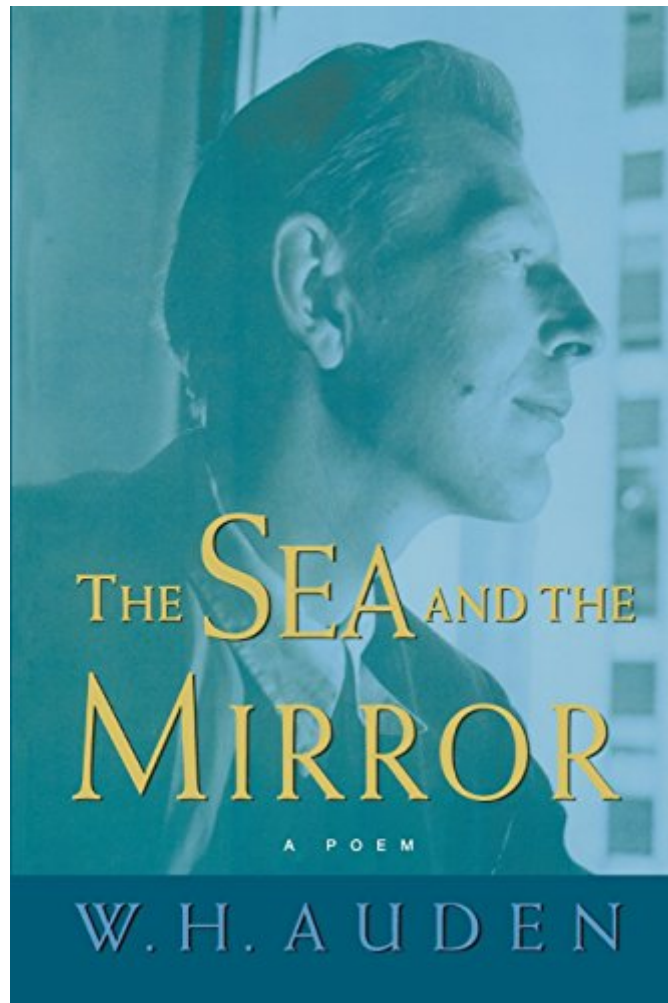


The Sea and the Mirror: A Commentary on Shakespeare's "The Tempest" (W.H. Auden: Critical Editions) PDF



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The Sea and the Mirror: A Commentary on Shakespeare's "The Tempest" (W.H. Auden: Critical Editions) by W. H. Auden ISBN 0691123845

Written in the midst of World War II after its author emigrated to America, "The Sea and the Mirror" is not merely a great poem but ranks as one of the most profound interpretations of Shakespeare's final play in the twentieth century. As W. H. Auden told friends, it is "really about the Christian conception of art" and it is "my *Ars Poetica*, in the same way I believe *The Tempest* to be Shakespeare's." This is the first critical edition. Arthur Kirsch's introduction and notes make the

poem newly accessible to readers of Auden, readers of Shakespeare, and all those interested in the relation of life and literature--those two classic themes alluded to in its title.

The poem begins in a theater after a performance of *The Tempest* has ended. It includes a moving speech in verse by Prospero bidding farewell to Ariel, a section in which the supporting characters speak in a dazzling variety of verse forms about their experiences on the island, and an extravagantly inventive section in prose that sees the uncivilized Caliban address the audience on art--an unalloyed example of what Auden's friend Oliver Sachs has called his "wild, extraordinary and demonic imagination."

Besides annotating Auden's allusions and sources (in notes after the text), Kirsch provides extensive quotations from his manuscript drafts, permitting the reader to follow the poem's genesis in Auden's imagination. This book, which incorporates for the first time previously ignored corrections that Auden made on the galleys of the first edition, also provides an unusual opportunity to see the effect of one literary genius upon another.

The Sea and the Mirror: A Commentary on Shakespeare's "The Tempest" (W.H. Auden: Critical Editions) Review

This The Sea and the Mirror: A Commentary on Shakespeare's "The Tempest" (W.H. Auden: Critical Editions) book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of The Sea and the Mirror: A Commentary on Shakespeare's "The Tempest" (W.H. Auden: Critical Editions) without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry The Sea and the Mirror: A Commentary on Shakespeare's "The Tempest" (W.H. Auden: Critical Editions) can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This The Sea and the Mirror: A Commentary on Shakespeare's "The Tempest" (W.H. Auden: Critical Editions) having great arrangement in word and layout, so you will not really feel uninterested in reading.