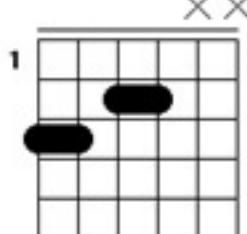
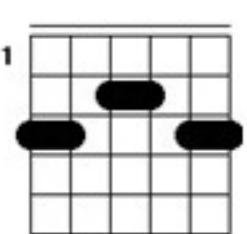
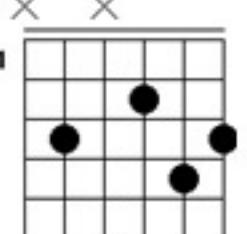
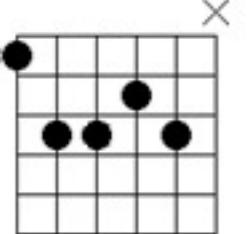
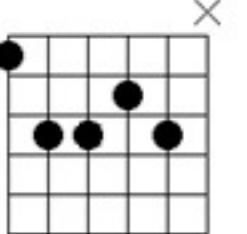
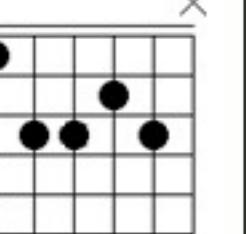
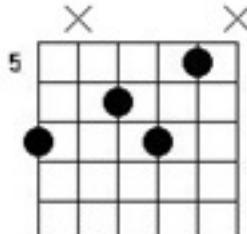
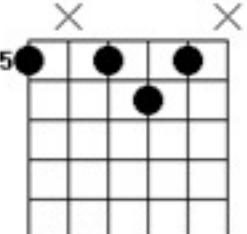
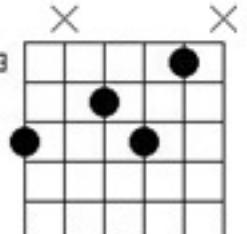
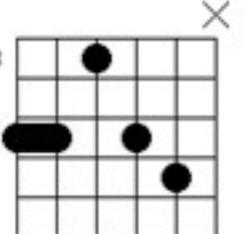
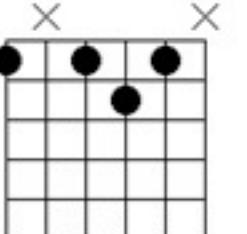
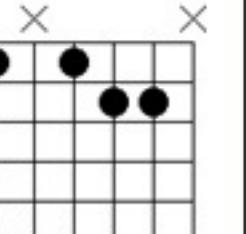
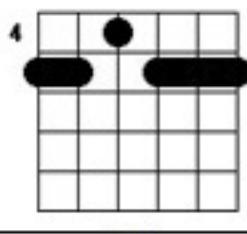
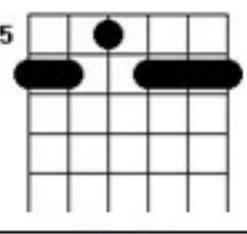
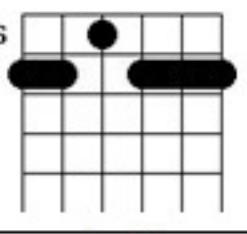
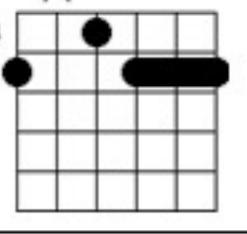
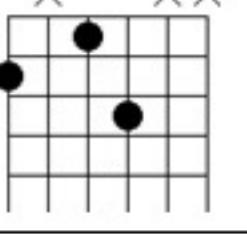
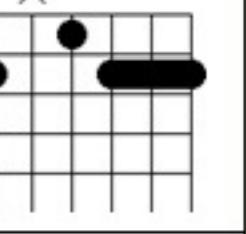
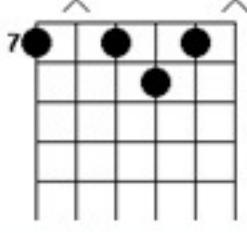
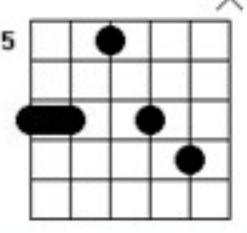
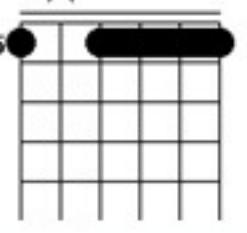


# After you've gone (Henry Creamer, Turner Layton)

<b>C6</b>	<b>C6add9</b>	<b>Cm6</b>	<b>G6</b>	<b>F#6</b>	<b>F6</b>
					
<b>E7</b>	<b>A7</b>	<b>D7</b>	<b>Dm7</b>	<b>G7</b>	<b>G7/5+</b>
					
<b>D9</b>	<b>D#9</b>	<b>E9</b>	<b>Am6</b>	<b>Am</b>	<b>Cm6 (2)</b>
					
<b>B7</b>	<b>Em7</b>	<b>Am7</b>			
					

C6 (C6add9)	٪	Cm6	٪	G6	G6	F#6 F6	E7 (E9)	٪
A7	٪	D7 (D9)	٪	G6	٪	Dm7	G7	G7/5+
C6 (C6add9)	٪	Cm6	٪	G6	G6	D9 D#9	E9 (E7)	٪
Am6	E9	Am	Cm6 (2)	G6	B7	Em7	A7	
G6	E7 (E9)	Am7	D7 (D9)	G6	٪	Dm7	G7	G7/5+

# Ain't she sweet (Milton Ager, Jack Yellen)

G6	Gdim	D9	B7	E9	A7
C6	Cm6	G7	B9-	A9-	

G6 : Gdim	D9	G6 Gdim	D9	G6 B7 (B9-)	E9	A7 (A9-) D9	G6 D9
G6 Gdim	D9	G6 Gdim	D9	G6 B7 (B9-)	E9	A7 (A9-) D9	G6
C6	Cm6	G6	G7	C6	Cm6	G6	A7 (A9-) D9
G6 Gdim	D9	G6 Gdim	D9	G6 B7 (B9-)	E9	A7 (A9-) D9	G6 :

# All love (Version P.Saussois/Alma Sinti)

E7M9	F6add9	D7M9	Am6	B7	G#7
C#m7	F#7	F#m7	G#dim	F7M9	C9

## Intro

E7M9    F6add9    E7M9    F6add9    E7M9    F6add9    E7M9    F6add9

: E7M9	٪	D7M9	٪	E7M9	٪	Am6	B7
--------	---	------	---	------	---	-----	----

E7M9	٪	D7M9	٪	E7M9	٪	Am6	G#7
------	---	------	---	------	---	-----	-----

C#m7	٪	F#7	٪	C#m7	٪	F#7	٪
------	---	-----	---	------	---	-----	---

F#m7	٪	G#dim	B7	F#m7	٪	G#dim	B7
------	---	-------	----	------	---	-------	----

## Coda

F7M9	٪	Am6	٪	C9	٪	E7M9	٪
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# All of me (Seymour Simmons / Gerald Marks)

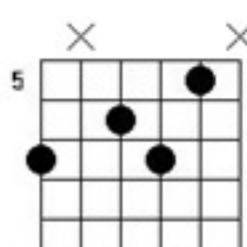
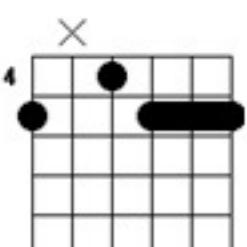
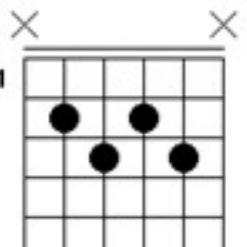
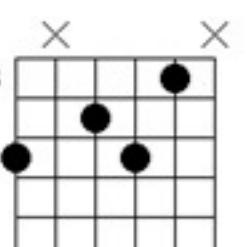
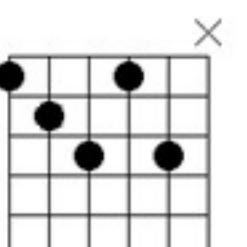
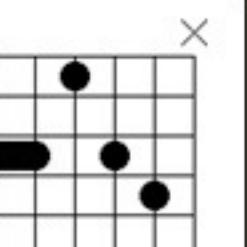
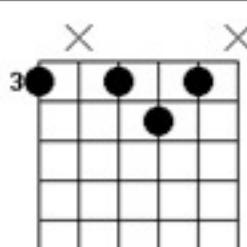
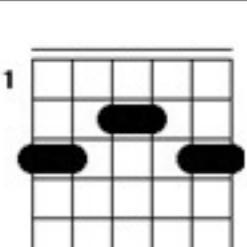
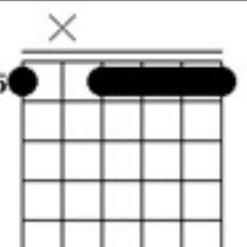
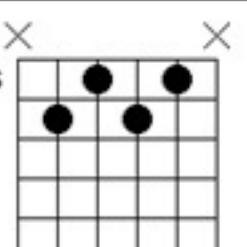
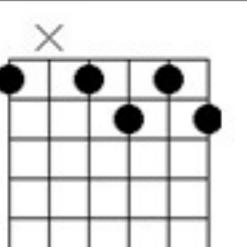
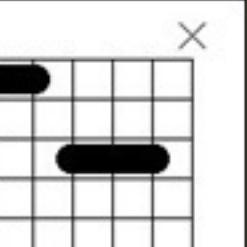
C6	E7	A7	Dm6	Am7	D7
Dm7	G7	F6	Fm6	C6/9	G7/13
E9	A9-	Dm9	Am6	D9	G7/5+
F6/9	Fm7	Em7	G9-	G#m6/5+	Gm6

C6 (C6/9)	٪	E7 (E9)	٪	A7 (A9-)	٪	Dm6 (Dm9)	٪
E7 (E9)	٪	Am7 (Am6)	٪	D7 (D9)	٪	Dm7	G7 G7/5+
C6 (C6/9)	٪	E7 (E9)	٪	A7 (A9-)	٪	Dm6 (Dm9)	٪
F6 (F6/9)	Fm6 (Fm7)	C6/9 (Em7)	A7 (A9-)	Dm7 (Dm9)	G7/13 (G9-)	C6 (C6/9) (Am7)	G7 (Dm7) (G#m6/5+)

Coda

Gm6	A7 (A9-)	Dm6 (Dm9)	G7 (G9-)	C6 (C6/9)	٪
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# Anniversary song (Al Jolson, Saul Chaplin)

<b>E7</b>	<b>Am6</b>	<b>Dm6</b>	<b>F7</b>	<b>Gdim</b>	<b>Dm7</b>
					
<b>G7</b>	<b>C6add9</b>	<b>Am7</b>	<b>E9-</b>	<b>G9-</b>	<b>C</b>
					

:	E7	٪	٪	٪	Am6	٪	٪	٪
---	----	---	---	---	-----	---	---	---

A

Dm6	E7 (E9-)	Am6	٪	F7	E7	Am6	٪ (Gdim sur 2ème A)
-----	-------------	-----	---	----	----	-----	---------------------------

B

Dm7	G7 (G9-)	C6/9 (C)	Am7	Dm6	E7 (E9-)	Am6	Gdim
-----	-------------	-------------	-----	-----	-------------	-----	------

Dm6	E7 (E9-)	Am6	٪	F7	E7	Am6	٪ :
-----	-------------	-----	---	----	----	-----	-----

# Anouman (Django Reinhardt)

Dm7	Gm6	A7	Cm7	F7	A#6
Em7	Bm7	A#m7	Am7	D9	Gm7
C9	C#m7	Cm7	E9	A7/5+	

: Dm7	Gm6	A7	Dm7	Cm7	F7	A#6	Em7	Dm7	Gm6	A7
Dm7	Gm6	A7	Dm7	Cm7	F7	A#6	Em7	Dm7	Gm6	A7
Am7	Am7	Gm7	C9	Gm7	C#m7	Cm7	Bm7	Bm7	A7	Gm6
D9	D9	D9	C9	Gm7	Cm7	F7	E9	E9	A7/5+	A7
Dm7	Gm6	A7	Dm7	Cm7	F7	A#6	Em7	Dm7	Gm6	Dm7 :

x2

Les m7 sont remplacables par des m9 , les 7ème par des 9-   
 les 7ème par des 9- , les 9ème par des 7èmes

# Artillerie lourde (Django Reinhardt)

<b>C6add9</b>	<b>Am7</b>	<b>G#7</b>	<b>G7</b>	<b>B6add9</b>	<b>C7</b>
<b>B7</b>	<b>A#7</b>	<b>A7</b>	<b>G7/5+</b>		

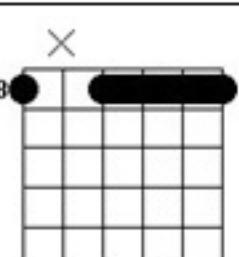
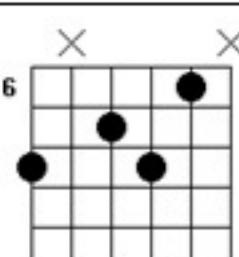
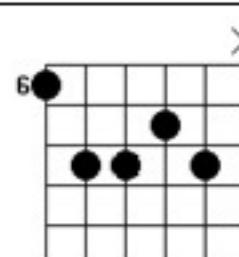
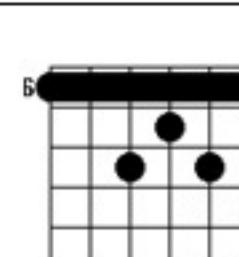
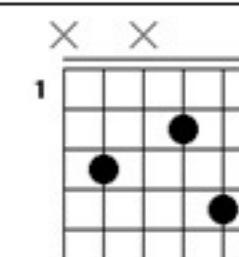
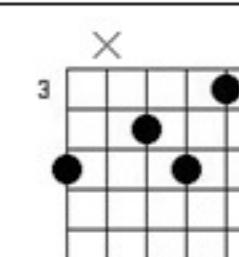
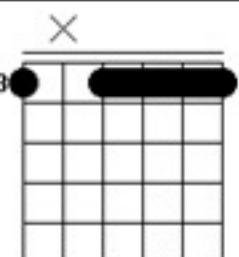
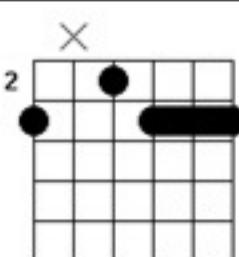
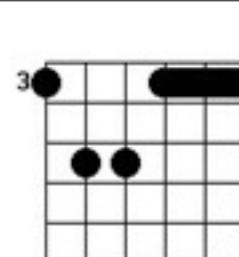
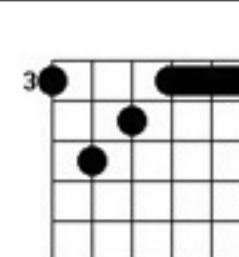
C6/9 ⋮ Am7	G#7 G7	C6/9 Am7	G#7 G7	C6/9 Am7	G#7 G7	C6/9 - - G7	B6/9 C6/9
C6/9 Am7	G#7 G7	C6/9 Am7	G#7 G7	C6/9 Am7	G#7 G7	C6/9 - - G7	B6/9 C6/9
C7	% % % B7	A#7	% % % A7	G#7	%	G7	G7/5+
C6/9 Am7	G#7 G7	C6/9 Am7	G#7 G7	C6/9 Am7	G#7 G7	C6/9 - - G7	B6/9 C6/9

X4

C6/9 G7	C6/9
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On ne fait les breaks ci-dessus que sur le thème et le coda. Sur les chorus ils sont remplacés par la séquence ci-contre.

# Autumn leaves (Jacques Prévert, Joseph Kosma)

Cm7	F7	A#6	D#7M	Cm6	D7
					
Gm7	Gm6	Gm	Gm7M		
					

: Cm7	F7	A#6	D#7M	Cm6	D7	Gm7	Gm6
Cm7	F7	A#6	D#7M	Cm6	D7	Gm7	Gm6
Cm6	D7	Gm7	Gm6	Cm7	F7	A#6	D#7M
Cm6	D7	Gm	Gm7	D#7	D7	Gm7	Gm6 :

x4

# Avalon (Vincent Rose)

Gm7	C7	F6	E7	D#7	D7
A#m6	C9	C#9	D9		

: Gm7	٪	C7	٪	F6	٪	٪	٪
Gm7	٪	C7	٪	F6	٪	٪	% E7 D#7
D7	٪	٪	٪	Gm7	٪	A#m6	٪
F6	% C9 C#9	D7 D9	٪	Gm7	C7	F6	٪

# Bei Mir Bist Du Shein (Sholom Secunda)

Em	Am6	B7	C7	D7	E7
Gdim					

## Intro

: Em	Am6	B7	Em	Am6	B7	Em	Am6	C7	B7 :
------	-----	----	----	-----	----	----	-----	----	------

: Em	%	%	%	C7	B7	Em	B7	C7	B7
------	---	---	---	----	----	----	----	----	----

Em	%	%	%	C7	B7	Em		E7	
----	---	---	---	----	----	----	--	----	--

Am6	%	Em	%	Am6	Gdim	B7		B7	%
-----	---	----	---	-----	------	----	--	----	---

Em	%	%	%	C7	B7	Em	D7	C7	B7 :
----	---	---	---	----	----	----	----	----	------

# Bei dir war es immer so schon (Emil Stern)

C6	Cm6	G	Bm6/5+	Am7	D7
G6	G7	Dm6	E7	B7	Em
Em7M	Em7	Am6	Gdim	C6/9	D9-
G#dim	B9-				

C6 (C6/9)	Cm6	G	Bm6/5+	Am7	D7 (D9-)	G6	Gdim Am6	G7
--------------	-----	---	--------	-----	-------------	----	-------------	----

C6 (C6/9)	Cm6	G	Bm6/5+	Am7	D7 (D9-)	Dm6	E7
--------------	-----	---	--------	-----	-------------	-----	----

Am7	D7 (D9-)	G	G#dim	Am7	B7 (B9-)	Em	Em7 G7
-----	-------------	---	-------	-----	-------------	----	-----------

C6 (C6/9)	Cm6	G	Bm6/5+	Am7	D7 (D9-)	G6	Gdim Am6	G7
--------------	-----	---	--------	-----	-------------	----	-------------	----

# Belleville (Django Reinhardt)

D6add9	Bm7	Em7	F#add9-	Gm6	F#6
Gdim	G#m7	C#9	A7		

D6/9 : Bm7	Em7	D6/9 Bm7	Em7	D6/9 F#/9-	Em7	F#/9-	D6/9	⋮
D6/9 Bm7	Em7	D6/9 Bm7	Em7	D6/9 F#/9-	Em7	F#/9-	D6/9	⋮
Gm6	⋮	D6/9	⋮	F#6	Gdim	G#m7 C#9	F#6 A7	
D6/9 Bm7	Em7	D6/9 Bm7	Em7	D6/9 F#/9-	Em7	D6/9	⋮	⋮

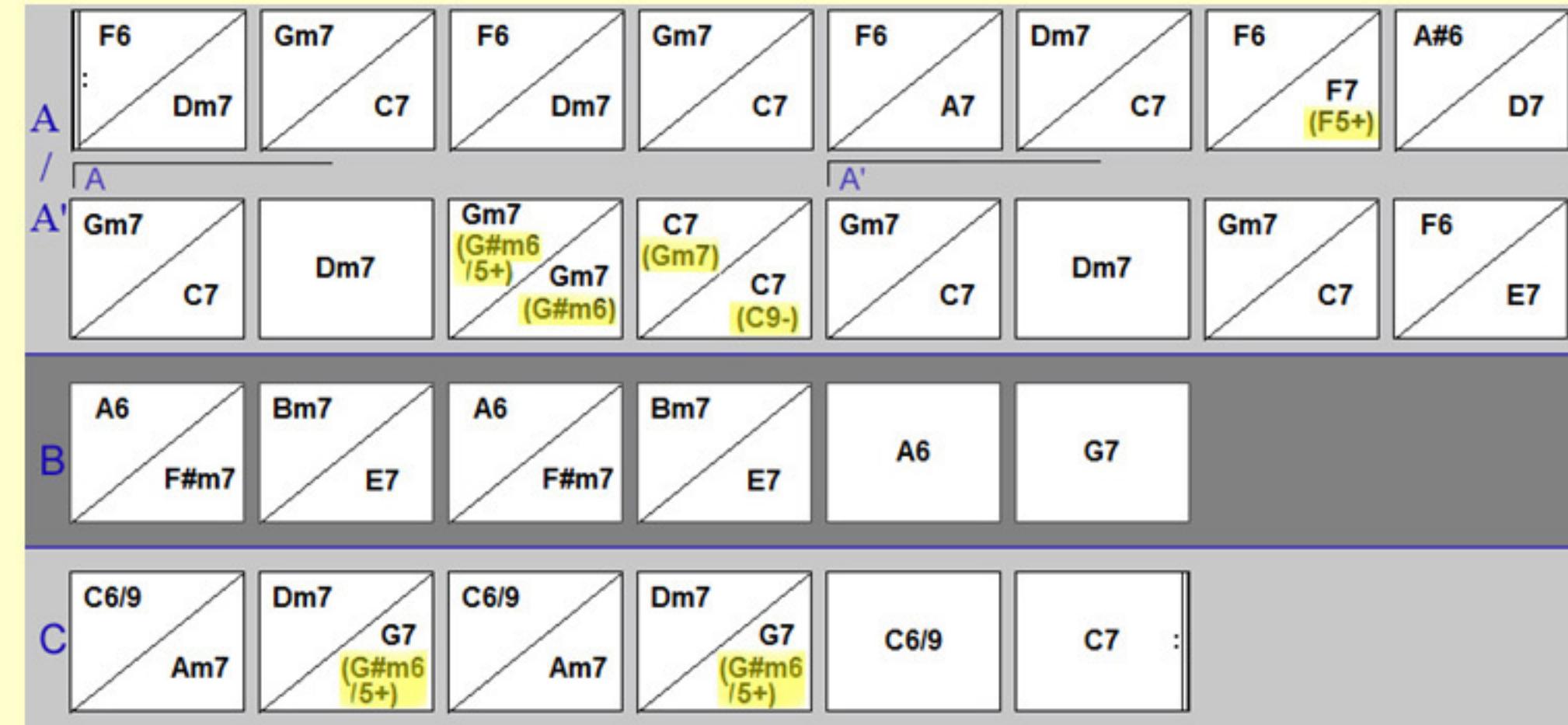
# Besame mucho (Enrique Granados)

Dm7	Gm6	D9	A7	D7	D9-
Gm	Gm7M	Gm7	Dm6	E7	A7/5+

: Dm7	٪.	Gm6	٪.	Gm6 D9	Gm6 A7	Dm7	٪.
D7	D9-	Gm Gm7M	Gm7 Gm6	Dm6	E7	A7	A7/5+
Dm7	٪.	Gm6	٪.	Gm6 D9	Gm6 A7	Dm7	٪.
D7	D9-	Gm Gm7M	Gm7 Gm6	Dm6	E7 A7	Dm7	D7
Gm6	Dm6	A7	Dm7 D7	Gm6	Dm6	E7	A7 A7/5+
Dm7	٪.	Gm6	٪.	Gm6 D9	Gm6 A7	Dm7	٪.
D7	D9-	Gm Gm7M	Gm7 Gm6	Dm6	E7 A7	Dm7	٪.

# Beyond the sea (Léo Chauilliac, Charles Trénet)

F6	Dm7	Gm7	C7	A7	F7
A#6	D7	F5+	E7	A6	F#m7
Bm7	G7	C6/9	Am7	G#m6/5+	G#m6
C9-					



# Billets doux (Yvain / Briquet / Saint-Granier)

G6	G/B	A#dim	Am7	G#dim	D7
D5+	F#6	F6	E7	E9-	A7
C#7	C7	B7	C6	Gdim	D9
D#9	E9				

## Thème (tempo 110)

G6	G/B A#dim	Am7 G#dim	Am7 D7	Am7	D7 D5+	G6	G6 F6
E7	E9-	A7	٪.	٪.	٪.	D7 C#7	D7
G6	G/B A#dim	Am7 G#dim	Am7 D7	Am7	D7 C#7 C7	B7	E7
C6	Gdim	G6 D9 D#9	E7 E9	A7	D7	G6	٪.

## Chorus (Tempo 240)

:	G6	G/B	Am7	D7	Am7	D7	G6	٪.
E7	E9-	A7	٪.	٪.	٪.	D7 C#7	D7	
G6	G/B	Am7	D7	Am7	D7	B7	E7	
C6	Gdim	G6	E7	A7	D7	G6	D7	:

Pour optimiser le passage d'accords sur les chorus, tous les 7ème peuvent être joués en 9ème

This figure displays a guitar tablature for the song "Hotel California". The tablature is organized into four staves, each representing a different string or group of strings. The top staff shows the 6th and 5th strings, with chords A6, E9, and A6 indicated. The second staff shows the 4th and 3rd strings, with chords G#add9, Bm6, A6, E, and F#m6. The third staff shows the 2nd and 1st strings, with chords E, E, Bm6, E9, F9, Cm6, F, and F6. The bottom staff shows the 6th, 5th, and 4th strings, with chords Bm6, A6, E, Bm6, A6, A#dim, Bm7, and E7. Chords are shown as diagrams with fingers numbered 1 through 5. Fingerings are also indicated by numbers above the strings. Measures are numbered 1 through 32.

