

A Crown of Thorns

I. S.

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Ira Stanphill

1. There was no crown for Him of sil-ver or of gold. There was no di-a-
2. He did not reign up-on a throne of i-vo-ry, But died up-on the
3. No pur-ple robe He wore His bleeding wounds to hide, But stripes up-on His

dem for Him to hold. But blood a-dorned His brow and proud its stain He
cross of cal-va-ry. For sin-ners there He count-ed all He owned but
back He wore with pride. And from the wounds there flowed a crimson, cleans-ing

CHORUS

bore, And sin-ners gave to Him the crown He wore.
loss, And He sur-veyed His king-dom from a cross. A rug-ged cross,
stream, That was a cov-er for the soul un-clean.

be-came His throne. His king-dom was in hearts a-lone. He wrote His

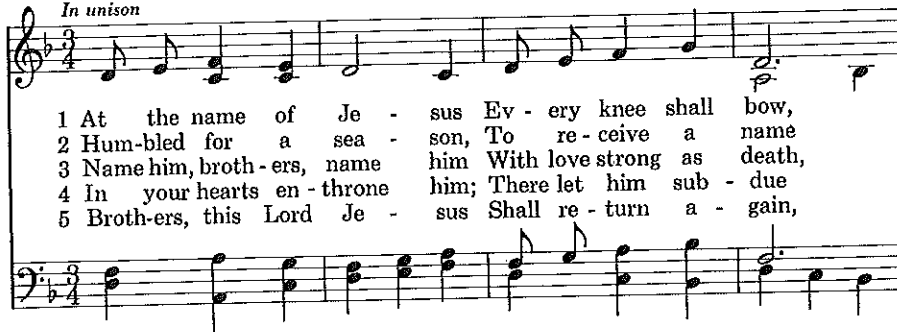
love in crim-son red, And wore the thorns up-on His head.

At the Name of Jesus

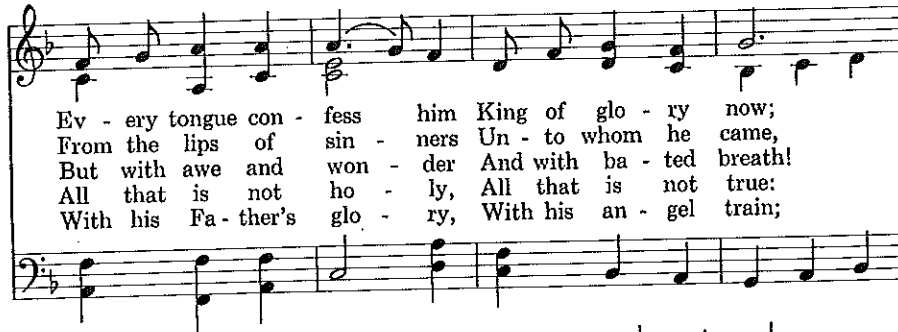
Based on Philippians 2:5-11
Caroline M. Noel, 1817-1877

KING'S WESTON 6.5.6.5.D.
R. Vaughan Williams, 1872-1958

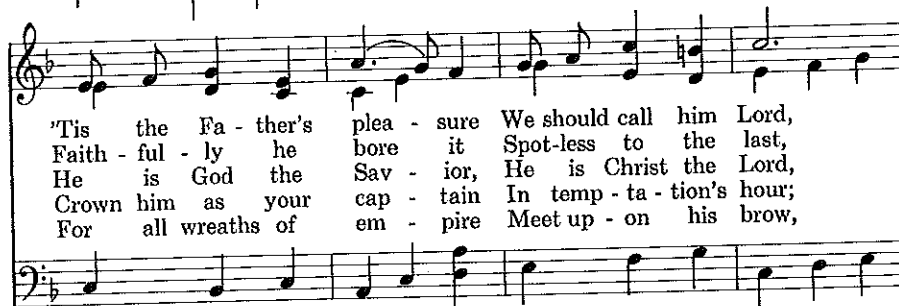
In unison



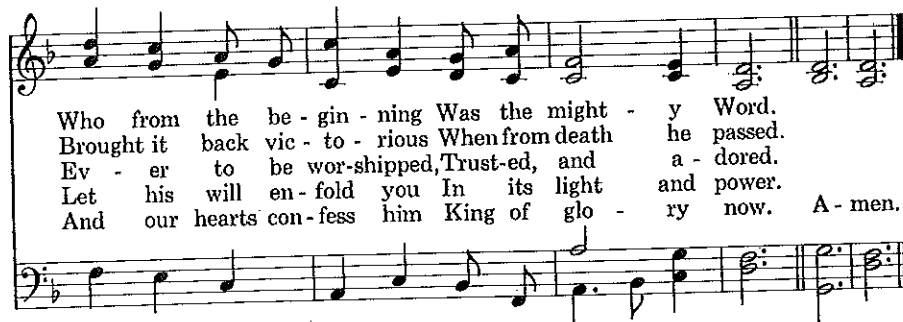
1 At the name of Je - sus Ev - ery knee shall bow,
2 Hum-bled for a sea - son, To re - ceive a name
3 Name him, broth - ers, name him With love strong as death,
4 In your hearts en - throne him; There let him sub - due
5 Broth-ers, this Lord Je - sus Shall re - turn a - gain,



Ev - ery tongue con - fess him King of glo - ry now;
From the lips of sin - ners Un - to whom he came,
But with awe and won - der And with ba - ted breath!
All that is not ho - ly, All that is not true;
With his Fa - ther's glo - ry, With his an - gel train;



'Tis the Fa - ther's plea - sure We should call him Lord,
Faith - ful - ly he bore it Spot-less to the last,
He is God the Sav - ior, He is Christ the Lord,
Crown him as your cap - tain In temp - ta - tion's hour;
For all wreaths of em - pire Meet up - on his brow,



Who from the be - gin - ning Was the might - y Word.
Brought it back vic - to - rious When from death he passed.
Ev - er to be wor-shipped, Trust-ed, and a - dored.
Let his will en - fold you In its light and power.
And our hearts con-fess him King of glo - ry now. A - men.

Behold, What Manner of Love

How great is the love the Father has lavished on us. I John 3:1

PATRICIA VAN TINE

PATRICIA VAN TINE
ARR. LEE HERRINGTON

I Unison

Be - hold, what man - ner of love the Fa - ther has

giv - en un - to us. Be - hold, what man - ner of

love the Fa - ther has giv - en un - to us;

II

That we should be called the sons of God;

That we should be called the sons of God.

Room at the Cross for You

The Lord . . . is long-suffering . . . that all should come to repentance. II Pet. 3:9

IRA F. STANPHILL

IRA F. STANPHILL

1. The cross up - on which Je - sus died Is a shel - ter in
 2. Tho' mil - lions have found Him a friend And have turned from the
 3. The hand of my Sav - ior is strong, And the love of my

which we can hide; And its grace so free is suf -
 sins they have sinned, The Sav - ior still waits to
 Sav - ior is long; Through sun - shine or rain, through

fi - cient for me, And deep is its foun - tain - as wide as the sea.
 o - pen the gates And wel - come a sin - ner be - fore it's too late.
 loss or in gain, The blood flows from Cal - v'ry to cleanse ev - ery stain.

Chorus
 There's room at the cross for you, There's room at the cross for you; Tho'
 mil - lions have come, there's still room for one - Yes, there's room at the cross for you.

Glorify Thy Name

Father, glorify Thy name. John 12:28

DONNA ADKINS

DONNA ADKINS

First system of musical notation. The treble staff begins with a 4/4 time signature and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, 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B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E

I KNOW GOD'S PROMISE IS TRUE

Mrs. C. H. M.

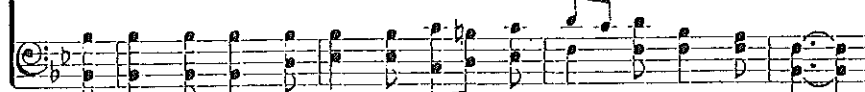
Mrs. C. H. Morris



1. For God so loved this sin - ful world, His Son he free - ly gave,
2. I was a way-ward, wand-'ring child, A slave to sin and fear.
3. The "who-so-ev-er" of the Lord, I trust-ed was for me;
4. E - ter - nal life be - gun be - low Now fills my heart and soul;



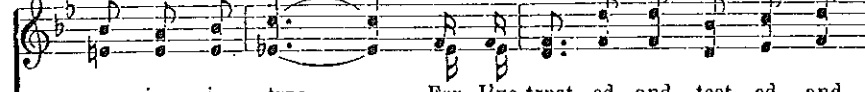
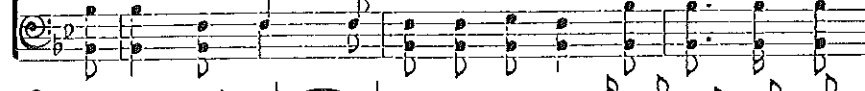
That who-so-ev-er would be - lieve, E - ter - nal life shall have.
Un - til this bless-ed prom - ise fell Like mu - sic on my ear.
I took Him at His gra - cious word, From sin He set me free.
I'll sing His praise for - ev - er - more, Whose blood has made me whole.



CHORUS



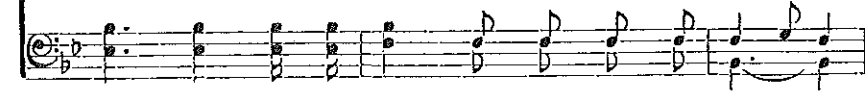
'Tis true, O yes, 'tis true..... God's won - der - ful
'Tis true, O yes, tha prom - ise is true,



prom - ise is true, ... 'tis true, For I've trust - ed, and test - ed, and



tried it. And I know God's prom - ise is true..... 'tis true.

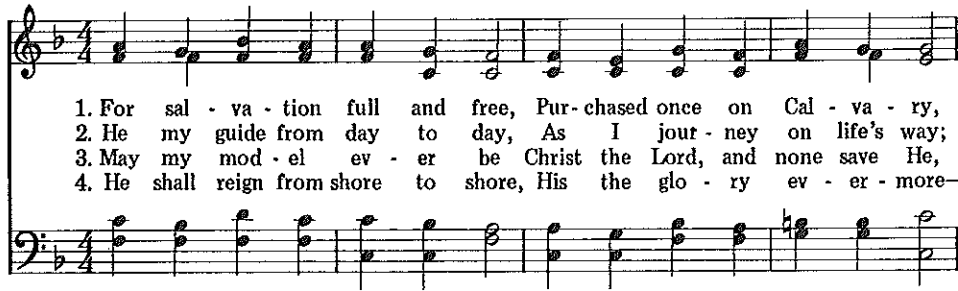


Jesus Only, Let Me See

They saw no man, save Jesus only. Matt. 17:8

OSWALD J. SMITH

DANIEL B. TOWNER



1. For sal - va - tion full and free, Pur - chased once on Cal - va - ry,
2. He my guide from day to day, As I jour - ney on life's way;
3. May my mod - el ev - er be Christ the Lord, and none save He,
4. He shall reign from shore to shore, His the glo - ry ev - er - more—



Christ a - lone shall be my plea— Je - sus! Je - sus on - ly.
Close be - side Him let me stay— Je - sus! Je - sus on - ly.
That the world may see in me Je - sus! Je - sus on - ly.
Heav'n and earth shall bow be - fore Je - sus! Je - sus on - ly.

Chorus



Je - sus on - ly, let me see, Je - sus on - ly, none save He,



Then my song shall ev - er be— Je - sus! Je - sus on - ly!

Gentle Shepherd

And when he putteth forth His own sheep, He goeth before them . . . John 10:4

GLORIA GAITHER AND
WILLIAM J. GAITHER

WILLIAM J. GAITHER

Gen - tle Shep - herd, come and lead us, For we need You to

The first system of musical notation for 'Gentle Shepherd'. It consists of a treble and bass staff in 4/4 time, with a key signature of one flat (Bb). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'Gen - tle Shep - herd, come and lead us, For we need You to' are written below the staff.

help us find our way. Gen - tle Shep - herd, come and feed us,

The second system of musical notation. The melody continues from the first system. The lyrics 'help us find our way. Gen - tle Shep - herd, come and feed us,' are written below the staff.

For we need Your strength from day to day. There's no oth - er

The third system of musical notation. The melody continues. The lyrics 'For we need Your strength from day to day. There's no oth - er' are written below the staff.

we can turn to Who can help us face an - oth - er day; Gen - tle

The fourth system of musical notation. The melody continues. The lyrics 'we can turn to Who can help us face an - oth - er day; Gen - tle' are written below the staff.

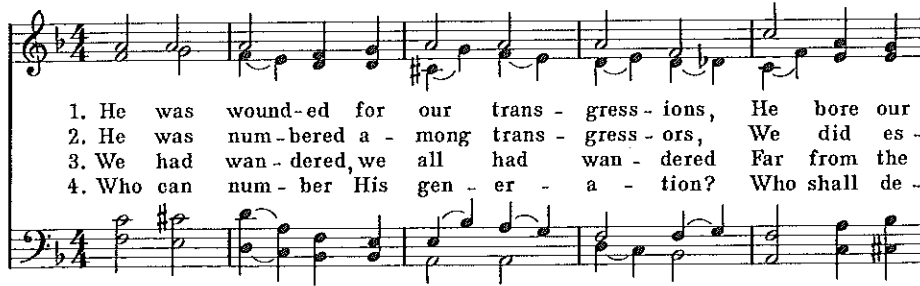
Shep - herd, come and lead us, For we need You to help us find our way.

The fifth system of musical notation, which concludes the piece. The melody ends with a double bar line. The lyrics 'Shep - herd, come and lead us, For we need You to help us find our way.' are written below the staff.

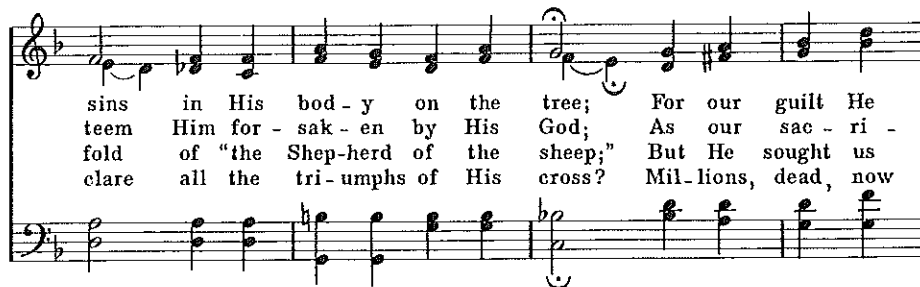
He Was Wounded for Our Transgressions

THOMAS O. CHISHOLM, 1866-1960

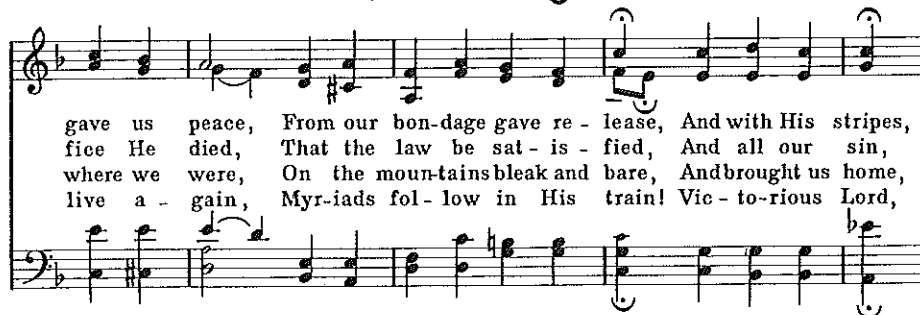
MERRILL DUNLOP, 1905-



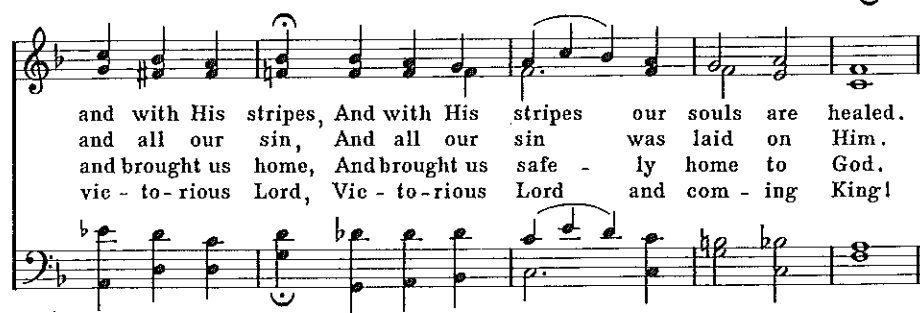
1. He was wound-ed for our trans - gress - ions, He bore our
 2. He was num - bered a - mong trans - gress - ors, We did es -
 3. We had wan - dered, we all had wan - dered Far from the
 4. Who can num - ber His gen - er - a - tion? Who shall de -



sins in His bod - y on the tree; For our guilt He
 deem Him for - sak - en by His God; As our sac - ri -
 fold of "the Shep-herd of the sheep;" But He sought us
 clare all the tri - umphs of His cross? Mil - lions, dead, now



gave us peace, From our bon-dage gave re - lease, And with His stripes,
 fice He died, That the law be sat - is - fied, And all our sin,
 where we were, On the moun-tains bleak and bare, And brought us home,
 live a - gain, Myr-iads fol - low in His train! Vic - to - rious Lord,



and with His stripes, And with His stripes our souls are healed.
 and all our sin, And all our sin was laid on Him.
 and brought us home, And brought us safe - ly home to God.
 vic - to - rious Lord, Vic - to - rious Lord and com - ing King!

