

31 $\text{♩} = 42$ poco accel.

Piccolo *mf* Flatterzg. *f* (Flzg.) *ff* (Flzg.) *fff*

Flute 1. 2. *mf* Flatterzg. *f* *ff* (Flzg.)

Oboe 1. 2. *f* *ff* (Flzg.)

Oboe 3. *ff* (Flzg.)

Clarinet in B♭ 1. *mf* Flatterzg. *f* *ff* (Flzg.)

Clarinet in B♭ 2. *mf* Flatterzg. *f* *ff* (Flzg.)

Clarinet in B♭ 3. *mf* Flatterzg. *f* *ff* (Flzg.)

Bass Clarinet in B♭ *a2* *mf* *cresc.* *f* *ff*

Bassoon 1. 2. *p* *cresc.* *mf* *f* *ff*

Contrabassoon *p* *cresc.* *mf* *f* *ff*

Horn in F 1. 2. *mf* (*cresc.*) *f* *ff* *cresc.*

Horn in F 3. 4. *m. Dpf.* *f* *cresc.* Flatterzg.

Trumpet in B♭ 1. *[mp]* (*cresc.*) *offen* *mf* *cresc.* Flatterzg.

Trumpet in B♭ 2. *offen* *mf* *cresc.* Flatterzg.

Trumpet in B♭ 3. *(offen)* *f* *cresc.* Flatterzg.

Trombone 1. *[mp]* (*cresc.*) *offen* *mf* *cresc.* Flatterzg.

Trombone 2. *(m. Dpf.)* *mf* *cresc.* Flatterzg.

Trombone 3. 4. *(event. auslassen)* *p* *cresc.* *mf* *cresc.* *f* *ff*

Tuba *p* *cresc.* *(molto f)*

Xylophone *p* (klingt wie notiert) *mf* *f* *ff*

Tam-tam *Vorschlag zum Beckenschlag (sofort abdämpfen) mit Schwammschlägel*

Bass Drum *mf* *ff*

Piano *fff*

Soprano Solo *f* See - le ver - brennt_

Violin I *(am Steg)* *[p]* *cresc.* *(cresc.)*

Violin II *(am Steg)* *[p]* *cresc.* *(cresc.)*

Viola *[spring. Bog.]* *gestrichen* *spring. Bog.* *gestrichen* *spring. Bog.* *ff*

Violoncello *[spring. Bog.]* *gestrichen* *spring. Bog.* *ff*

Contrabass *p* *cresc.* *(molto f)*