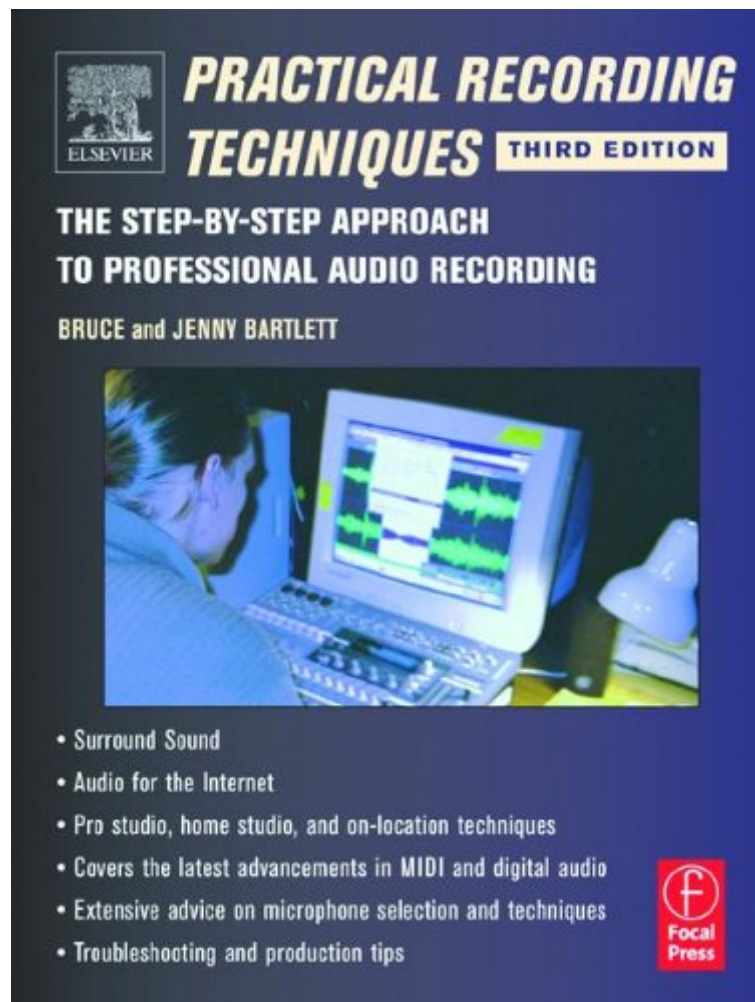


# Practical Recording Techniques, Third Edition PDF



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Practical Recording Techniques, Third Edition by Bruce Bartlett, Jenny Bartlett ISBN 0240804732

Practical Recording Techniques, Third Edition is a hands-on, practical guide for beginning and intermediate recording engineers, producers, musicians, and audio enthusiasts, offering guidance on a variety of recording situations, including small professional studios and on-location recording for both popular and classical music. It gives advice on equipping a home studio-from low-budget to advanced-and includes suggestions for set-up, acoustics, choosing monitor speakers, and preventing hum. Practical Recording Techniques also explains how to judge recordings and use the equipment available to improve them. Filled with tips and shortcuts, Practical Recording Techniques covers situations and topics not covered in similar texts, including documenting the session, recording spoken word, troubleshooting bad sound, and more. New to this edition are chapters on surround sound techniques, impedance, and audio for the Internet, as well as

expanded information on digital recording and MIDI sequencing, and new information on automated mixing.

## **Practical Recording Techniques, Third Edition Review**

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