I'd Rather Have Jesus

I count all things but loss for the excellency of the knowledge of Christ Jesus . . . Phil. 3:8

RHEA F. MILLER

GEORGE BEVERLY SHEA

1. I'd rath - er have Je - sus than sil - ver or gold, I'd rath - er be
 2. I'd rath - er have Je - sus than men's ap - plause, I'd rath - er be
 3. He's fair - er than lil - ies of rar - est bloom, He's sweet - er than

His than have rich - es un - told; I'd rath - er have Je - sus than
 faith - ful to His dear cause; I'd rath - er have Je - sus than
 hon - ey from out the comb; He's all that my hun - ger - ing

hous - es or lands, I'd rath - er be led by His nail-pierced hand
 world - wide fame, I'd rath - er be true to His ho - ly name
 spir - it needs, I'd rath - er have Je - sus and let Him lead

'Than to be the king of a vast do-main Or be held in sin's dread sway; I'd

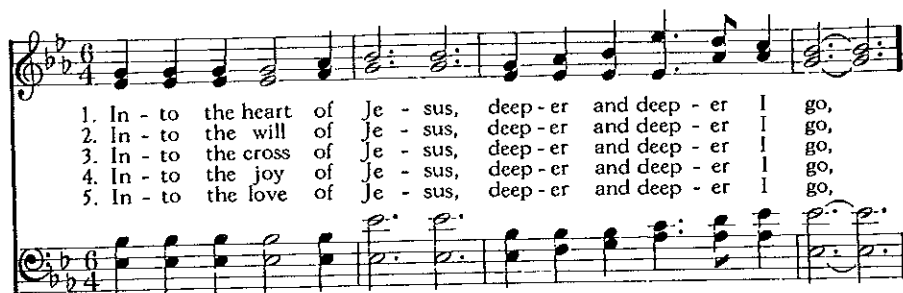
rath - er have Je - sus than an - y - thing This world af - fords to - day.

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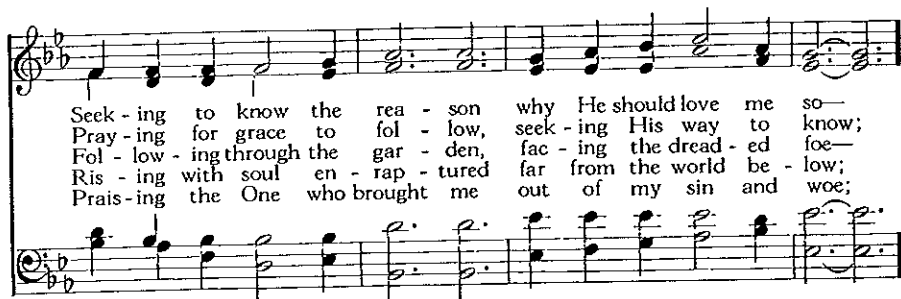
Deeper and Deeper

Oswald J. Smith

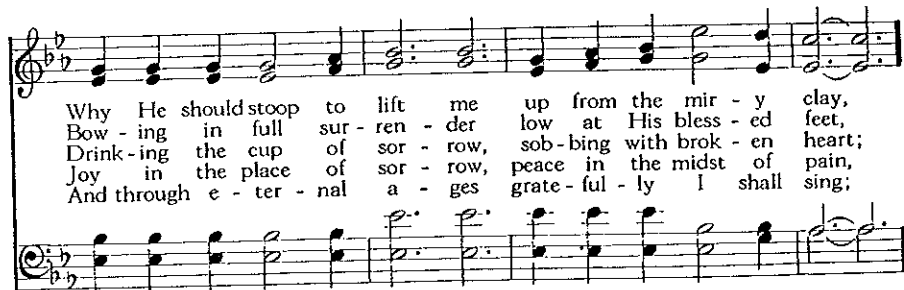
Oswald J. Smith



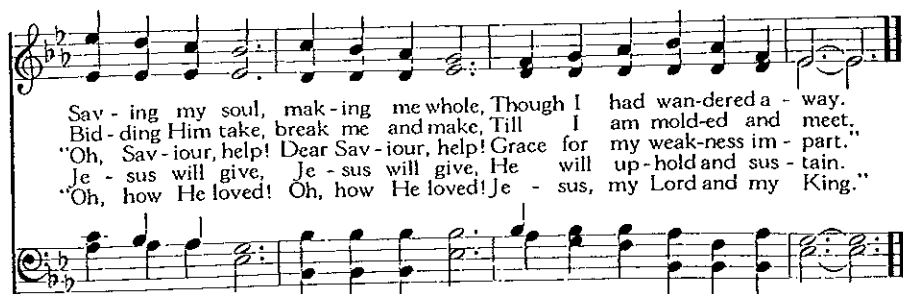
1. In - to the heart of Je - sus, deep - er and deep - er I go,
 2. In - to the will of Je - sus, deep - er and deep - er I go,
 3. In - to the cross of Je - sus, deep - er and deep - er I go,
 4. In - to the joy of Je - sus, deep - er and deep - er I go,
 5. In - to the love of Je - sus, deep - er and deep - er I go,



Seek - ing to know the rea - son why He should love me so—
 Pray - ing for grace to fol - low, seek - ing His way to know;
 Fol - low - ing through the gar - den, fac - ing the dread - ed foe—
 Ris - ing with soul en - rap - tured far from the world be - low;
 Prais - ing the One who brought me out of my sin and woe;



Why He should stoop to lift me up from the mir - y clay,
 Bow - ing in full sur - ren - der low at His bless - ed feet;
 Drink - ing the cup of sor - row, sob - bing with brok - en heart;
 Joy in the place of sor - row, peace in the midst of pain,
 And through e - ter - nal a - ges grate - ful - ly I shall sing;



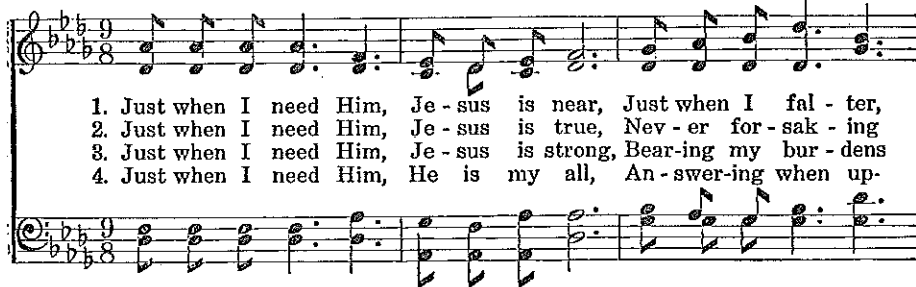
Sav - ing my soul, mak - ing me whole, Though I had wan - dered a - way.
 Bid - ding Him take, break me and make, Till I am mold - ed and meet.
 "Oh, Sav - iour, help! Dear Sav - iour, help! Grace for my weak - ness im - part."
 Je - sus will give, Je - sus will give, He will up - hold and sus - tain.
 "Oh, how He loved! Oh, how He loved! Je - sus, my Lord and my King."

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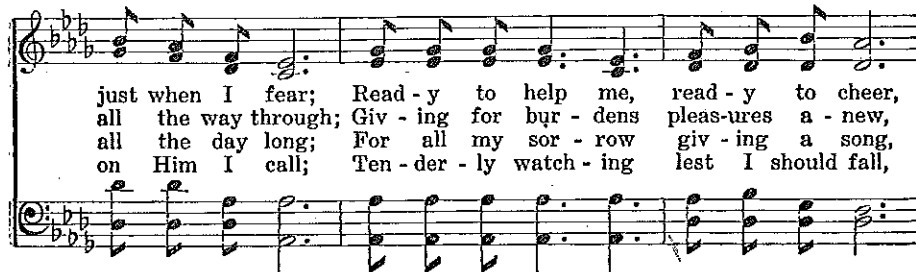
Just When I Need Him Most

William C. Poole

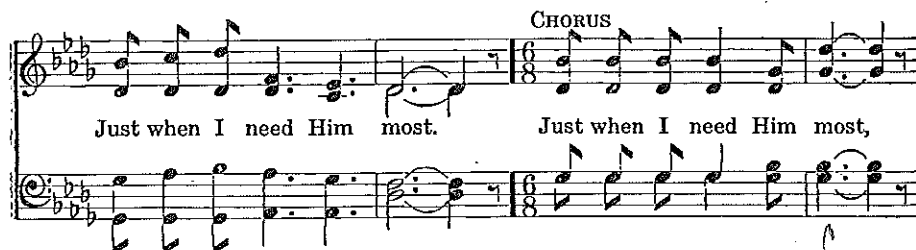
Charles H. Gabriel



1. Just when I need Him, Je - sus is near, Just when I fal - ter,
 2. Just when I need Him, Je - sus is true, Nev - er for - sak - ing
 3. Just when I need Him, Je - sus is strong, Bear - ing my bur - dens
 4. Just when I need Him, He is my all, An - swer - ing when up -

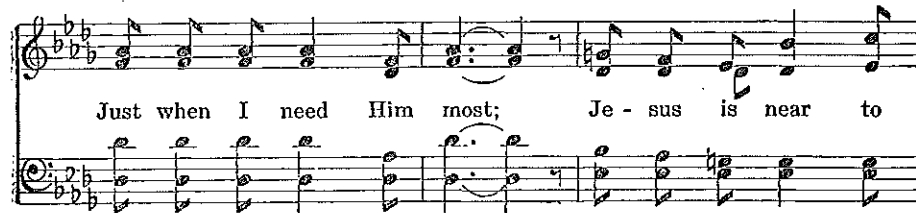


just when I fear; Read - y to help me, read - y to cheer,
 all the way through; Giv - ing for bur - dens pleas - ures a - new,
 all the day long; For all my sor - row giv - ing a song,
 on Him I call; Ten - der - ly watch - ing lest I should fall,

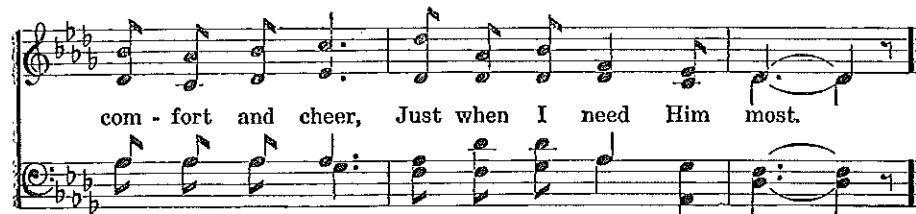


CHORUS

Just when I need Him most. Just when I need Him most,



Just when I need Him most; Je - sus is near to



com - fort and cheer, Just when I need Him most.

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A Child of the King

We are the children of God; and if children, then heirs. Rom. 8:16, 17

HARRIET E. BUELL

JOHN B. SUMNER



1. My Fa - ther is rich in hous - es and lands, He hold - eth the
2. My Fa - ther's own Son, the Sav - ior of men, Once wan - dered on
3. I once was an out - cast stran - ger on earth, A sin - ner by
4. A tent or a cot - tage, why should I care? They're build - ing a



wealth of the world in His hands! Of ru - bies and dia - monds, of
earth as the poor - est of them; But now He is reign - ing for -
choice, and an al - ien by birth; But I've been a - dopt - ed, my
pal - ace for me o - ver there; Though ex - iled from home, yet



sil - ver and gold, His cof - fers are full, He has rich - es un - told.
ev - er on high, And will give me a home in heav'n by and by.
name's writ - ten down, An heir to a man - sion, a robe, and a crown.
still I may sing: All glo - ry to God, I'm a child of the King.



I'm a child of the King, A child of the King:




With Je - sus my Sav - ior, I'm a child of the King.




I Sing the Mighty Power of God

Isaac Watts, 1674-1748, alt.


"Gesangbuch der Herzogl," Wurttemberg, 1784




1. I sing the might - y power of God, That made the moun - tains rise;
2. I sing the good - ness of the Lord, That filled the earth with food;
3. There's not a plant or flower be - low, But makes Thy glo - ries known;



That spread the flow - ing seas a - broad, And build the loft - y skies.
He formed the crea - tures with His word, And then pro - nounced them good.
And clouds a - rise, and tem - pests blow, By or - der from Thy throne;




I sing the wis - dom that or - dained The sun to rule the day;
Lord, how Thy won - ders are dis - played, Wher - e'er I turn my eye:
While all that bor - rows life from Thee Is ev - er in Thy care,



The moon shines full at His com - mand, And all the stars o - bey.
If I sur - vey the ground I tread, Or gaze up - on the sky!
And ev - ery - where that man can be, Thou, God, art pres - ent there.

A Shout Rings Out, a Joyful Voice

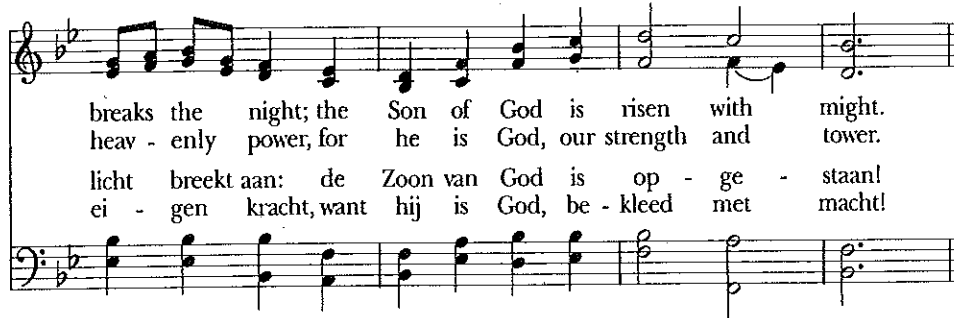
Daar juicht een toon



1 A shout rings out, a joy - ful voice: "Je -
 2 No grave could con - quer Da - vid's Son; he
 1 Daar juicht een toon, daar klinkt een stem, die
 2 Geen graf hield Da - vids Zoon om kneld, hij



ru - sa - lem, a - rise, re - joice!" A glo - rious morn - ing
 con - quered death and vic - tory won, rose from the grave in
 galmt door gans Je - ru - za - lem; een heer - lijk mor - gen
 o - ver - won, die ster - ke held, hij steeg uit't graf door



breaks the night; the Son of God is risen with might.
 heav - enly power, for he is God, our strength and tower.
 licht breekt aan: de Zoon van God is op - ge - staan!
 ei - gen kracht, want hij is God, be - kleed met macht!

3 Now death no longer holds a sting;
 Christ fully paid for all our sin.
 Believers who his glory tell
 need never fear the grave or hell.

3 Nu jaagt de dood geen angst meer aan,
 want alles, alles is voldaan;
 wie in geloof op Jezus ziet,
 die vreest voor dood en duivel niet.

4 Since Christ the Lord is risen with might,
 new life begins in glorious light:
 a life that triumphs over death,
 eternal life with Christ, our Head.

4 Want nu de Heer is opgestaan,
 nu vangt het nieuwe leven aan,
 een leven door zijn dood bereid,
 een leven in zijn heerlijkheid!

Sing Hallelujah

Sing Praise to the Lord. Psa. 68:32

LINDA STASSEN

LINDA STASSEN

Optional Descant

Optional Descant

Sing hal-le-lu-jah to the Lord.

Unison

Sing hal-le-lu-jah to the Lord. Sing hal-le-

Sing hal-le-lu-jah, Hal-le-lu-

lu-jah to the Lord. Sing hal-le-lu-jah, Sing hal-le-

1 2

jah; Sing hal-le-lu-jah to the Lord.

1 2

lu-jah. Sing hal-le-lu-jah to the Lord.

TEXT and MUSIC: Larry Mayfield

QUIET MOMENT
Irregular meter

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CALLS TO WORSHIP

O Worship the Lord

Worship the Lord in the splendor of His holiness. Ps. 96:9

The musical score is written for two staves, Treble and Bass clef, in G major (one sharp) and 3/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first line of music corresponds to the first line of lyrics, and the second line corresponds to the second line. The score ends with a double bar line.

O wor - ship the Lord in the beau - ty of ho - li - ness;

Serve Him with glad - ness, all the earth. A - men.

TEXT: Psalm 96:9
MUSIC: Robert G. McCutchan

McCUTCHAN
Irregular meter

Worthy Is the Lamb

Based on Revelation 5:12

DON WYRTZEN

Wor - thy is the Lamb that was slain, Wor - thy is the Lamb that was

slain, Wor - thy is the Lamb that was slain, to re - ceive:

Pow - er and rich - es and wis - dom and strength, Hon - or and glo - ry and

bles - sing! Wor - thy is the Lamb, Wor - thy is the Lamb, Wor - thy

is the Lamb that was slain, Wor - thy is the Lamb!

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of one flat (B-flat). The lyrics are distributed across the staves, with some lines appearing on both the upper and lower staves of a system. The score includes various musical notations such as notes, rests, and bar lines.

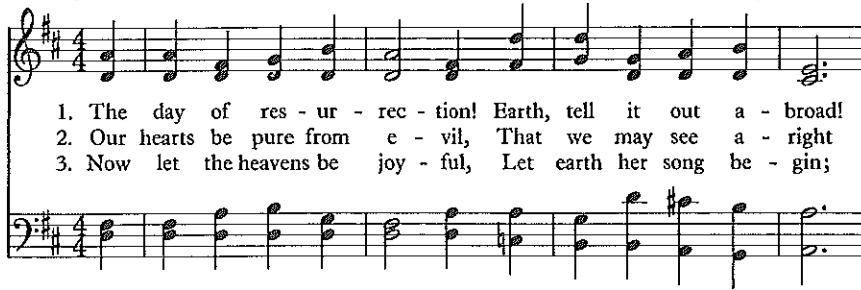
The Day of Resurrection!

LANCASHIRE 7.6.7.6.D.

