

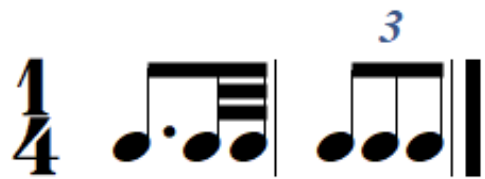
Rhythm Nested Words

- Alur & Madhusudan's [nested words](#) (NW) can be used instead of trees to represent rhythm notation
- and hence weighted NW-automata (or weighted-VPDA) instead of WTA (with attributes)

advantage: attribute propagation is simpler with W-VPDA: push attributes values to the stack

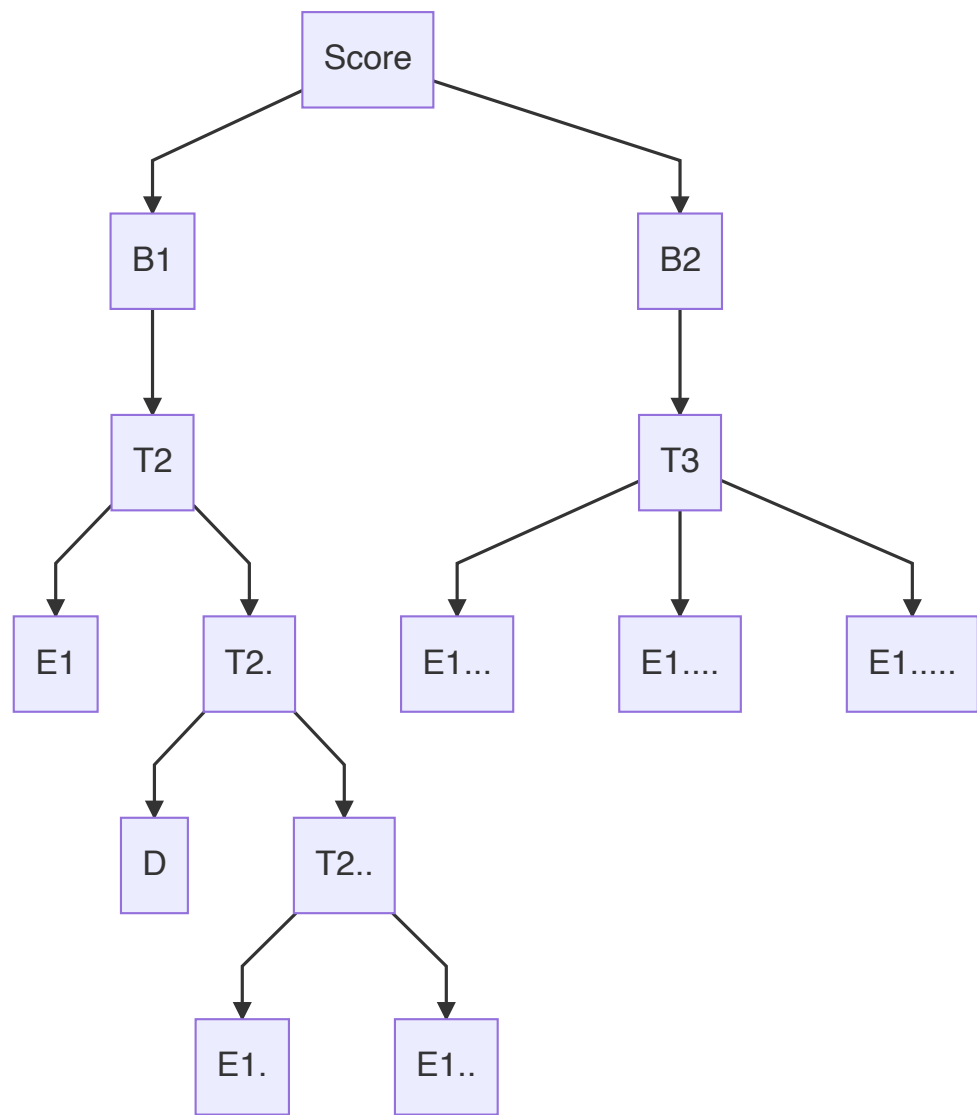
see also [Nested Words](#)

example MCM'19 1 see [example MCM'19](#)



