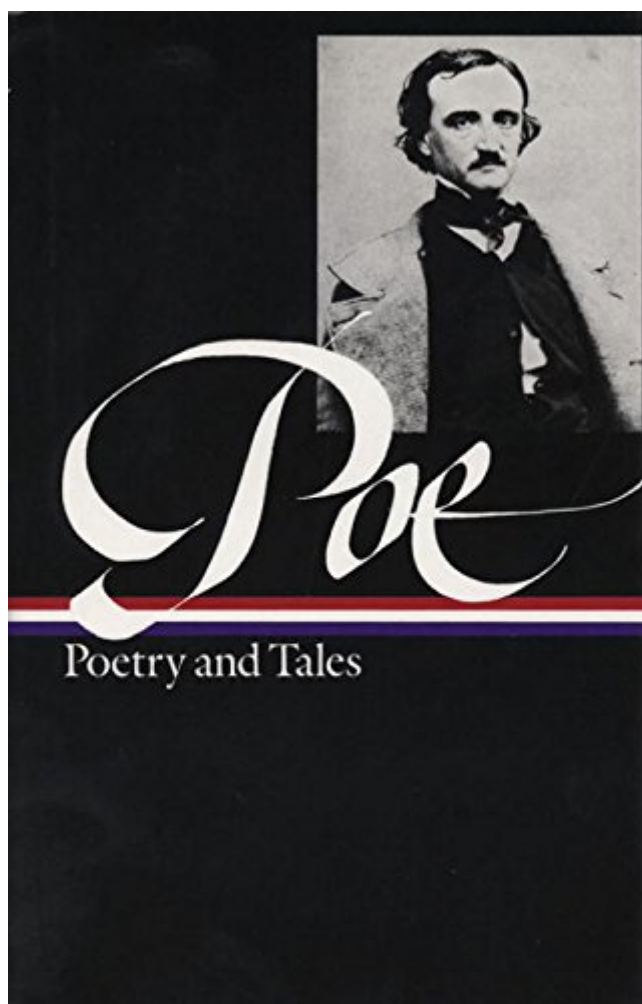


Edgar Allan Poe: Poetry and Tales (Library of America) PDF



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Edgar Allan Poe: Poetry and Tales (Library of America) by Edgar Allan Poe ISBN 0940450186

Read throughout the world, admired by Dostoyevsky and translated by Baudelaire, Edgar Allan Poe has become a legendary figure, representing the artist as obsessed outcast and romantic failure. His nightmarish visions, shaped by cool artistic calculation, reveal some of the dark possibilities of human experience. His enormous popularity and his continuing influence of literature depend less on legend or vision than on his stylistic and formal accomplishments as a writer of fiction and a great lyric poet. In this complete and uniquely authoritative Library of America collection, well-known tales of "mystery and imagination" and his best-known verse are collected with early poems, rarely published stories and humorous sketches, and the ecstatic prose poem *Eureka*.

Poe's poetry is famous both for the musicality of "To Helen" and "The City in the Sea" and for the hypnotic, incantatory rhythms of "The Raven" and "Ulalume." "The Fall of the House of Usher" and "The Cask of Amontillado" show his mastery of Gothic horror; "The Pit and the Pendulum" is a classic of terror and suspense. Poe invented the modern detective story in "The Murders in the Rue Morgue," and developed the form of science fiction that was to influence, among others, Jules Verne and Thomas Pynchon. Poe was also adept at the humorous sketch of playful *jeu d'esprit*, such as "X-ing a Paragraph" or "Never Bet the Devil Your Head." All his stories reveal his high regard for technical proficiency and for what he called "rationation."

Poe's fugitive early poems, stories rarely collected (such as "Bon-Bon," "King Pest," "Mystification," and "The Duc De L'Omelette), his only attempt at drama, "Politian"—these and much more are included in this comprehensive collection, presented chronologically to show Poe's development toward *Eureka: A Prose Poem*, his culminating vision of an indeterminate universe, printed here for the first time as Poe revised it and intended it should stand.

A special feature of this volume is the care taken to select an authoritative text of each work. The printing and publishing history of every item has been investigated in order to choose a version that incorporates all of Poe's own revisions without reproducing the errors or changes introduced by later editors. Here, then, is one of America's and the world's most disturbing, powerful, and inventive writers published in "the first truly dependable collection of Poe's poetry and tales."

Edgar Allan Poe: Poetry and Tales (Library of America) Review

This Edgar Allan Poe: Poetry and Tales (Library of America) book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of Edgar Allan Poe: Poetry and Tales (Library of America) without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry Edgar Allan Poe: Poetry and Tales (Library of America) can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This Edgar Allan Poe: Poetry and Tales (Library of America) having great arrangement in word and layout, so you will not really feel uninterested in reading.