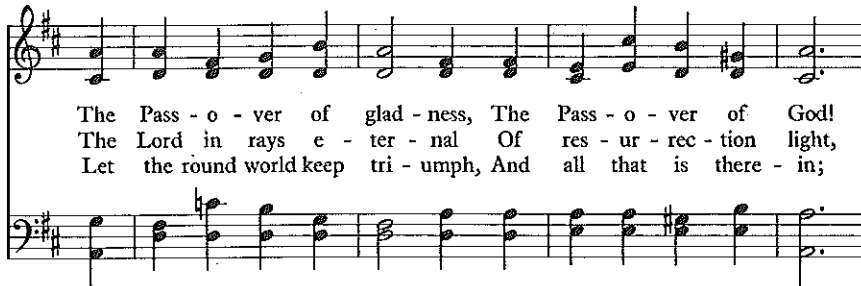
John of Damascus (675?-749?)

Trans. by John Mason Neale, 1862; alt.

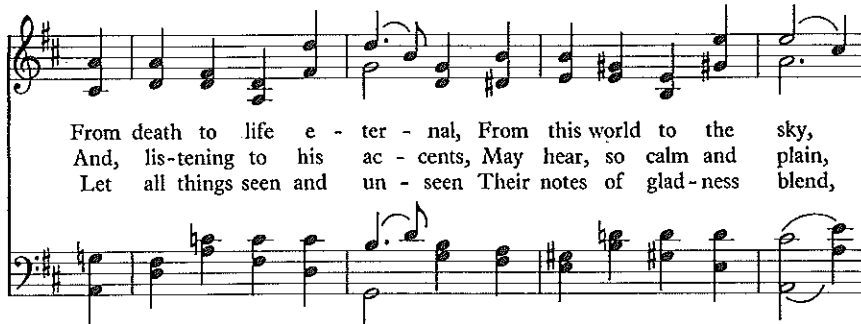
Henry Smart, 1836



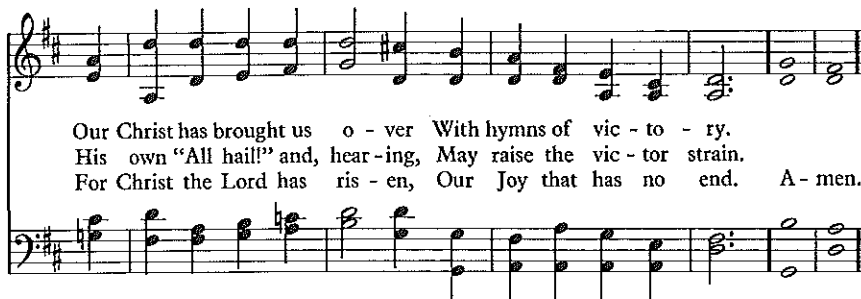
1. The day of res - ur - rec - tion! Earth, tell it out a - broad!
2. Our hearts be pure from e - vil, That we may see a - right
3. Now let the heavens be joy - ful, Let earth her song be - gin;



The Pass - o - ver of glad - ness, The Pass - o - ver of God!
The Lord in rays e - ter - nal Of res - ur - rec - tion light,
Let the round world keep tri - umph, And all that is there - in;



From death to life e - ter - nal, From this world to the sky,
And, lis-tening to his ac - cents, May hear, so calm and plain,
Let all things seen and un - seen Their notes of glad - ness blend,



Our Christ has brought us o - ver With hymns of vic - to - ry.
His own "All hail!" and, hear-ing, May raise the vic - tor strain.
For Christ the Lord has ris - en, Our Joy that has no end. A - men.

The Church's One Foundation

AURELIA 7.6.7.6.D.

Samuel J. Stone, 1866, 1868; alt., 1972

Samuel S. Wesley, 1864



1. The church's one foun - da - tion Is Je - sus Christ her Lord;
2. E - lect from ev - ery na - tion, Yet one o'er all the earth,
3. Mid toil and trib - u - la - tion, And tu - mult of her war,
4. Yet she on earth has un - ion With God the Three in One,



She is his new cre - a - tion By wa - ter and the word:
Her char - ter of sal - va - tion One Lord, one faith, one birth;
She waits the con - sum - ma - tion Of peace for - ev - er - more;
And mys - tic sweet com - mu - nion With those whose rest is won:



From heaven he came and sought her To be his ho - ly bride;
One ho - ly name she bless - es, Par - takes one ho - ly food,
Till with the vi - sion glo - rious Her long - ing eyes are blest,
O hap - py ones and ho - ly! Lord, give us grace that we,



With his own blood he bought her, And for her life he died.
And to one hope she press - es, With ev - ery grace en - dued.
And the great church vic - to - rious Shall be the church at rest.
Like them, the meek and low - ly, May live e - ter - nal - ly. A - men.



That Easter Day with Joy Was Bright

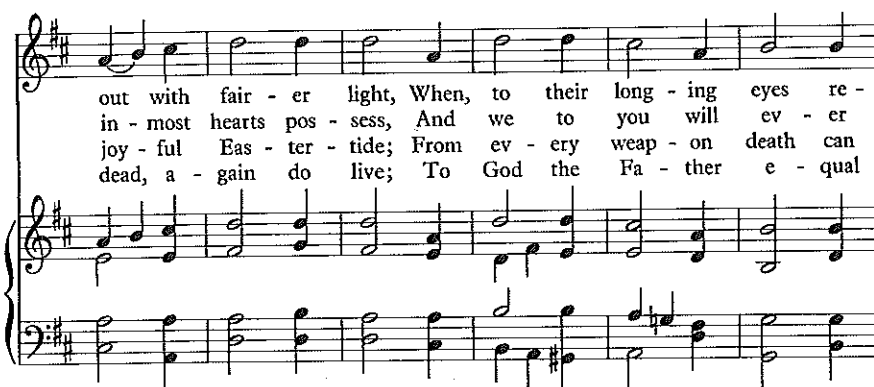
PUER NOBIS (Praetorius) L.M.

Latin hymn, before 8th century
Trans. by John Mason Neale, 1851; alt.

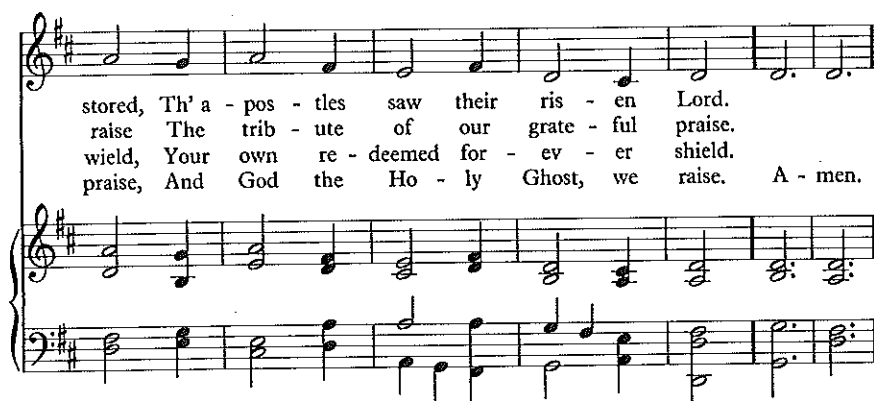
Trier MS., 15th century
Adapted by Michael Praetorius, 1609
Harm. by George R. Woodward, 1902



1. That Eas - ter Day with joy was bright, The sun shone
2. O Je - sus, King of gen - tle - ness, Do all our
3. O Lord of all, with us a - bide In this our
4. All praise, O ris - en Lord, we give To you, who,



out with fair - er light, When, to their long - ing eyes re -
in - most hearts pos - sess, And we to you will ev - er
joy - ful Eas - ter - tide; From ev - ery weap - on death can
dead, a - gain do live; To God the Fa - ther e - qual



stored, Th' a - pos - tles saw their ris - en Lord.
raise The trib - ute of our grate - ful praise.
wield, Your own re - deemed for - ev - er shield.
praise, And God the Ho - ly Ghost, we raise. A - men.

Music altered from *The Cowley Carol Book*, No. 21; used by permission of A. R. Mowbray & Co. Limited.

Savior of the Nations, Come

NUN KOMM, DER HEIDEN HEILAND 7.7.7.

Attr. to Ambrose of Milan (ca. 340-397)

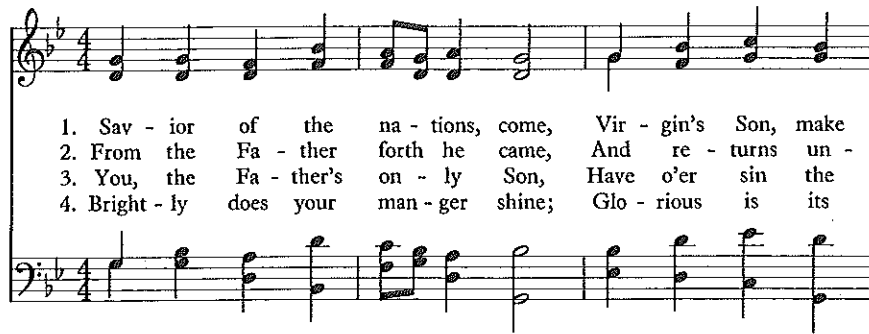
Para. by Martin Luther, 1524

Trans. by William M. Reynolds, 1850; alt.

Based on plainsong melody

Eyn Enchiridion . . . , Erfurt, 1524

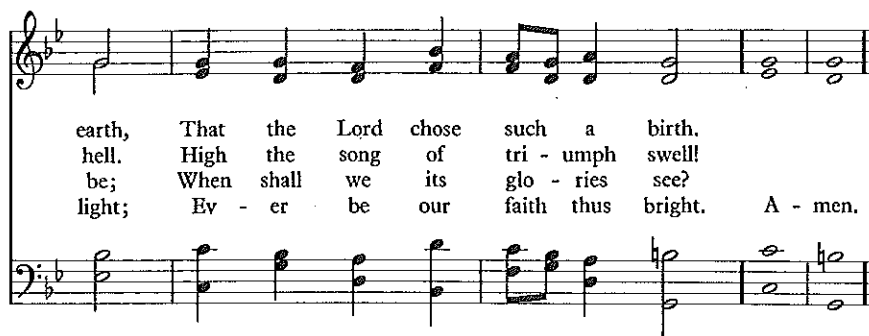
As in *Songs of Syon*, 1910



1. Sav - ior of the na - tions, come, Vir - gin's Son, make
2. From the Fa - ther forth he came, And re - turns un -
3. You, the Fa - ther's on - ly Son, Have o'er sin the
4. Bright - ly does your man - ger shine; Glo - rious is its



here your home. Mar - vel now, O heaven and
to the same, Cap - tive lead - ing death and
vic - tory won. Bound - less shall your king - dom
light di - vine. Let not sin o'er - cloud this



earth, That the Lord chose such a birth.
hell. High the song of tri - umph swell!
be; When shall we its glo - ries see?
light; Ev - er be our faith thus bright. A - men.

Music used by permission of Mrs. J. Meredith Tatton.

Rise Up, O Men of God!

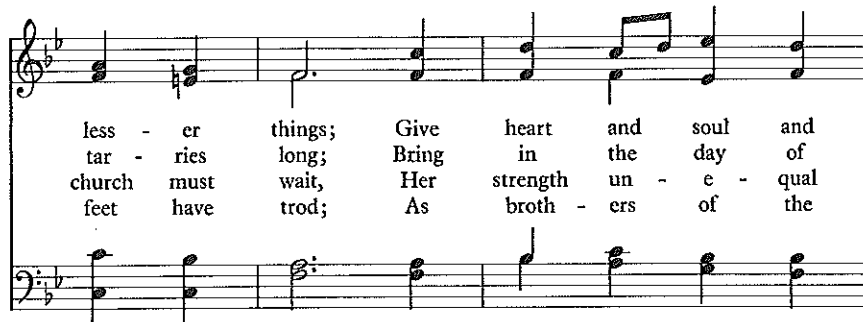
FESTAL SONG S.M.

William Pierson Merrill, 1911; alt., 1972

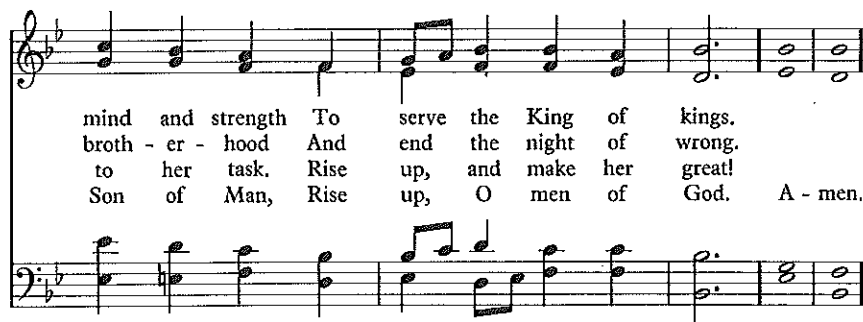
William H. Walter, 1894



1. Rise up, O men of God! Have done with
 2. Rise up, O men of God! His king - dom
 3. Rise up, O men of God! How long the
 4. Lift high the cross of Christ! Tread where his



less - er things; Give heart and soul and
 tar - ries long; Bring in the day of
 church must wait, Her strength un - e - qual
 feet have trod; As broth - ers of the



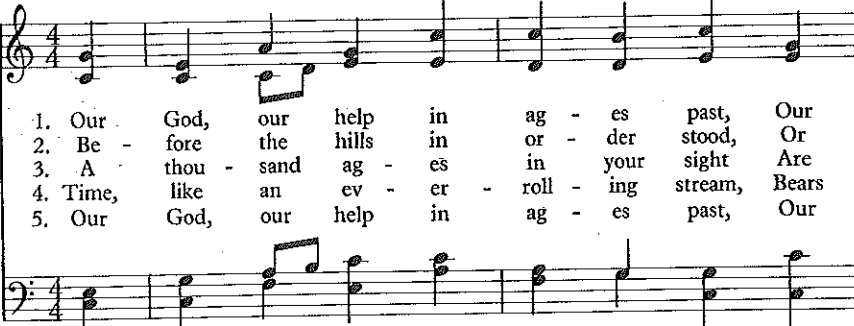
mind and strength To serve the King of kings.
 broth - er - hood And end the night of wrong.
 to her task. Rise up, and make her great!
 Son of Man, Rise up, O men of God. A - men.

Our God, Our Help in Ages Past

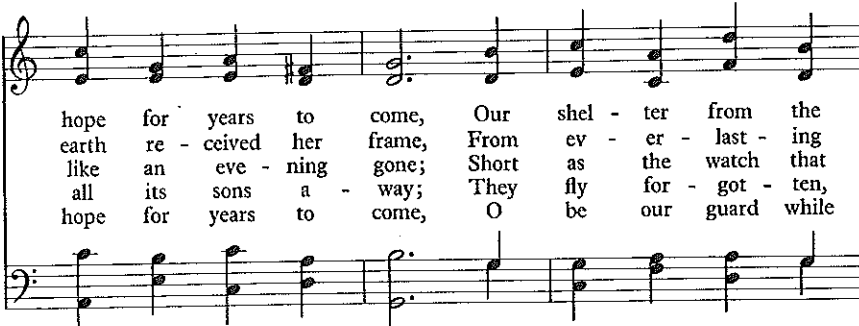
ST. ANNE C.M.

Based on Psalm 90:1-5
Isaac Watts, 1719; alt.

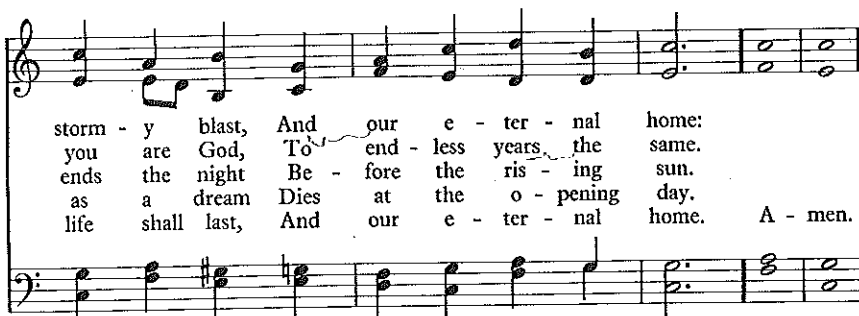
Attr. to William Croft, 1708



1. Our God, our help in ag - es past, Our
2. Be - fore the hills in or - der stood, Or
3. A thou - sand ag - es in your sight Are
4. Time, like an ev - er - roll - ing stream, Bears
5. Our God, our help in ag - es past, Our



hope for years to come, Our shel - ter from the
earth re - ceived her frame, From ev - er - last - ing
like an eve - ning gone; Short as the watch that
all its sons a - way; They fly for - got - ten,
hope for years to come, O be our guard while



storm - y blast, And our e - ter - nal home:
you are God, To end - less years, the same.
ends the night Be - fore the ris - ing sun.
as a dream Dies at the o - pening day.
life shall last, And our e - ter - nal home. A - men.

Of the Father's Love Begotten

DIVINUM MYSTERIUM 8.7.8.7.8.7.7.

