

[T768\_Mes-w22p266-267h2m1-15]

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20 [♩ = 63]

The musical score is for a percussion ensemble and consists of six staves, each for a different instrument. The time signature is 2/4, and the tempo is marked as 63 beats per minute. The score begins at measure 20. The Triangle part starts with a half note followed by eighth notes, with a *mf* dynamic. The Wood Block part has a half note, followed by eighth notes with accents, and then a half note with a *mf* dynamic. The Small Turkish Cymbal part features eighth notes with accents throughout, starting with a *f* dynamic. The Maracas part consists of eighth notes with a *mf* dynamic. The China Cymbal part has eighth notes with accents, starting with a *f* dynamic. The Bass Drum part has half notes and eighth notes, with dynamics of *mf*, *ff*, *ff*, and *mf* respectively.

**Triangle**  
*mf*

**Wood Block**  
*mf* *ff* *ff* *mf*

**Small Turkish Cymbal**  
*f*

**Maracas**  
*mf*

**China Cymbal**  
*f*

**Bass Drum**  
*mf* *ff* *ff* *mf*

27

Trgl.

W.B.

Turk.Cymb.

Marac.

Ch.Cymb.

B.D.

*ff*

*ff*

*mf*

*f*

*f*

*ff*

*ff*

*mf*

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves, each representing a different instrument: Trgl. (Triangle), W.B. (Wood Block), Turk.Cymb. (Turkish Cymbal), Marac. (Maracas), Ch.Cymb. (Chinese Cymbal), and B.D. (Bass Drum). The score is in 2/4 time and spans 8 measures. The Trgl. part has a melodic line with slurs and accents. The W.B. part has a melodic line with slurs and accents, and dynamic markings of *ff*, *ff*, and *mf*. The Turk.Cymb. part has a melodic line with slurs and accents, and a dynamic marking of *f*. The Marac. part has a melodic line with slurs and accents. The Ch.Cymb. part has a melodic line with slurs and accents, and dynamic markings of *f* and *f*. The B.D. part has a melodic line with slurs and accents, and dynamic markings of *ff*, *ff*, and *mf*.