

Tibetan

Range: 0F00–0FFF

This file contains an excerpt from the character code tables and list of character names for
The Unicode Standard, Version 7.0

This file may be changed at any time without notice to reflect errata or other updates to the Unicode Standard.
See <http://www.unicode.org/errata/> for an up-to-date list of errata.

See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts.
See <http://www.unicode.org/charts/PDF/Unicode-7.0/> for charts showing only the characters added in Unicode 7.0.
See <http://www.unicode.org/Public/7.0.0/charts/> for a complete archived file of character code charts for Unicode 7.0.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 7.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 7.0, online at <http://www.unicode.org/versions/Unicode7.0.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, and #45, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See <http://www.unicode.org/charts/fonts.html> for a list.

Terms of Use

You may freely use these code charts for personal or internal business uses only. You may not incorporate them either wholly or in part into any product or publication, or otherwise distribute them without express written permission from the Unicode Consortium. However, you may provide links to these charts.

The fonts and font data used in production of these code charts may NOT be extracted, or used in any other way in any product or publication, without permission or license granted by the typeface owner(s).

The Unicode Consortium is not liable for errors or omissions in this file or the standard itself. Information on characters added to the Unicode Standard since the publication of the most recent version of the Unicode Standard, as well as on characters currently being considered for addition to the Unicode Standard can be found on the Unicode web site.
































































































































































See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

Copyright © 1991–2014 Unicode, Inc. All rights reserved.

0F00

Tibetan

0FFF

	0F0	0F1	0F2	0F3	0F4	0F5	0F6	0F7	0F8	0F9	0FA	0FB	0FC	0FD	0FE	0FF
0																
1																
2																
3																
4																
5																
6																
7																
8																
9																
A																
B																
C																
D																
E																
F																

The Tibetan script is called the Bodhi script in Bhutan.

Syllable

0F00 ཨྵ TIBETAN SYLLABLE OM

Head marks

0F01 ཨྵ TIBETAN MARK GTER YIG MGO TRUNCATED A

0F02 ཨྵ TIBETAN MARK GTER YIG MGO -UM RNAM BCAD MA

0F03 ཨྵ TIBETAN MARK GTER YIG MGO -UM GTER TSHEG MA

0F04 ཨྵ TIBETAN MARK INITIAL YIG MGO MDUN MA
• honorific; marks beginning of text or start of new folio
→ 1800 ཨྵ mongolian birga

0F05 ཨྵ TIBETAN MARK CLOSING YIG MGO SGAB MA
• follows and ligates with initial yig-mgo

0F06 ཨྵ TIBETAN MARK CARET YIG MGO PHUR SHAD MA

0F07 ཨྵ TIBETAN MARK YIG MGO TSHEG SHAD MA

Marks and signs

0F08 ཨྵ TIBETAN MARK SBRUL SHAD
• separates sections of meaning equivalent to topics and sub-topics

0F09 ཨྵ TIBETAN MARK BSKUR YIG MGO

• list enumerator, used in Bhutan

0F0A ཨྵ TIBETAN MARK BKA- SHOG YIG MGO

• petition honorific, used in Bhutan

0F0B ཨྵ TIBETAN MARK INTERSYLLABIC TSHEG

= tsek

• morpheme delimiter (approximate meaning)

• the normal tsheg; provides a break opportunity

• character name is a misnomer

0F0C ཨྵ TIBETAN MARK DELIMITER TSHEG BSTAR

• a non-breaking tsheg; inhibits line breaking

• character name is a misnomer

≈ <noBreak> 0F0B *

0F0D ཨྵ TIBETAN MARK SHAD

= shey

• marks end of a section of text (tshig-grub)

→ 0964 I devanagari danda

0F0E ཨྵ TIBETAN MARK NYIS SHAD

• marks end of a whole topic (don-tshan)

