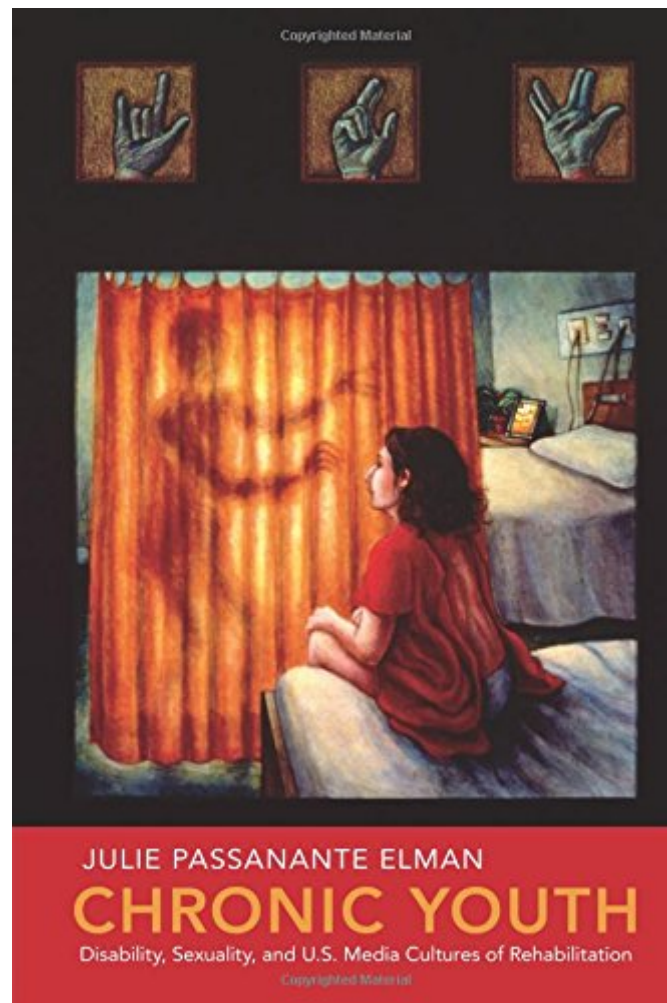


Chronic Youth: Disability, Sexuality, and U.S. Media Cultures of Rehabilitation (NYU Series in Social and Cultural Analysis) PDF



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Chronic Youth: Disability, Sexuality, and U.S. Media Cultures of Rehabilitation (NYU Series in Social and Cultural Analysis) by Julie Passanante Elman ISBN 1479818224

The teenager has often appeared in culture as an anxious figure, the repository for American dreams and worst nightmares, at once on the brink of success and imminent failure. Spotlights the “troubled teen” as a site of pop cultural, medical, and governmental intervention, *Chronic Youth* traces the teenager as a figure through which broad threats to the normative order have been negotiated and contained.

Examining television, popular novels, science journalism, new media, and public policy, Julie

Passanante Elman shows how the teenager became a cultural touchstone for shifting notions of able-bodiedness, heteronormativity, and neoliberalism in the late twentieth century. By the late 1970s, media industries as well as policymakers began developing new problem-driven 'edutainment' prominently featuring narratives of disability—from the immunocompromised *The Boy in the Plastic Bubble* to ABC's *After School Specials* and teen sick-lit. Although this conjoining of disability and adolescence began as a storytelling convention, disability became much more than a metaphor as the process of medicalizing adolescence intensified by the 1990s, with parenting books containing neuro-scientific warnings about the incomplete and volatile "teen brain." Undertaking a cultural history of youth that combines disability, queer, feminist, and comparative media studies, Elman offers a provocative new account of how American cultural producers, policymakers, and medical professionals have mobilized discourses of disability to cast adolescence as a treatable "condition." By tracing the teen's uneven passage from postwar rebel to 21st century patient, *Chronic Youth* shows how teenagers became a lynchpin for a culture of perpetual rehabilitation and neoliberal governmentality.



Instructor's Guide

Chronic Youth: Disability, Sexuality, and U.S. Media Cultures of Rehabilitation (NYU Series in Social and Cultural Analysis) Review

This Chronic Youth: Disability, Sexuality, and U.S. Media Cultures of Rehabilitation (NYU Series in Social and Cultural Analysis) book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of Chronic Youth: Disability, Sexuality, and U.S. Media Cultures of Rehabilitation (NYU Series in Social and Cultural Analysis) without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry Chronic Youth: Disability, Sexuality, and U.S. Media Cultures of Rehabilitation (NYU Series in Social and Cultural Analysis) can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This Chronic Youth: Disability, Sexuality, and U.S. Media Cultures of Rehabilitation (NYU Series in Social and Cultural Analysis) having great arrangement in word and layout, so you will not really feel uninterested in reading.