

58. Derde, Doen Daphne d'over

A handwritten musical score for a six-part setting of "The Lord's Prayer" in 3/4 time. The score consists of six staves, each with a treble clef. The music is primarily composed of eighth and sixteenth notes. Several markings are present: "light" is written above the first staff, "smoothly" and "bright" are written near the fifth staff, and a circled "P" is located in the middle of the second staff. There are also various hand-drawn arrows and lines connecting different parts of the score.

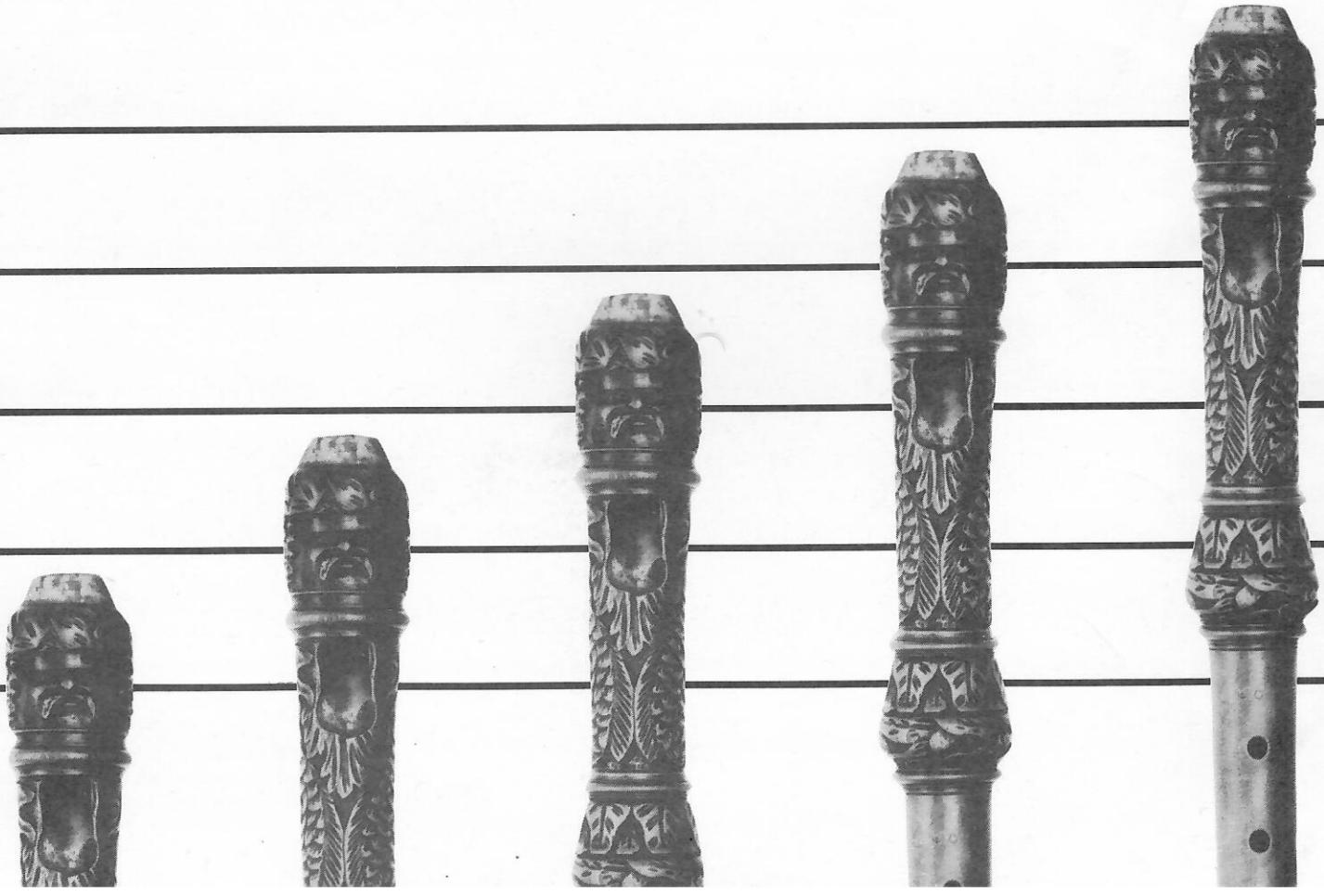
Modo 2

DESCANT RECORDER PIECES

Examination Pieces for 1987-1990

**GRADE
FIVE**

**Trinity College of Music
London**



Group A

Canzona

Giovanni Battista Riccio
fl. 1609 - 1621

5

[forte] piano forte piano

10

15

forte

20

25

30

35 [forte] piano forte piano

40

45

50 forte

55

60

65

70

75

80

85

Group A

Fortune

(No. LXV from the Fitzwilliam Virginal Book)