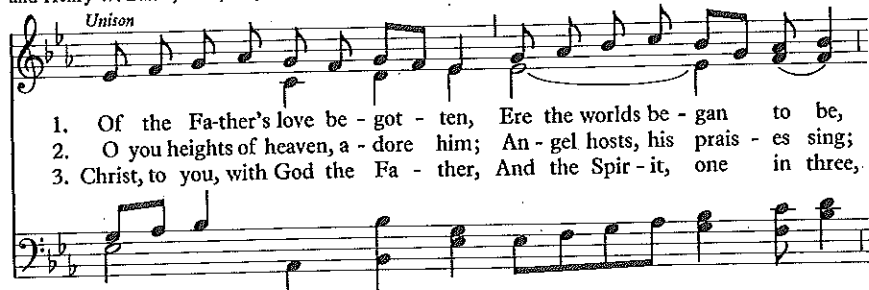
Aurelius Clemens Prudentius (348-ca. 410)

Trans. by John Mason Neale, 1851,
and Henry W. Baker, 1859; alt., 1972

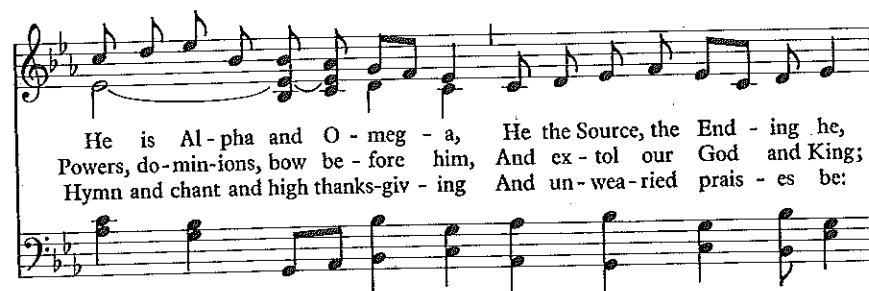
Plainsong, Mode V, 12th century (?)

Harm. by C. Winfred Douglas, 1940

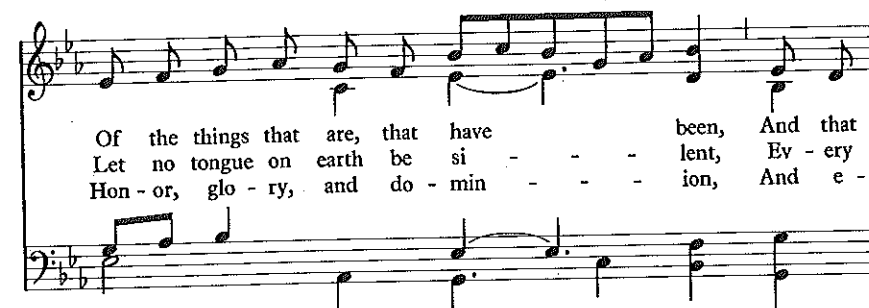
Unison



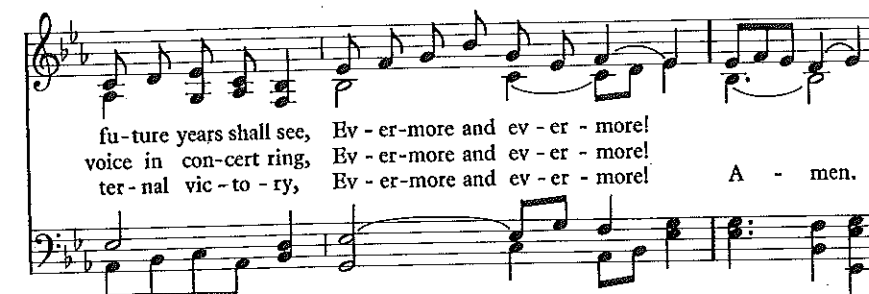
1. Of the Fa-ther's love be - got - ten, Ere the worlds be - gan to be,
2. O you heights of heaven, a - dore him; An - gel hosts, his prais - es sing;
3. Christ, to you, with God the Fa - ther, And the Spir - it, one in three.



He is Al - pha and O - meg - a, He the Source, the End - ing he,
Powers, do - min - ions, bow be - fore him, And ex - tol our God and King;
Hymn and chant and high thanks - giv - ing And un - wea - ried prais - es be:



Of the things that are, that have been, And that
Let no tongue on earth be si - - - lent, Ev - ery
Hon - or, glo - ry, and do - min - - - ion, And e -



fu - ture years shall see, Ev - er - more and ev - er - more!
voice in con - cert ring, Ev - er - more and ev - er - more!
ter - nal vic - to - ry, Ev - er - more and ev - er - more! A - men.

Music used by permission of The Church Pension Fund.

O Splendor of God's Glory Bright

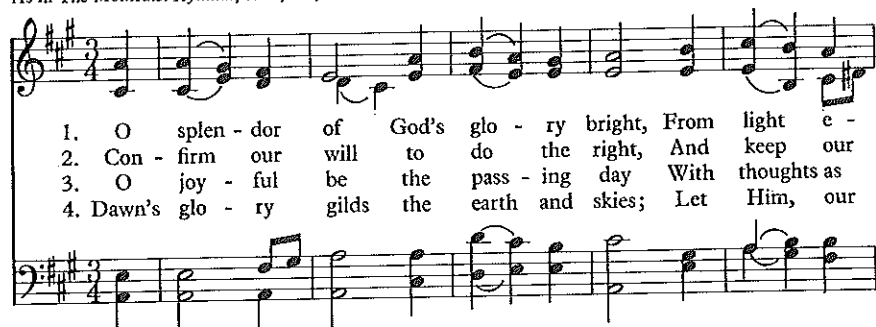
WAREHAM L.M.

Ambrose of Milan (ca. 340-397)

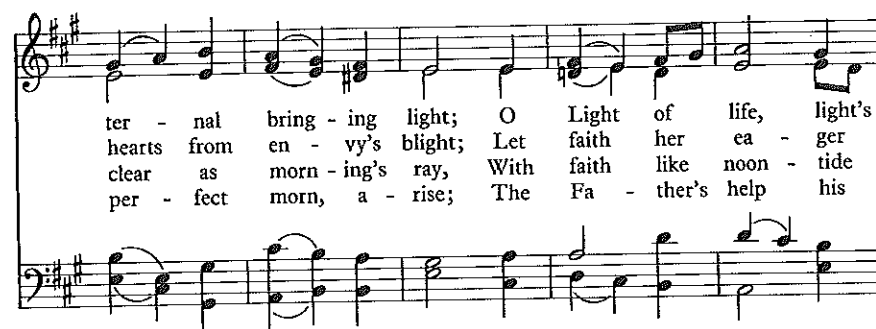
Translation composite

As in *The Methodist Hymnal*, 1935; alt., 1972

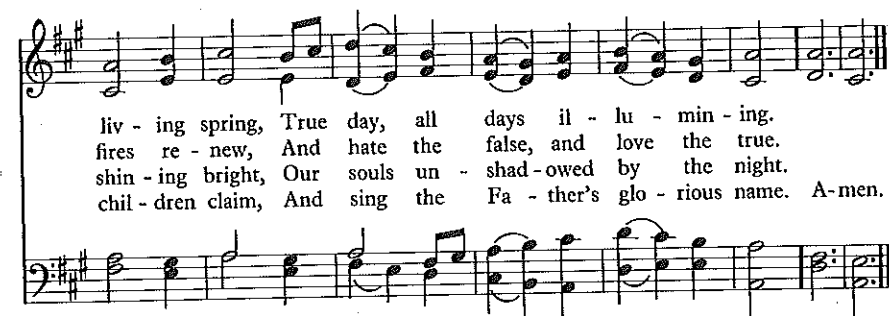
William Knapp, 1738



1. O splen - dor of God's glo - ry bright, From light e -
2. Con - firm our will to do the right, And keep our
3. O joy - ful be the pass - ing day With thoughts as
4. Dawn's glo - ry gilds the earth and skies; Let Him, our



ter - nal bring - ing light; O Light of life, light's
hearts from en - vy's blight; Let faith her ea - ger
clear as morn - ing's ray, With faith like noon - tide
per - fect morn, a - rise; The Fa - ther's help his



liv - ing spring, True day, all days il - lu - min - ing.
fires re - new, And hate the false, and love the true.
shin - ing bright, Our souls un - shad - owed by the night.
chil - dren claim, And sing the Fa - ther's glo - rious name. A-men.

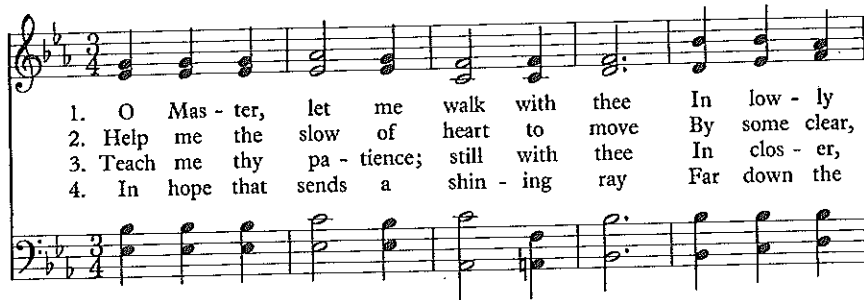
Alternative Time: PUER NOBIS

O Master, Let Me Walk with Thee

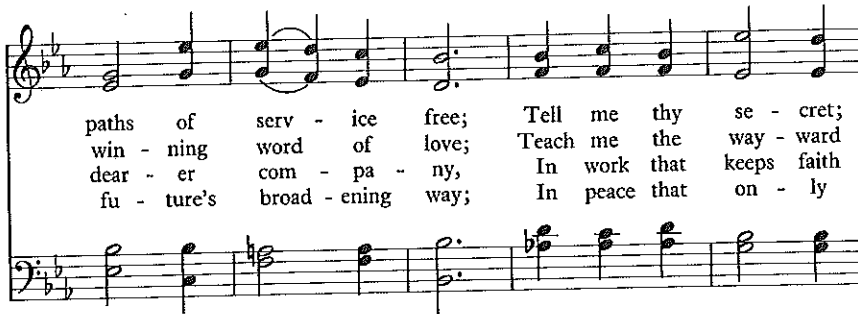
MARYTON L.M.

Washington Gladden, 1879

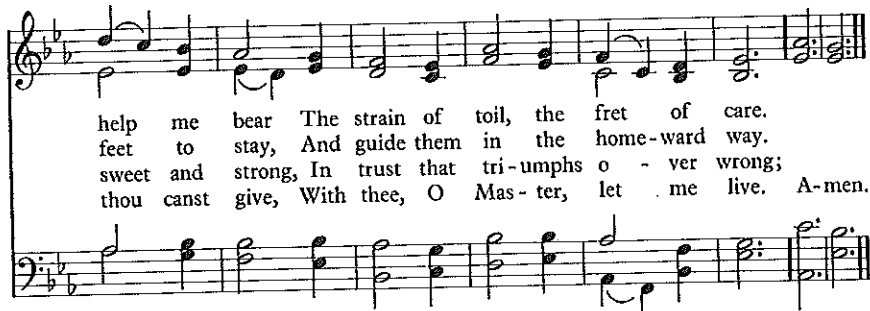
Henry Percy Smith, 1874



1. O Mas - ter, let me walk with thee In low - ly
2. Help me the slow of heart to move By some clear,
3. Teach me thy pa - tience; still with thee In clos - er,
4. In hope that sends a shin - ing ray Far down the



paths of serv - ice free; Tell me thy se - cret;
win - ning word of love; Teach me the way - ward
dear - er com - pa - ny, In work that keeps faith
fu - ture's broad - ening way; In peace that on - ly



help me bear The strain of toil, the fret of care.
feet to stay, And guide them in the home - ward way.
sweet and strong, In trust that tri - umphs o - ver wrong;
thou canst give, With thee, O Mas - ter, let me live. A - men.

O Sacred Head, Now Wounded

PASSION CHORALE 7.6.7.6.D.

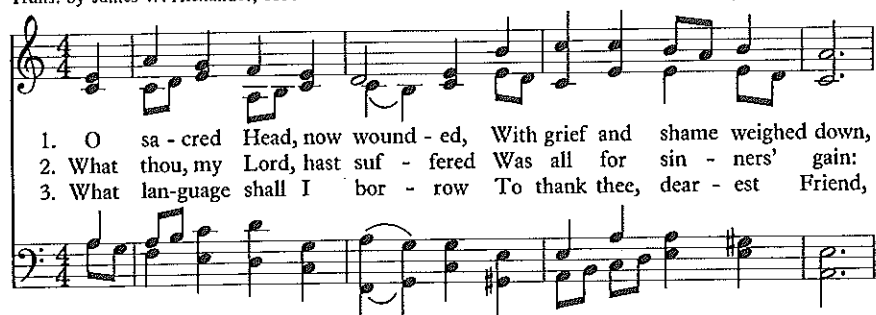
Based on medieval Latin poem

Paul Gerhardt, 1656

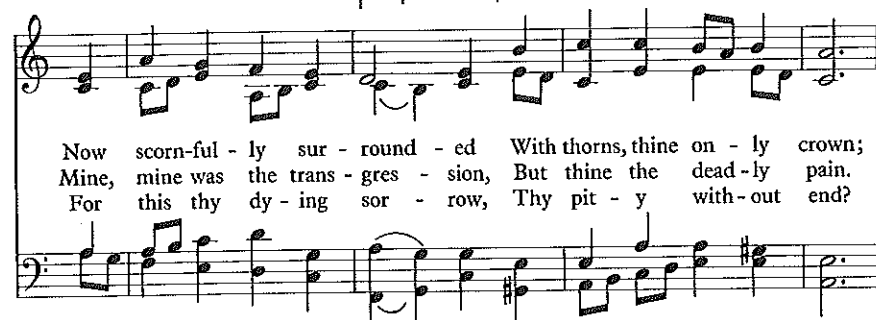
Trans. by James W. Alexander, 1830

Hans Leo Hassler, 1601

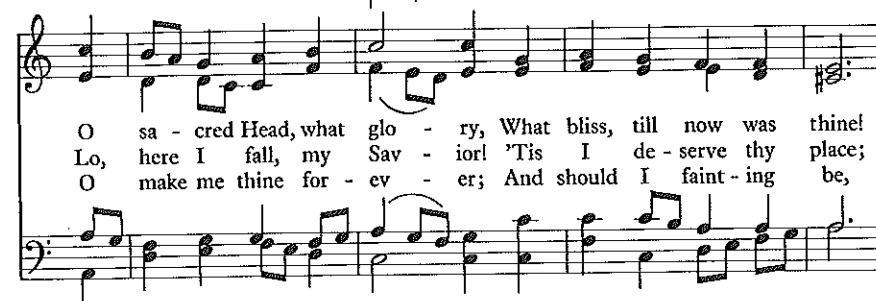
Harm. by J. S. Bach, 1729



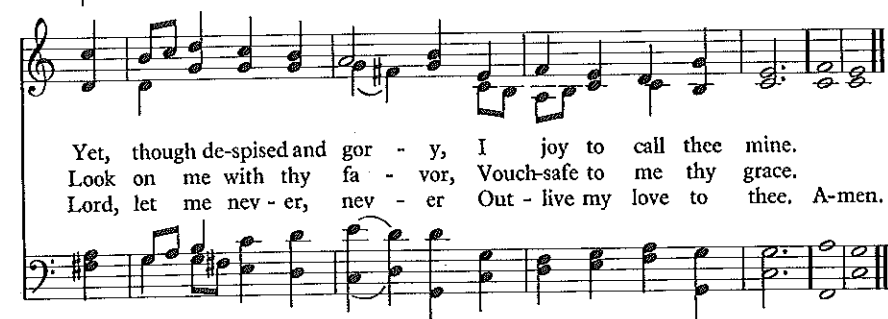
1. O sa - cred Head, now wound - ed, With grief and shame weighed down,
2. What thou, my Lord, hast suf - fered Was all for sin - ners' gain:
3. What lan - guage shall I bor - row To thank thee, dear - est Friend,



Now scorn - ful - ly sur - round - ed With thorns, thine on - ly crown;
Mine, mine was the trans - gres - sion, But thine the dead - ly pain.
For this thy dy - ing sor - row, Thy pit - y with - out end?



O sa - cred Head, what glo - ry, What bliss, till now was thine!
Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place;
O make me thine for - ev - er; And should I faint - ing be,



Yet, though de - spised and gor - y, I joy to call thee mine.
Look on me with thy fa - vor, Vouch - safe to me thy grace.
Lord, let me nev - er, nev - er Out - live my love to thee, A - men.


All Glory, Laud, and Honor

ST. THEODULPH 7.6.7.6.D.



Theodulph of Orleans, ca. 820

Trans. by John Mason Neale, 1851; alt., 1859


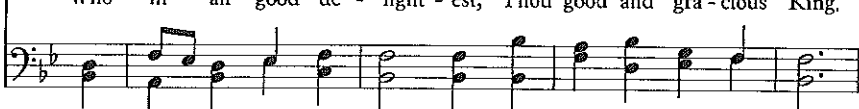
Melchior Teschner, 1615





1. All glo - ry, laud, and hon - or To thee, Re-deem - er, King,
2. Thou art the King of Is - rael, Thou Da-vid's roy - al son,
3. Thou didst ac - cept their prais - es; Ac - cept the prayers we bring,




To whom the lips of chil - dren Made sweet ho - san - nas ring!
Who in the Lord's name com - est, The King and bless - ed One;
Who in all good de - light - est, Thou good and gra - cious King.



The peo - ple of the He - brews With palms be - fore thee went;
To thee, be - fore thy pas - sion, They sang their hymns of praise;
All glo - ry, laud, and hon - or To thee, Re-deem - er, King,



Our praise and prayer and an - thems Be - fore thee we pre - sent.
To thee, now high ex - alt - ed, Our mel - o - dy we raise.
To whom the lips of chil - dren Made sweet ho - san - nas ring! A - men.



Be Thou My Vision

SLANE 10.10.9.10.

Ancient Irish

Trans. by Mary Byrne, 1905

Versified by Eleanor Hull, 1912; alt.

Traditional Irish melody

Harm. by David Evans, 1927

Unison

1. Be thou my vi - sion, O Lord of my heart;
 2. Be thou my wis - dom, and thou my true word;
 3. Rich - es I heed not, nor man's emp - ty praise,
 4. High King of heav - en, my vic - to - ry won,

Naught be all else to me, save that thou art—
 I ev - er with thee and thou with me, Lord;
 Thou mine in - her - i - tance, now and al - ways;
 May I reach heav - en's joys, O bright heaven's Sun!

