

LA GITANE

PAUL "TCHAN CHOU" VIDAL

ANGELO DEBARRE'S VERSION

dmi

dmi/C

g mi6/B \flat

A7

dmi

dmi/C

g mi6/B \flat

A7

5

[RHYTHM GUIT.]

dmi

dmi

10

gmi6

A7

15

A7

dmi

20

dmi

dmi

25

ami7b5

D7

gmi

gmi

30

2 E \flat 7

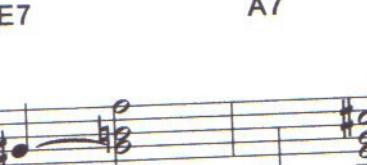
E7

A7

dmi

TACET

38



dmi

(A7/E)

42

emi7b5

46

Dmi

A7

50

Ami7b5

dmi

55

D7

Gmi

E \flat 7E \flat 7/B \flat

l 3



dmin

3

3

63



Dmi

E7

A7

dmi

3



A7

dmi

BREAK



A7

dmi

TACET



E♭7

E♭7/B♭

Dmi

E7



A7

[BASS NOTES, 2ND GUITAR]

A7

(BREAK)

A7



A7

Dmi

emi7b5

A7



dmi

E♭

E♭7/B♭

Dmi



dmi

gmi6

A7

dmi

(BREAK)



4 dmi dmi/A dmi

106

dmi gmi6 A7

110

A7

115

dmi Ddim

120

Ddim (dmi) dmi

123

Cmi D7 Gmi

126

Gmi C7 FMA7 B \flat MA7

130

Gmi6 A7 Dmi

134

D

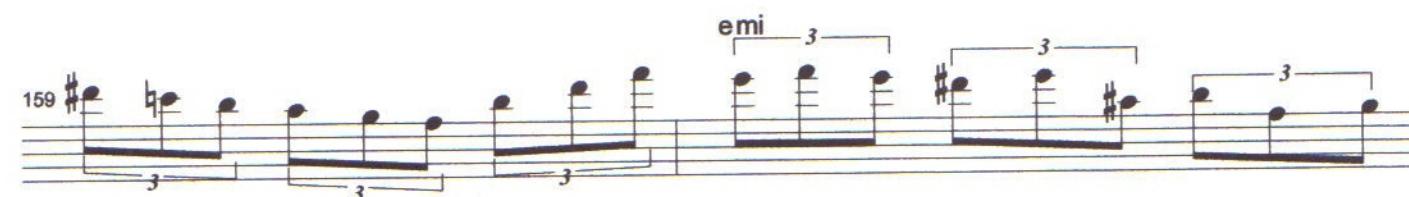
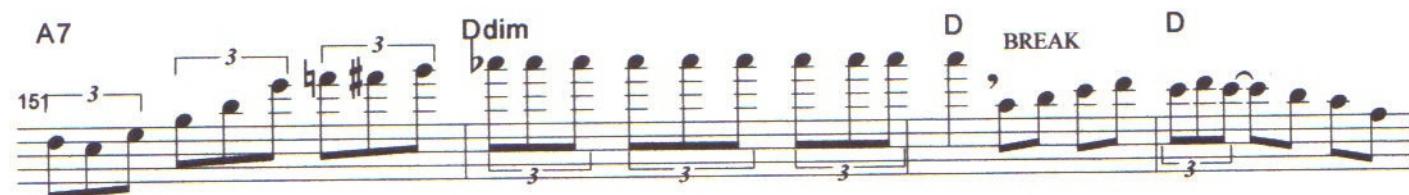
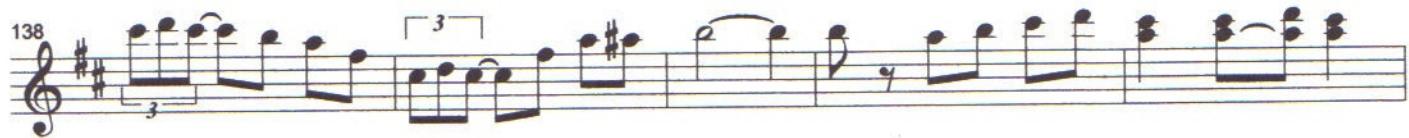
F#mi/c#

(Ddimin)

D

F#mi

5



6

dmi A7/E dmi/F dmi

169

dmi

Gmi6

174

(gmi6/B \flat)

A7

A7/E

178

A7

A7

182

Ddim

(dmi)

dmi

186

Cmi

D7

189

Gmi

192

Gmi

C7

F#A7

194

B_bMA7

gmi6

A7

Dmi

7



dmi

dmi



g mi6



A7

A7



dmi



ami7b5



D7

gmi

gmi/D

E_b7E_b7/B_b

dmi

E7

A7

dmi



D

234 THE TRANSCRIPTION STARTS AT 00:36:24 OF
DEBARRE'S VERSION, AFTER THE RUBATO INTRO

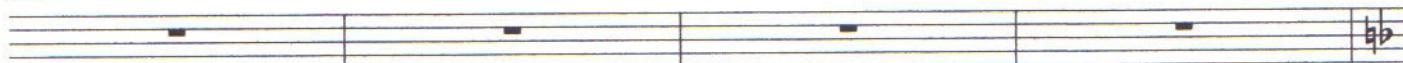


NOTES;

IN BAR 30,62, 126 & 190 THE RHYTHM GUITAR ON
ANGELO'S TRACK PLAYS Cmi, ON TCHAN TCHOU'S IT'S
D7/F# OR D7b9

238

IN THE "B" SECTION A.D. PLAYS
"B" NATURALS IN BARS 73,77 & 97.
T.T. PLAYS Bb's SAME AT BAR 109.
THE B NATURAL { MAKES IT SOUND A BIT
MIDDLE EASTERN}.



THIS FIGURE WORKS WELL TO VARY THE MAIN THEME
A BIT. IT WORKS IN PLACES LIKE BAR 45

242



HERE'S WHAT ANGELO PLAYS AT 114 & 178

HERE'S WHAT T.T. PLAYS. [EASIER!]

A7

