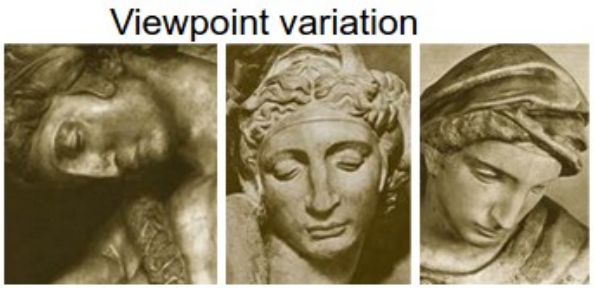
[Vinyals et al., 2015]

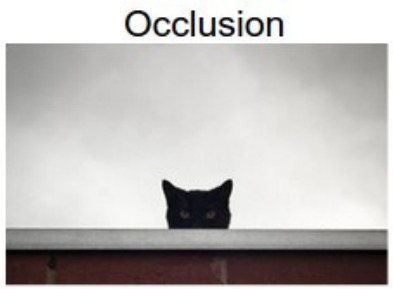
CV Challenges

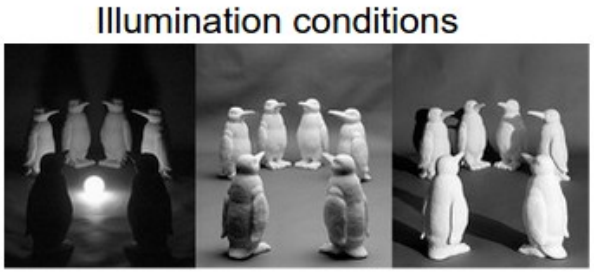


http://cs231n.github.io/classification/

CV Challenges







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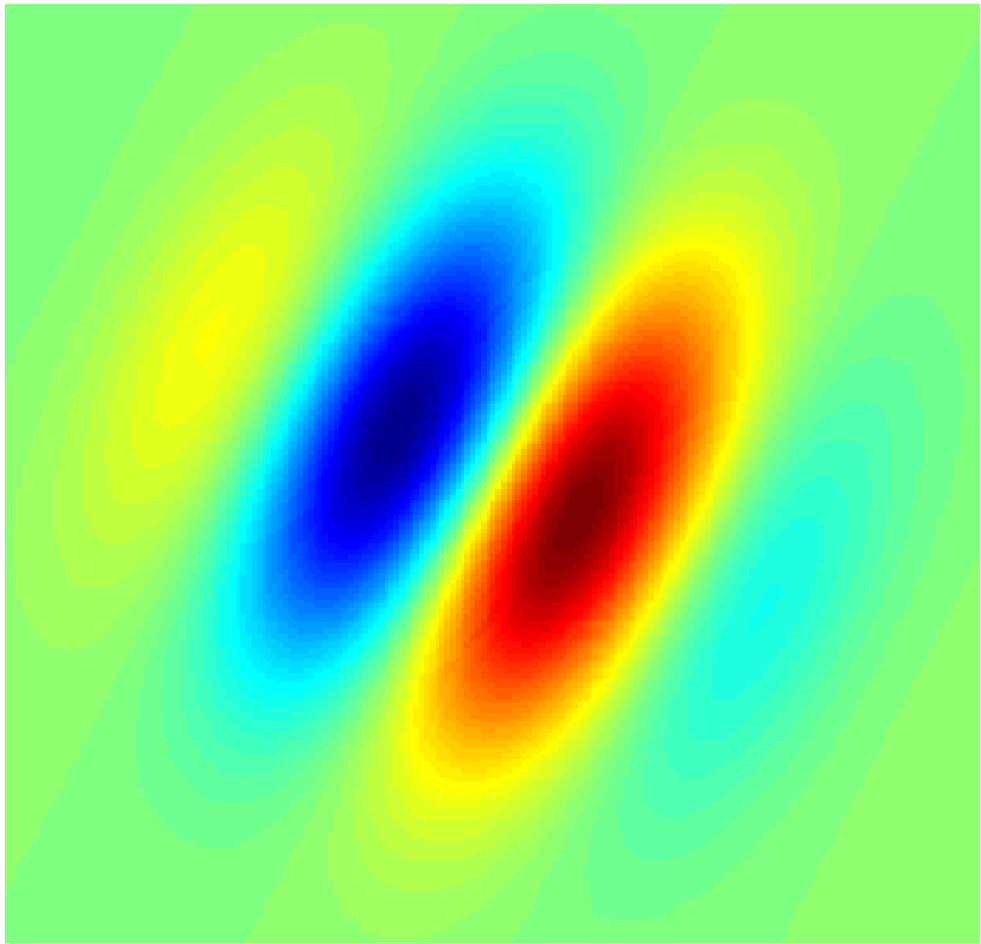
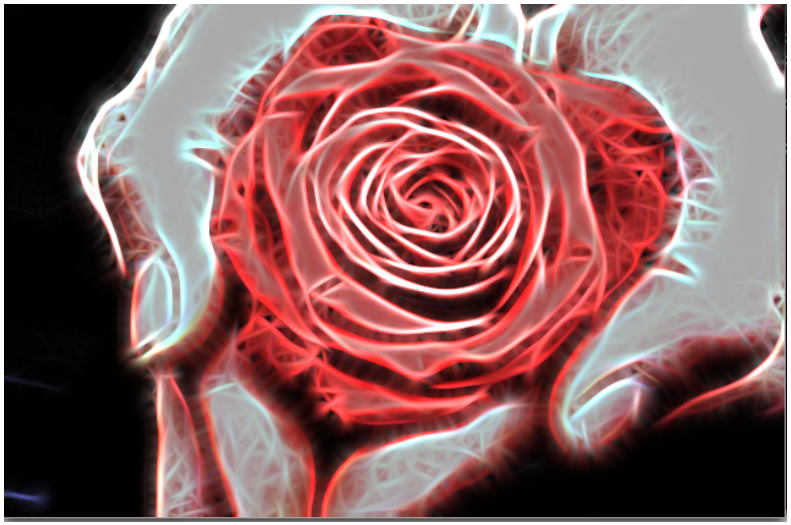
Gabor filters



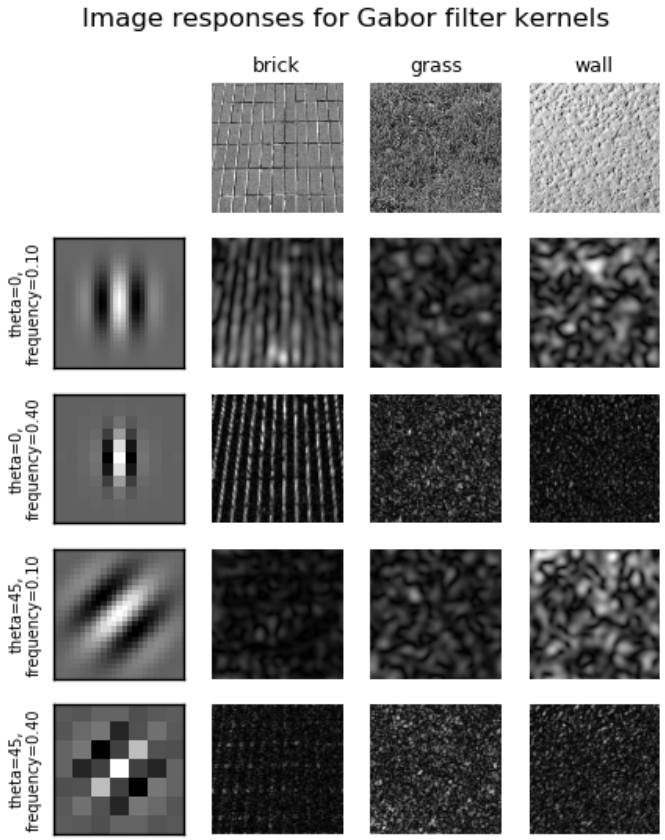
https://en.wikipedia.org/wiki/Gabor_filter

Gabor filters



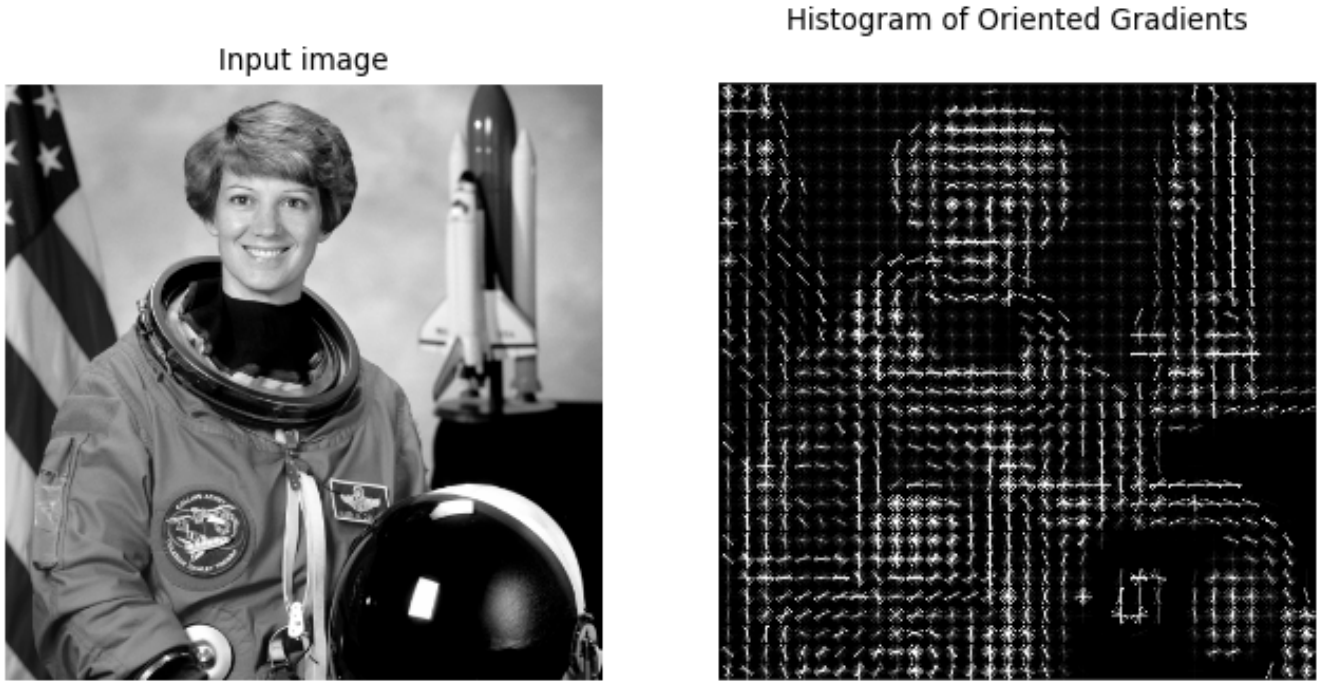
https://cvtuts.wordpress.com/2014/04/27/gabor-filters-a-practical-overview/

