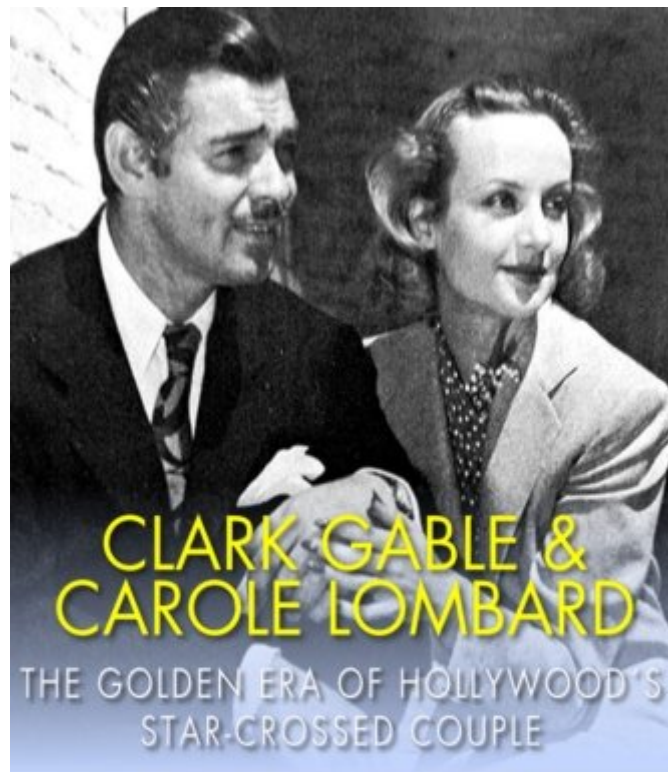



Clark Gable & Carole Lombard: The Golden Era of Hollywood's Star-Crossed Couple PDF



by

CHARLES RIVER EDITORS

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Clark Gable & Carole Lombard: The Golden Era of Hollywood's Star-Crossed Couple by Charles River Editors ISBN 1494379724

*Includes pictures.

*Includes Lombard and Gable's quotes about their lives and careers.

*Comprehensively analyzes their film careers. *Includes a bibliography for further reading.

"The only reason they come to see me is that I know that life is great — and they know I know it." — Clark Gable

"Carole Lombard's tragic death means that something of gaiety and beauty have been taken from the world at a time they are needed most." — Errol Flynn

The 1930s were also a time in which Hollywood boasted an unprecedented array of famous

leading men. Gary Cooper, Cary Grant, James Stewart, and Fred Astaire were just a handful of the A-list stars of the decade, and it is in this context that the achievements of Clark Gable are particularly remarkable. Best known for his role in *Gone With the Wind* (1939), Gable reached the ranks of the Hollywood elite well before the end of the decade through acting in films such as *It Happened One Night* (1934) and *Mutiny on the Bounty* (1935). Gable had a unique appeal that captivated Depression-era audiences; while Cary Grant offered a sophisticated charm and Fred Astaire was tied to the musical genre, Gable brought an air of sophistication that was less comical than that of Grant and appealed to both genders, unlike Astaire. At a time when so many Americans were financially destitute, Gable managed to appear classy without coming across as snobbish. At the same time, his virile masculinity was not overly macho or misogynist. For these reasons, Gable was able to captivate male and female viewers alike, and his mass appeal was a driving force behind the commercial success of *Gone With the Wind*, possibly the most beloved Hollywood film ever made. As iconic director John Huston once stated, "Clark Gable was the only real he-man I've ever known, of all the actors I've met."

Even if Gable is perhaps less widely-known than Grant or Astaire among 21st century audiences, examining the effect he had on viewers during the 1930s and 1940s allows a better understanding of Hollywood during its Golden Age. In conjunction with that, his career served as a sort of response to his upbringing and cultural background. In fact, there was a significant gap between his glamorous roles on the movie screen and the real-life adversity he faced from an early age. Gable faced great challenges throughout his entire career, from the death of his biological mother to the death of wife Carol Lombard in 1942. As with any famous actor, he was the recipient of great fortune, yet it is important to recognize that his many opportunities did not preclude him from experiencing great pain and tragedy.

On January 16, 1942, just a few weeks after Pearl Harbor brought the United States into World War II, the nation suffered what were considered the first civilian deaths of the war when a plane crashed into the side of a mountain southwest of Las Vegas. Aboard the plane were 15 servicemen, but the plane was also carrying one of Hollywood's biggest stars: actress Carole Lombard.

Although Lombard's death and her marriage to *Gone With the Wind* star Clark Gable have overshadowed her career, her untimely death in 1942 cut short the life of one of Hollywood's most prominent stars at the time. In fact, Lombard's platinum look and her unique mannerisms had helped her become the biggest star of the screwball genre by the end of the 1930s, and her movies were so successful that she was the highest paid actress in Hollywood by the start of the 1940s. As English critic Graham Greene said of her, "Platinum blonde, with a heart-shaped face, delicate, impish features and a figure made to be swathed in silver lamé, Lombard wriggled expressively through such classics of hysteria as *Twentieth Century* and *My Man Godfrey*." Indeed, despite dying at the age of 33, the American Film Institute recognized her as one of the biggest film icons of the 20th century.

Clark Gable & Carole Lombard: The Golden Era of Hollywood's Star-Crossed Couple Review

This Clark Gable & Carole Lombard: The Golden Era of Hollywood's Star-Crossed Couple book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of Clark Gable & Carole Lombard: The Golden Era of Hollywood's Star-Crossed Couple without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry Clark Gable & Carole Lombard: The Golden Era of Hollywood's Star-Crossed Couple can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This Clark Gable & Carole Lombard: The Golden Era of Hollywood's Star-Crossed Couple having great arrangement in word and layout, so you will not really feel uninterested in reading.