

459 [♩ = 152]

Flute 1.2.

Clarinet in B♭ 1.2.

Bass Clarinet in B♭

Bassoon 1.2.

Solo Violin

Violin 2.

Viola

Violoncello

Contrabass

*p*

*p*

*p*

*p*

*p*

*pp*>

*pp*>

*mf*

*pp* *mf*

(pizz.)

*p*

464

Fl.

Cl.

B. Cl.

Bsn.

Vln.

Vln. 2

Vla.

Vc.

Cb.

*p*

*mf*

*p*

*p*

*p*

Detailed description: This page of a musical score contains measures 464 through 468. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Bass Clarinet, Bassoon) play a rhythmic pattern of eighth notes, with the Flute and Bassoon starting in measure 465. The strings (Violins, Viola, Violoncello, Contrabass) play a more melodic line, with the Violins and Viola starting in measure 464. The lower brass (Bassoon, Viola, Violoncello, Contrabass) play a supporting line, with the Viola and Violoncello starting in measure 464. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

469

Fl.

Cl.

B. Cl.

Bsn.

Vln.

Vln. 2

Vla.

Vc.

Cb.