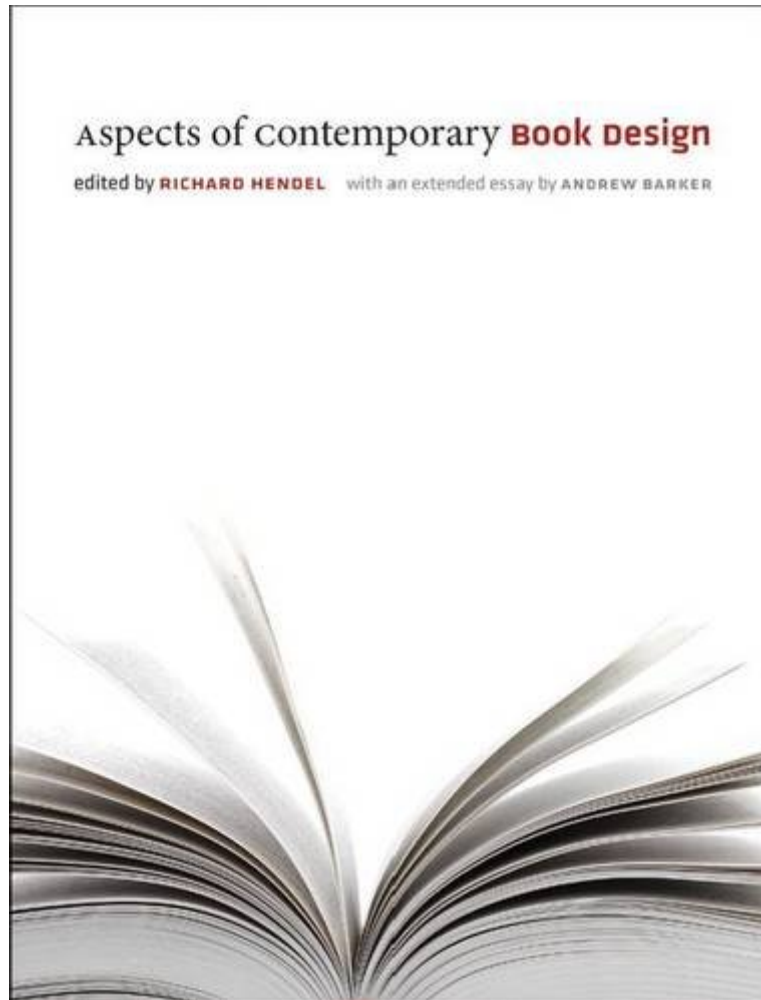


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Rich Hendel begins *Aspects of Contemporary Book Design* by floating the proposition that 'these may be the final days of book design.' Don't believe him. For he then proceeds to prove himself wrong, chapter after chapter. Throughout this learned and insightful series of interviews, Hendel and his fellow designers both reaffirm and celebrate the enduring role played by design in uniting the ideas of authors with the enthusiasms of readers. Along the way we enjoy stories and lessons served up by some of the best designers in publishing. The result is a great tour of the very lively art of book design.-Peter Dougherty, director, Princeton University Press

Aspects of Contemporary Book Design Review

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