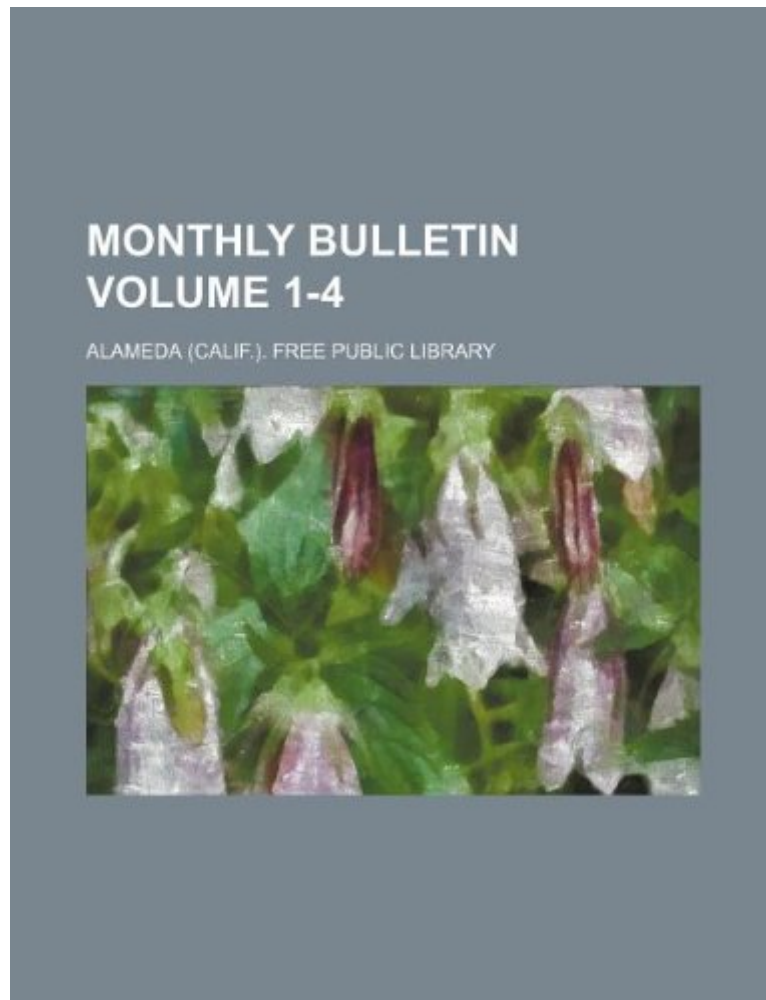


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imitative form. The artist has become only a sounding-board. But in the second case we have that new creative force of which the best literature is always full. In the affairs of the mind, therefore, there works a law which is ubiquitous in human things, namely, that a thing and its imitations or caricature exist simultaneously. It is so in marble, jewelry, bonnets, and furs, and certainly it is so also in the products of the imagination. I hope I shall not be guilty of injustice or of exaggeration if I say that the conditions under which modern imaginative work is produced are such as to encourage the creation not of the reality, but of the counterfeit. Indeed the literary form of this sort of unconscious caricature threatens to drive the genuine article out of the market. Like everything else literature i...

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