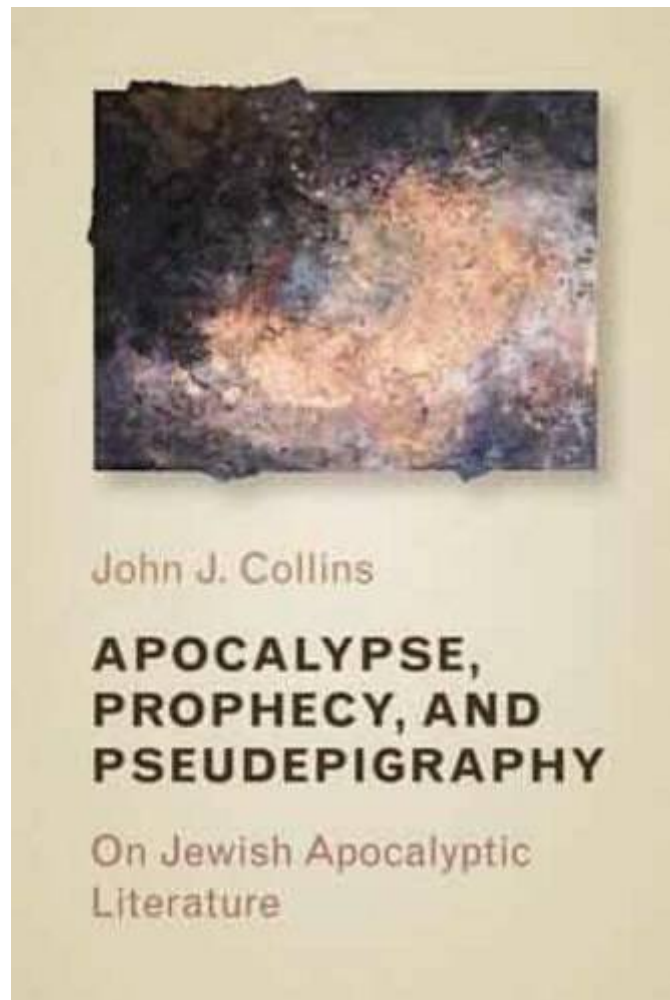


# Apocalypse, Prophecy, and Pseudepigraphy: On Jewish Apocalyptic Literature PDF



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Apocalypse, Prophecy, and Pseudepigraphy: On Jewish Apocalyptic Literature by John J. Collins  
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A highly regarded expert on Jewish apocalyptic texts, John J. Collins has written extensively on the subject. Nineteen of his essays written over the last fifteen years, including several previously unpublished contributions, are brought together for the first time in *Apocalypse, Prophecy, and Pseudepigraphy*.

After an introductory essay that revisits the problem of defining Apocalypse as a literary genre, Collins deals with a number of different topics, including the relationship between apocalypse and prophecy and the troubling ethical issues raised by apocalyptic texts. Collins also examines several specific examples to show the themes and variation present in the genre. Organized in five

sections, these thematic essays complement and enrich Collins's well-known book *The Apocalyptic Imagination*.

## **Apocalypse, Prophecy, and Pseudepigraphy: On Jewish Apocalyptic Literature Review**

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