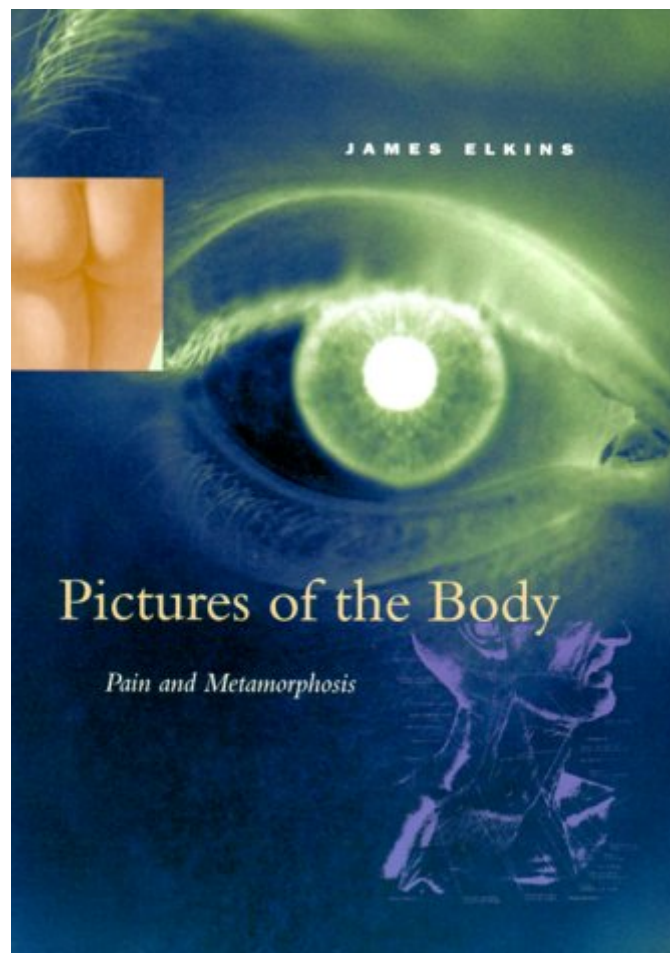


# Pictures of the Body: Pain & Metamorphosis PDF



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Pictures of the Body: Pain & Metamorphosis by James Elkins ISBN 0804730245

In a wide-ranging argument moving from Sumerian demons to Lucian Freud, from Syriac prayer books to John Carpenter's film *The Thing*, this book explores the ways the body has been represented through time. A response to the vertiginous increase in writings on bodily representations, it attempts to form a single coherent account of the possible forms of representation of the body. The conceptual binding is provided by the idea of pain, understood as the set of images that elicit visceral, nonverbal, or uncognized responses, and the realm of metamorphosis, meaning the images that provoke intellection and, in particular, thoughts of change and concepts of alterity or representation. The author shows how pain and metamorphosis have animated and ordered the vast range of images that have been produced in Western representation, and he argues that pain and metamorphosis continue to be generative concepts even amid the welter of today's new forms.

## **Pictures of the Body: Pain & Metamorphosis Review**

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