# AUTOMATIC SPEECH RECOGNITION

&

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# Part 1:

**ASR Fundamentals** 

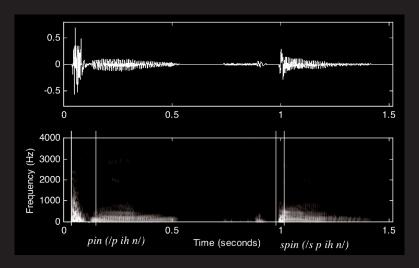
# **ASR types**

- fixed commands
- grammars (e.g. date)
- continuous speech recognition (huge vocabulary)

# What is ASR

- The aim is to decode the acoustic signal X into a word sequence W which is hopefully close to original word sequence W.
- We need an acoustic model: our knowledge about acoustics, phonetics, microphone, environment, speakers, dialects, etc.
- And a language model that knows about words (and non-words), how they co-occur and form sequences (utterances)

# **Challenge: context variability**



# Variability in speech

- context variability (pin vs spin),
   coarticulation
- style variability ("Ford or" vs "Four door"),
   easier in isolation
- speaker variability (need more than 500 speakers for speaker-independent ASR)
- environment variability

Formal definition

# Formal definition

- We can observe the set of parameters
   O (observations) for the acoustic signal.
- In the following equation acoustic model would be responsible for P(O|W) and language model for P(W)

$$W = \underset{W}{\operatorname{arg\,max}} P(W|O) = \underset{W}{\operatorname{arg\,max}} \frac{P(O|W)P(W)}{P(O)} = \underset{W}{\operatorname{arg\,max}} P(O|W)P(W)$$

# But how do we calculate P(O|W)?

Can we use words?

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- Can we use words? Yes, but then there will be a huge range of observations.
- We can minimise the number of possible observations? Yes, by selecting some smaller phonetic units.

# Why word is not a good unit:

- New task can have new words but we won't have any training data.
- There are too many words, and each of them has too many acoustic realisations.

# Good unit is:

- accurate, in order to represent acoustic realisation in different contexts
- trainable, we should have enough data to estimate the parameters of the unit
- generalisable, so new words could be derived from our units

What about phonemes?

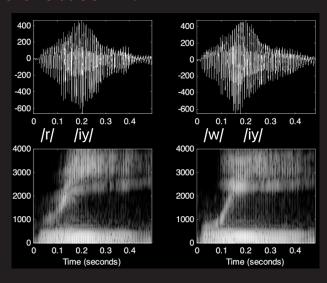
# What about phonemes?

- Just 50 phones in English, no problem to train. And they are vocabulary-independent.
- But phonemes are not produced independently, they are context-dependent, so they can over-generalise.
- For some languages we can use syllables (1200 in Chinese, 50 in Japanese) but for English (30k+) training is challenging.

# How can we capture context dependency?

- A triphone phonetic model: it takes into consideration the left and the right contexts.
- They capture coarticulation of a phone in all possible contexts.

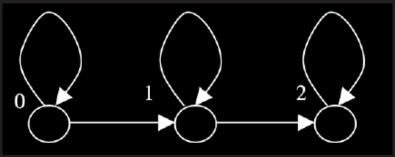
# Different but similar



# Different but similar

- It is desirable to find instances of similar contexts and merge them.
- This would lead to a much more managable number of models that can be trained.
- We can use phonetic Hidden Markov Models (HMM) as the basic subphonetic unit.

# **HMM clustering**



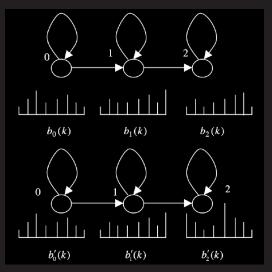
transition from previous to current phoneme

middle section of current phoneme transition out of current phoneme

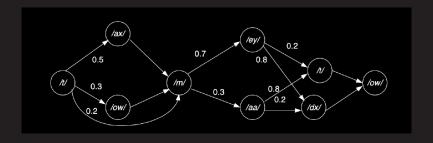
# **Phonetic HMMs**

- Another challenge: variable length of observations for each phoneme.
- HMM can describe how states (set of features) are distributed in the phoneme.
- We observe only the acoustic features, but the states are hidden.

