

89 $[♩. = 56]$

Flute 1 $[p]$

Flute 2 $[p]$

Oboe 1 $[p]$

Clarinet in B \flat 1

Bassoon 1 $[p]$

Bass $4:3$ $4:3$

I must rest my legs a moment.

Violin I $[♩. = 56]$ $[p]$

Violin II $[p]$

Viola $[p]$

Violoncello $[p]$

Contrabass

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Cl. 1 *pp*

Bsn. 1

This block contains the musical staves for the woodwind section and the Bass. The Flute 1 part features a melodic line starting at measure 92, marked *pp* (pianissimo), with a slur over measures 92-93 and a repeat sign. The Flute 2 part has a similar melodic line, also marked *pp*. The Oboe 1 part is mostly silent, with a few notes in measure 94. The Clarinet 1 part has a melodic line starting at measure 92, marked *pp*, with a slur over measures 92-93 and a repeat sign. The Bassoon 1 part is mostly silent, with a few notes in measure 94. The Bass part is mostly silent.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical staves for the string section. The Violin I part has a melodic line starting at measure 92, marked *pp*, with a slur over measures 92-93 and a repeat sign. The Violin II part has a similar melodic line, also marked *pp*. The Viola part is mostly silent, with a few notes in measure 94. The Violoncello part has a melodic line starting at measure 92, marked *pp*, with a slur over measures 92-93 and a repeat sign. The Contrabass part is mostly silent.

95

Fl. 1 *dim.*

Fl. 2 *dim.*

Ob. 1 *dim.*

Cl. 1 *dim.*

Bsn. 1

B. *I shall tell the*

Vln. I *dim.*

Vln. II *dim.*

Vla.

Vc. *dim.*

Cb. *pizz.* *p*

97

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

miss - us

I've been kept out_ late by poachers!

pp

pp

pp

pp

5:3

4:3