# Blue Bossa (Kenny Dorham)

Cm7	Fm7	Fm6	G7	Bm7	D#m7
G#7	C#7M	Dm7	G7/5+	Cm9	Fm9
G9-	D#m9	Am6/5+	Dm9		

:	Cm7	%	Fm7	%.	Fm6	G7	Cm7	%
	D#m7	G#7	C#7M	%.	Fm6	G7	Cm7	Dm7

## Variante

:	Cm9	%	Fm9	%.	Fm6	G9-	Cm9	%.
	D#m9	Am6/5+	C#7M	%.	Fm6	G9-	Cm9	Dm9

# Blue Drag (Joseph Myrow)

Dm7	F6	Dm6	A#7	Gm6	A7
Gm7	Gdim	A#dim			

Dm7 : F6	Dm6 A#7	Dm7 F6	Dm6 A#7	Dm7 F6	Gm6 A7	A#7 A7	Dm7 A7
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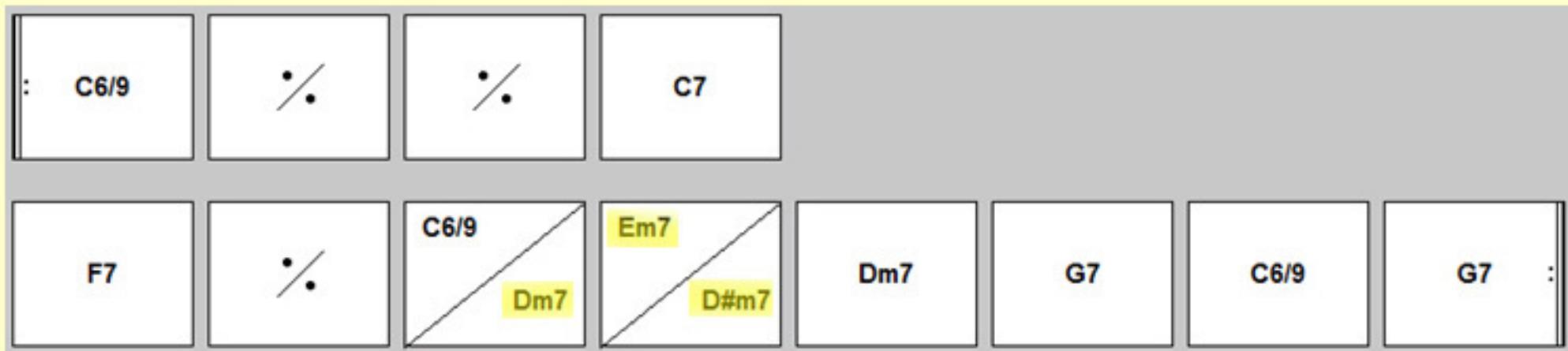
Dm7 F6	Dm6 A#7	Dm7 F6	Dm6 A#7	Dm7 F6	Gm6 A7	A#7 A7	Dm7
-----------	------------	-----------	------------	-----------	-----------	-----------	-----

Gm7 (Gdim)	Gm7 (A#dim)	Dm7	•	Gm7 (Gdim)	Gm7 (A#dim)	Dm7 F6	A#7 A7
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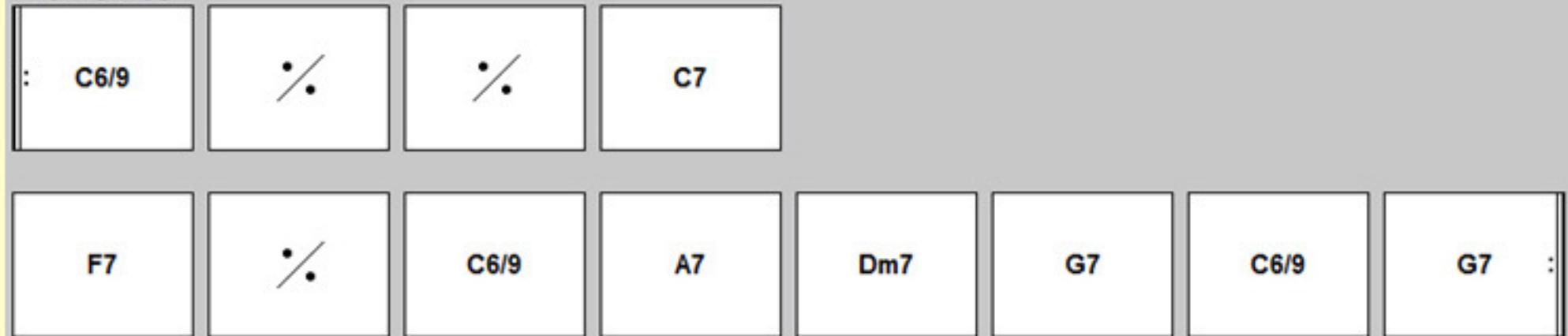
Dm7 F6	Dm6 A#7	Dm7 F6	Dm6 A#7	Dm7 F6	Gm6 A7	A#7 A7	Dm7 A7
-----------	------------	-----------	------------	-----------	-----------	-----------	-----------

# Blues clair (Django Reinhardt)

C6/9	C7	F7	Dm7	Em7	D#m7
G7	A7				

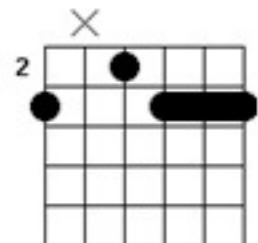


## Variante

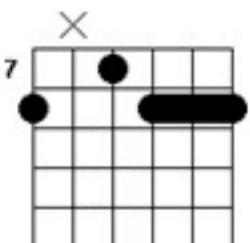


# Blues en mineur (Django Reinhardt)

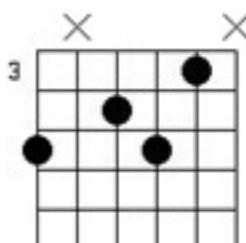
**Gm6**



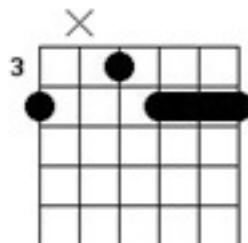
**Cm6**



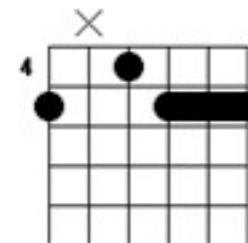
**D7**



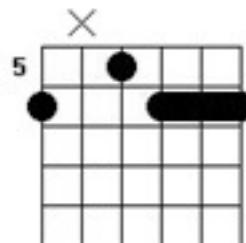
**G#m6**



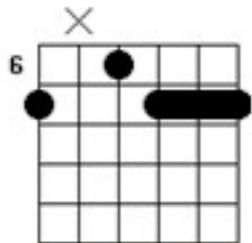
**Am6**



**A#m6**



**Bm6**



**G#m6**

**Am6**

**A#m6**

**Bm6**

**Gm6**

⋮

⋮

**Cm6**

⋮

**Gm6**

⋮

**D7  
(A#m6)**

**D7**

**Gm6**

**A#m6**

**D7**

:

# Bossa Dorado (Dorado Schmitt)

Dm	Dm/5+	Bm/5-	G7	G#7	A7
Dm/A	E7	A#dim	D7	D9-	Gm
Gm7M	Gm7	Gm6	E9-	A7/5+	

## Intro & Coda

Dm	Dm5/+	Bm/5-	Dm5/+	Dm	Dm5/+	Bm/5-	G7 A7	G#7 -
: Dm/A	%	E7	%	A#dim	A7	Dm/A	A#dim	A7
Dm/A	%	E7	%	A#dim	A7	Dm/A	%	
D7	D9-	Gm Gm7M	Gm7 Gm6	E7	E9-	A7	A7/5+	
Dm/A	%	E7	%	A#dim	A7	Dm/A	A#dim	A7

# Bric à Brac (Joseph Reinhardt)

G6	G#6	D5+	E9+	E9-	Am7
Cm6	D7	Em7	G#dim		

: G6	٪	٪	٪	G#6	٪	٪	٪
------	---	---	---	-----	---	---	---

G6	٪
----	---

G6	٪	٪	٪	G#6	٪	٪	٪
----	---	---	---	-----	---	---	---

G6	٪
----	---

D5+	٪	E9+ (Em7)	E9- (G#dim)	Am7	٪	Cm6	D7
-----	---	-----------	-------------	-----	---	-----	----

G6	٪	٪	٪	G#6	٪	٪	٪
----	---	---	---	-----	---	---	---

G6	٪	:
----	---	---

# Bye bye Blues (Bert Kaempfert)

G6	D#7	F#6	F6	E7	A7
D7	Gdim	Am7	D9	D#9	E9
G	F#add9-				

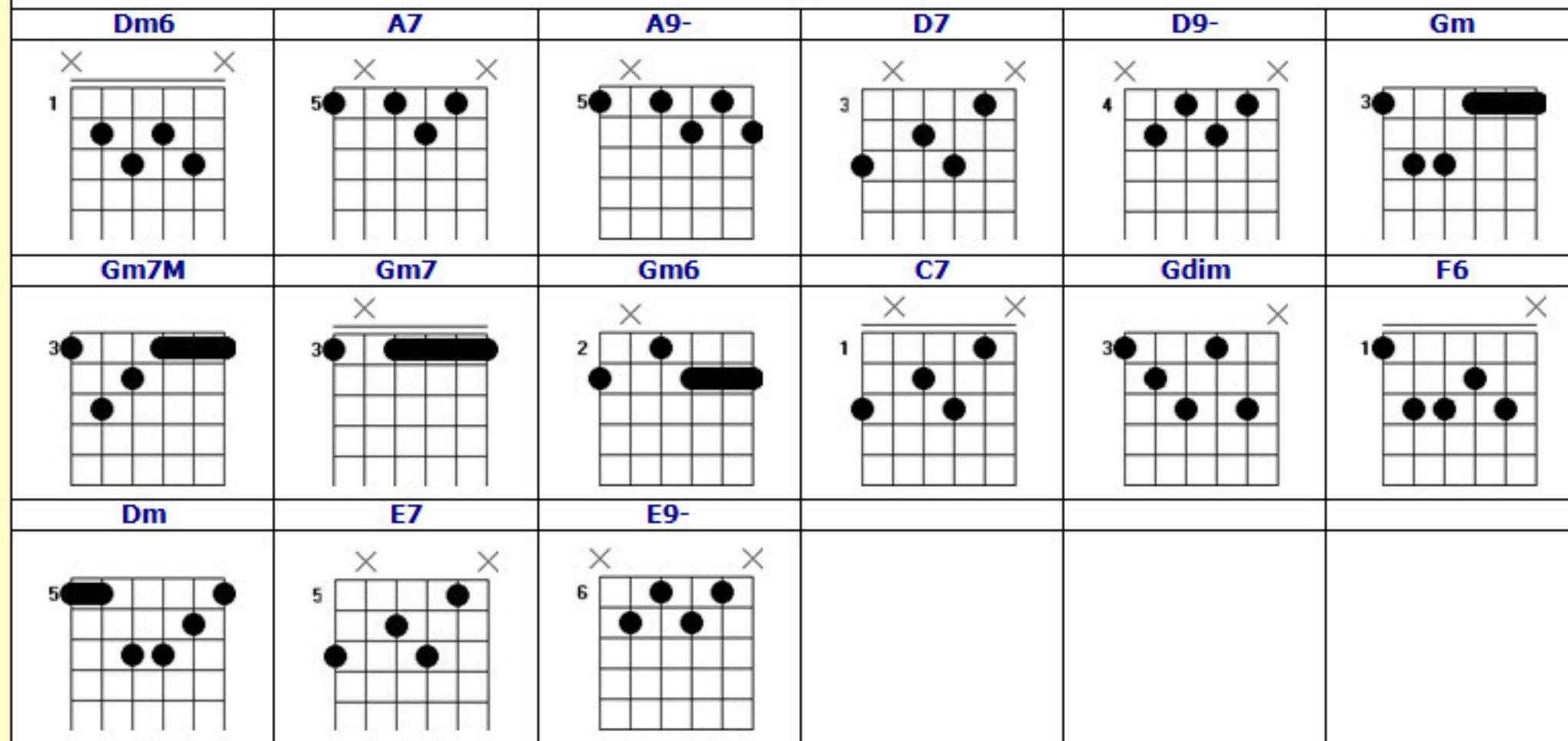
:	G6	٪	D#7	٪	G6	F#6 F6	E7	٪
---	----	---	-----	---	----	-----------	----	---

A7	٪	D7	٪	G6 (G)	Gdim (F#add9-)	Am7	D7 (D9)
----	---	----	---	-----------	-------------------	-----	------------

G6	٪	D#7	٪	G6	D9 D#9	E9	٪
----	---	-----	---	----	-----------	----	---

A7	٪	D7	٪	G6	D#7	G6	D7 :
----	---	----	---	----	-----	----	------

# Cesar swing (Traditionnel)



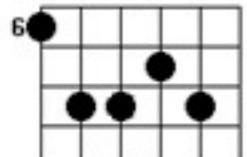
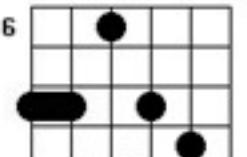
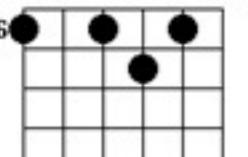
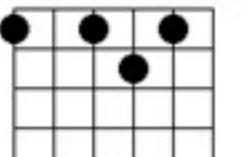
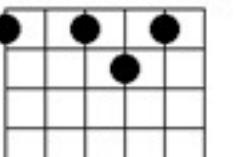
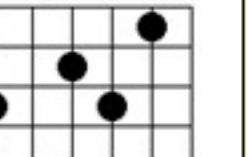
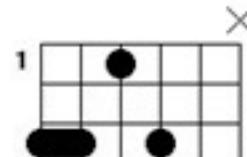
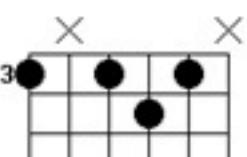
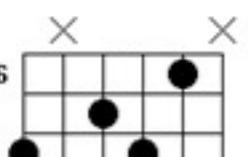
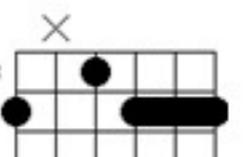
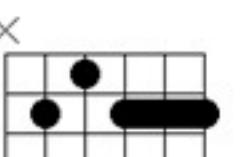
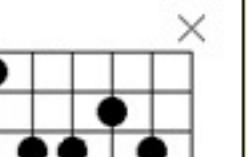
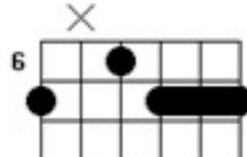
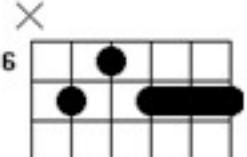
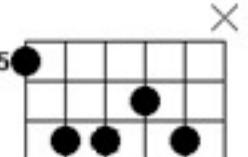
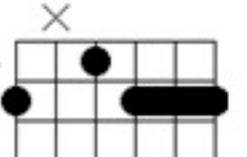
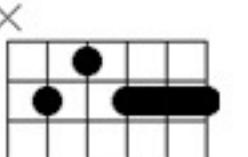
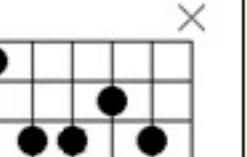
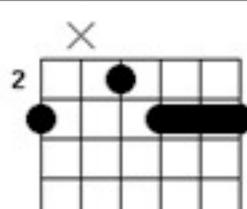
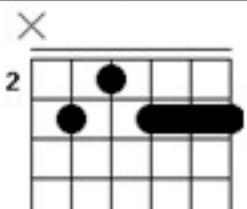
:	Dm6	%	A7	A9-	D7	D9-	Gm	Gm7 Gm6
C7		Gdim	F6	Dm	E7	E9-	A7	A9-
Dm6	%	A7	A9-	D7	D9-	Gm	Gm7 Gm6	
C7		Gdim	F6	Dm	E7 (E9-)	A7 (A9-)	Dm6	%
D7	D9-	Gm Gm7M	Gm7 Gm6	E7	E9-	A7		A9-
Dm6	%	A7	A9-	D7	D9-	Gm	Gm7 Gm6	
C7		Gdim	F6	Dm	E7 (E9-)	A7 (A9-)	Dm6	A7 :

# Cheek to cheek (Irving Berlin)

C6/9	Dm7	Fadd9-	Dm6	Adim	Em7
A#7	A7	D7	G7	E7	Cm
Cm7	G#7	Fdim	Am	Am6	

: C6/9	Dm7	C6/9	Dm7	C6/9	Adim	A#7	A7
A / A'	G7	Fadd9-	C6/9	Fadd9-	Dm6	Em7	D7
	Dm7	Dm6	E7	A#7	A7	Dm7	G7
G7	G7	E7	A#7	A7	Dm7	G7	
	Dm6	G7	C6/9	G7	C6/9	Dm7	C6/9
	G7	Dm6	G7	C6/9	G7	G7	
	Dm6	G7	C6/9	G7	C6/9	Dm7	G7
	G7	C6/9	G7	C6/9	G7	G7	C6/9
A	C6/9	Dm7	G7				
A'	C6/9	G7	C6/9				
B	Dm6	G7	C6/9	G7	C6/9	Dm7	G7
C	G7	C6/9	G7	C6/9	G7	G7	C6/9
(AA'BB'CA') x2							

# Cherokee (Ray Noble)

<b>A#6</b>	<b>Fm7</b>	<b>A#7</b>	<b>G#7</b>	<b>G#7</b>	<b>C7</b>
					
<b>Cm7</b>	<b>G7</b>	<b>F7</b>	<b>C#m6</b>	<b>F#9</b>	<b>B6</b>
					
<b>Bm6</b>	<b>E9</b>	<b>A6</b>	<b>Am6</b>	<b>D9</b>	<b>G6</b>
					
<b>Gm6</b>	<b>C9</b>				
					

:	<b>A#6</b>	٪	<b>A#7 (Fm7)</b>	<b>A#7</b>	<b>D#6/9</b>	٪	<b>G#7</b>	٪
<b>A#6</b>	٪	<b>C7</b>	٪	<b>Cm7</b>	<b>G7</b>	<b>Cm7</b>	<b>F7</b>	
<b>A#6</b>	٪	<b>A#7 (Fm7)</b>	<b>A#7</b>	<b>D#6/9</b>	٪	<b>G#7</b>	٪	
<b>A#6</b>	٪	<b>C7</b>	٪	<b>Cm7</b>	<b>F7</b>	<b>A#6</b>	٪	
<b>C#m6</b>	<b>F#9</b>	<b>B6</b>	٪	<b>Bm6</b>	<b>E9</b>	<b>A6</b>	٪	
<b>Am6</b>	<b>D9</b>	<b>G6</b>	٪	<b>Gm6</b>	<b>C9</b>	<b>Cm7</b>	<b>F7</b>	
<b>A#6</b>	٪	<b>A#7 (Fm7)</b>	<b>A#7</b>	<b>D#6/9</b>	٪	<b>G#7</b>	٪	
<b>A#6</b>	٪	<b>C7</b>	٪	<b>Cm7</b>	<b>F7</b>	<b>A#6</b>	٪ :	

# Chez Jacquet (Django Reinhardt)

D6/9	G#dim	Adim	A7	G#7	G7
F#7	Bm7	E9	A7/5+	B7	Em7
G6	A7/13	A6	G#6	C#m7	

:	D6/9	G#dim	D6/9	/.	/.	Adim	A7	A7	G#7	G7
---	------	-------	------	----	----	------	----	----	-----	----

A

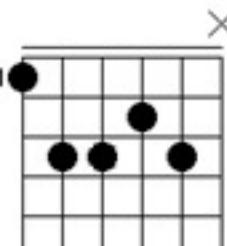
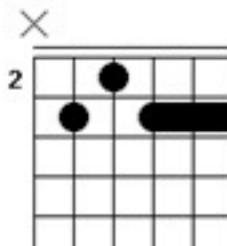
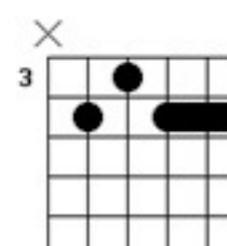
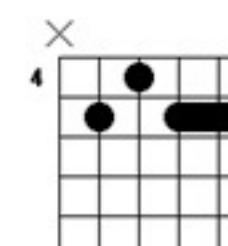
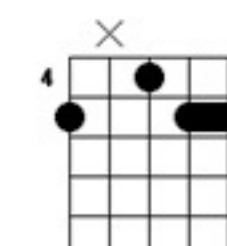
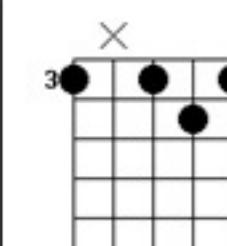
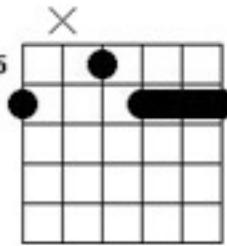
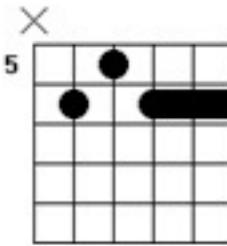
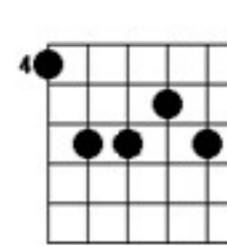
D6/9	G#dim	D6/9	/.	B7	/.	Em7	/.
G6	G#dim	D6/9	B7	E9	A7 (A7/13)	D6/9	/.

B

E9	/.	A6	/.	E9	/.	A6	A6	G#6	G6
F#7	/.	Bm7	/.	G#7	/.	C#m7	/.		
E9	/.	A6	/.	E9	/.	A6	/.		

AABBA

# China boy (Phil Boutelje)

F6	C9	C#9	D9	Am6	G7
					
A#m6	D#9	G#6			
					

: F6	٪	٪	٪	٪	F6	C9 C#9	D9	D9
------	---	---	---	---	----	-----------	----	----

G7	٪	٪	٪	A#m6	C9	F6	D#9
----	---	---	---	------	----	----	-----

G#6	D#9	G#6	D#9	G#6	D#9	G#6	C9
-----	-----	-----	-----	-----	-----	-----	----

F6	F6	C9 C#9	D9	D9	G7	C9	F6	C9 :
----	----	-----------	----	----	----	----	----	------

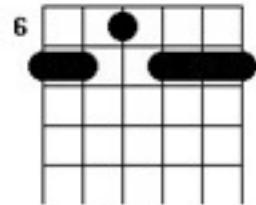
# Clair de lune (Joseph Kosma)

Dm	D7	Gm	Gm7M	Gm7	Gm6
C7	Gdim	F6	F#dim	A7	A9-
Dm6	A#7	A7/5+	Adim	G#dim	Dm6add9

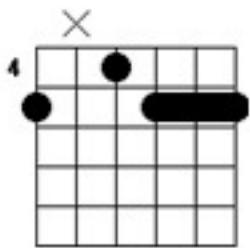
Dm : D7 (Adim)	Gm Gm7 Gm6	Gm7M Gdim	C7 Gdim	F6 F#dim	Gm6 A7 (A9-)	Dm6	A7 A#7	A7 A7/5+
Dm : D7 (Adim)	Gm Gm7 Gm6	Gm7M Gdim	C7 Gdim	F6 F#dim	Gm6 A7	Dm6 G#dim	A#7 A7	(Dm6/9) Dm6 : A7

# Cleopatra's dream (Bud Powell)

E9



Am6



E9

٪

Am6

٪

E9

٪

Am6

٪ :

# Contigo en la distancia (C.Portillo de la Luz) Version Mayo Hubert

F#m7	F9	D#m9	A7/13	D9	D6add9
Em6	Gm6	Bm	Bm7	Em7	F7M9
F#7	Bm (2)	Bm7M	Bm7 (2)	Bm6	E9
C#m7	F#m7 (2)	Am	B7	B6	G#6
F6	Em	Fm	Am6	D9 (2)	B9+
D7M	F#m7 (3)	B7/5+	Esus4	Faug	

F#m7	F9						
D#m9	A7/13	F#m7	F9	D#m9	D9	D6add9	F#m7
Em6	Gm6	Bm	Bm7	D#m9	A7/13	/	F9
D#m9	A7/13	F#m7	Fm7 / F7M9	F9	D#m9	A7/13	D6add9
Em6	F#7	Bm(2) / Bm7M	Bm7(2) / Bm6	E9	C#m7	F#m7 (2)	/
Am6	B7 B6 G#6 F6	Em	H7 H12	A7/13 Fm	Am6	D9 (2)	B9+
Em7	/	A7	/	Bm7	F#m7 / Em7	F#m7(3)	F9
Em	/	D#m9	A7/13	Am6	/	B7	B7/5+
Em	/	Esus4	/	Em	Faug	D6add9	/

# Coquette (Green, Kahn, Lombardo)

D6/9	Adim	Em7	A7	F#m	Fm
Em	D7	G6	F#6	F6	E7
A7/5+	D9	D#9	E9		

: D6/9	Adim	Em7	A7	Em7	A7	F#m	Em
D6/9	Adim	Em7	A7	Em7	A7	D6/9	⋮
D7	⋮	G6	⋮	E7 (E9)	⋮	A7	A7/5+
D6/9	Adim	Em7	A7	Em7	A7	D6/9	A7 (D#9) :

x4

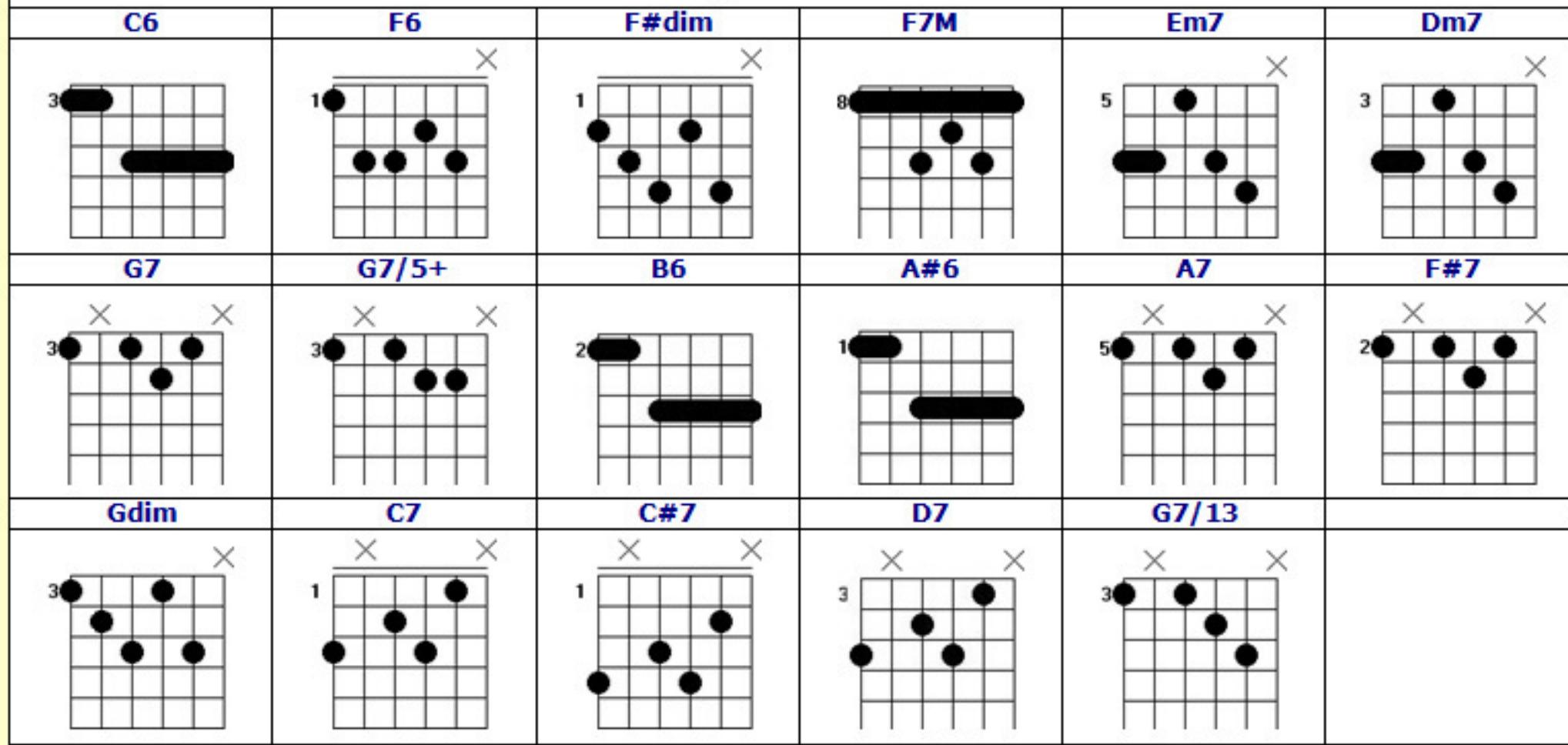
Substitution  
optionnelle  
(carré rose)



ou



# Crazy (Willie Nelson)



## Intro

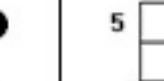
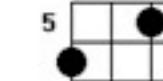
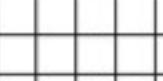
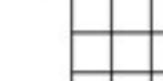
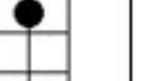
C6	F6 F# dim	F7M Em7	Dm7 G7 G7/5+					
C6 B6 A#6	A7	Dm7 A7	Dm7	G7 F#7	G7 G7/5+	C6 Gdim	Dm7 G7 G7/5+	
C6 B6 A#6	A7	Dm7 A7	Dm7	G7 F#7	G7	C6 F6	F# dim C7	
F6	% F# dim	C6	% C7 C#7	D7	•	G7	G7/5+	
C6 B6 A#6	A7	Dm7 A7	Dm7	F7M Em7	Dm7 A7	Dm7 G7/13	C6 G7	
C6 B6 A#6	A7	Dm7 A7	Dm7	F7M Em7	Dm7 A7	Dm7 G7/13	C6 C7	
F6	% F# dim	C6	% C7 C#7	D7	•	G7	G7/5+	
C6 B6 A#6	A7	Dm7 A7	Dm7	F7M Em7	Dm7 A7	Dm7 G7/13	C6	

