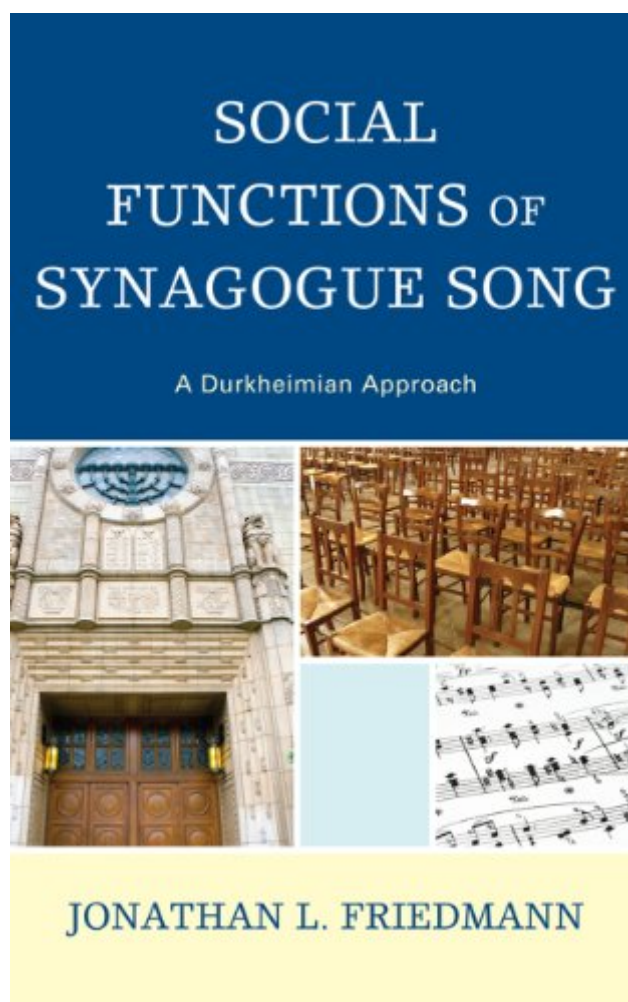


Social Functions of Synagogue Song: A Durkheimian Approach PDF



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Social Functions of Synagogue Song: A Durkheimian Approach by Jonathan L. Friedmann ISBN 0739168312

Social Functions of Synagogue Song: A Durkheimian Approach by Jonathan L. Friedmann paints a detailed picture of the important role sacred music plays in Jewish religious communities. This study explores one possible way to approach the subject of music's intimate connection with public worship: applying sociologist Émile Durkheim's understanding of ceremonial ritual to synagogue music. Durkheim observed that religious ceremonies serve disciplinary, cohesive, revitalizing, and euphoric functions within religious communities. Drawing upon musical examples from different composers, regions, periods, rites, and services, Friedmann demonstrates how Jewish sacred music performs these functions.

Social Functions of Synagogue Song: A Durkheimian Approach Review

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