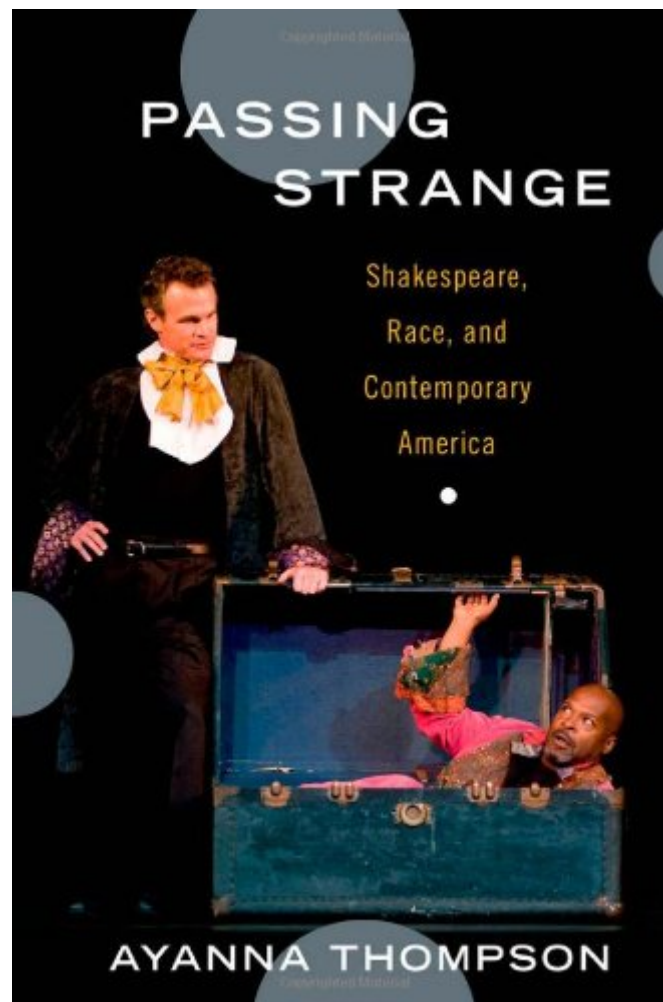


Passing Strange: Shakespeare, Race, and Contemporary America PDF



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Passing Strange: Shakespeare, Race, and Contemporary America by Ayanna Thompson ISBN 0195385853

Notions, constructions, and performances of race continue to define the contemporary American experience, including America's relationship to Shakespeare. In *Passing Strange*, Ayanna Thompson explores the myriad ways U.S. culture draws on the works and the mythology of the Bard to redefine the boundaries of the color line.

Drawing on an extensive--frequently unconventional--range of examples, Thompson examines the contact zones between constructions of Shakespeare and constructions of race. Among the questions she addresses are: Do Shakespeare's plays need to be edited, appropriated, updated, or rewritten to affirm racial equality and retain relevance? Can discussions of Shakespeare's

universalism tell us anything beneficial about race? What advantages, if any, can a knowledge of Shakespeare provide to disadvantaged people of color, including those in prison? Do the answers to these questions impact our understandings of authorship, authority, and authenticity? In investigating this under-explored territory, *Passing Strange* examines a wide variety of contemporary texts, including films, novels, theatrical productions, YouTube videos, performances, and arts education programs.

Scholars, teachers, and performers will find a wealth of insights into the staging and performance of familiar plays, but they will also encounter new ways of viewing Shakespeare and American racial identity, enriching their understanding of each.

Passing Strange: Shakespeare, Race, and Contemporary America Review

This Passing Strange: Shakespeare, Race, and Contemporary America book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of Passing Strange: Shakespeare, Race, and Contemporary America without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry Passing Strange: Shakespeare, Race, and Contemporary America can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This Passing Strange: Shakespeare, Race, and Contemporary America having great arrangement in word and layout, so you will not really feel uninterested in reading.