

[T527_Mau-w4b1p97m32-45]

(Jan) Bohuslav Martinů

[Poco Meno]

32 a 2

Flutes I.II. *[pp]*

Flute III. *[pp]*

Clarinets in Bb I.II. *[pp]*

Bassoon I *[pp]*

Timpani *[pp]*

[Poco Meno]

Harp

Violin I 1. Div.

Violin I 2. Div. *pizz.*

Violin II 1. Div. *f* *[pizz.]*

Violin II 2. Div. *f* *[pizz.]*

Viola *f* *[pizz.]*

Violoncello *[mf]*

36

1.2.Fl.

3.Fl.

1.2.Cl.

1.Bsn.

Timp.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

pizz.
8va

f

Measures 36-39 of the musical score. The woodwinds (Flutes, Clarinet, Bassoon) and Timpani have specific melodic lines. The Harp (Hp.) is silent. The strings (Violins I and II, Viola, and Cello) play a pizzicato accompaniment. The first violin part has a forte (f) dynamic marking and a pizzicato (pizz.) instruction with an 8va (octave up) marking.

40 Poco allegro giusto

1.2.Fl. *mf*

3.Fl. *mf*

1.2.Cl. I. *p* *tr*

1.Bsn.

Timp.

Poco allegro giusto

Hp. *f*

Vln. I *arco* *mf*

Vln. I *pizz.* *mf*

Vln. II *arco* *mf*

Vln. II *pizz.* *mf*

Vla. *arco* *mf*

Vc. *mf*