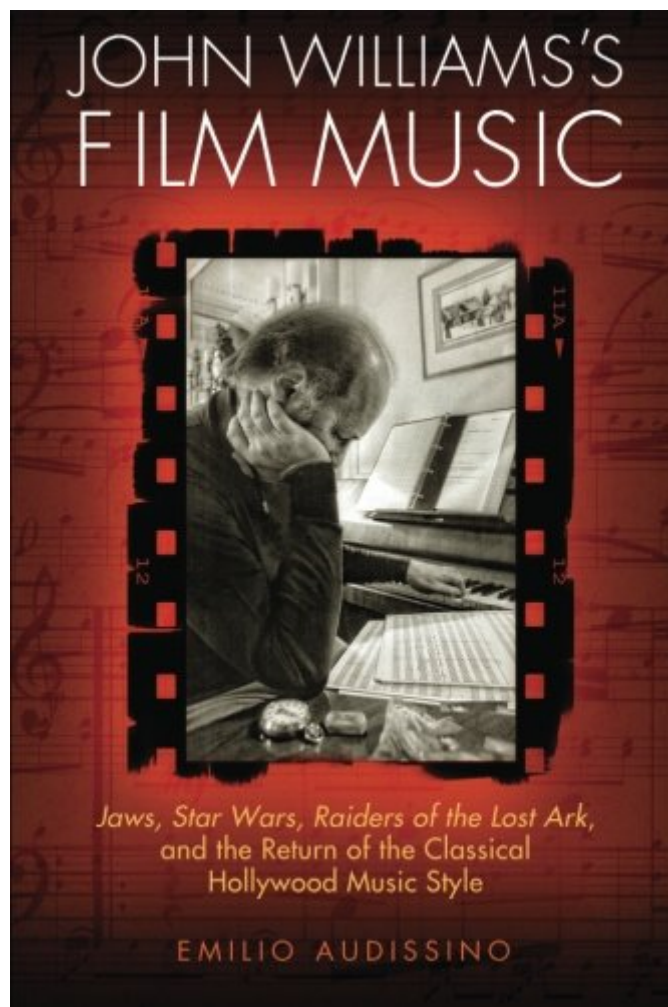


John Williams's Film Music: Jaws, Star Wars, Raiders of the Lost Ark, and the Return of the Classical Hollywood Music Style (Wisconsin Film Studies) PDF



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John Williams's Film Music: Jaws, Star Wars, Raiders of the Lost Ark, and the Return of the Classical Hollywood Music Style (Wisconsin Film Studies) by Emilio Audissino ISBN 0299297349 John Williams is one of the most renowned film composers in history. He has penned unforgettable scores for *Star Wars*, the *Indiana Jones* series, *E.T. the Extra-Terrestrial*, *Jaws*, *Superman*, and countless other films. Fans flock to his many concerts, and with forty-nine Academy Award nominations as of 2014, he is the second-most Oscar-nominated person after Walt Disney. Yet despite such critical acclaim and prestige, this is the first book in English on Williams's work and

career.

Combining accessible writing with thorough scholarship, and rigorous historical accounts with insightful readings, *John Williams's Film Music* explores why Williams is so important to the history of film music. Beginning with an overview of music from Hollywood's Golden Age (1933–58), Emilio Audissino traces the turning points of Williams's career and articulates how he revived the classical Hollywood musical style. This book charts each landmark of this musical restoration, with special attention to the scores for *Jaws* and *Star Wars*, Williams's work as conductor of the Boston Pops Orchestra, and a full film/music analysis of *Raiders of the Lost Ark*. The result is a precise, enlightening definition of Williams's "neoclassicism" and a grounded demonstration of his lasting importance, for both his compositions and his historical role in restoring part of the Hollywood tradition.

John Williams's Film Music: Jaws, Star Wars, Raiders of the Lost Ark, and the Return of the Classical Hollywood Music Style (Wisconsin Film Studies) Review

This John Williams's Film Music: Jaws, Star Wars, Raiders of the Lost Ark, and the Return of the Classical Hollywood Music Style (Wisconsin Film Studies) book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of John Williams's Film Music: Jaws, Star Wars, Raiders of the Lost Ark, and the Return of the Classical Hollywood Music Style (Wisconsin Film Studies) without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry John Williams's Film Music: Jaws, Star Wars, Raiders of the Lost Ark, and the Return of the Classical Hollywood Music Style (Wisconsin Film Studies) can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This John Williams's Film Music: Jaws, Star Wars, Raiders of the Lost Ark, and the Return of the Classical Hollywood Music Style (Wisconsin Film Studies) having great arrangement in word and layout, so you will not really feel uninterested in reading.