

rdfs: <http://www.w3.org/2000/01/rdf-schema#>
xsd: <http://www.w3.org/2001/XMLSchema#>
mm: <https://w3id.org/polifonia/ontology/music-meta/>
mr: <https://w3id.org/polifonia/ontology/music-representation/>
mp: <https://w3id.org/polifonia/ontology/music-projection/>
: <https://w3id.org/polifonia/ontology/music-analysis/>
core: <https://w3id.org/polifonia/ontology/core/>

The idea is that each theoretical model will extend the elements of music projection.
Those extensions are all subclasses of `core:definedBy <Analytical Theory>`
For drawing purposes, those entities are represented in **purple**

