

[T667_Hin-w100p92m31-34]

Paul Hindemith

31 [♩ = 92]

Bass Clarinet in B \flat

Bassoon 1. 2.

Tuba

Timpani

Violin I

Violin I

Violin II

Viola

Violoncello

Contrabass

p

both

p

p

tr

pp

[♩ = 92]

A - String

D - String

D - String

D - String

G - String

G - String

G - String

C - String

div.

[*pp*] >

[*p*]

33

B. Cl.

Bsn.

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

G - String

tr

The musical score for measures 33 and 34 is arranged in a multi-staff format. The instruments are listed on the left: B. Cl., Bsn., Tba., Timp., Vln. I (two staves), Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 4/4. Measure 33 begins with a treble clef for B. Cl. and a bass clef for Bsn. and Tba. The B. Cl. part features a melodic line with eighth and quarter notes. The Bsn. part has a similar melodic line in the bass register. The Tba. part has a low, sustained line with a trill (tr) marking. The Timp. part has a single note with a trill (tr) marking. The Vln. I and Vln. II parts have a melodic line with eighth and quarter notes. The Vla. part has a melodic line with eighth and quarter notes. The Vc. part has a melodic line with eighth and quarter notes. The Cb. part has a low, sustained line with a trill (tr) marking. The 'G - String' marking is placed above the Vln. I staff in measure 34.