

# Turn Your Eyes Upon Jesus

Words and Music by  
HELEN H. LEMMEL

F F<sup>°</sup> C7/G C<sup>°</sup> Dm F7/C B<sup>b</sup>

Turn your eyes up-on Je - sus, Look full in His

Gm Csus C7 F C7/G F C7

won - der - ful face, ——— And the things of earth will grow

Dm F7/C B<sup>b</sup> B<sup>b</sup>m F/C Gm7 C7 F

strange - ly dim In the light of His glo - ry and grace. ———

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# Standin' in the Need of Prayer

Arr. C.F.B.

SPRITUAL

G B7 Em C D7

It's me, it's me, O Lord, stand-in' in the need of

G B7 Em C D7

prayer; It's me, it's me, O Lord, stand-in' in the need of

FINE G B7 Em

prayer. Not my fa-ther, not my mo-ther, but it's me, O Lord,

C D7 G

stand-in' in the need of prayer. Not my sis-ter, not my bro-ther, but it's

B7 Em C D7 G Am7

me, O Lord, stand-in' in the need of prayer. It's

# In the Beginning Was the Word Eternal

Unison Dm Gm A<sup>7</sup> Dm

1 In the be - gin - ning was the Word e - ter - nal;  
 2 The light is shin - ing in a world of dark - ness,  
 3 Yet those who wel - come him, his name be - liev - ing,  
 4 Be - com - ing flesh, the Word has dwelt a - mong us;

Gm A<sup>7</sup> Dm

the Word was with God, and the Word was God.  
 but dark-ness has not o - ver - come the light.  
 re - ceive the rights of chil - dren of the Lord;  
 we saw his glo - ry, full of grace and truth.

Bb C F Gm Am Dm

Through him all things ex - ist that were cre - at - ed;  
 The light of God, true source of all cre - a - tion,  
 those who re - ceive him trust in him as chil - dren -  
 Law came through Mo - ses, grace and truth through Je - sus;

Gm A<sup>7</sup> Dm

in him was life, the light of hu - man - kind.  
 came to his own, but they re - ceived him not.  
 not born of hu - man will, but born of God.  
 the Son of God has made the Fa - ther known.

## Surely Goodness and Mercy

J. W. P. &amp; A. B. S.

John W. Peterson  
and Alfred B. Smith

D G Em<sup>7</sup> A<sup>7</sup>

1. A — pil-grim was I, and a - wan-d'ring, — In the cold night of  
 2. He - re - stor - eth my soul when I'm wea - ry, — He — giv - eth me  
 3. When I walk thru the dark lone - some val - ley, — My — Sav - ior will

D G Em<sup>7</sup>

sin I did roam, — When Je - sus the kind Shep - herd found me, — And —  
 strength day by day; — He leads me be - side the still wa - ters, — He —  
 walk with me there; — And safe - ly His great hand will lead me — To the

D A<sup>7</sup> D Chorus

now I am on my way home. —  
 guards me each step of the way. — Sure - ly good - ness and mer - cy shall  
 man - sions He's gone to pre - pare. —

A<sup>7</sup> D

fol - low me All the days, all the days of my life; — Sure - ly good - ness

A<sup>7</sup> D

and mer - cy shall fol - low me All the days, all the days of my life. —

## Surely Goodness and Mercy - 2

May be omitted until final chorus:

And I shall dwell in the house of the Lord for - ev - er, And I shall feast at the

ta - ble spread for me; — Sure - ly good - ness and mer - cy shall fol - low me

All the days, all the days of my life, — All the days, all the days of my life.

Chords: D7, G, D, Bm, E7, A, A7, D, A7, D, Bm, Em, A7, D

## Come and Praise the Lord Our King

Sing chorus first and after each stanza.

Traditional

Chorus: Come and praise the Lord our King, Hal - le - lu - jah!

1. Christ was born in Beth - le - hem, Hal - le - lu - jah!

2. He grew up an earth - ly child, Hal - le - lu - jah!

3. Je - sus died at Cal - va - ry, Hal - le - lu - jah!

4. He will cleanse us from our sin, Hal - le - lu - jah!

5. We will live with Him some day, Hal - le - lu - jah!

Come and praise the Lord our King, Hal - le - lu - jah!

Son of God and Son of Man, Hal - le - lu - jah!

Of the world but un - de - filed, Hal - le - lu - jah!

Rose a - gain tri - um - phant - ly, Hal - le - lu - jah!

If we live by faith in Him, Hal - le - lu - jah!

