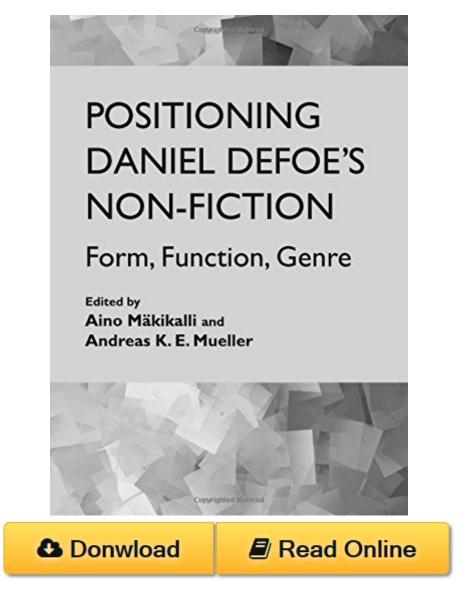
Positioning Daniel Defoes Non-Fiction: Form, Function, Genre PDF



Positioning Daniel Defoes Non-Fiction: Form, Function, Genre by Aino Mäkikalli and Andreas K. E. Mueller ISBN 1443830054

This volume analyses the form, structure and genre of a selection of non-fictional works by Daniel Defoe. Directing our scholarly gaze away from the much studied novels, the essays explore the rhetorical strategies and generic inventiveness on display in Defoe s better known non-fictional texts, such as The Shortest Way with the Dissenters and A Tour through the Whole Island of Great Britain, and some of his lesser known publications, such as his Complete English Tradesman and An Essay on the History and Reality of Apparitions. What emerges from the collection is the picture of an author who responded to early eighteenth-century debates and events with outstanding authorial skill and energy, and to whom matters of form and style were of great importance.

Positioning Daniel Defoes Non-Fiction: Form, Function, Genre Review

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