→ 0965 II devanagari double danda

0F0F ཨྵ TIBETAN MARK TSHEG SHAD

0F10 ཨྵ TIBETAN MARK NYIS TSHEG SHAD

0F11 ཨྵ TIBETAN MARK RIN CHEN SPUNGS SHAD

• shad which follows a tsheg-bar that starts a new line

0F12 ཨྵ TIBETAN MARK RGYA GRAM SHAD

0F13 ཨྵ TIBETAN MARK CARET -DZUD RTAGS ME LONG CAN

0F14 ཨྵ TIBETAN MARK GTER TSHEG

• used as a comma-like text delimiter

→ 17D6 ཨྵ khmer sign camnuc pii kuuh

Astrological signs

0F15 ཨྵ TIBETAN LOGOTYPE SIGN CHAD RTAGS

0F16 ཨྵ TIBETAN LOGOTYPE SIGN LHAG RTAGS

0F17 ཨྵ TIBETAN ASTROLOGICAL SIGN SGRA GCAN -CHAR RTAGS

0F18 ཨྵ TIBETAN ASTROLOGICAL SIGN -KHYUD PA

• combines with digits

0F19 ཨྵ TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS

• combines with digits

0F1A ཨྵ TIBETAN SIGN RDEL DKAR GCIG

0F1B ཨྵ TIBETAN SIGN RDEL DKAR GNYIS

0F1C ཨྵ TIBETAN SIGN RDEL DKAR GSUM
→ 1F746 ཨྵ alchemical symbol for oil

0F1D ཨྵ TIBETAN SIGN RDEL NAG GCIG

0F1E ཨྵ TIBETAN SIGN RDEL NAG GNYIS

0F1F ཨྵ TIBETAN SIGN RDEL DKAR RDEL NAG
= deka dena

• normally indicates a neutral fortune

• may also signify good luck earlier, bad luck later

→ 0FCE ཨྵ tibetan sign rdel nag rdel dkar

Digits

0F20 ཨྵ TIBETAN DIGIT ZERO

0F21 ཨྵ TIBETAN DIGIT ONE

0F22 ཨྵ TIBETAN DIGIT TWO

0F23 ཨྵ TIBETAN DIGIT THREE

0F24 ཨྵ TIBETAN DIGIT FOUR

0F25 ཨྵ TIBETAN DIGIT FIVE

0F26 ཨྵ TIBETAN DIGIT SIX

0F27 ཨྵ TIBETAN DIGIT SEVEN

0F28 ཨྵ TIBETAN DIGIT EIGHT

0F29 ཨྵ TIBETAN DIGIT NINE

Digits minus half

0F2A ཨྵ TIBETAN DIGIT HALF ONE

0F2B ཨྵ TIBETAN DIGIT HALF TWO

0F2C ཨྵ TIBETAN DIGIT HALF THREE

0F2D ཨྵ TIBETAN DIGIT HALF FOUR

0F2E ཨྵ TIBETAN DIGIT HALF FIVE

0F2F ཨྵ TIBETAN DIGIT HALF SIX

0F30 ཨྵ TIBETAN DIGIT HALF SEVEN

0F31 ཨྵ TIBETAN DIGIT HALF EIGHT

0F32 ཨྵ TIBETAN DIGIT HALF NINE

0F33 ཨྵ TIBETAN DIGIT HALF ZERO

Marks and signs

0F34 ཨྵ TIBETAN MARK BSDUS RTAGS

• repetition

0F35 ཨྵ TIBETAN MARK NGAS BZUNG NYI ZLA

• honorific, emphasis; used like underlining

0F36 ཨྵ TIBETAN MARK CARET -DZUD RTAGS BZHI MIG CAN

• marks point of text insertion or annotation

0F37 ཨྵ TIBETAN MARK NGAS BZUNG SGOR RTAGS

• emphasis; used like underlining

0F38 ཨྵ TIBETAN MARK CHE MGO

0F39 ཨྵ TIBETAN MARK TSA -PHRU

• a lenition mark

Paired punctuation

0F3A ཨྵ TIBETAN MARK GUG RTAGS GYON

0F3B ཨྵ TIBETAN MARK GUG RTAGS GYAS

• brackets

0F3C ཨྵ TIBETAN MARK ANG KHANG GYON

0F3D ཨྵ TIBETAN MARK ANG KHANG GYAS

• used for bracketing with a roof over

Astrological signs

0F3E ཨྵ TIBETAN SIGN YAR TSHES

0F3F ཨྵ TIBETAN SIGN MAR TSHES

• marks which combine with digits

Consonants