And for - ev - er with Him stay, Hal - le - lu - jah!

Chords: F, Bb, F, Am, Dm, Gm, C7, F

## Were You There?

Traditional Spiritual

1. Were you there when they cru-ci-fied my Lord? Were you there when they  
 2. Were you there when they nailed Him to the tree? Were you there when they  
 3. Were you there when they laid Him in the tomb? Were you there when they

cru-ci-fied my Lord? Oh! Some-times it caus-es me to  
 nailed Him to the tree? Oh! Some-times it caus-es me to  
 laid Him in the tomb? Oh! Some-times it caus-es me to

trem-ble, trem-ble, trem-ble! Were you there when they cru-ci-fied my Lord?  
 trem-ble, trem-ble, trem-ble! Were you there when they nailed Him to the tree?  
 trem-ble, trem-ble, trem-ble! Were you there when they laid Him in the tomb?

Optional 4.—Were you there when He rose up from the grave?

## Taps

(Select appropriate stanzas)

1. Fad-ing light dims the sight, And a star gems the sky,  
 2. Day is done—gone the sun From the lake, from the hills,  
 3. Thanks and praise for our days 'Neath the sun, 'neath the stars,

gleam-ing bright; From a-far draw-ing nigh, Falls the night.  
 from the sky; All is well—safe-ly rest, God is nigh.  
 'neath the sky; As we go, this we know: God is nigh.

# Lord, I Want to Be a Christian

Traditional Spiritual

D G D G D

1. Lord, I want to be a Chris-tian in-a my heart, in-a my heart,  
 2. Lord, I want to be more lov-ing in-a my heart, in-a my heart,  
 3. Lord, I want to be more ho-ly in-a my heart, in-a my heart,  
 4. Lord, I want to be like Je-sus in-a my heart, in-a my heart,

G D G D Fine

*D.S.*—Lord, I want to be a Chris-tian in-a my heart. \_\_\_\_\_  
*D.S.*—Lord, I want to be more lov-ing in-a my heart. \_\_\_\_\_  
*D.S.*—Lord, I want to be more ho-ly in-a my heart. \_\_\_\_\_  
*D.S.*—Lord, I want to be like Je-sus in-a my heart. \_\_\_\_\_

Refrain G D D. S.

In-a my heart, \_\_\_\_\_ In-a my heart, \_\_\_\_\_

[In-a my heart,] [In-a my heart,]

# Do, Lord

Traditional Spiritual

G C

1. I've got a home in glo-ry-land that out-shines the sun, I've got a home in  
 2. I took Je-sus as my Sav-ior, you take Him too, I took Je-sus

G

glo-ry-land that out-shines the sun, I've got a home in glo-ry-land that  
 as my Sav-ior, you take Him too, I took Je-sus as my Sav-ior,

Em Cm<sup>6</sup> G D<sup>7</sup> G Chorus

out-shines the sun—'Way be-yond the blue. Do, Lord—O do, Lord—O  
 you take Him too, While He's call - ing you.

C G

do re-mem-ber me, Do, Lord—O do, Lord—O do re-mem-ber me,

Bm Cm<sup>6</sup> G D<sup>7</sup> G

Do, Lord—O do, Lord—O do re-mem-ber me—'Way be-yond the blue.



## I Have Decided to Follow Jesus

As sung in Assam, India

Folk melody from India

Arr. N. J.

C C7

1. I have de-cid-ed to fol-low Je-sus, I have de-  
2. Tho no one join me, still I will fol-low, Tho no one  
3. The world be-hind me, the cross be-fore me, The world be-

F C

cid-ed to fol-low Je-sus, I have de-cid-ed to fol-low  
join me, still I will fol-low, Tho no one join me, still I will  
hind me, the cross be-fore me, The world be-hind me, the cross be-

Am C G7 C

Je-sus No turn-ing back, no turn-ing back!  
fol-low No turn-ing back, no turn-ing back!  
fore me No turn-ing back, no turn-ing back!

Optional: 4. Take the whole world but give me Jesus, . . . I'll follow Him, I'll follow Him.