Thou my best thought, by day or by night,
 Thou my great Fa - ther, I thy true son;
 Thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

Wak - ing or sleep - ing, thy pres - ence my light.
 Thou in me dwell - ing, and I with thee one.
 High King of heav - en, my trea - sure thou art.
 Still be my vi - sion, O Rul - er of all. A - men.

Words used by permission of Eleanor Hull's Estate and Chatto & Windus, Ltd. Music altered from *The Church Hymnary*, Revised Edition, 1927; used by permission of Oxford University Press.

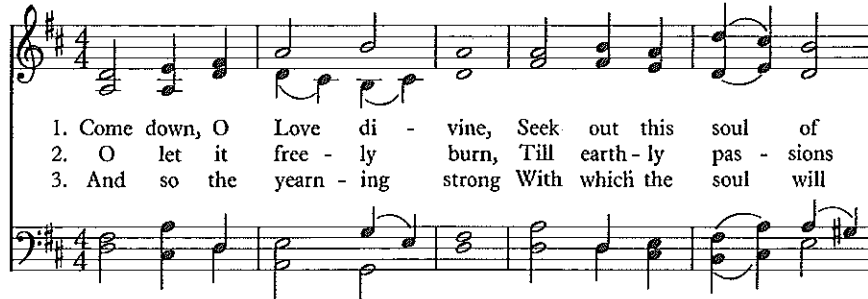
Come Down, O Love Divine

DOWN AMPNEY 6.6.11.D.

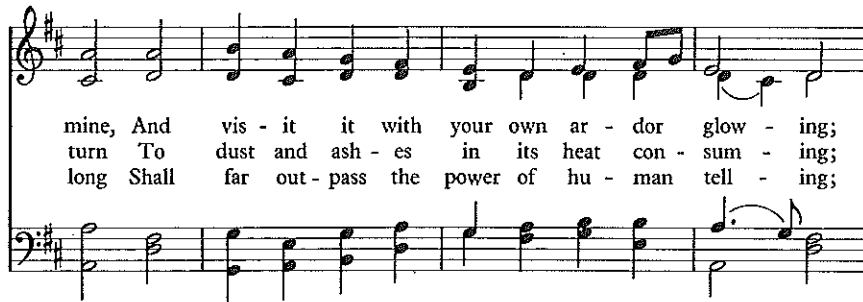
Bianco da Siena, ca. 1367

Trans. by Richard F. Littledale, 1867; alt., 1972

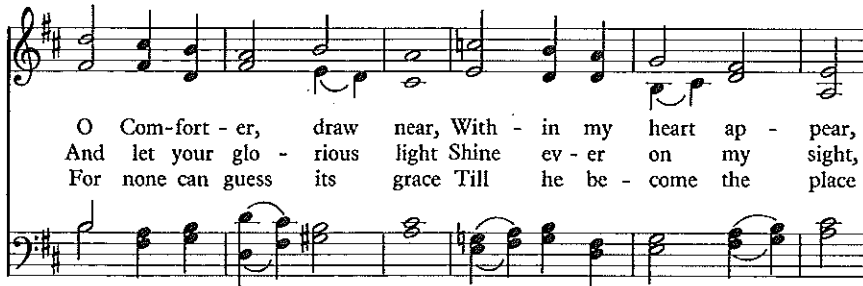
Ralph Vaughan Williams, 1906



1. Come down, O Love di - vine, Seek out this soul of
2. O let it free - ly burn, Till earth - ly pas - sions
3. And so the yearn - ing strong With which the soul will



mine, And vis - it it with your own ar - dor glow - ing;
turn To dust and ash - es in its heat con - sum - ing;
long Shall far out - pass the power of hu - man tell - ing;



O Com - fort - er, draw near, With - in my heart ap - pear,
And let your glo - rious light Shine ev - er on my sight,
For none can guess its grace Till he be - come the place



And kin - dle it, your ho - ly flame be - stow - ing.
And clothe me round, the while my path il - lum - ing.
Where - in the Ho - ly Spir - it makes his dwell - ing. A - men.

Music from *The English Hymnal*; used by permission of Oxford University Press.

Christ Is Made the Sure Foundation

REGENT SQUARE 8.7.8.7.8.7.

Latin hymn, ca. 7th century

Trans. by John Mason Neale, 1851; alt., 1861, 1972

Henry Smart, 1867



1. Christ is made the sure foun-da - tion, Christ the head and cor - ner-stone,
2. To this tem-ple, where we call you, Come, O Lord of Hosts, to - day!
3. Here be-stow on all your serv-ants What they ask of you to gain:
4. Laud and hon - or to the Fa - ther, Laud and hon - or to the Son,



Cho - sen of the Lord and pre-cious, Bind-ing all the church in one;
With your wont-ed lov - ing-kind-ness Hear your peo - ple as they pray,
What they gain from you for - ev - er With the bless - ed to re - tain,
Laud and hon - or to the Spir - it, By - er Three and ev - er One;



Ho - ly Zi-on's help for-ev - er, And her con - fi - dence a-lone.
And your full-est ben - e - dic-tion Shed with-in its walls al-way.
And here-af - ter in your glo - ry Ev - er-more with you to reign.
One in might, and One in glo - ry, While un - end - ing ag - es run. A-men.




Come, Holy Ghost, Our Souls Inspire

VENI CREATOR SPIRITUS L.M.



Latin hymn, ca. 9th century
Trans. by John Cosin, 1627

Plainsong melody, Mechlin form
As in *Pilgrim Hymnal*, 1958


Unison



1. Come, Ho - ly Ghost, our souls in - spire And light-en with ce -
2. Thy bless - ed unc - tion from a - bove Is com-fort, life, and
3. A - noint and cheer our soil - ed face With the a - bun - dance
4. Teach us to know the Fa - ther, Son, And thee, of both, to


les - tial fire; Thou the a - noint - ing Spir - it art
fire of love; En - a - ble with per - pet - ual light
of thy grace; Keep far our foes, give peace at home;
be but One; That through the ag - es all a - long



After last stanza



Who dost thy seven - fold gifts im - part.
The dull-ness of our blind - ed sight.
Where thou art guide no ill can come.
This may be our end - less song: Praise to thy e -

ter - nal mer - it, Fa - ther, Son, and Ho - ly Spir - it. A - men.



God, Who Made the Earth and Heaven

AR HYD Y NOS 8.4.8.4.8.8.4.

St. 1, Reginald Heber, 1827; alt., 1972

St. 2, Frederick Lucian Hosmer, 1912; alt., 1972

Traditional Welsh melody

Harm. attr. to L. O. Emerson, 1906



1. God, who made the earth and heav - en, Dark - ness and light,
2. When the con - stant sun re - turn - ing Un - seals our eyes,



Who the day for toil has giv - en, For rest the night,
May we, re - born like the morn - ing, To la - bor rise;



May your lov - ing care de - fend us, Slum - ber sweet your mer - cy send us;
Gird us for the tasks that call us, Let not ease and self en - thrall us.



Ho - ly dreams and hopes at - tend us, This live - long night.
Make us strong what - e'er be - fall us, O God most wise! A - men.

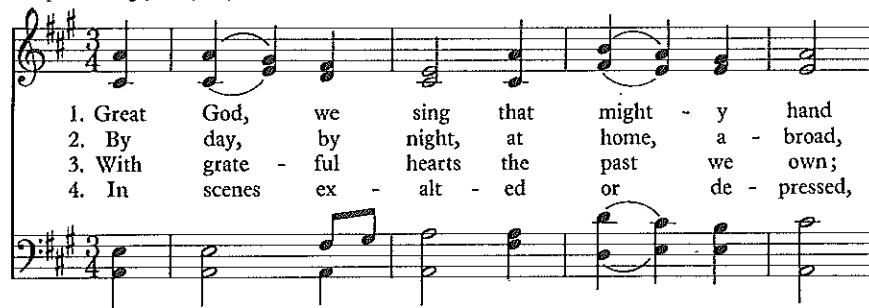


Great God, We Sing That Mighty Hand

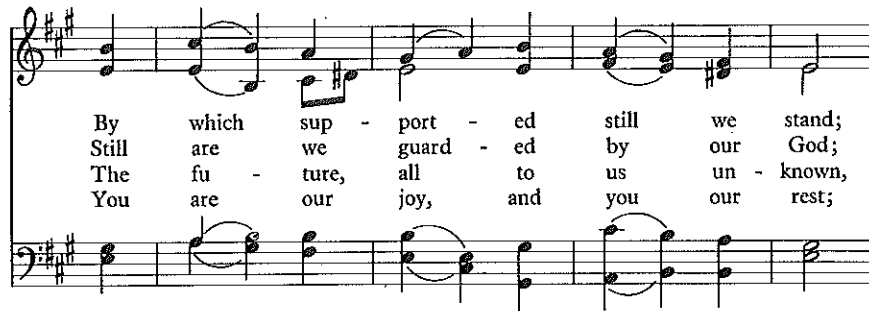
WAREHAM L.M.

Philip Doddridge, 1755; alt., 1972

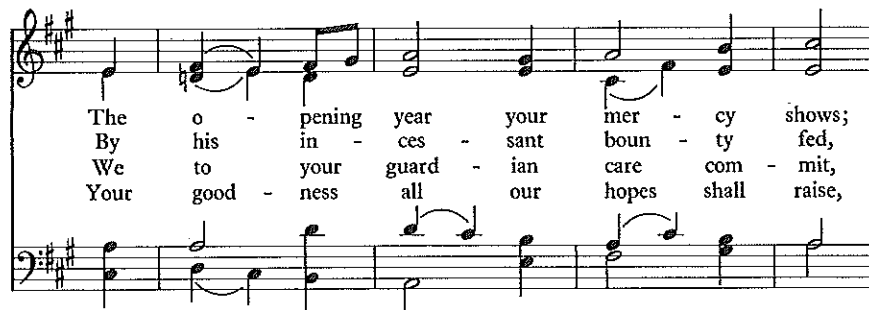
William Knapp, 1738



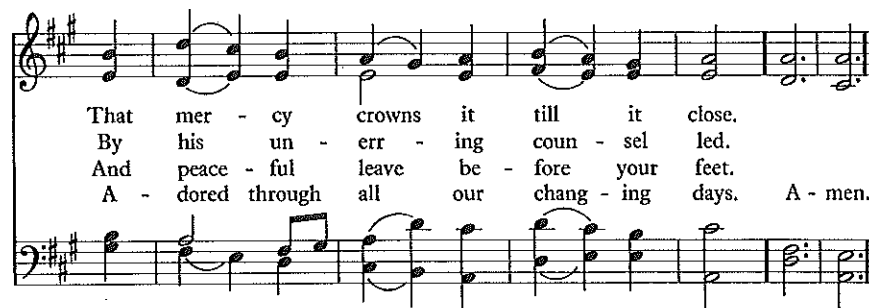
1. Great God, we sing that might - y hand
2. By day, by night, at home, a - broad,
3. With grate - ful hearts the past we own;
4. In scenes ex - alt - ed or de - pressed,



By which sup - port - ed still we stand;
Still are we guard - ed by our God;
The fu - ture, all to us un - known,
You are our joy, and you our rest;



The o - pening year your mer - cy shows;
By his in - ces - sant boun - ty fed,
We to your guard - ian care com - mit,
Your good - ness all our hopes shall raise,



That mer - cy crowns it till it close.
By his un - err - ing coun - sel led.
And peace - ful leave be - fore your feet.
A - dored through all our chang - ing days. A - men.

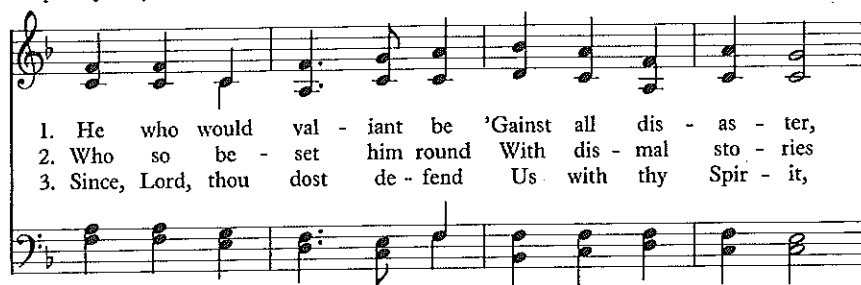
He Who Would Valiant Be

ST. DUNSTAN'S 6.5.6.5.6.6.6.5.

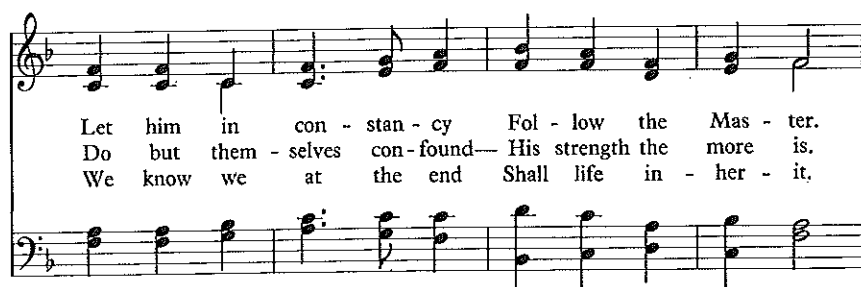
John Bunyan, 1684

Adapted by Percy Dearmer, 1906

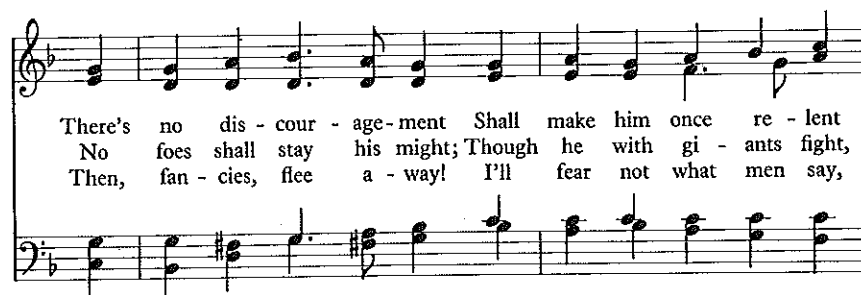
C. Winfred Douglas, 1917



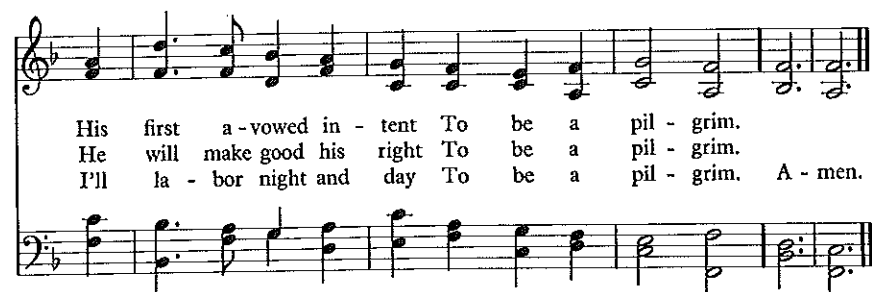
1. He who would val - iant be 'Gainst all dis - as - ter,
 2. Who so be - set him round With dis - mal sto - ries
 3. Since, Lord, thou dost de - fend Us with thy Spir - it,



Let him in con - stan - cy Fol - low the Mas - ter.
 Do but them - selves con - found— His strength the more is.
 We know we at the end Shall life in - her - it,



There's no dis - cour - age - ment Shall make him once re - lent
 No foes shall stay his might; Though he with gi - ants fight,
 Then, fan - cies, flee a - way! I'll fear not what men say,



His first a - vowed in - tent To be a pil - grim.
 He will make good his right To be a pil - grim.
 I'll la - bor night and day To be a pil - grim. A - men.

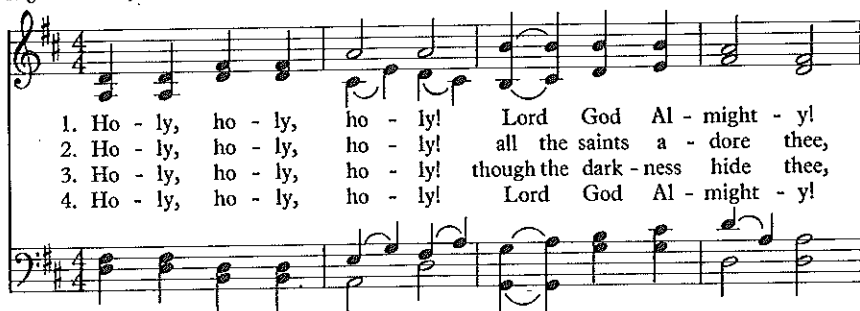
Words from *The English Hymnal*; used by permission of Oxford University Press. Music used by permission of The Church Pension Fund.

Holy, Holy, Holy! Lord God Almighty!

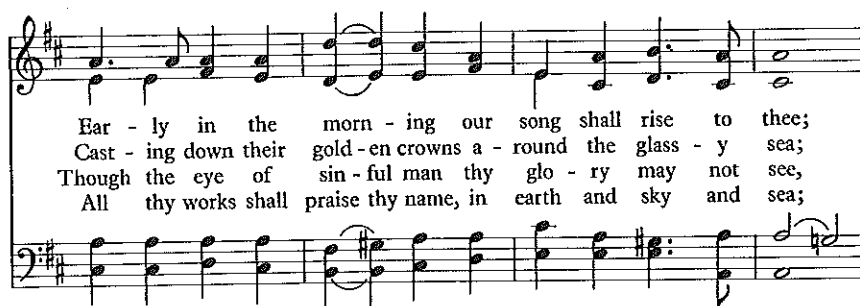
NICAEA 11.12.12.10.

