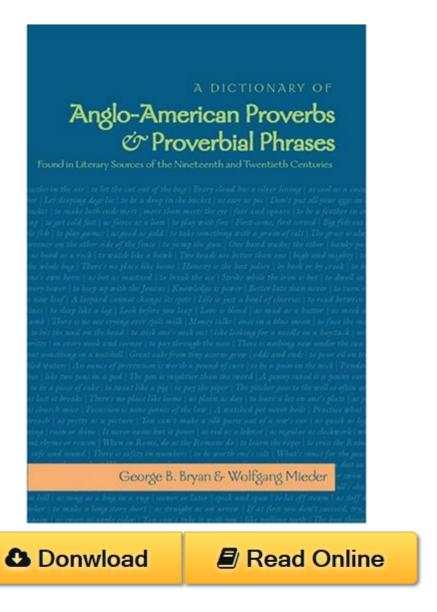
A Dictionary of Anglo-American Proverbs and Proverbial Phrases Found in Literary Sources of the Nineteenth and Twentieth Centuries PDF



A Dictionary of Anglo-American Proverbs and Proverbial Phrases Found in Literary Sources of the Nineteenth and Twentieth Centuries by George B. Bryan, Wolfgang Mieder ISBN 0820479470 *A Dictionary of Anglo-American Proverbs & Proverbial Phrases Found in Literary Sources of the Nineteenth and Twentieth Centuries* is a unique collection of proverbial language found in literary contexts. It includes proverbial materials from a multitude of plays, (auto)biographies of well-known actors like Britain's Laurence Olivier, songs by William S. Gilbert or Lorenz Hart, and American crime stories by Leslie Charteris. Other authors represented in the dictionary are Horatio Alger,

Margery Allingham, Samuel Beckett, Lewis Carroll, Raymond Chandler, Benjamin Disraeli, Edward Eggleston, Hamlin Garland, Graham Greene, Thomas C. Haliburton, Bret Harte, Aldous Huxley, Sinclair Lewis, Jack London, George Orwell, Eden Phillpotts, John B. Priestley, Carl Sandburg, Harriet Beecher Stowe, Jesse Stuart, Oscar Wilde, and more. Many lesser-known dramatists, songwriters, and novelists are included as well, making the contextualized texts to a considerable degree representative of the proverbial language of the past two centuries. While the collection contains a proverbial treasure trove for paremiographers and paremiologists alike, it also presents general readers interested in folkloric, linguistic, cultural, and historical phenomena with an accessible and enjoyable selection of proverbs and proverbial phrases.

A Dictionary of Anglo-American Proverbs and Proverbial Phrases Found in Literary Sources of the Nineteenth and Twentieth Centuries Review

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