Yet One More Spring: A Critical Study of Joy Davidman PDF



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Yet One More Spring: A Critical Study of Joy Davidman by Don W. King ISBN 080286936X Joy Davidman (1915–1960) is probably best known today as the woman that C. S. Lewis married in the last decade of his life. But she was also an accomplished writer in her own right -- an awardwinning poet and a prolific book, theater, and film reviewer during the late 1930s and early 1940s.

Yet One More Spring is the first comprehensive critical study of Joy Davidman's poetry, nonfiction, and fiction. Don King studies her body of work -- including both published and unpublished works -- chronologically, tracing her development as a writer and revealing Davidman's literary influence on C. S. Lewis. King also shows how Davidman's work reflects her religious and intellectual journey from secular Judaism to atheism to Communism to Christianity.

Drawing as it does on a cache of previously unknown manuscripts of Davidman's work, Yet One More Spring brings to light the work of a very gifted but largely overlooked American writer.

Yet One More Spring: A Critical Study of Joy Davidman Review

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