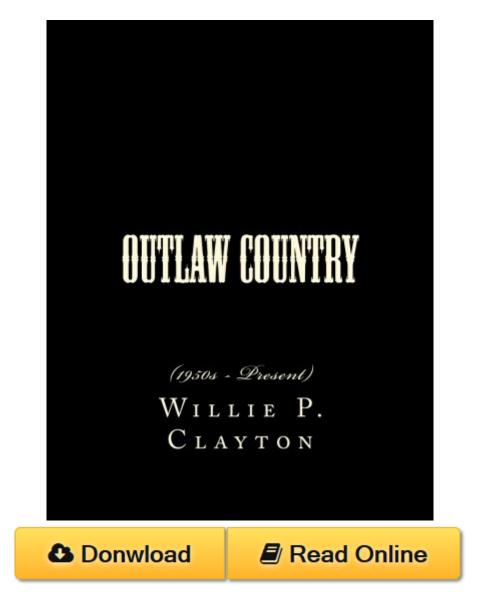
## Outlaw Country: (1950s - Present) PDF



Outlaw Country: (1950s - Present) by Willie P. Clayton ISBN 1519517343

Willie P. Clayton is an outlaw & a country music historian. His complete guide & reference for Outlaw Country is a "must have" for all outlaw country enthusiasts and those with the outlaw spirit. Outlaw Country is a subgenre of country music, most popular during the late 1960s and the 1970s (and even into the 1980s in some cases), sometimes referred to as the outlaw movement or simply outlaw music. The focus of the movement has been on "outlaws", such as Johnny Cash, Waylon Jennings, Merle Haggard, Willie Nelson, Kris Kristofferson, and Hank Williams Jr.. Other associated artists include David Allan Coe, the Eli Radish Band, Leon Russell, Townes Van Zandt, Billy Joe Shaver, Steve Earle, and Gary Stewart. The reason for the movement has been attributed to a reaction to the Nashville sound, developed by record producers like Chet Atkins who softened the raw honky tonk sound that was predominant in the music of performers like Jimmie Rodgers, and his successors such as Hank Williams, George Jones and Lefty Frizzell.

## **Outlaw Country: (1950s - Present) Review**

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