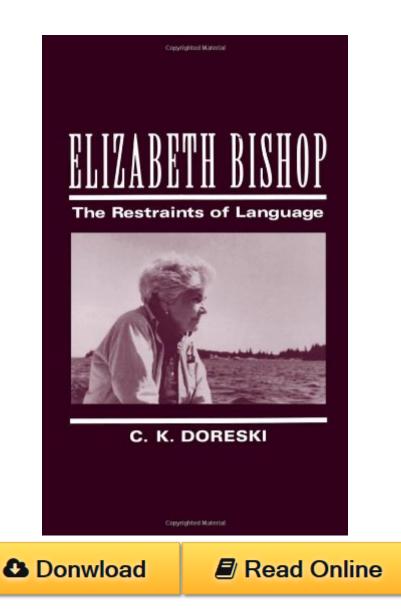
Elizabeth Bishop: The Restraints of Language PDF



Elizabeth Bishop: The Restraints of Language by C. K. Doreski ISBN 0195079663

This illuminating study examines Elizabeth Bishop's rhetorical strategies and the way they shape the formal and thematic movements of her poetry and stories. Unlike other recent studies of Bishop, Doreski's does not concern itself primarily with her visual imagery, but rather deals with her poetry as a series of linguistic strategies designed to create the maximum illusion of representation while resisting the romantic devices of self-revelation and solipsistic narration. Doreski argues that Bishop takes advantage of the inadequacies of language, and with a postmodern sense of limitation explores the gaps and silences narrative must bridge with the mundane, the patently inadequate, leaving an air of emotional intimacy without committing itself to the banality of full exposure. This study finds the poems and stories mutually illuminating, but while moving back and forth among her various works, acknowledges the intelligent ordering of the volumes Bishop

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Elizabeth Bishop: The Restraints of Language Review

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