

[♩ = 66] Alban (Maria Johannes) Berg

The musical score for the first system of Alban Berg's Symphony No. 2, measures 16-17, features a variety of instruments and complex textures. The woodwinds include three flutes (Flute 1, 2, 3), Oboe 1 & 2, Clarinet in E-flat [Cl. 3.], Clarinet in A 1 & 2, Clarinet in A 3 & 4, Bass Clarinet in B-flat, Bassoon 1, and Bassoon 2. The brass section consists of Horn in F 1, Horn in F 2, Trumpet in F 1, and Trumpet in F 2. Percussion includes Cymbal and Celesta. Strings are represented by Violin I Solo con sord., Violin I divisi con sord. (1st and 2nd halves), Violin II divisi senza sord., Viola divisi senza sord., Violoncello Divisi con sord., and Violoncello Divisi con sord.

**Measure 16:**

- Flute 1:** Starts with a rest, then plays a descending eighth-note scale starting on G4, marked *pp*.
- Flute 2:** Flatterzug (flutters) starting on G4, marked *pp*.
- Flute 3:** Flatterzug (flutters) starting on G4, marked *pp*.
- Oboe 1 & 2:** Play a single note on G4, marked *[mp]*.
- Clarinet in E-flat [Cl. 3.]:** Rest.
- Clarinet in A 1 & 2:** Play a triplet of eighth notes (G#4, A4, Bb4), marked *p*. Above them is the instruction "Schalltrichter hoch!".
- Clarinet in A 3 & 4:** Rest, then play a triplet of eighth notes (G#4, A4, Bb4), marked *[pp]*. Above them is the instruction "3. nimmt Es-Klar."
- Bass Clarinet in B-flat:** Rest.
- Bassoon 1 & 2:** Rest.
- Horn in F 1 & 2:** Play a triplet of eighth notes (F3, E3, D3), marked *[pp]*.
- Trumpet in F 1 & 2:** Rest.
- Cymbal:** Play a single note, marked *p*, with the instruction "ebenso".
- Harp 1 & 2:** Play a sequence of chords, marked *[p]*. In measure 17, they play glissandos, marked *pp*.
- Celesta:** Play a single note, marked *[p]*.
- Violin I Solo con sord.:** Play a triplet of eighth notes (G4, A4, Bb4), marked *p*. Above them is the instruction "H".
- Violin I divisi con sord. (1. Hälfte):** Rest.
- Violin I divisi con sord. (2. Hälfte):** Rest.
- Violin II divisi senza sord.:** Play a triplet of eighth notes (G4, A4, Bb4), marked *p*.
- Viola divisi senza sord.:** Rest.
- Violoncello Divisi con sord.:** Rest, then play a triplet of eighth notes (G2, A2, Bb2), marked *[ppp]*.
- Violoncello Divisi con sord.:** Play a long note on G2, marked *[ppp]*.

**Measure 17:**

- Flute 1:** Continues the descending eighth-note scale, marked *poco cresc.*
- Flute 2:** Continues the flatterzug, marked *poco cresc.*
- Flute 3:** Continues the flatterzug, marked *poco cresc.*
- Oboe 1 & 2:** Rest.
- Clarinet in E-flat [Cl. 3.]:** Rest.
- Clarinet in A 1 & 2:** Rest.
- Clarinet in A 3 & 4:** Rest.
- Bass Clarinet in B-flat:** Rest.
- Bassoon 1 & 2:** Rest.
- Horn in F 1 & 2:** Continues the triplet of eighth notes, marked *[pp]*.
- Trumpet in F 1 & 2:** Rest.
- Cymbal:** Rest.
- Harp 1 & 2:** Continue with glissandos, marked *pp*. In measure 18, they play another glissando, marked *I*.
- Celesta:** Rest.
- Violin I Solo con sord.:** Continues the triplet of eighth notes, marked *p*. Above them is the instruction "mit Dpf. am Steg".
- Violin I divisi con sord. (1. Hälfte):** Rest.
- Violin I divisi con sord. (2. Hälfte):** Rest.
- Violin II divisi senza sord.:** Rest.
- Viola divisi senza sord.:** Rest.
- Violoncello Divisi con sord.:** Continues the triplet of eighth notes, marked *[ppp]*.
- Violoncello Divisi con sord.:** Continues the long note on G2, marked *sempre ppp am Griffbrett*.

etwas zurückhalten

und übergehen ins

[♩ = 96]langsame Walzertempo

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Fl. 1. 18

Fl. 2.

Fl. 3.

Ob. 1.2.

E♭ Cl. [Cl. 3.] *sehr zart hervor* *N* *pp*

Cl. 1.2.

Cl. 3.4.

B Cl. *pp* *H* *p*

Bsn. 1. *p* *H*

Bsn. 2. *p* *H*

F Hn. 1. (m.D.) *sempre pp* *3*

F Hn. 2. (m.D.) *sempre pp* *3*

F Tpt. 1. (m.D.) *p*

F Tpt. 2. (m.D.) *p*

Cym.

Hp. *N* *Flag. (klingt wie notiert)* *p* *gervöhl.* *p* *Resonanz*

Cel. *N* *mf*

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(m.D.)

*N*

Vln. I Solo *ppp*

Vln. I 1. Hälfte

Vln. I 2. Hälfte *m.D. am Steg* *H*

Vln. II 1. Hälfte *m.D. am Steg arco* *H*

Vln. II 2. Hälfte *m.D. am Steg arco* *H* *pp*

Vla. *p*

Vla. *geteilt am Griffbrett* *p* *3*

Vc. (arco)

Vc. *pizz.* *(p)*