# **CJK Symbols and Punctuation**

Range: 3000-303F

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard. Version 7.0* 

This file may be changed at any time without notice to reflect errata or other updates to the Unicode Standard. See http://www.unicode.org/errata/ for an up-to-date list of errata.

See http://www.unicode.org/charts/ for access to a complete list of the latest character code charts. See http://www.unicode.org/charts/PDF/Unicode-7.0/ for charts showing only the characters added in Unicode 7.0. See http://www.unicode.org/Public/7.0.0/charts/ for a complete archived file of character code charts for Unicode 7.0.

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These charts are provided as the online reference to the character contents of the Unicode Standard, Version 7.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 7.0, online at http://www.unicode.org/versions/Unicode7.0.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, and #45, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See http://www.unicode.org/ucd/ and http://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

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See http://www.unicode.org/pending/pending.html and http://www.unicode.org/alloc/Pipeline.html.

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	300	301	302	303
0	3000	3010	3020	<b>~~</b>
1	3001	3011	3021	3031
2	O 3002	3012	3022	3032
3	// 3003	3013	3023	3033
4	( <del>}</del> )	3014	<b>X</b> 3024	3034
5	7 3005	3015	<b>4</b> 3025	3035
6	3006	3016	3026	3036
7			11	XX
8	3007	3017	3027	3037
9	3008	3018	3028 <b>5</b> 3029	3038
Α	300A	301A	302A	## 303A
В	>>> 300B	301B	302B	<b>\$</b> 303B
С	300C	301C	<b>3</b> 02C	303C
D	300D	<b>\\</b> 301D	्. 302D	~
E	300E	// 301E	• \( \) 302E	303E
F		<i>"</i>	:	X
	300F	301F	302F	303F

cu. I		2042	_	CETA MADY
	ools and punctuation	3013	_	GETA MARK
3000 LP	IDEOGRAPHIC SPACE			• substitute for ideograph not in font
	→ 0020 sp space			editorial convention to represent ideographic
	$\approx$ <wide> 0020 [sp]</wide>			lacuna
3001 、	IDEOGRAPHIC COMMA			$\rightarrow$ 25A1 $\square$ white square
	<ul> <li>in Chinese, delimits items in a list or series</li> </ul>	CJK b	rack	ets
	$\rightarrow$ 002C, comma	3014	(	LEFT TORTOISE SHELL BRACKET
	→ FF0C , fullwidth comma	3015	)	RIGHT TORTOISE SHELL BRACKET
3002 。	IDEOGRAPHIC FULL STOP	3016	7	LEFT WHITE LENTICULAR BRACKET
	→ 002E. full stop	3017	$\supset$	RIGHT WHITE LENTICULAR BRACKET
3003 "	DITTO MARK	3018		LEFT WHITE TORTOISE SHELL BRACKET
	→ 2033 " double prime			→ 27EC ( mathematical left white tortoise shell
3004 🚱	JAPANESE INDUSTRIAL STANDARD SYMBOL			bracket
3005 々	IDEOGRAPHIC ITERATION MARK	3019	]	RIGHT WHITE TORTOISE SHELL BRACKET
3006 ⋈	IDEOGRAPHIC CLOSING MARK			$\rightarrow$ 27ED ) mathematical right white tortoise
3007	IDEOGRAPHIC NUMBER ZERO			shell bracket
	→ 20DD ( combining enclosing circle	301A		LEFT WHITE SQUARE BRACKET
	→ 25CB O white circle			= left abstract syntax bracket
	$\rightarrow$ 25EF $\bigcirc$ large circle			→ 27E6 [ mathematical left white square
CIK angle	e brackets		п	bracket
		301B		RIGHT WHITE SQUARE BRACKET
3008				= right abstract syntax bracket
	→ 003C < less-than sign			→ 27E7 ]] mathematical right white square
	→ 2039 < single left-pointing angle quotation			bracket
	mark → 2329 〈 left-pointing angle bracket	CJK s	ymb	ols and punctuation
	→ 2329 \ left-pointing angle bracket → 27E8 \ mathematical left angle bracket	301C	$\sim$	WAVE DASH
3009 >	RIGHT ANGLE BRACKET			• This character was encoded to match JIS C
3009 /	→ 003E > greater-than sign			6226-1978 1-33 "wave dash". The JIS standards
				and some industry practice disagree in mapping.
	→ 203A > single right-pointing angle quotation mark			→ 3030 ~ wavy dash
	→ 232A 〉 right-pointing angle bracket			$ ightarrow$ FF5E $\sim$ fullwidth tilde
	→ 27E9 \ mathematical right angle bracket	301D	"	REVERSED DOUBLE PRIME QUOTATION MARK
300A 《	LEFT DOUBLE ANGLE BRACKET			<ul> <li>sometimes depicted as double prime</li> </ul>
	→ 00AB « left-pointing double angle quotation			quotation mark
	mark			→ 201C" left double quotation mark
	→ 27EA 《 mathematical left double angle	0045	,,	→ 2036 " reversed double prime
	bracket bracket	301E	"	DOUBLE PRIME QUOTATION MARK
300B 》	RIGHT DOUBLE ANGLE BRACKET			• this is a mistaken analogue to 201D ";
	→ 00BB » right-pointing double angle			301F " is preferred
	quotation mark			→ 201D" right double quotation mark
	→ 27EB 》 mathematical right double angle	2045		→ 2033 " double prime
	bracket	301F	"	LOW DOUBLE PRIME QUOTATION MARK
CJK corne	er brackets			<ul> <li>may be depicted as low inverse double prime quotation mark</li> </ul>
The CJK co	rner brackets, which function as quotation marks,	3020		POSTAL MARK FACE
	commended for general-purpose corner brackets.			
See the ce	ling and floor characters, instead.			umerals
300C [	LEFT CORNER BRACKET			u numerals (Chinese su1zhou1ma3zi) are special
•	→ 2308 [ left ceiling			rms used by traders to display the prices of goods.
300D ]	RIGHT CORNER BRACKET		se of	"HANGZHOU" in the names is a misnomer.
	<ul> <li>used as quotation marks</li> </ul>	3021	- 1	HANGZHOU NUMERAL ONE
	→ 230B   right floor	3022	11	HANGZHOU NUMERAL TWO
300E	LEFT WHITE CORNER BRACKET	3023	[1]	HANGZHOU NUMERAL THREE
300F 』	RIGHT WHITE CORNER BRACKET	3024	人	HANGZHOU NUMERAL FOUR
_	• used as quotation marks	3025	$\mathcal{E}$	HANGZHOU NUMERAL FIVE
CJK brack	'	3026	<u> </u>	HANGZHOU NUMERAL SIX
		3027	<u></u>	HANGZHOU NUMERAL SEVEN
_	LEFT BLACK LENTICULAR BRACKET	3028	=	HANGZHOU NUMERAL EIGHT
3011 】	RIGHT BLACK LENTICULAR BRACKET	3029	ダ	HANGZHOU NUMERAL NINE
CJK symb	ools	Diacr	itics	
3012 =	POSTAL MARK	302A	়	IDEOGRAPHIC LEVEL TONE MARK
	→ 1F3E3 圓 japanese post office	302A	్	IDEOGRAPHIC RISING TONE MARK
	• • •	302B	ರೆ	IDEOGRAPHIC RISING TONE MARK
		3020	9	DEGGIALTIC DEL ARTING TONE MAIN

