

BIO - Karol Augustyniak (1999)

Karol Augustyniak was born in 1999. He studies Composition at the Krzysztof Penderecki Academy of Music in Krakow in the class of prof. Magdalena Długosz and prof. Piotr Peszat, and Computer Science at the AGH University of Science and Technology in Krakow. In addition to acoustic music, he also composes electronic music, music for theater and cooperates with visual artists to create multimedia installations.

Augustyniak's interests are directed toward the use of A.I. in art. The image of the artist through the eyes of Artificial Intelligence is his main inspiration. The composer tries to combine the information generated by the A.I. with a musical piece.

Since 2022, Augustyniak has been an engaged member of the Association of Composition Students. His involvement includes organizing music festivals, concerts, and interactive sessions with artists and musical groups. At the ELEMENTI9 student festival he cooperated with the Spółdzielnia Muzyczna contemporary ensemble. This collaboration resulted in the debut performance of his composition – “The Answered Question” (2022).

During the Second Academic Accordion Competition, his piece “Fractals” (2021) was premiered.

In 2022, together with artist Linda Poninska, he created a music and fragrance installation during the "Sanatorium of Art" festival organized in cooperation with the Academy of Fine Arts in Krakow and the Krakow Festival Office.

His piece Controlled Improvisations, written together with Zofia Marzec-Madziar, Michał Smajdor and Damian Rażny, was performed during the 9th edition of the festival - Krakow Cello Spring (2022).

He also writes music for theater (spectacles: “All the Best”, “Escapism”) working with students of the National Academy of Theatre Arts in Kraków. As part of the Tolkienada festival, he arranged music from the Lord of the Rings film for a chamber orchestra.

Karol Augustyniak has participated in workshops and seminars with Peter-Jan Wagemans, Spółdzielnia Muzyczna contemporary ensemble, Pierre Jodlowski, Riccardo Eizirik and Andrzej Kwieciński.

Apart from music, Augustyniak develops his interests in the field of Computer Science - Machine Learning, where he studies the application of mathematical models to real-world problems in medicine, economics, and ecology.