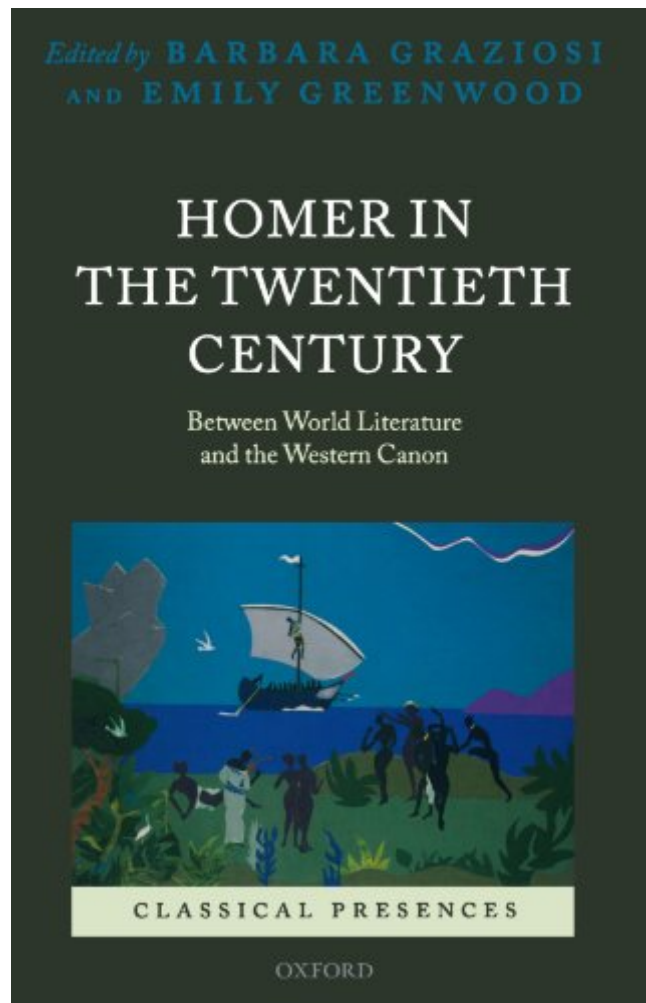


Homer in the Twentieth Century: Between World Literature and the Western Canon (Classical Perspectives) PDF



Download



Read Online

Homer in the Twentieth Century: Between World Literature and the Western Canon (Classical Perspectives) by Barbara Graziosi, Emily Greenwood ISBN 0199591318

This collection of essays explores the crucial place of Homer in the shifting cultural landscape of the twentieth century. It argues that Homer was viewed both as the founding father of the Western literary canon and as sharing important features with poems, performances, and traditions which were often deemed neither literary nor Western: the epics of Yugoslavia and sub-Saharan Africa, the keening performances of Irish women, the spontaneous inventiveness of the Blues. The book contributes to current debates about the nature of the Western literary canon, the evolving notion of world literature, the relationship between orality and the written word, and the dialogue between

texts across time and space. Homer in the Twentieth Century contends that the Homeric poems play an important role in shaping those debates and, conversely, that the experiences of the twentieth century open new avenues for the interpretation of Homer's much-travelled texts.

Homer in the Twentieth Century: Between World Literature and the Western Canon (Classical Perspectives) Review

This Homer in the Twentieth Century: Between World Literature and the Western Canon (Classical Perspectives) book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of Homer in the Twentieth Century: Between World Literature and the Western Canon (Classical Perspectives) without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry Homer in the Twentieth Century: Between World Literature and the Western Canon (Classical Perspectives) can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This Homer in the Twentieth Century: Between World Literature and the Western Canon (Classical Perspectives) having great arrangement in word and layout, so you will not really feel uninterested in reading.