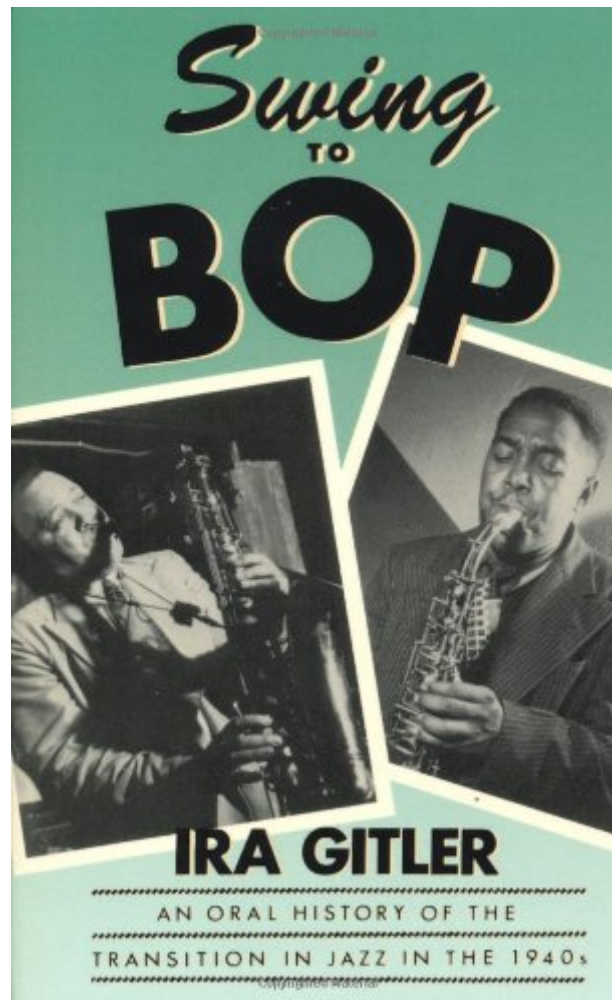


Swing to Bop: An Oral History of the Transition in Jazz in the 1940s PDF



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Swing to Bop: An Oral History of the Transition in Jazz in the 1940s by Ira Gitler ISBN 0195050703 This indispensable book brings us face to face with some of the most memorable figures in jazz history and charts the rise and development of bop in the late 1930s and '40s. Ira Gitler interviewed more than 50 leading jazz figures, over a 10-year period, to preserve for posterity their recollections of the transition in jazz from the big band era to the modern jazz period. The musicians interviewed, including both the acclaimed and the unrecorded, tell in their own words how this renegade music emerged, why it was a turning point in American jazz, and how it influenced their own lives and work. Placing jazz in historical context, Gitler demonstrates how the mood of the nation in its post-Depression years, racial attitudes of the time, and World War II combined to shape the jazz of today.

Swing to Bop: An Oral History of the Transition in Jazz in the 1940s Review

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