

[T381\_Str-w17p41h62m1-7]

[♩. = 88]

Igor (Fyodorovich) Stravinsky

62

68

Flute I *ff staccatissimo*

Flute II *ff staccatissimo*

Violin I Solo *pizz. très sonore*

Violin II Solo *pizz. très sonore*

Viola Solo *pizz. très sonore*

Violoncello Solo *pizz. très sonore*

Violin I *p subito sino al Fine*

Violin II *p subito sino al Fine*

Viola *div.*

Viola *div.*

Violoncello *div.*

Violoncello *div.*

71

Fl.  
Fl.  
Vln.  
Vln.  
Vla.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vla.  
Vc.  
Vc.

The musical score for measures 71-74 is written for a symphony orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute section (Fl.) consists of two parts, both playing a melodic line of eighth notes. The Violin section (Vln.) includes two parts (Vln. I and Vln. II) and two parts of the Viola (Vla.). The Violoncello section (Vc.) also has two parts. The Violins and Violas play a rhythmic pattern of eighth notes, with the Violins featuring trills (tr) on the first and third beats of each measure. The Viola and Violoncello parts provide a harmonic foundation with eighth notes and rests.