

FINALE

Äußerst lebhaft (Ganze Takte M.M. 128-136)

Das Zeitmaß der ganzen Takte ist ohne Rücksicht auf die Taktvorschrift stets das Gleiche.

Also ♩ immer gleich ♩ !

Violin I: *mf*

Violin II: *mf*

Viola: *f*

Violoncello: *f*

The score for measures 1-8 is in 2/3 time. Violin I and II play eighth-note patterns. Viola and Violoncello play quarter-note patterns. Dynamics are *mf* for Violins and *f* for Viola and Violoncello.

Violin I: *f*, *mf*, *cresc.*

Violin II: *f*, *p*, *cresc.*

Viola: *mf*, *p*, *cresc.*

Violoncello: *mf*, *p*, *cresc.*

The score for measures 9-12 continues the patterns. Measure 10 is marked with a box containing the number 10. Dynamics vary across measures, including *f*, *mf*, *p*, and *cresc.*

17

Vln. I

Vln. II

Vla.

Vc.

tr

tr

tr

Detailed description: This is a page of a musical score, page 20, featuring four staves. The first staff is for Violin I (Vln. I) in treble clef, starting at measure 17. The second staff is for Violin II (Vln. II) in treble clef. The third staff is for Viola (Vla.) in alto clef. The fourth staff is for Violoncello (Vc.) in bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and trills (marked 'tr'). There are also dynamic markings like hairpins (crescendo and decrescendo) in the first two staves. The page number '20' is in a box at the top center, and '17' is above the first measure of the Vln. I staff.