

## Listen to This (2nd Edition) PDF



Listen to This (2nd Edition) by Mark Evan Bonds PhD ISBN 0205777368

**Listen to the music. Hear the elements. Expand your playlist.**

The first edition of *Listen to This* struck a chord with professors and students with its powerful message of listen to the music, hear the elements, and expand your playlist! Professors at over 160 institutions across the country selected *Listen to This* for their music appreciation students. And 70% decided to offer MyMusicLab to their students as the source for streaming audio and an interactive learning environment to improve their students' listening skills.

*Listen to This* was created for today's students. It will expand your students' playlist with its listening-oriented approach and the integration of the musical elements. For the professor, it provides a customizable, modular format that gives you the flexibility to design your ideal music appreciation course. *Listen to This* also encourages students to explore history, culture, and

musical styles through active listening, not just through passive reading. By concentrating on the elements of music, students develop the ability to connect earlier music with their own music. Praised by students and instructors alike for its engaging writing style, stunning design, and flexible format, this text will instill a life-long appreciation and understanding of music in your students by expanding their playlist today!

### **What are instructors saying about *Listen to This* and *MyMusicLab*?**

“The focus is **on the music!** The musical elements and historical understanding are **an out growth of the music**, rather than the music becoming examples of the elements and history.” - Janet Barnard, Clovis Community College

“Students expect rich web support for their textbooks, and **MyMusicLab is exquisite support**, especially the **guided listening** feature.”- Dominic A. Aquila, Schoolcraft College

### **And what do the students think?**

“I liked the needle-drop activities the most. They would help you to hear and better understand the different elements of music.” - Nick McCormick, Business Management Major, Wayne State College

“I liked the listening guides the most. They were very helpful and easy to understand.”- Caleigh Cronan, Spanish Major, Harding University

“Quizzing myself with the listening activities helped my grades immensely. I'm not a music person, but MyMusicLab helped me to earn an A.” - Student, University of North Texas

“I loved the listening guides the best because they had examples, and explanation, so that you could understand and follow what you were listening to better, in terms of the musical vocabulary.” - Student, University of Massachusetts, Boston

“I liked that I could use it online, wherever I am, and I could listen to my listening assignments at the same time I had the eBook there.” - Student, Brigham Young University

“MyMusicLab was an interactive way of learning and helped me immensely, since I am a visual learner. The materials helped me study better for tests and ultimately helped me succeed in the class. I got an A+ in the class thanks to MyMusicLab!” - Student, Modesto Junior College

## **Listen to This (2nd Edition) Review**

This Listen to This (2nd Edition) book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of Listen to This (2nd Edition) without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry Listen to This (2nd Edition) can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This Listen to This (2nd Edition) having great arrangement in word and layout, so you will not really feel uninterested in reading.