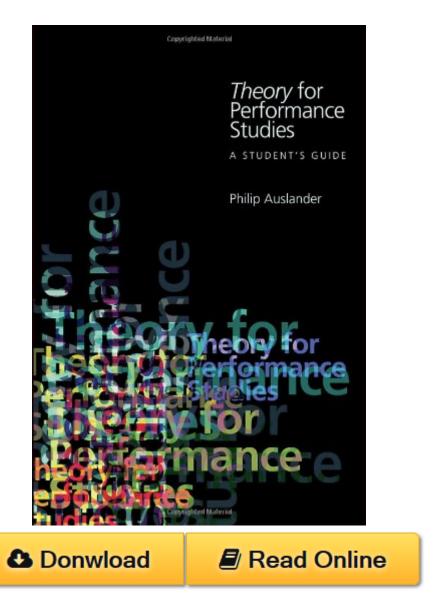
Theory for Performance Studies: A Student's Guide: Adapted from Theory for Religious Studies, by William E. Deal and Timothy K. Beal (Theory4) PDF



Theory for Performance Studies: A Student's Guide: Adapted from Theory for Religious Studies, by William E. Deal and Timothy K. Beal (Theory4) by Philip Auslander ISBN 0415974534

Theory for Performance Studies: A Student's Guide is a clear and concise handbook to the key connections between performance studies and critical theory since the 1960s. Philip Auslander looks at the way the concept of performance has been engaged across a number of disciplines.

Beginning with four foundational figures – Freud, Marz, Nietzsche and Saussure – Auslander goes on to provide guided introductions to the major theoretical thinkers of the past century, from Althusser to Zizek. Each entry offers biographical, theoretical, and bibliographical information along with a discussion of each figure's relevance to theatre and performance studies and suggestions for future research.

Brisk, thoughtful, and engaging, this is an essential first volume for anyone at work in theatre and performance studies today.

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