Gabor filters



http://scikit-image.org/docs/dev/auto_examples/features_detection/plot_gabor.html#sphx-glr-auto-examples-features-detection-plot-gabor-py

HOG

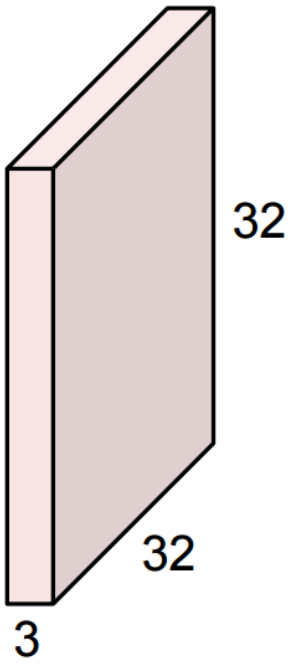


http://scikit-image.org/docs/dev/auto_examples/features_detection/plot_hog.html#sphx-glr-auto-examples-features-detection-plot-hog-py

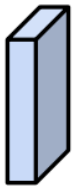
Convolution Layer

Filters always extend the full depth of the input volume

32x32x3 image

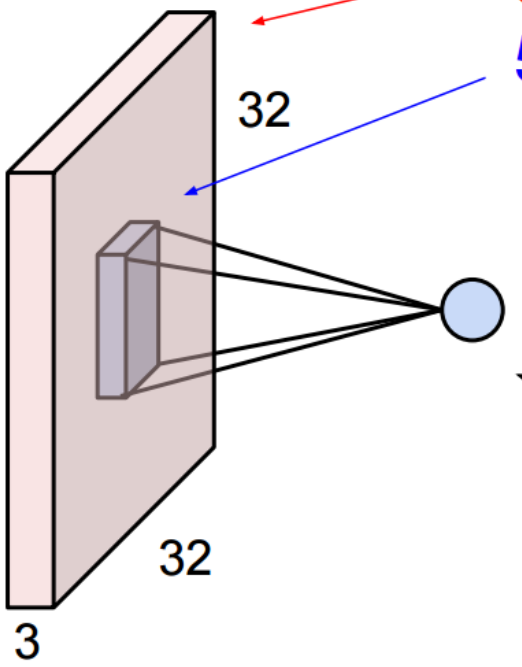


5x5x3 filter



Convolve the filter with the image i.e. “slide over the image spatially, computing dot products”

Convolution Layer



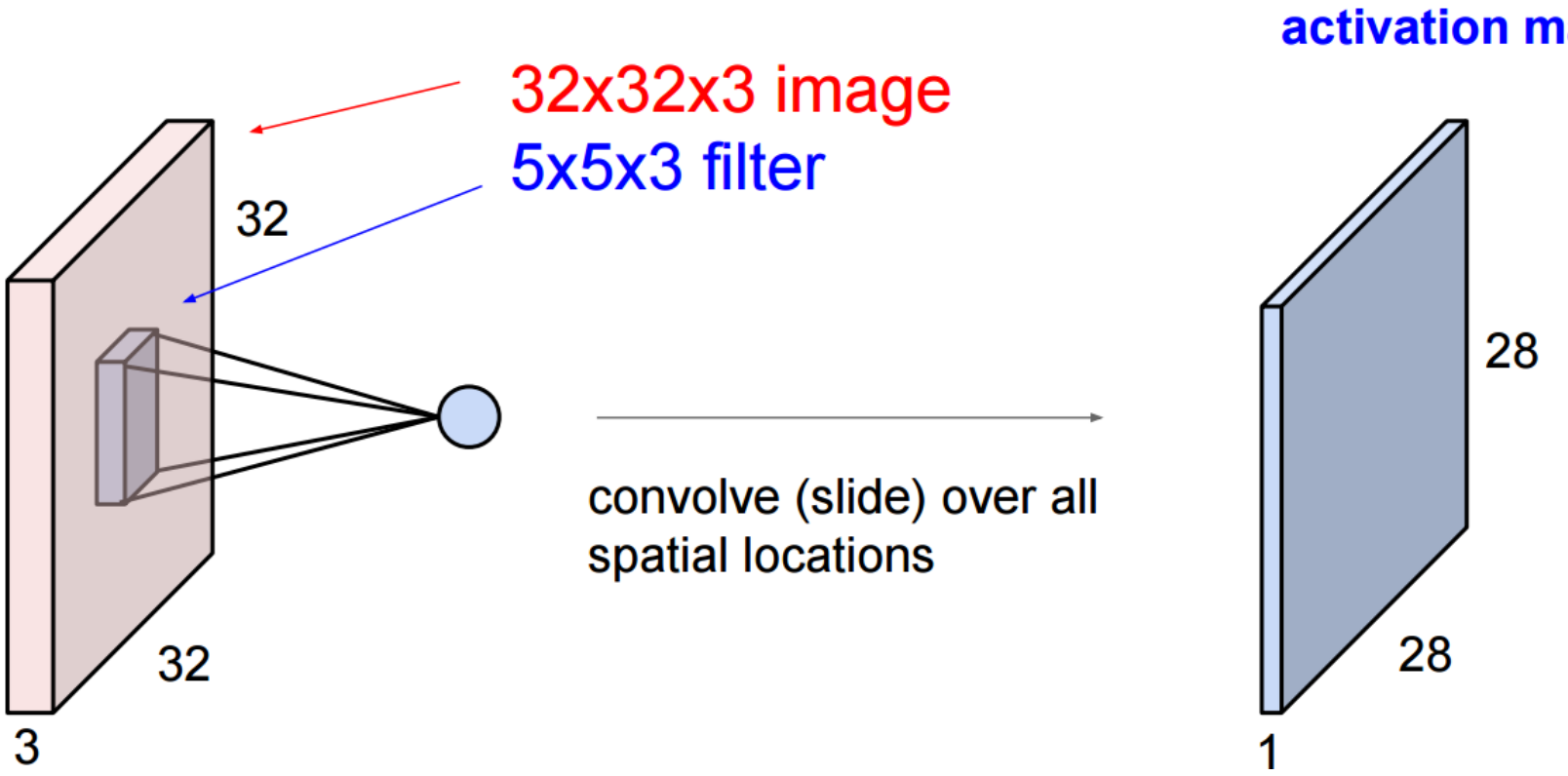
32x32x3 image

5x5x3 filter w

1 number:
the result of taking a dot product between the filter and a small 5x5x3 chunk of the image
(i.e. 5*5*3 = 75-dimensional dot product + bias)

