

[T734\_Mes-w17p9hDm1-6]

Messiaen, Olivier (Eugène Prosper Charles)

**D** Presque lent, impalpable, lointain ( $\text{♩}=50 \text{ env.}$ ) Messiaen, Olivier (Eugène Prosper Charles)

Violin  
Violoncello  
Piano  
Vln.  
Vc.  
Pno.

Sourdine  
*pp* Sourdine  
*ppp* (gouttes d'eau en arc-en-ciel)  
Ped.  
8va

23

Vln.

Vc.

Pno.

*Red.* *Red.* *Red.* *Red.* *Red.* \*

This musical score page, numbered 23, features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin and Viola parts are written in treble and alto clefs, respectively, and consist of a series of eighth notes with slurs. The Piano part is written in grand staff (treble and bass clefs) and features a complex, dense texture of chords and arpeggios. The piano part includes five measures of a specific texture, each marked with the instruction "Red." (likely for reduction), followed by an asterisk (\*) in the fifth measure. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4.