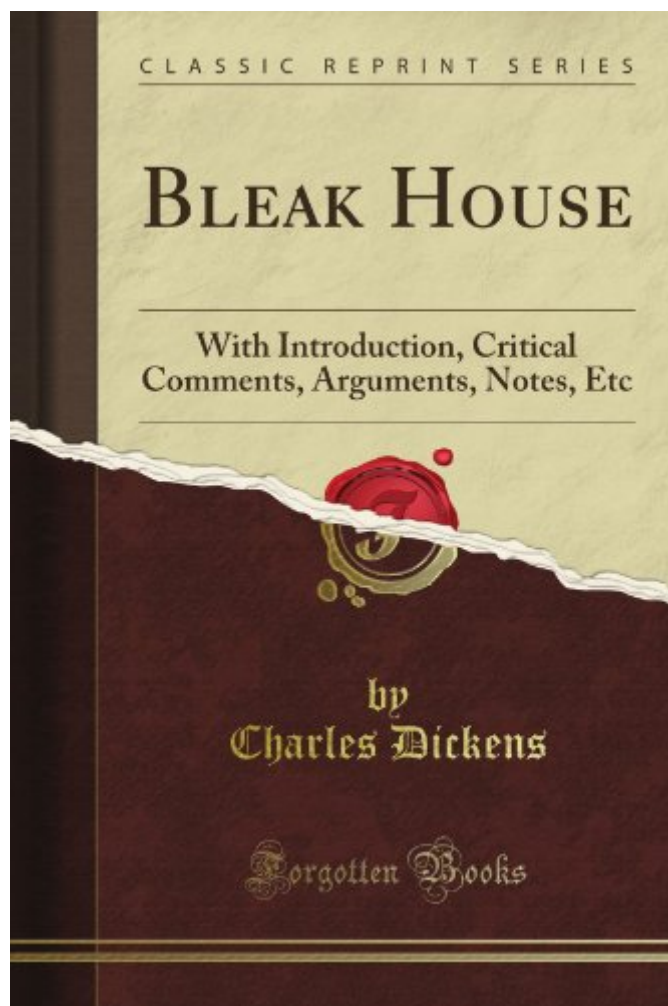


# Bleak House: With Introduction, Critical Comments, Arguments, Notes, Etc (Classic Reprint) PDF



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Bleak House: With Introduction, Critical Comments, Arguments, Notes, Etc (Classic Reprint) by Charles Dickens ISBN B008YGELB6

The internal history of Bleak House is not of unusual interest. A year elapsed between the completion of Copperfield and the beginning of the new novel, in Dickens's new abode in Tavistock Square, which suggested that of Mr. Tulkinghorne. November, 1851, saw the story commenced, and November may have suggested the description of a London particular in fogs. They have been a curse since the Restoration, at least, and, whatever may be the case with Chancery, they grow worse rather than better. But not even Dickens could write them down. Dickens wavered between many titles, and Tom-all-Alone seems originally to have been the name of the house which got

into Chancery. Dickens did not find himself at home with his work. He suspected himself of hypochondria, and had a sense of overwork. This may have been the result of the energy which he put into editing Household Words, and the inevitable troubles with contributors. He felt as if his mind had been materialised, and drawn along the tops of all the spikes on the outside of the Queen's Bench Prison; all this on account of some jolter-headed article in his serial. He found rest at Dover and Boulogne, and pleasure in the success of his novel. I like the conclusion very much, and think it very pretty indeed. The story has taken extraordinarily, especially during the last five or six months. ... It has retained its immense circulation from the first, beating dear old Copperfield by a round ten thousand or more. I have never had so many readers. Visiting London in September, 1853, Dickens saw a solitary being in a trunk-shop, absorbed in a book which, on a close inspection, I found to be Bleak House. The last number appeared in September, 1853. The purpose of Bleak House is, of course, didactic.

(Typographical errors above are due to OCR software and don't occur in the book.)

### **About the Publisher**

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## **Bleak House: With Introduction, Critical Comments, Arguments, Notes, Etc (Classic Reprint) Review**

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