# Cry me a river (Arthur Hamilton)

Am	Am7M	Am7	Am6	Dm7	G7
C6/9	E7	Em7	A7	D9	D7
B7	Em	Em7M	E6	Bm7	

Am :	Am7M	Am7	Dm7	C6/9	Em7	D9	Dm7	C6/9
Em	Em7M	Am6	B7	Em	Am6	B7	E6	Bm7 :

## Daphne (Django Reinhardt)

<b>D6/9</b>	<b>Bm7</b>	<b>Em7</b>	<b>F#/9-</b>	<b>D9</b>	<b>G6</b>
					
<b>G#dim</b>	<b>A7</b>	<b>D#6/9</b>	<b>Cm7</b>	<b>Fm7</b>	<b>G/9-</b>
					

D6/9 : Bm7	Em7	D6/9	Em7	D6/9	G6	D6/9	D6/9
F#/9- Bm7	F#/9- Bm7	F#/9- Bm7	D9	G#dim	A7	A7	

D6/9      Em7      D6/9      Em7      D6/9      G6      D6/9      D6/9

Bm7      F#19-      Bm7      F#19-      D9      G#dim      A7      D6/9

D6/9	Em7	D6/9	Em7	D6/9	G6	D6/9	D6/9	
Bm7	F#9-	Bm7	F#9-	D9	G#dim	A7	D6/9	:

# Dinah (Akst-Lewis-Young)

<b>G6</b>	<b>C9</b>	<b>Am6</b>	<b>A#m6</b>	<b>G7M</b>	<b>Am7</b>
<b>D9</b>	<b>G#dim</b>	<b>B7</b>	<b>Em</b>	<b>Em7M</b>	<b>Em7</b>
<b>Em6</b>	<b>A7</b>	<b>D5+</b>			

: G6	C9	G6	Am6 A#m6	G7M A#m6	Am7	D9	G6	Am7
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G6	C9	G6	Am6 A#m6	G7M A#m6	Am7	D9	G6	%
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Em	Em7M	Em7	Em6	Em7	A7	Am7	D9
----	------	-----	-----	-----	----	-----	----

G6	C9	G6	Am6 A#m6	G7M A#m6	Am7	D9	G6	Am7
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# Django's tiger (Django Reinhardt)

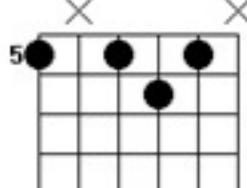
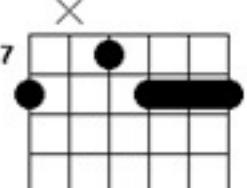
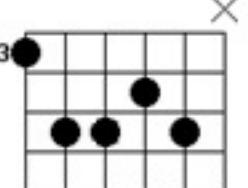
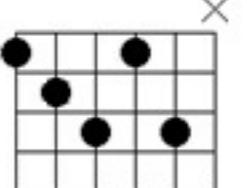
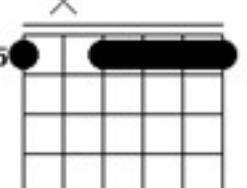
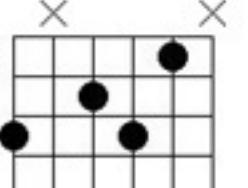
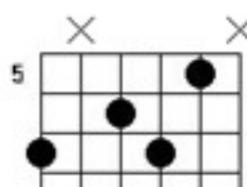
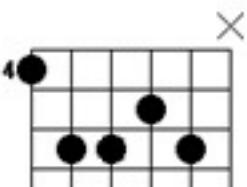
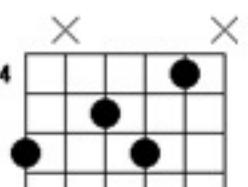
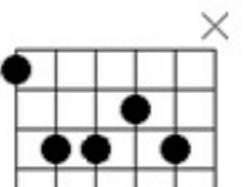
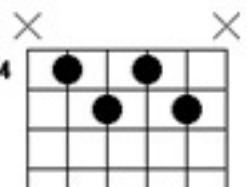
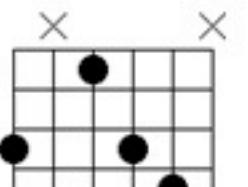
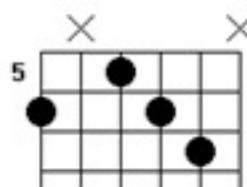
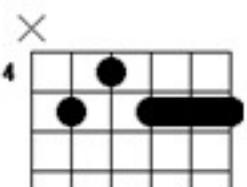
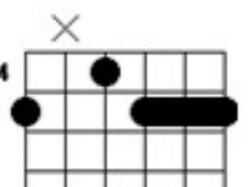
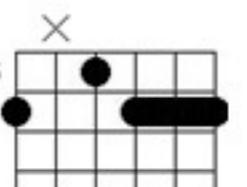
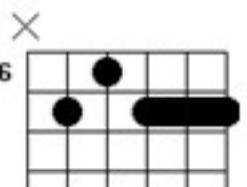
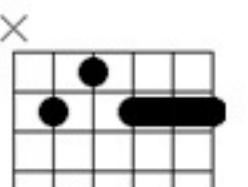
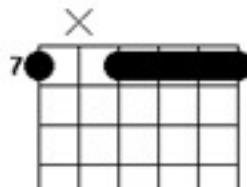
<b>A6</b>	<b>Adim</b>	<b>Bm7</b>	<b>E9</b>	<b>F9</b>	<b>A7</b>
<b>D6</b>	<b>G#7</b>	<b>G#6</b>	<b>G6</b>	<b>F#7</b>	<b>B7</b>
<b>A</b>	<b>Am6/5+</b>	<b>Bm6</b>	<b>F#9</b>		

:	A6	٪	٪	٪	A6	Adim	Bm7	E9
E9	٪	F9	٪	E9	٪	A6 Adim	Bm7 E9	
A6	٪	٪	٪	A7	٪	D6		٪
D6	G#7	A6 G#6 G6	F#7	B7	E9	A6		E9 (A7)

A	Am6/5+	A Am6/5+	A6 E9 F9	F#9
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Variantes optionnelles

# Djangology (Django Reinhardt)

<b>A7</b>	<b>Cm6</b>	<b>G6</b>	<b>Gdim</b>	<b>Am7</b>	<b>D7</b>
					
<b>E7</b>	<b>G#6</b>	<b>D#7</b>	<b>A6</b>	<b>Em6</b>	<b>G</b>
					
<b>F#add9-</b>	<b>D9</b>	<b>Am6</b>	<b>A#m6</b>	<b>E9</b>	<b>D#9</b>
					
<b>Bm7</b>					
					

## Version 1

:	A7	Cm6	G6	Gdim	Am7	D7	G6	G6 / E7
A7	Cm6	G6	Gdim	Am7	D7	G6 / D7	G6	
G#6 / D#7	G#6	A6 / E7	A6					
A7	Cm6	G6	Gdim	Am7	D7	G6 / D7	G6	:

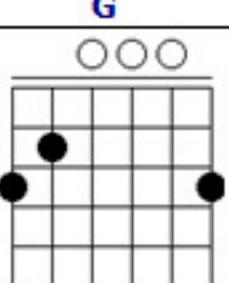
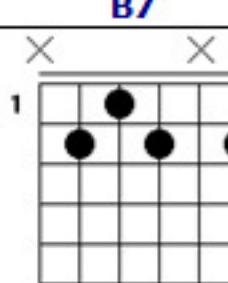
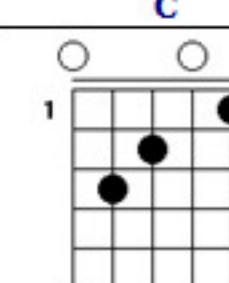
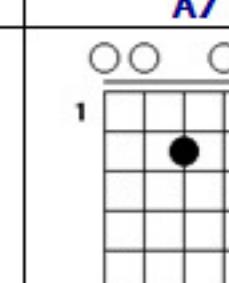
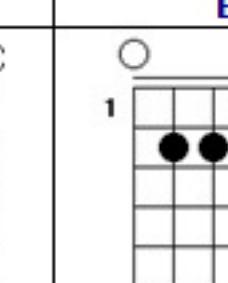
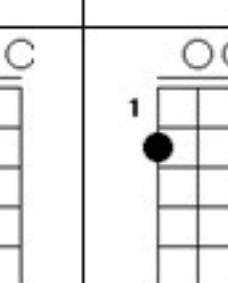
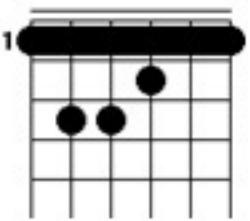
## Version 2

:	Em6	Cm6	G	F#add9-	Am7	D9	G6 / Am6 A#m6	G / E9
Em6	Cm6	G	F#add9-	Am7	D9	G6 / D9	G6	
G#6 / D#9	G#6	A6 / E9	A6					
Em6	Cm6	G	F#add9-	Am7	D9	G6 / D9	G6	:

Final (commun aux 2 versions)

:	Am7	D7	Bm7	E7	:
	Am7	D7	G6 / D7	G6	

# Dock of the bay (Otis Redding)

G	B7	C	A7	E	D
					
F					
					

: G	B7	C	A7	G	B7	C	A7
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G	E	G	E	G	A7	G	E :
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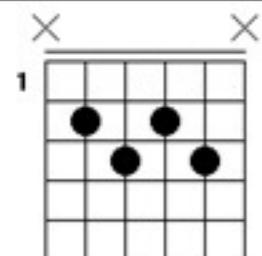
G / \ D	C	G / \ D	C	G / \ D	C	F	D
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Coda (Sifflet)

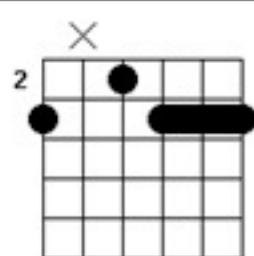
G	%	%	E	G	%	%	E :
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# Dors, dors, dors (Sarane Ferret)

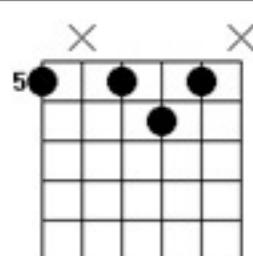
**Dm6**



**Gm6**



**A7**



Dm6

٪

Gm6

٪

A7

٪

Dm6

٪

Dm6

٪

Gm6

٪

A7

٪

Dm6

A7

Thème

Dm6

٪

Gm6

٪

A7

٪

Dm6

٪

Dm6

٪

Gm6

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A7

٪

Dm6

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Dm6

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A7

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Dm6

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Dm6

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٪

A7

٪

Dm6

٪

Chorus

Gm6

٪

Dm6

٪

Gm6

٪

A7

٪

Dm6

٪

٪

٪

A7

٪

Dm6

(A7)

Thème / Chorus / Chorus / Thème

# Double whisky (Django Reinhardt)

C6add9	C#9	C#6add9	E7	A7	D7
G7	G7/5+	C7	F6	Fm6	

## Thème

: C6add9	٪	٪	% C#9	C6add9	٪	% %	- C#69
C6add9	٪	٪	% C#9	C6add9	٪	٪	٪
E7	٪	A7	٪	D7	٪	G7	(G7/5+)
C6add9	٪	٪	% C#9	C6add9	٪	% %	- C#69

## Chorus

C6add9	٪	٪	C#9	C6 add9 C7	F6 Fm6	C6 add9 G7	C6 add9 G7
C6add9	٪	٪	C#9	C6 add9 C7	F6 Fm6	C6 add9 G7	C6add9
E7	٪	A7	٪	D7	٪	G7	(G7/5+)
C6add9	٪	٪	C#9	C6 add9 C7	F6 Fm6	C6 add9 G7	C6add9

# Douce ambiance

D9	D#9	E9	F9	A#6	Am7
D7	Gm6	F7	Bdim	Cm6	G#7
C#7	A7	C#9	G#m6	Am6	E7
D#7					

## Intro & Coda

D9	D#9	E9	F9	A#6	D#9	Am7	D7
: Gm6	D7	Gm6 F7	A#6 Bdim	Cm6 D7	Gm6	G#7	D7 C#7
Gm6	D7	Gm6 F7	A#6 Bdim	Cm6 D7	Gm6	A7 D7	Gm6
C#9 G#m6	∴	∴	∴	D9 Am6	∴	F7 E7	- D#7
Gm6	D7	Gm6 F7	A#6 Bdim	Cm6 D7	Gm6	A7 D7	Gm6 D7

x4

# Dream a little dream of me (Fabian Andre / Wilbur Schwandt)

Am7	G#m6	Gm7	C7	C5+	F6
E7	C#7	Am6	Adim	D7	A#m6
G#7	C#6	A#m7	F#6	C#6/9	D#m7
Am6/5+					

## Intro

Am7 G#m6	Gm7 C7	Am7 G#m6	Gm7 C5+				
F6 E7	C#7 C7	F6 Am6	Adim D7	Gm7	A#m6	F6 C#7	C7
F6 E7	C#7 C7	F6 Am6	Adim D7	Gm7	A#m6	F6 C#7 C7	F6 G#7
C#6 A#m7	F#6 G#7	C#6 A#m7	F#6 G#7	C#6 A#m7	F#6 G#7	C#6	C7
F6 E7	C#7 C7	F6 Am6	Adim D7	Gm7	A#m6	F6 C#7 C7	C7
C#6/9 A#m7	D#m7 Am6/5+	Variante optionnelle					

# Feelings (Morris Albert)

Am	Am7M	Am7	D9	Dm7	G7
C	Bm7	E7	A7	F	Em
C7					

Am	Am7M	Am7	D9	Dm7	G7	C	Bm7 E7
Am	Am7M	Am7	D9	Dm7	G7	C	A7
F	Dm7 G7	Em	A7	Dm7	G7	C	C7
F	Dm7 G7	Em	A7	Dm7	G7	Bm7	E7
Am	Am7M	Am7	D9	Dm7	G7	C	C7
F	Dm7 G7	Em	A7	Dm7	G7	Bm7	E7
Am	Am7M	Am7	D9	Dm7	G7	C	A7
F	Dm7 G7	Em	A7	Dm7	G7	C	A7
F	Dm7 G7	Em	A7	Dm7	G7	C	E7

# Fly me to the moon (Bart Howard)

<b>Am7</b>	<b>Dm7</b>	<b>G7</b>	<b>C6</b>	<b>C7</b>	<b>F6</b>
<b>Dm6</b>	<b>E7</b>	<b>A7</b>	<b>Em7</b>	<b>G9-</b>	<b>E9-</b>
<b>Dm9</b>	<b>A9-</b>	<b>G#m6/5+</b>			

: Am7	Dm7	G7 (G9-)	C6 / C7	F6	Dm6	E7 (E9-)	Am7 / A7
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Dm7 (Dm9)	G7 (G9-)	Em7	A7 (A9-)	Dm7 (Dm9)	G7 (G9-)	C6	Dm6 / E7 (E9-)
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Am7	Dm7	G7 (G9-)	C6 / C7	F6	Dm6	E7 (E9-)	Am7 / A7
-----	-----	-------------	------------	----	-----	-------------	-------------

Dm7 (Dm9)	G7 (G9-)	Em7	A7 (A9-)	Dm7 (Dm9)	G7 (G#m6/5+)	C6	Dm6 / E7 (E9-)
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# For Sephora (Stochelo Rosenberg)

EmAdd9	Em7M (1)	Em (1)	Em6	A9	Em (2)
Em7M (2)	Em7 (1)	A7	Em7 (2)	Am7	B7
E7	D7	G6	C7M	Am6	

Intro

: EmAdd9	Em7M (1)	Em (1)	Em6 A9 :	x2	: Em (2)	Em7M (2)	Em7 (1)	A7 :	x2
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: Em7 (2)	٪	Am7	٪	B7	٪	Em7 (2)	B7
-----------	---	-----	---	----	---	---------	----

Em7 (2)	٪	Am7	٪	B7	٪	Em7 (2)	E7
---------	---	-----	---	----	---	---------	----

Am7	D7	G6	C7M	Am6	B7	Em7 (2)	E7
-----	----	----	-----	-----	----	---------	----

Am7	D7	G6	C7M	Am6	B7	Em7 (2)	B7 :
-----	----	----	-----	-----	----	---------	------

# Frim Fram Sauce (Redd Evans / Joe Ricardel)

Adim	G#7	Gdim	C7	Fm7	Gadd9-
Cm7	F7	Bm7	A#m7	G#6	A#dim
C7	A#7	D#9	G#dim	F9	A#6
G7	A#7/5+				

## Intro

Adim	Gdim	Fm7	Cm7
G#7	C7/G	Fadd9-	

: Cm7	% C7/G	F7	Cm7 Bm7 A#m7 C7/G	G#6 Adim	A#dim C7/G	Fm7 Gadd9-	Cm7 C7 F7 A#7
Cm7	% C7/G	F7	Cm7 Bm7 A#m7 C7/G	G#6 Adim	A#dim C7/G	Fm7 Gadd9-	Cm7 Bm7
A#m7 D#9	G#6	A#m7 D#9	G#6 A#m7 G#dim G#6	Cm7 F9	A#6 G7	Cm7 F9	A#7 A#7/5+
Cm7	% C7/G	F7	Cm7 Bm7 A#m7 C7/G	G#6 Adim	A#dim C7/G	Fm7 Gadd9-	Cm7 :

# Guilty (Gus Kahn / Harry Akst / Richard Whiting)

C6/9	A7	Dm7	B7	Em7	C5+
F6	A#7	A#m6/5+	G7	G7/5+	Am6
F#m7	G6	G#dim	Am7	D7	

C6/9 :	Dm7	Em7	F6	Em7	Dm7	G7	C6/9
A7	B7	C5+	A#7	A#m6/5+	G7	Dm7	G7/5+

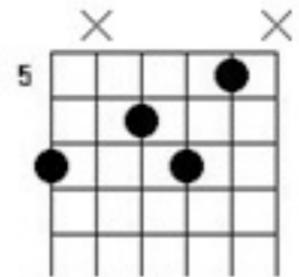
C6/9 A7	Dm7 B7	Em7 C5+	F6 A#7	Em7 A#m6/5+	Dm7 G7	Dm7 G7/5+	C6/9 G7
------------	-----------	------------	-----------	----------------	-----------	--------------	------------

Em7	Am6 B7	Em7	F#m7 B7	G6 G#dim	Am7 D7	Am7 D7	G7 G7/5+
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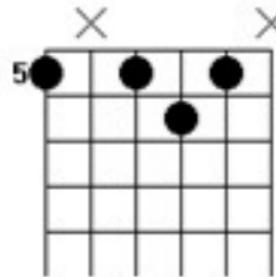
C6/9 A7	Dm7 B7	Em7 C5+	F6 A#7	Em7 A#m6/5+	Dm7 G7	Dm7 G7/5+	C6/9 G7 :
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# Guitar Boogie (Arthur Smith)

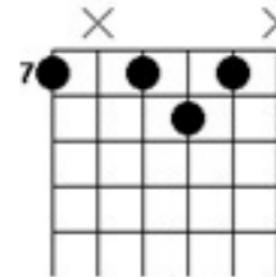
E7



A7



B7



E7



A7



E7



B7



E7



# Have you something (Angelo Debarre)

D6add9	D9	G6	C9	B7	B7/5+
E9	Em9	A7	Gm6	A7/5+	F#7
Bm	Bm7	Am	Am7	Gm	Gm7
D7	C#7	C7			

D6 add9 : D9	G6 C9	D6 add9 C9	B7 B7/5+	E9	Em9 A7	D6 add9 Gm6	D6 add9 A7/5+
D6 add9 D9	G6 C9	D6 add9 C9	B7 B7/5+	E9	Em9 A7	D6 add9 Gm6	D6 add9 F#7
Bm Bm7	E9	Am Am7	D9	Gm Gm7	E9 A7	D7 C#7	C7 B7
E9	Em9 A7	D6 add9 Gm6	D6 add9 A7/5+ :				

# Her Majesty (Lennon-Mc Cartney)

C	C7M	Am7	C6	F#m/5-	G7

C C7M	Am7 C6	F#m/5- G7	C G7	C C7M	Am7 C6	F#m/5- G7	G7
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Am	Esus4	C7	F	Fm	C A	F#m/5- G7	C A
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:#m/5 G7	C C7
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# Honey Pie (Lennon / Mc Cartney)

Em	Am	Cm	G	A6	A7
D7	G6	D#9	E9	D9	F#6
F6	Em7	G7	G7/5+	C6/9	

## Intro

Em	Am	Cm	G	Em	G	A7	D7
G6	%	D#9	E9	A7	D9	G6	D#9 D9
G6	%	D#9	E9	A7	D9	G6	F#6 F6
Em7	A7	G6	G7 G7/5+	C6/9	E9	Am	D9
G6	%	D#9	E9	A7	D9	G6	D#9 D9

# Honeysuckle Rose (Fats Waller)

<b>Gm7</b>	<b>C9</b>	<b>C7</b>	<b>F6</b>	<b>Am7</b>	<b>D9</b>
<b>D7</b>	<b>F7</b>	<b>A#6</b>	<b>A6</b>	<b>G#6</b>	<b>G7</b>

:	Gm7	C9 (C7)	Gm7	C9 (C7)	F6	Gm7 C9 (C7)	F6	Am7 D9 (D7)
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Gm7	C9 (C7)	Gm7	C9 (C7)	F6	Gm7 C9 (C7)	F6	%
-----	------------	-----	------------	----	-------------------	----	---

F7	%	A#6	%	A6 G#6	G7	%	C9 (C7)	%
----	---	-----	---	-----------	----	---	------------	---

Gm7	C9 (C7)	Gm7	C9 (C7)	F6	Gm7 C9 (C7)	F6	Am7 D9 (D7)
-----	------------	-----	------------	----	-------------------	----	-------------------

# How high the moon (Morgan Lewis / Nancy Hamilton)

<b>G6</b>	<b>Gm6</b>	<b>C9</b>	<b>F6</b>	<b>Fm6</b>	<b>A#7</b>
<b>D#6add9</b>	<b>Am7</b>	<b>D9</b>	<b>Gm7</b>	<b>Bm7</b>	<b>A#m7</b>
<b>G#dim</b>	<b>G7M</b>	<b>C7</b>	<b>F7M</b>	<b>Fm7</b>	<b>D7</b>
<b>Cm6</b>	<b>D9-</b>				

G6  
(G7M)

÷

Gm6  
(Gm7)

C9  
(C7)

F6  
(F7M)

÷

Fm6  
(Fm7)

A#7

D#6add9

Am7

D9  
(D7)

Gm7

Am7  
(Cm6)

D9  
(D9-)

G6  
(G7M)

Am7

D9  
(D7)

Bm7

A#m7  
(A#7)

Am7

D9  
(D7)

G6  
(G7M)

÷

Gm6  
(Gm7)

C9  
(C7)

F6  
(F7M)

÷

Fm6  
(Fm7)

A#7

D#6add9

Am7

D9  
(D7)

Gm7

Am7  
(Cm6)

D9  
(D9-)

Bm7

A#m7  
(A#7)

Am7

D9  
(D7)