302D	୍ଷ	IDEOGRAPHIC ENTERING TONE MARK
302E	•0	HANGUL SINGLE DOT TONE MARK
		= single dot Bangjeom
302F	:0	HANGUL DOUBLE DOT TONE MARK
		= double dot Bangjeom

## Other CJK symbols

3030	~~	WAVY DASH
		→ 2307 } wavy line
		→ 301C    wave dash
3031	<	VERTICAL KANA REPEAT MARK
3032	<b>(</b> "	VERTICAL KANA REPEAT WITH VOICED SOUND MARK
		• the preceding two semantic characters are preferred to the following three glyphic forms
3033	/	VERTICAL KANA REPEAT MARK UPPER HALF
3034	/°	VERTICAL KANA REPEAT WITH VOICED SOUND MARK UPPER HALF
		<ul> <li>the preceding two are glyphs used in conjunction with the following glyph</li> </ul>
3035	\	VERTICAL KANA REPEAT MARK LOWER HALF
3036	₹	CIRCLED POSTAL MARK
		≈ 3012 ⊤ postal mark
3037	XX	IDEOGRAPHIC TELEGRAPH LINE FEED SEPARATOR SYMBOL

# **Additional Suzhou numerals**

3038	十	HANGZHOU NUMERAL TEN
		≈ 5341 <b>+</b>
3039	#	HANGZHOU NUMERAL TWENTY
		≈ 5344 ††
303A	卅	HANGZHOU NUMERAL THIRTY
		≈ 5345 ∰

## Other CJK punctuation

Other	אנט	punctuation
303B	>	VERTICAL IDEOGRAPHIC ITERATION MARK
303C		MASU MARK
		• informal abbreviation for Japanese -masu ending
		→ 29C4 🛮 squared rising diagonal slash
303D	$\sim$	PART ALTERNATION MARK
		• marks the start of a song part in Japanese
		~ 303D FE0E text style
		~ 303D FE0F emoji style

## Special CJK indicators

These are visibly displayed graphic characters, not invisible format control characters.

303E	≆	IDEOGRAPHIC VARIATION INDICATOR	
		• visual indicator that the following ideograph is to be taken as a variant of the intended	
		character	
303F	X	IDEOGRAPHIC HALF FILL SPACE	

• visual indicator of a screen space for half of an ideograph