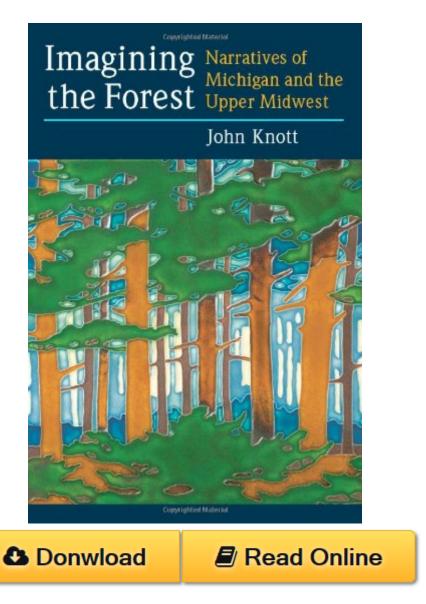
Imagining the Forest: Narratives of Michigan and the Upper Midwest PDF



Imagining the Forest: Narratives of Michigan and the Upper Midwest by John R. Knott ISBN 0472051644

Forests have always been more than just their trees. The forests in Michigan (and similar forests in other Great Lakes states such as Wisconsin and Minnesota) played a role in the American cultural imagination from the beginnings of European settlement in the early nineteenth century to the present. Our relationships with those forests have been shaped by the cultural attitudes of the times, and people have invested in them both moral and spiritual meanings.

Author John Knott draws upon such works as Simon Schama's *Landscape and Memory* and Robert Pogue Harrison's *Forests: The Shadow of Civilization* in exploring ways in which our

relationships with forests have been shaped, using Michigan---its history of settlement, popular literature, and forest management controversies---as an exemplary case. Knott looks at such well-known figures as William Bradford, James Fenimore Cooper, John Muir, John Burroughs, and Teddy Roosevelt; Ojibwa conceptions of the forest and natural world (including how Longfellow mythologized them); early explorer accounts; and contemporary literature set in the Upper Peninsula, including Jim Harrison's *True North* and Philip Caputo's *Indian Country*.

Two competing metaphors evolved over time, Knott shows: the forest as howling wilderness, impeding the progress of civilization and in need of subjugation, and the forest as temple or cathedral, worthy of reverence and protection. *Imagining the Forest* shows the origin and development of both.

Imagining the Forest: Narratives of Michigan and the Upper Midwest Review

This Imagining the Forest: Narratives of Michigan and the Upper Midwest book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of Imagining the Forest: Narratives of Michigan and the Upper Midwest without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry Imagining the Forest: Narratives of Michigan and the Upper Midwest can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This Imagining the Forest: Narratives of Michigan and the Upper Midwest having great arrangement in word and layout, so you will not really feel uninterested in reading.