G6

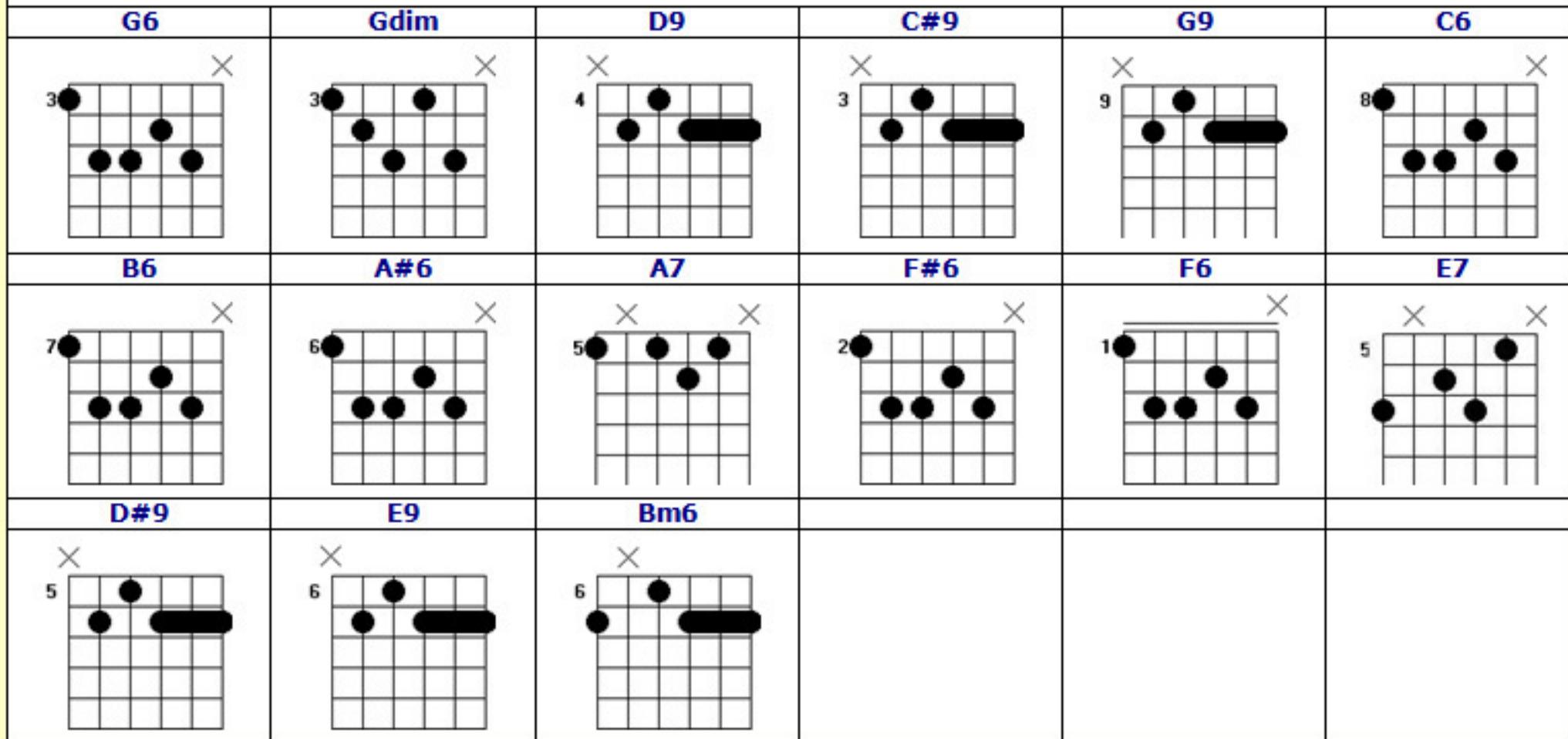
Am7  
(D7)

## Hungaria (Django Reinhardt)

G6	G#6	E7	A7	D7	Gdim
Am7	Cm6	F#6	F6	F#m6	Gm6
G#m6	E	F#add9-	D9	D#9	E9
Bm6					

G6	⋮	G#6	⋮	G6	⋮	Option 1 ⋮ Option 2 ⋮	E7	⋮
A7	⋮	D7	⋮	G6	⋮	Option 1 G6 Option 2 E	Gdim	Am7
G6	⋮	G#6	⋮	G6	⋮	Option 1 ⋮ Option 2 ⋮	D7	D9
Am7	Cm6	G6	F#6 F6	E7	A7	D7	Am7	D7

# I can't give you anything but love (Jimmy McHugh / Dorothy Fields)



: G6	% Gdim	D9	D9	G6	% Gdim	D9	D9
G9	٪.	C6	% B6 A#6	A7	٪.	D9	D9
G6	% Gdim	D9	D9	G9	٪.	C6	٪.
Option 1							
C6	Gdim	G6 F#6 F6	E7	A7	D9	G6	D9 :
Option 2							
C6	Gdim	G6 D9 D#9	E9 Bm6	A7	D9	G6	D9 :

# I got rhythm (George & Ira Gershwin)

F6	Fdim	Gm7	C9	F7	A#6
A#m6	C7	A7	D7	G7	D#7

F6 : Fdim	Gm7 C9	F6 Fdim	Gm7 C9	F6 F7	A#6 A#m6	F6 C7	F6 C7
F6 Fdim	Gm7 C9	F6 Fdim	Gm7 C9	F6 F7	A#6 A#m6	F6 C7	F6
A7	%	D7	%	G7	%	C7	%
F6 Fdim	Gm7 C9	F6 Fdim	Gm7 C9	F6 F7	A#6 A#m6	F6 D#7	D7
G7 C7	F6 :						

# I'll see you in my dreams (Isham Jones / Gus Khan)

A#6	A#m6	F6	E7	C7	D#7
D7	G7	F7	Cm6	A7	Dm7
Bdim					

A#6	٪	A#m6	٪	F6	E7	F6 C7	F6 D#7
-----	---	------	---	----	----	----------	-----------

D7	٪ D#7	D7	٪	G7	٪	C7	F7
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A#6	٪	A#m6	٪	F6	E7	F6 C7	F6
-----	---	------	---	----	----	----------	----

Cm6	D7	A7	Dm7	A#6 Bdim	F6 C7	F6	F7
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# I love you (Harry Archer / Harlan Thomson)

F6	Gm7	G#dim	F/A	G#m6/5+	D7
Gm	Gm7M	Gm6	C7	F#dim	F7
A#6	Bdim	E7	D#7	G7	D9
C9	C#9	Am6			

: F6	Gm7	G#dim	F6	F/A	G#m6/5+	Gm7	D7 (D9)
Gm	Gm7M	Gm7	Gm6	Gm7	C7	F6 F#dim	Gm7 C7
F6	Gm7	G#dim	F6	F7	٪	A#6	٪
A#6	Bdim	F6 E7 D#7	D7	G7	C7	F6 F#dim	Gm7 C7
Variante		F6 C9 D9		D#9			

# I've found a new baby (Jack Palmer / Spencer Williams)

Dm7	A7	D7	D9	G7	C7/G
C9	F6	C7/C	A#7		

: Dm7	A7	Dm7	D7 (D9)	G7	C7/G (C9)	F6	A7
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Dm7	A7	Dm7	D7 (D9)	G7	C7/G (C9)	F6	٪.
-----	----	-----	------------	----	--------------	----	----

A7	٪.	Dm7	٪.	G7	٪.	C7/C A#7	A7
----	----	-----	----	----	----	-------------	----

Dm7	A7	Dm7	D7 (D9)	G7	C7/G (C9)	F6	٪.	:
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# I wanna be like you (George Bruns / Robert & Richard Sherman / Louis Prima)

Am7	E7	G7	C6/9	A7	D7
C6	B6	A#6			

: Am7	٪.	٪.	E7	٪.	٪.	٪.	Am7
Am7	٪.	٪.	E7	٪.	٪.	٪.	Am7
C6/9	٪.	A7	٪.	D7	G7	C6/9	G7
C6/9	٪.	A7	٪.	D7	G7	C6/9	G7
Coda							
C6	B6	A7	D7	G7	C6add9	:	

Coda

C6	B6	A7	D7	G7	C6add9	:	
	A#6						

# I will wait for you (Michel Legrand)

<b>Gm</b>	<b>Gm7M</b>	<b>Gm7</b>	<b>Gm6</b>	<b>Cm</b>	<b>Cm7M</b>
<b>Cm7</b>	<b>Cm6</b>	<b>F7</b>	<b>A#6</b>	<b>D7</b>	<b>D#7</b>

Gm : Gm7M	Gm7 Gm6	Cm Cm7M	Cm7 Cm6	F7	÷	A#6	D7
Gm Gm7M	Gm7 Gm6	Cm Cm7M	Cm7 Cm6	Gm	D7	Gm	D#7

+ 1/2 ton

La position des doigts est identique, 1 case au dessus

G#m G#m7M	G#m7 G#m6
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etc...

# I wonder where my baby is tonight (Walter Donaldson / Gus Khan)

G6	B7	C6	E7	Am6	Cm6
D7	G/B	A#m6/5+	Am7	A7	G7
F7					

: G6	B7	C6	E7	Am6	Cm6	D7	%
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G A#m 6/5+	Am7 D7	G/B A#m 6/5+	Am7 D7	A7	%	Am7	D7
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G6	B7	C6	E7	Am6	Cm6	D7	%
----	----	----	----	-----	-----	----	---

G A#m 6/5+	Am7 D7	G7 F7	E7	Am6	D7	G6	%
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# In walked Bud (Thelonious Monk)

Fm	Fm7M	Fm7	A#7	D#9	G#6
A#m7	C7	C#9			

: Fm	Fm7M	Fm7	A#m7 D#9	G#6	A#m7 D#9	G#6	G#6 C7
Fm	Fm7M	Fm7	A#m7 D#9	G#6	A#m7 D#9	G#6	%%
Fm	%%	C#9	%%	Fm	%%	C#9	C#9 C7
Fm	Fm7M	Fm7	A#m7 D#9	G#6	A#m7 D#9	G#6	%% :

# Indifférence (Tony Murena / Joseph Colombo)

Em	Em7M	Em7	Em6	B7	E7
Am	D7	G6	C6	F#7	Gdim
A7					

	Em	Em7M	Em7	Em6	Em	٪	B7	٪
B	B7	٪	٪	٪	٪	٪	Em	٪
	Em	Em7M	Em7	Em6	E7	٪	Am	٪
	Am	D7	G6	C6	F#7	B7	Em	٪
B	B7	٪	Em	٪	B7	٪	Em	٪
	B7	٪	Em	٪	B7	٪	Em	٪
T	G6	٪	B7	٪	E7	٪	Am	٪
R	D7	٪	G6	٪	F#7	٪	B7	٪
I	G6	٪	B7	٪	E7	٪	Am	٪
O	C6	Gdim	G6	E7	A7	D7	G6	B7

A(A)B B A Trio A

# Insensibility (Paul Misraki)

F6add9	Em6	A7	Dm	E7	Am
Am7	Am6	C#7	Gm7	C9	C7
F9	D#9	D9	Gm	G7	

: F6/9	Em6 A7	Dm	% E7	Am Am7 Am6	C#7	Gm7	C9
F6/9	Gm7 C7	F9 D#9	D9	Gm	G7	Gm7	C9
F6/9	Em6 A7	Dm	% E7	Am Am7 Am6	C#7	Gm7	C9
F6/9	Em6 A7	Dm	% E7	Am Am7 Am6	C#7	Gm7	C9
F6/9 Gm7	F6/9 C9						

# It don't mean a thing (Duke Ellington)

Gm	Gm7M	Gm7	Gm6	D#7	D7
G7	C7	F7	A#6	D#9	D9
F9	A#7	D#6add9	Cm6	D6add9	C#6add9

Gm : Gm7M	Gm7 Gm6	D#7 (D#9) D7 (D9)	G7	C7	F7 (F9)	A#6	Cm6 D7 (D9)
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Gm Gm7M	Gm7 Gm6	D#7 (D#9) D7 (D9)	G7	C7	F7 (F9)	A#6	⋮
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A#7	⋮	D#6/9	⋮	C7	⋮	Cm6	D7 (D9)
-----	---	-------	---	----	---	-----	------------

Gm Gm7M	Gm7 Gm6	D#7 (D#9) D7 (D9)	G7	C7	F7 (F9)	A#6	Cm6 D7 (D9)
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# It had to be you (Isham Jones / Gus Kahn)

<b>G6</b>	<b>F#6</b>	<b>F6</b>	<b>E7</b>	<b>A7</b>	<b>D7</b>
<b>B7</b>	<b>Em</b>	<b>C#7</b>	<b>D9</b>	<b>D#9</b>	<b>E9</b>
<b>Bm6</b>	<b>C6</b>	<b>Cm6</b>	<b>Am7</b>		

:	G6	%	F#6 F6	E7	٪	A7	٪	٪	٪
---	----	---	-----------	----	---	----	---	---	---

D7	B7	Em	٪	A7	٪	D7 C#7	D7
----	----	----	---	----	---	-----------	----

G6	%	D9 D#9	E9 Bm6	٪	A7	٪	٪	٪
----	---	-----------	-----------	---	----	---	---	---

C6	Cm6	G6 B7	Em	D7	Am7 D9	G6	٪	٪
----	-----	----------	----	----	-----------	----	---	---

# J'attendrai

C6	B7	Gdim	Dm7	Em6	Dm
Dm7M	Dm6	G7	Gm6	C7	F6
Fm6	C	A7	A#dim	E9-	

:	C6	٪	٪	B7	C6	Gdim (A#dim)	Dm7	Em6 (A7)
---	----	---	---	----	----	-----------------	-----	-------------

Dm	Dm7M	Dm7	Dm6	Dm7	G7 (E9-)	C6	٪
----	------	-----	-----	-----	-------------	----	---

Gm6	C7	F6	Fm6	C	A7	Dm7	G7 (E9-)
-----	----	----	-----	---	----	-----	-------------

C6	Dm7	Gdim (A#dim)	G7 (E9-)
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# J'suis snob (Boris Vian)

<b>G7M</b>	<b>G6</b>	<b>Am7</b>	<b>D9</b>	<b>Gdim</b>	<b>Dm6</b>
<b>E7</b>	<b>A#dim</b>	<b>Bm7</b>	<b>Em7</b>	<b>D7</b>	<b>F#5+</b>
<b>G6add9</b>	<b>F6add9</b>	<b>A7</b>	<b>G6 (2)</b>	<b>Gm6</b>	<b>Am6</b>
<b>A#6</b>	<b>Bdim</b>	<b>Cm7</b>	<b>Cm6</b>	<b>Gm7</b>	

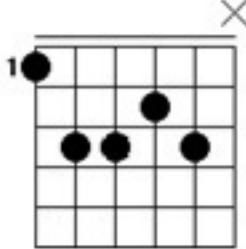
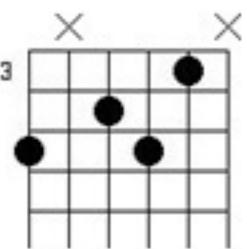
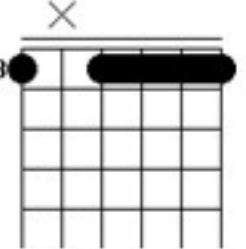
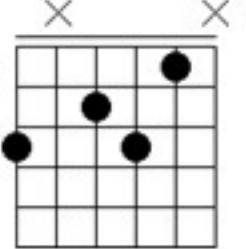
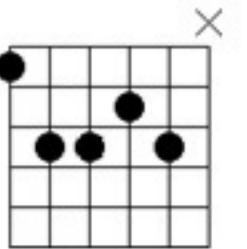
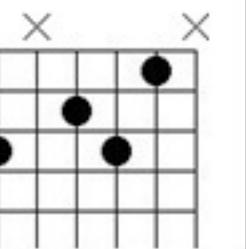
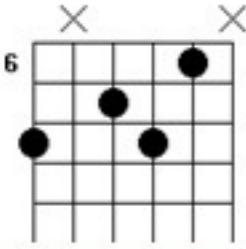
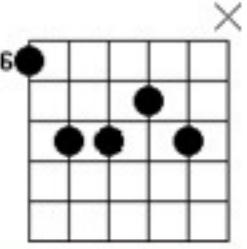
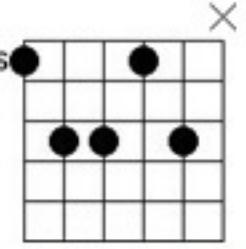
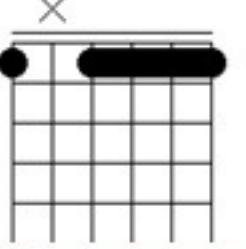
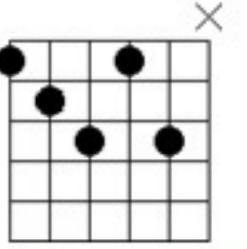
G7M :	Am7	G7M	Dm6	Am7	Bm7	Em7	Am7	D7
: G6	D9	Gdim	E7	A#dim	E7	A#dim	F#5+	

G7M :	Am7	G6/9	E7
: G6	D9	F6/9	

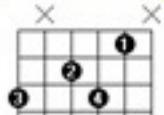
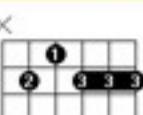
Gm6 :	A#6	Gm6	A#6	Cm7	Gm7	A7	Gm6	-
: Am6	Am6	Am6	Bdim	Cm6	Gm6	D7	-	-

Gm6 :	A#6	Gm6	A#6	Cm7	Gm7	A7	D7	-
: Am6	Am6	Am6	Bdim	Cm6	Gm6	-	-	-

# Japanese sandman (R. A. Whiting / R. B. Egan)

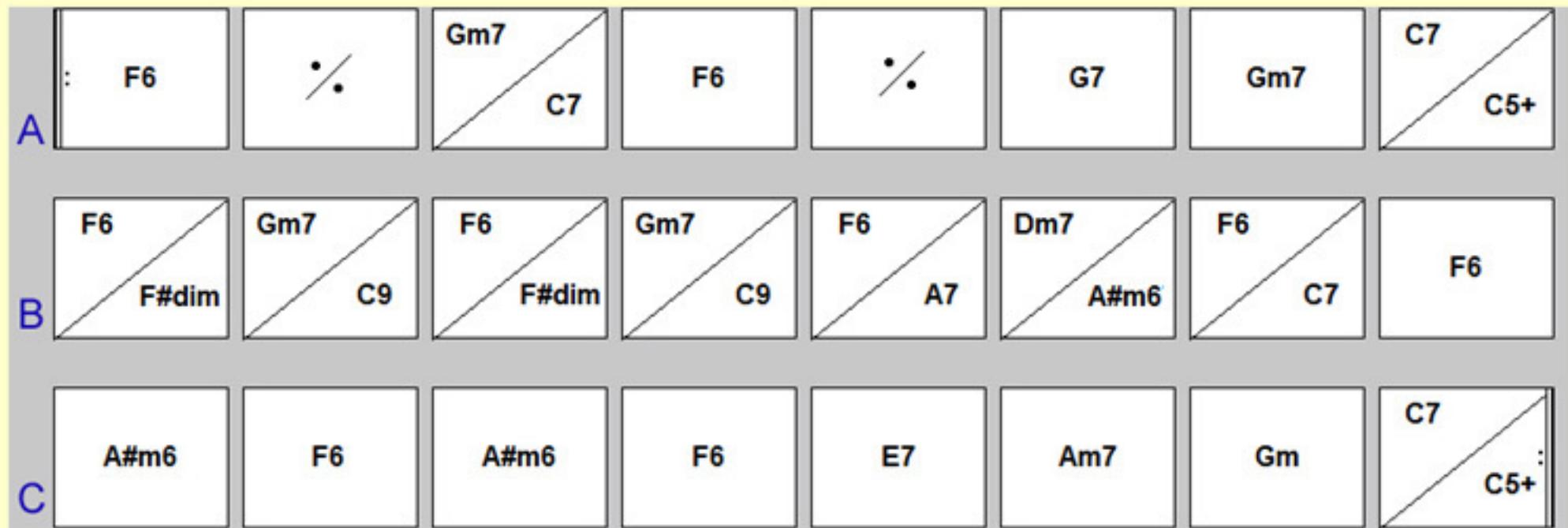
F6	D7	Gm7	C7	A6	E7
					
F7	A#6	A#m6	Am7	G#dim	
					

:	F6	٪	D7	٪	Gm7	C7	F6	C7
F6	٪	A6	٪	E7	٪	A6 D7	Gm7 C7	
F6	F7	A#6	٪	A#m6	٪	Am7 D7	Gm7 C7	
F6	٪	G#dim	٪	F6	C7	F6	C7 :	

Tous les 7èmes  peuvent être remplacés par des 9èmes 

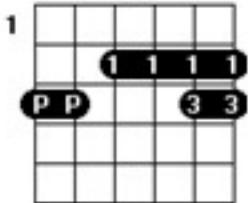
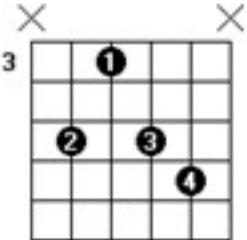
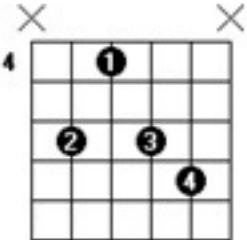
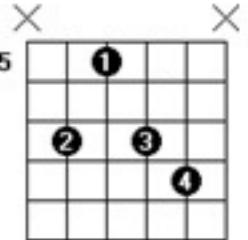
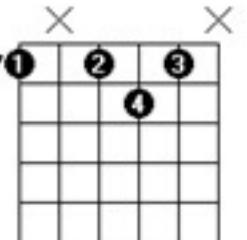
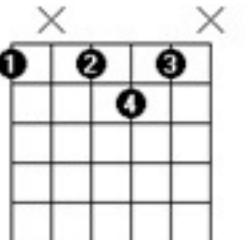
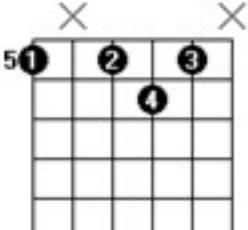
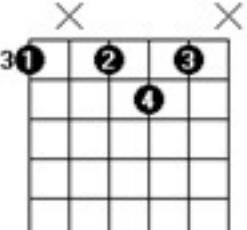
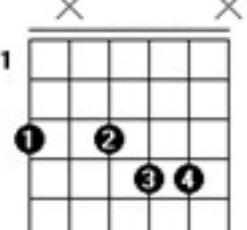
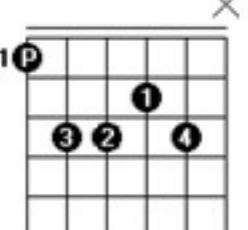
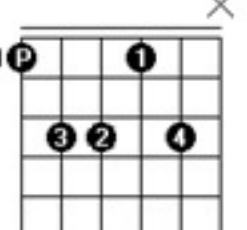
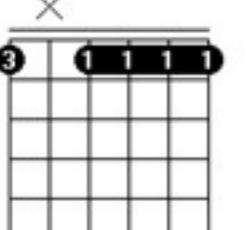
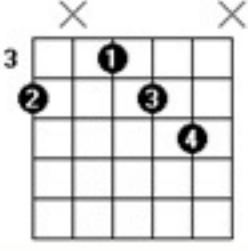
# Je ne veux pas travailler

F6	Gm7	C7	G7	C5+	F#dim
C9	A7	Dm7	A#m6	E7	Am7
Gm					



A B A B C B A B C B

# Je suis seul ce soir

C6add9	Dm7	D#m7	Em7	B7	A#7
					
<b>A7</b>	<b>G7</b>	<b>G7/5+</b>	<b>F6</b>	<b>Fm6</b>	<b>Am7</b>
					
<b>E9-</b>					
					

:C6/9	Dm7	Em7	B7	%	C6/9	Dm7	Em7	A#7	A7
-------	-----	-----	----	---	------	-----	-----	-----	----

Dm7	G7	C6/9	Dm7	Em7	B7	%	Em7	Dm7	G7
-----	----	------	-----	-----	----	---	-----	-----	----

C6/9	Dm7	Em7	B7	%	C6/9	Dm7	Em7	A#7	A7
------	-----	-----	----	---	------	-----	-----	-----	----

F6	Fm6	C6/9	A7	Dm7	G7	C6/9	Dm7	Am7	E9-:
----	-----	------	----	-----	----	------	-----	-----	------

# Jolie swing

G6	D9	G	F#add9-	Am7	B7
Em7	A7	C#9	G7	C6	Gdim
D#9	E9	A#m6			

:	G6	D9	G6	٪	G	F#add9-	Am7	D9
B7	٪	Em7	٪	A7	٪	D9	C#9	D9
G6	D9	G6	٪	G7	٪	C6	٪	
C6	Gdim	G6	D9	E9	A7	D9	G6	D9 :

# La gitane

<b>Dm7</b>	<b>A7</b>	<b>Cm6</b>	<b>D7</b>	<b>Gm</b>	<b>D#6</b>
<b>E7</b>	<b>C7</b>	<b>F6</b>	<b>A#6</b>	<b>D6</b>	<b>F#m</b>
<b>Fm</b>	<b>Em</b>	<b>Em7</b>	<b>Gdim</b>	<b>B7</b>	<b>Gm6</b>

<b>A</b>	Dm7	•/•	•/•	•/•	•/•	A7	•/•
	A7	•/•	•/•	•/•	•/•	Dm7	•/•
	Dm7	•/•	•/•	•/•	Cm6	D7	Gm
	D#6	•/•	Dm7	•/•	E7	A7	Dm7
<b>B</b>	A7	•/•	Dm7	•/•	A7	•/•	Dm7
	D#6	•/•	Dm7	•/•	E7	•/•	A7
	A7	•/•	Dm7	•/•	A7	•/•	Dm7
	D#6	•/•	Dm7	•/•	E7	A7	Dm7
<b>C</b>	Dm7	•/•	•/•	•/•	•/•	A7	•/•
	A7	•/•	•/•	•/•	•/•	Dm7	•/•
	Dm7	•/•	•/•	•/•	Cm6	D7	Gm
	Gm	C7	F6	A#6	E7	A7	Dm7
<b>D</b>	D6	•/•	•/•	•/•	F#m	Fm	•/•
	Em7	•/•	A7	•/•	•/•	Em	•/•
	D6	•/•	D7	•/•	B7	•/•	Em7
	Em7	Gm6	D6	B7	Em7	A7	D6

A A B C D C A

# La javanaise

<b>G6</b>	<b>Em7</b>	<b>Am7</b>	<b>D7</b>	<b>Dm7</b>	<b>G7</b>
<b>C6</b>	<b>Am6</b>	<b>B7</b>	<b>Em</b>	<b>Gdim</b>	<b>E7</b>
<b>A7</b>	<b>D7/5+</b>	<b>D#7/5+</b>	<b>G#6</b>	<b>Fm7</b>	<b>A#m7</b>
<b>D#7</b>	<b>D#m7</b>	<b>G#7</b>	<b>C#6</b>	<b>A#m6</b>	<b>C7</b>
<b>Fm</b>	<b>G#dim</b>	<b>F7</b>	<b>A#7</b>		

G6	Em7	Am7	D7	Am7	D7	G6	⋮
Dm7	G7	C6	⋮	Am6	B7	Em	⋮
C6	Gdim	G6	E7	A7	⋮	D7	D7/5+ :
+ 1/2 ton							3ème passage
G#6	Fm7	A#m7	D#7	A#m7	D#7	G#6	⋮
D#m7	G#7	C#6	⋮	A#m6	C7	Fm	⋮
C#6	G#dim	G#6	F7	A#7	D#7	G#6	⋮

