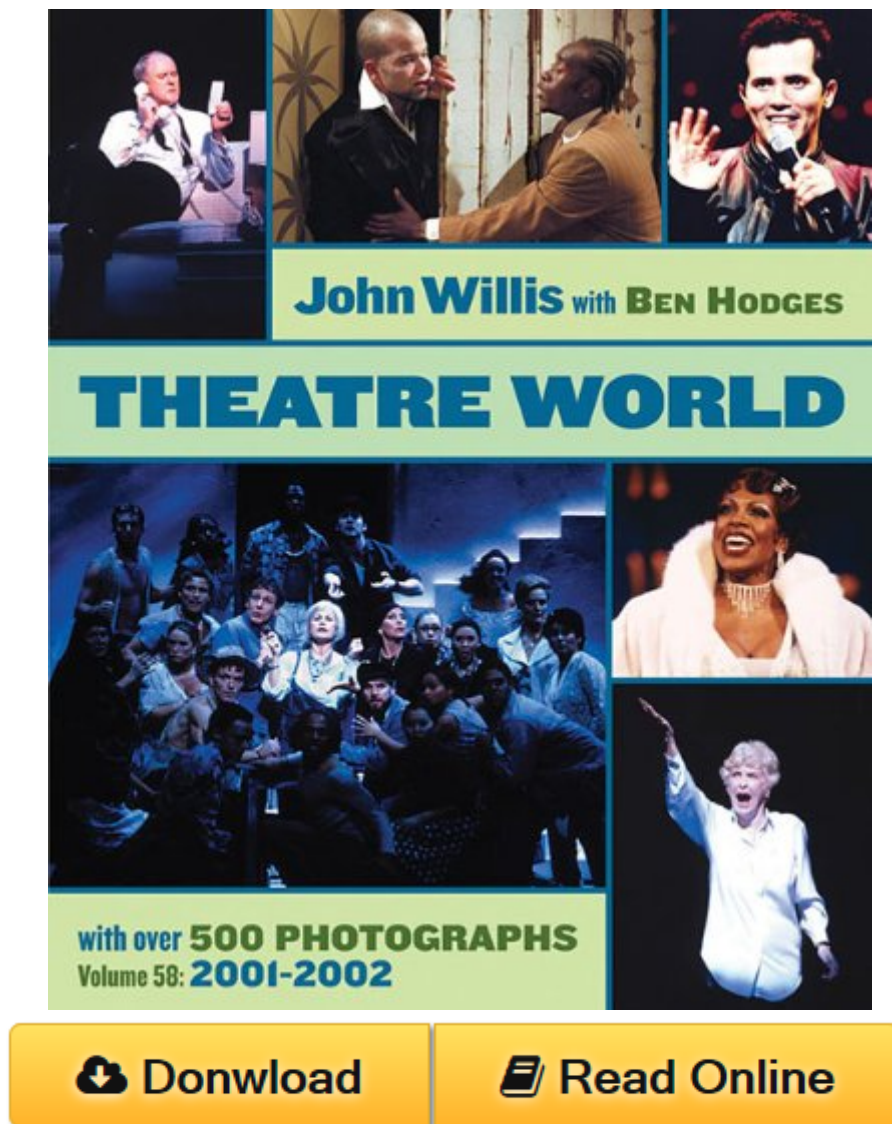


Theatre World Volume 58 - 2001-2002: Paper (John Willis Theatre World) PDF



Theatre World Volume 58 - 2001-2002: Paper (John Willis Theatre World) by John Willis, Ben Hodges, Tom Lynch ISBN 1557836264

(Applause Books). Highlights of this new Theatre World , now in its 58th year, include Mamma Mia! with Louise Pitre; Thoroughly Modern Millie starring Tony Award-winner Sutton Foster; the downtown-moves-uptown triumph Urinetown starring Sutton's sibling Hunter Foster and John Cullum; the one-woman show Elaine Stritch at Liberty ; the Tony Award-winner for Best Play, Edward Albee's The Goat ; Topdog/Underdog , the Pulitzer Prize-winning play by Suzan-Lori Parks, the first African American woman to win a Pulitzer for drama; the revival of Noel Coward's Private Lives ; and Sweet Smell of Success starring John Lithgow. Some notable Off-Broadway productions of the season include Neil LaBute's The Shape of Things with Gretchen Mol, Paul Rudd and Rachel Weisz; Richard Greenberg's (Take Me Out) The Dazzle ; Jason Robert Brown's

notable musical *The Last Five Years* ; *tick, tick ... BOOM!* , a musical by the late Jonathan Larson (*Rent*); Tony Kushner's *Homebody/Kabul* ; and Sam Shepard's *The Late Henry Moss* with Ethan Hawke. *Theatre World*, the statistical and pictorial record of the Broadway, Off-Broadway, and Off-Off-Broadway seasons, touring companies, and professional regional companies throughout the United States, is a classic in its field. The book is complete with cast listings, replacements, producers, directors, authors, composers, opening and closing dates, and song titles. There are special sections with autobiographical data, obituary information, a longest runs listing, an expanded awards listing, and much, much more. "Nothing brings back a theatrical season better, or holds on to it more lovingly, than John Willis's *Theatre World* ." Harry Haun, *Playbill* " *Theatre World* commemorates the history and excitement of the theatre like no other publication. John Willis and his book are indispensable." Alec Baldwin

Theatre World Volume 58 - 2001-2002: Paper (John Willis Theatre World) Review

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