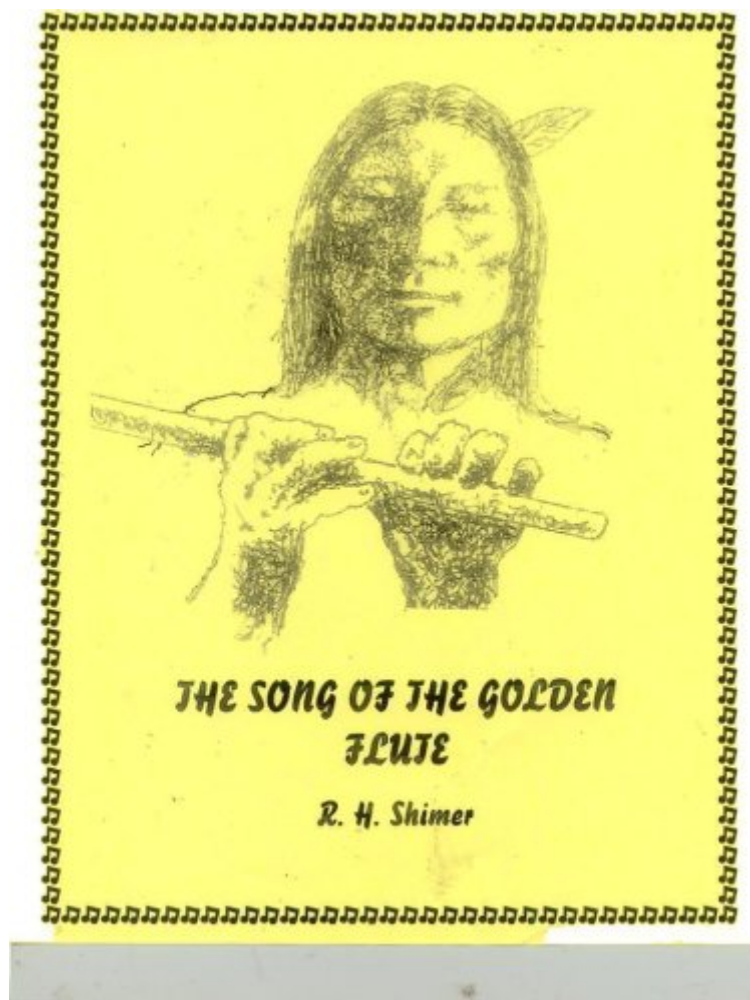


THE SONG OF THE GOLDEN FLUTE PDF



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THE SONG OF THE GOLDEN FLUTE by Lori Shimer ISBN B001E6JD0C

Does Blackshawl's flute have the power to change men's hearts? Mollie MacLeod comes to believe it.

Mollie, a UCLA scholar, who has done graduate work in the field of Sioux artifacts, has a contract with Stanford Ryan, an international financier, to authenticate an historic musical instrument he hopes to buy. The curator of the university's Indian museum warns Mollie that Ryan, although known to be exciting and generous, is impatient, short tempered and critical, qualities that have made him the successful man he is. He is not known as a collector.

Mollie's departmental advisor, Athur Wickham, her fiance, who is adamant about her getting her Ph.D. before they marry, so she can help with his research, adds another detail: Ryan is having trouble with his fiancée, who is in the process of divorcing her titled Spaniard husband.

After flying to Florida, in Ryan's private jet, Mollie has to tell him the flute, owned by a descendent of Major Bente, a 19th century Indian fighter, is not the one he's seeking. Her only consolation is

the fact that Bentee's journal shows that his feelings about his battle trophies alter. He gives the flute to Reverend Spaulding, a hellfire missionary to the Sioux.

As they pursue leads on the flute's history, Mollie and Ryan are strongly attracted to each other, feelings which Mollie tries to control. It becomes even more difficult when she realizes Arthur is more interested in her academic credentials than her heart. Ryan's intensity, no-holds-barred attitude toward a rival for the flute, and the appearance of his vindictive fiancée, complicate Mollie's attempts to follow Reverend Spaulding's path. In spite of that, she tracks down missionary society papers that show the preacher, like Bentee, softens. To help support a commune established to preserve Sioux culture, he sells the flute to a turn of the century automobile baron, who is looking for souvenirs.

The flute passes through other hands, a clown who uses it in a circus act, a California street musician, and a down-and-out ex-tuna fisherman. Each time it brings out its owner best qualities. The fisherman goes back to the tuna fleet and gives his life rescuing a shipmate.

The relationship between Mollie and Ryan grows stronger as they hunt down the flute. So does Ryan's unyielding competitiveness, his impatience and his intolerance of others' shortcomings. After his fiancée decides she would rather keep her Spanish title, and he proposes to Mollie, she cannot accept him. When he bests his rival at the auction of the fisherman's property; and gets the flute, she can only hope is it can work its magic again.

R. H. (Lori) Shimer, (AKA Sam Taggart with her husband, Robert), has several publications with a Native American background. Following a job teaching Aleut children in an Alaskan school, she won a Mystery Writers of America Edgar for a best first novel, SQUAW POINT. Later print and ebooks include a Native American history, THE SCROUNGERS, SEARCH FOR A SANCTUM, and COYOTE SINGING, an historical mystery set in Nez Perce country. Daughter Laurel's interests in music provided another dimension in SONG OF THE GOLDEN FLUTE.

THE SONG OF THE GOLDEN FLUTE Review

This THE SONG OF THE GOLDEN FLUTE book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of THE SONG OF THE GOLDEN FLUTE without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry THE SONG OF THE GOLDEN FLUTE can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This THE SONG OF THE GOLDEN FLUTE having great arrangement in word and layout, so you will not really feel uninterested in reading.