0F40 ཨྵ TIBETAN LETTER KA

0F41	ཀ	TIBETAN LETTER KHA
0F42	ག	TIBETAN LETTER GA
0F43	གླ	TIBETAN LETTER GHA ≡ 0F42 ག 0FB7 གླ
0F44	ང	TIBETAN LETTER NGA
0F45	ཅ	TIBETAN LETTER CA
0F46	ཆ	TIBETAN LETTER CHA
0F47	ཇ	TIBETAN LETTER JA
0F48	◻	<reserved>
0F49	ཉ	TIBETAN LETTER NYA
0F4A	ཊ	TIBETAN LETTER TTA
0F4B	ཋ	TIBETAN LETTER TTHA
0F4C	ཌ	TIBETAN LETTER DDA
0F4D	ཌྷ	TIBETAN LETTER DDHA ≡ 0F4C ཌ 0FB7 ཌྷ
0F4E	ཎ	TIBETAN LETTER NNA
0F4F	ཏ	TIBETAN LETTER TA
0F50	ཐ	TIBETAN LETTER THA
0F51	ཌ	TIBETAN LETTER DA
0F52	ཎ	TIBETAN LETTER DHA ≡ 0F51 ཌ 0FB7 ཎ
0F53	ཏ	TIBETAN LETTER NA
0F54	ཐ	TIBETAN LETTER PA
0F55	ཐ	TIBETAN LETTER PHA
0F56	བ	TIBETAN LETTER BA
0F57	བླ	TIBETAN LETTER BHA ≡ 0F56 བ 0FB7 བླ
0F58	མ	TIBETAN LETTER MA
0F59	ཅ	TIBETAN LETTER TSA
0F5A	ཆ	TIBETAN LETTER TSHA
0F5B	ཇ	TIBETAN LETTER DZA
0F5C	ཉ	TIBETAN LETTER DZHA ≡ 0F5B ཇ 0FB7 ཉ
0F5D	མ	TIBETAN LETTER WA
0F5E	མ	TIBETAN LETTER ZHA
0F5F	མ	TIBETAN LETTER ZA
0F60	འ	TIBETAN LETTER -A
0F61	ཡ	TIBETAN LETTER YA
0F62	ར	TIBETAN LETTER RA • when followed by a subjoined letter = ra mgo
0F63	འ	TIBETAN LETTER LA
0F64	ཤ	TIBETAN LETTER SHA
0F65	ཤ	TIBETAN LETTER SSA = reversed sha
0F66	ས	TIBETAN LETTER SA
0F67	ཨ	TIBETAN LETTER HA
0F68	ཨ	TIBETAN LETTER A • base for dependent vowels
0F69	ཥ	TIBETAN LETTER KSSA ≡ 0F40 ཀ 0FB5 ཥ
0F6A	ར	TIBETAN LETTER FIXED-FORM RA • fixed-form letter not showing the shape variation of the ordinary ra • used only in transliteration and transcription → 0F62 ར tibetan letter ra

Extensions for Balti

0F6B	ཎ	TIBETAN LETTER KKA
0F6C	ཎ	TIBETAN LETTER RRA

Dependent vowel signs

0F71	ཱ	TIBETAN VOWEL SIGN AA = a-chung • common, vowel-lengthening mark
0F72	ཱ	TIBETAN VOWEL SIGN I
0F73	ཱ	TIBETAN VOWEL SIGN II • use of this character is discouraged ≡ 0F71 ཱ 0F72 ཱ
0F74	ཱ	TIBETAN VOWEL SIGN U
0F75	ཱ	TIBETAN VOWEL SIGN UU • use of this character is discouraged ≡ 0F71 ཱ 0F74 ཱ
0F76	ཱ	TIBETAN VOWEL SIGN VOCALIC R ≡ 0FB2 ཱ 0F80 ཱ
0F77	ཱ	TIBETAN VOWEL SIGN VOCALIC RR • this character is deprecated and its use is strongly discouraged ≈ 0FB2 ཱ 0F81 ཱ
0F78	ཱ	TIBETAN VOWEL SIGN VOCALIC L ≡ 0FB3 ཱ 0F80 ཱ
0F79	ཱ	TIBETAN VOWEL SIGN VOCALIC LL • this character is deprecated and its use is strongly discouraged ≈ 0FB3 ཱ 0F81 ཱ
0F7A	ཱ	TIBETAN VOWEL SIGN E
0F7B	ཱ	TIBETAN VOWEL SIGN EE
0F7C	ཱ	TIBETAN VOWEL SIGN O
0F7D	ཱ	TIBETAN VOWEL SIGN OO

Vocalic modification

0F7E	ཱ	TIBETAN SIGN RJES SU NGA RO = anusvara
0F7F	ཱ	TIBETAN SIGN RNAM BCAD = visarga

Dependent vowel signs

0F80	ཱ	TIBETAN VOWEL SIGN REVERSED I
0F81	ཱ	TIBETAN VOWEL SIGN REVERSED II • use of this character is discouraged ≡ 0F71 ཱ 0F80 ཱ