# La belle vie

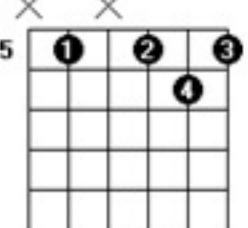
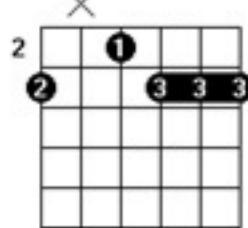
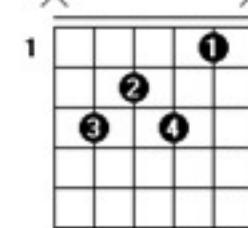
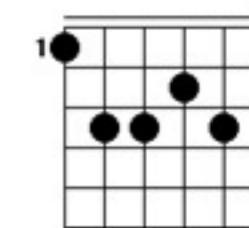
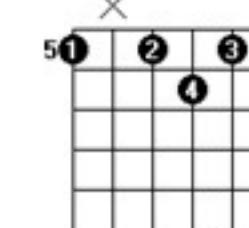
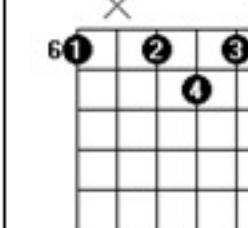
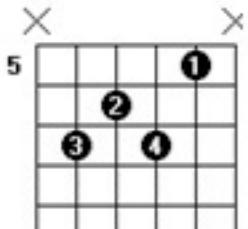
F6	Em7	A7	Dm	Dm7M	Dm7
Dm6	E7	E9-	Gm7	D#7	C7
D7	F#dim	C9	C#9	D9	Am6

: F6	٪.	Em7	A7	Dm Dm7M	Dm7 Dm6	E7 E9-	E7
Gm7	D#7	F6	A7	Dm Dm7M	Dm7 Dm6	Gm7	C7
F6	٪.	Em7	A7	Dm Dm7M	Dm7 Dm6	E7 E9-	E7
Gm7	D#7	F6 E7 D#7	D7	Gm7	C7	F6 F#dim	Gm7 C7 :

Variante  
optionnelle

F6	C9	D9
	C#9	Am6

# La foule

Dm7	Gm6	C7	F6	A7	A#7
					
E7					
					

## Intro et Coda

x2

:	Gm6	/.	Dm7	/.	A7	/.	Dm7	/.	:
---	-----	----	-----	----	----	----	-----	----	---

:	Dm7	/.	Gm6	/.	C7	/.	F6	/.	
---	-----	----	-----	----	----	----	----	----	--

A	A7	/.	Dm7	/.	A#7	( E7 )	A7	/.	
---	----	----	-----	----	-----	--------	----	----	--

Dm7	/.	Gm6	/.	C7	/.	F6	/.	
-----	----	-----	----	----	----	----	----	--

A7	/.	Dm7	/.	A#7	A7	Dm7	/.	
----	----	-----	----	-----	----	-----	----	--

C7	/.	F6	/.	C7	/.	F6	/.	
----	----	----	----	----	----	----	----	--

B	A7	/.	Dm7	/.	A#7	( E7 )	A7	C7	
---	----	----	-----	----	-----	--------	----	----	--

C7	/.	F6	/.	C7	/.	F6	/.	
----	----	----	----	----	----	----	----	--

A7	/.	Dm7	/.	A#7	A7	Dm7	/.	
----	----	-----	----	-----	----	-----	----	--

x3

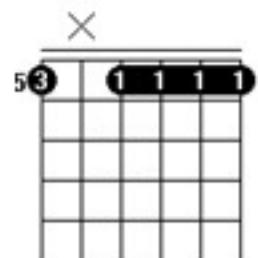
# La maison près de la fontaine

Gm	Gm7M	Gm7	Gm6	Cm	Cm7M
Cm7	Cm6	D7	Gdim	F7	A#6
D#7M	A7	D	D5+	F#7	G6
Am7	B7	C#m	C#m7M	C#m7	C#m6
D9+	Gm9				

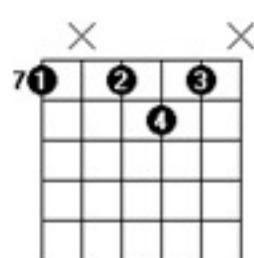
Gm / Gm7M	Gm7 / Gm6	Cm / Cm7M	Cm7 / Cm6	D7 / Cm	Gdim / D7	Gm /	(D7) /
Cm /	F7 /	A#6 /	D#7M /	A7 /	D / (D5+)	(D7) / (D7)	
F#7 /	% /	G6 /	% /	F#7 /	% /	D7 /	D7 / Am7 D7 /
G6 /	% /	B7 /	% /	C#m / C#m7M	C#m7 / C#m6	C#m / C#m7M	C#m7 / C#m6
A7 /	D7 /	D5+ /	% /				
Coda							
Gm /	D9+ / -	Gm /	D9+ / -	Gm / -	- / -	- / -	Gm9 /
	- / -		- / -	- / -	- / -	- / -	

# La partida

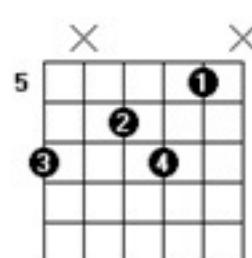
Am7



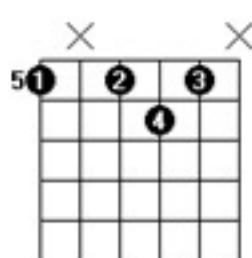
B7



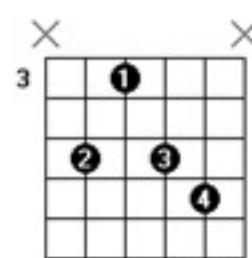
E7



A7



Dm7



Am7



B7



E7



Am7



A

A7



Dm7



Am7

E7

Am7

-

E7

Am7

B

E7



Am7



E7



Am7



A7



Dm7



Am7

E7

Am7

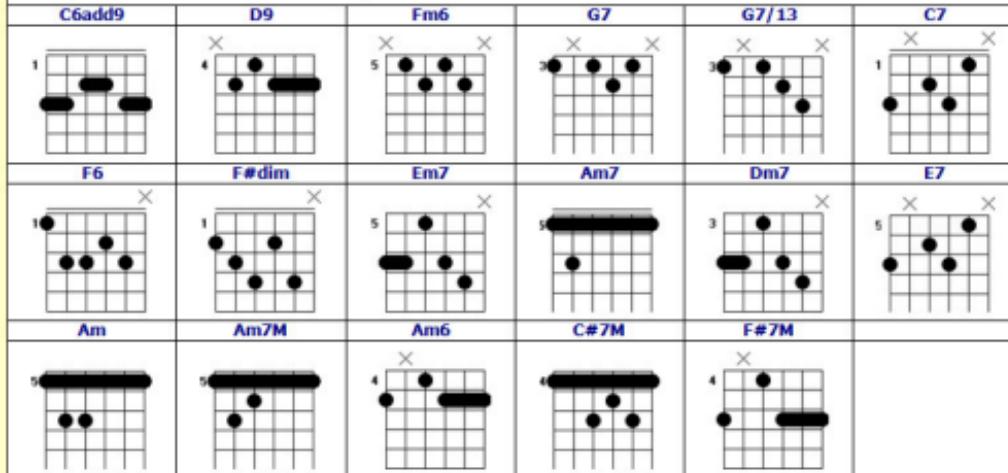
-

E7

Am7

(A A B B)

# La petite famille (Samy Daussat)



: C6add9	✗	D9	✗	Fm6	G7 (G7/13)	C6add9	G7 (G7/13)
----------	---	----	---	-----	------------	--------	------------

C6add9	✗	D9	✗	Fm6	G7 (G7/13)	C6add9	C7
--------	---	----	---	-----	------------	--------	----

F6	F#dim	Em7	Am7	Dm7	Fm6	C6add9	E7
----	-------	-----	-----	-----	-----	--------	----

Am	Am7M	Am7	Am6	C#7M	F#7M	C#7M	G7 (G7/13)
----	------	-----	-----	------	------	------	------------

C6add9	✗	D9	✗	Fm6	G7 (G7/13)	C6add9	G7 (G7/13)
--------	---	----	---	-----	------------	--------	------------

# La valse Corse

Am	E7	Dm	C	G7	A7
D7	A6	D	B7		

Am	/.	/.	/.	/.	/.	/.	/.	E7
/.	/.	/.	/.	/.	/.	/.	Am	/.
/.	/.	/.	/.	/.	/.	/.	/.	Dm
/.	/.	/.	Am	/.	/.	E7	/.	Am
/.	C	/.	/.	/.	/.	/.	/.	G7
/.	/.	/.	/.	/.	/.	/.	/.	C
/.	/.	/.	/.	/.	/.	A7	/.	Dm
/.	/.	/.	C	/.	D7	G7	/.	C
Am	/.	/.	/.	/.	/.	/.	/.	E7
/.	/.	/.	/.	/.	/.	/.	/.	Am
/.	/.	/.	/.	/.	/.	/.	/.	Dm
/.	/.	/.	Am	/.	E7	/.	/.	A6
/.	/.	/.	/.	/.	/.	/.	/.	E7
/.	/.	/.	/.	/.	/.	/.	/.	A6
/.	/.	/.	/.	/.	/.	A7	/.	D
/.	/.	/.	A6	/.	B7	E7	/.	A6
/.	Am	/.	/.	/.	/.	/.	/.	E7
/.	/.	/.	/.	/.	/.	/.	/.	Am
/.	/.	/.	/.	/.	/.	/.	/.	Dm
/.	/.	/.	Am	/.	E7	/.	/.	Am

# Lady be good

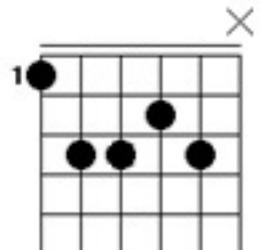
G6	C7	Gdim	Am7	D7	G#dim
Am6	A#m6	F#	G7	C6	Em7
A7	F#add9-	D5+			

## Intro

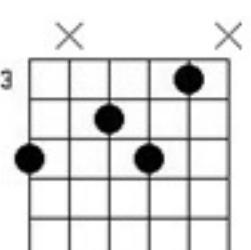
G6	Am7	G6	Am7	G6	Am7				
Gdim	D7	Gdim	D7	G#dim	D7				
:	G6	C7	G6	Am6 A#m6	F# F#9- Gdim	Am7	D7	G6 (Em7) G#dim (F#9-)	Am7 D7
G6	C7	G6	Am6 A#m6	F# F#9- Gdim	Am7	D7	G6	G7	
C6	Gdim	G6		∴	Em7	A7	Am7	D7 D5+ x4	
G6	C7	G6	Am6 A#m6	F# F#9- Gdim	Am7	D7	G6 (Em7) G#dim (F#9-)	Am7 D7	

# Le Grand Café (Charles Trenet)

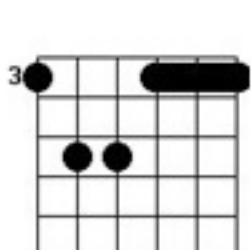
F6



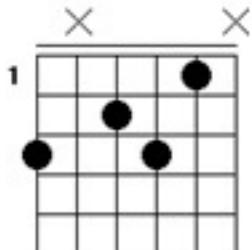
D7



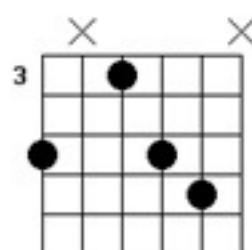
Gm



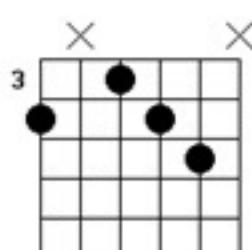
C7



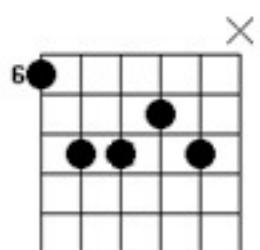
F



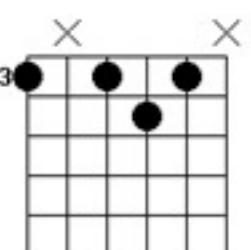
G#m6/5+



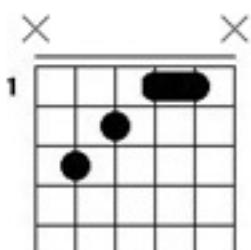
A#6



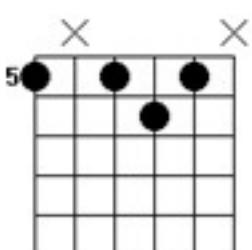
G7



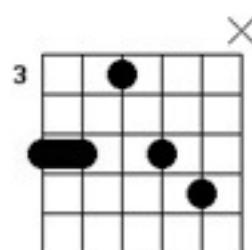
C5+



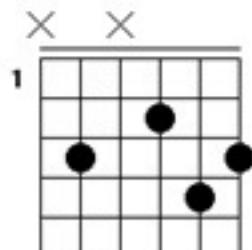
A7



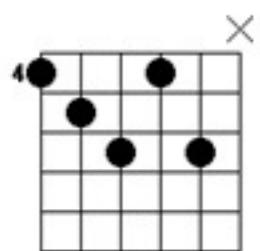
Dm7



Cm6



Bdim



F6

D7

Gm

%

C7

%

F6

%

F

G#m6/5+

A#6

D7

G7

%

C7

C5+

F6

D7

Gm

%

A7

%

Dm7

Cm6

A#6

Bdim

F6

D7

G7

C7

F6

%

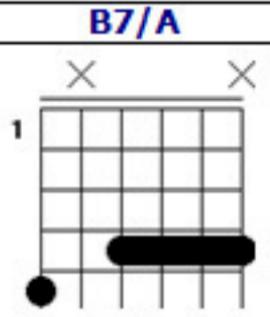
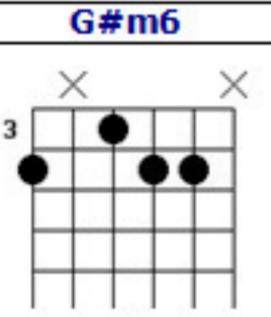
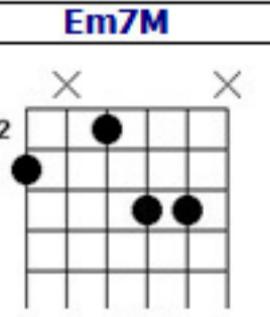
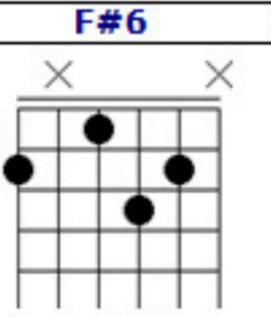
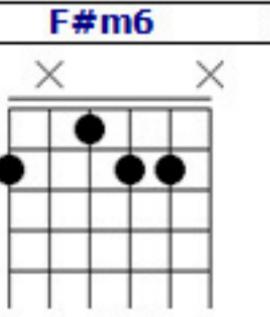
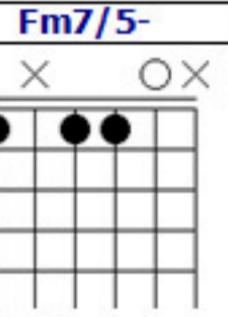
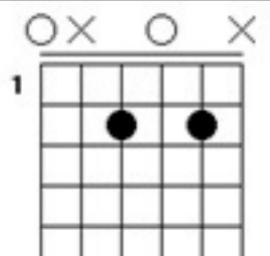
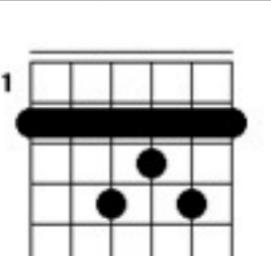
# Le poinçonneur des Lilas

Em	Em5+	Em6	E7	Am	Am6
G6	G#dim	B7	Em7	Bm7	Am7
D9	B7/5+	F#m6	Gm6	E	

## Intro

Em	Em5+	Em6	Em5+	Em	Em5+	Em6	Em5+
: Em	Em5+	Em6	Em5+	Em	E7	Am	Am6
Am6	D9	G6	G#dim	Am	Am6	B7	D9
<b>B7/5+ x2</b>	<b>٪ :</b>						
Em7	٪	Bm7	Em7	Em7	٪	Bm7	Em7
Em / F#m6	Em / Gm6	Am7	Am6	Am7	Am6	Em7	B7
Em7	٪	Bm7	Em7	Em7	٪	Bm7	Em7
Em7	٪						

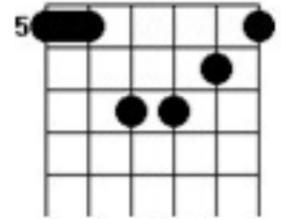
# Les eaux de Mars – Aguas de Março (Antonio Carlos Jobim)

B7/A	G#m6	Em7M	F#6	F#m6	Fm7/5-
					
Em6	B7M				
					

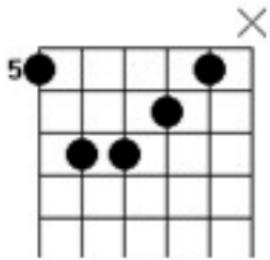
: B7/A	G#m6	Em7M	F#6	F#m6	Fm7/5-	Em6	B7M :
--------	------	------	-----	------	--------	-----	-------

# Les petits papiers

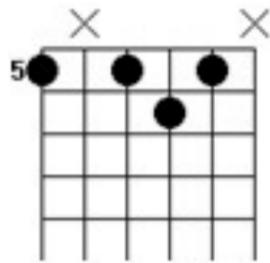
Dm



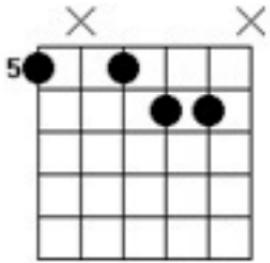
A



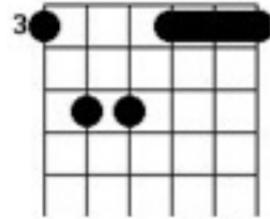
A7



A7/5+



Gm



: Dm

A

Dm

A7

A7/5+

Dm

٪

A7

A7/5+

Dm

٪

Gm

٪

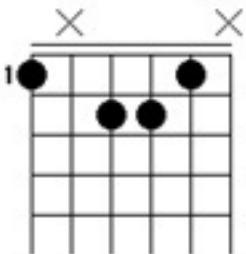
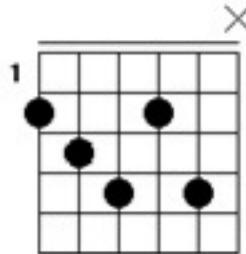
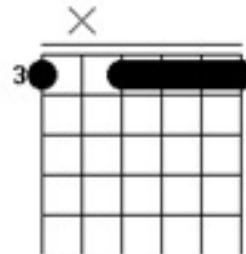
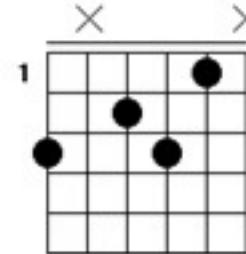
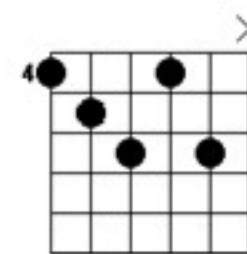
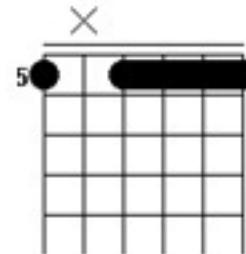
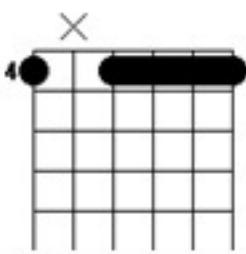
Dm

٪

A7

٪ :

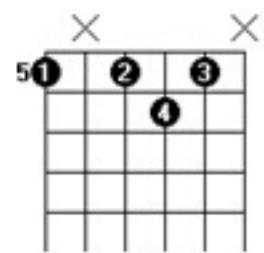
# Les petits pavés (Maurice Vaucaire / Paul Delmet)

F7M	F#dim	Gm7	C7	G#dim	Am7
					
<b>G#m7</b>					
					

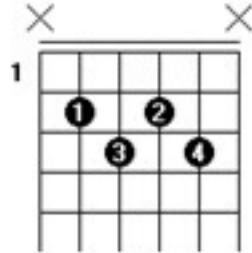
: F7M	F#dim	Gm7	٪	C7	٪	F7M	٪
F7M	F#dim	Gm7	٪	C7	٪	F7M	٪
F7M	F#dim	Gm7	G#dim	Am7	Am7 G#m7	Gm7	C7
F7M	٪						

# Les yeux noirs

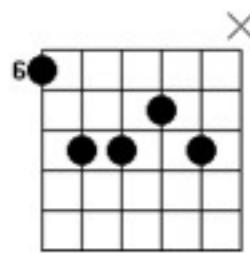
**A7**



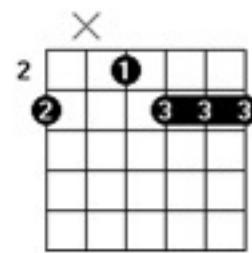
**Dm6**



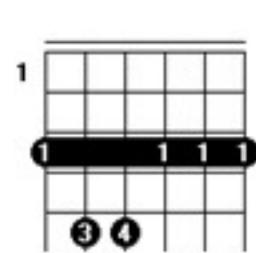
**A#6**



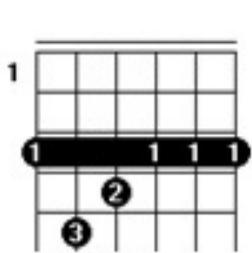
**Gm6**



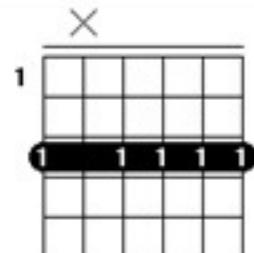
**Gm**



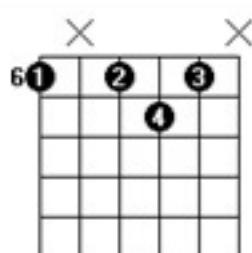
**Gm7M**



**Gm7**



**A#7**



:    A7

٪

  Dm6

٪

  A7

٪

  A#6

٪

x10

Gm6

Gm

Gm7M

Gm7

Gm6

Dm6

٪

A7

A#7

A7

Dm6

٪

:

# Lieberstraum No 3

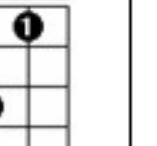
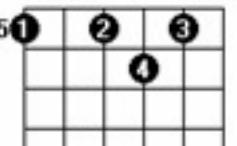
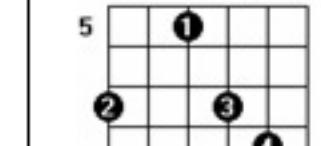
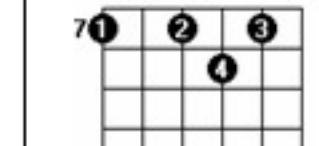
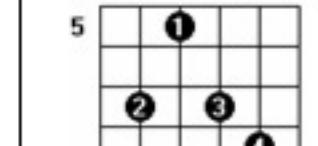
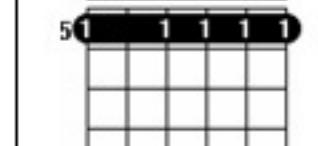
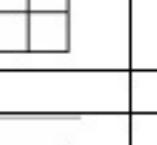
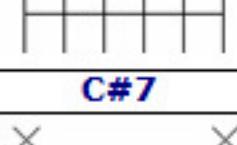
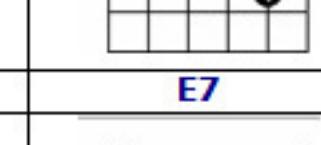
A7	D9-	G7	C6/9	D9	C7
F9-	A#7	D#9-	E7	A7/5+	D7
G7/5+	C	Gdim	Dm7	G#m6	D#7
G#6					

## Intro & Coda

A7 D9-	G7 C6/9	A7 D9-	G7 C6/9	C7 F9-	A#7 D#9-	A7 D9-	G7 C6/9
C6/9	E7	A7	A7/5+	D7	G7 G7/5+	C Gdim	Dm7 G7
C6/9	E7	A7	A7/5+	D7	G7 G7/5+	C G#m6	C D#7
G#6 D#7	⋮	⋮	⋮	⋮	⋮	⋮	G7
C6/9	E7	A7	A7/5+	D7	G7 G7/5+	C Gdim	Dm7 G7

x2

# Limehouse blues

<b>C7</b>	<b>A7</b>	<b>G</b>	<b>B7</b>	<b>Em7</b>	<b>Am7</b>
					
<b>D7</b>	<b>C#7</b>	<b>E7</b>	<b>Am6</b>		
					

: C7      %.      %.      %.      A7      %.      %.      %.

