Four

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## Garden launched to honour murdered activists

**TEMBILE SGQOLANA** tembiles@dispatch.co.za

The four towers stand tall and proud on a hill overlooking the Lingelihle township in Cradock each honouring the Cradock Four who were brutally murdered in 1985.

The towers bear the names of Mathew Goniwe, Fort Calata, Sparrow Mkhonto and Sicelo Mhlauli who were murdered near Bluewater Bay by the security police while travelling back home from Port Elizabeth in 1985.

Yesterday, government leaders officially launched the Cradock Garden of Remembrance after a multi-million rand refurbishment of the memorial complex.

Goniwe's widow, Nyameka, said the garden was long over-

"We as families even thought that it was not going to be done as the space was identified and left empty for years and ended up being vandalised," she said.

She said the garden had been established for a purpose and it should be used to create culture, history and distribute knowledge to South Africans.

"This site should be guiding us as the Cradock Four guided the country before they were brutally murdered. This must be the light that stands on top of the mountain and sheds light for everyone," Goniwe said.

Mhlauli's widow, Nombuyiselo, said there were parts of the history of the Cradock

Four that needed to be edited. "We urge those who are writing to consult with the families so that we can write our own history," she said.

She still remembered the day the four activists died and how the attack by the state on the families did not stop there.

"The families were harassed

kicking down the doors and harassing us," she said. She said the garden of remembrance gave them strength.

TITIEW GOLIVATE

"We must protect, guard and reprimand those who are vandalising the garden," said Mh-

after the death of the our hus-

bands. I can't even count the

times they came to my house

lauli. Tourism minister Derrick Hanekom said the department

had spent R28m on the pro-"This was built by the expanded public works programme workers and people

will be employed to keep the

We urge those who are writing to consult with the families so that we can write our own history

SOLID REMINDER: A man pays homage to the Cradock Four in front of four giant concrete pillars. Officials

launched a Garden of Rembrance at the site on Human Rights Day in the town. Picture: TEMBILE SGQOLANA

66-1985

site clean," he said. Hanekom said the monument project had exceeded his expectations and would create

"The local economy will be boosted as tourists come to visit the site," he said.

He said the monument had potential for attracting people.

"The place is huge and has a conference centre, wall of remembrance and a small hall,"

( 1920-1985

( 1951-1965

he said. Hanekom urged the people of Cradock to take care of the memorial.

Economic development, environmental affairs and tourism MEC Oscar Mabuyane said they had committed to help educate relatives of the Cradock Fourl. "We want to make these families independent," he said.

He also announced Standard Bank had contributed R20,000 to Solomon Akona Primary school to buy school uniforms.

More reports, pictures - P7

## Remembering the Cradock LOTTO'S R10m MYSTERY TOILET PROJECT IN EC

#### THE INVESTIGATION

Company linked to Lesley Ramulifho granted millions to provide sanitation but business not found at 'the address'

#### RAYMOND JOSEPH

Lotto's funding arm gave R10m to employees of Pretoria lawyer Lesley Ramulifho for "sanitation projects" at 15 schools, but the street address of his construction offices is an upmarket complex in East London where nobody has heard of their com-

The suburban block of flats was listed as the physical address for the non-profit company Dinosys which was awarded the R10m contract by the National Lotteries Commission.

The award was made despite an ongoing investigation into another project in which the controversial Ramulifho is involved.

It was one of two grants, totalling R20m to build "sanitation facilities" at 25 schools awarded in November to two NPOs that have employees of Ramulifho as directors.

In its application for lottery funding, Dinosys signed the R10m contract with the Lottery for the "construction of sanitation facilities" at 15 schools.

It provided an East London address, 14 Summit Road, Beaconhurst, suggesting that the recipient schools may be in the Eastern Cape.

But a flat complex is to be found at this address, and none of the tenants are aware of a business operating there.

Ramulifho was a director of both companies but resigned his directorships a few months before the grants were awarded, according to Companies and Intellectual Property Commission (CIPC) records.