Reginald Heber, 1826

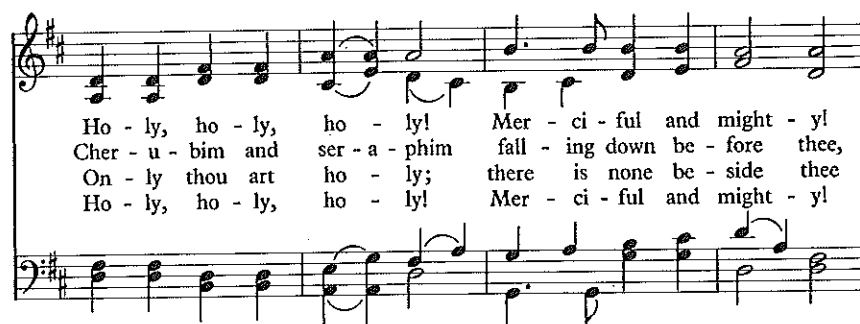
John B. Dykes, 1861



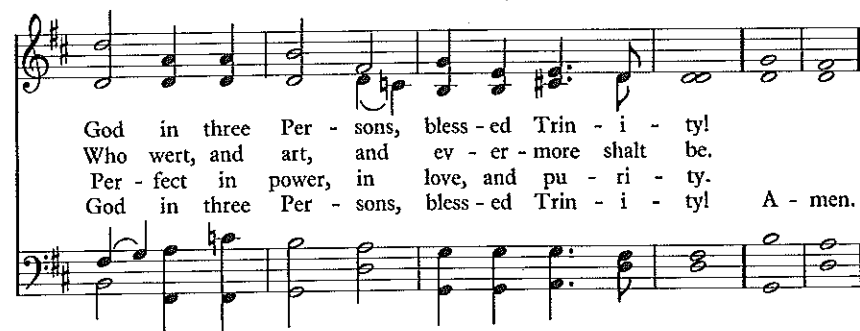
1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,
 3. Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!



Ear - ly in the morn - ing our song shall rise to thee;
 Cast - ing down their gold - en crowns a - round the glass - y sea;
 Though the eye of sin - ful man thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea;



Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!
 Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 On - ly thou art ho - ly; there is none be - side thee
 Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!



God in three Per - sons, bless - ed Trin - i - ty!
 Who wert, and art, and ev - er - more shalt be.
 Per - fect in power, in love, and pu - ri - ty.
 God in three Per - sons, bless - ed Trin - i - ty! A - men.

Immortal, Invisible, God Only Wise

ST. DENIO 11.11.11.11.

Walter Chalmers Smith, 1867, 1884; alt.

Welsh folk song
Adapted as hymn tune, 1839

1. Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2. Un - rest - ing, un - hast - ing, and si - lent as light,
 3. To all, life thou giv - est— to both great and small;
 4. Great Fa - ther of glo - ry, pure Fa - ther of light,

In light in - ac - ces - si - ble hid from our eyes,
 Nor want - ing, nor wast - ing, thou rul - est in might;
 In all life thou liv - est, the true life of all;
 Thine an - gels a - dore thee, all veil - ing their sight;

Most bless - ed, most glo - rious, the An - cient of Days,
 Thy jus - tice like moun - tains high soar - ing a - bove
 We blos - som and flour - ish as leaves on the tree,
 All praise we would ren - der; O help us to see

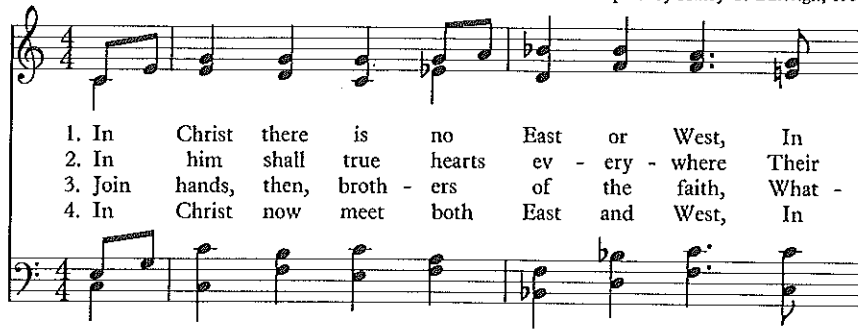
Al - might - y, vic - to - rious, thy great name we praise.
 Thy clouds which are foun - tains of good - ness and love.
 And with - er and per - ish— but naught chang - eth thee.
 'Tis on - ly the splen - dor of light hid - eth thee! A - men.

In Christ There Is No East or West


MCKEE C.M.
(Second Tune)

John Oxenham, 1903

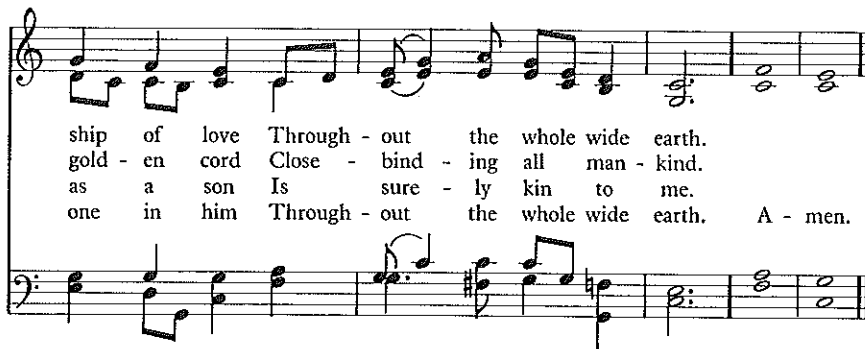
Negro spiritual
Adapted by Harry T. Burleigh, 1939



1. In Christ there is no East or West, In
2. In him shall true hearts ev - ery - where Their
3. Join hands, then, broth - ers of the faith, What -
4. In Christ now meet both East and West, In



him no South or North; But one great fel - low -
high com - mu - nion find; His serv - ice is the
e'er your race may bel Who serves my Fa - ther
him meet South and North; All Christ - ly souls are



ship of love Through - out the whole wide earth.
gold - en cord Close - bind - ing all man - kind.
as a son Is sure - ly kin to me.
one in him Through - out the whole wide earth. A - men.

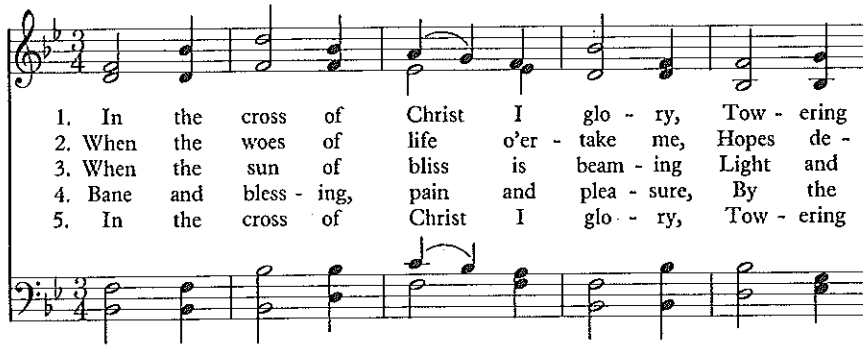
Words from *Bees in Amber*, by John Oxenham; used by permission.

In the Cross of Christ I Glory

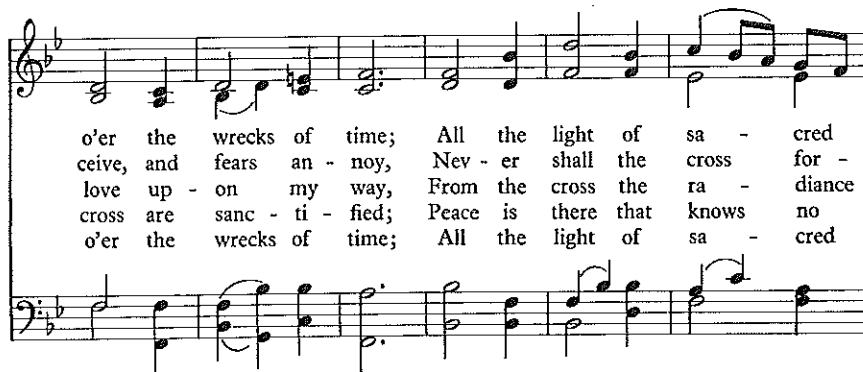
RATHBUN 8.7.8.7.

John Bowring, 1825

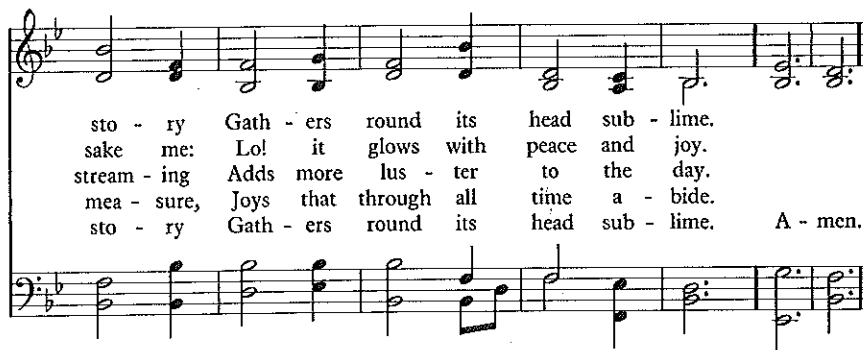
Ithamar Conkey, 1851



1. In the cross of Christ I glo - ry, Tow - ering
 2. When the woes of life o'er - take me, Hopes de -
 3. When the sun of bliss is beam - ing Light and
 4. Bane and bless - ing, pain and plea - sure, By the
 5. In the cross of Christ I glo - ry, Tow - ering



o'er the wrecks of time; All the light of sa - cred
 ceive, and fears an - noy, Nev - er shall the cross for -
 love up - on my way, From the cross the ra - diance
 cross are sanc - ti - fied; Peace is there that knows no
 o'er the wrecks of time; All the light of sa - cred



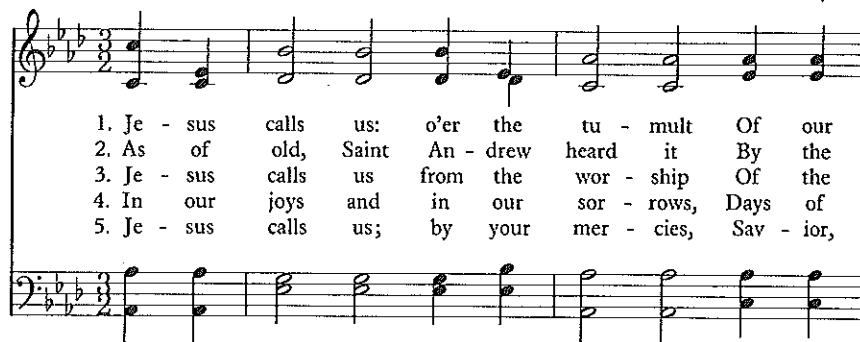
sto - ry Gath - ers round its head sub - lime.
 sake me: Lo! it glows with peace and joy.
 stream - ing Adds more lus - ter to the day.
 mea - sure, Joys that through all time a - bide.
 sto - ry Gath - ers round its head sub - lime. A - men.

Jesus Calls Us

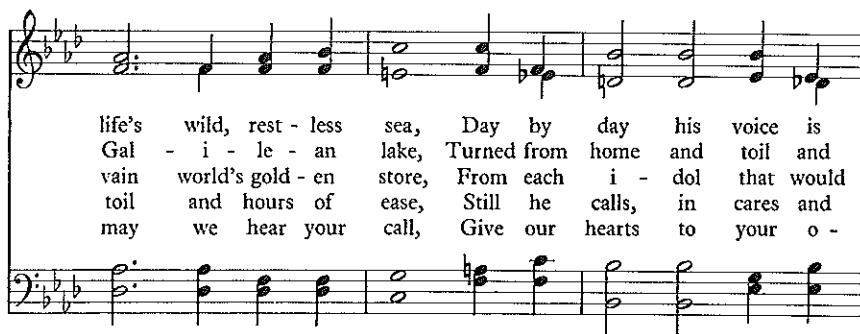
GALILEE 8.7.8.7.

Cecil Frances Alexander, 1852; alt., 1972

William H. Jude, 1887



1. Je - sus calls us: o'er the tu - mult Of our
 2. As of old, Saint An - drew heard it By the
 3. Je - sus calls us from the wor - ship Of the
 4. In our joys and in our sor - rows, Days of
 5. Je - sus calls us; by your mer - cies, Sav - ior,



life's wild, rest - less sea, Day by day his voice is
 Gal - i - le - an lake, Turned from home and toil and
 vain world's gold - en store, From each i - dol that would
 toil and hours of ease, Still he calls, in cares and
 may we hear your call, Give our hearts to your o -



sound - ing, Say - ing, "Chris - tian, fol - low me."
 kin - dred, Leav - ing all for his dear sake.
 keep us, Say - ing, "Chris - tian, love me more."
 plea - sures, "Chris - tian, love me more than these."
 be - dience, Serve and love you best of all. A - men.

Jesus Christ Is Risen Today

EASTER HYMN 7.7.7.7. with Alleluias

St. 1, Latin carol, 14th century

Para. in *Lyra Davidica*, 1708; alt.

Sts. 2, 3, *The Compleat Psalmist*, ca. 1750; alt.

St. 4, Charles Wesley, 1740; alt., 1972

Lyra Davidica, 1708

Alt. in *The Compleat Psalmist*, ca. 1750

1. Je - sus Christ is risen to - day,
2. Hymns of praise then let us sing, Al - le - lu - ia!
3. But the pains which he en - dured,
4. Sing we to our God a - bove,

Our tri - um - phant ho - ly day,
Un - to Christ, our heav - enly King, Al - le - lu - ia!
Our sal - va - tion have pro - cured;
Praise e - ter - nal as his love;

Who did once, up - on the cross,
Who en - dured the cross and grave, Al - le - lu - ia!
Now a - bove the sky he's King,
Praise him, all you heav - enly host,

Suf - fer to re - deem our loss.
Sin - ners to re - deem and save. Al - le - lu - ia!
Where the an - gels ev - er sing.
Fa - ther, Son, and Ho - ly Ghost. A - men.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and keyboard. It features a 4/4 time signature and a key signature of one sharp (F#). The score is divided into four systems, each with a vocal line and a keyboard line. The lyrics are written below the vocal line. The first system contains the first four lines of the hymn. The second system contains the next four lines. The third system contains the next four lines. The fourth system contains the final four lines, including the 'A - men'.

Alternative Tune: LLANFAIR

Lead On, O King Eternal

LLANGLOFFAN 7.6.7.6.D.

Ernest W. Shurtleff, 1888; alt., 1972

Welsh hymn melody
Evans' *Hymnau a Thonau*, 1865



1. Lead on, O King e - ter - nal, The day of march has come;
2. Lead on, O King e - ter - nal, Till sin's fierce war shall cease,
3. Lead on, O King e - ter - nal: We fol - low, not with fears;



Hence-forth in fields of con - quest Your tents shall be our home;
And Ho - li - ness shall whis - per The sweet A - men of peace;
For glad-ness breaks like morn - ing Wher-e'er your face ap - pears;



Through days of prep - a - ra - tion Your grace has made us strong,
For not with swords' loud clash - ing, Nor roll of stir - ring drums,
Your cross is lift - ed o'er us; We jour - ney in its light:



And now, O King e - ter - nal, We lift our bat - tle song.
But deeds of love and mer - cy, The heav-enly king-dom comes.
The crown a - waits the con-quest; Lead on, O God of might. A-men.

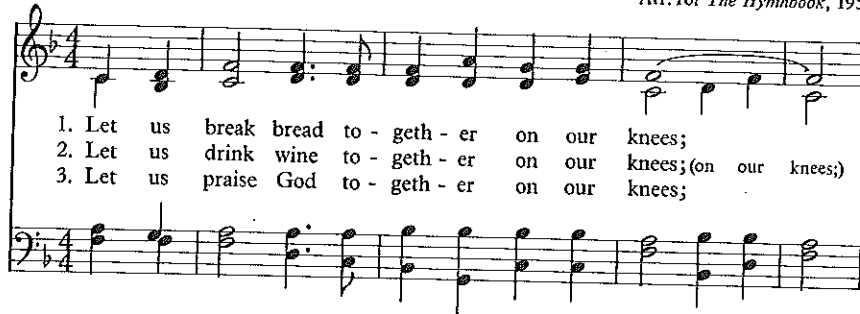


Alternative Tune: LANCASHIRE

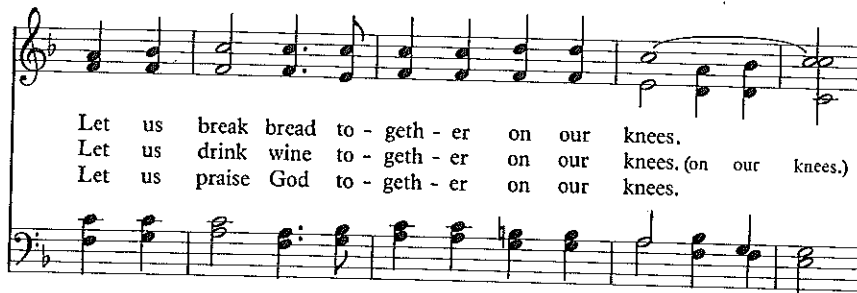
Let Us Break Bread Together

Negro spiritual

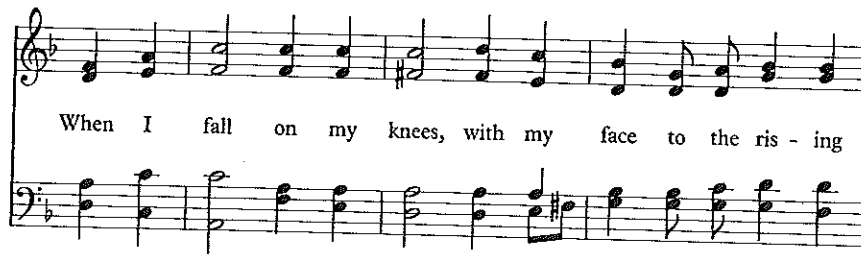
Negro spiritual
Arr. for *The Hymnbook*, 1955



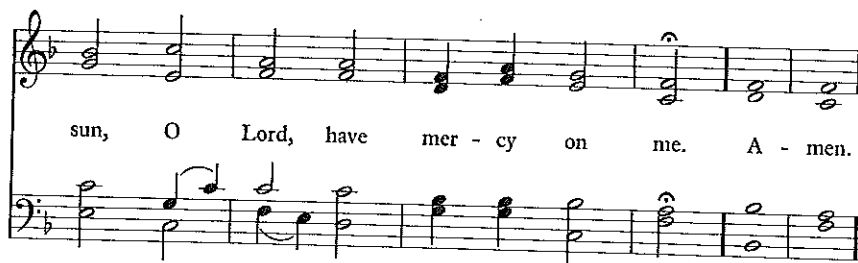
1. Let us break bread to - geth - er on our knees;
2. Let us drink wine to - geth - er on our knees; (on our knees;)
3. Let us praise God to - geth - er on our knees;



Let us break bread to - geth - er on our knees.
Let us drink wine to - geth - er on our knees. (on our knees.)
Let us praise God to - geth - er on our knees.



