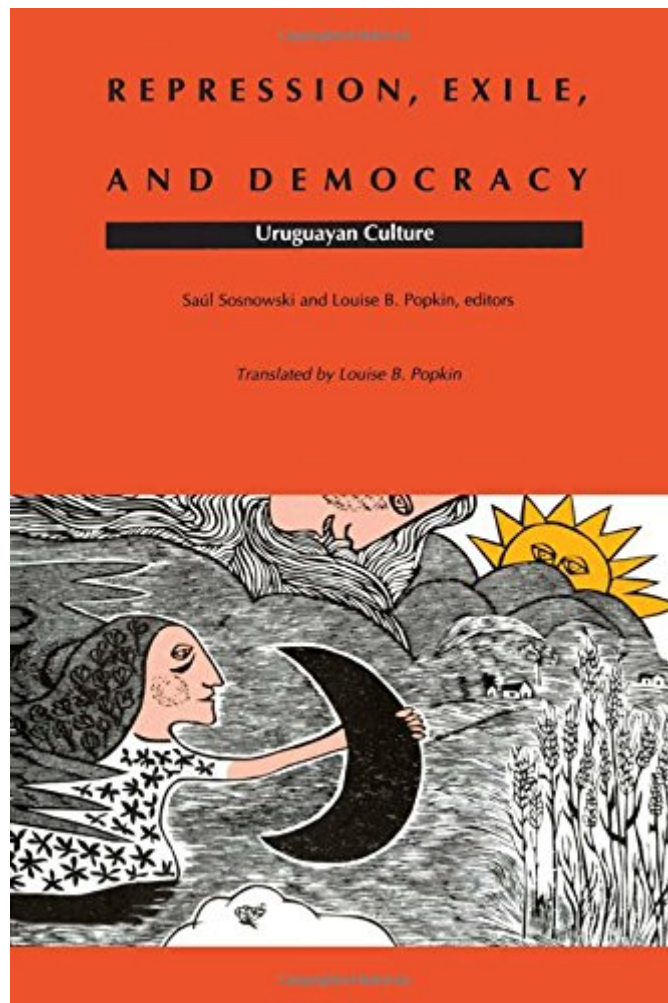


# Repression, Exile, and Democracy: Uruguayan Culture (Latin America in Translation) PDF



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Repression, Exile, and Democracy: Uruguayan Culture (Latin America in Translation) by ISBN 0822312689

*Repression, Exile, and Democracy*, translated from the Spanish, is the first work to examine the impact of dictatorship on Uruguayan culture. Some of Uruguay's best-known poets, writers of fiction, playwrights, literary critics and social scientists participate in this multidisciplinary study, analyzing how varying cultural expressions have been affected by conditions of censorship, exile and "insilio" (internal exile), torture, and death.

The first section provides a context for the volume, with its analyses of the historical, political, and social aspects of the Uruguayan experience. The following chapters explore various aspects of

cultural production, including personal experiences of exile and imprisonment, popular music, censorship, literary criticism, return from exile, and the role that culture plays in redemocratization. This book's appeal extends well beyond the study of Uruguay to scholars and students of the history and culture of other Latin American nations, as well as to fields of comparative literature and politics in general.

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## **Repression, Exile, and Democracy: Uruguayan Culture (Latin America in Translation) Review**

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