

Jump for Joy: Jazz, Basketball, and Black Culture in 1930s America PDF



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Jump for Joy: Jazz, Basketball, and Black Culture in 1930s America by Gena Caponi-Tabery ISBN 1558496637

If the 1930s was the Swing Era, then the years from 1937 on might well be called the Jump Era. That summer Count Basie recorded "Jumping at the Woodside," and suddenly jump tunes seemed to be everywhere. Along with the bouncy beat came a new dance step—the high-flying aerials of the jitterbuggers—and the basketball games that took place in the dance halls of African America became faster, higher, and flashier. Duke Ellington and a cast of hundreds put the buoyant spirit of the era on stage with their 1941 musical revue, *Jump for Joy*, a title that captured the momentum and direction of the new culture of exuberance.

Several high-profile public victories accompanied this increasing optimism: the spectacular

successes of African American athletes at the 1936 Olympics, the 1937 union victory of the Brotherhood of Sleeping Car Porters, and Joe Louis's 1937 and 1938 heavyweight championship fights. For the first time in history, black Americans emerged as cultural heroes and ambassadors, and many felt a new pride in citizenship.

In this book, Gena Caponi-Tabery chronicles these triumphs and shows how they shaped American music, sports, and dance of the 1930s and beyond. But she also shows how they emboldened ordinary African Americans to push for greater recognition and civil liberties?how cultural change preceded and catalyzed political action.

Tracing the path of one symbolic gesture?the jump?across cultural and disciplinary boundaries, Caponi-Tabery provides a unique political, intellectual, and artistic analysis of the years immediately preceding World War II.

Jump for Joy: Jazz, Basketball, and Black Culture in 1930s America Review

This Jump for Joy: Jazz, Basketball, and Black Culture in 1930s America book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of Jump for Joy: Jazz, Basketball, and Black Culture in 1930s America without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry Jump for Joy: Jazz, Basketball, and Black Culture in 1930s America can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This Jump for Joy: Jazz, Basketball, and Black Culture in 1930s America having great arrangement in word and layout, so you will not really feel uninterested in reading.