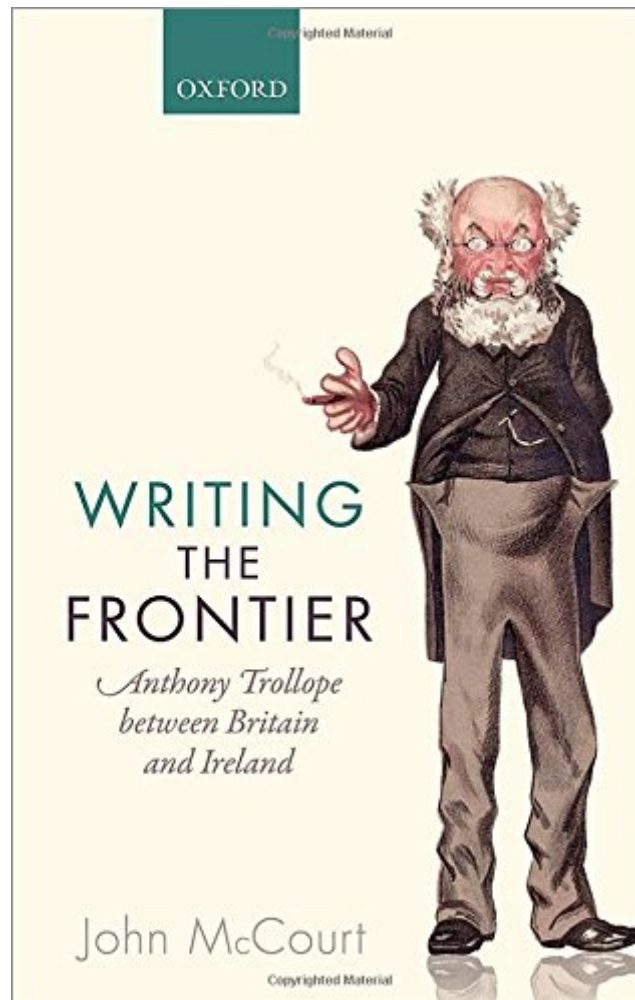


Writing the Frontier: Anthony Trollope between Britain and Ireland PDF



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Writing the Frontier: Anthony Trollope between Britain and Ireland by John McCourt ISBN 019872960X

Writing the Frontier: Anthony Trollope between Britain and Ireland is the first book-length study of the great Victorian novelist's relationship with Ireland, the country which became his second home and was the location of his first personal and professional success. It offers an in-depth exploration of Trollope's time in Ireland as a rising Post Office official, contextualising his considerable output of Irish novels and short stories and his ongoing interest in the country, its people, and its always complicated relationship with Britain.

Trollope's Irish novels were long neglected but are vital to any understanding of his entire oeuvre and when given their just place alter our overall view of the writer and his take on the world.

Uniquely among his fellow English novelists, Trollope consciously occupied a mediating position, believing he knew Ireland better than any other Englishman and better than most Irishmen and used his novels to represent that Ireland to an English public.

Trollope's Irish works constitute a vital and distinct group of works, add significantly to our vision of the writer, change the prevalent view that he is always safe and "English", and represent a rich and underestimated contribution to the canon of the nineteenth century Irish novel tout court, complicating the sometimes arbitrary divisions that are drawn between the English and the Irish traditions.

Writing the Frontier: Anthony Trollope between Britain and Ireland Review

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