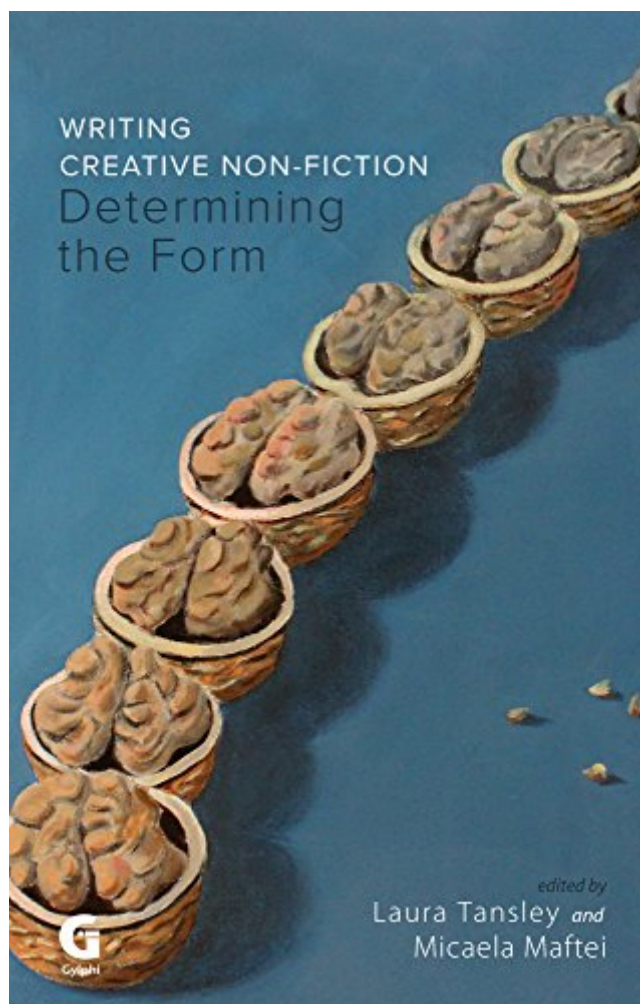


Writing Creative Non-Fiction: Determining the Form PDF



 **Download**

 **Read Online**

Writing Creative Non-Fiction: Determining the Form by Laura Tansley, Micaela Maftai, Kapka Kassabova, John I MacArtney, Katie Karnehm, Rodge Glass, Helen Pleasance, Rebecca Gordon Stewart, Rhiannon Marks, Jo Collinson Scott, Erin Soros, Elizabeth Reeder ISBN 1780240244

Writers of creative non-fiction are often expected to be able to recreate reality, to deal with, or even access, a singular truth. But the author, like any human, is not an automaton remotely tasked with capturing a life or an event.

Whether we tell stories and understand them as fiction or non-fiction, or whether we draw away from these classifications, writers craft and shape writing all writing. No experience exists on a flat plane, and recounting or interpreting events will always involve some element of artistic manipulation: every instance, exchange, discussion, event is open to multiple interpretations and

can be described in many ways, all of which are potentially truthful.

Writing Creative Non-Fiction: Determining the Form contains essays and original writing from novelists, poets, songwriters, musicians and academics. The book covers topics that range from explorations of the role of the author, definitions and representations of the form, self and illness, to the spectral elements of non-fiction and its role in historical narratives. The essays included in this volume address everything from memoir, biography and autobiography to a discussion of musical approaches to criticism and a non/fiction interview.

The book identifies key writers including Christopher Isherwood, David Shields, James Frey, Åsne Seierstad, John D'Agata, W. G. Sebald, Jonathan Coe, Hilary Mantel, James Kelman, Liz Lochhead and Arthur Frank and is essential reading for students, researchers and writers of creative non-fiction.

Contents

Notes on Contributors

Pathways to Determining Form Laura Tansley and Micaela Mattei

A Bulgarian Journey Kapka Kassabova

At the Will of Our Stories John I MacArtney

She and I: Composite Characters in Creative Non-Fiction Katie Karnehm

More Lies Please: Biography and the Duty to Abandon Truth Rodge Glass

Ghosts of the Real: The Spectral Memoir Helen Pleasance

One doesn't have much but oneself : Christopher Isherwood's Investigation into Identity and the Manipulation of Form in *The Memorial* Rebecca Gordon Stewart

Menna, Martha and Me: The Possibilities of Epistolary Criticism Rhiannon Marks

An Introduction to Schizoanalysis : The Development of a Musical Approach to Criticism Jo Collinson Scott

Eyes! Birds! Walnuts! Pennies! Erin Soros

Just Words Erin Soros

It is in their Nature to Change: On Mis-leading Elizabeth Reeder

Index

Writing Creative Non-Fiction: Determining the Form Review

This Writing Creative Non-Fiction: Determining the Form book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of Writing Creative Non-Fiction: Determining the Form without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry Writing Creative Non-Fiction: Determining the Form can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This Writing Creative Non-Fiction: Determining the Form having great arrangement in word and layout, so you will not really feel uninterested in reading.