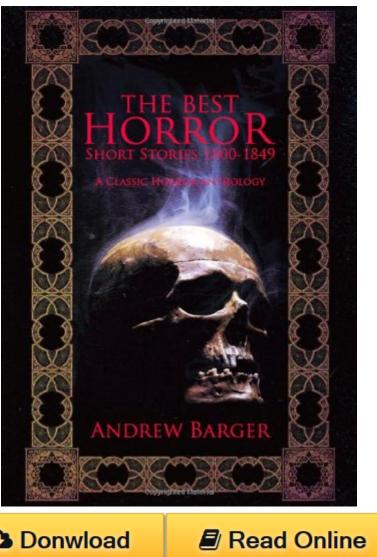
The Best Horror Short Stories 1800-1849: A Classic Horror Anthology PDF



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The Best Horror Short Stories 1800-1849: A Classic Horror Anthology by ISBN 1933747226 An anthology finalist award winner in the Next Generation Indie Book Awards and a Gothic Readers Book Club Choice Award Winner, The Best Horror Short Stories 1800-1849 delivers 12 of the greatest horror stories for the first half of the 19th century.

Andrew Barger, author of the award winning Coffee with Poe: A Novel of Edgar Allan Poe's Life as well as Edgar Allan Poe Annotated and Illustrated Entire Stories and Poems, read over 300 horror short stories to compile the 12 best. At the back of the book he includes a list of all short stories he considered along with their dates of publication and author, when available. He includes background for each of the stories and author photos. A number of the stories were published in leading periodicals of the day such as Blackwood's and Atkinson's Casket. Read The Best Horror Short Stories 1800-1849 tonight!

- 1836 The Old Man's Tale About the Queer Client by Charles Dickens (1812 -1870)
- 1817 **The Deserted House** by E.T. A. Hoffmann (1776 1822)
- 1836 The Minister's Black Veil by Nathaniel Hawthorne (1804 1864)
- 1843 The Tell-Tale Heart by Edgar Allan Poe (1809 1849)
- 1830 **The Mysterious Mansion** by Honore de Balzac (1799-1850)
- 1828 **The Severed Hand** by Wilhelm Hauff (1802 1827)
- 1826 **The Lighthouse** by George Soane (1789 1860)
- 1842 The Pit and the Pendulum by Edgar Allan Poe (1809 1849)
- 1832 The Executioner by Honore de Balzac (1799-1850)
- 1832 The Thunder-Struck and the Boxer by Samuel Warren (1807 1877)
- 1845 The Facts in the Case of M. Valdemar by Edgar Allan Poe (1809 1849)
- 1839 The Fall of the House of Usher by Edgar Allan Poe (1809 1849)

'The Best Horror Short Stories 1800-1849' will likely become a best seller . . . What makes this collection (of truly terrifying tales!) so satisfying is the presence of a brief introduction before each story, sharing some comments about the writer and elements of the tale. Barger has once again whetted our appetites for fright, spent countless hours making these twelve stories accessible and available, and has provided in one book the best of the best of horror short stories. It is a winner.

Amazon Top Ten Reviewer

Barger aims for readers both scholarly and casual, ensuring that the authors get their due while making the work accessible overall to the mainstream.

Bookgasm

[A] top to bottom pick for anyone who appreciates where the best of horror came from.

Midwest Book Review

[I]includes a wonderful list of the over 300 tales he read for this collection, giving the reader an excellent reference source to continue.

Gothic Readers Book Club

The Best Horror Short Stories 1800-1849: A Classic Horror Anthology Review

This The Best Horror Short Stories 1800-1849: A Classic Horror Anthology book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of The Best Horror Short Stories 1800-1849: A Classic Horror Anthology without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry The Best Horror Short Stories 1800-1849: A Classic Horror Anthology can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This The Best Horror Short Stories 1800-1849: A Classic Horror Anthology having great arrangement in word and layout, so you will not really feel uninterested in reading.