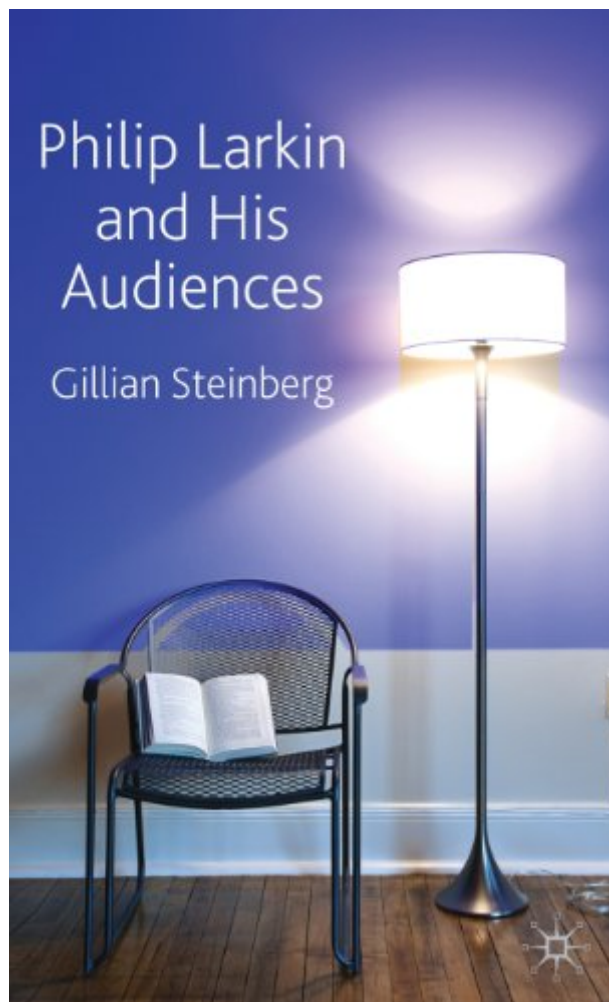


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Philip Larkin, one of England's greatest and most popular twentieth-century poets, is nonetheless widely regarded as a misanthropic, provincial recluse. This volume re-examines that critical view and argues that Larkin's poetry, far from demonstrating his misanthropy, highlights his profound awareness of and concern for readers.

Philip Larkin and his Audiences Review

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