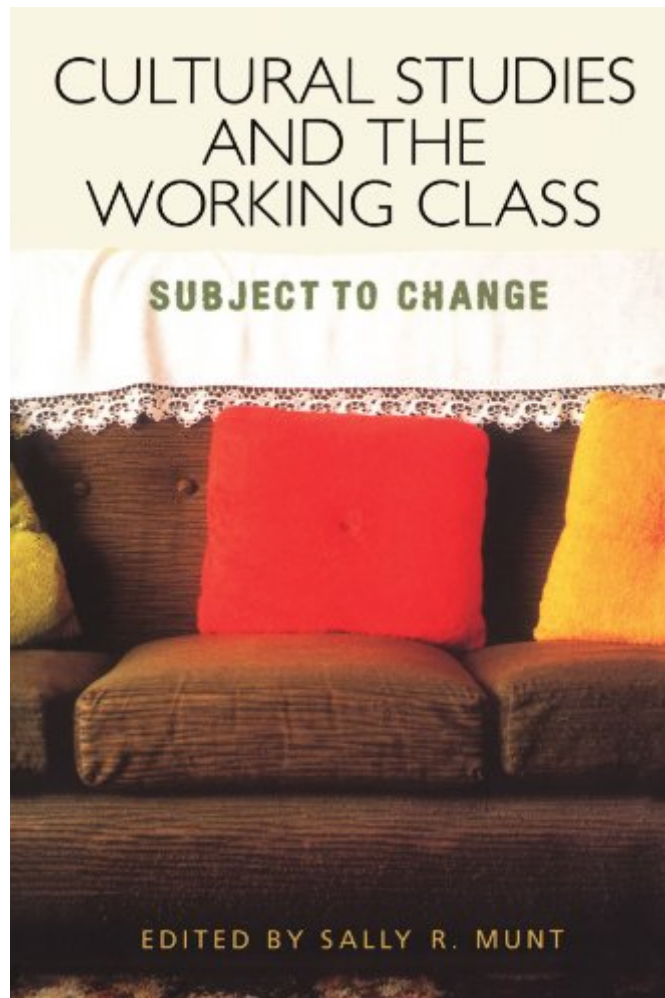



Cultural Studies and the Working Class PDF



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This work challenges the field of British cultural studies to return to the question of social class as a primary focus of study. The chapters examine contemporary working-class life and its depiction in the media through a number of case studies on topics such as popular cinema, football, romance magazines and club culture. The essays pose methodologies for understanding working-class responses to dominant culture, and explore the contradictions and limitations of the traditional Marxist model. The book's contributors conclude that it is time for cultural theorists to revisit issues of working-class cultural formations and to renew the original radical intentions of the discipline by reintegrating class analysis into social templates of race, sexuality and gender.

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