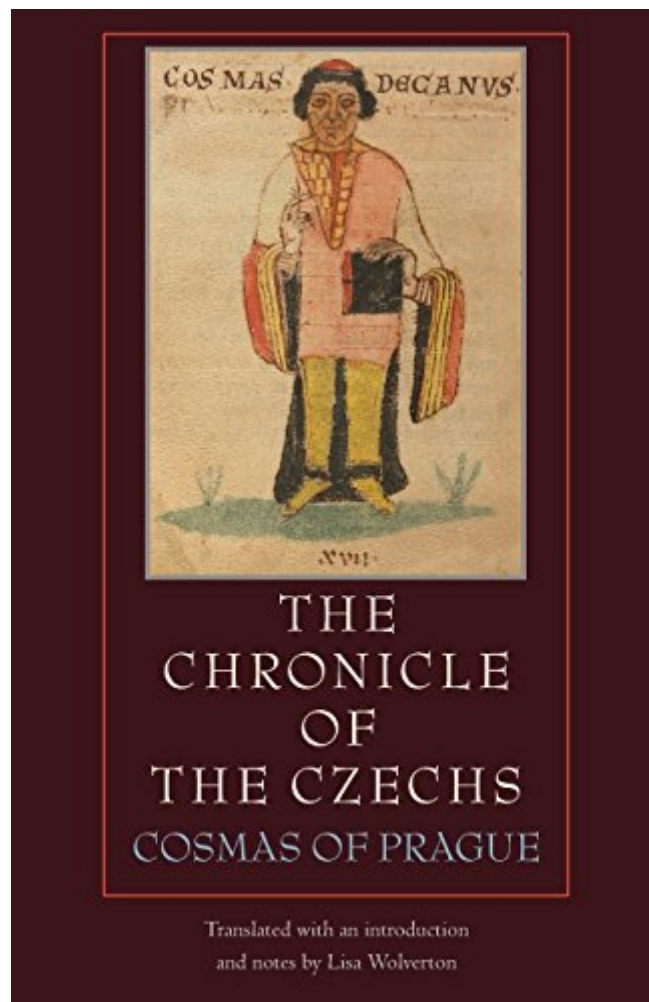


# The Chronicle of the Czechs (Medieval Texts in Translation) PDF



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The Chronicle of the Czechs (Medieval Texts in Translation) by Cosmas of Prague ISBN 0813215706

*The Chronicle of the Czechs* by Cosmas of Prague (d. 1125) is a masterwork of medieval historical writing, deeply erudite, consciously researched, and narrated in high rhetorical style. Regarded as the foundational narrative of Czech history, it is the source of the oldest stories about the land, people, and rulers of Bohemia and Moravia. Lisa Wolverton provides the first annotated English translation of this eminently enjoyable and teachable work.

The first of the three books of the Chronicle describes the earliest people to arrive in Bohemia, the first rulers and the origins of the Přemyslid dynasty, the founding of Prague, and the early phases

of Christianization. Book Two covers the period from 1037 to 1092, the age of Duke Břetislav I and his five contentious sons. Book III treats events contemporary with the author's writing, a time of great political upheaval, both internally and in relation to neighboring Germans, Poles, and Hungarians. Preeminently concerned with rulers and political life, the chronicle is striking for its narrative brilliance, vivid characters and scenes, dramatic dialogues, evocative soliloquies, and deep classical and Biblical erudition. In composing it, Cosmas sought to define the Czechs as a nation through history, compel them to think about their political culture, and urge reform, justice, and responsibility.

The oldest history of a Slavic people written by a Slav, the work rivals any medieval chronicle in its verve, accessibility, and insight into the very nature of political power. The *Chronicle of the Czechs* will be indispensable for medieval specialists wanting to extend their reach into Eastern Europe, as well as for college instructors in search of a lively and insightful text on medieval political life generally.

"The book's clear introduction, well-drawn maps, and generous notes serve as gentle but essential guides for students and scholars alike. Cosmas's medieval masterwork deserves no less than this impressive and accessible translation."--David Mengel, Xavier University

#### ABOUT THE TRANSLATOR:

Lisa Wolverton is associate professor of history at the University of Oregon, coauthor of *Reinventing Knowledge: From Alexandria to the Internet*, and author of *Hastening toward Prague: Power and Society in the Medieval Czech Lands*.

#### PRAISE FOR THE BOOK:

"The first Slavic historian of a Slavic people (as the translator notes, p. 3), Cosmas described in three books the story of the Czechs from mythic prehistory through the early generations of the ruling Premyslid dynasty. His learned and lively history makes the age come alive, and it is absolutely essential for the study of early Czech history. . . . Wolverton has made an important contribution by making this text available in English. Her translation is excellent, and the accompanying notes are extremely useful. . . . A useful bibliography, three maps, a genealogy, and lists of rulers and bishops complement this welcome book. . . . Essential."--P. W. Knoll, *Choice*

## **The Chronicle of the Czechs (Medieval Texts in Translation) Review**

This The Chronicle of the Czechs (Medieval Texts in Translation) book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of The Chronicle of the Czechs (Medieval Texts in Translation) without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry The Chronicle of the Czechs (Medieval Texts in Translation) can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This The Chronicle of the Czechs (Medieval Texts in Translation) having great arrangement in word and layout, so you will not really feel uninterested in reading.