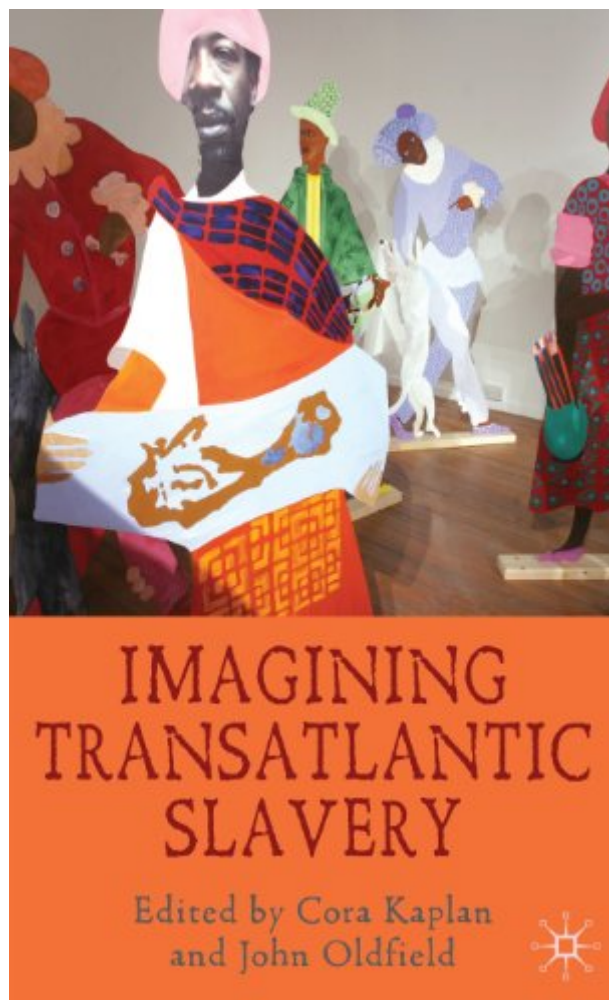


Imagining Transatlantic Slavery PDF



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Imagining Transatlantic Slavery by ISBN 0230578209

A collection of new essays, *Imagining Transatlantic Slavery* offers the latest research and thinking on current debates about the representation - past and present - of transatlantic slavery. Building on the interest generated by the bicentenary in 2007-8 of the end of British and American involvement in the transatlantic slave trade, our volume is interdisciplinary, drawing on history, literature and museum and heritage studies. Its focus is on the transatlantic nature of slavery and abolition, and the essays range from the seventeenth to the twenty-first century. Its distinguished contributors offer a critical view of the histories leading up to the defining decisions of 1807-08 and its complex legacies over the last two centuries. Essays on notable figures such as Phillis Wheatley, Olaudah Equiano, Hannah More, Benjamin Flower, and William and Ellen Craft are juxtaposed with those on early Quaker writing and the use of photography in abolitionist discourse. The last part of the book on 'Remembering and Forgetting' addresses debates surrounding the representation of slavery in drama, visual culture, museums and galleries, and appraises the

importance of recent research to public understanding of slavery today.

Contributors: Brycchan Carey, Vincent Carretta, Lilla Maria Crisafulli, Eileen Razzari Elrod, Catherine Hall, Douglas Hamilton, Cora Kaplan, HollyGale Millette, John Oldfield, Jessie Morgan-Owens, Elizabeth Kowaleski Wallace and Marcus Wood

Imagining Transatlantic Slavery Review

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