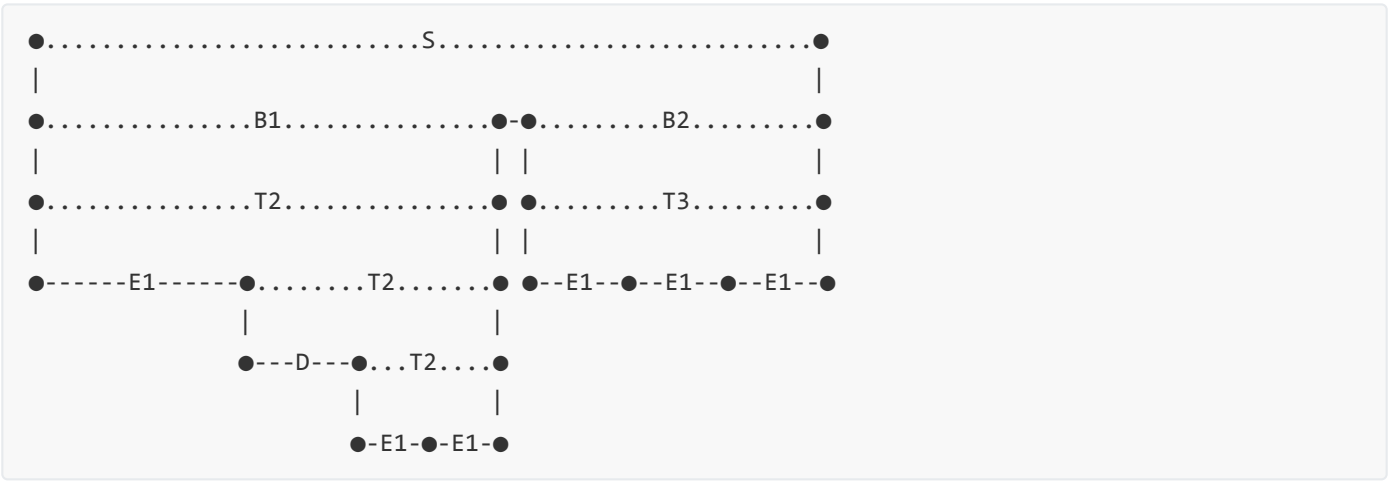
MTU timestamps: 0 3/4 7/8 | 1 4/3 5/3

rhythm tree



nested-word with explicit symbols for begin and end of match

representation of leaves with 2 symbols (too much nesting) (not exactly original def. of Alur Madhusudan, similar to VPDA)