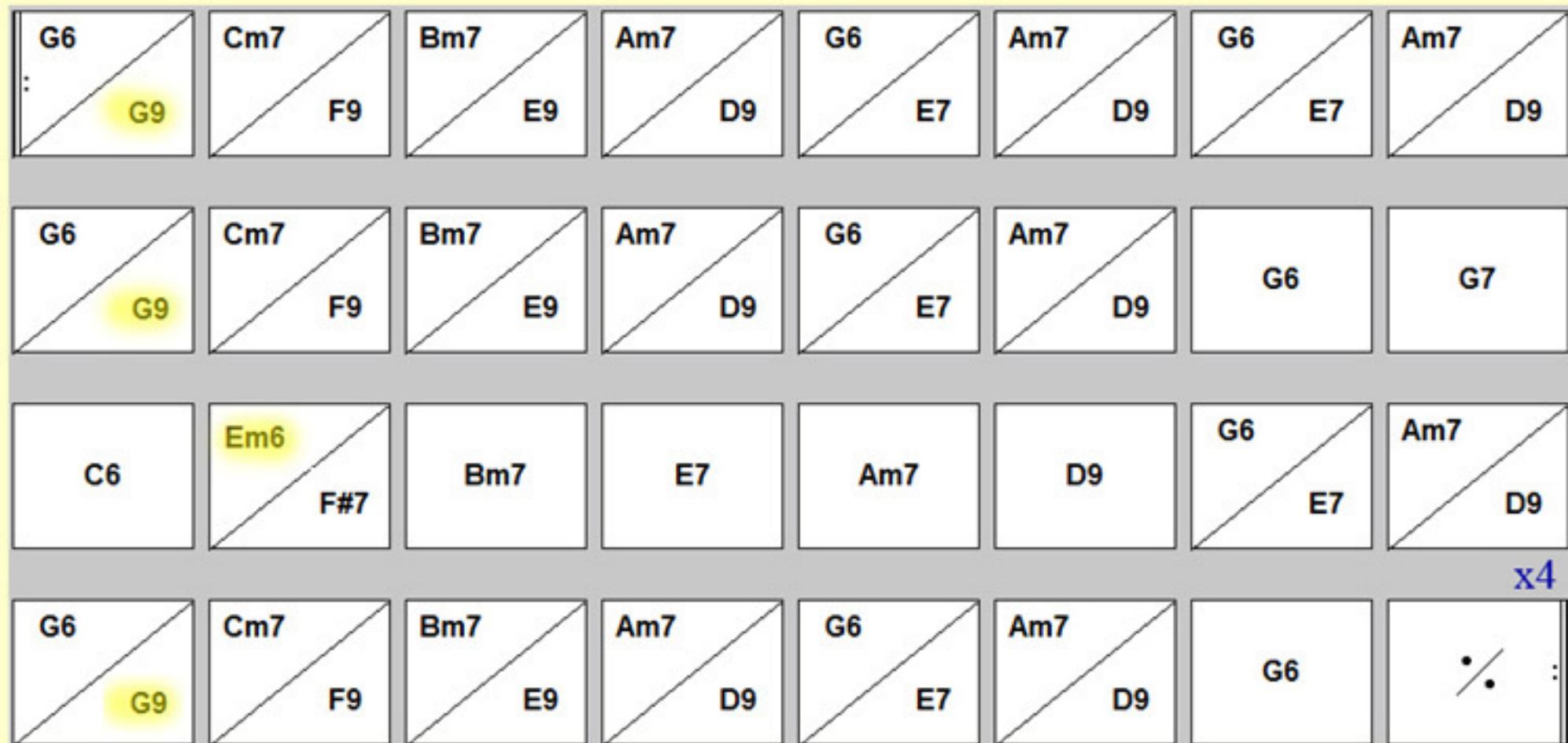
G	٪.	B7	Em7	A7	٪.	Am7	D7 C#7
---	----	----	-----	----	----	-----	-----------

C7 %. %. %. %. A7 %. %. %. %.

x5

# Line for Lyons

G6	G9	Cm7	F9	Bm7	E9
Am7	D9	E7	G7	C6	Em6
F#7					



# Lullaby of Birdland

Fm6	G7	C7	A#m7	D#9	Cm7
F9	G#6	C#7	F7		

: Fm6	G7 C7	Fm6	A#m7 D#9	Cm7 F9	A#m7 D#9	G#6	C#7 C7
Fm6	G7 C7	Fm6	A#m7 D#9	Cm7 F9	A#m7 D#9	G#6 D#9	G#6
F7	A#m7	D#9	G#6	F7	A#m7	D#9	G#6 C7
Fm6	G7 C7	Fm6	A#m7 D#9	Cm7 F9	A#m7 D#9	G#6 D#9	G#6 :

x4

# Lulu swing

D6	E7	Em7	A7	D#9	D7
G6	G#dim	A7/5+	D6add9	E9	Em7/E
F#add9-					

## Version 1

D6	٪	E7	٪	Em7	A7	D6	A7
D6	٪	E7	٪	Em7	A7	D6	D7
G6	G#dim	D6	٪	E7	٪	Em7	A7 / A7/5+
D6	٪	E7	٪	Em7	A7	D6	A7

## Version 2

D6add9	٪	E9	٪	Em7/E	F#add9-	D6add9	D#9
D6add9	٪	E9	٪	Em7/E	F#add9-	D6add9	D7
G6	G#dim	D6add9	٪	E9	٪	Em7/E	F#add9-
D6add9	٪	E9	٪	Em7/E	F#add9-	D6add9	D#9

# Ma première guitare

Am6	Dm6	E7	F7	A7	Bm7
E9	G#7	B7	Bm6		

## Intro / Final

Am6	٪	Dm6	٪	E7	٪	Am6	F7 E7
-----	---	-----	---	----	---	-----	----------

: Am6	٪	% A7	Dm6	Bm7 E9	Bm7 E9	Bm7 E9	Am6
-------	---	---------	-----	-----------	-----------	-----------	-----

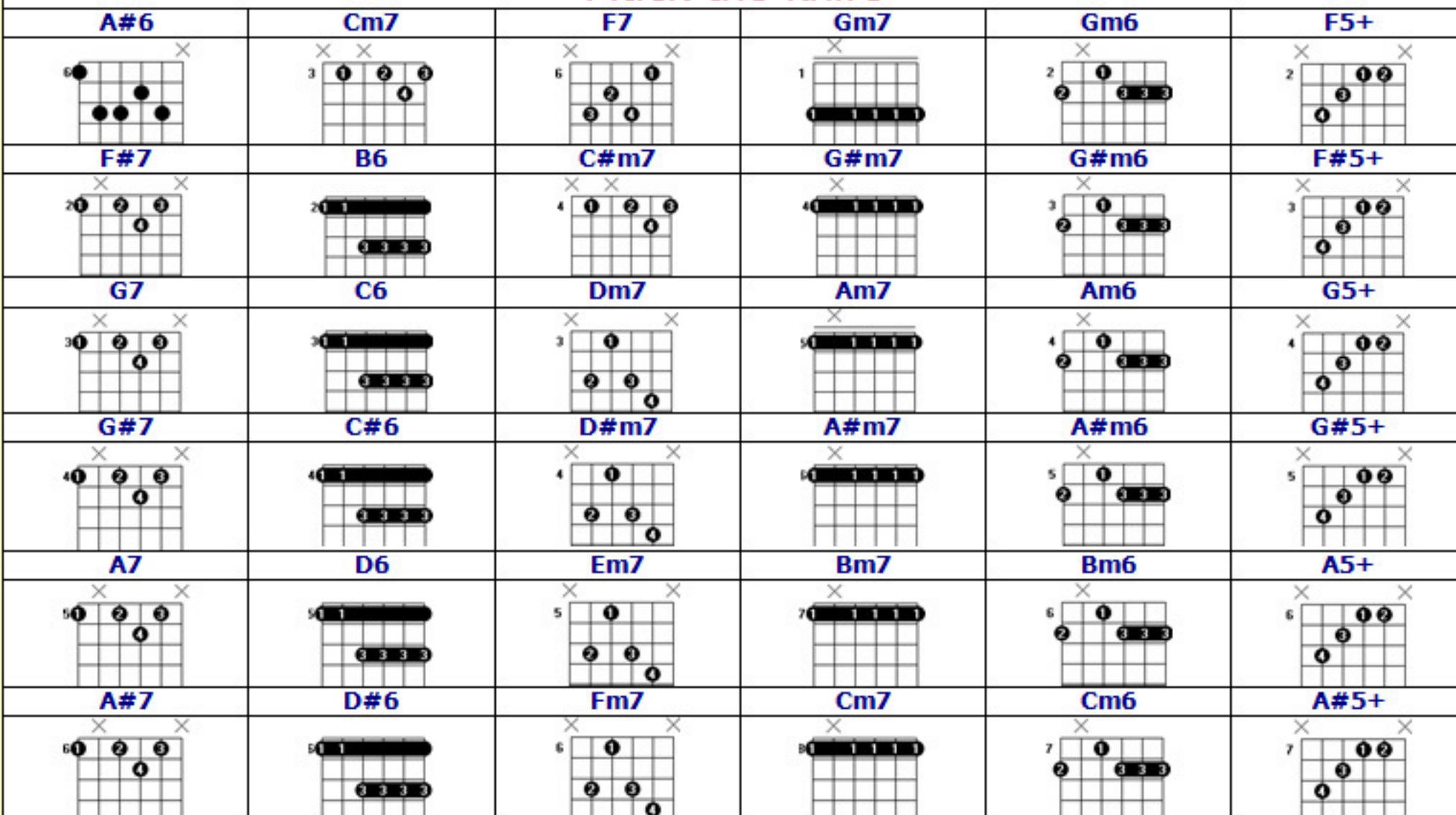
Am6	٪	% A7	Dm6	Bm7 E9	Bm7 E9	Bm7 E9	Am6
-----	---	---------	-----	-----------	-----------	-----------	-----

A7	G#7	A7	A7	A7	Dm6	B7	٪	Bm6	E7
A7	G#7	G#7							

Am6	٪	% A7	Dm6	Bm7 E9	Bm7 E9	Bm7 E9	Am6	:
-----	---	---------	-----	-----------	-----------	-----------	-----	---

x5

# Mack the knife



A#6      ∕.      Cm7      ∕.      F7      ∕.      A#6      ∕.

x2

Gm7      Gm6      Cm7      F7      Cm7      F7 (F5+)      A#6      Pass.1 F7      Pass.2 F#7

B6      ∕.      C#m7      ∕.      F#7      ∕.      B6      ∕.

G#m7      G#m6      C#m7      F#7      C#m7      F#7 (F#5+)      B6      G7

C6      ∕.      Dm7      ∕.      G7      ∕.      C6      ∕.

Am7      Am6      Dm7      G7      Dm7      G7 (G5+)      C6      G#7

C#6      ∕.      D#m7      ∕.      G#7      ∕.      C#6      ∕.

A#m7      A#m6      D#m7      G#7      D#m7      G#7 (G#5+)      C#6      A7

D6      ∕.      Em7      ∕.      A7      ∕.      D6      ∕.

Bm7      Bm6      Em7      A7      Em7      A7 (A5+)      D6      A#7

D#6      ∕.      Fm7      ∕.      A#7      ∕.      D#6      ∕.

Cm7      Cm6      Fm7      A#7      Fm7      A#7 (A#5+)      D#6      ∕.

# Made in France

Em7	E7	Am6	B7	B7	Am7
D9	G6	C	F#7	B9-	

:	Em7	(E7)	Am6	%.	B7	%.	Em7	B7
---	-----	------	-----	----	----	----	-----	----

A	Em7	(E7)	Am6	%.	B7	%.	Em7	%.
---	-----	------	-----	----	----	----	-----	----

B	Am7	D9	G6	C	Am6	B7	Em7	E7
---	-----	----	----	---	-----	----	-----	----

B	Am7	D9	G6	C	F#7	%.	B7	%.
---	-----	----	----	---	-----	----	----	----

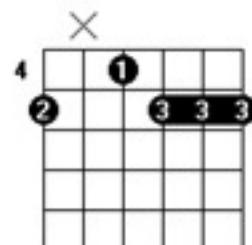
C	B9-	%.	%.	%.	%.	%.	%.	%.
---	-----	----	----	----	----	----	----	----

	%.	%.	%.	%.	%.	%.	%.	%.
--	----	----	----	----	----	----	----	----

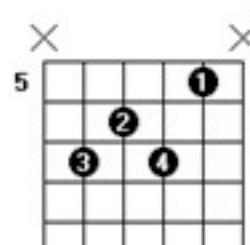
ABAC + ABAC + ABA

# Man of mystery

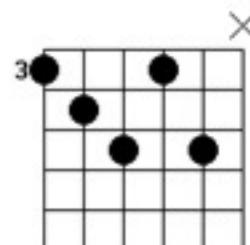
**Am6**



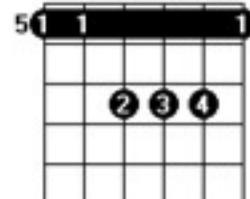
**E7**



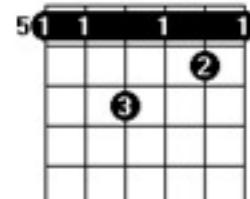
**Gdim**



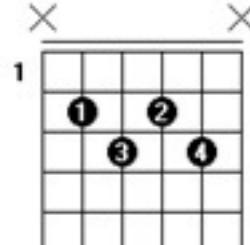
**D**



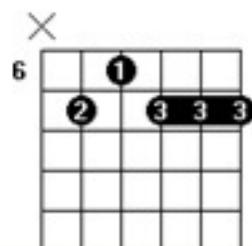
**Dm7**



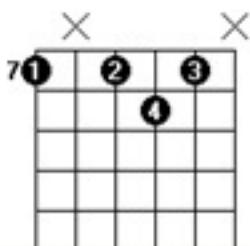
**Dm6**



**E9**



**B7**



: Am6

E7

Gdim

D

Dm7

Am6

Dm6

E7

Am6

E7

Gdim

D

Dm7

Am6

Dm6

Am6

Am6

Dm7

Am6

E7

Am6

Dm7

Am6

B7

Dm7

E7

x5

Am6

E7

Gdim

D

Dm7

Am6

Dm6

Am6

Am6:

E9

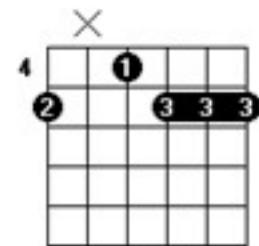
# Manoir de mes rêves

D6add9	A9-	Am7	D9	G6	E9
D#9	A#7	A7	Gm6	G#7	C#6add9
C6add9	A7/5+	F#6	F6		

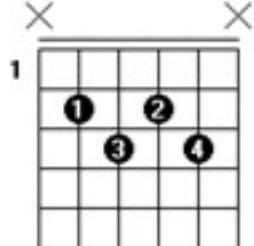
: D6/9	% A9-	D6/9	% A9-	D6/9	% A9-	Am7	Am7
G6	G6	Gm6	D6/9	C#6/9	E9	D#9	A7
D6/9	% A9-	D6/9	% A9-	D6/9	% A9-	Am7	Am7
G6	% F#6	F6	E9	%	A#7	D6/9	D6/9
							x2
							:

# Me digom les glei

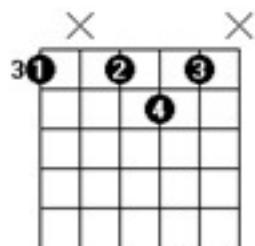
**Am6**



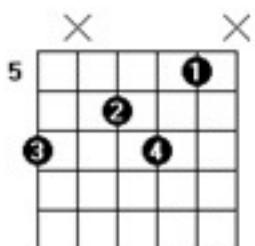
**Dm6**



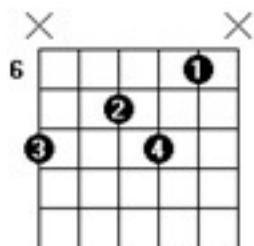
**G7**



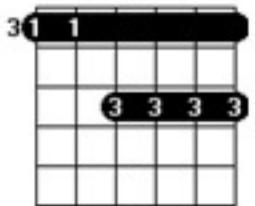
**E7**



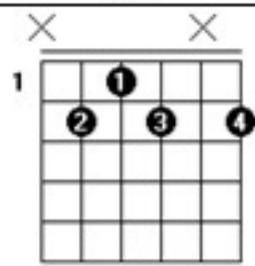
**F7**



**C6**



**B7**



: **Am6**

٪

**Dm6**

٪

**G7**

٪

**Dm6**

**E7**

**Am6**

٪

**Dm6**

٪

**F7**

**E7**

**F7**

**E7**

**Am6**

**G7**

٪

**C6**

٪

**E7**

٪

**Am6**

٪

**G7**

٪

**C6**

٪

**B7**

٪

**E7**

٪

**Am6**

٪

**Dm6**

٪

**F7**

**E7**

**F7**

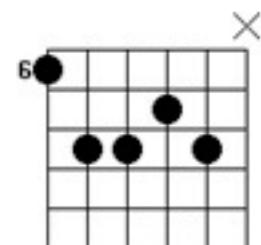
**E7**

**Am6**

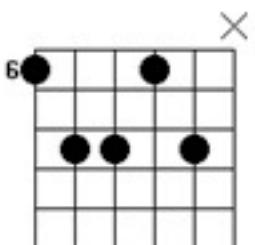
:

# Ménilmontant

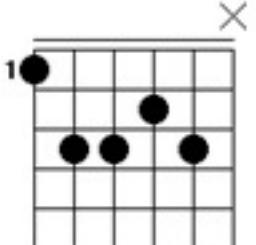
**A#6**



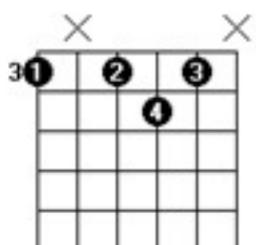
**A#m6**



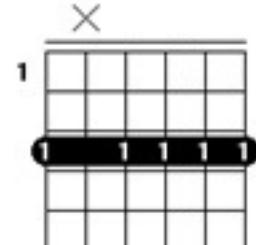
**F6**



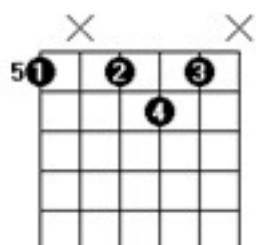
**G7**



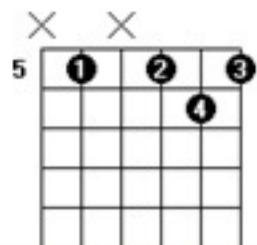
**Gm7**



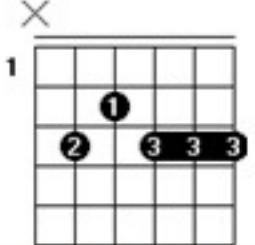
**A7**



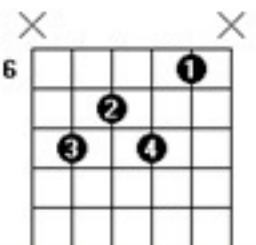
**Dm7**



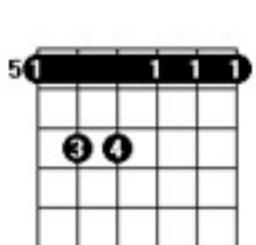
**C9**



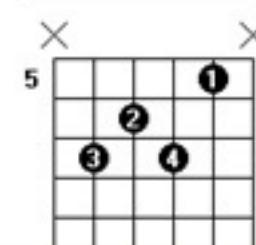
**F7**



**Am**



**E7**



:   **A#6**

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**A#m6**

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**F6**

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**G7**

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**Gm7**

**A7**

**Dm7**

**A7**

**Dm7**

**G7**

**C9**

**F7**

**A#6**

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**A#m6**

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**F6**

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**G7**

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**Gm7**

**A7**

**Dm7**

**A7**

**Dm7**

**G7**  
C9

**F6**

٪

**Am**

**E7**

**Am**

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**G7**

٪

**C9**

**F7**

**A#6**

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**A#m6**

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**F6**

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**G7**

٪

**Gm7**

**A7**

**Dm7**

**A7**

**Dm7**

**G7**  
C9

**F6**

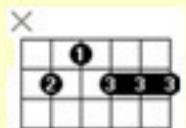
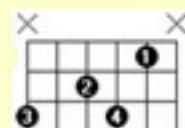
٪

x2

# Mike

G6	Gdim	Am7	D7	G7	C6
B7	E7	A7			

G6 : Gdim	Am7	G6	Am7	G6	C6	G6	G6
G6 Gdim	Am7	G6 Gdim	Am7	G6	C6 Gdim	G6	D7
B7	٪.	E7	٪.	A7	٪.	D7	٪.
G6 Gdim	Am7	G6	Am7	G6	C6	G6	G6 :



Tous les 7èmes peuvent être remplacés par des 9èmes

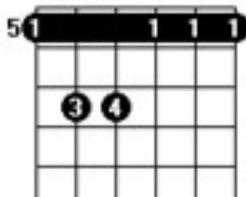
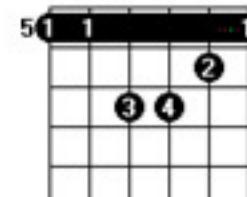
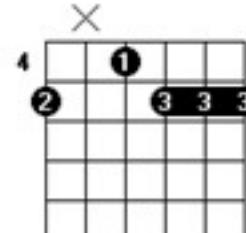
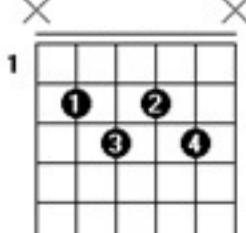
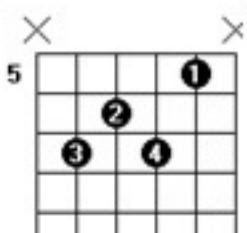
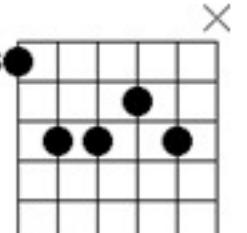
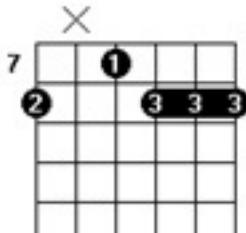
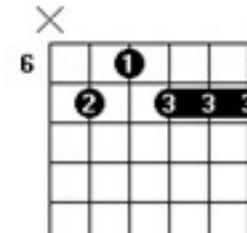
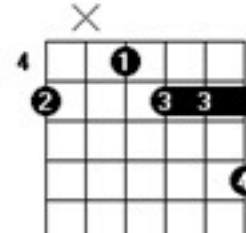
# Minor Swing +

Am6	Dm6	E7	A#6	G7	Cm6
Fm6	C#6	A#7	D#m6	G#m6	E6
C#7	F#m6	Bm6	G6		

A	Am6	٪.	Dm6	٪.	E7	٪.	Am6	٪.
	Dm6	٪.	Am6	٪.	A#6	E7	Am6	G7 (E7)
B	Cm6	٪.	Fm6	٪.	G7	٪.	Cm6	٪.
	Fm6	٪.	Cm6	٪.	C#6	G7	Cm6	A#7 (G7)
C	D#m6	٪.	G#m6	٪.	A#7	٪.	D#m6	٪.
	G#m6	٪.	D#m6	٪.	E6	A#7	D#m6	C#7 (A#7)
D	F#m6	٪.	Bm6	٪.	C#7	٪.	F#m6	٪.
	Bm6	٪.	F#m6	٪.	G6	C#7	F#m6	E7 (C#7)

(A B C D) x 4 ou (A A B B C C D D) en alternant thème / chorus

# Minor Swing

Am	Dm	Am6	Dm6	E7	A#6
					
Cm6	E9	Am6add9			
					

## Intro

Am	Dm	Am	Dm	Am	Dm	Am6	
Am	Dm	Am	Dm	Am	Dm	Am6	Cm6 / E9

: Am6	٪	Dm6	٪	E7	٪	Am6	٪
Dm6	٪	Am6	٪	A#6	E7	Am6	Cm6 / E9 :

## Final

Am6	٪	Dm6	٪	E7	٪	Am6		E7	
Am6	٪	Dm6	٪	E7	٪	Am6		Am6/9	

Mire Pral

<b>Gm6</b>	<b>Gm6add9</b>	<b>Gm6</b>	<b>Cm7</b>	<b>F7</b>	<b>A#6</b>
<b>D7</b>	<b>D#7</b>	<b>G#6</b>	<b>A#m6</b>		

Intro

	Gm6	Gm6		Gm6	Gm6		Gm6 add9	Gm6 add9		Gm6 (8)	Gm6 (8)
--	-----	-----	--	-----	-----	--	-------------	-------------	--	------------	------------

: Gm6      %      Cm7      %      F7      %      A#6      D7

Gm6      %      Cm7      %      D#7      D7      Gm6      %

F7      %      A#6      %      F7      %      A#6      %

D#7	٪	G#6	٪	D#7	٪	D7	D#7	D7	D#7
						D7	D#7	D7	D#7

Gm6 ∕ Cm7 ∕ D#7 D7 Gm6 ∕ :

x1 à la fin du 1er passage  
x3 à la fin du 4ème passage

: Am	Am7M	Am7	Am6	Dm6	E7	Am	/.
------	------	-----	-----	-----	----	----	----

Am	/.	Dm7	Dm6	E7	/.	Am	/.
----	----	-----	-----	----	----	----	----

Am	Am7M	Am7	Am6	Dm7	Dm6	Am	/.
----	------	-----	-----	-----	-----	----	----

Dm6	G#dim	Am	Am6	Dm6	F#dim	E7	/.
-----	-------	----	-----	-----	-------	----	----

Am	Am7M	Am7	Am6	Dm6	G7	C6	A7
----	------	-----	-----	-----	----	----	----

x4

Dm7	Dm6	Am	Am6	E7	/.	Am	/.
-----	-----	----	-----	----	----	----	----

# Montagne Sainte-Geneviève

<b>Em</b>	<b>Am</b>	<b>B7</b>	<b>Em7</b>	<b>Em7M</b>	<b>Em6</b>
<b>E7</b>	<b>D7</b>	<b>G6</b>	<b>C6</b>	<b>F#7</b>	<b>Fdim</b>
<b>D#9</b>	<b>G</b>	<b>A</b>	<b>A#</b>		

A : Em	٪	٪	٪	٪	٪	٪	Am	٪
B7	٪	٪	٪	٪	٪	٪	Em7	B7
Em	Em7M	Em7	Em6	E7	٪	Am	٪	٪
Am	D7	G6	C6	F#7	B7	Em7 % B7	Em7	:

B : Am D7 G6 Fdim Am D7 G6 D#9

Am D7 G6 Fdim Am D7 G / :

1°

2°

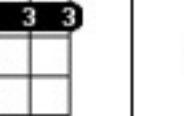
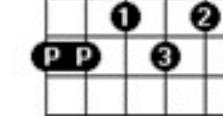
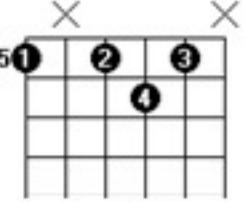
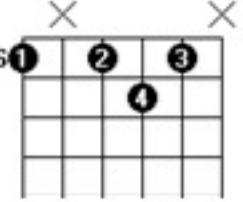
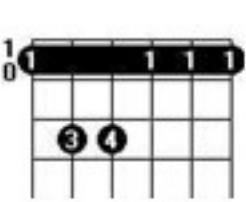
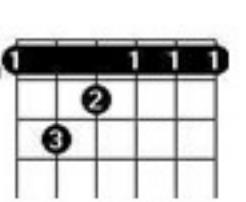
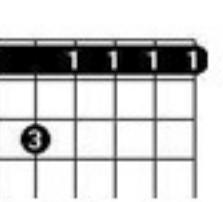
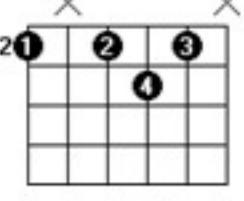
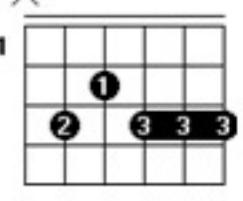
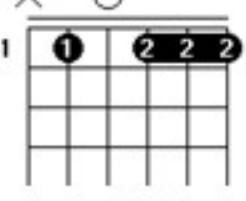
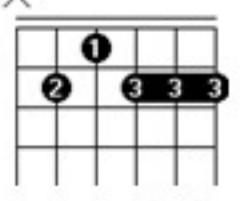
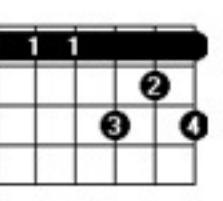
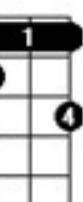
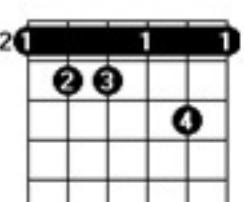
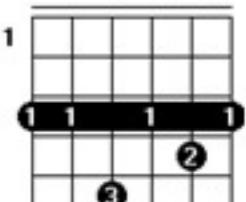
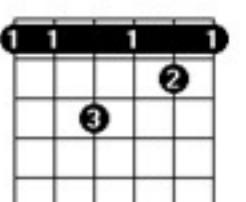
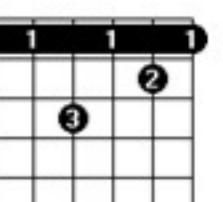
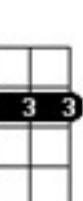
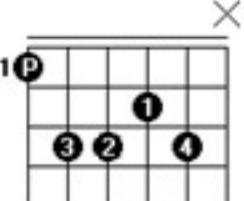
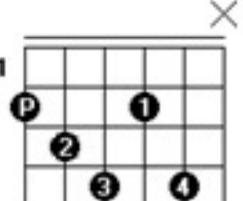
A A B B A

# Night and day

<b>Gm6</b>	<b>A7</b>	<b>D6add9</b>	<b>Bm6</b>	<b>Gm7</b>	<b>F#m7</b>
<b>Bdim</b>	<b>Em7</b>	<b>F#Add9-</b>	<b>F6</b>		

:	Gm6	A7	D6add9	٪.	Gm6	A7	D6add9	٪.
Bm6	Gm7	F#m7	Bdim	Em7	F#add9-	D6add9	٪.	
Gm6	A7	D6add9	٪.	Gm6	A7	D6add9	٪.	
Bm6	Gm7	F#m7	Bdim	Em7	F#add9-	D6add9	٪.	
F6	٪.	D6add9	٪.	F6	٪.	D6add9	٪.	
Bm6	Gm7	F#m7	Bdim	Em7	F#add9-	D6add9	٪.	
Gm6	A7	D6add9	٪.	Gm6	A7	D6add9	٪.	
Bm6	Gm7	F#m7	Bdim	Em7	F#add9-	D6add9	٪.	

