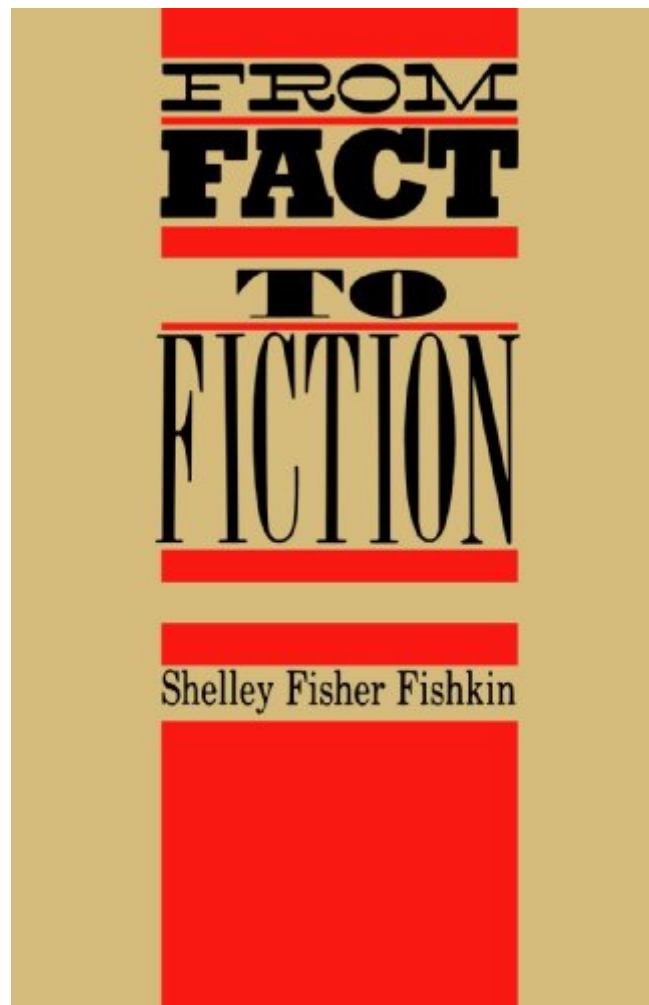


## From Fact to Fiction: Journalism & Imaginative Writing in America (Literature/American Studies) PDF



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From Fact to Fiction: Journalism & Imaginative Writing in America (Literature/American Studies) by Shelley Fisher Fishkin ISBN 019520638X

Walt Whitman spent twenty-five years as a journalist before he published his first book of poems. Mark Twain pursued a twenty-year career as a journalist before the publication of his first novel. The list of great imaginative writers whose careers began in journalism includes not only Whitman and Twain, but also Theodore Dreiser, Ernest Hemingway, and John Dos Passos, among others. Fishkin's book--the first full-length study to examine this tradition in American letters--focuses on the lives and careers of Whitman, Twain, Dreiser, Hemingway, and Dos Passos, in order to discover the roots of their greatest imaginative works and the factors that led each writer to turn to

fiction. Fishkin determines that they all turned to fiction because they wished to engage their readers in ways not possible through conventional journalism, and yet not one of them found his artistic stride until he returned, in new and creative ways, to the subjects and strategies first explored as a journalist.

Fishkin weaves together threads of biography, literary criticism, literary theory, and social history to reveal the neglected role journalism has played in shaping American literary tradition since the 1830s. Her final chapter examines the attitudes toward journalism and fiction, and the division between the two in the works of such contemporary fiction writers as Norman Mailer, John Hersey, and E.L. Doctorow.

Fishkin's probing examination of the poetry and fiction that followed the newspaper and magazine work of Whitman, Twain, Dreiser, Hemingway, and Dos Passos both reveals how each writer transformed fact into art and how journalism has helped to give a distinctively American cast to American literature.

## **From Fact to Fiction: Journalism & Imaginative Writing in America (Literature/American Studies) Review**

This From Fact to Fiction: Journalism & Imaginative Writing in America (Literature/American Studies) book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of From Fact to Fiction: Journalism & Imaginative Writing in America (Literature/American Studies) without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry From Fact to Fiction: Journalism & Imaginative Writing in America (Literature/American Studies) can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This From Fact to Fiction: Journalism & Imaginative Writing in America (Literature/American Studies) having great arrangement in word and layout, so you will not really feel uninterested in reading.