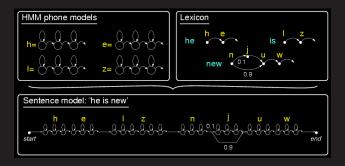
# **HMM clustering**



# **Word modelling**

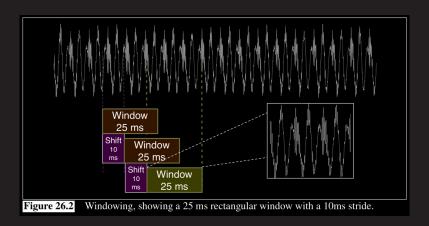


# From phonemes to sentences

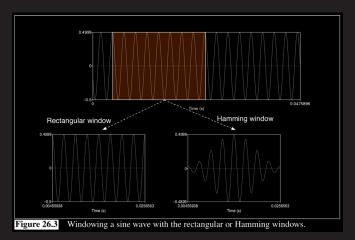


**Feature extraction** 

# Feature extraction I: windowing



# **Hamming window**



# **Discrete Fourier Transform (DFT)**

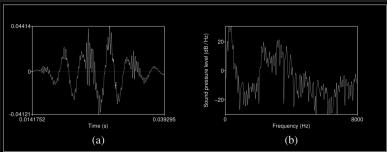


Figure 26.4 (a) A 25 ms Hamming-windowed portion of a signal from the vowel [iy] and (b) its spectrum computed by a DFT.

## Mel filter bank

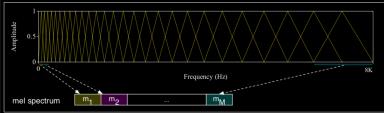
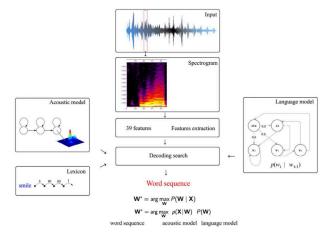


Figure 26.5 The mel filter bank (Davis and Mermelstein, 1980). Each triangular filter, spaced logarithmically along the mel scale, collects energy from a given frequency range.

# **ASR** architecture



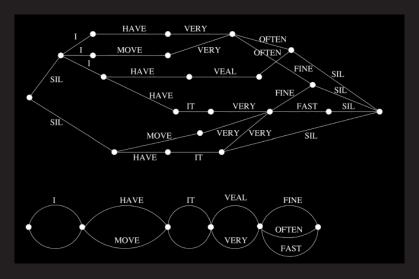
## **ASR** architecture

- frames (width: 25ms, shift: 10ms), feature extraction, Hamming window
- Mel-frequency cepstral coefficients (MFCCs) are used as an input to individual Gaussian distribution for each phone
- models (e.g. HMM model of a triphone)
- decoding is integral path: the process which transforms the signal into word hypotheses.

# **ASR decoding:**

- Using Viterbi or other methods, multiple 'top' hypotheses can remain
- The possible outcomes can be stored in a word-confusion network (sausage) or a lattice.

# Word lattice and confusion network

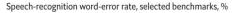


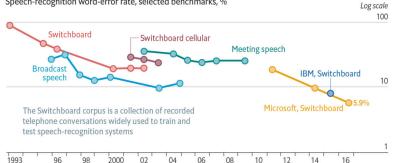
# **ASR** evaluation

- Levenshtein distance/alignment
- Word-error rate (WER)

$$WER = (I + S + D) / N$$

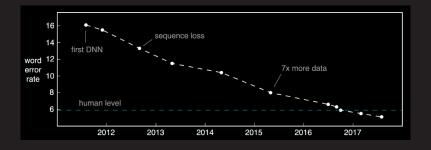
## Loud and clear





Sources: Microsoft; research papers

# The age of neural networks



# Incremental ASR

# **Incrementality in ASR**

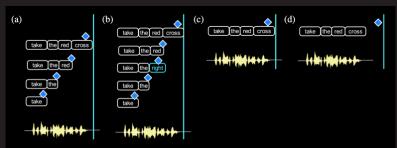


Fig. 1 Incrementality in ASR: vertical line indicates current time, diamond the time of update. (a) perfect output, (b) unstable output, (c) non-incremental but timely, (d) non-incremental and latent.

## **Incrementalising ASR**

- We need incremental ASR, which would require incrementalising all the internal processes.
- We need incremental LMs and AMs, in order to get the best sequences unit-by-unit.
- It is critical that ASR will provide timing for recognised words in a timely manner.

## **ASR should support disfluencies**

"have the engine [ take the oranges to Elmira, + { um, I mean, } take them to Corning ] " (Core and Schubert 1999)

- 'um' and 'uh' should be considered English words
- it is important to have access to "the oranges" in ASR output
- incremental disfluency detector (Hough and Purver, 2014)

## **Incremental evaluation I** (Baumann et al., 2017)

## Utterance-level Accuracy and Disfluency Suitability

 WER disfluency gain to determine how much of disfluent material is recovered

## Incremental evaluation II

Timing: first occurence (FO) and final decision (FD):

- FO is the time between the (true)
  beginning of a word and the first time it
  occurs in the output (regardless if it is
  afterwards changed)
- FD is the time between the (true) end of a word and the time when the recognizer decides on the word, without later revising it anymore.

## Incremental evaluation III

Diachronic Evolution: how often consuming processors have to re-consider their output and for how long hypotheses are likely to still change.

 stability of the hypotheses. For words that are added and later revoked or substituted we measure the "survival time" and report aggregated plots of word survival rate (WSR) after a certain age.

