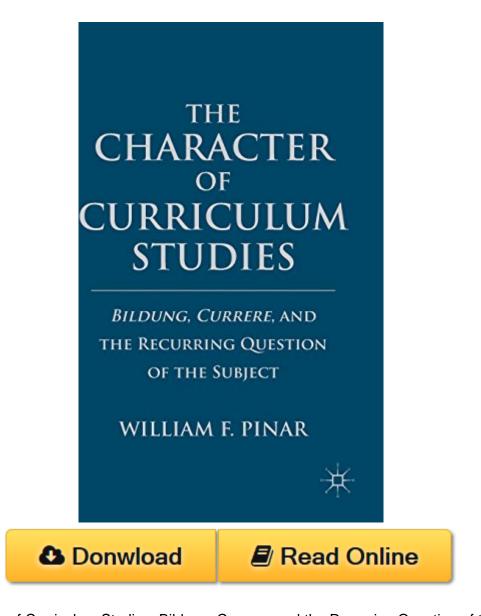
## The Character of Curriculum Studies: Bildung, Currere, and the Recurring Question of the Subject PDF



The Character of Curriculum Studies: Bildung, Currere, and the Recurring Question of the Subject by William F. Pinar ISBN 0230110339

This volume assembles essays addressing the recurring question of the 'subject,' understood both as human person and school subject, thereby elaborating the subjective and disciplinary character of curriculum studies. After examining scholarship on the 'subject,' Pinar critiques its absence in the new sociology of curriculum, its historically shifting presence in North European (and specifically German) conceptions of *Bildung*, in Pinar's concept of *currere*, in Frantz Fanon's theorizing of decolonization, and as the subject becomes reconstructed in the intercultural scholarship of Hongyu Wang and in Maxine Greene's theorization of art as experience. Of interest

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to scholars not only in the US, this book will hold special significance for graduate students and junior scholars who want to know how to conduct curriculum research and development in a field informed by scholarship and theory in the humanities.

## The Character of Curriculum Studies: Bildung, Currere, and the Recurring Question of the Subject Review

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