

[T740\_Mes-w18p51m24-28]

Olivier (Eugène Prosper Charles) Messiaen

[♩ = 66]

8va

24

Piano 1

*pp* (en laissant résonner)

*Red.*

Piano 2

[♩ = 66]

*pp*

*p*

*mf* *expressif*

2o. piano: les petites notes aigues, très brèves; les petites notes graves, plus lentes.

26

(8)

Pno. 1

Pno. 2

*cresc.*

*più f*

The musical score is for two pianos, Pno. 1 and Pno. 2, in A major (two sharps). The score covers measures 26 to 29. Pno. 1 is in the upper system, and Pno. 2 is in the lower system. Both parts feature complex, flowing melodic lines with many slurs and ties. Pno. 1's melody is primarily in the treble clef, while Pno. 2's melody is in the bass clef. The key signature is A major, indicated by two sharps (F# and C#). The score includes dynamic markings: 'cresc.' (crescendo) and 'più f' (more fortissimo). The score is written in a standard musical notation style with a key signature of two sharps and a common time signature.