Marks and signs

0F82	ཱ	TIBETAN SIGN NYI ZLA NAA DA
0F83	ཱ	TIBETAN SIGN SNA LDAN → 0901 ཱ devanagari sign candrabindu
0F84	ཱ	TIBETAN MARK HALANTA = srog med → 094D ཱ devanagari sign virama
0F85	ཱ	TIBETAN MARK PALUTA • transliteration of Sanskrit avagraha → 093D ཱ devanagari sign avagraha
0F86	ཱ	TIBETAN SIGN LCI RTAGS
0F87	ཱ	TIBETAN SIGN YANG RTAGS

Transliteration head letters

0F88	ཱ	TIBETAN SIGN LCE TSA CAN → 1CF5 ཱ vedic sign jihvamuliya → 1882 ཱ mongolian letter ali gali damaru
0F89	ཱ	TIBETAN SIGN MCHU CAN → 1CF6 ཱ vedic sign upadhmaniya → 1884 ཱ mongolian letter ali gali inverted ubadama
0F8A	ཱ	TIBETAN SIGN GRU CAN RGYINGS • always followed by 0F82 ཱ
0F8B	ཱ	TIBETAN SIGN GRU MED RGYINGS

0F8C ས TIBETAN SIGN INVERTED MCHU CAN
→ 1883 3 mongolian letter ali gali ubadama

Transliteration subjoined signs

0F8D ལ TIBETAN SUBJOINED SIGN LCE TSA CAN
0F8E ར TIBETAN SUBJOINED SIGN MCHU CAN
0F8F ས TIBETAN SUBJOINED SIGN INVERTED MCHU CAN

Subjoined consonants

The subjoined letters for WA, YA, and RA appear in both full and short forms. The short forms, wa.zur, ya-btags, and ra-btags, respectively, are most common and are the forms shown in the charts.

0F90 ཀ TIBETAN SUBJOINED LETTER KA
0F91 ཁ TIBETAN SUBJOINED LETTER KHA
0F92 ག TIBETAN SUBJOINED LETTER GA
0F93 ཁ TIBETAN SUBJOINED LETTER GHA
≡ 0F92 ཁ 0FB7 ཁ

0F94 ཏ TIBETAN SUBJOINED LETTER NGA
0F95 ཏ TIBETAN SUBJOINED LETTER CA
0F96 ཏ TIBETAN SUBJOINED LETTER CHA
0F97 ཏ TIBETAN SUBJOINED LETTER JA

0F98 ཏ <reserved>
0F99 ཏ TIBETAN SUBJOINED LETTER NYA
0F9A ཏ TIBETAN SUBJOINED LETTER TTA
0F9B ཏ TIBETAN SUBJOINED LETTER TTHA
0F9C ཏ TIBETAN SUBJOINED LETTER DDA
0F9D ཏ TIBETAN SUBJOINED LETTER DDHA
≡ 0F9C ཏ 0FB7 ཏ

0F9E ཏ TIBETAN SUBJOINED LETTER NNA
0F9F ཏ TIBETAN SUBJOINED LETTER TA
0FA0 ཏ TIBETAN SUBJOINED LETTER THA
0FA1 ཏ TIBETAN SUBJOINED LETTER DA
0FA2 ཏ TIBETAN SUBJOINED LETTER DHA
≡ 0FA1 ཏ 0FB7 ཏ

0FA3 ཏ TIBETAN SUBJOINED LETTER NA
0FA4 ཏ TIBETAN SUBJOINED LETTER PA
0FA5 ཏ TIBETAN SUBJOINED LETTER PHA
0FA6 ཏ TIBETAN SUBJOINED LETTER BA
0FA7 ཏ TIBETAN SUBJOINED LETTER BHA
≡ 0FA6 ཏ 0FB7 ཏ

0FA8 ཏ TIBETAN SUBJOINED LETTER MA
0FA9 ཏ TIBETAN SUBJOINED LETTER TSA
0FAA ཏ TIBETAN SUBJOINED LETTER TSHA
0FAB ཏ TIBETAN SUBJOINED LETTER DZA
0FAC ཏ TIBETAN SUBJOINED LETTER DZHA
≡ 0FAB ཏ 0FB7 ཏ

0FAD ཏ TIBETAN SUBJOINED LETTER WA
= wa-zur, wa-btags (wa ta)

0FAE ཏ TIBETAN SUBJOINED LETTER ZHA
0FAF ཏ TIBETAN SUBJOINED LETTER ZA
0FB0 ཏ TIBETAN SUBJOINED LETTER -A
= a-chung

• rare, only used for full-sized subjoined letter
→ 0F71 ཏ tibetan vowel sign aa

0FB1 ཏ TIBETAN SUBJOINED LETTER YA
= ya-btags (ya ta)

0FB2 ཏ TIBETAN SUBJOINED LETTER RA
= ra-btags (ra ta)

