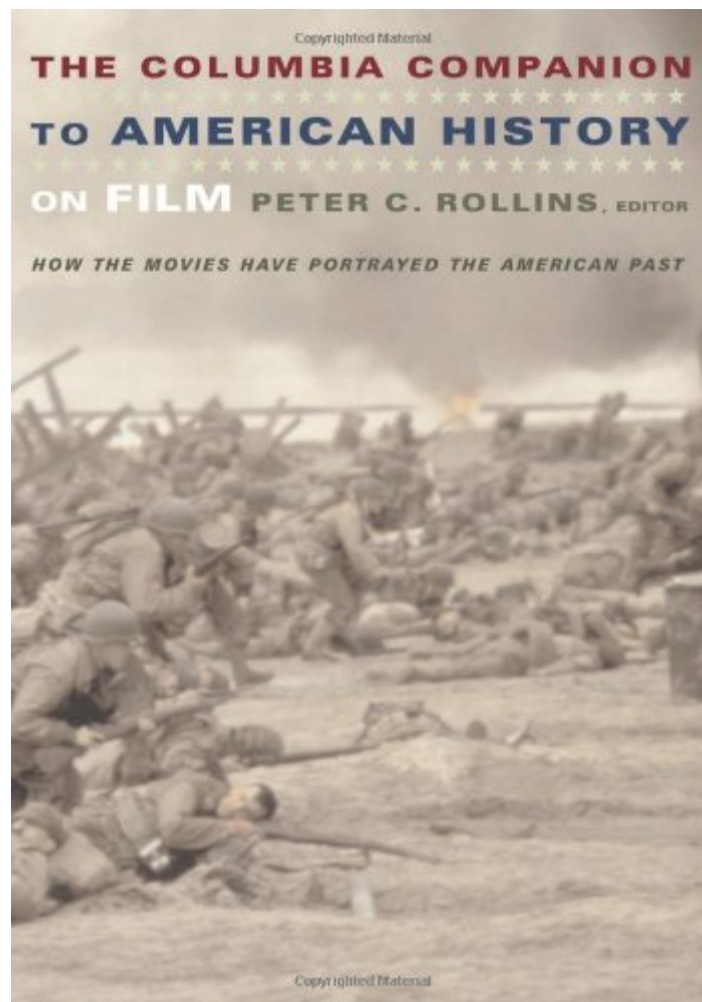


The Columbia Companion to American History on Film PDF



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The Columbia Companion to American History on Film by ISBN 023111222X

American history has always been an irresistible source of inspiration for filmmakers, and today, for good or ill, most Americans' sense of the past likely comes more from Hollywood than from the works of historians. In important films such as *The Birth of a Nation* (1915), *Roots* (1977), *Apocalypse Now* (1979), and *Saving Private Ryan* (1998), how much is entertainment and how much is rooted in historical fact? In *The Columbia Companion to American History on Film*, more than seventy scholars consider the gap between history and Hollywood. They examine how filmmakers have presented and interpreted the most important events, topics, eras, and figures in the American past, often comparing the film versions of events with the interpretations of the best historians who have explored the topic.

Divided into eight broad categories—Eras; Wars and Other Major Events; Notable People; Groups; Institutions and Movements; Places; Themes and Topics; and Myths and Heroes—the volume features extensive cross-references, a filmography (of discussed and relevant films), notes, and a bibliography of selected historical works on each subject. *The Columbia Companion to American History on Film* is also an important resource for teachers, with extensive information for research or for course development appropriate for both high school and college students.

Though each essay reflects the unique body of film and print works covering the subject at hand, every essay addresses several fundamental questions:

- What are the key films on this topic?
- What sources did the filmmaker use, and how did the film deviate (or remain true to) its sources?
- How have film interpretations of a particular historical topic changed, and what sorts of factors—technological, social, political, historiographical—have affected their evolution?
- Have filmmakers altered the historical record with a view to enhancing drama or to enhance the "truth" of their putative message?

The Columbia Companion to American History on Film Review

This The Columbia Companion to American History on Film book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of The Columbia Companion to American History on Film without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry The Columbia Companion to American History on Film can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This The Columbia Companion to American History on Film having great arrangement in word and layout, so you will not really feel uninterested in reading.