

플루트

# Rondo Alla Turca

Piano Sonata No. 11 (K. 331) 3rd Movement  
for Flute and Piano

W. A. Mozart (1756-1791)

7

*p* *p*

17

*tr*

25

*f p*

41

*f*

46

*p*

51

*p*

56

61

65

*f*

Detailed description: This is a musical score for the flute part of the Rondo Alla Turca, the third movement of Piano Sonata No. 11 (K. 331) by Wolfgang Amadeus Mozart. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest, followed by eighth-note patterns. The second staff starts at measure 7 and includes dynamic markings of piano (*p*). The third staff starts at measure 17 and features a trill (*tr*) in the final measure. The fourth staff starts at measure 25 and includes a crescendo hairpin and dynamic markings of forte (*f*) and piano (*p*). The fifth staff starts at measure 41 and begins with a forte (*f*) dynamic. The sixth staff starts at measure 46 and includes a piano (*p*) dynamic. The seventh staff starts at measure 51 and includes a piano (*p*) dynamic. The eighth staff starts at measure 56. The ninth staff starts at measure 61 and includes a piano (*p*) dynamic. The tenth staff starts at measure 65 and includes a forte (*f*) dynamic. The score is marked with measure numbers 7, 17, 25, 41, 46, 51, 56, 61, and 65 at the beginning of their respective staves.

80

86

*p* *p*

This musical staff contains measures 80 through 86. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, some with accents. A double bar line occurs after measure 83. Measures 84 and 85 feature a half note G#4 and a half note F#4, both marked with a piano (*p*) dynamic. Measure 86 continues with a half note E#4, also marked *p*.

87

95

This musical staff contains measures 87 through 95. The melody continues with eighth and sixteenth notes, some with accents. Measure 95 ends with a half note G#4 and a half note F#4, both marked with a piano (*p*) dynamic.

96

103

*f* *p*

This musical staff contains measures 96 through 103. The melody continues with eighth and sixteenth notes, some with accents. Measure 103 ends with a half note G#4 and a half note F#4, both marked with a piano (*p*) dynamic.

104

113

*f* *f* *f* *f*

*tr*

This musical staff contains measures 104 through 113. The melody continues with eighth and sixteenth notes, some with accents. Measure 113 ends with a half note G#4 and a half note F#4, both marked with a piano (*p*) dynamic.

114

128

*f* *f*

This musical staff contains measures 114 through 128. The melody continues with eighth and sixteenth notes, some with accents. Measure 128 ends with a half note G#4 and a half note F#4, both marked with a piano (*p*) dynamic.

129

136

*f* *f*

This musical staff contains measures 129 through 136. The melody continues with eighth and sixteenth notes, some with accents. Measure 136 ends with a half note G#4 and a half note F#4, both marked with a piano (*p*) dynamic.

137

145

*p* *f*

This musical staff contains measures 137 through 145. The melody continues with eighth and sixteenth notes, some with accents. Measure 145 ends with a half note G#4 and a half note F#4, both marked with a piano (*p*) dynamic.

146

154

*ff*

This musical staff contains measures 146 through 154. The melody continues with eighth and sixteenth notes, some with accents. Measure 154 ends with a half note G#4 and a half note F#4, both marked with a piano (*p*) dynamic.

155

155

This musical staff contains measure 155. The melody consists of a half note G#4 and a half note F#4, both marked with a piano (*p*) dynamic.