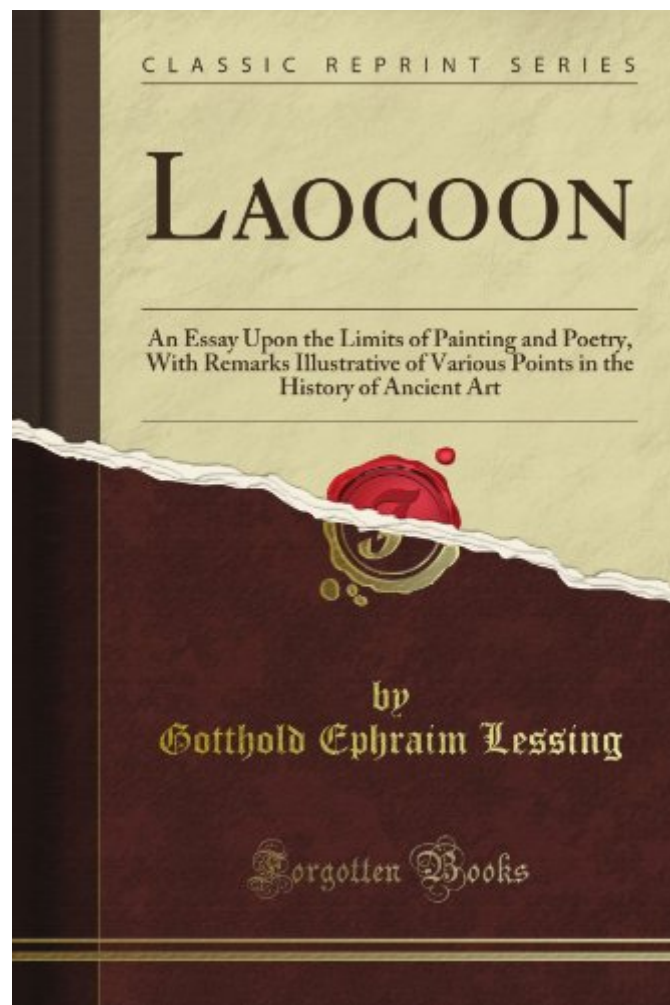


Laocoon: An Essay Upon the Limits of Painting and Poetry, With Remarks Illustrative of Various Points in the History of Ancient Art (Classic Reprint) PDF



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Laocoon: An Essay Upon the Limits of Painting and Poetry, With Remarks Illustrative of Various Points in the History of Ancient Art (Classic Reprint) by Gotthold Ephraim Lessing ISBN B008NWCLMW

Laocoon was given to the English public by E. C. Beasley, one of the tutors of Leamington College, in 1853. Very few copies found their way to America, and the book is now difficult to obtain. The desire of the present translator has been to make a version which could be easily read by persons ignorant of any language save English. To this end an attempt was made to banish all foreign

languages from the text, and substitute for the original quotations their equivalents, as near as possible, in English. This method was found, however, on trial, to be incompatible with the closeness of Lessing's criticism, depending, as that in many cases does, on the shade of meaning of the original word.

(Typographical errors above are due to OCR software and don't occur in the book.)

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