## controlled improvisations

for four performers and piano (2021)

Zofia Marzec-Madziar, Karol Augustyniak, Damian Raźny, Michał Smajdor

## Positioning at the piano:

two performers are at the keyboard and two are at the soundboard

Possible items for improvisation for performers no. 3 and 4 (Discretion):

- percussion brushes
- felt sticks
- glass bottle
- guitar pick
- kneaded eraser
- ping-pong balls

## symbols:



- pressing the key without making a sound and leaving it pressed until the end of the song (it is best to use adhesive tape)



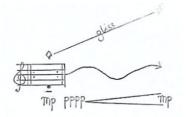
 before the beginning of the piece: preparation of E-sharp and F-sharp strings with a kneaded eraser; during the piece play these sounds (on the keyboard)



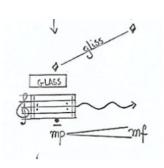
- diatonic cluster

fortepian (pianoforte)

klawiatura (keyboard)



- one of the performers plays a sound on the keyboard, while the other performs a flageolet glissando on the played string



- one of the performers plays a sound on the keyboard, while the other performs a flageolet glissando with a glass bottle or glass on the played string



 throwing ping-pong balls at the piano strings with the right pedal pressed

