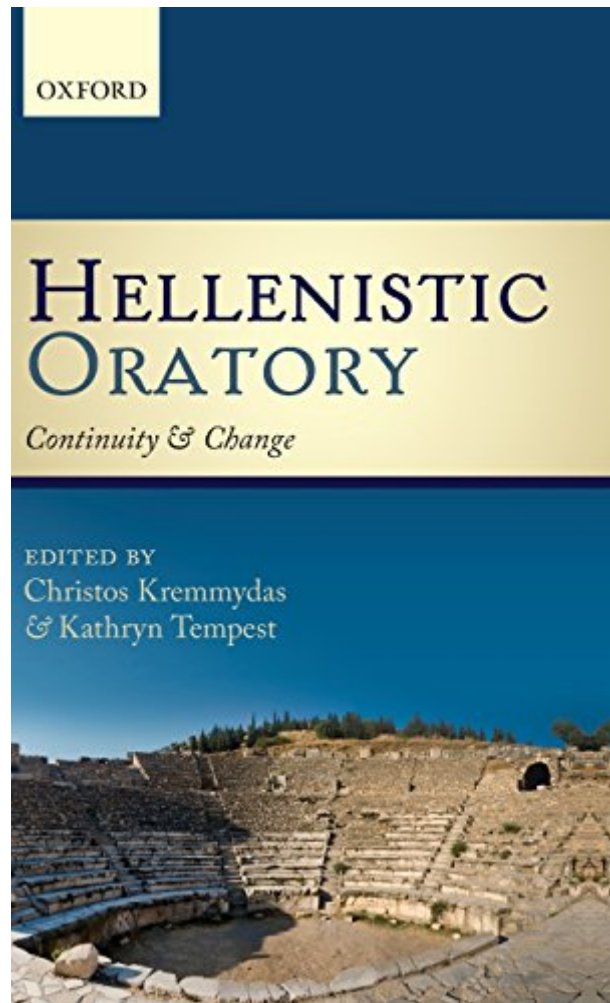


Hellenistic Oratory: Continuity and Change PDF



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Hellenistic oratory remains an elusive subject as not one Greek speech has survived from the end of the fourth century BC until the beginning of the first century AD. This collection of fourteen interdisciplinary essays offers a wide-ranging study of the different ways in which Hellenistic oratory can be approached.

Written by a team of leading scholars in the field, it examines the different kinds of evidence which shed light on the dynamic character of oratory during the Hellenistic period. All essays stress the pervasive influence of Hellenistic oratory and survey its different manifestations in diverse literary genres and socio-political contexts, especially the dialogue between the Greek oratorical tradition and the developing oratorical practices at Rome.

The volume opens with a detailed introduction, which sets the study of Hellenistic oratory within the context of current trends in Hellenistic history and rhetoric, and closes with an afterword which underlines the vibrancy and sophistication of oratory during this period. It will appeal to all students and scholars of Hellenistic history, society, and the history of rhetoric.

Hellenistic Oratory: Continuity and Change Review

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