When I fall on my knees, with my face to the ris - ing



sun, O Lord, have mer - cy on me. A - men.


Lord, Dismiss Us with Your Blessing

SICILIAN MARINERS 8.7.8.7.8.7.

Attr. to John Fawcett, 1773; alt.

St. 3 alt. by Godfrey Thring (1823-1903)


Sicilian folk song (?)




1. Lord, dis - miss us with your bless - ing; Fill our hearts with
2. Thanks we give and ad - o - ra - tion For your gos - pel's
3. So that when your love shall call us, Sav - ior, from the



joy and peace; Let us each, your love pos - sess - ing,
joy - ful sound; May the fruits of your sal - va - tion
world a - way, Let no fear of death ap - pall us,



Tri - umph in re - deem - ing grace. O re - fresh us,
In our hearts and lives a - bound. Ev - er faith - ful,
Glad your sum - mons to o - bey. May we ev - er,



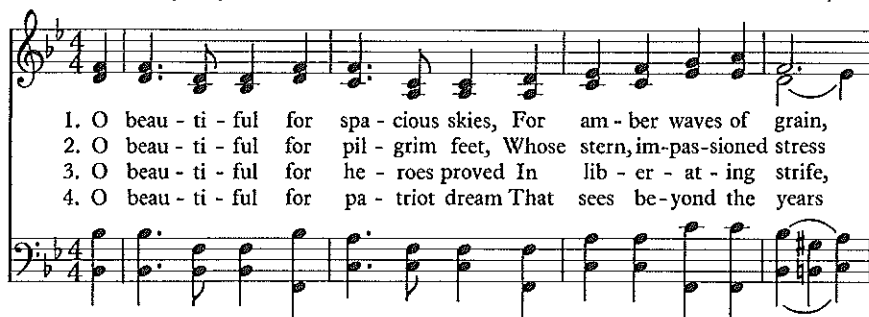
O re - fresh us, Trav - eling through this wil - der - ness.
Ev - er faith - ful To the truth may we be found;
May we ev - er Reign with you in end - less day. A - men.

O Beautiful for Spacious Skies

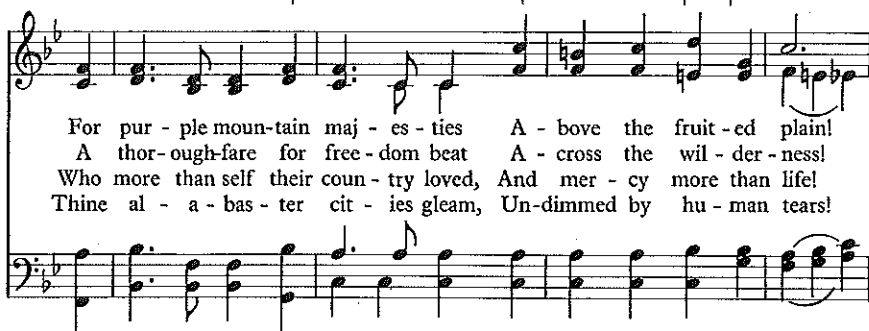
MATERNA C.M.D.

Katharine Lee Bates, 1893, 1904

Samuel A. Ward, 1882



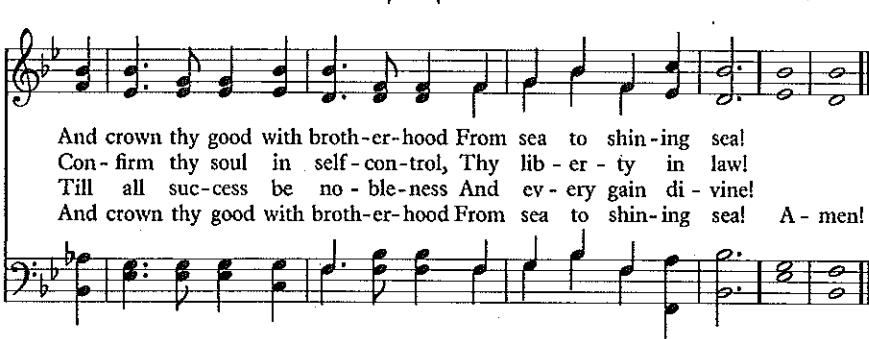
1. O beau - ti - ful for spa - cious skies, For am - ber waves of grain,
 2. O beau - ti - ful for pil - grim feet, Whose stern, im - pas - sioned stress
 3. O beau - ti - ful for he - roes proved In lib - er - at - ing strife,
 4. O beau - ti - ful for pa - triot dream That sees be - yond the years



For pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain!
 A thor - ough - fare for free - dom beat A - cross the wil - der - ness!
 Who more than self their coun - try loved, And mer - cy more than life!
 Thine al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man tears!



A - mer - i - ca! A - mer - i - ca! God shed his grace on thee
 A - mer - i - ca! A - mer - i - ca! God mend thine ev - ery flaw,
 A - mer - i - ca! A - mer - i - ca! May God thy gold re - fine
 A - mer - i - ca! A - mer - i - ca! God shed his grace on thee



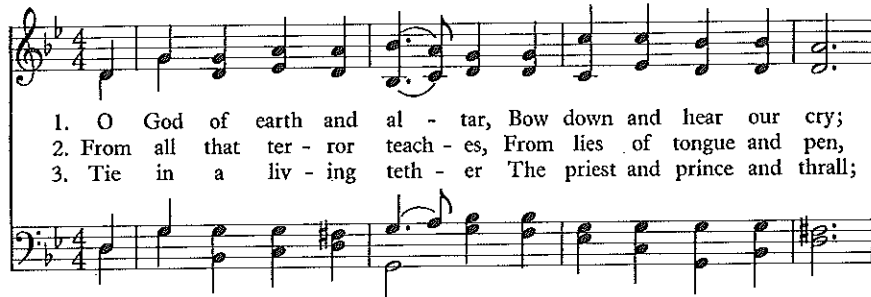
And crown thy good with broth - er - hood From sea to shin - ing sea!
 Con - firm thy soul in self - con - trol, Thy lib - er - ty in law!
 Till all suc - cess be no - ble - ness And ev - ery gain di - vine!
 And crown thy good with broth - er - hood From sea to shin - ing sea! A - men!

O God of Earth and Altar

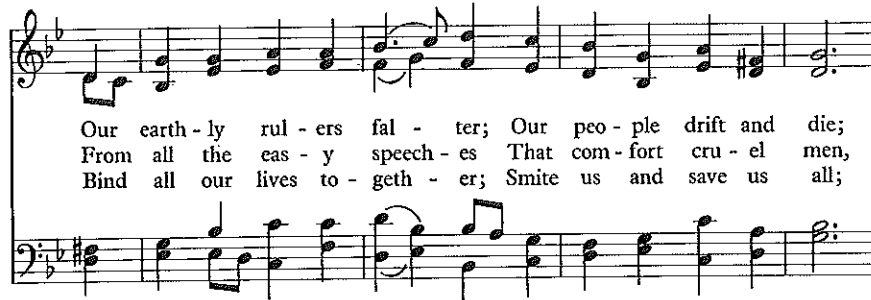
LLANGLOFFAN 7.6.7.6.D.

Gilbert K. Chesterton, 1906

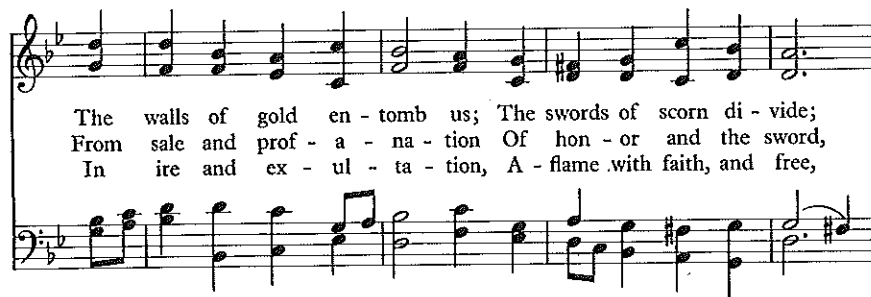
Welsh hymn melody
Evans' *Hymnau a Thonau*, 1865



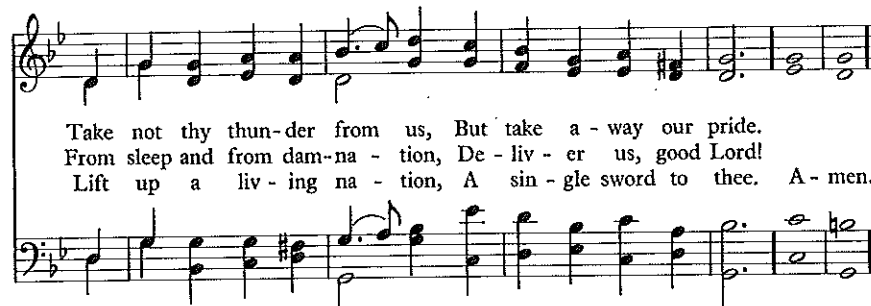
1. O God of earth and al - tar, Bow down and hear our cry;
2. From all that ter - ror teach - es, From lies of tongue and pen,
3. Tie in a liv - ing teth - er The priest and prince and thrall;



Our earth - ly rul - ers fal - ter; Our peo - ple drift and die;
From all the eas - y speech - es That com - fort cru - el men,
Bind all our lives to - geth - er; Smite us and save us all;



The walls of gold en - tomb us; The swords of scorn di - vide;
From sale and prof - a - na - tion Of hon - or and the sword,
In ire and ex - ul - ta - tion, A - flame with faith, and free,



Take not thy thun - der from us, But take a - way our pride.
From sleep and from dam - na - tion, De - liv - er us, good Lord!
Lift up a liv - ing na - tion, A sin - gle sword to thee. A - men.

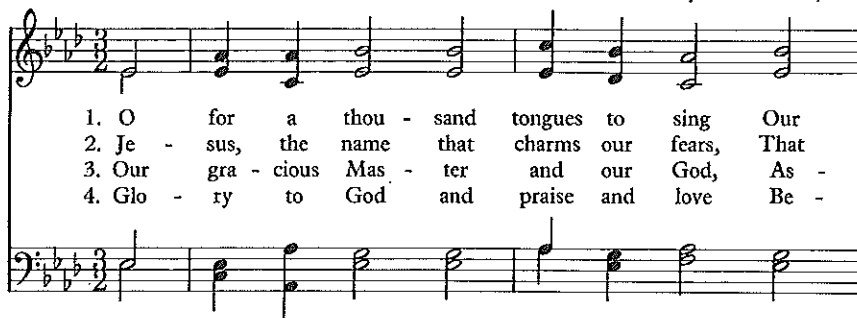
Words from *The English Hymnal*; used by permission of Oxford University Press.

O for a Thousand Tongues to Sing

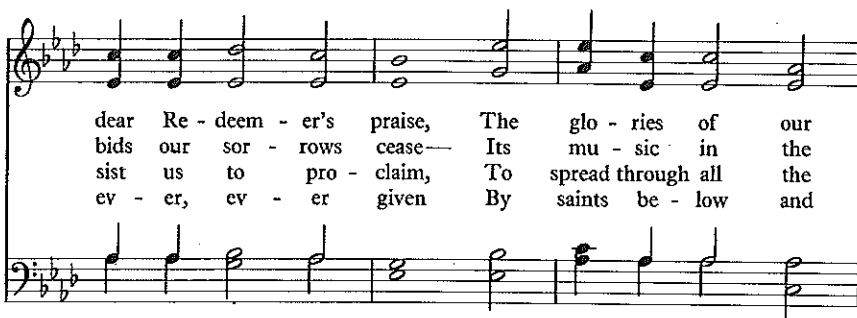
AZMON C.M.

Charles Wesley, 1739; alt., 1972

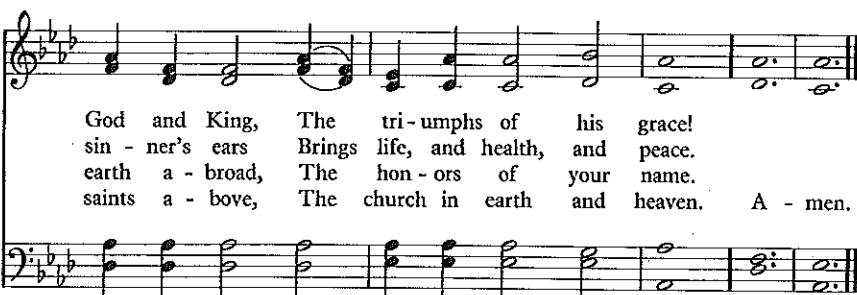
Carl G. Gläser, 1828
Arr. by Lowell Mason, 1839



1. O for a thou - sand tongues to sing Our
2. Je - sus, the name that charms our fears, That
3. Our gra - cious Mas - ter and our God, As -
4. Glo - ry to God and praise and love Be -



dear Re - deem - er's praise, The glo - ries of our
bids our sor - rows cease— Its mu - sic in the
sist us to pro - claim, To spread through all the
ev - er, ev - er given By saints be - low and



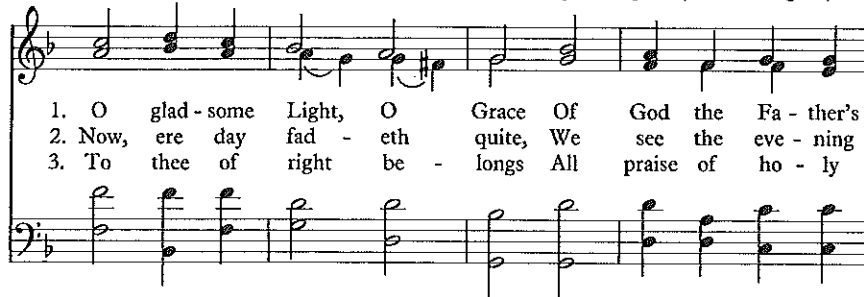
God and King, The tri - umphs of his grace!
sin - ner's ears Brings life, and health, and peace.
earth a - broad, The hon - ors of your name.
saints a - bove, The church in earth and heaven. A - men.

O Gladsome Light, O Grace

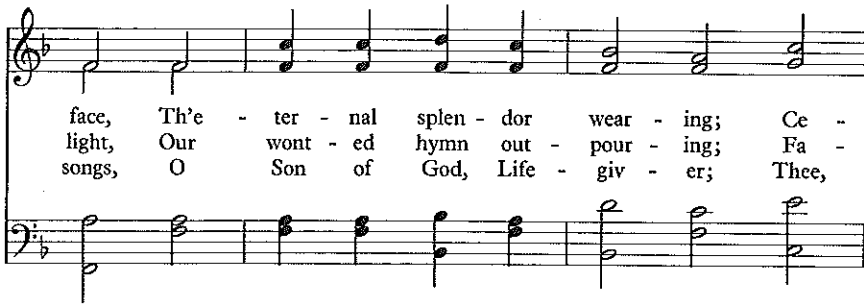
NUNC DIMITTIS 6.6.7.D.

Greek hymn, 3d century or earlier
Trans. by Robert Bridges, 1899

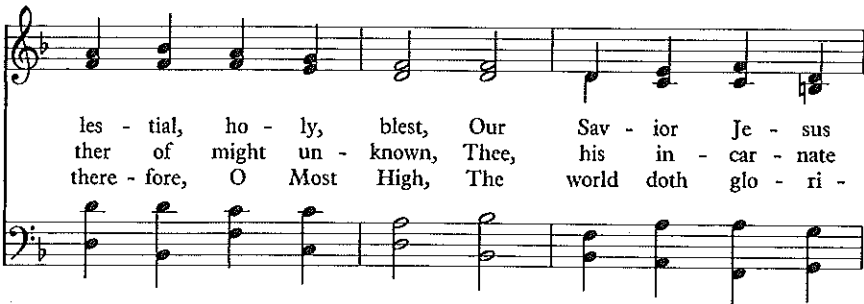
Comp. or adapted by Louis Bourgeois, 1549



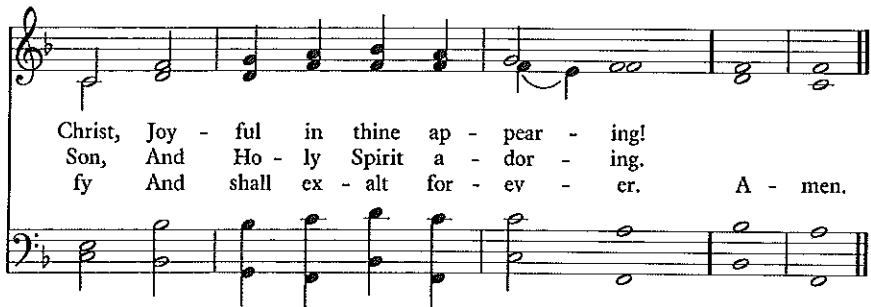
1. O glad - some Light, O Grace Of God the Fa - ther's
2. Now, ere day fad - eth quite, We see the eve - ning
3. To thee of right be - longs All praise of ho - ly



face, Th'e - ter - nal splen - dor wear - ing; Ce -
light, Our wont - ed hymn out - pour - ing; Fa -
songs, O Son of God, Life - giv - er; Thee,



les - tial, ho - ly, blest, Our Sav - ior Je - sus
ther of might un - known, Thee, his in - car - nate
there - fore, O Most High, The world doth glo - ri -



Christ, Joy - ful in thine ap - pear - ing!
Son, And Ho - ly Spirit a - dor - ing.
fy And shall ex - alt for - ev - er. A - men.

