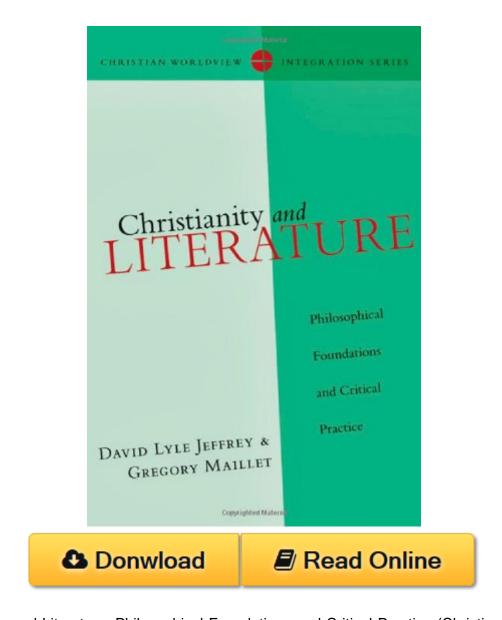
Christianity and Literature: Philosophical Foundations and Critical Practice (Christian Worldview Integration) PDF



Christianity and Literature: Philosophical Foundations and Critical Practice (Christian Worldview Integration) by David Lyle Jeffrey, Gregory Maillet ISBN 0830828176

"What has Jesus Christ to do with English literature?" ask David Lyle Jeffrey and Gregory Maillet in this insightful survey. First and foremost, they reply, many of the world's best authors of literature in English were formed--for better or worse--by the Christian tradition. Then too, many of the most recognized aesthetic literary forms derive from biblical exemplars. And finally, many great works of literature demand of readers evaluative judgments of the good, the true and the beautiful that can only rightly be understood within a Christian worldview. In this book Jeffrey and Maillet offer a feast of theoretical and practical discernment. After an examination of literature and truth, theological

aesthetics, and the literary character of the Bible, they turn to a brief survey of literature from medieval times to the present, highlighting distinctively Christian themes and judgments. In a concluding chapter they suggest a path for budding literary critics through the current state of literary studies. Here is a must-read for all who are interested in a Christian perspective on literary studies.

Christianity and Literature: Philosophical Foundations and Critical Practice (Christian Worldview Integration) Review

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