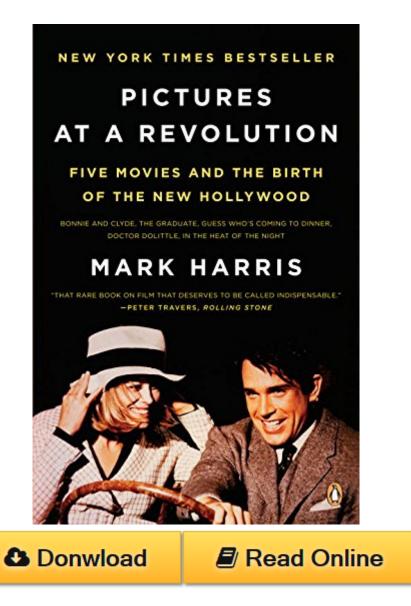
## Pictures at a Revolution: Five Movies and the Birth of the New Hollywood PDF



Pictures at a Revolution: Five Movies and the Birth of the New Hollywood by Mark Harris ISBN 0143115030

The New York Times bestseller that follows the making of five films at a pivotal time in Hollywood history

In the mid-1960s, westerns, war movies, and blockbuster musicals like *Mary Poppins* swept the box office. The Hollywood studio system was astonishingly lucrative for the few who dominated the business. That is, until the tastes of American moviegoers radically- and unexpectedly-changed. By the Oscar ceremonies of 1968, a cultural revolution had hit Hollywood with the force of a tsunami, and films like *Bonnie and Clyde, The Graduate, Guess Who's Coming to Dinner, In the Heat of the Night*, and box-office bomb *Doctor Doolittle* signaled a change in Hollywood-and

America. And as an entire industry changed and struggled, careers were suddenly made and ruined, studios grew and crumbled, and the landscape of filmmaking was altered beyond all recognition.

## Pictures at a Revolution: Five Movies and the Birth of the New Hollywood Review

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