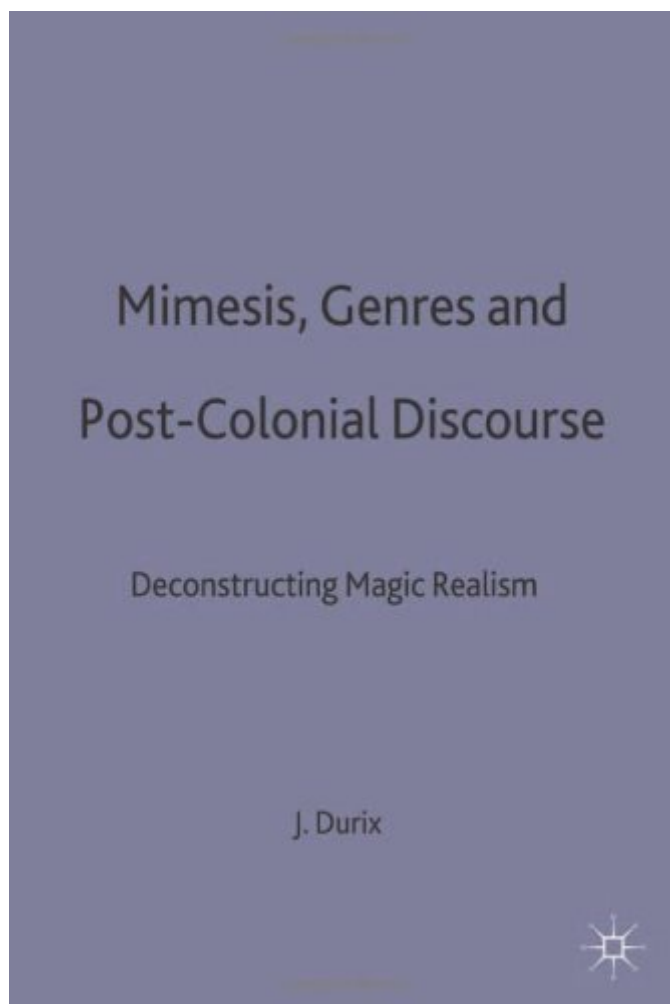


Mimesis Genres and Post-Colonial Discourse PDF



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Mimesis Genres and Post-Colonial Discourse by Jean-Pierre Durix, Durix ISBN 0333732243

Through a broad-ranging survey of the allegory, utopia, the historical novel and the epic in post-colonial literature, the author proposes a critical reassessment of the theory of genres. He argues that, in the New Literatures which are often rooted in hybrid aesthetics, the often decried mimesis must be viewed from a completely different angle. Analyzing texts by Gabriel Garcia Marquez, Salman Rushdie, Alejo Carpentier, Wilson Harris and Edouard Glissant, he argues for the redefinition of "magic realism" if the term is to retain generic relevance.

Mimesis Genres and Post-Colonial Discourse Review

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