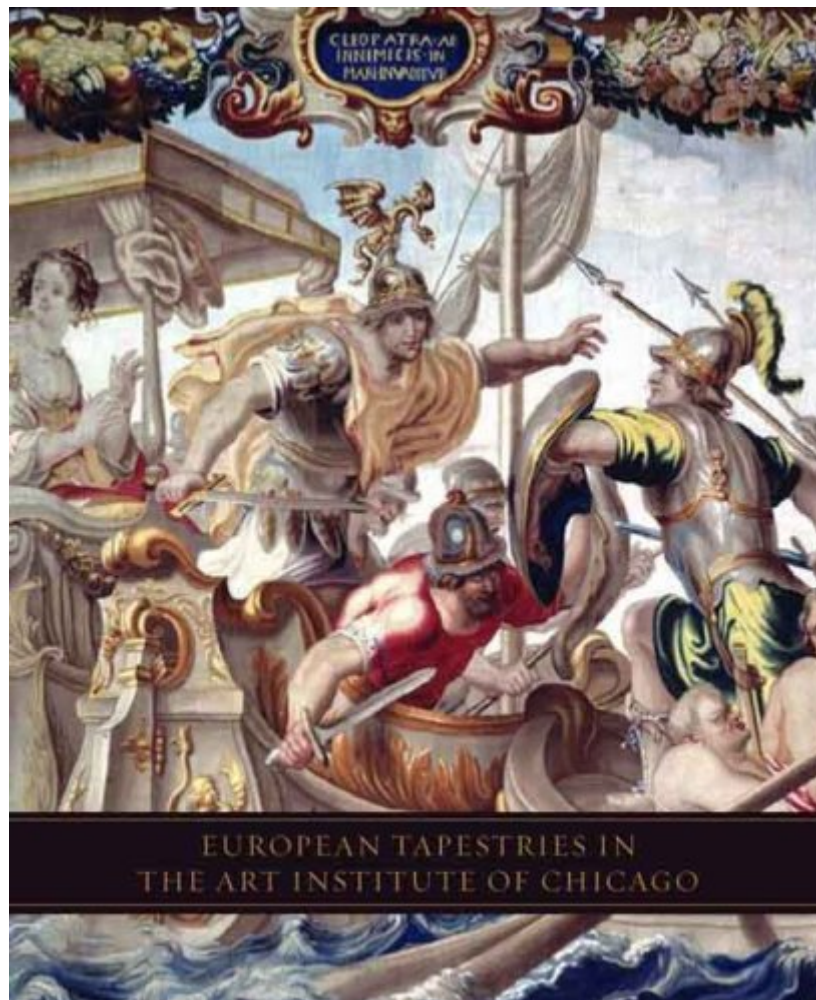


# European Tapestries in the Art Institute of Chicago PDF



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This lavishly illustrated book presents a rich variety of European tapestries from the Art Institute of Chicago. These exquisite tapestries include medieval, Renaissance, and Baroque examples, manufactured at almost all the major centers of production in many of the foremost workshops. Among the works discussed are *The Annunciation*, a Renaissance masterpiece designed by an artist in the circle of Mantegna; *Autumn and Winter*, based on designs by Charles Le Brun; and *The Elephant*, woven after a design by Jean-Baptiste Monnoyer. An international team of scholars explain the history of this previously unpublished collection and offer new designer and workshop attributions, design and source identifications, and provenance information.

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