Update on Survey
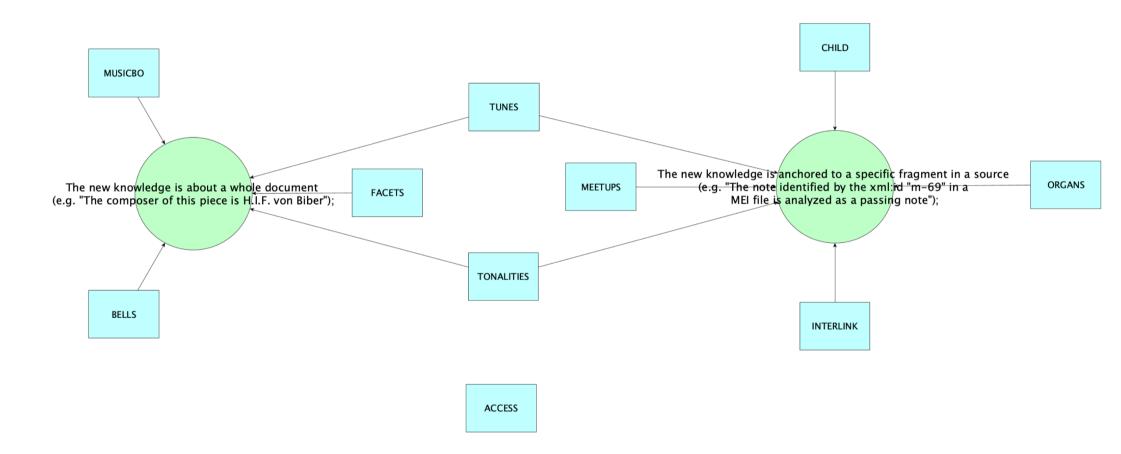## WP1 meeting 21 04 2021

Is the new knowledge anchored to a specific fragment in a source?

Polifonia

MUSICBO

TUNES
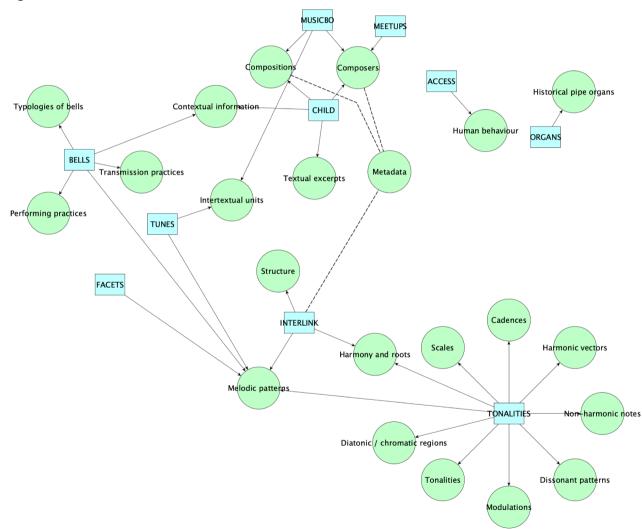
CHILD

FACETS

MEETUPS

ORGANS

The new knowledge is about a whole document
(e.g. "The composer of this piece is H.I.F. von Biber");

The new knowledge is anchored to a specific fragment in a source
(e.g. "The note identified by the xml:id "m-69" in a
MEI file is analyzed as a passing note");

TONALITIES

BELLS

INTERLINK

ACCESS

Data characterization

Characterisation of the knowledge units to be created.

Polifonia

- Dedicate additional moments of "transversal discussion" in the context of the upcoming WP1 meetings:
    - "Protoanalytical" ontology (TONALITIES, INTERLINK, FACETS, TUNES, BELLS, MUSICBO)
    - Melodic patterns (BELLS, FACETS, TUNES, INTERLINK, TONALITIES, +)
    - Harmony (INTERLINK, TONALITIES, +)
    - Intertextuality (MUSICBO, TUNES, +)
    - Composers, compositions (CHILD, MEETUPS, MUSICBO, INTERLINK, +)
    - Contextual information (BELLS, CHILD)
    - ...?

- Establish a more accurate typology of input and output knowledge units in relation with QC.

- Refine the answers to the survey. As a priority, answers that relate:
    - a) to data characterization (survey, section 1, data characterization 1-8)
    - b) to controlled vocabularies and knowledge organisation systems (survey, section 1, data characterization 9-10, and section 2, interoperability 1-2)