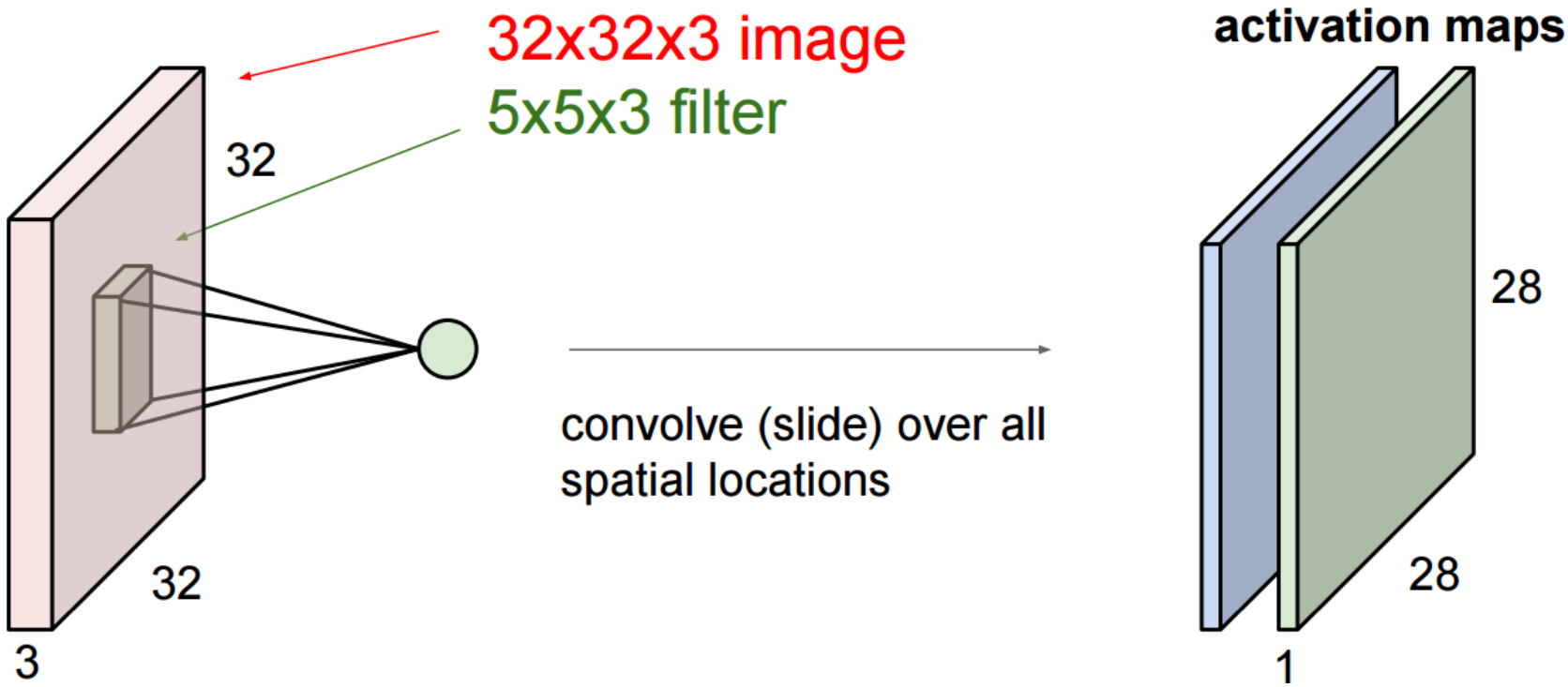
$$w^T x + b$$

Convolution Layer

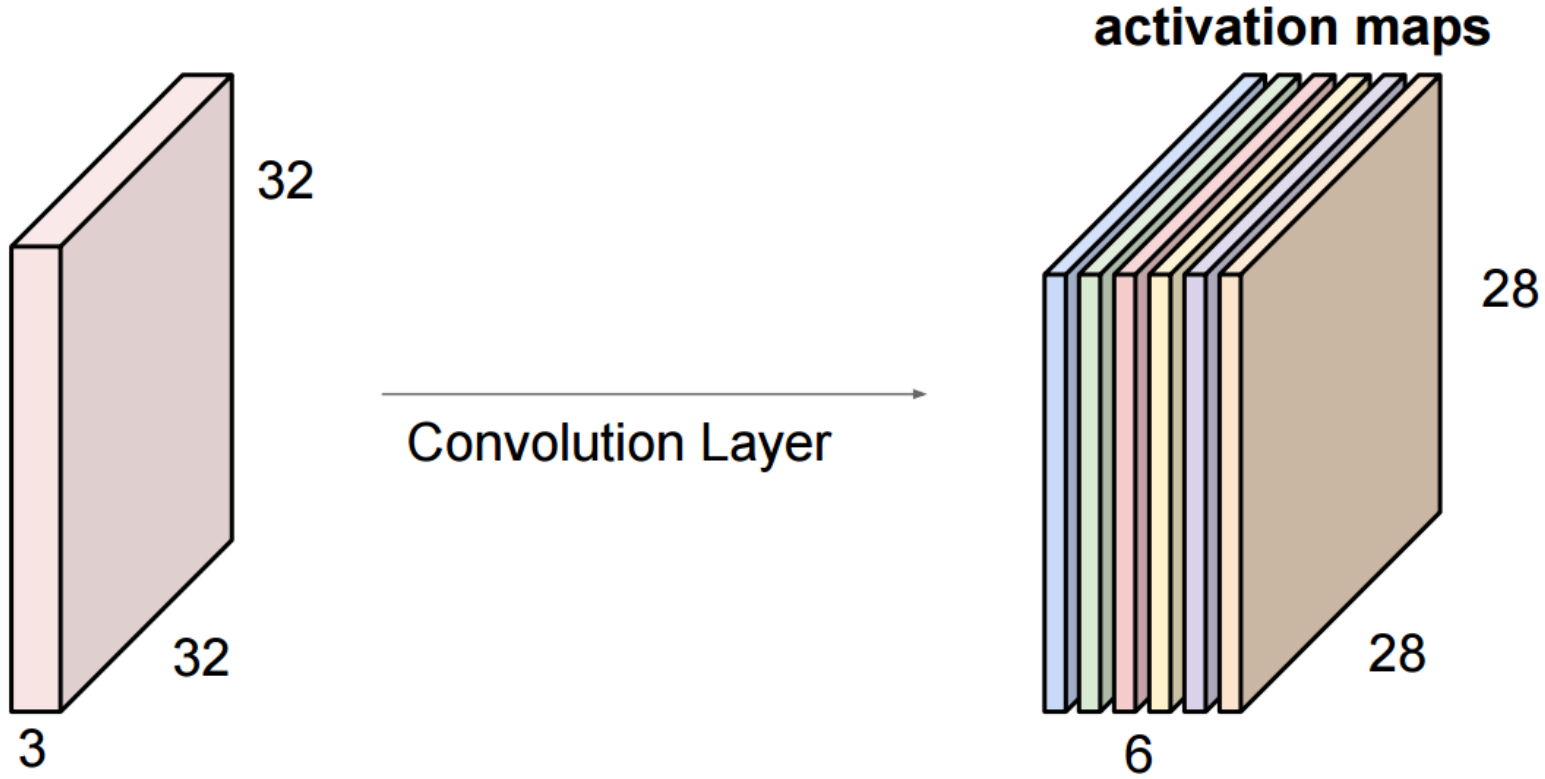


Convolution Layer

consider a second, green filter

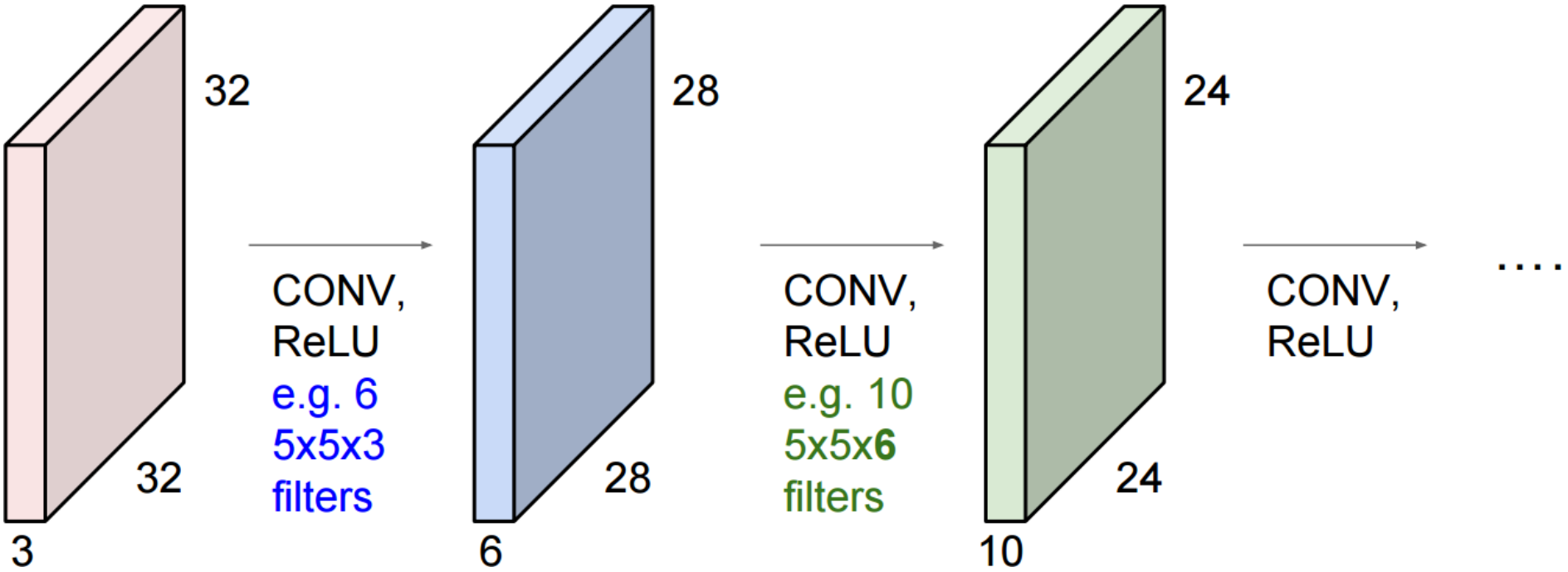


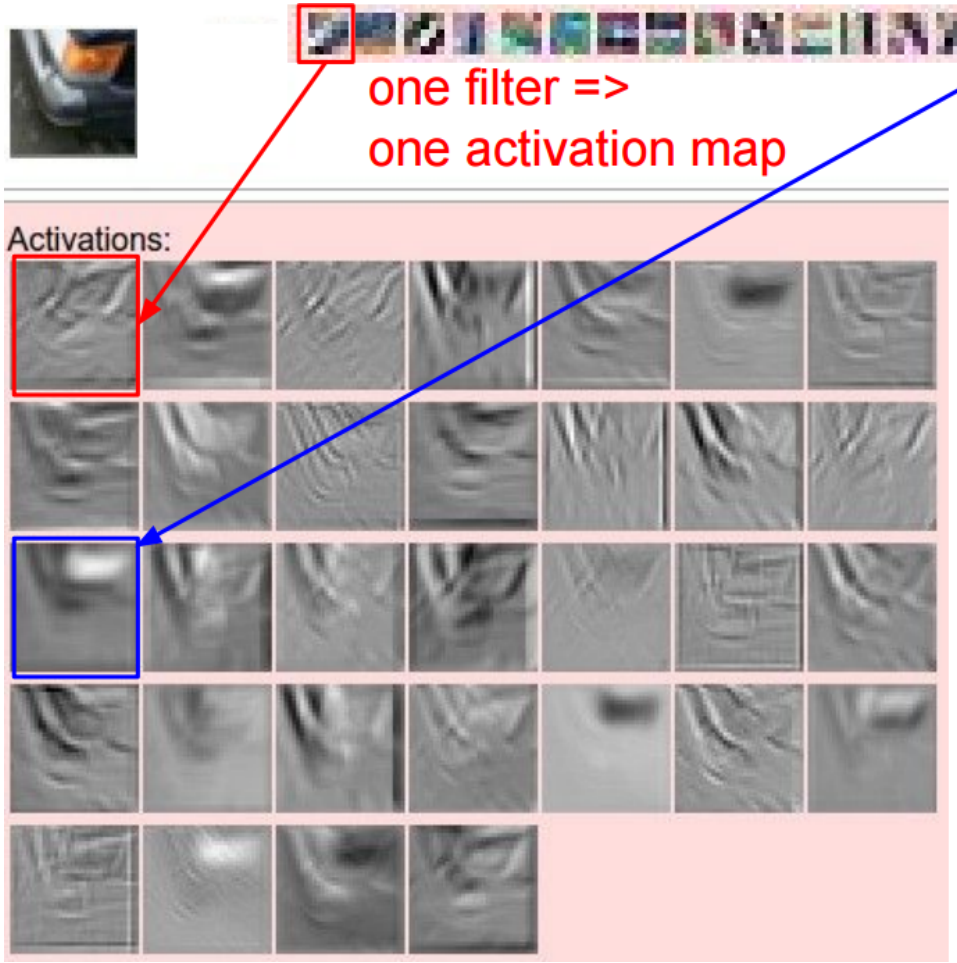
For example, if we had 6 5x5 filters, we'll get 6 separate activation maps:



We stack these up to get a "new image" of size 28x28x6!

