

[♩/♩. = 118]

Var. III

Sergey (Sergeyevich) Prokofiev

63 Allegro moderato (poco meno mosso)

Piano

65

63

[f]

63 Var. III
[♩/♩. = 118]
Allegro moderato (poco meno mosso)

Violin I

4/4

Violin II

4/4

Viola

4/4

Violoncello

tutti arco

f

Contrabass

tutti arco

f

67

Pno.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

The musical score is written for a piano and a string quartet. The piano part (Pno.) is in the upper system, and the string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are in the lower system. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 67, 68, and 69. Measure 67 is a piano introduction. Measures 68 and 69 feature a full orchestral entry with a strong dynamic of fortissimo (f). The piano part has a melodic line with many accents and a bass line with chords and single notes. The string parts have a rhythmic pattern of eighth notes and quarter notes, with the first violin (Vln. I) playing a sustained note.

70

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

f

mf

mp

f

mp

f

mp

div.

div.