## Nuages

<b>C#9</b>	<b>Gm7/5-</b>	<b>C9-</b>	<b>F7M</b>	<b>Gm7</b>	<b>G#m7</b>
					
<b>Am7</b>	<b>A7</b>	<b>A#7</b>	<b>Dm</b>	<b>Dm7M</b>	<b>Dm7</b>
					
<b>G7</b>	<b>F#7</b>	<b>C9</b>	<b>A#9</b>	<b>B9</b>	<b>F#9</b>
					
<b>Cm7/5-</b>	<b>F9-</b>	<b>A#7M</b>	<b>Cm7</b>	<b>C#m7</b>	<b>Dm7/A</b>
					
<b>A#m6</b>	<b>F6</b>	<b>F#dim</b>			
					

C#9	GØ C9-	F7M G#m7	Am7	C#9	GØ C9-	F7M G#m7	Am7
A7 A#7	A7	Dm Dm7M	Dm7	G7 F#7	G7	C9 A#9 B9	C9
C#9	GØ C9-	F7M G#m7	Am7	F#9	CØ F9-	A#7M Cm7 C#m7	Dm7/A
A#m6	٪	Dm7/A G#m7	Am7	C#9	GØ C9-	Dm7/A A#m6	Dm7/A :

Coda

F6	F#O	
A#m6	F#7	F7M

# Ornithology

<b>G6</b>	<b>Gm6</b>	<b>C7</b>	<b>F6</b>	<b>Fm6</b>	<b>A#7</b>
<b>Am7</b>	<b>Am7</b>	<b>D9</b>	<b>Gm7</b>	<b>D9-</b>	<b>Bm7</b>
<b>E9</b>	<b>A#m7</b>	<b>G#dim</b>			

:	<b>G6</b>	٪	<b>Gm6</b>	<b>C7</b>	<b>F6</b>	٪	<b>Fm6</b>	<b>A#7</b>
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<b>D#6add9</b>	<b>Am7</b>	<b>D9</b>	<b>Gm7</b>	<b>Am7</b>	<b>D9-</b>	<b>Bm7</b>	<b>E9</b>	<b>Am7</b>	<b>D9</b>
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<b>G6</b>	٪	<b>Gm6</b>	<b>C7</b>	<b>F6</b>	٪	<b>Fm6</b>	<b>A#7</b>	
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<b>D#6add9</b>	<b>Am7</b>	<b>D9</b>	<b>G6</b>	<b>Am7</b>	<b>D9-</b>	<b>Bm7</b>	<b>Am7</b>	<b>D9</b>	<b>G#dim</b>	<b>Am7</b>	<b>D7</b>	:
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x4

# Ou-es tu mon amour

Am6	Dm6	E7	B7	Dm7	G7/5+
C6/9	F6	G7			

: Am6	Dm6 E7	Am6	B7 E7	Am6	Dm7 G7/5+	C6/9 F6	Dm6 E7
-------	-----------	-----	----------	-----	--------------	------------	-----------

Am6	Dm6 E7	Am6	B7 E7	Am6 Dm6	Am6 E7	Am6 E7	Am6
-----	-----------	-----	----------	------------	-----------	-----------	-----

G7	G7/5+	C6/9	••	B7	••	Dm6	E7
----	-------	------	----	----	----	-----	----

Am6	Dm6 E7	Am6	B7 E7	Am6 Dm6	Am6 E7	Am6	(E7) :
-----	-----------	-----	----------	------------	-----------	-----	--------

x2

# Out of nowhere

G6	A#m7	D#9	Bm7	E9	Am7
E7	D9	Cm6	A#m7	Gdim	

:	G6	٪.	A#m7	D#9	G6	٪.	Bm7	E9
Am7	E7	Am7	٪.	A#m7	D#9	Am7	D9	
G6	٪.	A#m7	D#9	G6	٪.	Bm7	E9	
Am7	E7	Am7	Cm6	Bm7	Am7	G6	Am7	D9

x4

# Paquito

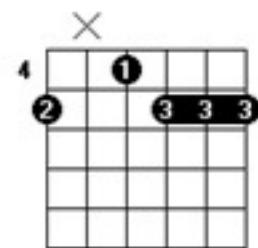
Em9	F9	F13	C9	Am6	B7
E7	E9-	Am7	D9	Bm7	E9
F#7	C6	B7/5+			

## Intro

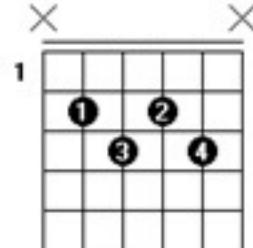
Em9	F9	Em9	F13	Em9	F9		
: Em9	%	C9	%	Am6	B7	Em9	F9
Em9	%	C9	%	Am6	B7	Em9	E7 E9-
Am7	D9	Bm7	E9	F#7	%	C6	B7 B7/5+ x3
Em9	%	C9	%	Am6	B7	Em9	F9 :

# Paris sous la pluie

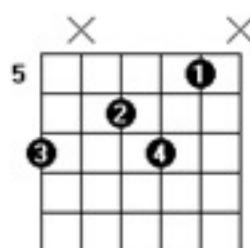
**Am6**



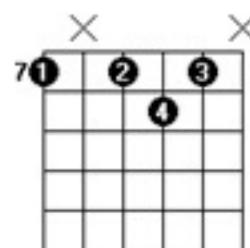
**Dm6**



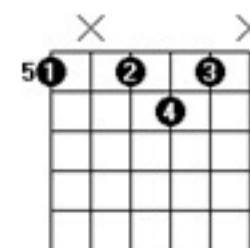
**E7**



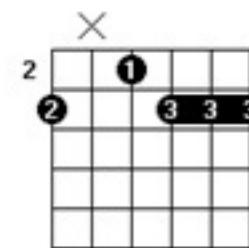
**B7**



**A7**



**Gm6**



: Am6

Dm6

E7

Am6

٪

B7

Dm6  
E7

Am6  
E7

Am6

Dm6

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Am6

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Am6

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Dm6  
E7

Am6  
E7

# Place du Tertre

F7M	Gm6	A7	Dm7	C#m7	Cm7
F7	A#6	A#m7	D#7	D9	Gm7
C9	Am7	G#m7	Gm	Am	A#m
C7	F6	Bm7	E9	D#9	

: F7M	Gm6	Dm7	Cm7	A#6	A#m7	A7	D9
Gm7	C9	Am7	G#m7	Gm7	C9		
F7M	Gm6	Dm7	Cm7	A#6	A#m7	A7	D9
Gm	A#m	C7	F6	••			
Gm7	Am7	Gm7	F6	Bm7	A#m7	Am7	Gm7
C9	D9	C9	E9	E9	D#9	D9	
C7							
F7M	Gm6	Dm7	Cm7	A#6	A#m7	A7	D9
Gm	A#m	C7	F6	••	x3		

# R-26

D6add9	Bm7	Em7	F#add9-	D9	G6
Gm6	D#9	A7	G#dim	D6	E9
F#m7	B7				

D6/9 Bm7	Em7 F#/9-	D6/9 Bm7	Em7 F#/9-	D6/9 D9	G6 Gm6	Em7 F#/9-	D#9
-------------	--------------	-------------	--------------	------------	-----------	--------------	-----

D6/9 Bm7	Em7 F#/9-	D6/9 Bm7	Em7 F#/9-	D6/9 D9	G6 Gm6	D6/9 A7	D6/9
-------------	--------------	-------------	--------------	------------	-----------	------------	------

G6	G#Dim	D6	٪٪	E9	٪٪	D#9	٪٪
					OU		
F#m7	B7	Em7					

D6/9 Bm7	Em7 F#/9-	D6/9 Bm7	Em7 F#/9-	D6/9 D9	G6 Gm6	D6/9 A7	D6/9 A7
							:

x6

# Rose room

G7	C7	F6	Cm7	F7	A#6
A#m6	E7	D#7	D7	C9	C#9
D9	Am6	F#dim			

G7 C7 F6 % Cm7 F7 A#6 %

A#m6 % F6 E7  
D#7 D7 G7 % C7 F7

G7 C7 F6 % Cm7 F7 A#6 %

A#m6 % F6 C9  
D7 Am6 G7 C7 F6 F#dim

x6

# Roule ta bosse

Em7	B7	C7	Am	E7	D7	
G6	C6	F#7				

T  
H  
E  
M

: Em7	٪	٪	٪	٪	٪	B7	٪
٪	٪	Em7	٪	C7	B7	Em7	٪
Am	٪	Em7	٪	B7	٪	Em7	٪ :

C  
H  
O  
R  
U  
S

: Em7	٪	٪	٪	٪	٪	B7	٪
٪	٪	٪	٪	٪	٪	Em7	٪
٪	٪	٪	٪	E7	٪	Am	٪
٪	D7	G6	C6	F#7	B7	Em7	٪ :

Thème x2 / Chorus x2 / Thème x2

# Russian lullaby

Dm7	A#7	A7	C7	F6	F#dim	
A#6	A#m6	F7				

: Dm7	٪	٪	٪	A#7	A7	Dm7	C7
F6	F#dim	A#6	A#m6	F6	C7	F6	٪
A7	٪	A#7	A7	Dm7	F7	A#7	A7
Dm7	٪	A#7	A7	Dm7	A7	Dm7	٪ :

x4

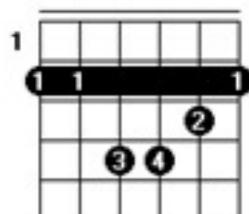
# September song

<b>C9</b>	<b>G6</b>	<b>A7</b>	<b>Am7</b>	<b>D7</b>	<b>Cm</b>
<b>Gdim</b>	<b>D#7</b>	<b>Cm7</b>	<b>C#7</b>		

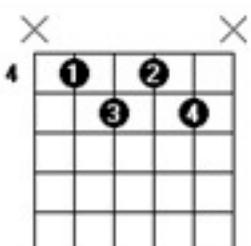
:	% C9	/ \/ D#7	/ \/ G6 Gdim	/ \/ G6	/ \/ A7	/ \/ Cm7 D7	/ \/ G6 Am7 Gdim	/ \/ G6 Gdim
C9	% D#7	/ \/ G6 Gdim	/ \/ G6	/ \/ A7	/ \/ Cm7 D7	/ \/ G6 Am7 Gdim	/ \/ G6 Gdim	
Cm	% / \.	/ \/ Gdim	/ \.	/ \/ Cm	/ \.	/ \/ Gdim	/ \/ D7 C#7	
C9	% D#7	/ \/ G6 Gdim	/ \/ G6	/ \/ A7	/ \/ Cm7 D7	/ \/ G6 Am7 Gdim	/ \/ G6 Gdim	x4

# Sex Appeal

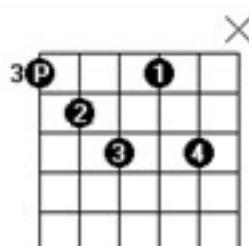
Bm



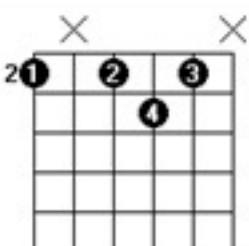
Em6



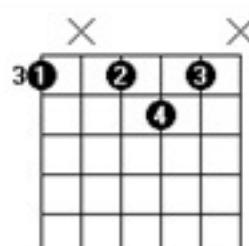
Gdim



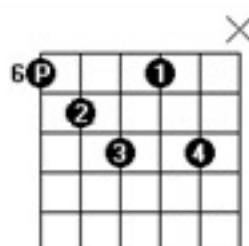
F#7



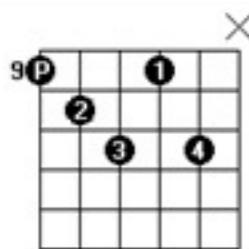
G7



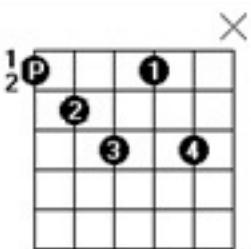
A#dim



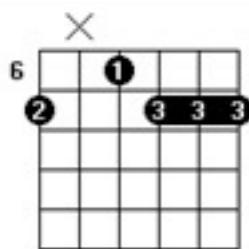
C#dim



Edim



Bm6



: Bm

•/•

Em6

Gdim

F#7

Gdim

Bm

•/•

F#7

•/•

Bm

G7

F#7

Bm

Em6

Bm

(F#7)

Em6

•/•

Bm6

•/•

F#7

•/•

Bm

Em6

Bm

F#7

Gdim

C#dim

A#dim

Edim

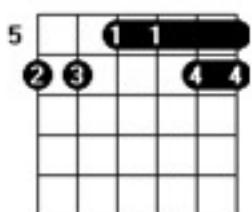
A#dim

Edim

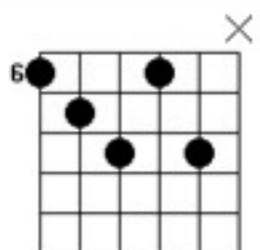
Variantes  
sur le thème

# Shine

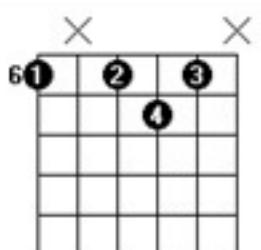
**D#6add9**



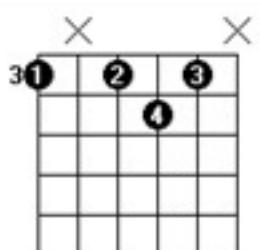
**A#dim**



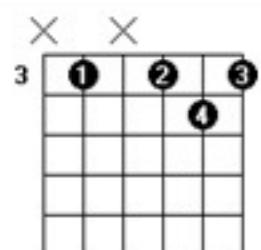
**A#7**



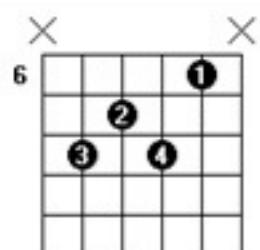
**G7**



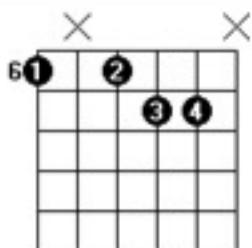
**Cm7**



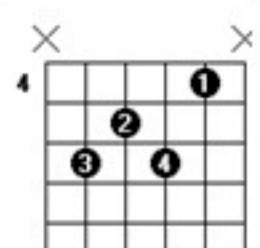
**F7**



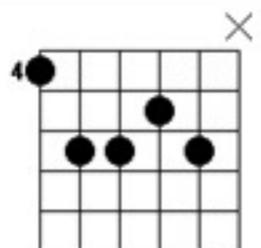
**A#7/5+**



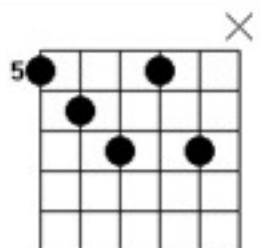
**D#7**



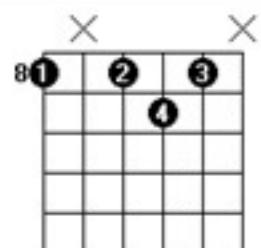
**G#6**



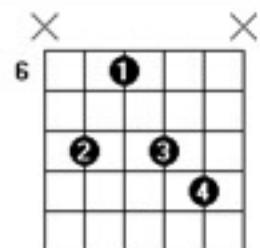
**Adim**



**C7**



**Fm7**



: D#6add9

%  
A#dim

A#7

٪

D#6add9

%  
A#dim

A#7

٪

G7

٪

Cm7

٪

F7

٪

A#7

A#7/5+

D#6add9

%  
A#dim

A#7

٪

G7

٪

Cm7

Cm7

D#7

x5

G#6

Adim

D#6add9

C7

Fm7

A#7

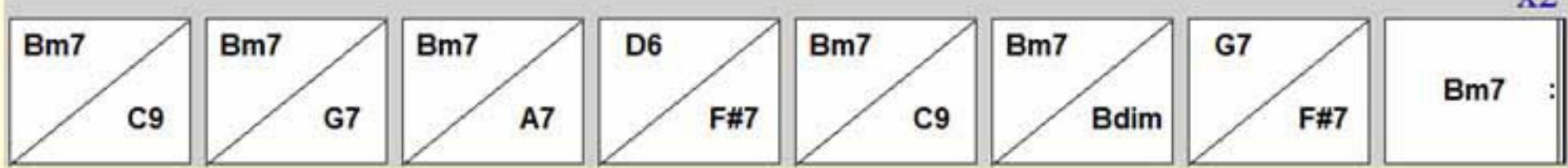
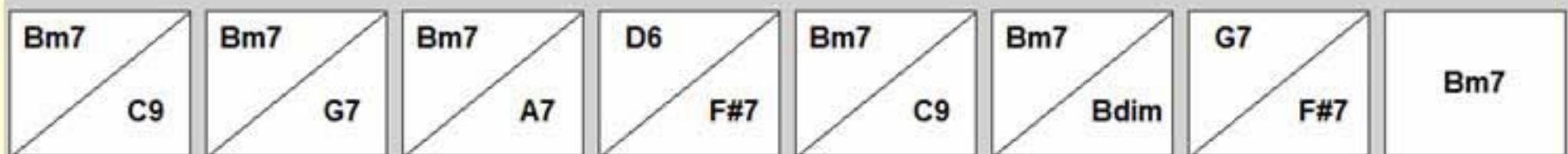
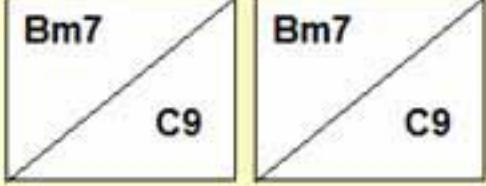
D#6add9

(A#7) :

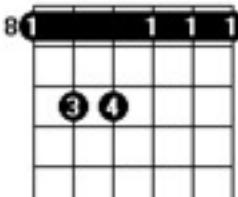
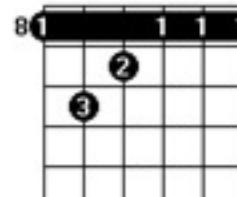
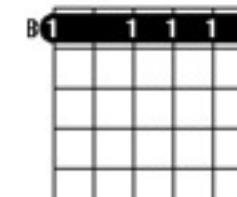
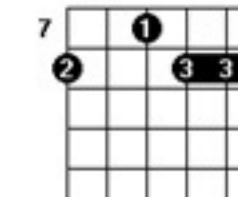
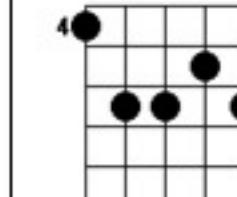
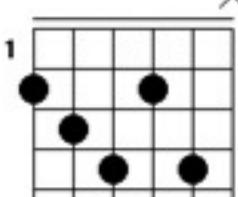
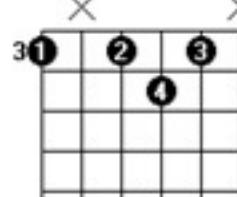
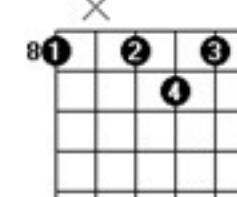
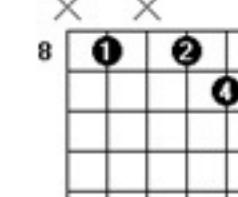
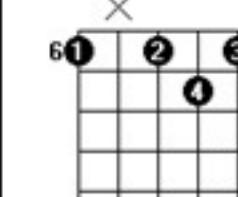
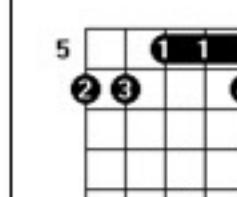
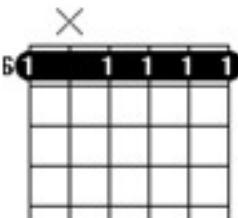
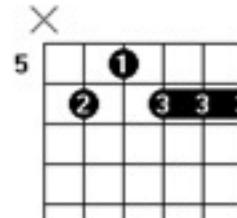
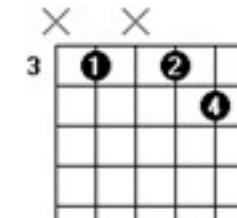
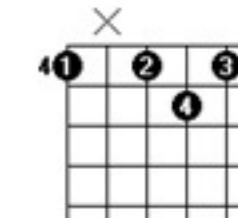
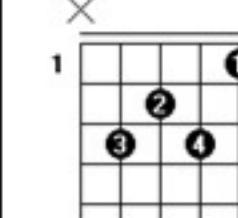
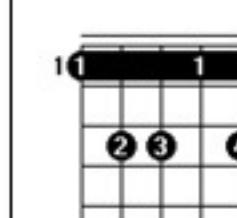
# Si tu savais

Bm7	C9	G7	A7	D6	F#7
G#dim	Bm6	F7			

## Intro



# Songe d'automne

<b>Cm</b>	<b>Cm7M</b>	<b>Cm7 (8)</b>	<b>Cm6</b>	<b>Fm</b>	<b>G#6</b>
					
<b>F#dim</b>	<b>G7</b>	<b>C7 (8)</b>	<b>Fm7</b>	<b>A#7</b>	<b>D#6add9</b>
					
<b>A#m7</b>	<b>D#9</b>	<b>Cm7</b>	<b>G#7</b>	<b>C7</b>	<b>Fm6</b>
					

## Thème

Cm	Cm7M	Cm7 (8)	Cm6	Fm	G#6	F#dim	G7
Cm	Cm7M	Cm7 (8)	C7 (8)	Fm7	A#7	D#6add9	G7
Cm7	G7	٪	Cm7	Am#7	D#9	G#6	G7
Cm7	G#7	Cm7	Fm	G#7	G7	Cm7	٪

## Impro

Fm (Fm6)	٪	Cm7	٪	G#7 (F#dim)	G7	Cm	C7	x5
Fm (Fm6)	٪	Cm7	٪	G#7 (F#dim)	G7	Cm	٪	:

# Stompin at Decca

G6	G#dim	Am7	D7	D#9	D9
B7	E7	A7	B7/5+	Bm6	E9
A7/5+	Am6				

## Intro

G6	Am7	G6	Am7
G#dim	D7	G#dim	D7

:	G6	٪.	D#9	٪.	G6	D9	G6	D9
---	----	----	-----	----	----	----	----	----

G6	٪.	D#9	٪.	G6	D9	G6	٪.
----	----	-----	----	----	----	----	----

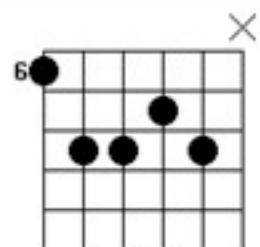
B7	٪.	E7	٪.	A7	٪.	D7	٪.
B7/5+		Bm6		A7/5+		Am6	

G6	٪.	D#9	٪.	G6	D9	G6	٪.	:
----	----	-----	----	----	----	----	----	---

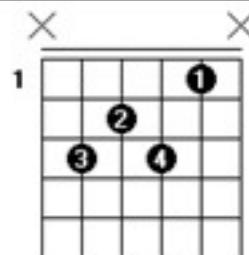
x8

# Swing 39

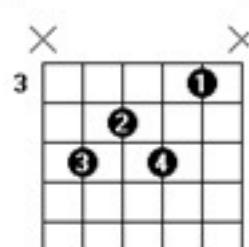
A#6



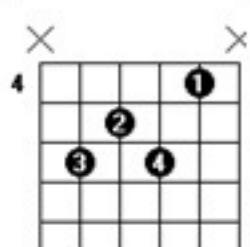
C7



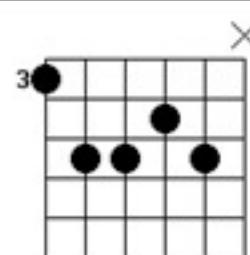
D7



D#7



G6



A#6

٪

C7

٪

A#6

٪

C7

٪

A#6

٪

D7

٪

D#7

٪

D7

٪

A#6

٪

C7

٪

A#6

٪

C7

٪

A#6

٪

D7

٪

D#7

D7

G6

٪

D7

٪

D#7

٪

D7

٪

D#7 / D7

D#7 / D7

A#6

٪

C7

٪

A#6

٪

C7

٪

x5

A#6

٪

D7

٪

D#7

D7

G6

٪

# Swing 42

C6add9	Am7	Dm7	E9-	Gm6	A7
G7	B7	E6	F#m7	C#m7	

C6/9 : Am7	Dm7	C6/9	Dm7	Gm6	Dm7	C6/9	Dm7
------------------	-----	------	-----	-----	-----	------	-----