Preview: ConvNet is a sequence of Convolutional Layers, interspersed with activation functions



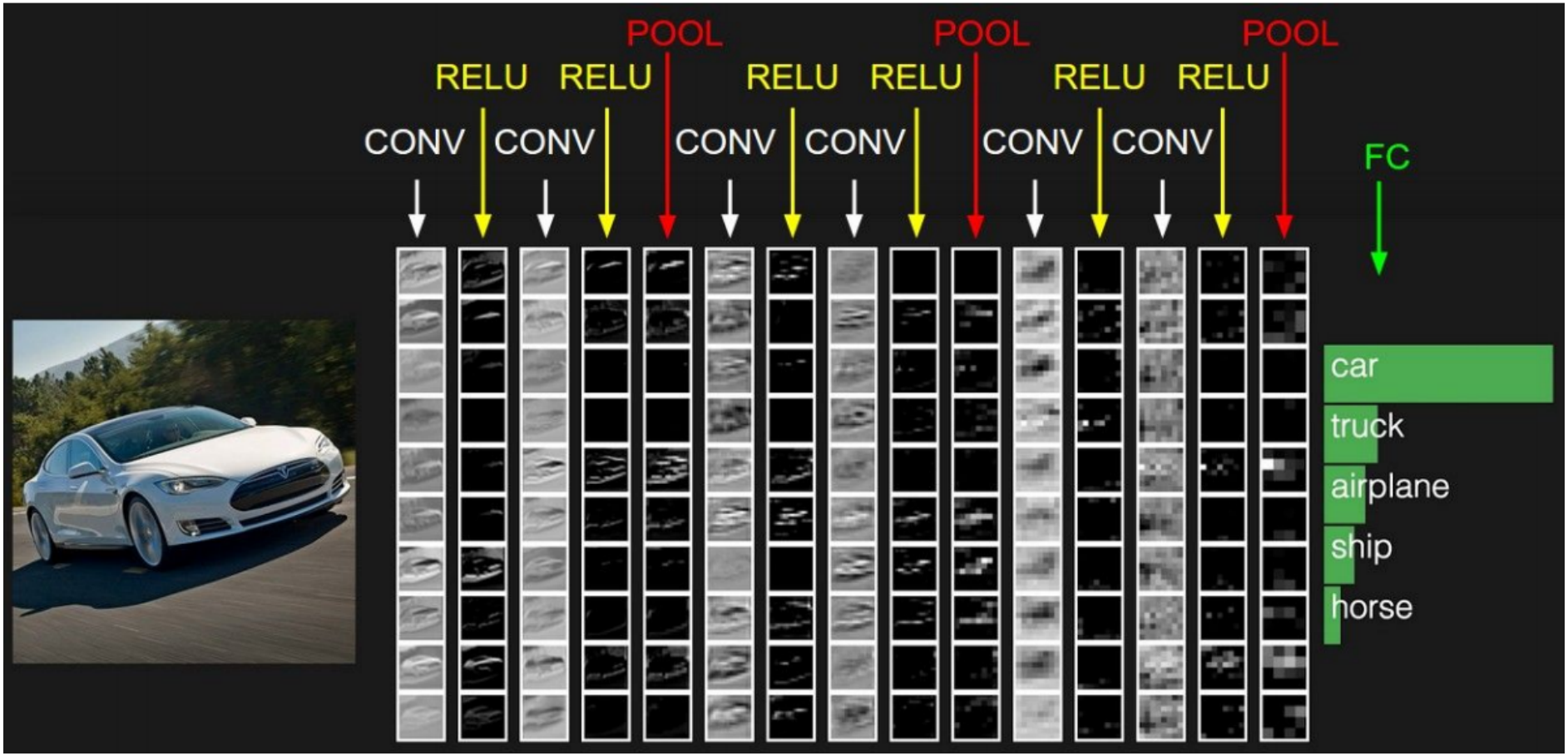


example 5x5 filters
(32 total)

We call the layer convolutional because it is related to convolution of two signals:

$$f[x,y] * g[x,y] = \sum_{n_1=-\infty}^{\infty} \sum_{n_2=-\infty}^{\infty} f[n_1,n_2] \cdot g[x-n_1, y-n_2]$$

elementwise multiplication and sum of a filter and the signal (image)


POOL
POOL
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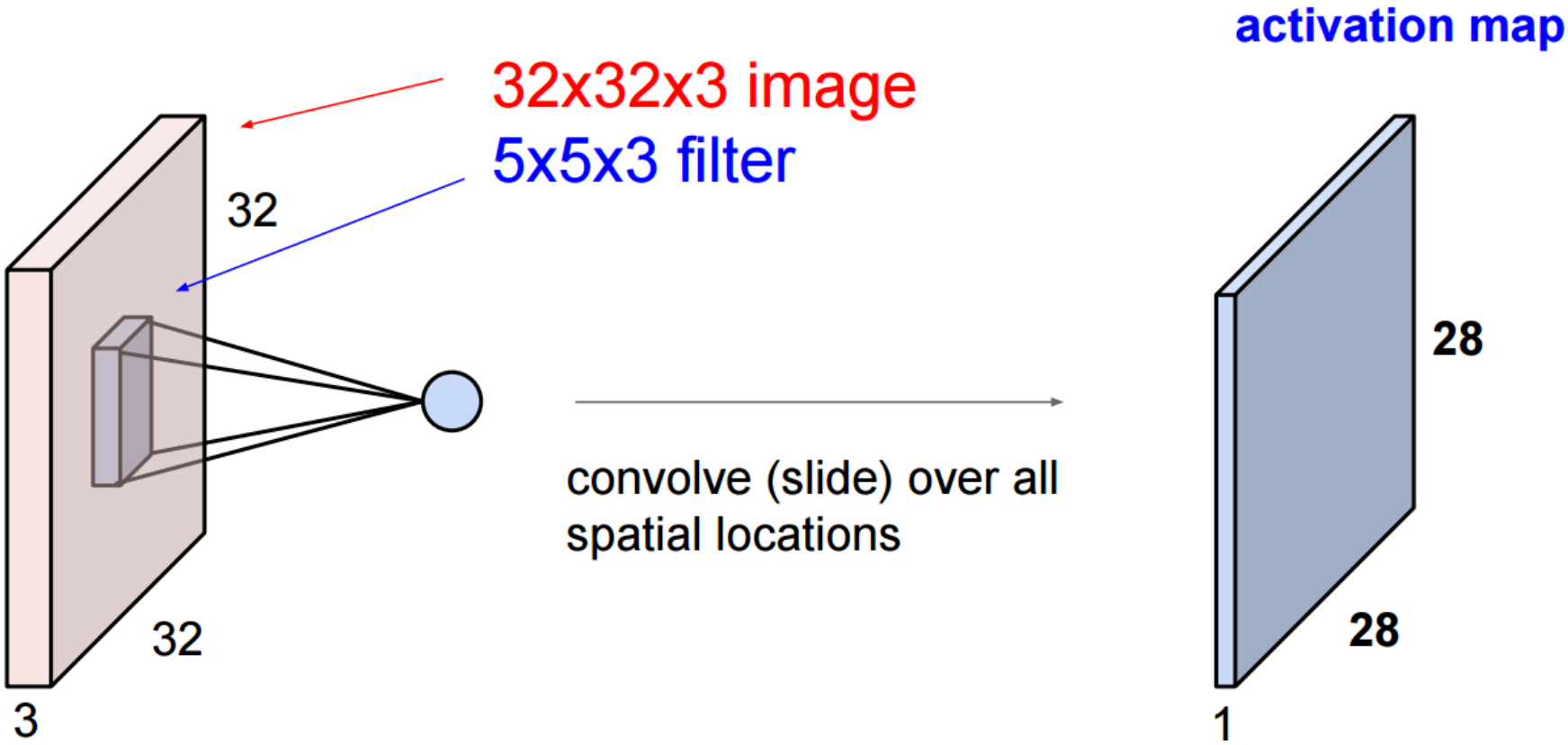
CONV
CONV
FC
car
truck
airplane
ship
horse

A closer look at spatial dimensions:



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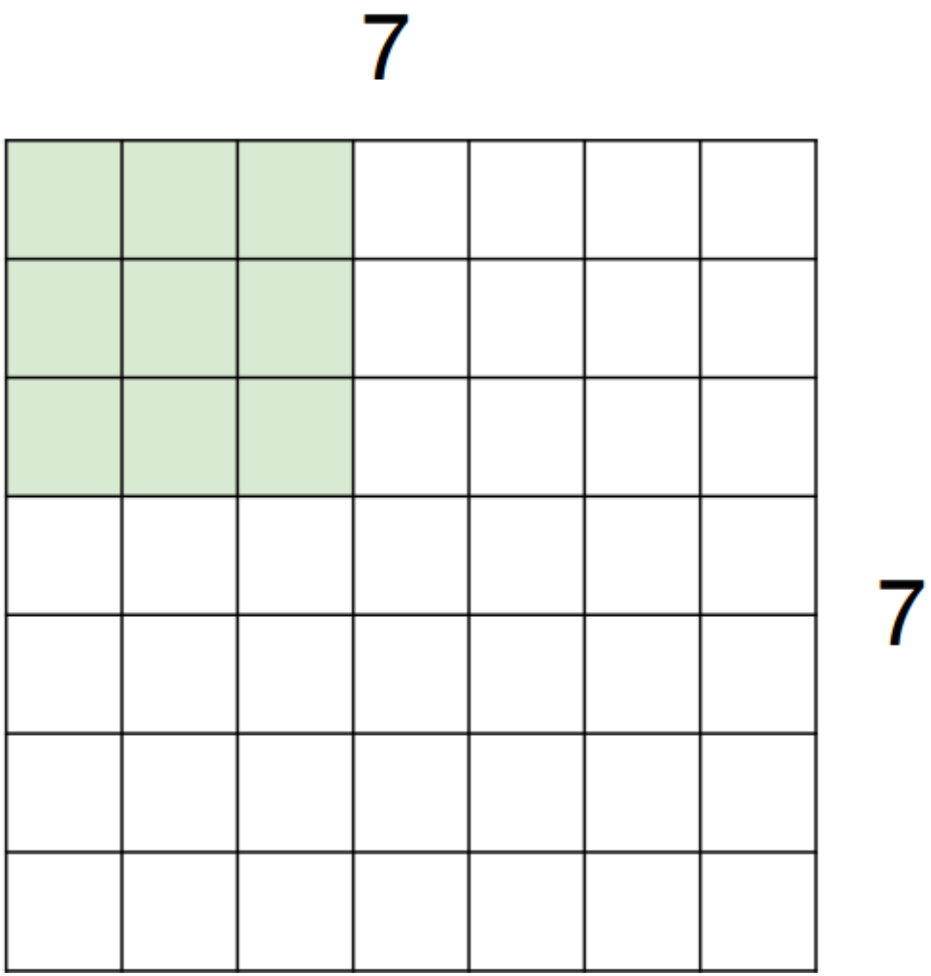
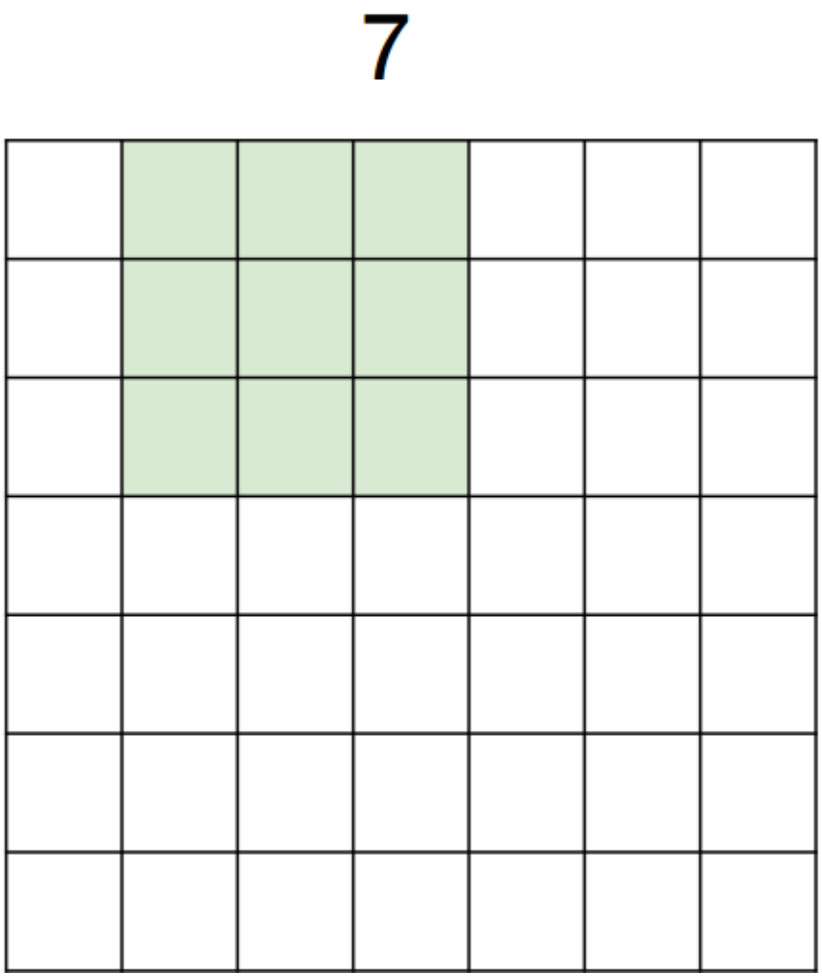


