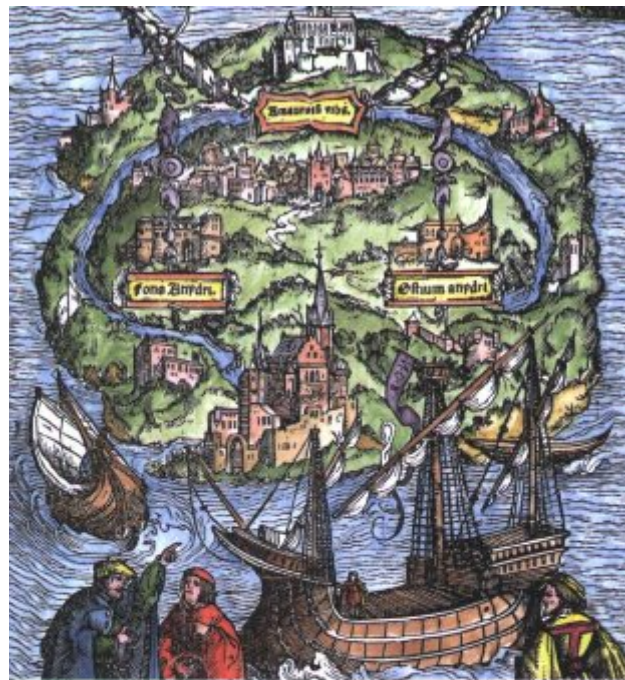



# Three Early Modern Utopias: Thomas More: Utopia / Francis Bacon: New Atlantis / Henry Neville: The Isle of Pines (Oxford World's Classics) PDF




Three Early Modern Utopias  
Utopia, New Atlantis  
and The Isle of Pines

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Three Early Modern Utopias: Thomas More: Utopia / Francis Bacon: New Atlantis / Henry Neville: The Isle of Pines (Oxford World's Classics) by Thomas More, Francis Bacon, Henry Neville ISBN 0199537992

With the publication of *Utopia* (1516), Thomas More provided a scathing analysis of the shortcomings of his own society, a realistic suggestion for an alternative mode of social organization, and a satire on unrealistic idealism. Enormously influential, it remains a challenging as well as a playful text. This edition reprints Ralph Robinson's 1556 translation from More's

original Latin together with letters and illustrations that accompanied early editions of *Utopia*.

This edition also includes two other, hitherto less accessible, utopian narratives. *New Atlantis* (1627) offers a fictional illustration of Francis Bacon's visionary ideal of the role that science should play in the modern society. Henry Neville's *The Isle of Pines* (1668), a precursor of Defoe's *Robinson Crusoe*, engages with some of the sexual, racial, and colonialist anxieties of the end of the early modern period. Bringing together these three New World texts, and situating them in a wider Renaissance context, this edition--which includes letters, maps, and alphabets that accompanied early editions--illustrates the diversity of the early modern utopian imagination, as well as the different purposes to which it could be put.

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## **Three Early Modern Utopias: Thomas More: Utopia / Francis Bacon: New Atlantis / Henry Neville: The Isle of Pines (Oxford World's Classics) Review**

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