

[T369_Str-w14p109m2-1h118m1-4]

Igor (Fyodorovich) Stravinsky

192 $\text{♩} = 120$ **[mf]** **118**

Bass Solo

He _____ си - ди, _____ Са - вель - юш - ка
 Eh! _____ de bout, _____ Sa - ve - lio uch - ka

Basses div.

Piano **[mp]**

Piano $\text{♩} = 120$ **[mp]** **118**

195

B. Solo

Bo бе - ce - ду - шке. Сря - жай свадеб -
viens, re - mu - e toi! у а de

Basses div.

Сря - жай свадеб -
у а de

Pno.

Pno.

The musical score is written for four parts: B. Solo, Basses div., and two Pno. parts. The B. Solo part is in bass clef and features a melodic line with a long note in the second measure. The Basses div. part consists of two staves, both in bass clef, with a melodic line in the second measure. The first Pno. part is in bass clef and features a melodic line. The second Pno. part is in bass clef and features a melodic line. The lyrics are in Russian and French, and the music is in a key with one sharp (F#).