

[T287_Rav-w35p53-54h29m1-h30m1]

Joseph (Maurice) Ravel

29

287 [$\text{♩} = 138$] >

Bassoon

[p]

Harp

29

[$\text{♩} = 138$]

Viola

[pp]

Violoncello

[pp]

291

Bsn.

Hp.

Vla.

Vc.

295

Bsn.

Hp.

Vla.

Vc.

Measures 295-300. Bsn. (Bassoon) has a melodic line starting at measure 295, marked with a slur. Hp. (Harp) is silent. Vla. (Viola) and Vc. (Violoncello) have a rhythmic pattern of eighth notes and rests.

299

30

Bsn.

Hp.

30

Vla.

Vc.

pp

Measures 299-304. Bsn. (Bassoon) has a melodic line starting at measure 299, marked with a slur. Hp. (Harp) is silent until measure 300, where it begins a crescendo. Vla. (Viola) and Vc. (Violoncello) have a rhythmic pattern. Measure 30 is marked with a box containing "30". The dynamic *pp* (pianissimo) is indicated at the start of measure 30 for the Vla. and Vc. parts.