Apple Pro Training Series: Color PDF



Apple Pro Training Series: Color by Michael Wohl, David Gross ISBN 0321509110 In this guide to Apple's masterful new color grading and finishing application, award-winning colorist David Gross starts with the basics of color balancing and correction and move on to the fine points of secondary grading. Topics include scene matching, using vignettes to isolate and track regions, creating advanced color effects and "looks," skin tone adjustments, and adjusting the composition and framing of a shot. As with the other titles in the Apple Pro Training Series, each chapter in this Apple-authorized guide represents a complete lesson--with a project to complete and a review section to reinforce the lessons. Superb footage, including several BBC productions and broadcast commercials, provide real-world examples for you to work through as you master this revolutionary software.

Apple Pro Training Series: Color Review

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