7x7 input (spatially)
assume 3x3 filter

A closer look at spatial dimensions:



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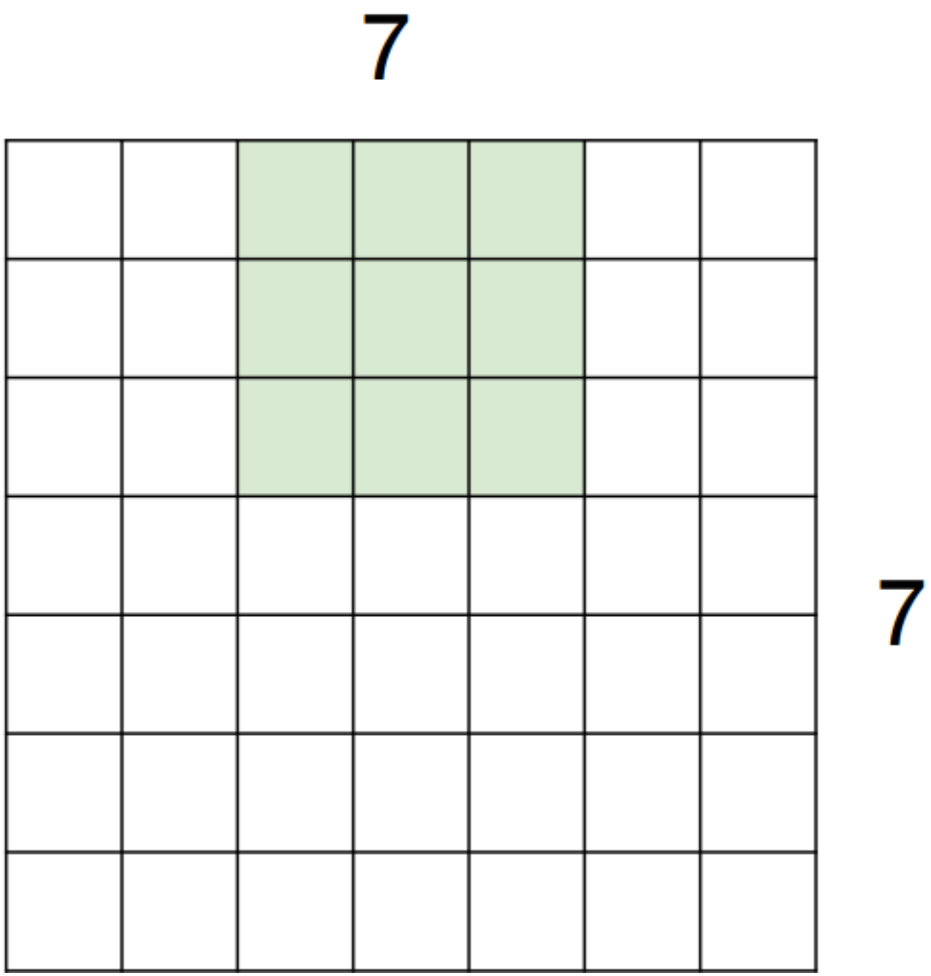

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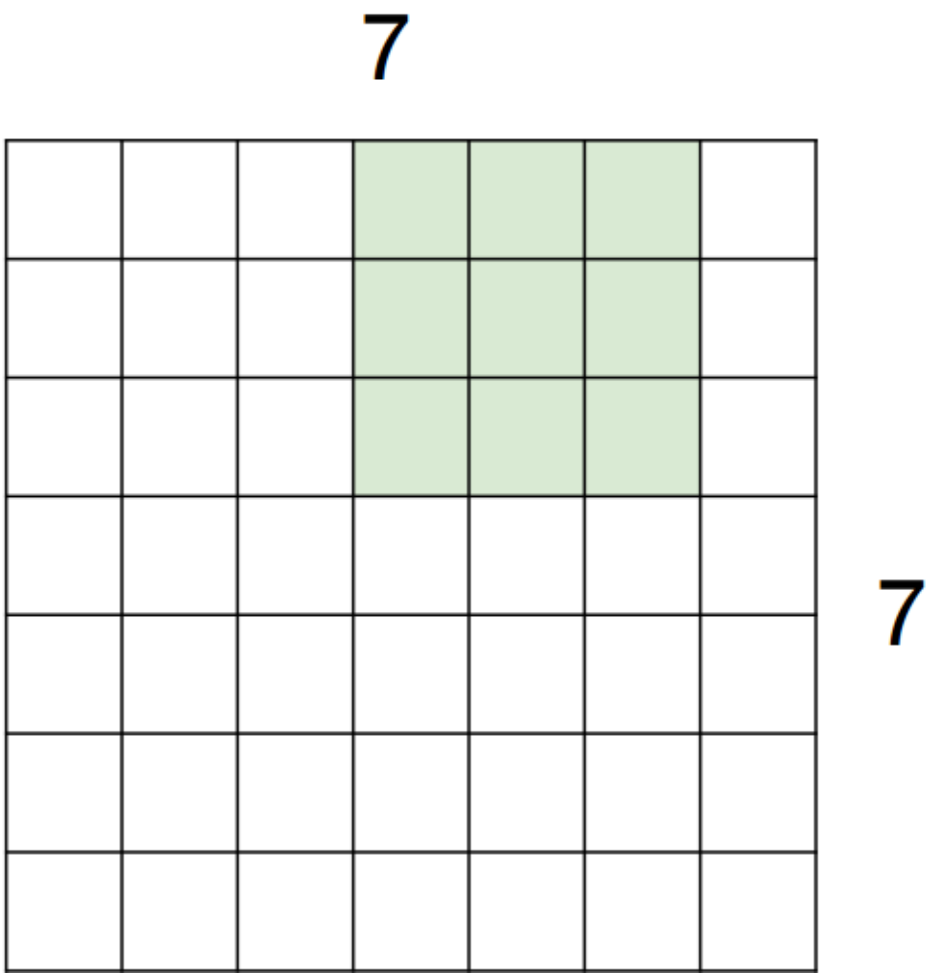
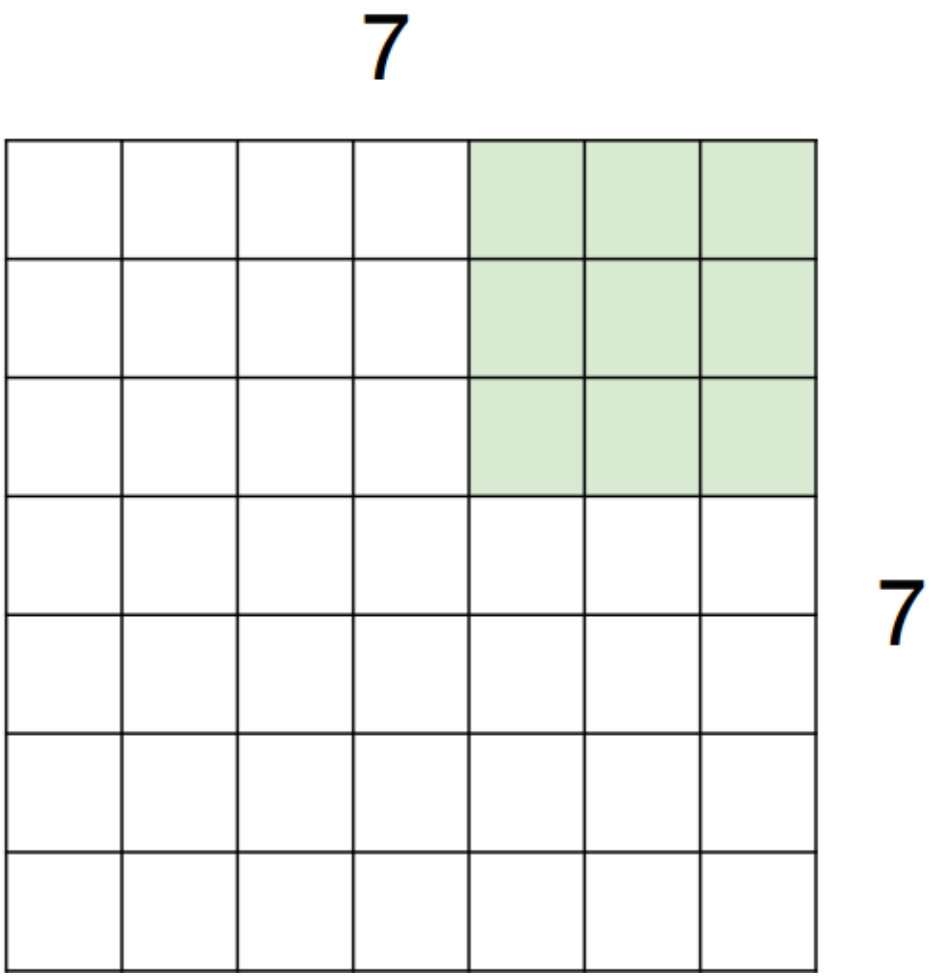


