

Modal analysis of *Vide Homo*
Marco Gurrieri

Finalis: A.

Key signature: no flat.

Ambitus (Tenor I) : F-A >>> A-A.

Ambitus (Tenor II) : E-G >>> E-E.

Repercussio: E/C.

Mode: tonus peregrinus [ambiguity between a transposed (up a 5th) Dorian/Hypodorian, and Heolian/Hypoheolian (according to Glarean)].

Tonal type: h-g2-A.

Cadences

M. 6-7 (textual cadence, but not a musical one).

M. 9-10 (main perfect cadence on C):

- *clausula bassizans* (Tenor I);
- *clausula cantizans* (Alto I);
- *clausula altizans* (Canto I);
- Canto II does not participate in the cadence.

M. 12 (secondary cadence on B flat):

- *clausula tenorizans* (Basso);
- *clausula cantizans* (Tenor II);
- Tenor I and Alto II do not participate in the cadence.

M. 15-16 (textual cadence, but not a musical one).

M. 17-18 (main cadence to C):

- *clausula cantizans* (Basso);
- *clausula tenorizans* (Tenor II);
- *clausula altizans* (Tenor I);
- *clausula altizans* (Alto II).

M. 20-21 (secondary cadence to F):

- *clausula tenorizans* (Alto I);
- *clausula cantizans* (Canto I);
- Canto II and Tenor I do not participate in the cadence.

M. 23 (main perfect cadence to A):

- *clausula bassizans* (Basso);
- *clausula tenorizans* (Tenor II);
- Tenor I and Alto II do not participate in the cadence.

M. 27-28 (secondary cadence to F):

- *clausula tenorizans* (Tenor I);
- *clausula altizans* (Alto I);
- *clausula cantizans* (Canto II);
- Alto II and Canto I do not participate in the cadence.

M. 30-31 (textual cadence, but not a musical one).

M. 35 (textual cadence, but not a musical one).

M. 39 (main plagal cadence to A presenting a Phrygian taste due to the inverted *clausula tenorizans* at the Alto II).

M. 45-46 (main cadence to A):

- *clausula tenorizans* (Tenor II);
- *clausula cantizans* (Alto II);
- Alto I and Canto I do not participate in the cadence.

M. 50-51: main plagal cadence to A, with a nested Phrygian cadence to E (with inverted *clausulae cantizans* [Tenor II] and *tenorizans* [Canto II]. Picard third at the Canto I.