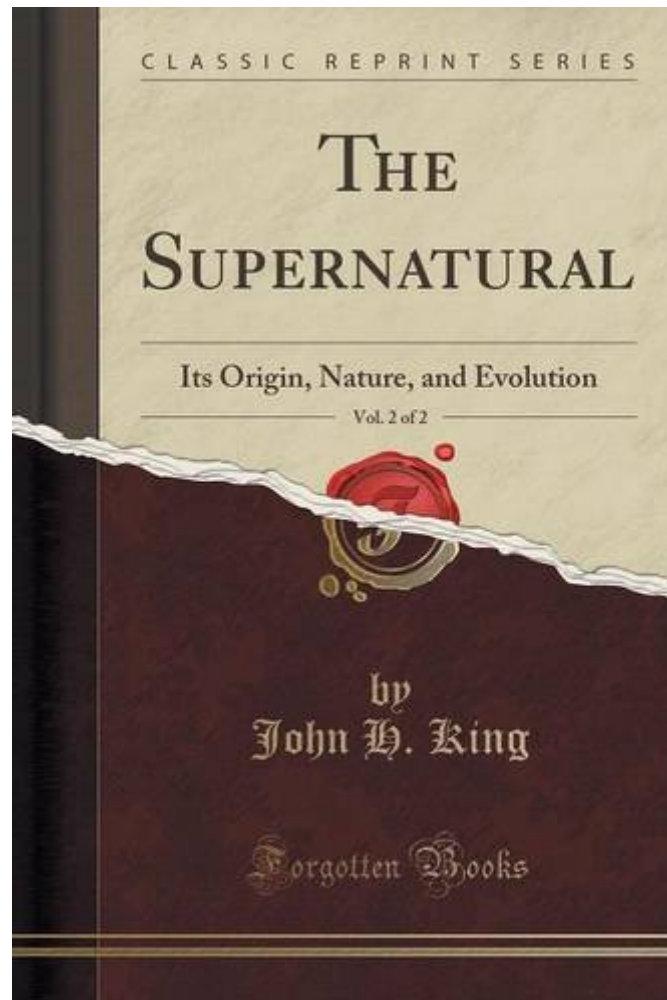


The Supernatural, Vol. 2 of 2: Its Origin, Nature, and Evolution (Classic Reprint) PDF



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The Supernatural, Vol. 2 of 2: Its Origin, Nature, and Evolution (Classic Reprint) by John H. King
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Excerpt from The Supernatural, Vol. 2 of 2: Its Origin, Nature, and Evolution

That the early inhabitants of Greece were originally only nature worshippers, paying Divine adoration to the sky, the sun, the moon, the stars, and the earth, was long since affirmed by Bos, and the same theory of god-power is also referred to in the fragments remaining of the Orphic Hymns. There, night, the sun, moon, water, fire, air, and earth, are all described as gods, but these were not the only supernal powers; they were associated with Zeus and Pluto, Bacchus and the sun were only cognomens for the one same sky force. As sun, we may probably read the first aboriginal spirit-power, Zeus and Pluto as affirmative of the same divinity were foreign names

derived from the early Aryan conquerors or settlers, but Bacchus, as hero-god of human origin, implies an ancestral spirit. In Greece, as in Egypt and India, the many designations of Divine sun attributes and other nature powers, implies various different tribal origins, all afterwards combined in the same spirit being. These were not all of local origin; some were names introduced by emigrants, others were colonial god delineations; some were acquired by conquest, others cults of foreign introduction.

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The Supernatural, Vol. 2 of 2: Its Origin, Nature, and Evolution (Classic Reprint) Review

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