

Blues People: Negro Music in White America PDF



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Blues People: Negro Music in White America by Leroi Jones ISBN 068818474X

"The path the slave took to 'citizenship' is what I want to look at. And I make my analogy through the slave citizen's music -- through the music that is most closely associated with him: blues and a later, but parallel development, jazz... [If] the Negro represents, or is symbolic of, something in and about the nature of American culture, this certainly should be revealed by his characteristic music."

So says Amiri Baraka in the Introduction to *Blues People*, his classic work on the place of jazz and blues in American social, musical, economic, and cultural history. From the music of African slaves in the United States through the music scene of the 1960's, Baraka traces the influence of what he calls "negro music" on white America -- not only in the context of music and pop culture but also in terms of the values and perspectives passed on through the music. In tracing the music, he

brilliantly illuminates the influence of African Americans on American culture and history.

Blues People: Negro Music in White America Review

This Blues People: Negro Music in White America book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of Blues People: Negro Music in White America without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry Blues People: Negro Music in White America can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This Blues People: Negro Music in White America having great arrangement in word and layout, so you will not really feel uninterested in reading.