

84

Allmählich zum nächsten Tempo steigern

85

4 Flutes

[1.]

pp

3 Oboes

[1.]

mf *legatiss.* *poco*

English Horn

[1.]

mf *legatiss.* *poco*

4 Clarinets in A

[1.]

p

Bass Clarinet in B \flat

[1.]

poco cresc.

3 Bassoons

[1.2. a 2]

1.

ppp

Contrabassoon

[1.]

p

6 Horns in F

(ohne Dpf.)
a 6

p

4 Trumpets in F

[1.]

p

Trombone 1.

p

Trombone 2. 3.

p

Tuba

(o.D.)

pp

Bass Drum

pp

Cymbal

mf

ppp

pp

frethängend

p

mp

Snare Drum

pp

Tam-tam

klingenlassen

pp

Triangle

pp

2 Timpani

p

Xylophone

p

2 Harps

I

[mp]

II

Allmählich zum nächsten Tempo steigern

85

Violin I

1. Hälfte

Violin I

[get. 2. Hälfte]
pizz.

ppp

Violin II

2. Hälfte

(pizz.)

pp

Viola

(arco)

ppp

pp

p

mp

Violoncello

p

Contrabass

(arco)

pp

87

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1. 2.

F Tpt.

Tbn.

Tbn.

Tba.

B. D.

Cym.

S. D.

T.-t.

Tri.

Timp.

Xyl.

Hp.

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. 2. 3. 4. a 4

(mf)

p

cresc.

2.3.

cresc.

1. 2. 3. 4. a 4

mp

(klingt eine Oktave tiefer)

p

cresc.

1. 2. 3. a 3

mp

mf

cresc.

[staccato sempre]

cresc.

cresc.

zu 4t mit erhobenem Schalltrichter

H 3

alles übertönend

f

Fos. u. Str. durchlassen!

(mf)

H 3

ff 3

H 3

ff 3

a 2

H 3

ff Trp. fortsetzend

mf

ff 3

mf

cresc.

p

cresc.

(trem.)

pp cresc.

pp

cresc.

trem.

pp cresc.

mp

pp cresc.

6

12

p

cresc.

12

12

12

12

12

12

N 3

f

mf 3

3

ff 3

I

mf

8^e

cresc.

beide [a 2]

90

(arco)

H

V

ff

get.

(arco)

H

ff

ff

mp

f cresc.

ff

ff

mf

cresc.