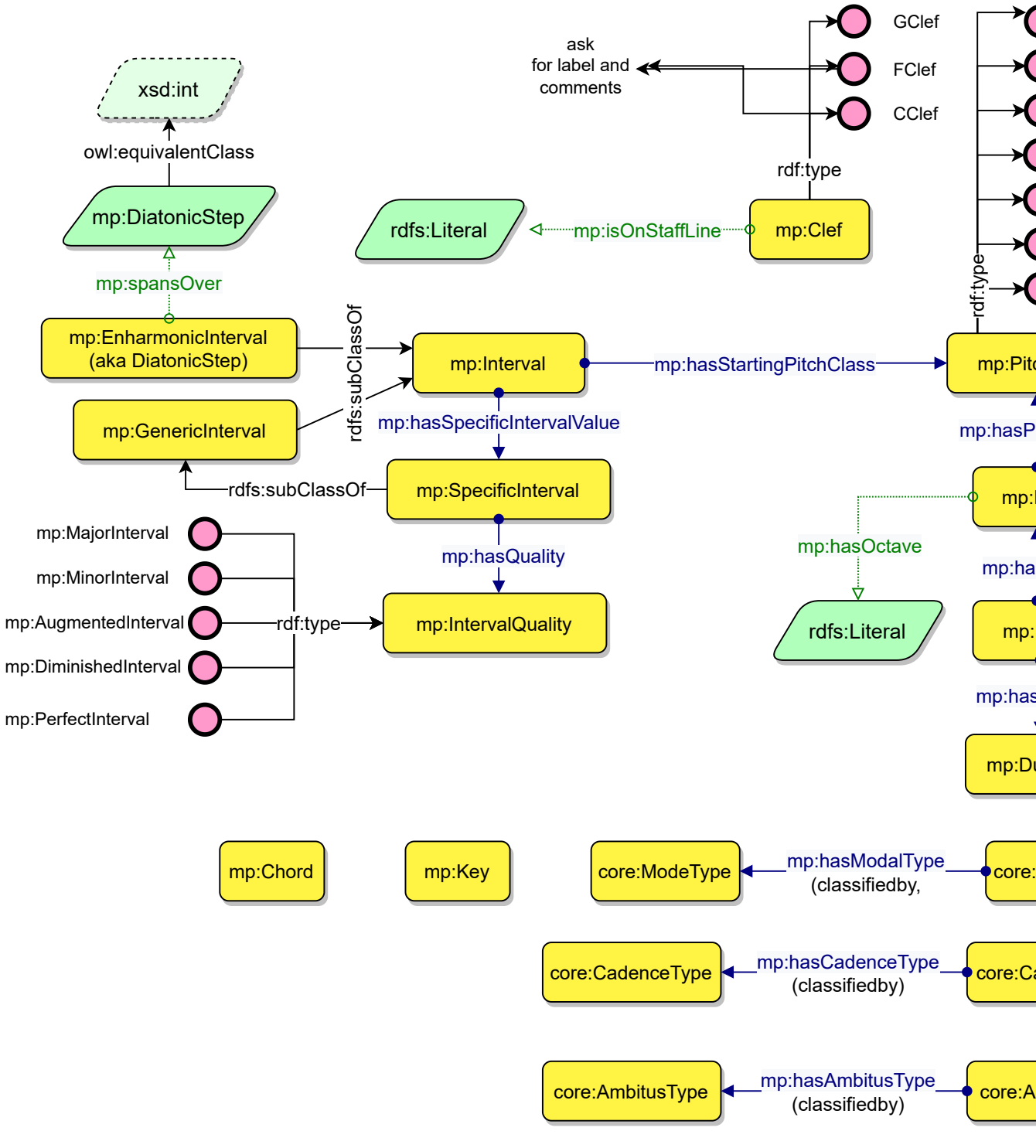
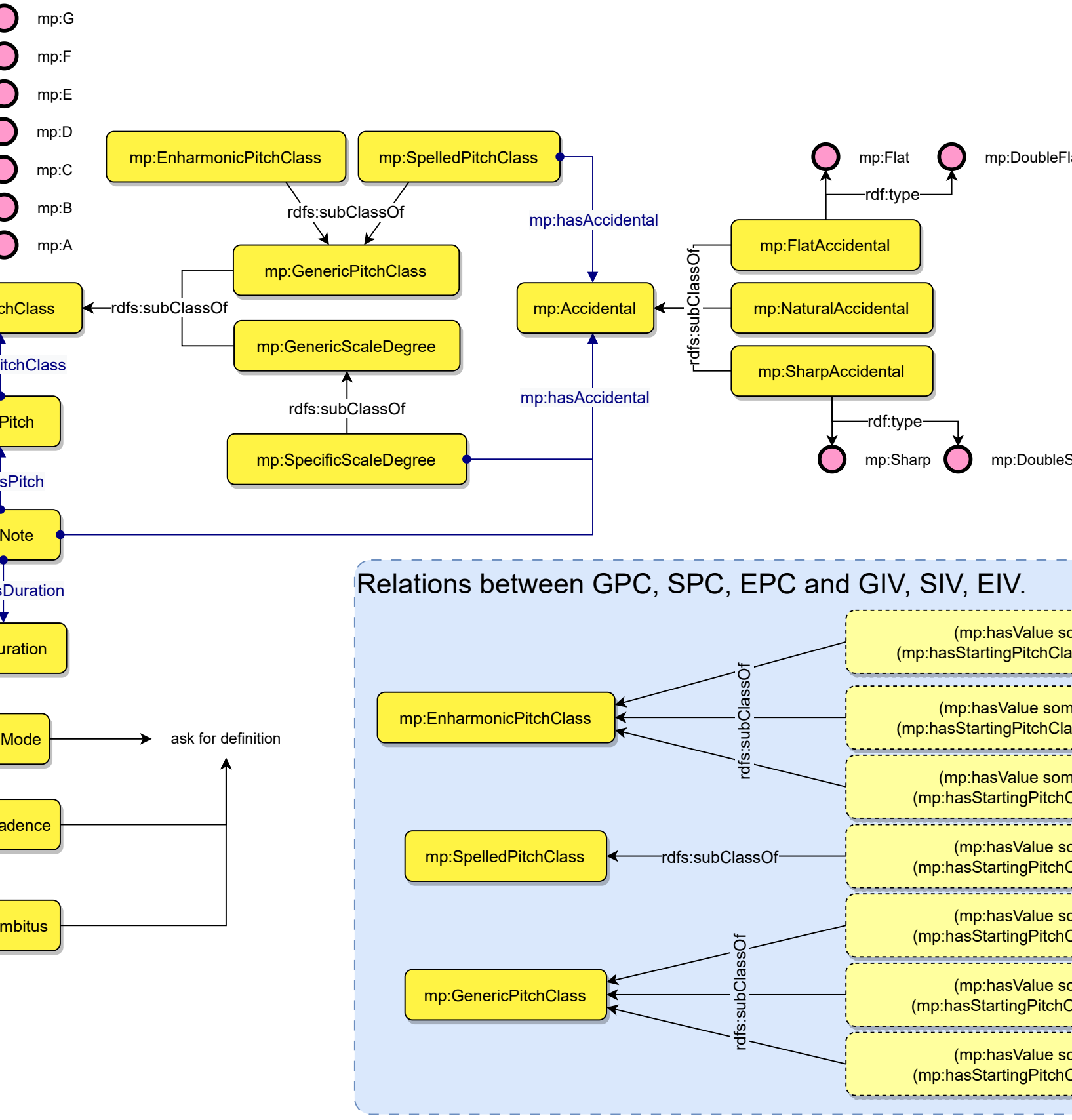
```
rdfs:   http://www.w3.org/2000/01/rdf-schema#
xsd:    http://www.w3.org/2001/XMLSchema#
mto:    http://purl.org/ontology/mto/
mr:     https://w3id.org/polifonia/ontology/music-representation/
mp:     https://w3id.org/polifonia/ontology/music-projection/
list:   http://www.ontologydesignpatterns.org/cp/owl/list.owl#
des:    http://www.ontologydesignpatterns.org/cp/owl/descriptionandsituation.owl#
```




mp:G
mp:F
mp:E
mp:D
mp:C
mp:B
mp:A
mp:EnharmonicPitchClass
mp:SpelledPitchClass
rdfs:subClassOf
mp:hasAccidental
mp:GenericPitchClass