7x7 input (spatially)
assume 3x3 filter

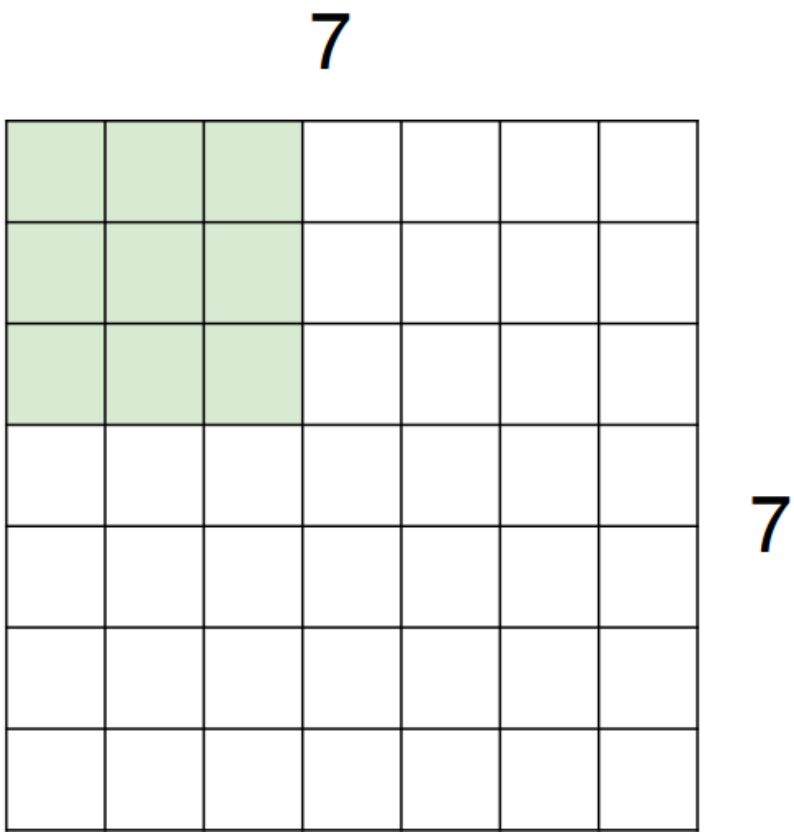
A closer look at spatial dimensions:



7x7 input (spatially)
assume 3x3 filter

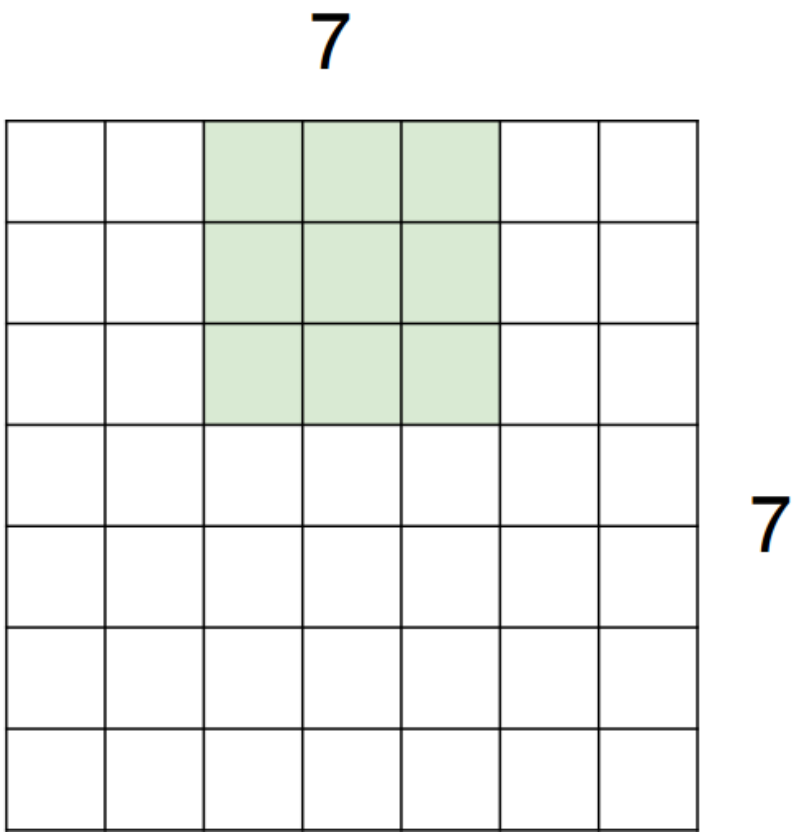
=> 5x5 output

A closer look at spatial dimensions:



7x7 input (spatially)
assume 3x3 filter
applied **with stride 2**

A closer look at spatial dimensions:



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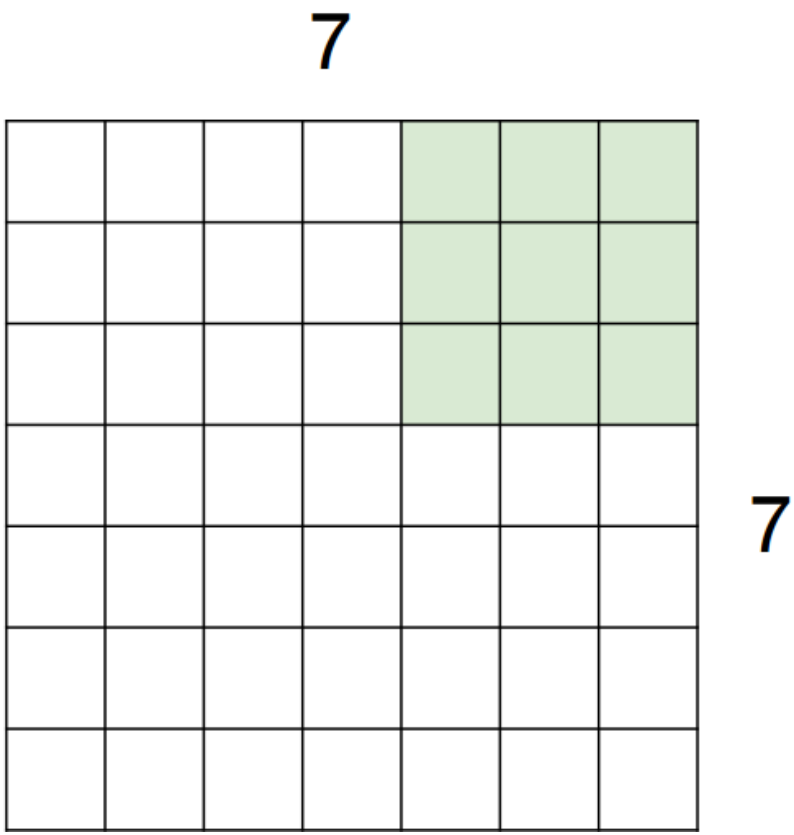
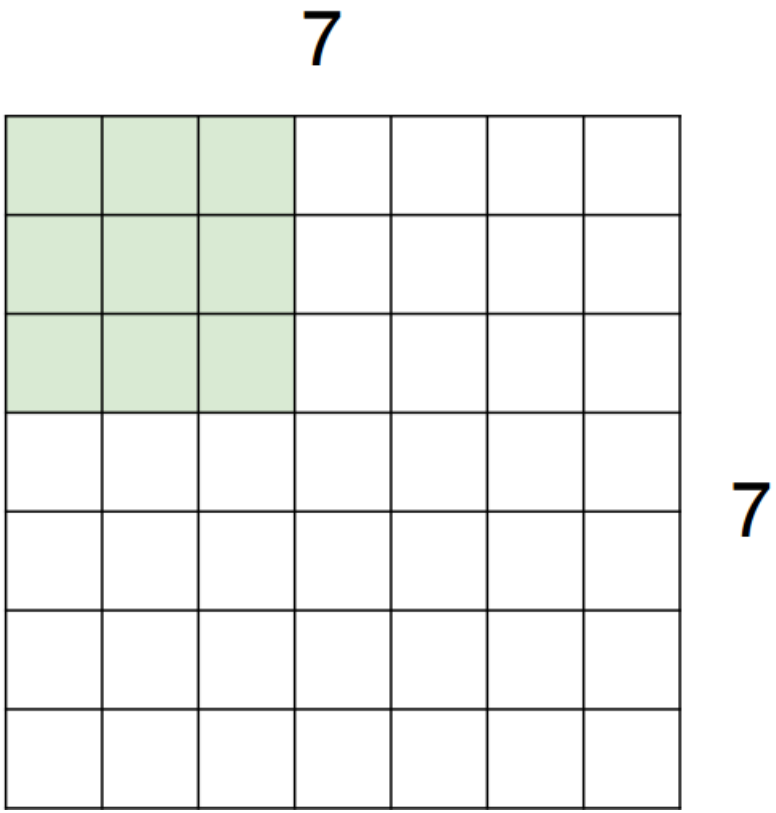


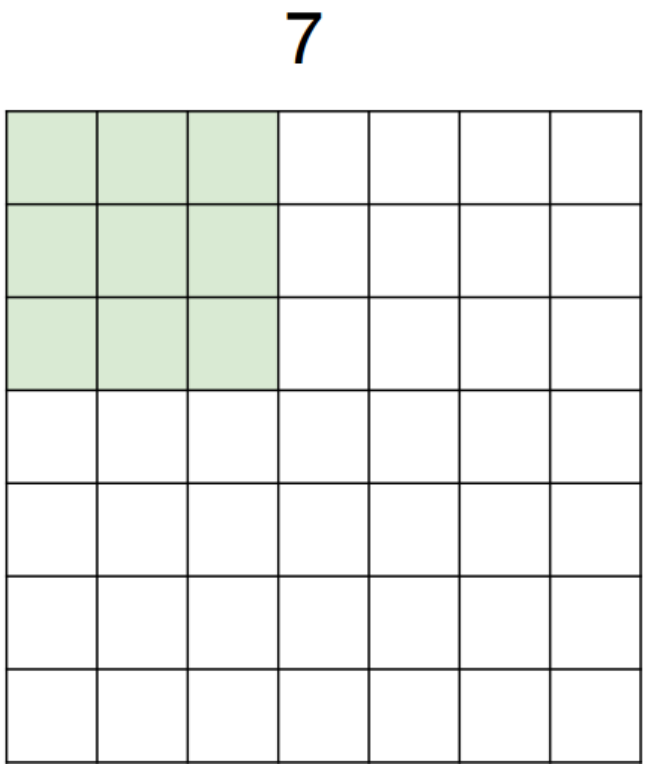
7x7 input (spatially)
assume 3x3 filter
applied **with stride 2**
=> 3x3 output!

