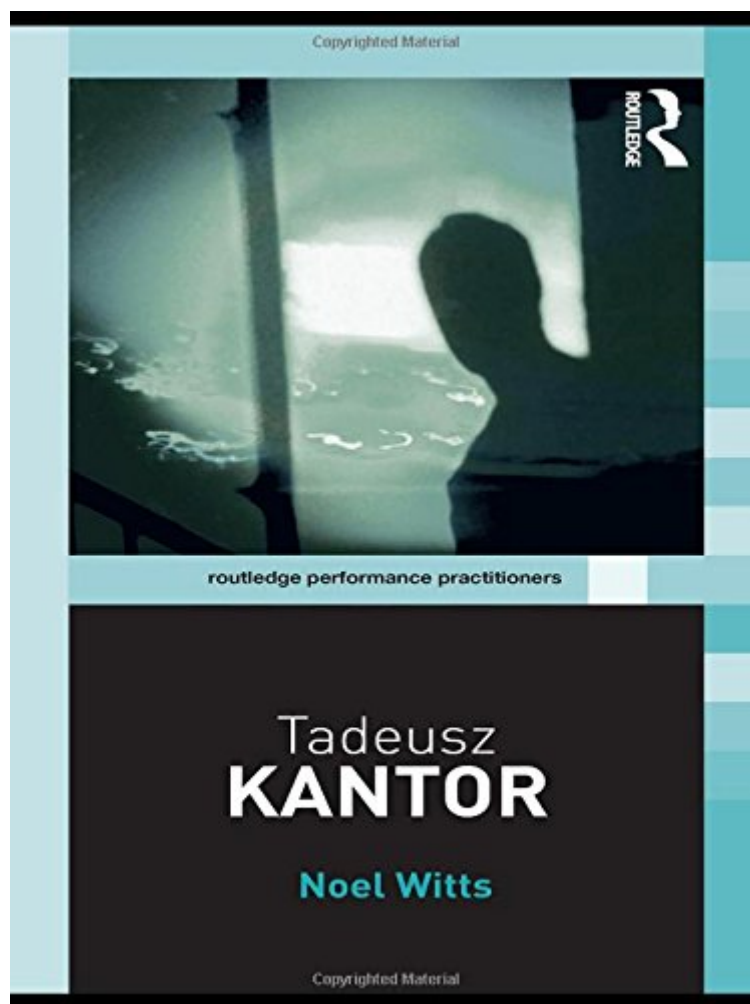


Tadeusz Kantor (Routledge Performance Practitioners) PDF



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Tadeusz Kantor (Routledge Performance Practitioners) by Noel Witts ISBN 0415434874

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Tadeusz Kantor was a key figure in European avant-garde theatre. He was a theoretician, director, innovator and painter famed for his very visual theatre style. Kantor was also known for his challenging theatrical innovations, such as extending stages and the combination of mannequins with living actors. The book combines:

- a detailed study of the historical context of Kantor's work

- a exploration of Kantor's own writings on his theatrical craft
- a stylistic analysis of the key works, including *The Dead Class* and *Let the Artists Die*, and their critical reception
- a examination of the practical exercises devised by Kantor

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Noel Witts is Visiting Professor of Performing Arts at Leeds Metropolitan University and Senior Research Fellow at the University of the Arts, London. He is co-author (with Mike Huxley) of *The Twentieth Century Performance Reader*, published by Routledge.

Tadeusz Kantor (Routledge Performance Practitioners) Review

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