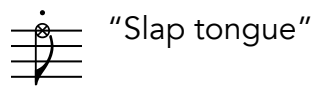


THE ANSWERED QUESTION

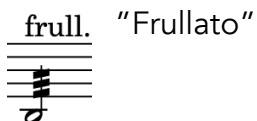
for trumpet, bassoon and piano

Karol Augustyniak
2022

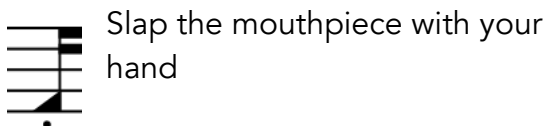
PERFORMANCE NOTES:



"Slap tongue"



"Frullato"



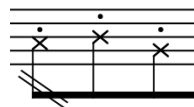
Slap the mouthpiece with your hand



Slowly decrease speed of the trill



Multiphonic¹



"Clicks" – play random key clicks freely without any air pressure

Depress forte pedal as slow as possible till the end of the line
Ped.(depress ped. slowly)



Silently press the keys and hold them using sostenuto pedal till the end of the line
Sost.---



"Dices" - Play random accents



Smoothly fade out
(*diminuendo al niente*)



Smoothly intensify
(*crescendo dal niente*)

½ Ped.

press the pedal half-way down



Slap the mouthpiece with your hand



Tone cluster

The score is written on sounding notes
Duration of the piece ≈ 5'30".

¹ Source: <http://www.leslieros.net/multiphonics.html>, entrance date: 07.02.2022r.

The Answered Question

Karol Augustyniak

5
4 **Contraddittorio** **A** ♩ = 60

Tromba in B♭
f poss.

Fagotto
frull.
f poss.

Pianoforte
fff
sfz *sfz* *sfz sfz* *sfz* *f*
½ Ped. *½ Ped.* *½ Ped.* *½ Ped.*
(silently press the keys)
Ped. (depress ped. slowly) Sost.

6 **B** **più calmo**

Tr. (B♭)
mf *f*
tr *letisse*

Fg.
f *mf* *frull.*

Pfte.
f *mf* *furioso* *½ Ped.* *½ Ped.* *sim.*
(Sost.)

Tr. (Bb) 11

Fg.

Pfte.

f *ff* *gliss.* *gliss.*

mf

mp *mp* *sfz sfz* *sfz* *ff* *sfz*

(Sost.) $\frac{1}{2}$ Ped. $\frac{1}{2}$ Ped. $\frac{1}{2}$ Ped.

sfz sfz *sfz sfz* *sfz sfz* *gliss.* *gliss.*

Tr. (Bb) 6/4 5/4 \square C (♩ = 60)

Fg.

Pfte.

furioso

p *mp* *mf* *gliss.*

sfz $\frac{1}{2}$ Ped. *p* *mp* *mf* *gliss.*

sfz $\frac{1}{2}$ Ped. *p* *mp* *mf* *gliss.*

Tr. (Bb) 17 *gliss.* *mf*

Fg. *f*

Pfte. (Ped.) 7 7 7 7 7 7 7 7 7 7 7 7

Detailed description: This block contains the musical notation for measures 17 and 18. The top staff, Treble Clef (Tr. Bb), begins at measure 17 with a glissando (gliss.) and a mezzo-forte (mf) dynamic. The middle staff, Bass Clef (Fg.), features a bass line with a forte (f) dynamic. The bottom staff, Grand Staff (Pfte.), includes a piano accompaniment with a pedaled (Ped.) section and a mezzo-forte (mf) dynamic. The piano part consists of a series of chords, each marked with a '7' and a pedaled section.

Tr. (Bb) 18 *gliss.* *f*

Fg. *mf* *f*

Pfte. *p* (Ped.) 7 7 7 7 7 7 7 7 7 7 7 7

Detailed description: This block contains the musical notation for measures 18 and 19. The top staff, Treble Clef (Tr. Bb), begins at measure 18 with a glissando (gliss.) and a forte (f) dynamic. The middle staff, Bass Clef (Fg.), features a bass line with mezzo-forte (mf) and forte (f) dynamics. The bottom staff, Grand Staff (Pfte.), includes a piano accompaniment with a piano (p) dynamic and a pedaled (Ped.) section. The piano part consists of a series of chords, each marked with a '7' and a pedaled section.

Tr. (Bb) 19 $\text{♩} = 50$

Fg. *gliss.*

Pfte. *ff*

3/4

Tr. (Bb) 21 D *sfz* *f* *frull.* *mp* *p* 7/4 5/4

Fg. *f* *mp* *p*

Pfte. *sfz* *sfz sfz* *f* *pp*

sfz 1/2 Ped. Ped. *mp* Ped. Ped.

Tr. (Bb) 30 **5** **4** **E** Scherzando ♩ = 60

7 **4** *groovy*

mf

Fg. *mp* *mf*

Pfte. *f* *f* *8va*

Tr. (Bb) 34

Fg. *f* *mp* *sfz* *f*

Pfte. (8) *pp* *mp* *mf* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Pfte.

Pfte.

7/4 3/4 G con fuoco $\text{♩} = 100$

Tr. (Bb)

Fg.

Pfte.

50

p sub. *gliss.* *mp* *mp* *mp*

f *sfz* *f* *sfz* *f* *Ped.*

55

mf *mf* *mf* *f* *f* *ff*

mf *mf* *mf* *f* *f* *ff*

mf *mf* *mf* *f* *f* *ff*

59 $\frac{3}{4} + \frac{1}{8}$

Tr. (Bb)

Fg.

Pfte.

sempre ff poss.

sempre ff poss.

8^{ba} ½ Ped. sfz

½ Ped. sfz

½ Ped. sfz

½ Ped. sfz

½ Ped. sfz

½ Ped. sfz

½ Ped. ff

Sost.

Tempo rubato
Misterioso e cantabile

66 **I** $\frac{4}{4}$ con sord.

Tr. (Bb)

Fg.

Pfte.

p

p

p

mp

p

p

mp

p sub. Ped.

Tr. (Bb) 71

mf *mp* *mf*

Fg.

mp *mf*

Pfte.

(Ped.)

mf

75 **Perdendosi**

Tr. (Bb)

3

3

like a question

molto

Fg.

Pfte.

(Ped.)

mp