## **Systems**

- Off-the-shelf web-based ASR (e.g. Google Speech API) has improved to a very good overall accuracy level (particularly its acoustic model).
- However, training your ASR for your language/domain to improve accuracy can reap rewards (Sphinx, Kaldi).

# Part 1:

**TTS Fundamentals** 

## **TTS challenges**

- coarticulation
- Text normalisation
- Homography
- Code-switching (and borrowed words)
- Morphology

## **Text normalisation**

- abbreviations and acronyms: Dr., DC, NASA, COVID-19
- number formats, e.g. IBM 370, dates, times and currencies
- ~ Ü \* " UPPER CASE :-)

## Homograph normalisation

- Homograph variation can often be resolved on PoS (grammatical) category, e.g. object, bass, absent, -ate.
- But sometimes PoS does not help, e.g. read, kinda
- Variation of dialects
- Rate of speech (e.g. 'g' in recognise)

#### What is TTS

- text and phonetic analysis, grapheme-to-phoneme, morphology
- prosody generation/modification
- speech synthesis

#### ALGORITHM 14.4 MORPHOLOGICAL ANALYSIS

#### Dictionary Lookup

Look up word w in lexicon

If found

Output attributes of the found lexical entry and exit

#### 2. Suffix Stripping

If word ends in -s, -'s, -ing, -ed, -est, -ment, etc

Strip the suffix from word w to form u

If stripped form u found in lexicon Output attributes of the stem and suffix and exit

#### 3. Prefix Stripping

If word begins with in-, un-, non-, pre-, sub-, etc

Strip the prefix from word w to form u

If stripped form u found in lexicon Output attributes of the prefix and stem and exit

#### 4. Compound word decomposition

If detect word-medial case differences within word w

Break word w into a multiple words  $u_1, u_2, u_3, \dots$  according to case changes

For words  $u_1, u_2, u_3, goto 1$ .

Else if word w can be decomposed into two nouns u,, u, Output attributes of the u1, u2 and exit

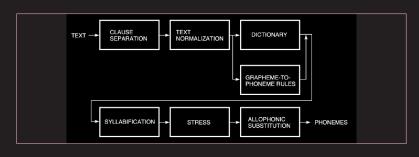
Pass word w to letter-to-sound module 5.

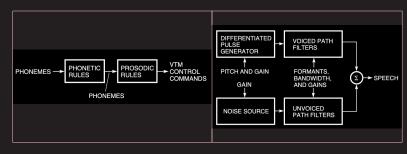
## **Prosody**

- speaking style (character and emotion)
- symbolic prosody (pauses, punctuation)
- accent and stress
- tone (e.g. yn- vs. wh-questions)

## **Speech synthesis**

- Articulatory synthesis
- Rule-based formant synthesis
- Concatenative synthesis
- Statistical parametric synthesis (generative synthesis)
- · Deep learning-based synthesis





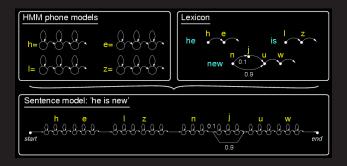
## Concatenative synthesis (unit-selection)

- Searches for the best sequence of (variably sized) units of speech in a large, annotated corpus of recordings, aiming to find a sequence that closely matches the target sequence.
- Sounds good if you fit the bits well. Also can be tuned.
- Can be really expensive to build: need professional speakers, many hours of stable recordings.

## Statistical parametric speech synthesis

- · Essentially, reproduces the speech signal.
- Break speech into several factors and represent them as numbers.
- Learns the model from data.
- From the model we can generate a spectrogram and then create a waveform.

## HMM: from phonemes to sentences



## HMM speech synthesis

- a) sequence model: a weighted finite state network of states and transitions, and 2) observation model: multivariate Gaussian distribution in each state.
- Generates most likely sequence for the given phoneme(s).
- A global optimisation then computes a stream of vocoding features that optimise both HMM emission probabilities and continuity constraints.

## **Neural speech synthesis**

- Essentially it is a type of statistical parametric speech synthesis
- text to features and then features to sound (neural vocoder)
- sequence2sequence models (e.g. RNN, GRU)
- e.g. LPCNet, WaveNet

## Some advanced matters

- adapting voices, by changing a few parameters in the model
- · repairing voices
- Simon King Using Speech Synthesis to give Everyone their own Voice: <a href="https://youtu.be/xzL-pxcpo-E">https://youtu.be/xzL-pxcpo-E</a>
- Incrementality: INPRO\_iSS <a href="https://www.youtube.com/watch?v=kwNvcUXfD7Y">https://www.youtube.com/watch?v=kwNvcUXfD7Y</a>

### **Evaluation**

- · Intelligibility tests, e.g. rhyme tests
- Quality tests: mean opinion scores (MOS) and preference test
- Functional tests
- Automated tests, mainly for letter-to-sound or prosody