CJK Compatibility Forms

Range: FE30–FE4F

This file contains an excerpt from the character code tables and list of character names for
The Unicode Standard, Version 7.0

This file may be changed at any time without notice to reflect errata or other updates to the Unicode Standard.
See http://www.unicode.org/errata/ for an up-to-date list of errata.

See http://www.unicode.org/charts/ for access to a complete list of the latest character code charts.
See http://www.unicode.org/charts/PDF/Unicode-7.0/ for charts showing only the characters added in Unicode 7.0.
See http://www.unicode.org/Public/7.0.0/charts/ for a complete archived file of character code charts for Unicode 7.0.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 7.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 7.0, online at http://www.unicode.org/versions/Unicode7.0.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, and #45, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See http://www.unicode.org/ucd/ and http://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See http://www.unicode.org/charts/fonts.html for a list.

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See http://www.unicode.org/pending/pending.html and http://www.unicode.org/alloc/Pipeline.html.

	FE3	FE4
0	FE30	FE40
1	FE31	FE41
2	FE32	FE42
3	FE33	FE43
4	FE34	FE44
5	FE35	FE45
6	FE36	FE46
7	FE37	FE47
8	FE38	FE48
9	FE39	FE49
A	FE3A	FE4A
B	FE3B	FE4B
C	FE3C	FE4C
D	FE3D	FE4D
E	FE3E	FE4E
F	FE3F	FE4F

Glyphs for vertical variants

FE30 ⁝ PRESENTATION FORM FOR VERTICAL TWO DOT LEADER
≈ <vertical> 2025 ‥

FE31 │ PRESENTATION FORM FOR VERTICAL EM DASH
≈ <vertical> 2014 —

FE32 ' PRESENTATION FORM FOR VERTICAL EN DASH
≈ <vertical> 2013 –

FE33 │ PRESENTATION FORM FOR VERTICAL LOW LINE
≈ <vertical> 005F _

FE34 ⦚ PRESENTATION FORM FOR VERTICAL WAVY LOW LINE
≈ <vertical> 005F _

FE35 ⌒ PRESENTATION FORM FOR VERTICAL LEFT PARENTHESIS
→ 23DC ⏜ top parenthesis
≈ <vertical> 0028 (

FE36 ⌣ PRESENTATION FORM FOR VERTICAL RIGHT PARENTHESIS
→ 23DD ⏝ bottom parenthesis
≈ <vertical> 0029)

FE37 ⌒ PRESENTATION FORM FOR VERTICAL LEFT CURLY BRACKET
→ 23DE ⏞ top curly bracket
≈ <vertical> 007B {

FE38 ⌣ PRESENTATION FORM FOR VERTICAL RIGHT CURLY BRACKET
→ 23DF ⏟ bottom curly bracket
≈ <vertical> 007D }

FE39 ⌐ PRESENTATION FORM FOR VERTICAL LEFT TORTOISE SHELL BRACKET
→ 23E0 ⏠ top tortoise shell bracket
≈ <vertical> 3014 〔

FE3A ⌐ PRESENTATION FORM FOR VERTICAL RIGHT TORTOISE SHELL BRACKET
→ 23E1 ⏡ bottom tortoise shell bracket
≈ <vertical> 3015 〕

FE3B ⌐ PRESENTATION FORM FOR VERTICAL LEFT BLACK LENTICULAR BRACKET
≈ <vertical> 3010 【

FE3C ⌐ PRESENTATION FORM FOR VERTICAL RIGHT BLACK LENTICULAR BRACKET
≈ <vertical> 3011 】

FE3D ≈ PRESENTATION FORM FOR VERTICAL LEFT DOUBLE ANGLE BRACKET
≈ <vertical> 300A 《

FE3E ≈ PRESENTATION FORM FOR VERTICAL RIGHT DOUBLE ANGLE BRACKET
≈ <vertical> 300B 》

FE3F ⌒ PRESENTATION FORM FOR VERTICAL LEFT ANGLE BRACKET
≈ <vertical> 3008 〈

FE40 ⌣ PRESENTATION FORM FOR VERTICAL RIGHT ANGLE BRACKET
≈ <vertical> 3009 〉

FE41 ⌐ PRESENTATION FORM FOR VERTICAL LEFT CORNER BRACKET
≈ <vertical> 300C 「

FE42 ⌐ PRESENTATION FORM FOR VERTICAL RIGHT CORNER BRACKET
≈ <vertical> 300D 」

FE43 ⌐ PRESENTATION FORM FOR VERTICAL LEFT WHITE CORNER BRACKET
≈ <vertical> 300E 『

FE44 ⌐ PRESENTATION FORM FOR VERTICAL RIGHT WHITE CORNER BRACKET
≈ <vertical> 300F 』

Sidelining emphasis marks

FE45 ヽ SESAME DOT
→ FE51 ﹑ small ideographic comma

FE46 ヽ WHITE SESAME DOT
• sesame dots are used beside vertical text for emphasis

Glyphs for vertical variants

FE47 ⌐ PRESENTATION FORM FOR VERTICAL LEFT SQUARE BRACKET
→ 23B4 ⎴ top square bracket
≈ <vertical> 005B [

FE48 ⌐ PRESENTATION FORM FOR VERTICAL RIGHT SQUARE BRACKET
→ 23B5 ⎵ bottom square bracket
≈ <vertical> 005D]

Overscores and underscores

FE49 ¯¯¯ DASHED OVERLINE
≈ 203E ‾ overline

FE4A ¯¯ CENTRELINE OVERLINE
≈ 203E ‾ overline

FE4B ‿‿ WAVY OVERLINE
≈ 203E ‾ overline

FE4C ≈≈ DOUBLE WAVY OVERLINE
≈ 203E ‾ overline

FE4D ... DASHED LOW LINE
≈ 005F _ low line

FE4E .. CENTRELINE LOW LINE
≈ 005F _ low line

FE4F ‿ WAVY LOW LINE
≈ 005F _ low line