

Literature and Censorship in Renaissance England PDF



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Censorship is one of the key controversies debated by Renaissance historians and literary critics. They are divided over a number of questions: Was there once a concerted plan to censor all material hostile to the status quo; or did authorities only intervene in periods of acute crisis? Did authorities actually read the material referred to them? This is the first collection to bring together the key figures in the field, with essays by Richard Burt, Janet Clare, Cyndia Clegg, Richard Dutton, Richard McCabe, and Annabel Patterson.

Literature and Censorship in Renaissance England Review

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