

Tales of the jazz age (illustrated) PDF



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Tales of the jazz age (illustrated) by Francis Scott Fitzgerald ISBN B007F7W3J2

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MY LAST FLAPPERS

THE JELLY-BEAN Page 3

This is a Southern story, with the scene laid in the small city of Tarleton, Georgia. I have a profound affection for Tarleton, but somehow whenever I write a story about it I receive letters from all over the South denouncing me in no uncertain terms.

"The Jelly-Bean," published in "The Metropolitan," drew its full share of these admonitory notes.

It was written under strange circumstances shortly after my first novel was published, and, moreover, it was the first story in which I had a collaborator. For, finding that I was unable to

manage the crap-shooting episode, I turned it over to my wife, who, as a Southern girl, was presumably an expert on the technique and terminology of that great sectional pastime.

THE CAMEL'S BACK Page 27

I suppose that of all the stories I have ever written this one cost me the least travail and perhaps gave me the most amusement.

As to the labor involved, it was written during one day in the city of New Orleans, with the express purpose of buying a platinum and diamond wrist watch which cost six hundred dollars. I began it at seven in the morning and finished it at two o'clock the same night. It was published in the "Saturday Evening Post" in 1920, and later included in the O. Henry Memorial Collection for the same year. I like it least of all the stories in this volume.

My amusement was derived from the fact that the camel part of the story is literally true ; in fact, I have a standing engagement with the gentleman involved to attend . he next fancy-dress party to which we are mutually invited, attireJ as the latter part of the camel this as a sort of atonement for being his historian.

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'MAYDAY Page6i

This somewhat unpleasant tale, published as a novelette in the "Smart Set" in July, 1920, relates a series of events which took place in the spring of the previous year. Each of the three events made a great impression upon me. In life they were unrelated, except by the general hysteria of that spring which inaugurated the Age of Jazz, but in my story I have tried, unsuccessfully I fear, to weave them into a pattern a pattern which would give the effect of those months in New York as they appeared to at least one member of what was then the younger generation.

PORCELAIN AND PINK Page 126

"And do you write for any other magazines?" inquired the young lady.

"Oh, yes," I assured her. "I've had some stories and plays in the 'Smart Set,' for instance

"

The young lady shivered.

" The ' Smart Set '/"she exclaimed.

" How can you ? Why,

they publish stuff about girls in blue bathtubs, and silly things like that!"

And I had the magnificent joy of telling her that she was referring to "Porcelain and Pink," which had appeared ther*, several months before.

FANTASIES

THE DIAMOND AS BIG AS THE RITZ . Page 141

These next stories are written in what, were I of imposing

stature, I should call my "second manner." "The Diamond as Big as the Ritz," which appeared last summer in the "Smart Set," was designed utterly for my own amusement. I was in that familiar mood characterized by a perfect craving for luxury, and the story began as an attempt to feed that craving on imaginary foods.

One well-known critic has been pleased to like this extravaganza better than anything I have written. Personally I prefer "The Of Shore Pirate." But, to tamper slightly with Lincoln : If you like this sort of thing, this, possibly, is the sort of thing you'll like.

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THE CURIOUS CASE OF BENJAMIN

BUTTON Page 192

This story was inspired by a remark of Mark Twain's to the effect that it was a pity that the best part of life came at the beginning and the worst part at the end. By trying the experiment upon only one man in a perfectly normal world I have scarcely given his idea a fair trial. Several weeks after completing it, I discovered an almost identical plot in Samuel Butter's

"

Note-books."

The story was published in "Collier's"

Tales of the jazz age (illustrated) Review

This Tales of the jazz age (illustrated) book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of Tales of the jazz age (illustrated) without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry Tales of the jazz age (illustrated) can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This Tales of the jazz age (illustrated) having great arrangement in word and layout, so you will not really feel uninterested in reading.