

PORTFOLIO

KAROL AUGUSTYNIAK

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Education

Composition | Bachelor's Studies

The Krzysztof Penderecki Academy of Music in Krakow | 2020-2023

Principal Teachers (Magdalena Długosz, Piotr Peszat)

Computer Science - Data Science | Master's Studies

University of Science and Technology in Krakow | 2022-2024

Computer Science and Econometrics | Bachelor's Studies

University of Science and Technology in Krakow | 2019-2022

Artistic experience:

- premiere of the work – “Ruby” during the 35th **Krakow International Festival of Composers** (2023)
- “Escapism”, music for theater, dir. Miłosz Mieszkalski (2023)
- premiere of the work – “Controlled Improvisations” during the **Mosty** festival (2022)
- premiere of the work – “The Answered Question” during the **ELEMENTI9** festival (2022)
- multi-sensory installation, in collaboration with Linda Ponińska, **Sanatory of Art** festival (2022)
- “Wish you all the best”, music for theater, dir. Miłosz Mieszkalski (2022)
- presentation of my own arrangement of the piece "Gilraen's Memorial" during the scientific conference **Tolkienada: Fantasy in Music. Music in Fantasy.** (2022)
- premiere of the work – “Fraktale” during the Second Academic Accordion Competition (2021)
- activity in the Association of Composition Students of the Krzysztof Penderecki Academy of Music in Cracow.