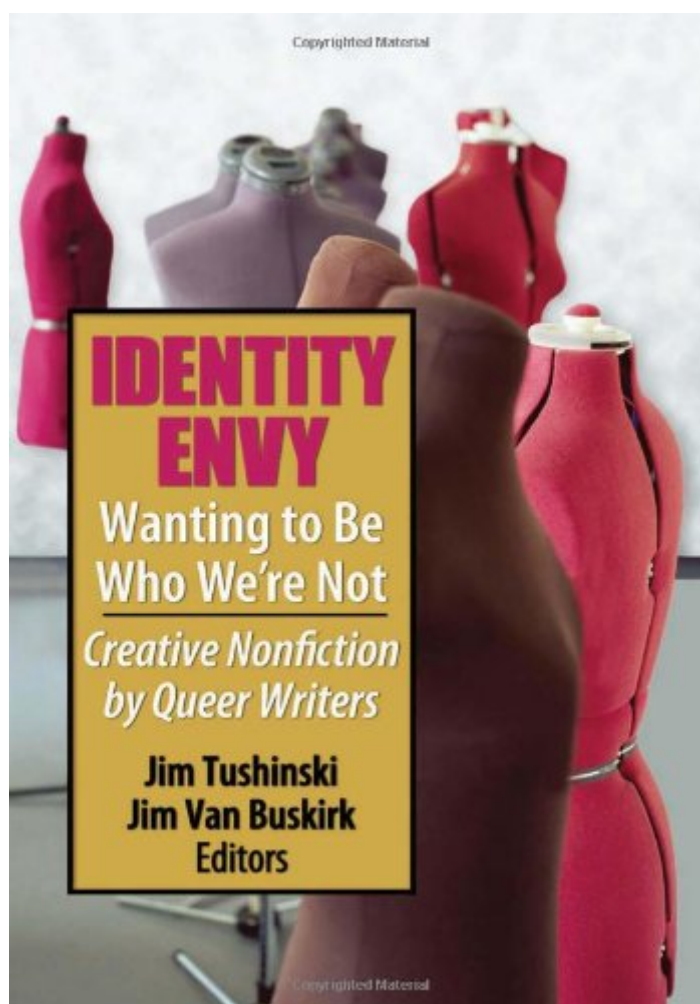


## Identity Envy Wanting to Be Who We're Not: Creative Nonfiction by Queer Writers PDF



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Identity Envy Wanting to Be Who We're Not: Creative Nonfiction by Queer Writers by Jim Tushinski, Jim Van Buskirk ISBN 1560235861

Gay men and lesbians present humorous and hard-hitting accounts of the need to belong . . . somewhere

Why would a lesbian raised in a Jewish home have a sudden desire to be a tough-talking Catholic girl? And why would a gay man travel to Ireland in a desperate attempt to escape his "hillbilly" roots? Identity Envy—Wanting to Be Who We're Not explores the connections gay men and lesbians have to religions, races, ethnicities, classes, families of origin, and genders not their own. This unique anthology takes both humorous and serious looks at the identities of others as queer writers explore their own identity envies in personal essays, memoirs, and other creative nonfiction.

Gay men, lesbians, bisexuals, transgendered, intersex, and other sexual minorities often feel marginalized by mainstream culture and have a need to belong somewhere, to claim a group as their own. This surprising book presents stories of identity envy that are humorous and hard-hitting, poignant and provocative, written with energy, wit, and candor by many of your favorite writers-and some exciting newcomers.

Identity Envy—Wanting to Be Who We're Not includes:

- Gerard Wozek's King Fu-infused "Chasing the Grasshopper"
- Max Pierce's fantasy of being a "Child Star" that helped him through a troubled family life
- Lori Horvitz's "Shiksa in my Living Room"
- D. Travers Scott's "EuroTex"
- Perry Brass's "A Serene Invisibility: Turning Myself into a Christian Girl"
- Jim Tushinski's ode to *Lost in Space*, "The Perfect Space Family"
- Al Cho's unlikely identification with Laura Ingalls Wilder characters, "Farmer Boy"
- Irish-American John Gilgun wishes he could be one of those "Italian-American Boys"
- Joan Annsfire rejects her Jewish heritage to become Catholic schoolgirl  
Corinne O'Donnell in "The Promise of Redemption"
- Andrew Ramer's "Tales of a Male Lesbian"
- city slicker Mike McGinty's life with the cattle folk, "You Picked a Fine Time to Leave Me, Helen"
- and much more!

## **Identity Envy Wanting to Be Who We're Not: Creative Nonfiction by Queer Writers Review**

This Identity Envy Wanting to Be Who We're Not: Creative Nonfiction by Queer Writers book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of Identity Envy Wanting to Be Who We're Not: Creative Nonfiction by Queer Writers without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry Identity Envy Wanting to Be Who We're Not: Creative Nonfiction by Queer Writers can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This Identity Envy Wanting to Be Who We're Not: Creative Nonfiction by Queer Writers having great arrangement in word and layout, so you will not really feel uninterested in reading.