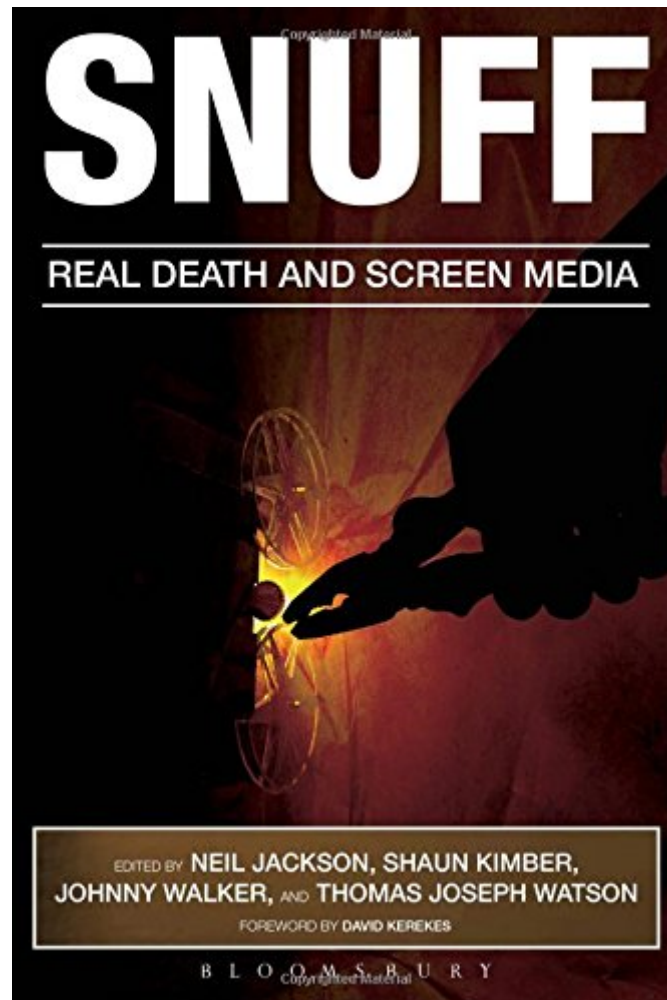


## Snuff: Real Death and Screen Media PDF



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Snuff: Real Death and Screen Media by ISBN 1628921129

The phenomenon of so-called 'snuff movies' (films that allegedly document real acts of murder, specifically designed to 'entertain' and sexually arouse the spectator) represents a fascinating socio-cultural paradox. At once unproven, yet accepted by many, as emblematic of the very worst extremes of pornography and horror, moral detractors have argued that the mere idea of snuff constitutes the logical (and terminal) extension of generic forms that are dependent primarily upon the excitement, stimulation and, ultimately, corruption of the senses. *Snuff: Real Death and Screen Media* brings together scholars from film and media studies to assess the longevity of one of screen media's most enduring cultural myths. Thorough, provocative, and well argued, the contributions to this volume address areas ranging from exploitation movies, the video industry, trends in contemporary horror cinema, pornography and Web 2.0.

## **Snuff: Real Death and Screen Media Review**

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