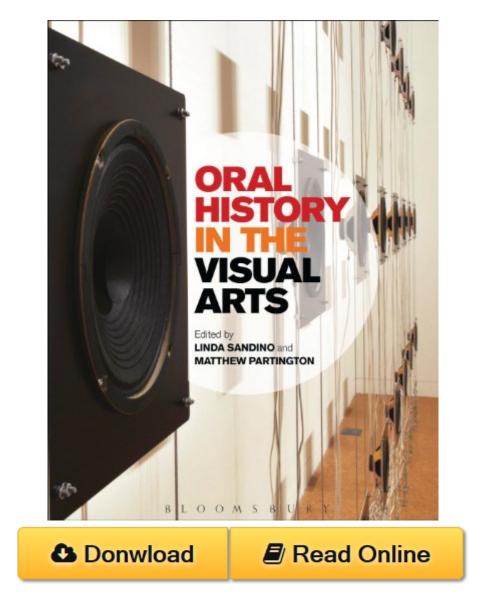
Oral History in the Visual Arts PDF



Oral History in the Visual Arts by ISBN 0857851985

Interviews are becoming an increasingly dominant research method in art, craft, design, fashion and textile history. This groundbreaking text demonstrates how artists, writers and historians deploy interviews as creative practice, as 'history', and as a means to insights into the micropractices of arts production and identity that contribute to questions of 'voice', authenticity, and authorship.

Through a wide range of case studies from international scholars and practitioners across a variety of fields, the volume maps how oral history interviews contribute to a relational practice that is creative, rigorous and ethically grounded. *Oral History in the Visual Arts* is essential reading for students, researchers and practitioners across the visual arts.

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