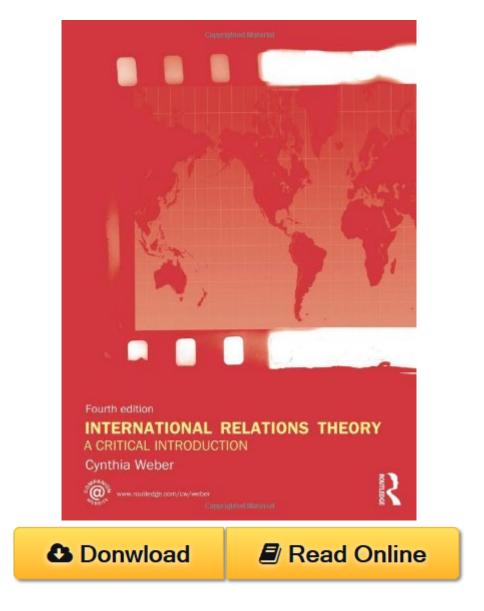
International Relations Theory: A Critical Introduction PDF



International Relations Theory: A Critical Introduction by Cynthia Weber ISBN 0415713064

The fourth edition of this innovative textbook introduces students to the main theories in international relations. It explains and analyzes each theory, allowing students to understand and critically engage with the myths and assumptions behind them. Each theory is illustrated using the example of a popular film.

Key features of this textbook include:

• Discussion of all the main theories: realism and neo-realism, idealism and neo-idealism,

liberalism, constructivism, postmodernism, gender, globalization, environmentalism, anarchism

- A new chapter on anarchism, debt and the Occupy Movement including use of the film, *The Hunger Games*
- New chapter brings the textbook up to date with reflections on the 2008 Global Financial Crisis and reactions to it by focusing on the myth this crisis generated, 'We are the 99%'
- Innovative use of narratives from films that students will be familiar with: Lord of the Flies, Independence Day, Wag the Dog, Fatal Attraction, The Truman Show, East is East, Memento, WALL-E and The Hunger Games
- Accessible and exciting writing style which is well-illustrated with film stills in each chapter, boxed key concepts and guides to further reading.

This breakthrough textbook has been designed to unravel the complexities of international relations theory in a way that gives students a clearer idea of how the theories work, and of the myths associated with them.

International Relations Theory: A Critical Introduction Review

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