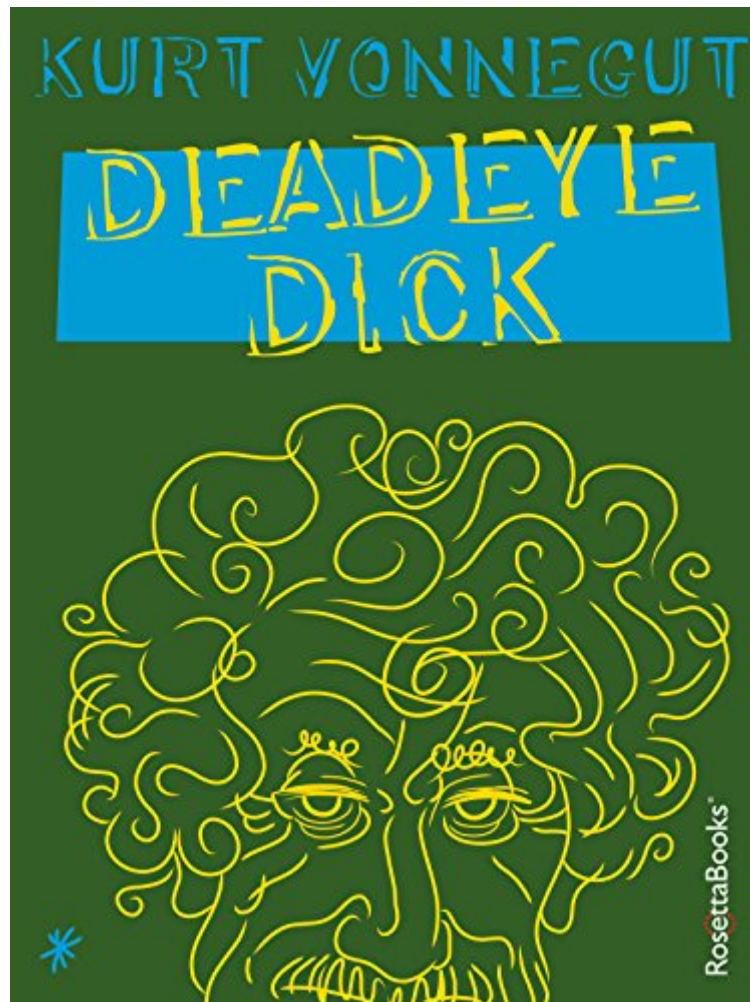


## Deadeye Dick PDF



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Deadeye Dick by Kurt Vonnegut ISBN B005IQ5H7M

Rudy Waltz (aka "Deadeye Dick") is the lead in this latter day Vonnegut novel. Waltz, our protagonist, moves through the book trying to make sense of a life that is rife with disaster; there is a double murder, a fatal dose of radioactivity, a decapitation, the total annihilation of a city by nuclear holocaust and, believe it or not, more. Waltz, a diarist, becomes symbolic of a person living a fraught post-technological life in which frailty is as likely to be a person's undoing as any bomb.

Waltz finally reaches the point of resignation; a realization and understanding that there are things that are just beyond our control and understanding that make all human motive, ambition, and circumstance absolutely irrelevant. Waltz's search for meaning leads him ultimately to a kind of resignation which ought not be confused with understanding of any kind, for it is not. It is simple resignation.

It is this theme of Vonnegut's--the impossibility of trying to live meaningfully in a meaningless world--that is ultimately central to this novel. Rudy Waltz (like some of Vonnegut's other protagonists, Billy Pilgrim or Howard Campbell) is ultimately only a stand-in for Vonnegut himself who is really narrating for us as the lead witness and character here--the philosopher who is telling us why and what for.

#### **ABOUT THE AUTHOR**

Kurt Vonnegut (1922-2007) is one of the most beloved American writers of the twentieth century. Vonnegut's audience increased steadily since his first five pieces in the 1950s and grew from there. His 1968 novel *Slaughterhouse-Five* has become a canonic war novel with Joseph Heller's *Catch-22* to form the truest and darkest of what came from World War II.

Vonnegut began his career as a science fiction writer, and his early novels--*Player Piano* and *The Sirens of Titan*--were categorized as such even as they appealed to an audience far beyond the reach of the category. In the 1960s, Vonnegut became closely associated with the Baby Boomer generation, a writer on that side, so to speak.

Now that Vonnegut's work has been studied as a large body of work, it has been more deeply understood and unified. There is a consistency to his satirical insight, humor and anger which makes his work so synergistic. It seems clear that the more of Vonnegut's work you read, the more it resonates and the more you wish to read. Scholars believe that Vonnegut's reputation (like Mark Twain's) will grow steadily through the decades as his work continues to increase in relevance and new connections are formed, new insights made.

#### **ABOUT THE SERIES**

Author Kurt Vonnegut is considered by most to be one of the most important writers of the twentieth century. His books *Slaughterhouse-Five* (named after Vonnegut's World War II POW experience) and *Cat's Cradle* are considered among his top works. RosettaBooks offers here a complete range of Vonnegut's work, including his first novel (*Player Piano*, 1952) for readers familiar with Vonnegut's work as well as newcomers.

## Deadeye Dick Review

This Deadeye Dick book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of Deadeye Dick without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry Deadeye Dick can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This Deadeye Dick having great arrangement in word and layout, so you will not really feel uninterested in reading.