

[T719\_Cop-w31p15m164-175]

Aaron Copland

164 [♩ = 123] 165

Solo Clarinet in B $\flat$

[*mf*]

*poco cresc.*

*f*

Violin I

[*mf*]

[at the point]  
[div. in 3]

*div. in 2*

*spicc. poco cresc.*

Violin II

[*mf* *spicc.*]

*poco cresc.*

*sim.*

*f*

Viola

[div.]

[*mf*]

*poco cresc.*

*unis.*

*f*

Violoncello

[unis., arco]

[*mf*]

*poco cresc.*

*f*

Contrabass

(half)  
[pizz.]

[*mf*]

*poco cresc.*

*f*

tutti

170

Cl.

175

*cresc.*

Vln. I

*unis.*

*sim.*

*cresc.*

Vln. II

*unis.*

*sim.*

*cresc.*

Vla.

*cresc.*

Vc.

*sim.*

*cresc.*

*unis.*

Cb.

*cresc.*

This musical score page contains measures 170 through 175. The instruments are Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 170 begins with a box containing the number 170. Measure 175 ends with a box containing the number 175. The Clarinet part features a melodic line with a crescendo marking. The Violin I and II parts have unison and similar markings. The Viola part has a crescendo marking. The Violoncello part has similar and crescendo markings. The Contrabass part has a crescendo marking. The score is written in a standard musical notation with a grand staff for the strings and a single staff for the woodwinds.