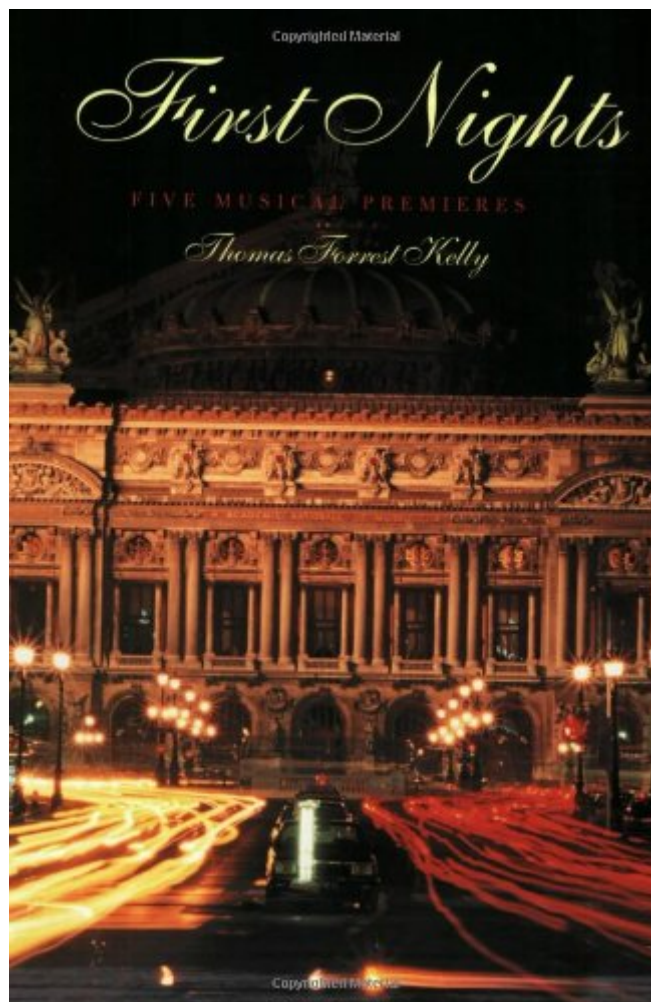


First Nights: Five Musical Premiers PDF



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First Nights: Five Musical Premiers by Thomas Forrest Kelly ISBN 0300091052

This lively book takes us back to the very first performances of five famous pieces of music: Monteverdi's *Orfeo* in 1607, Handel's *Messiah* in 1742, Beethoven's *Ninth Symphony* in 1824, Berlioz's *Symphonie fantastique* in 1830, and Stravinsky's *Sacre du printemps* in 1913. Thomas Forrest Kelly brings to life the fascinating details of these premiere nights - the cities, concert halls, audiences, conductors, musicians, the sound of the music, and the responses of audiences and critics.

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