The latest funding brings to R60m the known total in grants allocated since 2017 to four different NPOs and non-profit

various repeated articles and

e-mail questions about me

since last year are well noted

and frankly exhausting to read.

companies (NPCs) associated with Ramulifho.

The funding is for a variety of projects: a drug rehabilitation centre, a sports development programme and the construction of toilets at schools. At least two of the four

tery use Ramulifho's law offices in Garsfontein, Pretoria as their registered postal address. A third NPO used the office address as its official address in

known projects funded by Lot-

its successful application for Lottery funding. And three of Ramulifho employees - Liesl Moses, Tsietsi Joseph Tshabalala, and Louisa Mangwagape - are listed di-

NPCs to be funded. Tshabalala describes himself on LinkedIn as a "receptionist" employed at Ramulifho's law offices.

rectors of both of the latest

#### **Projects**

•In its application for Lottery funding, Dinosys said its physical address was 14 Summit Road, Beaconhurst, East London. But when journalist Lisekho Madikane visited this address for GroundUp, she discovered it was for a complex called Summit Green.

She spoke to several residents and a helper working there, but none of them knew of any business being run out of any of the flats.

An elderly couple who have lived at the neighbouring 16 Summit Road for many years said they were not aware of a construction company operating from the flats next door.

And the owner of Loyiso Civil Construction, which operates from a nearby house, said he was not aware of Dinosys or any other construction company operating in the area.

Ramulifho was appointed a director of Dinosys in January 2018 but resigned his directorship in September 2018, about two months before the grant agreement was signed, according to CIPC records.

## What the roleplayers say about funding

#### THE RESPONSES

#### **RAY JOSEPH**

Key players have responded to the questions surrounding the awarding of Lottery monies to non-profits associated with controversial Pretoria attorney

Lesley Ramulifho. Ramulifho failed to answer detailed questions e-mailed to

Instead he responded: "Your

"On Denzhe - you have re-

peated same issues enough and I'm happy to answer any new questions in this regard. To this point this matter was fully ventilated and settled from the NPO standpoint. On the other two NPOs, my advice to you is to contact the relevant directors of the said NPOs and ask whatever questions you deem fit. Accordingly, I'm not a director of either or a spokesperson thereof."

When clarification of his answers was sought, Ramulifho responded: "I don't work for you Raymond. Stop harassing

Liesl Moses, listed as one of the directors of the latest Ramulifho-associated non-profits to be funded by the Lotteries Commission, said: "We are under a confidentiality and nondisclosure clause agreement with our funders.

"Should you wish to get any information relating to the grants, kindly address the same to the funder [Lotteries Commission]."

But, she added: "We will be happy to invite you and your newsmakers for the opening of these new toilets school facilities upon completion to help **▶** To Page 3

# inside today

#### Law **LINES OF TRUST FOR WORKER AND EMPLOYER**

Can I be fired if I know a colleague is stealing, and I do not report the matter to the company? **LEGAL EAGLE PAGE 2** 



#### **Elections FURIOUS VILLAGERS SAY** RULING PARTY WILL NOT

Many residents of a small village in an ANC-led ward insist they will not be voting in the May 8 elections, even chasing IEC officials away

**BE GETTING THEIR VOTE** 

#### **Opinion BETWEEN THE DEVIL AND THE DEEP BLUE SEA**

between human rights and its own authority, a choice is clear PAGE 11

When the state has to choose



#### **Sport** FIRST HE JUMPED SHIP, **NOW HE WANTS TO** JUMP COUNTRY AS WELL

and then dumping them, Kolpak's Duanne Olivier now says he wants to play for England **PAGE 21** 

Not content with honing his skills with the Proteas,









## New series 'Shadow' gives Dladla star status

**Actor's internal battles** enthrall viewers

**GUGU PHANDLE** gugup@dispatch.co.za

The first South African Netflix original series, Shadow, is rocking local and international au-

It is gritty, edgy and unapolo-

getically South African. A young girl is horribly slain. Johannesburg detective and former task force specialist, Shadrach "Shadow" Khumalo, quits his job to become a "fixer" for people who, like him, have been failed by the criminal jus-

Shadow is played by awardwinning South African actor Pallance Dladla who shot to fame as the runner-up of SABC 1's season 2 of Class Act.

tice system.

