

[T140\_Jan-w33p39m405-408oh11m1-4]

[♩ = 144]

11

Con moto a tempo

Leoš [Leo Eugen] Janáček

425

Flute *f*

Oboe

Clarinet in B♭ *f*

Bassoon

Horn in F *mf*

Violin Solo *ff*

Violin I *ff* natur

Violin II *ff*

Viola *ff*

Viola *ff*

Violoncello *[ff]*

Contrabass *[ff]*

427

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

*ff*

*ff*

*(tr)*

Detailed description: This page of a musical score covers measures 427 and 428. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) features a melodic line in measures 427-428, with a forte (*ff*) dynamic in measure 428. The string section (Violins I and II, Violas, Violoncello, and Double Bass) provides harmonic support. The Double Bass part includes a trill in measure 427, indicated by a wavy line and the marking *(tr)*. The score is written for a full orchestra, with parts for Flute, Oboe, Clarinet, Bassoon, Horn, Violins I and II, Violas, Violoncello, and Double Bass. The key signature has one sharp (F#), and the time signature is 4/4. The page number 2 is in the top left corner.