

7 [♩/♩. = 68] II.

57

Piccolos I. II. *[pp]*

Flutes I. II. *[pp]*

Oboes I. II. *ff*

Oboe III. *f*

English Horn *f*

Clarinets in A I. II. *ff*

Clarinet in D *[pp]* *f*

Bass Clarinet in B♭ *f*

Contrabass Clarinet in A *f*

Bassoons I. II. III. *f*

Contrabassoon *f*

Horns in F I. II. *ff* mit Dämpfer

Horns in F III. IV. *ff* mit Dämpfer

Trumpets in B♭ I. II. *[pp]* *f*

Trumpet in B♭ III. *[pp]* *f*

Trombones III. IV. *[pp]*

Tuba *ff* mit Dämpfer, so stark wie möglich

Xylophone *f*

Timpani *f* hart

Violin I *ff* *[pp]*

Violin II *ff* alle arco

Viola *ff* der 1. Sp. arco *ff* alle arco

Violoncello I. II. *ff*

Violoncello III. IV. *ff*

Double Bass *ff* pizz. *pizz.* Das tiefe d muß dabei sein!

8

zu 2 I. III. *f*

II. IV. *f*