William Byrd
1543 - 1623

The musical score for "Fortune" is presented on ten staves of five-line music paper. The key signature is C major throughout, except for a temporary sharp sign placed above the staff at measure 35. The time signature is common time (indicated by a 'C'). The clef is the treble clef (G-clef). Measure numbers are placed above the staff at regular intervals: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The music consists of a single melodic line with various note heads and stems, some with vertical dashes indicating pitch. Measures 1-4, 8, and 12 show mostly eighth-note patterns. Measures 5-7, 9, and 11 show mostly sixteenth-note patterns. Measures 5-7, 9, and 11 feature a mix of eighth and sixteenth notes. Measures 5-7, 9, and 11 also include several rests. Measures 5-7, 9, and 11 conclude with a double bar line and repeat dots.

Group A

O Sweet Woods

John Dowland
1563 - 1626

Andante con moto

The musical score for "O Sweet Woods" by John Dowland, Group A, is presented on ten staves. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The tempo is Andante con moto. The music consists of continuous melodic lines with various note values (eighth and sixteenth notes) and includes grace notes and slurs. Measure numbers are placed above the staff at 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70.

Group B

Andante and Allegro

(from *Sonata in B flat*)

Arranged from the figured bass by
Thurston Dart and Walter Bergmann

G.F. Handel
1685 - 1759

Andante

The musical score consists of five staves of music in B-flat major, 4/4 time. The first staff begins with the instruction "legato". Measure 10 is marked with "(tr)". Measure 20 is marked with "(rit.)". The score includes various dynamics such as *f*, *mf*, *p*, and *ff*.

Allegro

The continuation of the musical score in Allegro tempo consists of two staves of music in B-flat major, 4/4 time. The first staff is marked with *f*. Measure 5 is marked with "(tr)". The score includes various dynamics such as *f*, *mf*, *p*, and *ff*.



10



15



30



Group B

Con Affetto and Aria

(from Partita 1)

Edited by
Waldemar WoehlGeorg Philipp Telemann
1681 - 1767**Con affetto**

Con affetto

12/8

5 10 15

Presto

Presto

5 10 (+) (+) 15 20 25 30 35

Group B

Grave and Allegro

(from *Sonata in E minor, K.81*)

Domenico Scarlatti 1685 - 1757

Grave

Musical score for piano, page 10, measures 5-20. The score consists of four staves of music. Measure 5 starts with a dynamic *mp*. Measure 10 begins with *sim.*, followed by *mf* and *più f*. Measure 15 starts with a dynamic *f*. Measure 20 begins with *mf*, followed by *mp*.

Allegro

Musical score for a solo instrument, likely flute or oboe, in G major, 3/8 time. The score consists of eight staves of musical notation. Measure numbers are indicated above the staves: 10, 15, 20, 25, 30, 35, 40, 45, and 50. Dynamics include *mf*, *f*, *dim.*, and *mf*. The music features grace notes, slurs, and a fermata. The score is presented on a white background with black musical notation.

Group C

Fantaisie

Robert Clérisse

Largement

f récitatif

Moderato (♩ = 104 environ)

5

10

15

f

20

mf

25

mf

30

f

35

sempr f

rit.

a tempo

40

dim.

poco

a poco

C

p

Calm

mf

45

50

cresc.

molto

55

Group C

Danse - Finale(from *Petite Suite Champêtre*, Op. 67)Colin Hand
born 1929Allegro giusto ($\text{d} = \text{c.120}$)

Allegro Moderato

(from Sonatine in F dur)

Rudolf Lerich

Allegro moderato ($\text{♩} = 116$)

Allegro moderato ($\text{♩} = 116$)

1

5

10

15

p cantabile

20

25

30

poco a poco decrescendo

poco rit. a tempo

35

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The music is in common time and includes the following markings:

- Staff 1: Measure 1, dynamic **f**. Measures 2-3, dynamic **p**.
- Staff 2: Measure 40, dynamic **p**.
- Staff 3: Measure 45, dynamic **p**.
- Staff 4: Measures 50-54, dynamics **mf**, **f**, **p**.
- Staff 5: Measure 55, dynamic **p cantabile**.
- Staff 6: Measure 60, dynamic **p scherzando**.
- Staff 7: Measure 65, dynamic **f**.
- Staff 8: Measure 75, dynamic **Allargando**.