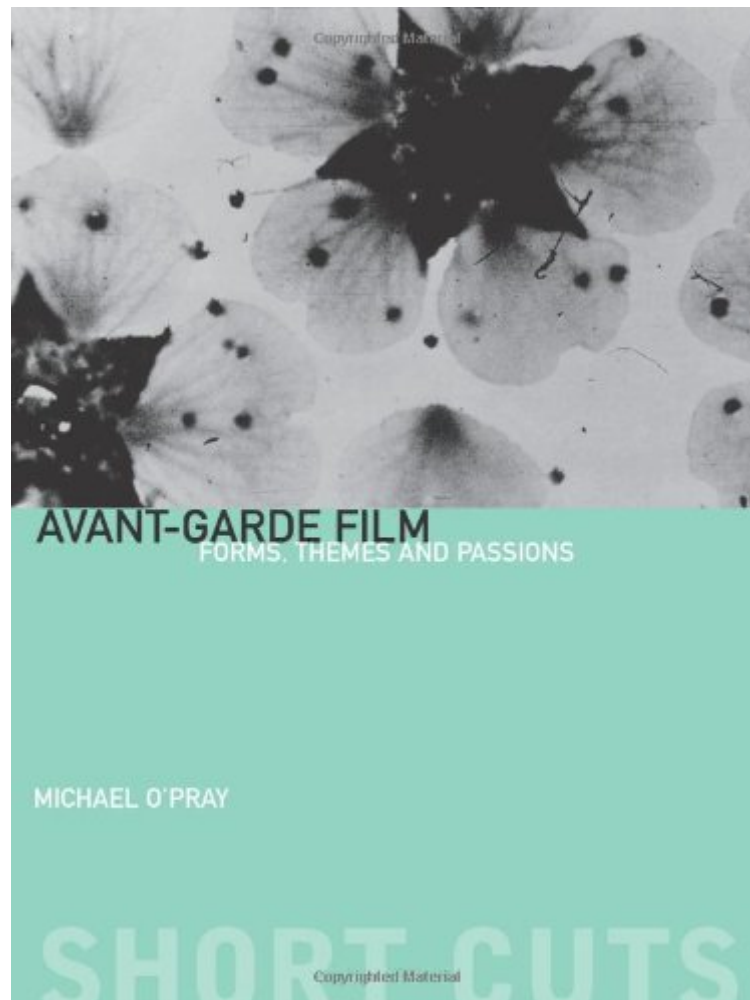


Avant-Garde Film: Forms, Themes and Passions (Short Cuts) PDF



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