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## We Are Climbing Jacob's Ladder

Traditional

Traditional Spiritual

D A A7

1. We are climb-ing Ja-cob's lad-der, We are climb-ing Ja-cob's  
2. Climb-ing up from earth to heav-en, Climb-ing up from earth to  
3. Ev-'ry round goes high-er, high-er, Ev-'ry round goes high-er,  
4. Sin-ner, do you love my Je-sus? Sin-ner, do you love my  
5. If you love Him, why not serve Him? If you love Him, why not  
6. Rise and shine and give God glo-ry, Rise and shine and give God

D D7 G D A7 D

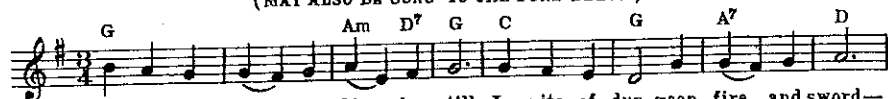
lad-der, We are climb-ing Ja-cob's lad-der, Sol-diers of the cross.  
heav-en, Climb-ing up from earth to heav-en, Sol-diers of the cross.  
high-er, Ev-'ry round goes high-er, high-er, Sol-diers of the cross.  
Je-sus? Sin-ner, do you love my Je-sus? Sol-diers of the cross.  
serve Him? If you love Him, why not serve Him? Sol-diers of the cross.  
glo-ry, Rise and shine and give God glo-ry, Sol-diers of the cross.

## Faith of Our Fathers

Frederick W. Faber

(MAY ALSO BE SUNG TO THE TUNE BELOW)

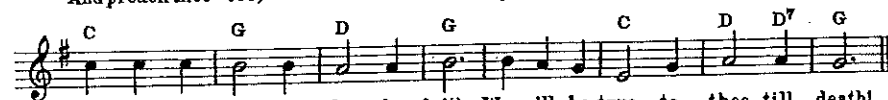
Henri F. Hemy



1. Faith of our fa-thers, liv-ing still In spite of dun-geon, fire—and sword—
2. Our fa-thers, chained in pris-ons dark, Were still in heart and con-science free;
3. Faith of our fa-thers, we—will love Both friend and foe in all—our strife;



O how our hearts beat high with joy When-e'er we hear that glo-rious word!  
How sweet would be their chil-dren's fate If they, like them, could die for thee!  
And preach thee too, as love knows how, By kind-ly words and vir-tuous life.



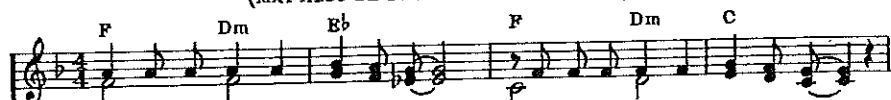
Faith of our fa-thers, ho-ly faith, We will be true to thee till death!

## The Solid Rock

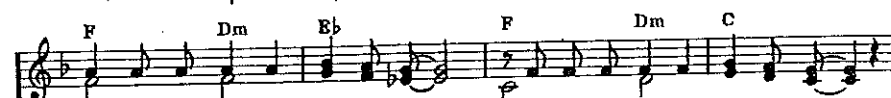
Edward Mote

(MAY ALSO BE SUNG TO THE TUNE ABOVE)

Jon Drevits



1. My hope is built on noth-ing less Than Je-sus' blood and right-eous-ness;
2. His oath, His cov-e-nant, His blood Sup-port me in the whelm-ing flood;
3. When He shall come with trum-pet sound, O may I then in Him be found,



I dare not trust the sweet-est frame, But whol-ly lean on Je-sus' name:  
When all a-round my soul gives way, He then is all my hope and stay:  
Dressed in His right-eous-ness a-lone, Fault-less to stand be-fore the throne:



On Christ, the sol-id Rock I stand— All oth-er ground is sink-ing sand!



## All Glory, Laud and Honor

Theodulph of Orleans

Traditional American melody

(Em) D Bm Em Bm G

1. All glo - ry, laud and hon - or To Thee, Re - deem - er, King,  
 2. The com - pa - ny of an - gels Are prais - ing Thee on high,  
 3. To Thee, be - fore Thy pas - sion, They sang their hymns of praise;

D Bm C D Em

To—whom the lips of chil - dren Made sweet ho - san - nas ring:  
 And—mor - tal men and all things Cre - a - ted make re - ply:  
 To—Thee, now high ex - alt - ed, Our mel - o - dy we raise:

G D Em Bm Em Bm G

Thou art the King of Is - rael, Thou Da - vid's roy - al Son,  
 The peo - ple of the He - brews With palms be - fore Thee went;  
 Thou didst ac - cept their prais - es— Ac - cept the praise we bring,

D Bm C D Em

Who— in the Lord's name com - est, The King and bless - ed One!  
 Our—praise and prayer and an - thems Be - fore Thee we pre - sent.  
 Who— in all good de - light - est, Thou good and gra - cious King!