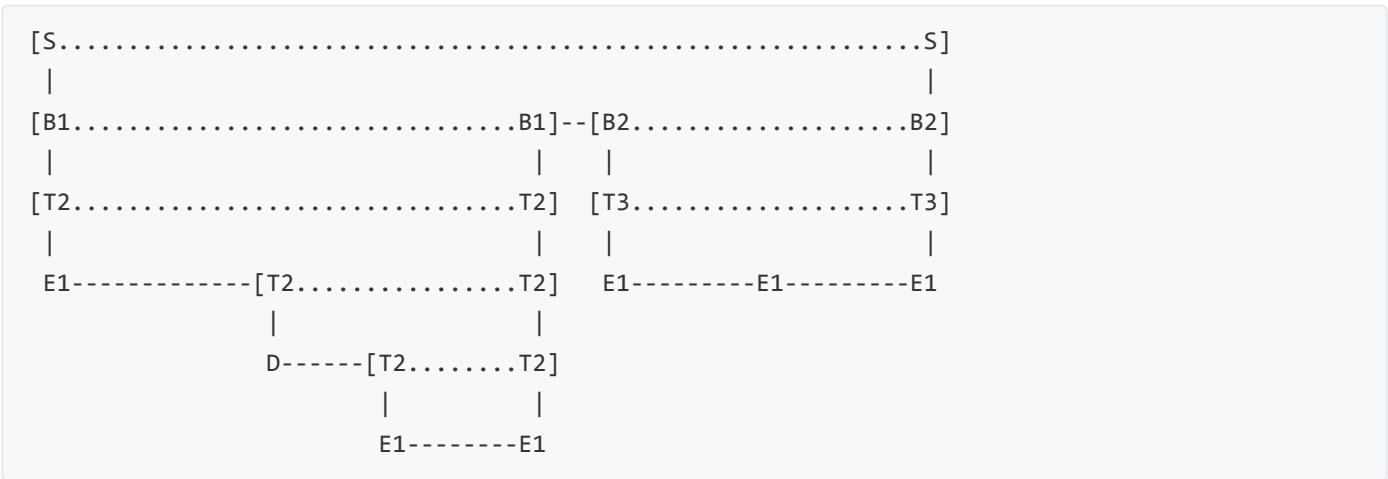


nested-word with leaves as internals. the word becomes

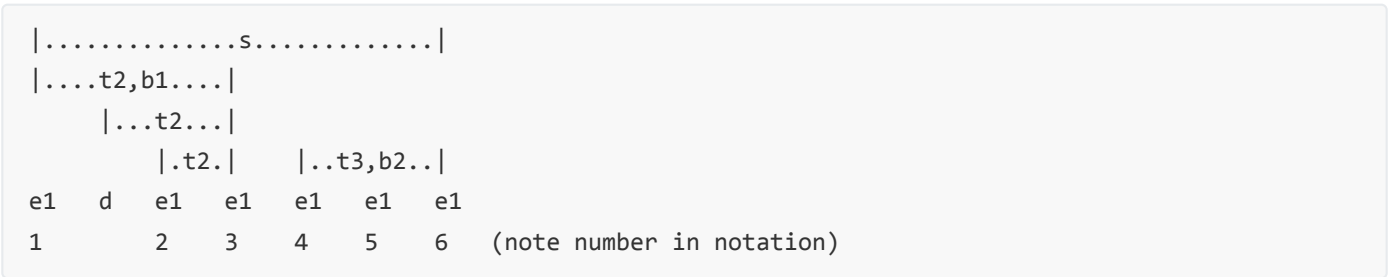
[S [B1 [T2 E1 [T2 D [T2 E1 E1 T2] T2] B1] [B2 [T3 E1 E1 E1 T3] B2] S]

nested presentation:

- the edges `--` and `|` are `next-symbol` relationship in word
- the edges `..` are matching relationship



ALT: dropping the requirement that match do not share positions (see Blass, Gurevitch 2006),



