

[T366_Str-w8p1m1-16]

Igor (Fyodorovich) Stravinsky

M.M. ♩ = 126

Violin I

Violin II

Viola

Violoncello

arco
sul ponticello (al fine)

p

Sur le sol

mf

pizz.

mf

fp subito

Glissez avec toute la longueur
de l'archet jusqu'à la fin.

pizz.
(sul Ré)

sempre mf

pizz.

f *p* *f*

5

Vln. I

Vln. II

Vla.

Vc.

talon

arco

sur le sol
du talon

ff excessivement sec

f *p* *f* *p*

sempre simile

9

Vln. I

Vln. II

Vla.

Vc.

sempre simile

Measures 9-12. Vln. I and Vln. II play eighth-note patterns with accents. Vla. has long sustained notes. Vc. has a steady eighth-note bass line. The time signature changes from 3/4 to 2/4 at measure 10.

13

Vln. I

Vln. II

Vla.

Vc.

talon

Measures 13-16. Vln. I and Vln. II continue their patterns. Vla. has long sustained notes. Vc. has a steady eighth-note bass line. The time signature changes from 2/4 to 3/4 at measure 15. A 'talon' marking is present at the end of measure 16.