Words from *The Yattendon Hymnal*; used by permission of Oxford University Press.

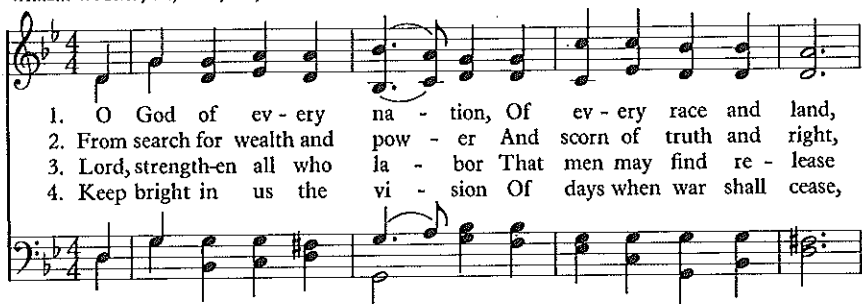
O God of Every Nation

LLANGLOFFAN 7.6.7.6.D.

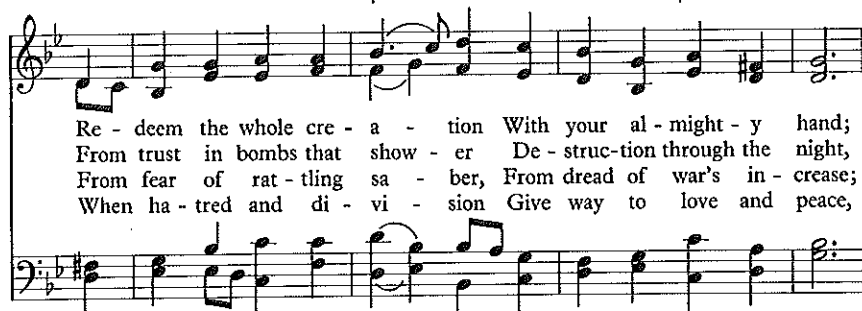
Welsh hymn melody

William W. Reid, Jr., 1958; alt., 1972

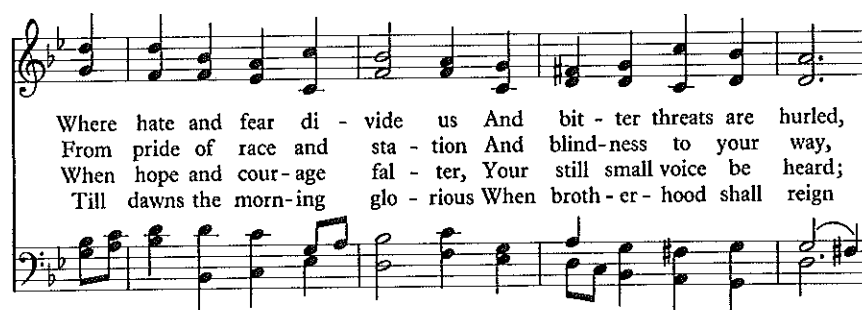
Evans' *Hymnau a Thonau*, 1865



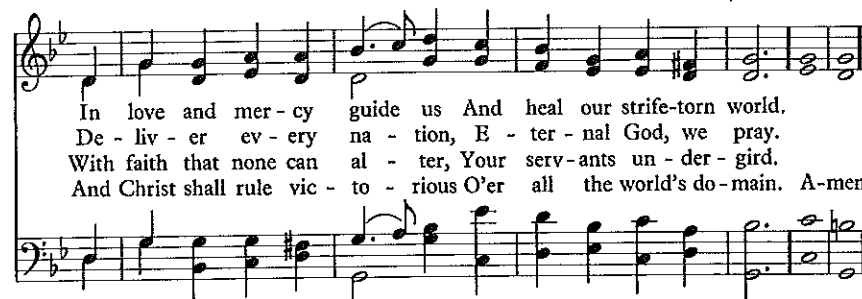
1. O God of ev - ery na - tion, Of ev - ery race and land,
2. From search for wealth and pow - er And scorn of truth and right,
3. Lord, strength-en all who la - bor That men may find re - lease
4. Keep bright in us the vi - sion Of days when war shall cease,



Re - deem the whole cre - a - tion With your al - might - y hand;
From trust in bombs that show - er De - struc-tion through the night,
From fear of rat - tling sa - ber, From dread of war's in - crease;
When ha - tred and di - vi - sion Give way to love and peace,



Where hate and fear di - vide us And bit - ter threats are hurled,
From pride of race and sta - tion And blind-ness to your way,
When hope and cour - age fal - ter, Your still small voice be heard;
Till dawns the morn-ing glo - rious When broth - er - hood shall reign



In love and mer - cy guide us And heal our strife-torn world.
De - liv - er ev - ery na - tion, E - ter - nal God, we pray.
With faith that none can al - ter, Your serv - ants un - der - gird.
And Christ shall rule vic - to - rious O'er all the world's do-main. A-men.

Words copyright 1958 by The Hymn Society of America; altered from *Twelve New World Order Hymns*; used by permission.

O God, You Are the Father

GOSTERWOOD 7.6.7.6.D.

St. Columba (521-597)

Trans. by Duncan Macgregor, 1897; alt., 1972

Traditional English melody, collected and

harm. by Ralph Vaughan Williams, 1906



1. O God, you are the Fa - ther Of all that have be - lieved,
2. High in the heav-enly Zi - on You reign, our God a - dored,
3. You to the meek and low - ly Your se - crets do un - fold;



From whom all hosts of peo - ple Have life and power re - ceived.
And in the com - ing glo - ry You shall be sov-ereign Lord;
O God, who can do all things, All things good, new and old.



O God, you are the Mak - er Of all cre - at - ed things,
Be - yond our knowl-edge shin - ing, The ev - er - last - ing light:
We walk se-cure and bless - ed In ev - ery clime or coast,



The righ-teous Judge of judg - es, Th' al-might-y King of kings.
In - ef - fa - ble in lov - ing, Un-think - a - ble in might.
In name of God the Fa - ther, And Son, and Ho - ly Ghost. A-men.



Music from *The English Hymnal*; used by permission of Oxford University Press.

O Jesus, Joy of Loving Hearts

FEDERAL STREET L.M.

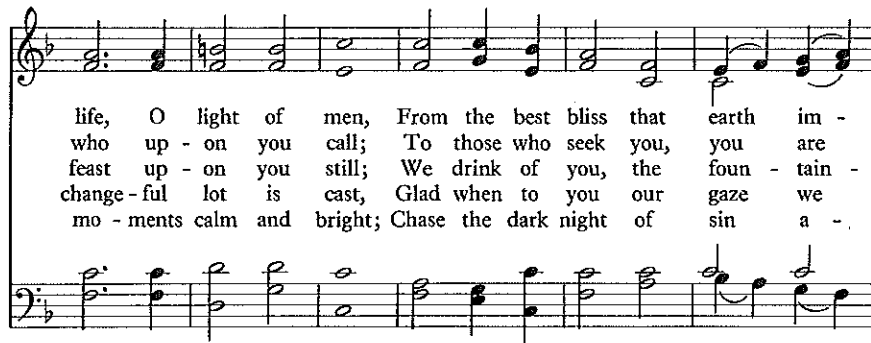
Latin, 12th century

Trans. by Ray Palmer, 1858; alt., 1972


Henry K. Oliver, 1832



1. O Je - sus, joy of lov - ing hearts, O fount of
2. Your truth un - changed has ev - er stood; You save those
3. We taste you, Lord, our liv - ing Bread, And long to
4. For you our rest - less spir - its yearn, Wher - e'er our
5. O Je - sus, ev - er with us stay, Make all our



life, O light of men, From the best bliss that earth im -
who up - on you call; To those who seek you, you are
feast up - on you still; We drink of you, the foun - tain -
change - ful lot is cast, Glad when to you our gaze we
mo - ments calm and bright; Chase the dark night of sin a -



parts We turn un - filled to you a - gain.
good, To them who find you all in all.
head, And thirst our souls from you to fill.
turn, Blest when our faith can hold you fast.
way, Shed o'er the world your ho - ly light. A - men.

Words copyright 1972 by The Westminster Press.

Over the Sunset Mountains

JOHN W. PETERSON, 1921-

JOHN W. PETERSON, 1921-

1. O - ver the sun - set moun - tains Some day I'll soft - ly go,
2. Toil-ing will all be end - ed, Shad-ows will flee a - way;

The first system of music consists of a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady bass line with chords.

In - to the arms of Je - sus - He who has loved me so.
Sor-row will be for - got - ten - O what a won-der-ful day!

The second system continues the vocal melody and piano accompaniment. The melody includes a half note D5 and a quarter note E5. The piano accompaniment provides harmonic support with chords and moving lines.

CHORUS

O - ver the sun - set moun - tains, Heav-en a - waits for me;

The chorus begins with a new musical phrase. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with a similar harmonic structure.

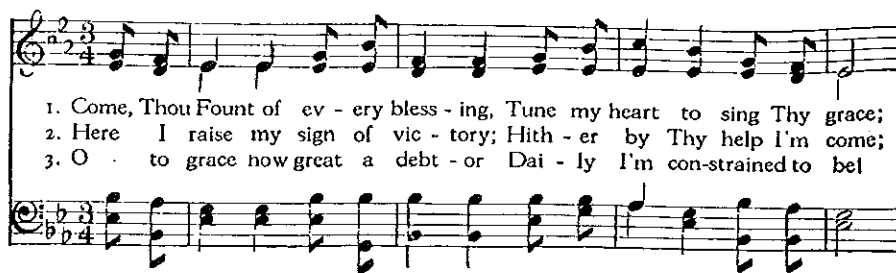
O - ver the sun - set moun - tains, Je-sus my Sav-ior I'll see.

The second line of the chorus concludes the musical phrase. The melody ends with a half note G4. The piano accompaniment provides a final harmonic resolution.

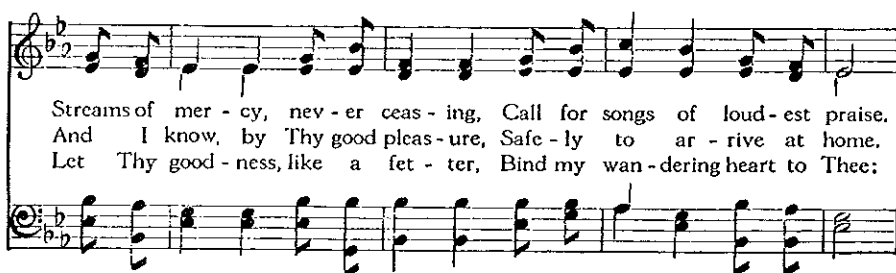
Come Thou Fount

Robert Robinson, Alt.

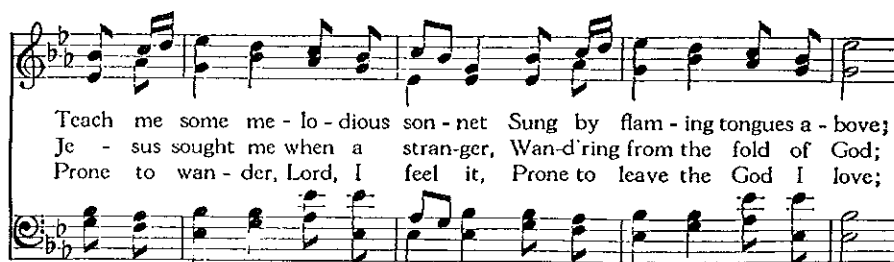
John Wyeth



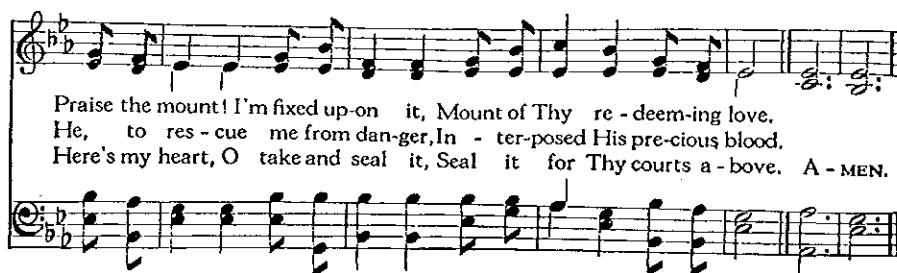
1. Come, Thou Fount of ev - ery bless - ing, Tune my heart to sing Thy grace;
 2. Here I raise my sign of vic - tory; Hith - er by Thy help I'm come;
 3. O to grace now great a debt - or Dai - ly I'm con - strained to bel



Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise.
 And I know, by Thy good pleas - ure, Safe - ly to ar - rive at home.
 Let Thy good - ness, like a fet - ter, Bind my wan - dering heart to Thee;



Teach me some me - lo - dious son - net Sung by flam - ing tongues a - bove;
 Je - sus sought me when a stran - ger, Wan - d'ring from the fold of God;
 Prone to wan - der, Lord, I feel it, Prone to leave the God I love;



Praise the mount! I'm fixed up - on it, Mount of Thy re - deem - ing love.
 He, to res - cue me from dan - ger, In - ter - posed His pre - cious blood.
 Here's my heart, O take and seal it, Seal it for Thy courts a - bove. A - MEN.

O Jesus, I Have Promised

Rev. John E. Bode

Arthur H. Mann

1. O Je - sus, I have prom - ised To serve Thee to the end;
 2. O let me feel Thee near me! The world is ev - er near;
 3. O let me hear Thee speak - ing In ac - cents clear and still,
 4. O Je - sus, Thou hast prom - ised To all who fol - low Thee

Be Thou for - ev - er near me, My Mas - ter and my Friend:
 I see the sights that daz - zle, The tempt - ing sounds I hear;
 A - bove the storms of pas - sion, The mur - murs of self - will!
 That where Thou art in glo - ry There shall Thy serv - ant be;


I shall not fear the bat - tle If Thou art by my side,
 My foes are ev - er near me, A - round me and with - in;
 O speak to re - as - sure me, To has - ten or con - trol!
 And, Je - sus, I have prom - ised To serve Thee to the end;

Nor wan - der from the path - way If Thou wilt be my Guide,
 But, Je - sus, draw Thou near - er, And shield my soul from sin.
 O speak, and make me lis - ten, Thou Guard - ian of my soul!
 O give me grace to fol - low, My Mas - ter and my Friend! A-MEN.



The Eastern Gate

I. G. M.


I. G. MARTIN




1. I will meet you in the morn-ing, Just in-side the East-ern Gate.
 2. If you has-ten off to glo-ry, Lin-ger near the East-ern Gate,
 3. Keep your lamps all trimmed and burning; For the Bridegroom watch and wait.
 4. Oh, the joys of that glad meet-ing With the saints who for us wait!

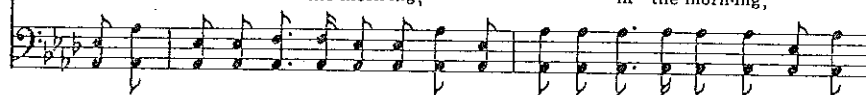

Then be read-y, faith-ful pil-grim, Lest with you it be too late.
 For I'm com-ing in the morn-ing; So you'll not have long to wait.
 He'll be with us at the meet-ing Just in-side the East-ern Gate.
 What a bless-ed, hap-py meet-ing, Just in-side the East-ern Gate!





CHORUS




I will meet you, I will meet you, Just in-
 in the morn-ing, in the morn-ing,

side the Eastern Gate over there. I will meet you,
 o-ver there. in the morn-ing,

I will meet you, I will meet you in the morning o-ver there.
 in the morn-ing,



ASPIRATION

O for a Faith That Will Not Shrink

WILLIAM H. BATHURST, 1796-1877

EVAN

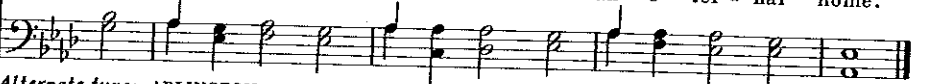
WILLIAM H. HAVERGAL, 1793-1870



1. O for a faith that will not shrink Tho pressed by man-y a foe,
2. That will not mur-mur nor com-plain Be-neath the chas-t'ning rod,
3. A faith that shines more bright and clear When tem-pests rage with-out,
4. Lord, give me such a faith as this, And then, what-e'er may come,



That will not trem-ble on the brink Of an-y earth-ly woe;
 But in the hour of grief or pain Will lean up-on its God;
 That, when in dan-ger, knows no fear, In dark-ness feels no doubt.
 I'll taste e'en now the hal-low'd bliss Of an e-ter-nal home.



Alternate tune: ARLINGTON-414