

[T764_Mes-w22p111m1-10]

Olivier (Eugène Prosper Charles) Messiaen

Bien modéré (♩ = 66)

Piccolo Solo *mf*

Bassoon 1. Solo *mf*

Wood Block

Susp. Cymbal *pp*

Vibraphone (sonne à l' 8ve signé) tenu et vibré *pp*

4 Picc. *stacc.*

1.Bsn. *stacc.*

W.B. *mf*

S.Cymb.

Vib.

8

Picc. *cresc.* *sf* *dim.* *mf*

1.Bsn. *cresc.* *sf* *dim.* *mf*

W.B.

S.Cymb.

Vib.

Detailed description: This musical score page contains five staves. The Piccolo and 1st Bassoon staves begin at measure 8. The Piccolo part features a melodic line with a crescendo, followed by a fortissimo (sf) section, a decrescendo (dim.), and a mezzo-forte (mf) section. The 1st Bassoon part mirrors this structure. The Wood Bass (W.B.) staff has a simple rhythmic pattern. The Snare Cymbal (S.Cymb.) staff has a pattern of sustained notes. The Vibraphone (Vib.) staff has a pattern of sustained notes.