C6/9 Am7	Dm7	C6/9 Am7	Dm7	Gm6	Dm7	C6/9 Am7	Dm7 B7
-------------	-----	-------------	-----	-----	-----	-------------	-----------

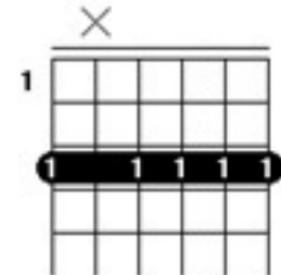
E6	F#m7	E6	F#m7	E6	F#m7	E6	G7
----	------	----	------	----	------	----	----

C6/9 Am7	Dm7	C6/9 Am7	Dm7	Gm6	Dm7	C6/9 Am7	Dm7
							: E9-

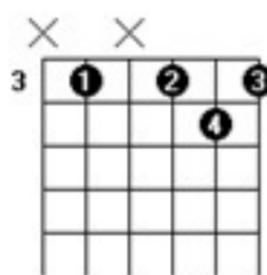
x6

# Swing 48

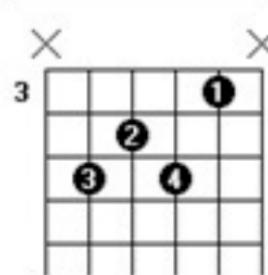
Gm7



Cm7



D7



: Gm7

٪

٪

٪

Cm7

٪

Gm7

٪

x12

D7

٪

Gm7

٪

:

# Swing 98

Am6	Dm6	E7	A7	Dm7	G7
C6	F7	Cm6	B9		

: Am6	✓.	Dm6	✓.	E7	✓.	Am6	✓.
Am6	A7	Dm7	G7	C6	F7 E7	Am6	Cm6 E9 :

Au dernier passage, augmentation d' 1/2 ton (tous les accords sont identiques, mais à la case supérieure)

x6

# Swing for Jinny

A#	A	G#	G	F#	F
D#7	F#7	F7	D7	G7	C7

## Intro & Coda

A#	G#	F#	A# (Break)	A#	G#	F#	A# (Break)
----	----	----	---------------	----	----	----	---------------

:	A#	٪	D#7	٪	F#7	F7	A# (Break sur thème)	(F7)
---	----	---	-----	---	-----	----	----------------------------	------

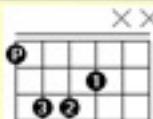
A#	٪	D#7	٪	F#7	F7	A#	٪
----	---	-----	---	-----	----	----	---

D7	٪	G7	٪	C7	٪	F7	٪
----	---	----	---	----	---	----	---

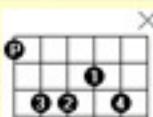
## Coda

A#	٪	D#7	٪	F#7	F7	A# (Break sur thème)	(F7)	:
----	---	-----	---	-----	----	----------------------------	------	---

Tous les accords majeurs



sont remplacables par des 6èmes



# Swing for Ninine

Am6	Cm6	A#6	E7	A#m6	D#9
D9	Dm6				

## Intro

--	--	--	--	--	--	--	--

A	: Am6	٪.	A#6	٪.	E7	٪.	Am6	E7
---	-------	----	-----	----	----	----	-----	----

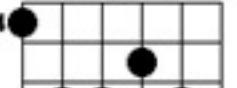
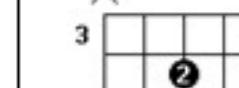
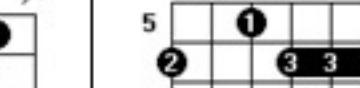
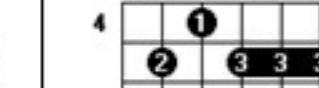
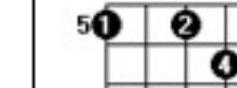
A'	Am6	٪.	A#6	٪.	E7	٪.	Am6	٪.
----	-----	----	-----	----	----	----	-----	----

B	Dm6	٪.	Am6	٪.	A#6	٪.	E7	٪.
---	-----	----	-----	----	-----	----	----	----

A	Am6	٪.	A#6	٪.	E7	٪.	Am6	E7 : x6
---	-----	----	-----	----	----	----	-----	---------

Nota: Sur les thèmes les 8 derniers temps des lignes A et A' sont remplacés par un seul temps sur Am6

## Swing gitan

Gm6	G#6	D7	A#m6	D9	A7
					
C#m6					
					

: Gm6	/.	A7	/.	Cm6	D7	Gm6	/.
-------	----	----	----	-----	----	-----	----

G#6      %.  
Gm6      %.  
A7      %.  
Cm6      %.  
D7

Gm6      %      A7      %      Cm6      D7      Gm6      %

G#6	%	Gm6	%	A7	D7	Gm6	A#m6	D9
-----	---	-----	---	----	----	-----	------	----

# Tchavolo swing

Dm7	C7	A#7	A7	Dm6	Gm6
D7	D#7	F6			

## Intro & Coda

Dm7	C7	A#7	A7	Dm7	C7	A#7	A7
-----	----	-----	----	-----	----	-----	----

A

: Dm6	٪	٪	٪	٪	٪	٪	Gm6	٪
-------	---	---	---	---	---	---	-----	---

A7	٪	٪	٪	٪	٪	٪	Dm6	A7
----	---	---	---	---	---	---	-----	----

A'

Dm6	٪	٪	٪	D7	٪	٪	Gm6	٪
-----	---	---	---	----	---	---	-----	---

D#7	٪	Dm6	٪	A#7	A7	Dm6	A7
-----	---	-----	---	-----	----	-----	----

B

C7	٪	F6	٪	A7	٪	Dm6	٪
----	---	----	---	----	---	-----	---

C7	٪	F6	٪	A#7	٪	A7	٪
----	---	----	---	-----	---	----	---

(AA'AA'BA') x 2

# Tears

<b>Cm</b>	<b>Cm7</b>	<b>Fm6</b>	<b>G7</b>	<b>A#dim</b>	<b>Gdim</b>
<b>Fm</b>	<b>Fm7M</b>	<b>Fm7</b>	<b>Bdim</b>	<b>G#dim</b>	<b>Cm7M</b>
<b>Cm6</b>	<b>Adim</b>	<b>F#dim</b>	<b>G#7</b>	<b>C</b>	<b>Em7</b>
<b>D#m7</b>	<b>Dm7</b>	<b>C#m7</b>	<b>Gm6</b>	<b>C7</b>	<b>F6</b>
<b>F7</b>	<b>E7</b>	<b>D#7</b>	<b>D7</b>	<b>C#7</b>	<b>C6</b>
<b>A7</b>	<b>C7M</b>				

<b>Cm</b>	<b>Fm6</b>	<b>Cm</b>	<b>Fm6</b>	<b>A#dim</b>	<b>Fm</b>	<b>Fm7M</b>	<b>Bdim</b>	<b>Cm</b>	<b>CM7M</b>
:		<b>Cm7</b>	<b>G7</b>	<b>Cm7</b>	<b>Fm7</b>	<b>Fm6</b>	<b>G#dim</b>	<b>Cm7</b>	<b>Cm6</b>

<b>Adim</b>	<b>Fm6</b>	<b>G#7</b>	<b>G#7</b>	<b>Cm</b>	<b>G7</b>
		<b>F#dim</b>		:	

<b>C</b>	<b>Em7</b>	<b>Dm7</b>	<b>C#m7</b>	<b>C</b>	<b>Em7</b>	<b>Dm7</b>	<b>Gm6</b>	<b>F6</b>	<b>F7</b>	<b>D7</b>	<b>C#7</b>
									<b>E7</b>	<b>D#7</b>	
<b>C</b>	<b>Em7</b>	<b>Dm7</b>		<b>C</b>	<b>Em7</b>	<b>Dm7</b>	<b>Gm6</b>	<b>F6</b>		<b>G#7</b>	<b>C6</b>
			<b>G7</b>							<b>G7</b>	<b>G7</b>

**Cm**      **C#7**      **Cm**      **A7**      **Dm**      **Cm7M**      **Coda**

# The sheik of Araby

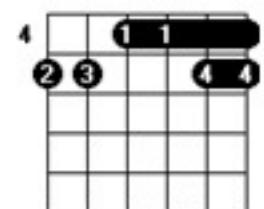
A#6	BO	Cm7	F7	A#O	E7
D#7	D7	G7	C7		
:	A#6	BO	Cm7	F7	Cm7

A#6	A#6 BO	Cm7	F7	Cm7	F7	A#6 A#O	Cm7 F7
A#6	A#O	Cm7	F7	Cm7	F7	A#6 BO	Cm7 F7
A#6	A#6 BO	Cm7	F7	Cm7	F7	E7 D#7	D7
G7	٪	C7	٪	F7	٪	A#6 BO	Cm7 F7

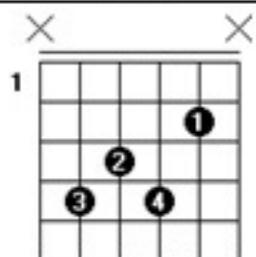
x5

# Them there eyes

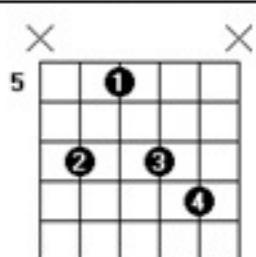
**D6/9**



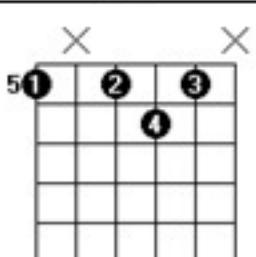
**C#7**



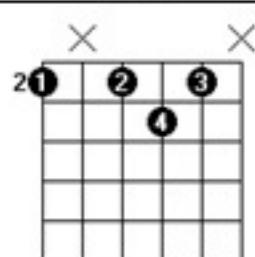
**Em7**



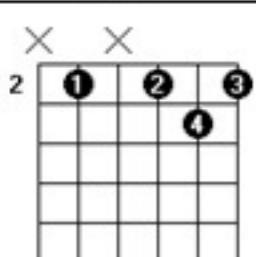
**A7**



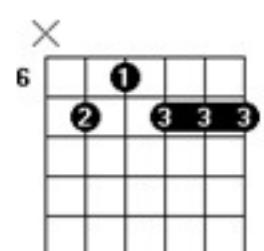
**F#7**



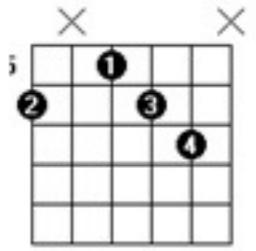
**Bm7**



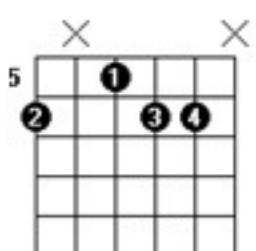
**E9**



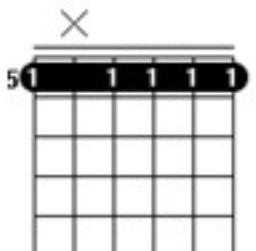
**A#m6/5+**



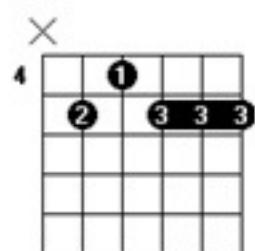
**A#m6**



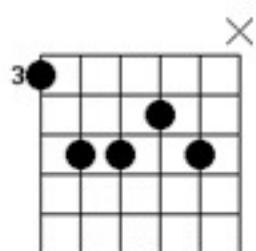
**Am7**



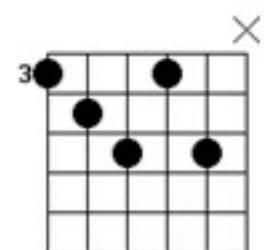
**D9**



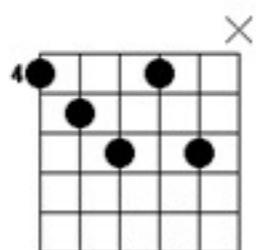
**G6**



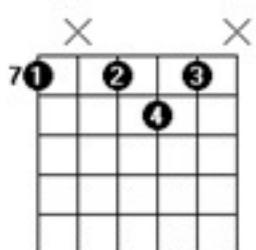
**Gdim**



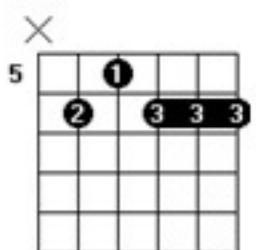
**G#dim**



**B7**



**D#9**



: D6/9

٪

C#7

٪

D6/9

٪

Em7

A7

F#7

٪

Bm7

٪

E9

٪

Em7

A#m6/5+  
A#m6

D6/9

٪

C#7

٪

Am7

D9

G6

Gdim

x5

G6

G#dim

D6/9

B7

Em7

A7

D6/9

D#9 :

# There will never be another you

D#7M	Fm6	G7	Cm7	A#m7	D#7
G#6	C#7	F7	Fm7	A#7	Cm6
A#7/5+					

:	D#7M	٪.	Fm6	G7	Cm7	٪.	A#m7	D#7
---	------	----	-----	----	-----	----	------	-----

G#6	C#7	D#7M	Cm7	F7	٪.	Fm7	A#7	A#7/A#7/5+
-----	-----	------	-----	----	----	-----	-----	------------

D#7M	٪.	Fm6	G7	Cm7	٪.	A#m7	D#7	
------	----	-----	----	-----	----	------	-----	--

G#6	C#7	D#7M	Cm7	Cm6	G7	F7	D#7M	
					Cm7	A#7	A#7/A#7	:

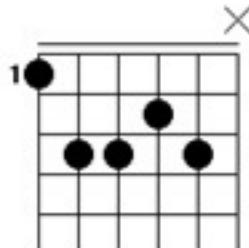
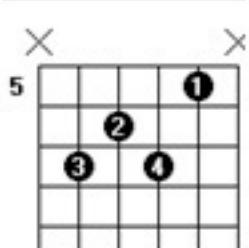
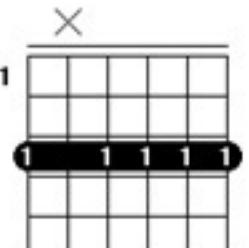
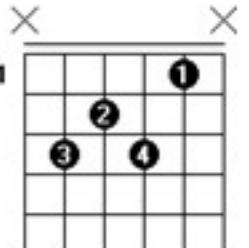
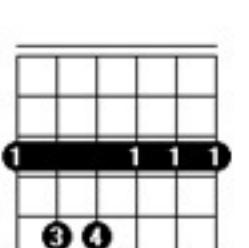
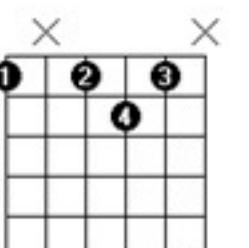
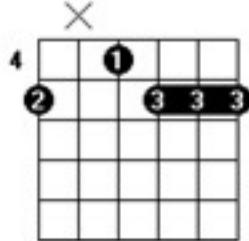
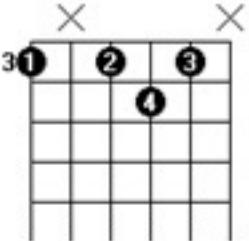
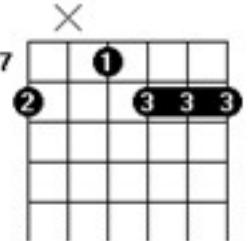
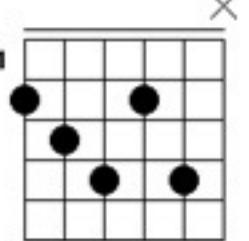
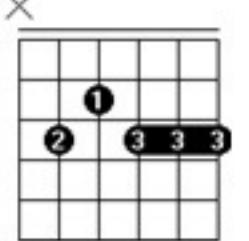
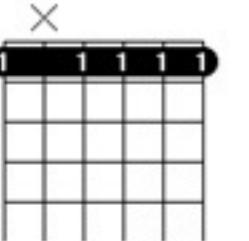
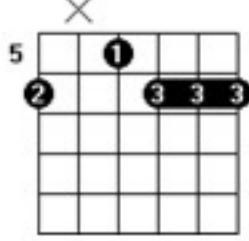
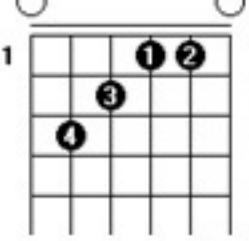
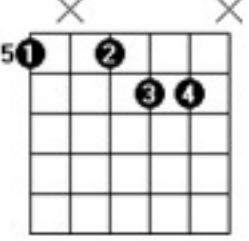
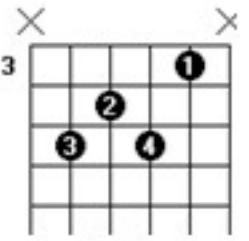
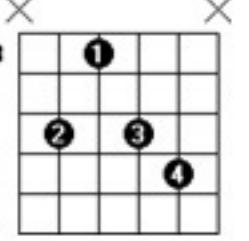
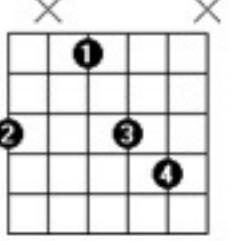
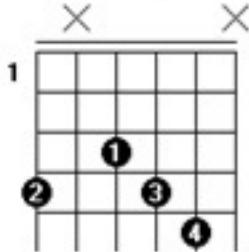
x4

# Tiger rag

A#6	F7	C7	F6	D#6	A#7	
G#6	Adim	A#	D#7	G#7	C#	
C#m	G#					

	A#6	٪	F7	A#6	٪	٪	F7	A#6
	A#6	٪	F7	A#6	٪	٪	F7	A#6
	C7	F6	C7	F6	C7	F6	C7	F7
A	A#6	٪	F7	A#6	٪	٪	F7	A#6
	D#6	٪	٪	٪	٪	٪	A#7	٪
	٪	٪	D#6	٪	A#7	٪	D#6	٪
	A#7	٪	D#6	٪	C7	G#6	D#6	A#
:	G#6	٪	٪	٪	٪	٪	D#7	٪
	٪	٪	٪	٪	٪	٪	G#6	D#7
B	G#6	٪	٪	٪	G#7	٪	C#	٪
	٪	C#m	G#	F7	A#7	D#7	G#6	D#7 :

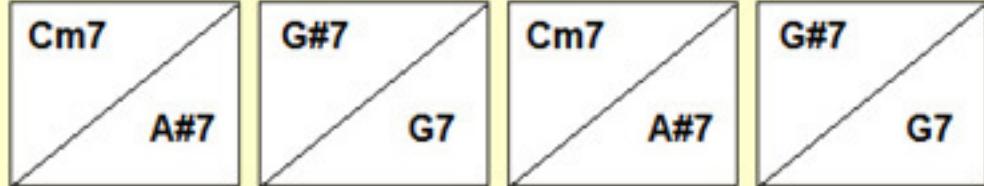
# Time on my hands

<b>F6</b>	<b>E7</b>	<b>Gm7</b>	<b>C7</b>	<b>Gm</b>	<b>A7</b>
					
<b>Am6</b>	<b>G7</b>	<b>Cm6</b>	<b>F#dim</b>	<b>C9</b>	<b>A#m7</b>
					
<b>A#m6</b>	<b>C5+</b>	<b>A7/5+</b>	<b>D7</b>	<b>Dm7</b>	<b>F</b>
					
<b>G#m6/5+</b>					
					

: F6	٪	E7	٪	Gm7	A#m7 A#m6	C7	C7
F6	٪	E7	٪	Gm	٪	A7	A7/5+
Am6	D7	G7	Gm7 C7	F6 Dm7	G7	Gm7	C7 C5+
F6	٪	Cm6	Am6	G7	Gm7 C7	F6 F#dim	Gm7 C9

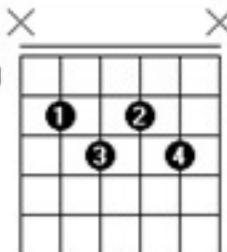
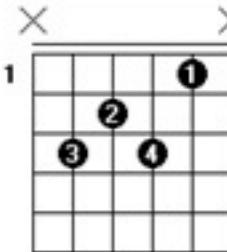
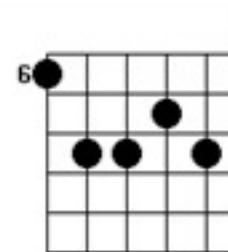
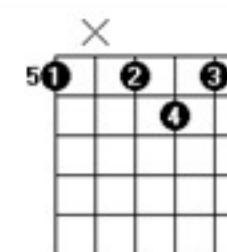
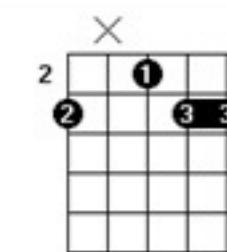
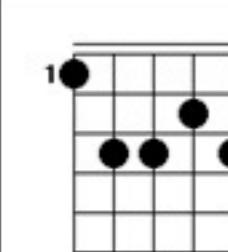
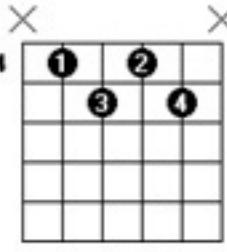
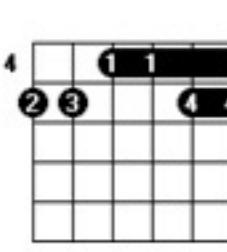
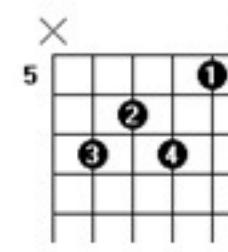
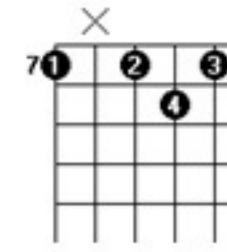
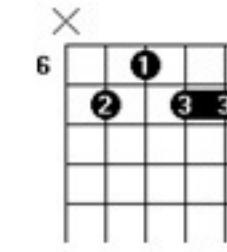
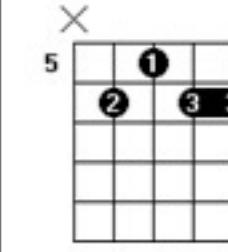
# Topsy

Cm7	A#7	G#7	G7	C7	Fm
F7	D#7				



x4

# Twelfth year

<b>Dm6</b>	<b>C7</b>	<b>A#6</b>	<b>A7</b>	<b>Gm6</b>	<b>F6</b>
					
<b>Em6</b>	<b>D6/9</b>	<b>E7</b>	<b>B7</b>	<b>E9</b>	<b>D#9</b>
					

## Intro & Coda

Dm6	A#6	Gm6	Em6	Dm6	A#6	Gm6	Em6
C7	A7	F6	Dm6	C7	A7	F6	Dm6

: D6/9	٪	E7 (E9)	٪	A7	٪	D6/9	٪
--------	---	---------	---	----	---	------	---

x8

B7	٪	E7 (E9)	٪	A7	٪	D6/9	٪
A7 (D#9) :							

# Undecided

C6/9	F7	E7	D#7	D7	G7
C7	F6	C9	C#9	D9	G7/5+

: C6/9	٪.	F7	٪. E7 D#7	D7	G7	C6/9	G7
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C6/9	٪.	F7	٪. E7 D#7	D7	G7	C6/9	٪.
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C7	٪.	F6	٪. C9 C#9	D9 (D7)	٪.	G7	G7/5+
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C6/9	٪.	F7	٪. E7 D#7	D7	G7	C6/9	C#9 : x4
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# Valse à Bamboula

Gm	D7	Cm7	Gm7M	Gm7	Gm6
1 	3 	3 	1 	1 	2 
Fm6	G7	G#	A7	A#6	Bdim
5 	3 	4 	5 	6 	7 
8 1 	6 	6 	6 1 	1 	6 1 
C#7					

	Gm	٪	٪	٪	٪	٪	D7	٪
	Cm7	٪	D7	٪	٪	٪	Gm	D7
A	Gm	Gm7M	Gm7	Gm6	Fm6	G7	Cm7	٪
	G#	٪	Gm	٪	A7	D7	Gm	٪
	D7	٪	Gm	٪	D7	٪	Gm	٪
B	D7	٪	Gm	٪	Cm7	D7	Gm	٪
	A#6	Bdim	Cm	D7	Gm	٪	Fm6	G7
	Cm7	D7	Gm	٪	A7	٪	Cm7	F7
T	A#6	Bdim	Cm	D7	Gm	٪	Fm6	G7
r	Cm7	D#m7	A#7	G7	C7	F7	A# C7 C#7	D7
i								
o								

A A B Trio A Trio A

# Veish A No Drom

Dm6	Gm7	A7	A7/5+	A#7	D7
Gm	D#6	G#dim			

: Dm6	٪	Gm7	٪	A7	A7/5+	Dm6	A#7 A7
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Dm6	٪	D7	Gm D7	Gm	D#6	٪	
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Dm6	٪	G#dim	A7	Dm6	A#7 A7	:	
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x4

# What is this thing called love

A#m6	C7	Fm	Fm6	G7	C6add9
Cm7	F7	A#6	G#7		

:	A#m6	C7	Fm	٪.	Fm6	G7	C6add9	٪.
A#m6	C7	Fm	٪.	Fm6	G7	C6add9	٪.	٪.
Cm7	F7	A#6	٪.	G#7	٪.	G7	٪.	٪.
A#m6	C7	Fm	٪.	Fm6	G7	C6add9	٪.	٪.

x6

# When day is done

<b>G6</b>	<b>F#7</b>	<b>Am</b>	<b>G#dim</b>	<b>D7</b>	<b>G7</b>
<b>Dm6</b>	<b>E7</b>	<b>A7</b>	<b>Am7</b>	<b>C7</b>	<b>B7</b>
<b>Dm7</b>	<b>C6</b>	<b>F7</b>	<b>Bm</b>	<b>A#m</b>	

G6	F#7	Am G#dim	Am	D7	٪.	G6	٪.
G7	Dm6 E7	A7	٪.	D7	٪.	G6 G#dim	Am7 D7
G6	F#7	Am G#dim	Am	D7	% C7	B7	٪.
Dm7	G7	C6	F7	Bm A#m	Am D7	G6	٪.

Le thème se joue sur un tempo de 120 et les chorus de 250.  
 Sur les chorus on peut faire l'impassé sur les accords surlignés.

You'd be so nice to come home to

Am6	E7	Gm7	C7	F6	Bm7
Am	B7	Em7	Am7	D7	G7
C6add9					

: Am6 E7 Am6 ∕ Gm7 C7 F6 ∕

Bm7 E7 Am ∕ Am6 B7 Bm7 E7

Am6 E7 Am6 ∕ Gm7 C7 F6 ∕

x4