CJK Compatibility Forms

Range: FE30-FE4F

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard. Version 7.0*

This file may be changed at any time without notice to reflect errata or other updates to the Unicode Standard. See http://www.unicode.org/errata/ for an up-to-date list of errata.

See http://www.unicode.org/charts/ for access to a complete list of the latest character code charts. See http://www.unicode.org/charts/PDF/Unicode-7.0/ for charts showing only the characters added in Unicode 7.0. See http://www.unicode.org/Public/7.0.0/charts/ for a complete archived file of character code charts for Unicode 7.0.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 7.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 7.0, online at http://www.unicode.org/versions/Unicode7.0.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, and #45, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See http://www.unicode.org/ucd/ and http://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See http://www.unicode.org/charts/fonts.html for a list.

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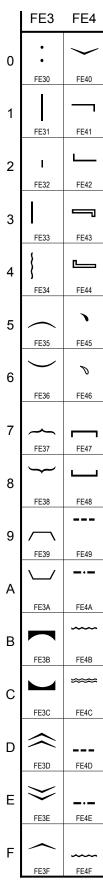
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See http://www.unicode.org/pending/pending.html and http://www.unicode.org/alloc/Pipeline.html.

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Glyphs for vertical variants PRESENTATION FORM FOR VERTICAL TWO DOT FE30 I FADER ≈ <vertical> 2025 ... FE31 PRESENTATION FORM FOR VERTICAL EM DASH \approx <vertical> 2014 FE32 PRESENTATION FORM FOR VERTICAL EN DASH ≈ <vertical> 2013 -FE33 PRESENTATION FORM FOR VERTICAL LOW LINE ≈ <vertical> 005F FE34 PRESENTATION FORM FOR VERTICAL WAVY **LOW LINE** ≈ <vertical> 005F. FE35 PRESENTATION FORM FOR VERTICAL LEFT **PARENTHESIS** \rightarrow 23DC \rightarrow top parenthesis ≈ <vertical> 0028 (PRESENTATION FORM FOR VERTICAL RIGHT FE36 **PARENTHESIS** → 23DD bottom parenthesis \approx <vertical> 0029) FE37 __ PRESENTATION FORM FOR VERTICAL LEFT **CURLY BRACKET** \rightarrow 23DE \longrightarrow top curly bracket ≈ <vertical> 007B { FE38 PRESENTATION FORM FOR VERTICAL RIGHT **CURLY BRACKET** → 23DF bottom curly bracket ≈ <vertical> 007D } FE39 PRESENTATION FORM FOR VERTICAL LEFT TORTOISE SHELL BRACKET → 23E0 _ top tortoise shell bracket \approx <vertical> 3014 PRESENTATION FORM FOR VERTICAL RIGHT FE3A TORTOISE SHELL BRACKET → 23E1 bottom tortoise shell bracket \approx <vertical> 3015) PRESENTATION FORM FOR VERTICAL LEFT FE3B BLACK LENTICULAR BRACKET ≈ <vertical> 3010 【 PRESENTATION FORM FOR VERTICAL RIGHT FE3C **BLACK LENTICULAR BRACKET** ≈ <vertical> 3011 PRESENTATION FORM FOR VERTICAL LEFT FE3D ≈ **DOUBLE ANGLE BRACKET** ≈ <vertical> 300A 《 FE3E ≫ PRESENTATION FORM FOR VERTICAL RIGHT **DOUBLE ANGLE BRACKET** ≈ <vertical> 300B 》 FE3F PRESENTATION FORM FOR VERTICAL LEFT ANGLE BRACKET ≈ <vertical> 3008 〈 PRESENTATION FORM FOR VERTICAL RIGHT FE40 ANGLE BRACKET \approx <vertical> 3009 \rangle PRESENTATION FORM FOR VERTICAL LEFT FE41 **CORNER BRACKET** ≈ <vertical> 300C 「 PRESENTATION FORM FOR VERTICAL RIGHT FE42 — **CORNER BRACKET** ≈ <vertical> 300D] PRESENTATION FORM FOR VERTICAL LEFT FE43 □ WHITE CORNER BRACKET

≈ <vertical> 300E

FE44 PRESENTATION FORM FOR VERTICAL RIGHT WHITE CORNER BRACKET ≈ <vertical> 300F 』 Sidelining emphasis marks FE45 **SESAME DOT** → FE51 ` small ideographic comma FE46 WHITE SESAME DOT sesame dots are used beside vertical text for emphasis Glyphs for vertical variants PRESENTATION FORM FOR VERTICAL LEFT FE47 ___ SQUARE BRACKET → 23B4 Top square bracket ≈ <vertical> 005B [FE48 □ PRESENTATION FORM FOR VERTICAL RIGHT **SQUARE BRACKET**

→ 23B5 _ bottom square bracket

Overscores and underscores

FE49 **DASHED OVERLINE** ≈ 203E - overline FE4A **CENTRELINE OVERLINE** ≈ 203E - overline FE4B WAVY OVERLINE ≈ 203E - overline FE4C **DOUBLE WAVY OVERLINE** $\approx 203E^{-}$ overline FE4D ... DASHED LOW LINE \approx 005F $_$ low line **CENTRELINE LOW LINE** FE4E _.._ \approx 005F $_$ low line

WAVY LOW LINE

≈ 005F low line

FE4F

≈ <vertical> 005D 1