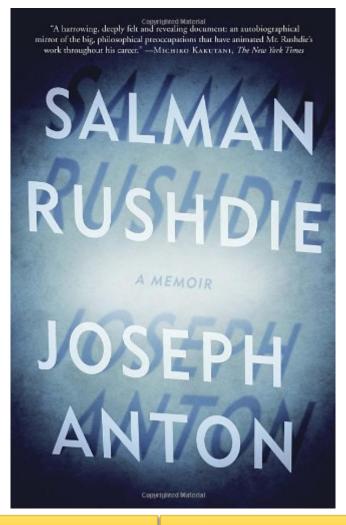
Joseph Anton: A Memoir PDF







Joseph Anton: A Memoir by Salman Rushdie ISBN 0812982606

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY

San Francisco Chronicle • Newsweek/The Daily Beast • The Seattle Times • The Economist • Kansas City Star • BookPage

On February 14, 1989, Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been "sentenced to death" by the Ayatollah Khomeini. For the first time he heard the word *fatwa*. His crime? To have written a novel called *The Satanic Verses*, which was accused of being "against Islam, the Prophet and the Quran."

So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their

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names; then it came to him: Conrad and Chekhov—Joseph Anton.

How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom.

It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day.

Praise for Joseph Anton

"A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie's work throughout his career."—Michiko Kakutani, *The New York Times*

"A splendid book, the finest . . . memoir to cross my desk in many a year."—Jonathan Yardley, The Washington Post

"Thoughtful and astute . . . an important book."—USA Today

"Compelling, affecting . . . demonstrates Mr. Rushdie's ability as a stylist and storytelle. . . . [He] reacted with great bravery and even heroism."—*The Wall Street Journal*

"Gripping, moving and entertaining . . . nothing like it has ever been written."—*The Independent* (UK)

"A thriller, an epic, a political essay, a love story, an ode to liberty."—Le Point (France)

"Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie's eye is a camera lens—firmly placed in one perspective and never out of focus."—Los Angeles Review of Books

"Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book."—de Volkskrant (The Netherlands)

"One of the best memoirs you may ever read."—DNA (India)

"Extraordinary . . . Joseph Anton beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any curtailment on a writer's freedom."—The Boston Globe

Joseph Anton: A Memoir Review

This Joseph Anton: A Memoir book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of Joseph Anton: A Memoir without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry Joseph Anton: A Memoir can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This Joseph Anton: A Memoir having great arrangement in word and layout, so you will not really feel uninterested in reading.