Dladla is best known for his role as Duke on Mzansi Magic's Is'thunzi.

The eight-part series takes viewers on an emotional journev. Shadow has been affected by a personal trauma in his life and as such, he wants to do good to others.

Director Gareth Crocker describes Shadow as a "modernday Robin Hood with a bit of a

dark side" "Because of the trauma he has faced, he seeks vengeance which has made him bitter, making it difficult for him to move on from his past," said Crocker.

The local production was filmed in Johannesburg with local actors and local content.

The series explores the locations of Hartbeespoort Dam, Dinokeng Big 5 Game Reserve and the Kevin Richardson Lion Sanctuary.

"While set and grounded in

#### A modern-day **Robin Hood with a** bit of a dark side

Gareth Crocker

Africa, Shadow has an international feel and deals with issues and challenges facing most people around the world. Shadow has been created to appeal to a wide international audience, beyond merely Africa and the diaspora." said Crocker. It is only fitting for a heartfelt drama-thriller to have a love interest for the protagonist.

eSwatini actress, model and television presenter Amanda du Pont plays Ashley, Shadow's kryptonite.

Ashley is a fearless, confident, reliable and strong woman



BATTLING DEMONS: Pallance Dladla plays the role of Shadow in the first South African original Netflix drama and thriller series 'Shadow', streaming globally. Picture: SUPPLIED

who tackles all challenges thrown her way, head on.

Ashley helps keep Shadow centred when he becomes engulfed in his "duties".

The series has received great reviews on social media from some local and international viewers.

@Shad\_Spikes on twitter said, "Shadow on Netflix is really good. I suggest y'all get

•@I\_am\_Nashdee said, "I must honestly say I was a bit sceptical at first, but four minutes into watching #Shadow on Netflix, I was in awe. You guys did the things with that series. It's world class. Thank you @PallanceD @AmandaDupont and the rest of the cast and crew. Amazing work there."

@Amouranaa tweeted. "Wow I didn't know it was 4 in the morning, my eyes are glued onto this series on Netflix called Shadow. It's dope."

●@MatNetflixFan echoed the above sentiments by saying: "I just discovered Shadow on @netflix I'm about half way through it I've been loving it so far. It's about a vigilante who can't feel pain, what' not to like? I can't wait for season two."

Shadow was launched on March 8 and is available on Netflix globally.

## Massive sunfish beached

A boulder-sized fish of a kind known to sink yachts has washed up on an Australian beach.

The 1.8 metre specimen believed to be a Mola Mola, or ocean sunfish - came ashore near the mouth of the Murray River in South Australia at the weekend.

The enormous creature is distinctive for both its size and peculiar shape, featuring a flattened body and fins.

The fish can weigh up to 2.5 tons (2,200 kilograms), according to National Geographic.

A photo circulating on social media showed two people on a beach standing over the giant specimen, which had died.

"The amount of news and media from all over the world wanting to report it has been on another level," Linette Grzelak, who posted the image to Facebook, told reporters.

South Australian Museum fish collection manager Ralph Foster said the fish was actually at the smaller end of the scale for the species.

It earned its name for basking in the sun near the ocean's surface, but is also known to dive several hundred metres into the depths, he said. "I've actually had a good look

at it. We get three species here, and this is actually the rarest one in South Australian waters," Foster told the Australian Corporation Broadcasting

"It's probably an averagesized one.

"They can get nearly twice as big as that," he said.

