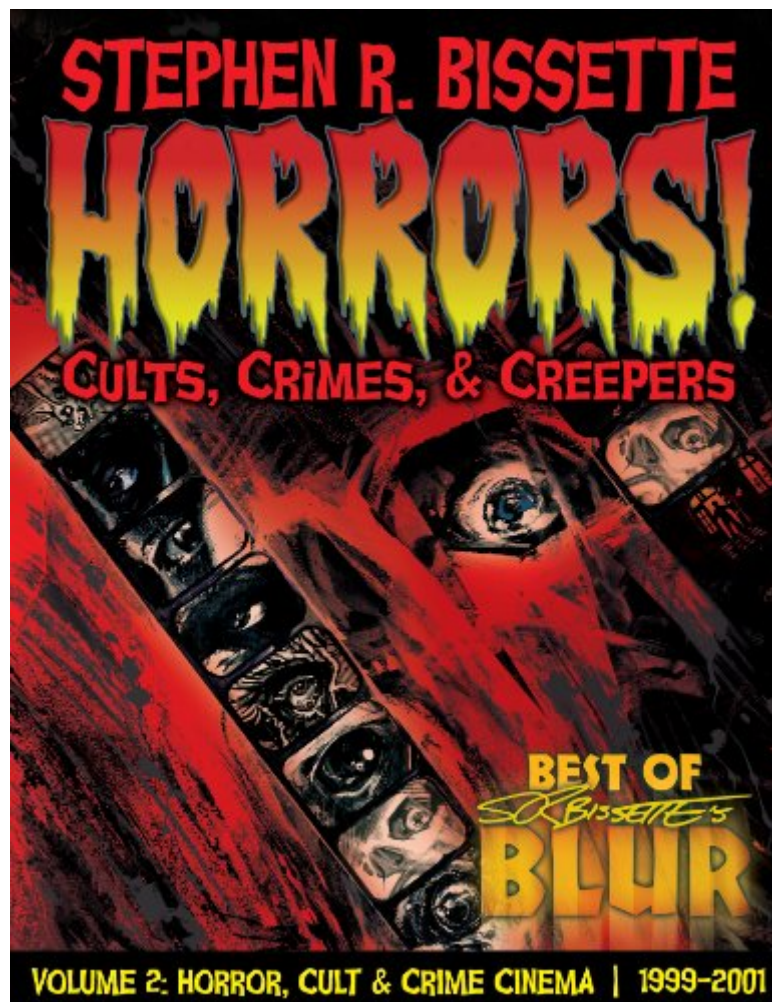


Horror! Cults, Crimes, & Creepers (The Best of Blur Book 2) PDF



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Horror! Cults, Crimes, & Creepers (The Best of Blur Book 2) by Stephen R. Bissette ISBN B009B59WWM

Creeeeeeeeeeeeeeeeeeekkk! Welcome... to Horror! Cults, Crimes, & Creepers—

The tomb door swings open, and grizzled tomb-tender Stephen Bissette offers you a grisly guided tour to the millennial horror, crime, and cult feature films released on video and DVD from 1999-2001. Open the coffins—er, pages—and they're all here: the crime capers from Arlington Road and Blood Simple to Snatch, The Sopranos, Traffic, and Traffick; the creepers from American Psycho to Valentine; and the crazy cult movies lurking beyond the pale!

This comprehensive genre-focused eerie ebook edition gathers the complete horror, crime, and

cult film reviews from the four S.R. Bissette's Blur print volumes collecting the complete weekly "Video Views" columns (1999-2001) by veteran cartoonist, author, and film scholar Stephen R. Bissette. Renowned for raising hackles with his work as an artist, writer, publisher and writer (Swamp Thing, Taboo, Tyrant, Deep Red, Video Watchdog, The Monster Book: Buffy the Vampire Slayer, Prince of Stories: The Many Worlds of Neil Gaiman, Teen Angels & New Mutants, etc.), Bissette is your horror host, bringing his unflinching industry-insider pop-culture coroner skills to his autopsies of the turn-of-the-century's weirdest, wildest movies.

Never one to shy from the shadows, Bissette loved despised films like *The Rage: Carrie 2*, *Teaching Miss Tingle*, and Stanley Kubrick's *Eyes Wide Shut*, along with easy-to-love popular horrors like Tim Burton's head-lobbing *Sleepy Hollow*. Here are Bissette's "Creeper Sleepers" Halloween horror movie overviews, in-depth essays on underground filmmaker Maya Deren, and a shocking look at the breakthrough success of fundamentalist Christian horror movies like *The Omega Code*. Here, too, are dissections of the 1999 Blair Witch phenomenon and its unfairly neglected inspiration *The Last Broadcast*; an in-depth overview of Mary Harron's *American Psycho* and Julie Taymor's *Titus* (and why cutting-edge female filmmakers are drawn to such mayhem); the crime-cracking trio of Ripley films based on Patricia Highsmith's novels; and the definitive Andy Kaufman cult video catalogue. Bissette sheds light on the millennial American ghost movies—*The Sixth Sense*, *A Stir of Echoes*, *End of the Affair*, *When Pigs Fly*, Martin Scorsese's *Bringing Out the Dead*—that were contemporaries of (and anticipated) the incoming (at the time, not-yet-seen-in-America) wave of 'J' horror from Asia. Here, too, are the DVD revivals that brought back-from-the-dead classics like *Dementia*, *The Exorcist: The Version You've Never Seen*, the Esperanto opus *Incubus*, and Georges Franju's *Les Yeux Sans Visage/Eyes Without a Face*, and crypt-keeper Bissette even scribes a loving ode to Hannibal Lecter, "the Bush-Era Bogeyman We Deserve."

Holiday horrors spice the "Woodchuck Video Turkey Feasts," carving up the worst Thanksgiving and Christmas movies of all time ('must see' or 'must avoid' picks, depending on your orientation to home entertainment).?Read all about the underrated crime sleepers—*The Pledge*, Alex Winter's *Fever*, *Arlington Road*, *Broken Vessels*, *Joe the King*, *The Minus Man*, *The Brandon Teena Story*—the overlooked overseas horrors—*Perdita Durango* (*Dance with the Devil*), *See the Sea*, Tracy Moffet's *BeDevil*—and already-forgotten cult curios like *Freeway 2: Confessions of a Trick Baby*, *The Naked Man*, *Free Money*, *The Dead Hate the Living* and *The Highwayman*. Howl over the monster misfires like *Scream 3*, *Dracula 2000*, *Shadow of the Vampire*, *Stigmata*, and *Bats* ("...by the time the leads are up to their nipples in a lake of bat guano, you'll realize you've been wading in the same for over an hour, and it's getting mighty deep").

Horrors! Cults, Crimes, & Creepers (The Best of Blur Book 2) Review

This Horrors! Cults, Crimes, & Creepers (The Best of Blur Book 2) book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of Horrors! Cults, Crimes, & Creepers (The Best of Blur Book 2) without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry Horrors! Cults, Crimes, & Creepers (The Best of Blur Book 2) can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This Horrors! Cults, Crimes, & Creepers (The Best of Blur Book 2) having great arrangement in word and layout, so you will not really feel uninterested in reading.