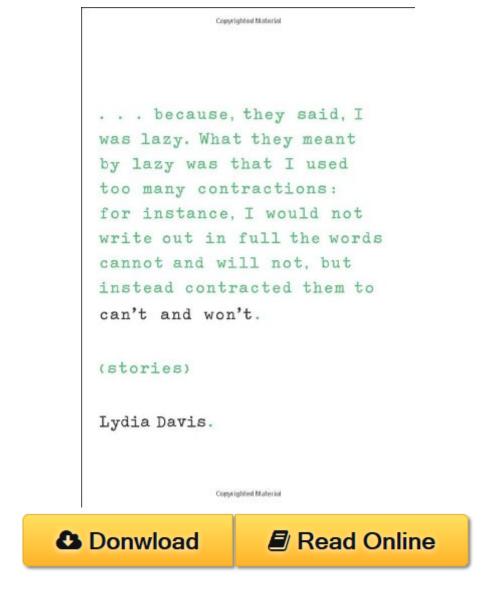
Can't and Won't: Stories PDF



Can't and Won't: Stories by Lydia Davis ISBN 0374118582

A new collection of short stories from the woman Rick Moody has called "the best prose stylist in America"

Her stories may be literal one-liners: the entirety of "Bloomington" reads, "Now that I have been here for a little while, I can say with confidence that I have never been here before." Or they may be lengthier investigations of the havoc wreaked by the most mundane disruptions to routine: in "A Small Story About a Small Box of Chocolates," a professor receives a gift of thirty-two small chocolates and is paralyzed by the multitude of options she imagines for their consumption. The stories may appear in the form of letters of complaint; they may be extracted from Flaubert's correspondence; or they may be inspired by the author's own dreams, or the dreams of friends. What does not vary throughout *Can't and Won't*, Lydia Davis's fifth collection of stories, is the

power of her finely honed prose. Davis is sharply observant; she is wry or witty or poignant. Above all, she is refreshing. Davis writes with bracing candor and sly humor about the quotidian, revealing the mysterious, the foreign, the alienating, and the pleasurable within the predictable patterns of daily life.

Can't and Won't: Stories Review

This Can't and Won't: Stories book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of Can't and Won't: Stories without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry Can't and Won't: Stories can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This Can't and Won't: Stories having great arrangement in word and layout, so you will not really feel uninterested in reading.