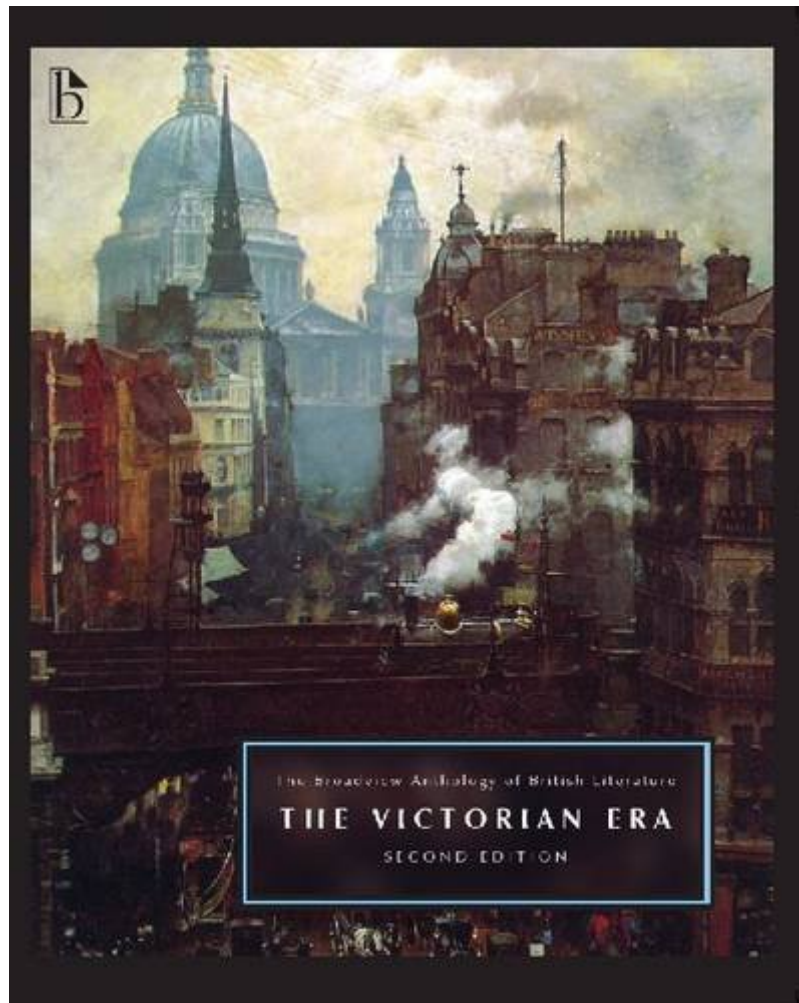


The Broadview Anthology of British Literature, Volume 5: The Victorian Era - Second Edition PDF



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The Broadview Anthology of British Literature, Volume 5: The Victorian Era - Second Edition by ISBN 1554810736

In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each

case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, *The Broadview Anthology of British Literature* has established itself as a leader in the field.

The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes.

For the second edition of this volume a number of changes have been made. Elizabeth Gaskell's "Our Society at Cranford" has been added, as has Anthony Trollope's "A Turkish Bath." Charles Dickens is now represented with a number of short selections.

The selection of poems by D.G. Rossetti has been expanded considerably (the entire 1870 *House of Life* sequence is included), as has that by Michael Field. A selection of poems by two key figures who also appear in the anthology's twentieth century volume (Thomas Hardy and W.B. Yeats) is also now included.

Several of the Contexts sections in the volume have been expanded?notably "The Place of Women in Society," which now includes material concerning the Contagious Diseases Acts) and "Britain, Empire, and a Wider World," which now includes a section on the Great Exhibition of 1851.

The volume will also include additional visual material?including four more pages of full color illustrations.

Inevitably, some selections have been dropped from the bound book; these will all remain available, however, on the anthology's website component. The most significant change in that direction is Dickens's *A Christmas Carol*. As well as remaining available on the website, that work?like *Hard Times*, *Great Expectations*, and approximately 100 other titles from the Victorian period, is available as a stand-alone volume in the Broadview Editions series, and may be added (at little or no additional cost to the student) in a shrink-wrapped combination package.

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This The Broadview Anthology of British Literature, Volume 5: The Victorian Era - Second Edition book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of The Broadview Anthology of British Literature, Volume 5: The Victorian Era - Second Edition without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry The Broadview Anthology of British Literature, Volume 5: The Victorian Era - Second Edition can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This The Broadview Anthology of British Literature, Volume 5: The Victorian Era - Second Edition having great arrangement in word and layout, so you will not really feel uninterested in reading.