A closer look at spatial dimensions:



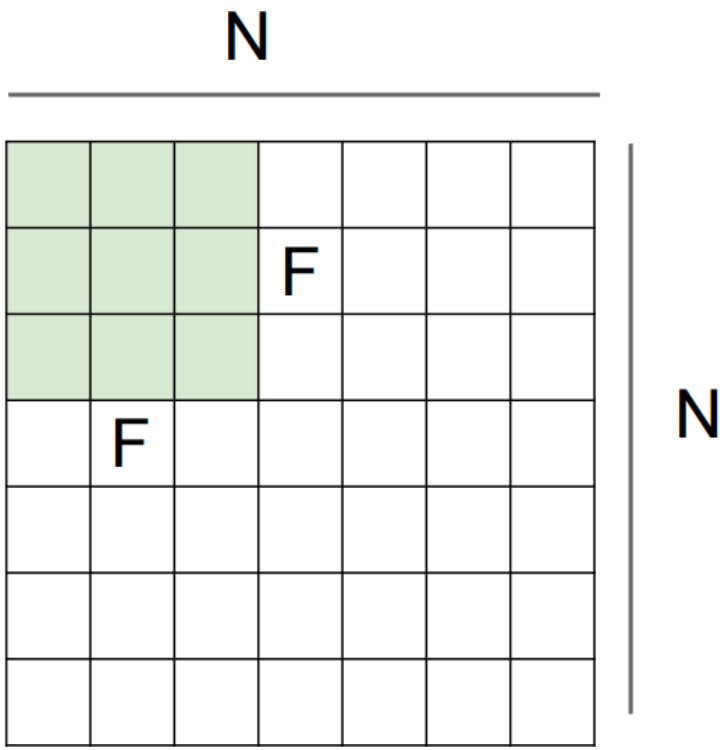
7x7 input (spatially)
assume 3x3 filter
applied **with stride 3?**

A closer look at spatial dimensions:



7x7 input (spatially)
assume 3x3 filter
applied **with stride 3?**

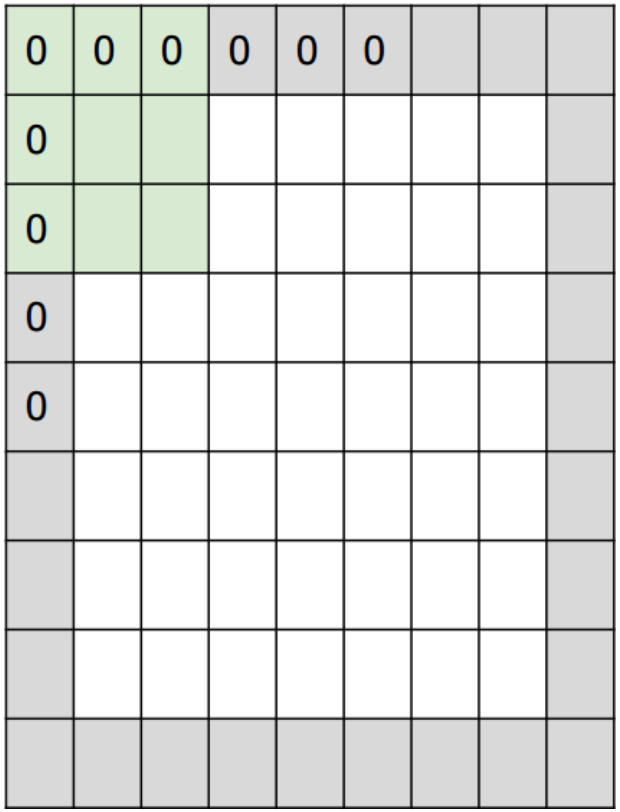
doesn't fit!
cannot apply 3x3 filter on
7x7 input with stride 3.



Output size:
(N - F) / stride + 1

e.g. N = 7, F = 3:
stride 1 => (7 - 3)/1 + 1 = 5
stride 2 => (7 - 3)/2 + 1 = 3
stride 3 => (7 - 3)/3 + 1 = 2.33 :\

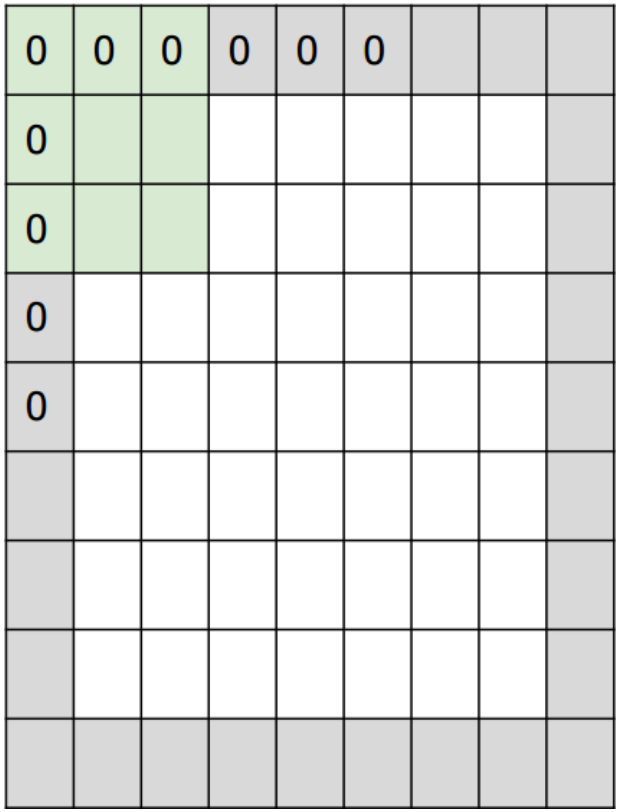
In practice: Common to zero pad the border



e.g. input 7x7
3x3 filter, applied with **stride 1**
pad with 1 pixel border => what is the output?

(recall:)
(N - F) / stride + 1

In practice: Common to zero pad the border



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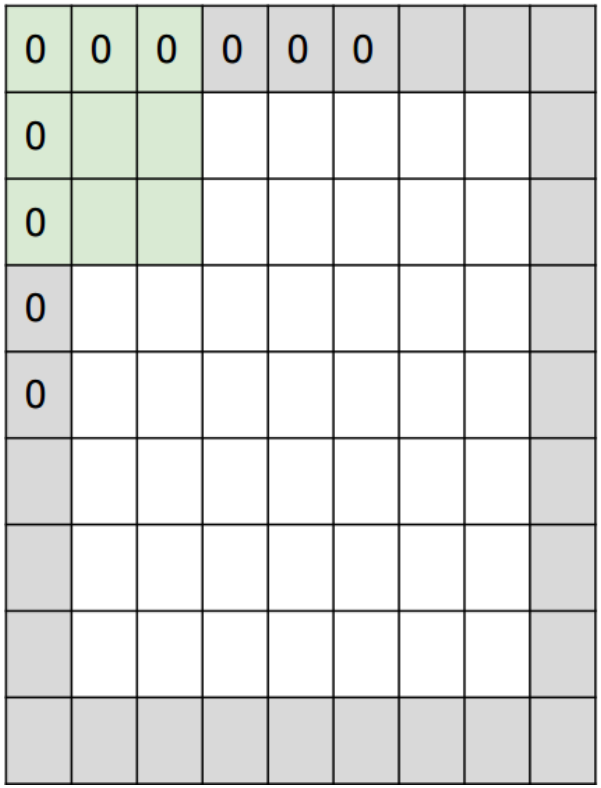
7x7 output!

In practice: Common to zero pad the border

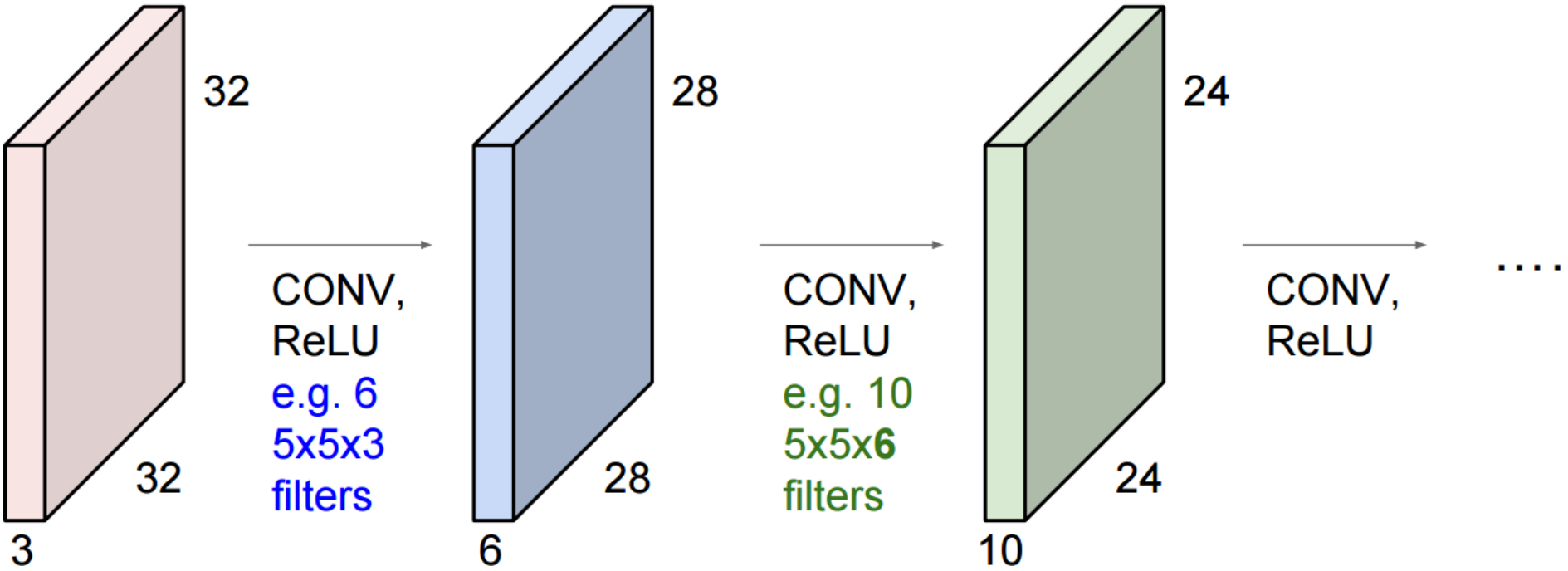


e.g. input 7x7
3x3 filter, applied with **stride 1**
pad with 1 pixel border => what is the output?

