

[T370_Str-15/5/[11]1-[13]1]

Igor (Fyodorovich) Stravinsky

[♩ = 112]

71 **11**

Clarinet in A *fff*

Bassoon *[ff]*

Trumpet in A *f* Solo

Trombone *f*

Tambourine
Side Drum (snare off)
Bass Drum *f*

Violin *ff* *[sempre stacc.]*

Contrabass *ff* *sempre stacc.*

2

A Cl.

Bsn.

A Tpt.

Tbn.

Perc.

Vln.

Cb.

This musical score page contains measures 12 through 17. The measures are divided into six systems, each with a different instrument or section. The first system includes the Alto Clarinet (A Cl.) and Bassoon (Bsn.). The second system includes the Alto Trumpet (A Tpt.) and Trombone (Tbn.). The third system is for Percussion (Perc.). The fourth system includes Violins (Vln.) and Contrabass (Cb.). The time signature changes from 3/8 to 3/4 in measure 12, to 2/4 in measure 13, to 3/8 in measure 14, to 2/4 in measure 15, to 3/8 in measure 16, and to 2/4 in measure 17. The key signature has one flat (Bb) in measures 12, 13, 15, and 16, and no flats in measures 14 and 17. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

A Cl.

Bsn.

A Tpt.

Tbn.

Perc.

Vln.

Cb.

Solo

pp sub.

p