

[T736\_Mes-w18p11m83-84]

Messiaen, Olivier (Eugène Prosper Charles)

The image shows a musical score for two pianos, Piano 1 and Piano 2, covering measures 83 to 86. The tempo is marked as  $[♩ = 80]$ . The key signature has one flat (B-flat). The time signature is 2/4.

**Piano 1:** The score consists of two staves. In measure 83, it starts with a fortissimo (*f*) chord. In measure 84, it continues with a fortissimo (*f*) chord. In measure 85, it starts with a piano (*p*) chord, followed by a fortissimo (*f*) chord in measure 86. The dynamics are indicated by *f* and *p*.

**Piano 2:** The score consists of two staves. In measure 83, it starts with a piano (*p*) chord, followed by a series of eighth notes. In measure 84, it continues with a series of eighth notes. In measure 85, it starts with a mezzo-forte (*mf*) chord, followed by a series of eighth notes. In measure 86, it continues with a series of eighth notes. The dynamics are indicated by *p* and *mf*. There are also markings for *10* and *dim.* (diminuendo) in measures 84 and 85.