7x7 output!
in general, common to see CONV layers with stride 1, filters of size FxF, and zero-padding with (F-1)/2. (will preserve size spatially)
e.g. F = 3 => zero pad with 1
F = 5 => zero pad with 2
F = 7 => zero pad with 3

Remember back to…

E.g. 32x32 input convolved repeatedly with 5x5 filters shrinks volumes spatially! (32 -> 28 -> 24 ...). Shrinking too fast is not good, doesn't work well.



Summary. To summarize, the Conv Layer:

- Accepts a volume of size $W_1 \times H_1 \times D_1$
- Requires four hyperparameters:
  - Number of filters K,
  - their spatial extent F,
  - the stride S,
  - the amount of zero padding P.
- Produces a volume of size $W_2 \times H_2 \times D_2$ where:
  - $W_2 = (W_1 - F + 2P)/S + 1$
  - $H_2 = (H_1 - F + 2P)/S + 1$ (i.e. width and height are computed equally by symmetry)
  - $D_2 = K$
- With parameter sharing, it introduces $F \cdot F \cdot D_1$ weights per filter, for a total of $(F \cdot F \cdot D_1) \cdot K$ weights and K biases.
- In the output volume, the d-th depth slice (of size $W_2 \times H_2$) is the result of performing a valid convolution of the d-th filter over the input volume with a stride of S, and then offset by d-th bias.

cs231n - Fei-Fei Li, Andrej Karpathy, Justin Johnson, Lecture 7

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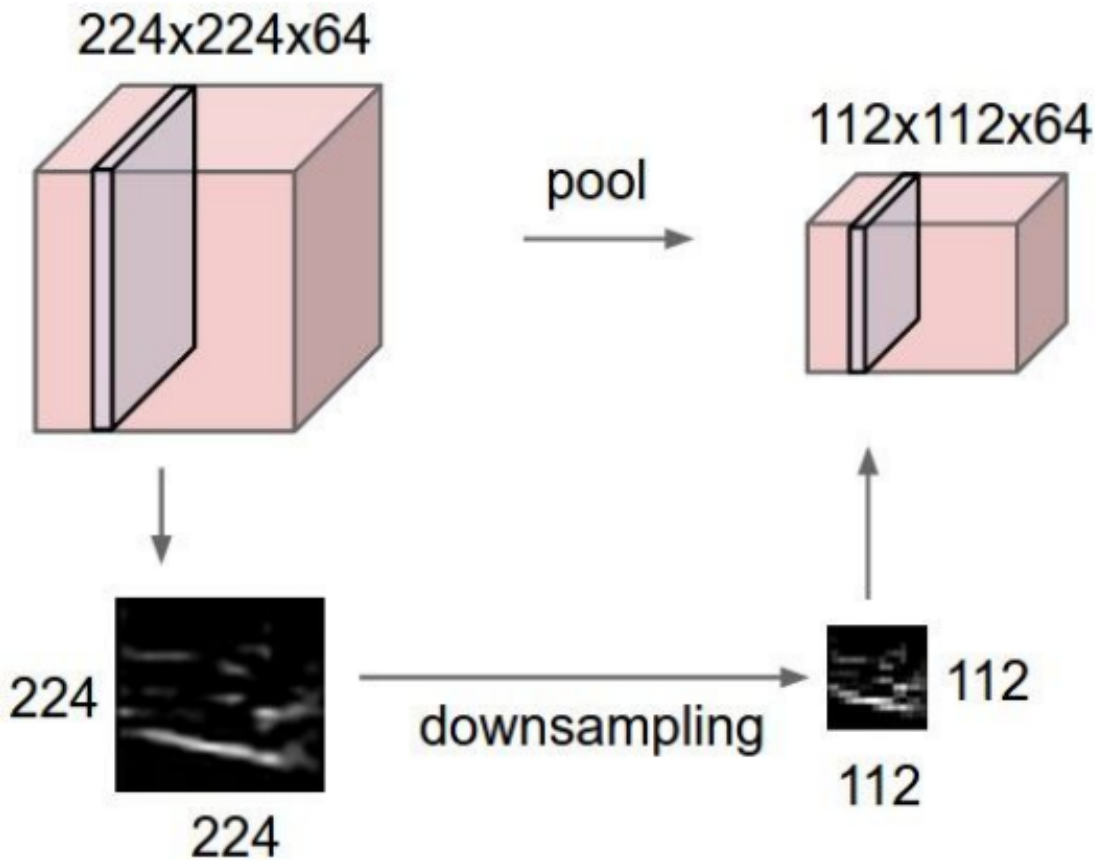
Common settings:

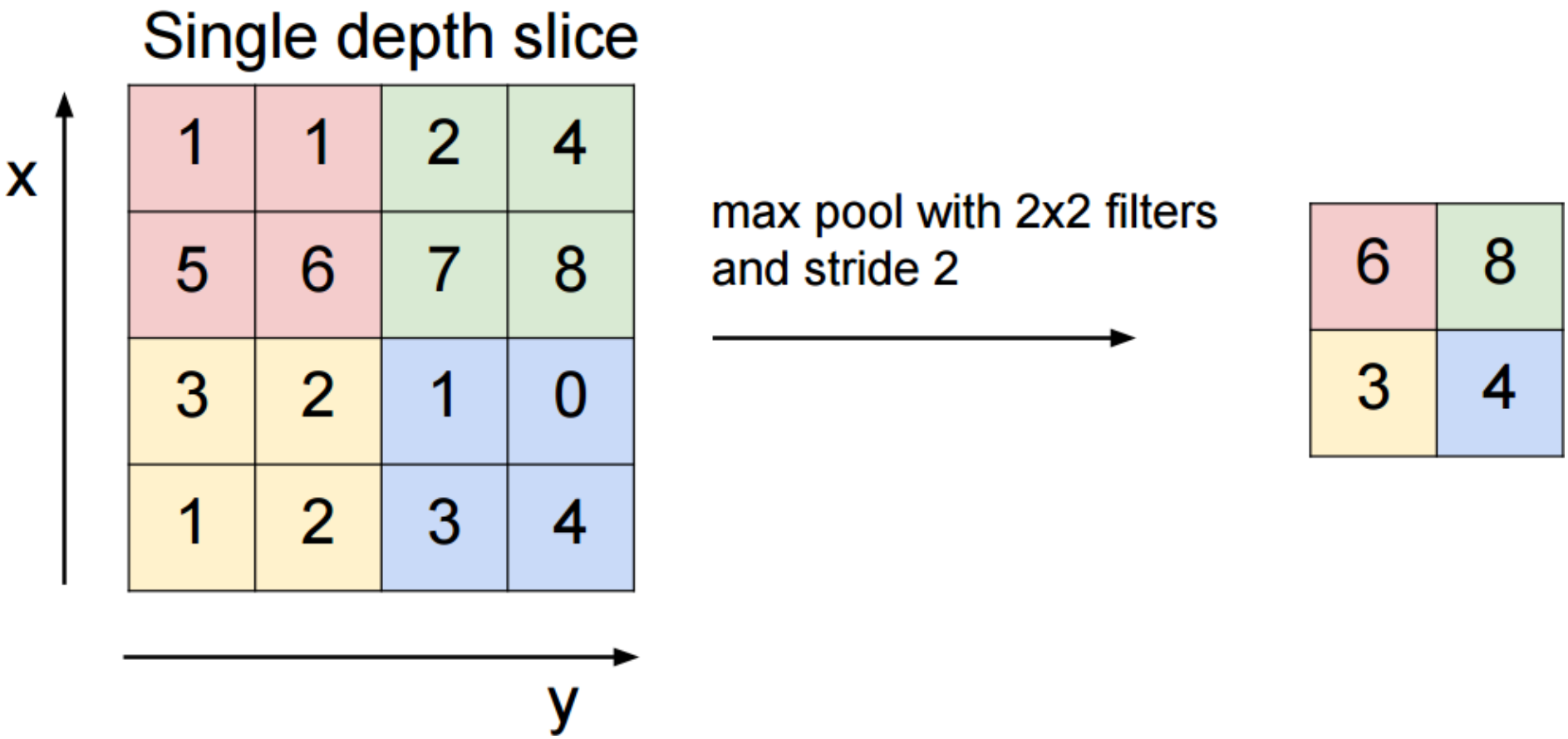
K = (powers of 2, e.g. 32, 64, 128, 512)
- F = 3, S = 1, P = 1
- F = 5, S = 1, P = 2
- F = 5, S = 2, P = ? (whatever fits)
- F = 1, S = 1, P = 0

Pooling layer

- makes the representations smaller and more manageable
- operates over each activation map independently:



MAX POOLING


Single depth slice
x
y
1 1 2 4
5 6 7 8
3 2 1 0
1 2 3 4
max pool with 2x2 filters
and stride 2
6 8
3 4

- Accepts a volume of size $W_1 \times H_1 \times D_1$
- Requires two hyperparameters:
  - their spatial extent F,
  - the stride S,
- Produces a volume of size $W_2 \times H_2 \times D_2$ where:
  - $W_2 = (W_1 - F)/S + 1$
  - $H_2 = (H_1 - F)/S + 1$
  - $D_2 = D_1$
- Introduces zero parameters since it computes a fixed function of the input
- Note that it is not common to use zero-padding for Pooling layers