

Majesty

Yours, O Lord, is the greatness, the power, and the glory, the victory, and the majesty; I Chr. 29:11
 JACK W. HAYFORD *Parts* JACK W. HAYFORD

Maj - es - ty, wor-ship His maj - es - ty. Un - to

This system features a treble and bass staff in 4/4 time. The treble staff has a triplet of eighth notes on the word 'wor-ship'. The bass staff has a triplet of eighth notes on the word 'maj'.

Je - sus be all glo - ry, hon - or, and praise.

This system continues the melody. The treble staff has a half note on 'Je' and a half note on 'sus'. The bass staff has a half note on 'be' and a half note on 'sus'.

Maj - es - ty, king-dom auth - or - i - ty flow from His

This system features a treble and bass staff. The treble staff has a triplet of eighth notes on 'king-dom'. The bass staff has a triplet of eighth notes on 'auth'.

throne un - to His own; His an - them raise. So, ex -

This system features a treble and bass staff. The treble staff has a triplet of eighth notes on 'an - them'. The bass staff has a triplet of eighth notes on 'raise'.

alt, lift up on high the name of Je - sus. Mag - ni -

This system features a treble and bass staff. The treble staff has a half note on 'alt' and a half note on 'lift'. The bass staff has a half note on 'alt' and a half note on 'lift'.

fy, come, glo - ri - fy Christ Je - sus the King.

This system features a treble and bass staff. The treble staff has a half note on 'fy' and a half note on 'come'. The bass staff has a half note on 'fy' and a half note on 'come'.

Maj - es - ty, wor-ship His Maj - es - ty; Je - sus who

This system features a treble and bass staff. The treble staff has a triplet of eighth notes on 'wor-ship'. The bass staff has a triplet of eighth notes on 'Maj'.

died, now glo - ri - fied, King of all kings.

This system features a treble and bass staff. The treble staff has a triplet of eighth notes on 'glo - ri - fied'. The bass staff has a triplet of eighth notes on 'King'.