

Joy Dawned Again on Easter Day

Latin, c. 5th century

Transl. John Mason Neale, 1851; alt.

Luke 24:36-37

1 Joy dawned a - gain on Eas - ter Day, the sun shone
2 O Je - sus, Sav - ior, Gen - tle One, come take our
3 O Sov - ereign One, with us a - bide in this our

out with bright ar - ray; For when the A - pos - tles
hearts to be your own, That we may give you
joy - ful Eas - ter - tide; From ev - ery weap - on

hid in fear, the Ris - en Christ to them ap - peared.
all our days the will - ing trib - ute of our praise.
death can wield, your own re - deemed for - ev - er shield.

The musical score is written for three voices (Soprano, Alto, and Tenor) and piano accompaniment. It features a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily in the soprano part, with the piano accompaniment providing harmonic support. The lyrics are in English, a translation of a 5th-century Latin hymn by John Mason Neale, with alterations. The text describes the joy of the Easter story, from the dawn of the new day to the resurrection of Christ and the triumph over death.