

IV. Variation

Walzertempo ♩=ca 144

Arnold (Franz Walter) Schoenberg [Schönberg]

130

Flute 1 *p* *gracioso*

Bassoon 1 *p*

Horn in F *begleitend* *p* Flng

Celesta *begleitend* *p*

Mandolin *begleitend* *p*

Tambourine Walzertempo ♩=ca 144 *molto p*

1 Solo Viola *p* *poco espressivo ma dolce* m Dpf

2 Solo Violoncello *p*

1 Solo Contrabass *pizz* *p* *pp*

132

Fl.

Bsn.

Hn.

Cel.

Mand.

Tamb.

Vla.

Vc.

Cb.

p

This musical score page contains measures 132 through 134. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Bsn.) parts are in the top system, with the Flute in treble clef and Bassoon in bass clef. The Horn (Hn.) is in the second system, also in treble clef. The Cello (Cel.) and Mandolin (Mand.) are in the third system, both in treble clef. The Tambourine (Tamb.) is in the fourth system, using a single-line notation. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are in the bottom system, with Viola in bass clef and Vc./Cb. in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A piano (*p*) marking is present in measure 133 for the Flute. The key signature has one sharp (F#) and the time signature is 4/4.