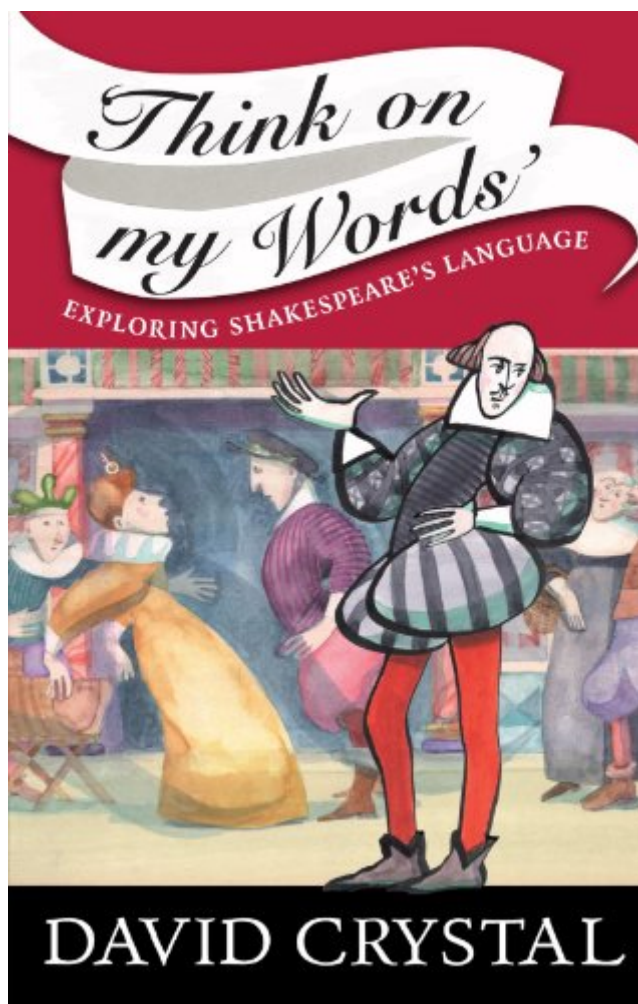


Think On My Words: Exploring Shakespeare's Language PDF



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Think On My Words: Exploring Shakespeare's Language by David Crystal ISBN 0521700353

'You speak a language that I understand not.' Hermione's words to Leontes in *The Winter's Tale* are likely to ring true with many people reading or watching Shakespeare's plays today. For decades, people have been studying Shakespeare's life and times, and in recent years there has been a renewed surge of interest into aspects of his language. So how can we better understand Shakespeare? How did he manipulate language to produce such an unrivaled body of work, which has enthralled generations both as theater and as literature? David Crystal addresses these and many other questions in this lively and original introduction to Shakespeare's language. Covering in turn the five main dimensions of language structure - writing system, pronunciation, grammar, vocabulary, and conversational style - the book shows how examining these linguistic 'nuts and bolts' can help us achieve a greater appreciation of Shakespeare's linguistic creativity.

Think On My Words: Exploring Shakespeare's Language Review

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