Mola Mola have also been known to damage vessels, said

boats, and some of them are so large they actually sink yachts," he said. "We know very little about them. It's only in the last few

years that technology has al-

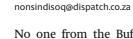
"We get a lot of them hit by

lowed us to start learning about

"They are amazing things, they really are." – AFP



#### No joy for zoo protestors as official fails to pitch **NONSINDISO QWABE** much to the amusement of passlike the bear have been there for ing motorists who hooted in 34 years, without any stimulasupport of the cause. tion. Some have even died in No one from the Buffalo City Martin was disappointed that there because of the non-stim-



mayor's office was on hand to receive a petition calling for the closure of East London Zoo on Thursday. Hundreds of animal rights ac-

tivists gathered outside the zoo anticipating the handover of the petition signed by more than 4,000 people, but were disappointed when not one official from mayor Xolo Pakati's office arrived to accept the document. Khoisan activists, including

ANC MP Christian Martin, concluded their 11-day protest which saw them sleeping and living in a cage at Retail Park in Beacon Bay, on Human Rights Day. They have been supported by world-renowned conservationist and documentary filmmaker John Varty in highlighting conditions at the zoo.

The large group of protesters chanted and danced with colourful placards and banners, BCM had failed to pay attention to their protest.

"I'm very disappointed in them because we did everything according to procedure as they required, and still it still did not vield the intended results. This was our way of honouring Human Rights Day," Martin said.

Earlier, the Khoisan activists stepped out of the cage to cheers from supporters, and released two white doves as a symbol of their release. A motorcade of protesters

then drove to the zoo, led by a large group of bikers. Martin said the experience of living in a cage was "emotion-

hausting and traumatic". "I had a choice getting into this cage and coming out, and if I had to go one more day I would've broken down. Animals do not have that choice. We feel that this is extreme abuse. Animals

ally, mentally, physically ex-

Martin said the group lived on a vegan diet in order to empathise with the food that animals in enclosures are forced to eat. "The abuse, ill-treatment and

freeing of animals is for all of us. God created animals and gave us humans dominion to look after the animals, not to ill-treat them." Martin said. He said the activists wanted

the zoo to be transformed into a recreational botanical garden of remembrance. Varty, who added his voice to the cause of freeing the enclosed

animals, said a zoo was a representation of how the human species forced their dominance over all other species. "An outdated zoo like the East

London one is the past and should become obsolete."

Attempts to reach the mayor's spokesperson, Luzuko Buku, were unsuccessful.



### **Activists want** golf course given over for housing

**DAVE CHAMBERS** 

About 200 activists occupied a Cape Town golf course on Thursday, calling for it to be used for affordable housing.

Reclaim the City spokesperson Zacharia Mashele said the activists got into Rondebosch Golf Club "through the back gate" after the main gate was closed as they approached.

Mashele said City of Cape Town metro police officers were monitoring the protest, which was peaceful.

The activists were due to hear Nick Budlender, one of the Ndifuna Ukwazi researchers who produced a report on Tuesday calling on the City of Cape Town to redistribute publiclyowned land such as Ronde-

bosch Golf Club. The club, with about 500 members, pays R1,000 a year to lease the 45ha between the M5 and the Black River, and Budlender said it was typical of land across Cape Town that was used in an "inefficient, exclusive and unsustainable manner".

TimesLIVE has asked the City of Cape Town and Rondebosch Golf Club for comment. -**TimesLIVE** 

## Lawyer at centre of Lotto award scandal

Dinosys signed a R10m contract with the Lottery in November 2018 for the "construction of sanitation facilities" at 15 schools. Both the Lotteries Commission and Liesl Moses, the "chairperson" and a director of the company and an employee of Ramulifho, refused to say where the schools were, whether Dinosys had any experience in construction projects, or who would build the facilities.

•Another non-profit, Zibsifusion, signed a grant agreement in November 2018, for the "implementation of sanitation in ten public schools".

The "physical address" for the company is given as a post office box in Malamulele in Limpopo in the grant agreement signed with the Lotteries Commission. The "registered office" of the company is that of Ramulifho's law offices.

The agreement was signed by "chairperson" Louisa Mangwagape, an employee of Ramulifho. She failed to respond to e-mailed questions about the grant and Ramulifho's relationship to the company.

CIPC records reveal that Mangwagape, Moses and Tshabalala are all active directors of the company and list Ramulifho's law offices as their postal address. Ramulifho became a director of the company in May 2017 and resigned in March 2018, a few months before the Lottery funding grant was signed.

