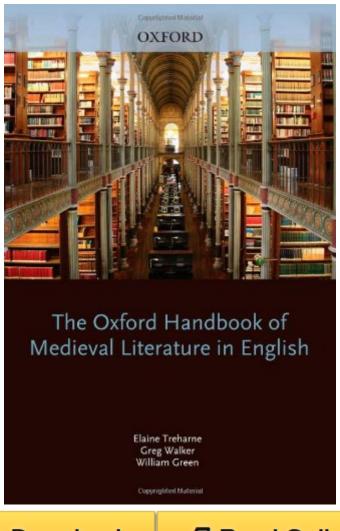
## The Oxford Handbook of Medieval Literature in English (Oxford Handbooks) PDF





The Oxford Handbook of Medieval Literature in English (Oxford Handbooks) by Elaine Treharne, Greg Walker ISBN 0199229120

The study of medieval literature has experienced a revolution in the last two decades, which has reinvigorated many parts of the discipline and changed the shape of the subject in relation to the scholarship of the previous generation. 'New' texts (laws and penitentials, women's writing, drama records), innovative fields and objects of study (the history of the book, the study of space and the body, medieval masculinities), and original ways of studying them (the Sociology of the Text, performance studies) have emerged. This has brought fresh vigour and impetus to medieval studies, and impacted significantly on cognate periods and areas. *The Oxford Handbook of Medieval Literature in English* brings together the insights of these new fields and approaches with those of more familiar texts and methods of study, to provide a comprehensive overview of the

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## The Oxford Handbook of Medieval Literature in English (Oxford Handbooks) Review

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