## God Is My Strong Salvation

Psalms 27: 1-3

Versified by James Montgomery

TO BE SUNG TO THE PRECEDING TUNE

1. God is my strong salvation—  
 What foe have I to fear?  
 In darkness and temptation,  
 My light, my help is near.  
 Tho hosts encamp around me,  
 Firm in the fight I stand;  
 What terror can confound me  
 With God at my right hand?
2. Place on the Lord reliance—  
 My soul, with courage wait;  
 His truth be thine affiance  
 When faint and desolate.  
 His might thy heart shall strengthen,  
 His love thy joy increase;  
 Mercy thy days shall lengthen—  
 The Lord will give thee peace.

# Go Tell It on the Mountain

Refrain

Traditional Spiritual

F Bb F C7 F

Go tell it on the moun-tain, O-ver the hills and ev - 'ry - where;

Bb F Dm F C7 F *Fine*

Go tell it on the moun-tain, That Je-sus Christ is born!

Stanzas

F C7 F

1. When I was a seek-er, I sought both night and day; I  
2. He made me a watch-man up - on the cit - y wall, And

C G7 *rit.* C C7 *D.C.*

asked the Lord to help me, and He showed me the way. —  
tho I am a Chris-tian, I am the least of all. —

Feed my lambs, my son, — feed my sheep; — If you

love me, — do not sleep. In the fields, my son, —  
 with Him!" — this she cried. But the Mas - ter —  
 Pe - ter — of Gal - i - lee? — I can tell you by — your  
 left - he - wept; — and he knew! — Ev - ry - one of us — is —  
 love me, — do not sleep. In the fields, my son, —

work and weep; — Feed my lambs, my son, — feed my sheep. —  
 he de - nied; — On the fol - lowing day — Je - sus died. —  
 speech, you see — "Pe - ter swore and said, — "It's not me!" —  
 guilt - y too; — That's why Je - sus died — Just for you! —  
 work and weep; — Feed my lambs, my son, — feed my sheep. —

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## Kum Ba Yah

(Come by Here)

From Angola, Africa

Repeat Chorus after each stanza. Kum is pronounced "koom."

*Very slowly* D G D G

Chorus: Kum ba yah, my Lord, kum ba yah! Kum ba yah, my Lord, kum ba  
 1. Some-one's cry-in', Lord, kum ba yah! Some-one's cry-in', Lord, kum ba  
 2. Some-one's sing-in', Lord, kum ba yah! Some-one's sing-in', Lord, kum ba  
 3. Some-one's pray-in', Lord, kum ba yah! Some-one's pray-in', Lord, kum ba

# O for a Thousand Tongues

Charles Wesley

Paul Liljestr nd


Gm Dm Gm Cm Dm Gm Cm Dm Gm  
 \*F#m C#m F#m Bm C#m F#m Bm C#m F#m




1. O for a thou-sand tongues to sing My great Re-deem-er's praise,  
 2. My gra-cious Mas-ter and my God, As-sist me to pro-claim,  
 3. Je-sus! the name that charms our fears, That bids our sor-rows cease,  
 4. He breaks the pow'r of can-celed sin, He sets the pris-ner free,  
 5. Hear Him, ye deaf; His praise, ye dumb, Your loos-ened tongues em-ploy;  
 6. Glo-ry to God and praise and love Be ev-er, ev-er giv'n



Bb Cm Dm7 Eb Gm Cm Dm  
 A Bm C#m7 D F#m Bm C#m F#m



The glo-ries of my God and King, The tri-umphs of His grace.  
 To spread thru all the earth a-broad The hon-ors of Thy name.  
 'Tis mu-sic in the sin-ner's ears, 'Tis life and health and peace.  
 His blood can make the foul-est clean—His blood a-vailed for me.  
 Ye blind, be-hold your Sav-ior come; And leap, ye lame, for joy.  
 By saints be-low and saints a-bove—The Church in earth and heav'n.



\*Optional for Guitar, with or without Capo.

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This melody is effective with the familiar texts of "While Shepherds Watched Their Flocks by Night" and "Joy to the World" (without any repetition of text).

