

88 $\text{♩} = 126$

Piccolo

Flute 1.

Oboe 1. 2.

Clarinet in B \flat 1. 2.

Bassoon 2.

Contrabassoon

Trumpet in B \flat 1.

Trumpet in B \flat 2.

Trombone 1.

Trombone 2.

Trombone 3.

Tuba

$\text{♩} = 126$

Timpani

Detailed description: This is a page of a musical score for Paul Hindemith. It covers measures 88 to 92. The score is for a full orchestra. The key signature has one flat (B-flat major or D minor). The time signature changes from 4/4 to 3/4 at measure 90. The Piccolo part has a trill in measure 89. The Flute 1 part has a trill in measure 89. The Oboe 1. 2. part has a trill in measure 89. The Clarinet in B-flat 1. 2. part has a trill in measure 89. The Bassoon 2. part has a trill in measure 89. The Contrabassoon part has a trill in measure 89. The Trumpet in B-flat 1. part has a trill in measure 89. The Trumpet in B-flat 2. part has a trill in measure 89. The Trombone 1. part has a trill in measure 89. The Trombone 2. part has a trill in measure 89. The Trombone 3. part has a trill in measure 89. The Tuba part has a trill in measure 89. The Timpani part has a trill in measure 89.

90

Picc. *mf* *f*

1.Fl.

1.2.Ob. *mf*

1.2.Cl. *mf*

2.Bsn. *mf*

Cbsn. *mf*

1.Tpt. *mf* *f*

2.Tpt. *mf* *f*

1.Tbn. *mf*

2.Tbn. *mf*

3.Tbn.

Tba. *mf*

Timp.

Trills in Picc. part (measures 90-91). Dynamics: *mf* (measures 90-91), *f* (measure 92). Time signature change: 4/4 to 5/4 at measure 92.