example MCM'19 2

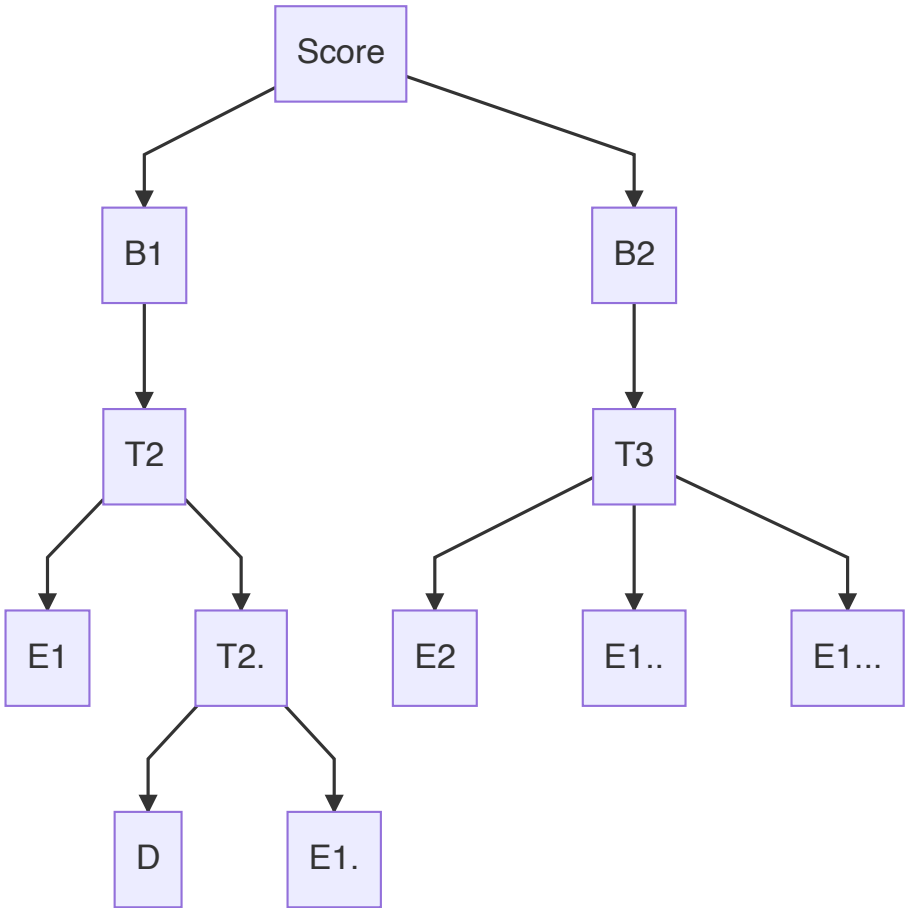
1

4

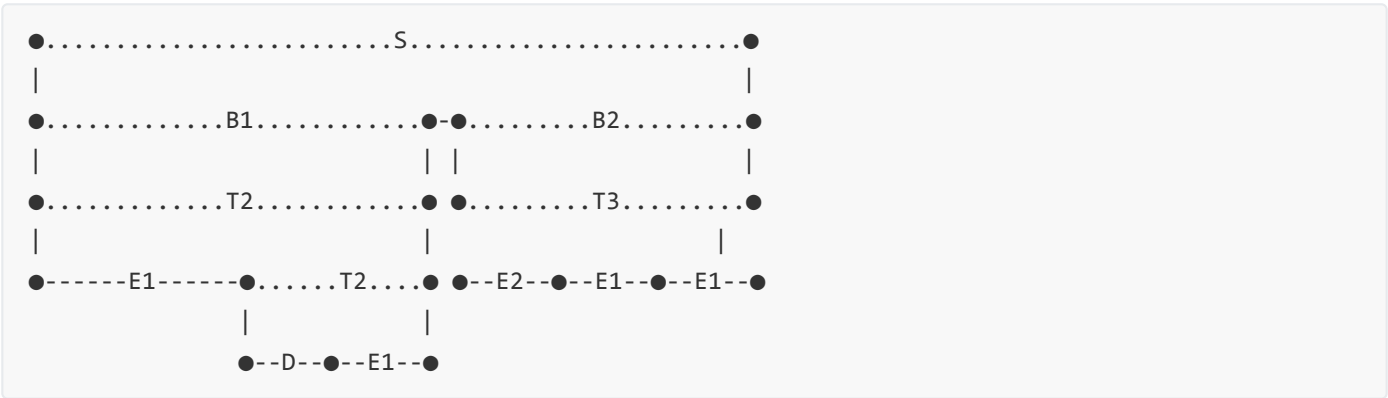
3

MTU timestamps: 0 3/4 | 1 1 4/3 5/3

tree



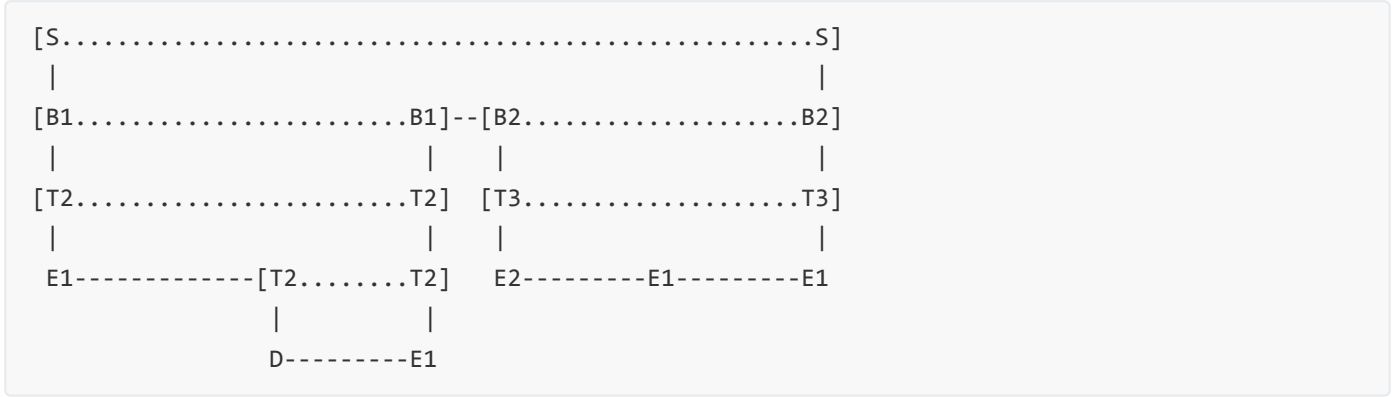
nested-word with too much nesting



nested-word with leaves internal

[S [B1 [T2 E1 [T2 D E1 T2] T2] B1] [B2 [T3 E2 E1 E1 T3] B2] S]

nested presentation:



ALT

.....s.....					
..t2,b1..		..t3,b2..			
.t2.					
e1	d	e1	e2	e1	e1
1		2	3,4	5	6

DRAFT: first **nested-word** (sequence chart version)