## Am I a Soldier of the Cross?

Isaac Watts

TO BE SUNG TO THE PRECEDING TUNE

- |   |  |
|---|--|
| 1. Am I a soldier of the cross?<br>A fol-l'wer of the Lamb?<br>And shall I fear to own His cause<br>Or blush to speak His name?       | 3. Are there no foes for me to face?<br>Must I not stem the flood?<br>Is this vile world a friend to grace,<br>To help me on to God?   |
| 2. Must I be carried to the skies<br>On flow'ry beds of ease,<br>While others fought to win the prize<br>And sailed thru bloody seas? | 4. Sure I must fight if I would reign—<br>Increase my courage, Lord!<br>I'll bear the toil, endure the pain,<br>Supported by Thy word. |

# TRUST IN THE LORD

Words based on Proverbs 3:5-6  
Music by BOB KROGSTAD

Trust in the Lord with all thine heart, and lean not un-

to thine own un-der-stand-ing; In all thy ways ac-

knowl-edge him, and he shall di-rect thy paths. A-men.

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# Let Us Break Bread Together

Traditional Spiritual

D Bm G A<sup>7</sup> D G D

1. Let us break bread to- geth-er on our knees, — Let us break

A<sup>7</sup> Dmaj<sup>7</sup> G D A<sup>7</sup> D B<sup>7</sup>

bread to- geth-er on our knees; — When I fall on my knees

Em A<sup>7</sup> D D<sup>7</sup> Gmaj<sup>7</sup> A<sup>7</sup> D G D

with my face to the ris-ing sun, O — Lord, have mer-cy on me! —

2. Let us drink wine (or the cup) together...  
 3. Let us bow 'round the altar... 4. Let us praise God together...

# Our Times Are in Thy Hand

William Freeman Lloyd, alt.

Norman Johnson

G Cmaj<sup>7</sup> D<sup>7</sup> G D G D G Am D<sup>7</sup>

1. Our times are in Thy hand: O God, we wish them there! Our  
 2. Our times are in Thy hand, What-ev - er they may be— Pleas-  
 3. Our times are in Thy hand: Why should we doubt or fear? A  
 4. Our times are in Thy hand: We'll al - ways trust in Thee, Till

G C B Em Am G Am<sup>7</sup> Am<sup>7</sup>/D G

lives, our friends, our souls we leave En - tire - ly to Thy care.  
 ing or pain - ful, dark or bright, As best may seem to Thee.  
 Fa - ther's hand will nev - er cause His child a need-less tear.  
 we have left the wea - ry land And all Thy glo - ry see.



# THERE'S SOMETHING ABOUT THAT NAME

Words by WILLIAM J. and GLORIA GAITHER  
Music by WILLIAM J. GAITHER

Chords: Eb Bb6 Eb7 Ab Abm6

Je - sus, Je - sus, Je - sus; There's just some - thing a - bout that

Chords: Eb Eb Bb6 b5 Gm7 C7 F7

name - Mas - ter, Sav - ior, Je - sus, Like the fra - grance

Chords: Fm Bb7 Eb Bb6 Eb7

af - ter the rain; Je - sus, Je - sus, Je - sus, Let all

Chords: Ab Ab6 Ab7 G G7 C Cmaj7 C7

Hea - ven and earth pro - claim: Kings and King - doms will

Chords: F9 F7 Fm7 Bb6 Bb13 Eb

all pass a - way, But there's some - thing a - bout that name.

# O HOW HE LOVES YOU AND ME

Words and Music by KURT KAISER

1. O how He loves you and me, O how He loves you and  
 2. Je - sus - to Cal - vary did go, His love for man-kind to

me; He gave His life - what more could He give? O how He  
 show; What He did there brought hope from de - spair: O how He

loves you, O how He loves me, O how He loves you and me!  
 loves you, O how He loves me, O how He loves you and me!

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# I WILL SERVE THEE

Words by WILLIAM J. and GLORIA GAITHER  
Music by WILLIAM J. GAITHER

D D7 G D

I will serve Thee be - cause I love Thee, You have

F#m C# D

giv - en life to me; I was noth - ing

D7 G D A7

be - fore you found me, You have giv - en life to

D G D

me. Heart - aches, bro - ken piec - es,

A7 C# D Em7 C#° D G

Ru - ined lives are why you died on Cal - v'ry; Your touch

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... was what I longed for, You have giv - en life to me.

## PUT YOUR HAND IN THE HAND

Words and Music by GENE MOCELLELLAN  
Arranged by Frank Anderson

Put your hand in the hand of the Man who stilled the wa - ter,

Put your hand in the hand of the Man who calmed the sea;

Take a look at your-self and-a you can look at oth-ers dif-frent - ly, By

put - tin' your hand in the hand of the Man from Gal - i - lee.