

136

[♩ = 100]

Flutes I. II. *pp*

Oboes I. II. *pp*

Clarinets in B♭ I. II. *pp*

Bassoons I. II. *pp* a2

Horns in F I. III. *pp*

Horn in F II. *pp*

Trumpet I in B♭ *pp*

Harps I. II. a 2 *pp*

[♩ = 100]

Violin I *f* *p*

Violin II *f* *p* *pp*

Viola *pp*

Violoncello *pp*

Contrabass *pp*

Detailed description: This is a page of a musical score for Béla Bartók. It contains measures 136 through 140. The instrumentation includes Flutes I & II, Oboes I & II, Clarinets in B♭ I & II, Bassoons I & II, Horns in F I, II, & III, Trumpet I in B♭, Harps I & II, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 136-139 show sustained notes in the woodwinds and brass, with dynamics marked *pp*. Measure 140 features a melodic line in the strings, with Violin I and II marked *f* and *p*, and the rest of the string section marked *pp*. The tempo is marked [♩ = 100].

140

poco rit. Tempo I

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pp

ff

ff

6

5

5

5

6

6