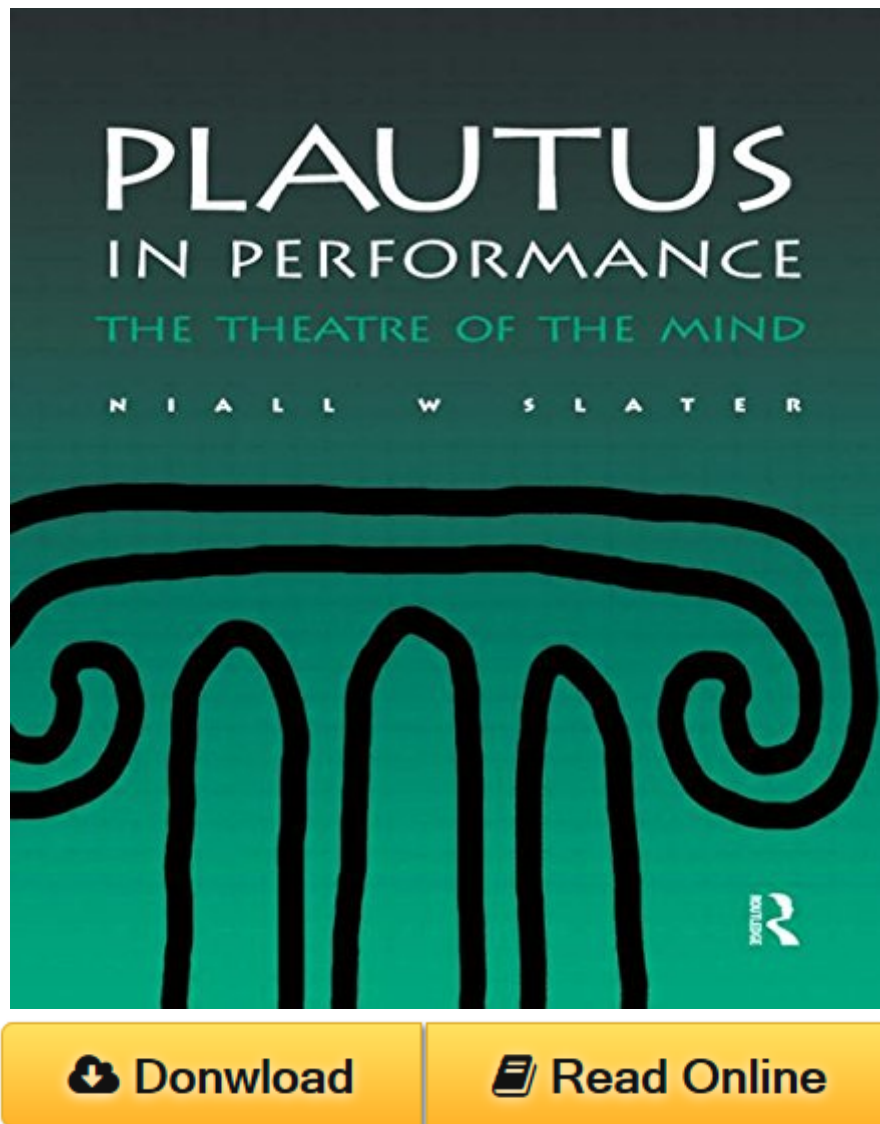


Plautus in Performance: The Theatre of the Mind (Greek and Roman Theatre Archive,) PDF



Plautus in Performance: The Theatre of the Mind (Greek and Roman Theatre Archive,) by Niall W. Slater ISBN 9057550377

Plautus was Ancient Rome's greatest comic playwright, Shakespeare drew heavily on his plots, and his legacy is prevalent throughout modern drama. In this expanded edition of his successful book, one of America's foremost Classical scholars introduces performance criticism to the study of Plautus' ancient drama. In addition to the original detailed studies of six of the dramatists's plays, the methodology of performance criticism, the use of conventions, and the nature of comic heroism in Plautus, this edition includes new studies on:

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Plautus in Performance: The Theatre of the Mind (Greek and Roman Theatre Archive,) Review

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