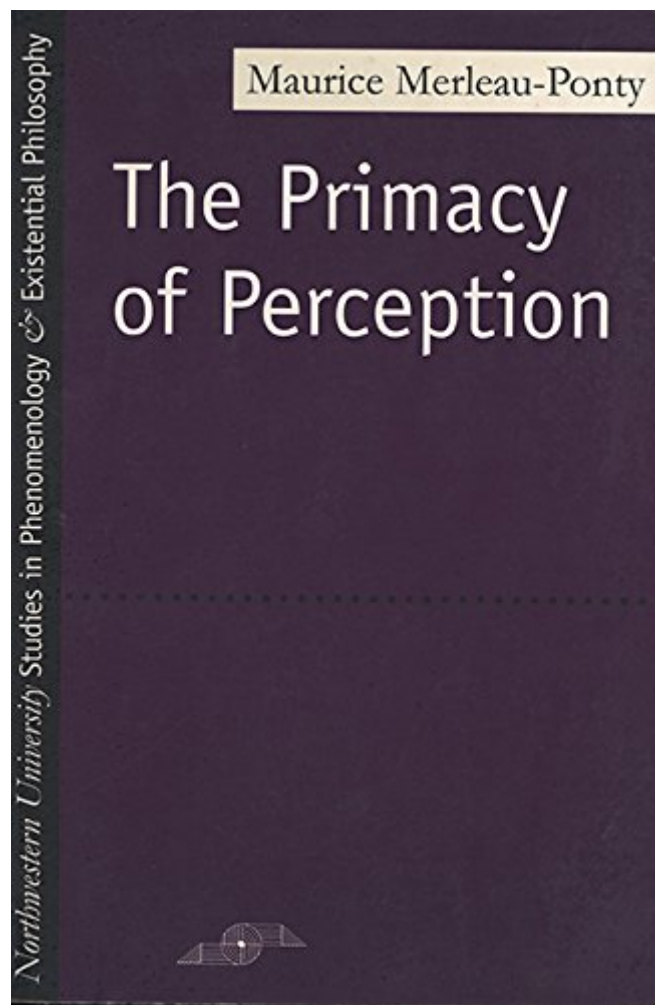


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The Primacy of Perception brings together a number of important studies by Maurice Merleau-Ponty that appeared in various publications from 1947 to 1961. The title essay, which is in essence

a presentation of the underlying thesis of his *Phenomenology of Perception*, is followed by two courses given by Merleau-Ponty at the Sorbonne on phenomenological psychology. "Eye and Mind" and the concluding chapters present applications of Merleau-Ponty's ideas to the realms of art, philosophy of history, and politics. Taken together, the studies in this volume provide a systematic introduction to the major themes of Merleau-Ponty's philosophy.

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