•A third non-profit, Denzhe Primary Care was dormant when it was hijacked and used to receive about R28.5m between June 2017 and January 2018 to build and run a drug rehabilitation centre near Pretoria. The project is the subject of

litigation and is facing allegations of shoddy, incomplete construction, and claims that as much as R20m in Lottery funding is unaccounted for. The brother of the Lotteries Commission's chief operating officer Philemon Letwaba was sole director of a construction company at the time it signed a R15m Lottery-funded contract to build the rehab. He subsequently resigned his direc-

●I AM MADE 4 GOD'S GLORY (IAM4GG), a Limpopobased project "to provide infrastructure in order to advance

**R20m funding** unaccounted for

sport, recreation and physical activity in communities across the country", signed a R11,37m grant agreement with the Lotteries Commission in April

In its application, IAM4GG said the project was aimed at sports "transformation" and athletes from "disadvantaged . . especially rural communities". In its funding application, IAM4GG lists Ramulifho as chairperson and Moses as "Treasury", and gives the lawyer's offices as the company's address. According to the funding application, the project would create 60 full-time and 40 part-time jobs and benefit

Ramulifho has also confirmed that he used more than R535,000 of Denzhe's Lottery funding for two Ocean Basket franchises he purchased in Gau-

over 16,000 people.

teng. He made this admission in a sworn affidavit confirming a confused and contradictory affidavit by Denzhe's founder, Takelane Tshikalange, who had earlier laid a complaint with police that her organisation had been "stolen" and used to apply for Lottery funding.

The affidavit contradicts the sworn affidavit she had earlier made to police. It came after a GroundUp investigation revealed the Ocean Basket pay-

In her statement, Tshikalange confirmed that Ramulifho had used the company's money to pay for the Ocean Basket franchises, but claimed he had "repaid it". The Lotteries Commission ignored a request from GroundUp for comment on whether this was an acceptable use of grant funding. © 2019 GroundUp

## **Roleplayers respond**

you write more constructive stories around our black school pupils dying in the toilet pits."

Denying that Ramulifho was involved in the two latest nonprofit companies to receive Lottery funding, she said: "We cannot speak on behalf of Mr Ramulifho and you will be better served if you refer any questions relating to him directly."

Lotteries Commission communications head Ndivhuho Mafela also avoided answering specific and detailed questions about the funding and the relationship between Ramulifho and the people involved, saying: "It is bizarre for you to expect the Lotteries Commission to answer questions about people's private personal relationships due to the fact that they are mere beneficiaries.

"The Lotteries Commission

deals with registered organisations, a fact that you deliberately ignore at all cost. The three organisations listed in the query (IAM4GG, Dinosys and Zibsifusion) are beneficiaries of the Lottery, and funding was recently granted to them.

"These projects are under way, and the normal National Lotteries Commission process of monitoring progress reports and monitoring and evaluation are also being implemented as per each organisation's grant agreement. "It is important to note that

the Lotteries Commission does not fund individuals, but organisations in the form of NGOs, NPCs and other Public Benefit Organisations and that relationship with a beneficiary is governed by a grant agreement which is a civil contract." ©GroundUp

## **SA attempt at ice dive record**

ADAMANT: Animal activists gathered outside the East London Zoo on

Thursday, calling for its closure. Pictures: SIBONGILE NGALWA

#### **NICO GOUS**

South African free diver Amber Fillary, 46, is trying to break a Guiness World Record of diving under ice in a lake in Finland, after struggling with an eating disorder, alcoholism and bouts of suicidal depression.

"I am under no illusion that this is going to be easy.

"In South Africa I managed to swim underwater for up to 135m without taking a breath, but in near-freezing tempera-



world record

for under-ice

diving, held

by Johanna

tures your muscles are slower, so swimming is much more challenging as you use more oxygen," Fillary, whose record for holding her breath under water is six minutes, said on Wednesday.

Johanna Nordblat is the current record holder. She dove 50m under the ice in 2°C temperature water in March 2015 wearing only a swimsuit, mask

and cap. Fillary finds that diving calms her mind. – *TimesLIVE* 