0FB3 ཏ TIBETAN SUBJOINED LETTER LA
0FB4 ཏ TIBETAN SUBJOINED LETTER SHA

0FB5 ཏ TIBETAN SUBJOINED LETTER SSA
= reversed subjoined sha

0FB6 ཏ TIBETAN SUBJOINED LETTER SA
0FB7 ཏ TIBETAN SUBJOINED LETTER HA
0FB8 ཏ TIBETAN SUBJOINED LETTER A
0FB9 ཏ TIBETAN SUBJOINED LETTER KSSA
≡ 0F90 ཏ 0FB5 ཏ

Fixed-form subjoined consonants

These characters are used only for transliteration and transcription.

0FBA ཏ TIBETAN SUBJOINED LETTER FIXED-FORM WA
0FBB ཏ TIBETAN SUBJOINED LETTER FIXED-FORM YA
0FBC ཏ TIBETAN SUBJOINED LETTER FIXED-FORM RA

Signs

0FBE ✕ TIBETAN KU RU KHA
• often repeated three times; indicates a refrain
0FBF ✕ TIBETAN KU RU KHA BZHI MIG CAN
• marks point of text insertion or annotation
→ 203B ✕ reference mark

Cantillation signs

0FC0 ○ TIBETAN CANTILLATION SIGN HEAVY BEAT
• marks a heavy drum beat
0FC1 ○ TIBETAN CANTILLATION SIGN LIGHT BEAT
• marks a light drum beat
0FC2 ཏ TIBETAN CANTILLATION SIGN CANG TE-U
• symbol of a small Tibetan hand drum
0FC3 ཏ TIBETAN CANTILLATION SIGN SBUB -CHAL
• symbol of a Tibetan cymbal

Symbols

0FC4 ཏ TIBETAN SYMBOL DRIL BU
• symbol of a Tibetan hand bell
→ 1F514 ཏ bell
0FC5 ཏ TIBETAN SYMBOL RDO RJE
0FC6 ཏ TIBETAN SYMBOL PADMA GDAN
0FC7 ཏ TIBETAN SYMBOL RDO RJE RGYA GRAM
0FC8 ཏ TIBETAN SYMBOL PHUR PA
0FC9 ཏ TIBETAN SYMBOL NOR BU
0FCA ཏ TIBETAN SYMBOL NOR BU NYIS -KHYIL
• the double body symbol
→ 262F ཏ yin yang
0FCB ཏ TIBETAN SYMBOL NOR BU GSUM -KHYIL
• the tri-kaya or triple body symbol
0FCC ཏ TIBETAN SYMBOL NOR BU BZHI -KHYIL
• the quadruple body symbol, a form of the svasti sign
→ 0FD6 ཏ left-facing svasti sign

Astrological signs

0FCE ✕ TIBETAN SIGN RDEL NAG RDEL DKAR
= dena deka
• signifies bad luck earlier, good luck later
→ 0F1F ✕ tibetan sign rdel dkar rdel nag
0FCF ✕ TIBETAN SIGN RDEL NAG GSUM

Marks

0FD0 ཏ TIBETAN MARK BSKA- SHOG GI MGO RGYAN
✕ TIBETAN MARK BKA- SHOG GI MGO RGYAN
• used in Bhutan
0FD1 ཏ TIBETAN MARK MNYAM YIG GI MGO RGYAN
• used in Bhutan
0FD2 : TIBETAN MARK NYIS TSHEG
= nyi tsek

Head marks

- 0FD3 ༄ TIBETAN MARK INITIAL BRDA RNYING YIG MGO
MDUN MA
= da nying yik go dun ma
- 0FD4 ༅ TIBETAN MARK CLOSING BRDA RNYING YIG
MGO SGAB MA
= da nying yik go kab ma

Religious symbols

- 0FD5 ཨ RIGHT-FACING SVASTI SIGN
= gyung drung nang -khor
• symbol of good luck and well-being in India
→ 5350 ཨ
- 0FD6 ཨ LEFT-FACING SVASTI SIGN
= gyung drung phyi -khor
→ 534D ཨ
- 0FD7 ཨ RIGHT-FACING SVASTI SIGN WITH DOTS
= gyung drung nang -khor bzhi mig can
- 0FD8 ཨ LEFT-FACING SVASTI SIGN WITH DOTS
= gyung drung phyi -khor bzhi mig can

Annotation marks

- 0FD9 ༄ TIBETAN MARK LEADING MCHAN RTAGS
- 0FDA ༄ TIBETAN MARK TRAILING MCHAN RTAGS