mp:GenericScaleDegree
rdfs:subClassOf
mp:Accidental
mp:SpecificScaleDegree
mp:hasAccidental
mp:Flat
mp:DoubleFl
rdf:type
mp:FlatAccidental
mp:NaturalAccidental
mp:SharpAccidental
rdfs:subClassOf
rdf:type
mp:Sharp
mp:DoubleS
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Note
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Relations between GPC, SPC, EPC and GIV, SIV, EIV.
mp:EnharmonicPitchClass
rdfs:subClassOf
mp:SpelledPitchClass
rdfs:subClassOf
mp:GenericPitchClass
rdfs:subClassOf

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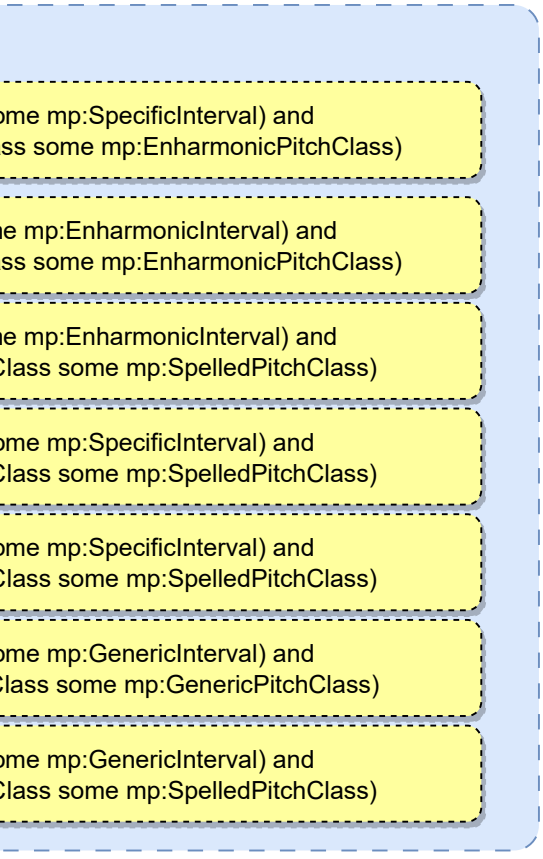
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