

[T148\_Jan-w56p94h6m6-10i]

Leoš [Leo Eugen] Janáček

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The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 4/4, and the key signature has two flats (B-flat and E-flat). The first staff contains a melodic line with eighth and sixteenth notes, often beamed together. The second staff provides harmonic support with chords and single notes. The third staff features a series of chords, some with rests. The fourth staff has a bass line with single notes and rests. The score is divided into four measures by vertical bar lines.

This work was completed posthumously by many composers, without known record of whose version included this passage. With the goal of diplomatic transcription in mind, and the knowledge of the many versions of this work, the instrumentation information for this example is missing from the original manuscript as well as Suter's dissertation, and is thus not included in this example.