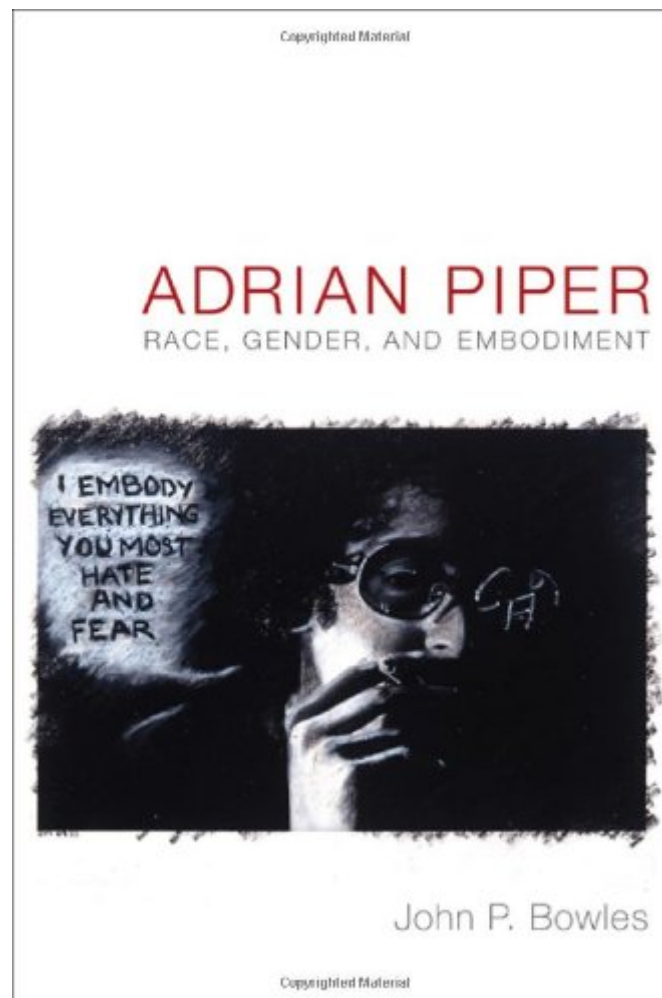


Adrian Piper: Race, Gender, and Embodiment PDF



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Adrian Piper: Race, Gender, and Embodiment by John P. Bowles ISBN 0822349205

In 1972 the artist Adrian Piper began periodically dressing as a persona called the Mythic Being, striding the streets of New York in a mustache, Afro wig, and mirrored sunglasses with a cigar in the corner of her mouth. Her Mythic Being performances critically engaged with popular representations of race, gender, sexuality, and class; they challenged viewers to accept personal responsibility for xenophobia and discrimination and the conditions that allowed them to persist. Piper's work confronts viewers and forces them to reconsider assumptions about the social construction of identity. *Adrian Piper: Race, Gender, and Embodiment* is an in-depth analysis of this pioneering artist's work, illustrated with more than ninety images, including twenty-one in color.

Over the course of a decade, John P. Bowles and Piper conversed about her art and its meaning,

reception, and relation to her scholarship on Kant's philosophy. Drawing on those conversations, Bowles locates Piper's work at the nexus of Conceptual and feminist art of the late 1960s and 1970s. Piper was the only African American woman associated with the Conceptual artists of the 1960s and one of only a few African Americans to participate in exhibitions of the nascent feminist art movement in the early 1970s. Bowles contends that Piper's work is ultimately about our responsibility for the world in which we live.

Adrian Piper: Race, Gender, and Embodiment Review

This Adrian Piper: Race, Gender, and Embodiment book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of Adrian Piper: Race, Gender, and Embodiment without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry Adrian Piper: Race, Gender, and Embodiment can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This Adrian Piper: Race, Gender, and Embodiment having great arrangement in word and layout, so you will not really feel uninterested in reading.