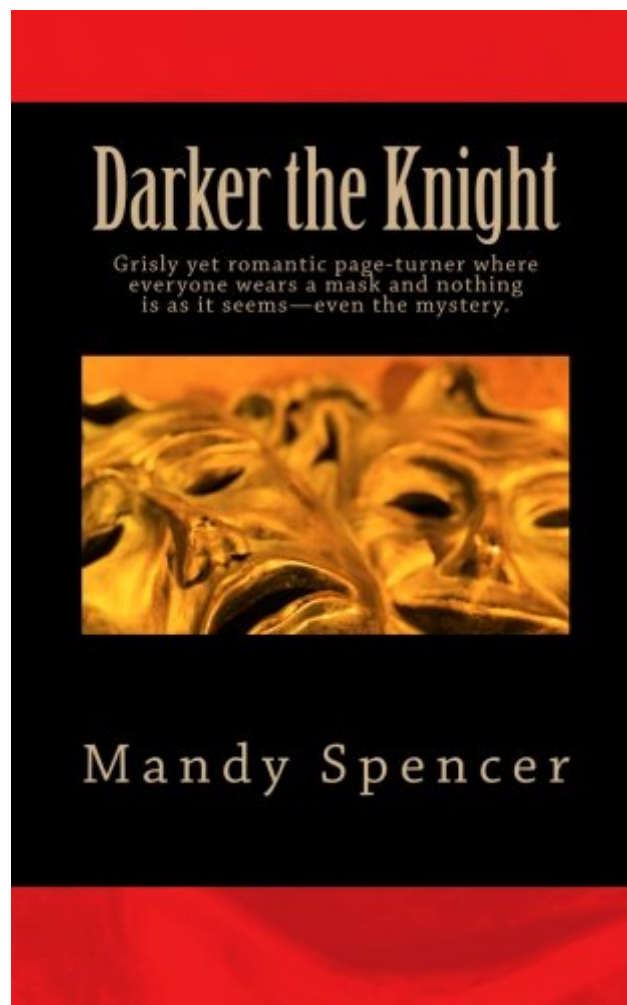


## **Darker the Knight: Only one thing scares FBI Agent Andy Knight more than not catching a serial killer - becoming one, just like his father. PDF**



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Darker the Knight: Only one thing scares FBI Agent Andy Knight more than not catching a serial killer - becoming one, just like his father. by Mandy Spencer ISBN 1478215909

THE TORTURED HERO: Though FBI agent Andy Knight specializes in gruesome investigations, his success rate is astounding. Superiors consider him a loose cannon with a death wish. Like a mirror, haunted memories reflect images of lives he took and lives he couldn't save. These broken reflections include the outline of a butchered body, just removed in a black bag. Nor can he forget feeling the soft flesh of a murderer's throat under his thumb as the neck snaps. The monsters he

tracks torment him in surreal nightmares. To maintain what's left of his soul, he meditates. To maintain what's left of his sanity, he recites from an old book of quotations, which he memorized while being held hostage in an underground catacomb: "Whoever fights monsters should see to it that in the process he does not become a monster." Nietzsche.

THE BEAUTIFUL DAMSEL: "The woman who walks in beauty." Byron. Claire Forlani epitomizes innocence and hope. She is unconcerned and unaware of how she mesmerizes. As a defense attorney, her only concern is fighting for justice and truth. Even Forlani has issues. Like her mother and grandmother, she has visions, dreams, and flashes. Often these portents are nightmares about death, demons, and explosive destruction--not unlike the latest omen lingering in the air around her like a breeze before a hurricane. It involves terrified screams and tortured cries emanating from a Gothic cemetery known to her new client as the cathedral of blood.

THE ASSASSIN: "Chop, chop, choppity chop." Mother Goose. This impish serial killer for hire and master of disguise is prone to reciting nursery rhymes before flaying another victim. The illusive killer learned the art of disappearing as a young tyke playing dress up. "It was like cops and robbers, cowboys and Indians, psychiatrist and psychotic, or something like that." To keep his karma clear, the twisted scamp often does a pro bono killing, thus ridding the world of a child molester or ruthless tycoon.

THE FEMME FATALE: "Better to reign in hell, than serve in heaven." Milton. Olivia Black can make a man point his own gun at his head and fire. This master of secrets, seduction, and manipulation wears a mask of respectability and power. A cushy life as the influential daughter-in-law of the President of Argentina is not enough for her. This wicked witch and her only true friends, her precious black widows, have sadistic goals yet to be fulfilled.

THE SETUP: Breathing fire like a dragon, a South American drug cartel is spreading its wings. DEA agent Raul Julia links the cartel to a new designer drug infecting the West Coast--like a deadly cancer.

THE CATALYST: Raul is brutally tortured. Before his death, he gets word to the only person he trusts, former partner, Andy Knight.

How are these players connected to dirty cops, dead homeless people, a multi-national corporation--and to each other?

Consumed by revenge, The Tortured Hero prowls the darkness, blending into the murky shadows, an existence familiar to the FBI agent. He is hunting monsters, those responsible for the murder of best friend, Raul Julia.

When Knight gets too close, he is framed for murder. The Bureau leaves him to bleed out like fresh meat over a shark pit, but he has friends in high places. Claire Forlani is sent to represent "the spy gone over the line rather than coming in from the cold."

In court, Knight knows bail will be denied, so he has a plan. As he contemplates the innocent attorney, Knight wishes he could "beseech pardon" for his apparent betrayal--just before he takes The Beautiful Damsel hostage at gun point.

Surprisingly, the hostage is later released. The bigger surprise comes when Claire refuses to leave. "This is too important. People are dying." On the run, they follow the cryptic clues to this complex puzzle while trying to stay alive. As the pieces fit together--and they deal with inner

demons, they discover even more than murder and madness, much more.

## **Darker the Knight: Only one thing scares FBI Agent Andy Knight more than not catching a serial killer - becoming one, just like his father. Review**

This Darker the Knight: Only one thing scares FBI Agent Andy Knight more than not catching a serial killer - becoming one, just like his father. book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of Darker the Knight: Only one thing scares FBI Agent Andy Knight more than not catching a serial killer - becoming one, just like his father. without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry Darker the Knight: Only one thing scares FBI Agent Andy Knight more than not catching a serial killer - becoming one, just like his father. can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This Darker the Knight: Only one thing scares FBI Agent Andy Knight more than not catching a serial killer - becoming one, just like his father. having great arrangement in word and layout, so you will not really feel uninterested in reading.