

[T708_Cop-10/19[13]1-4]

Aaron Copland

125 [♩ = 144]

Piccolo

p

Solo

Flute I.

p

Flute II.

p

Clarinet in B♭ I.

p

Clarinet in B♭ II.

p

Horn in F I. II.

Horn in F III. IV.

con sord.

f *pp*

Trumpet in C I.

sf

Trumpet in C II.

sf

Violin I

4 Soli arco

p dolce espress.

Viola

4 Soli arco

p dolce espress.

127

Picc.

Fl. I

Fl. II

Cl. I

Cl. II

Hn. I. II.

Hn. III. IV.

C Tpt. I.

C Tpt. II.

Vln. I

Vla.

con sord.

p

p

Detailed description: This is a page of a musical score, page 2, starting at measure 127. The score is for a symphony orchestra. The instruments are arranged in staves from top to bottom: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Horn I and II (Hn. I. II.), Horn III and IV (Hn. III. IV.), Trumpet I (C Tpt. I.), Trumpet II (C Tpt. II.), Violin I (Vln. I), and Viola (Vla.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 127 features a Piccolo melody starting on a B-flat, with a half note and a dotted half note. Flute I plays a half note B-flat, followed by eighth notes. Flute II has a whole rest. Clarinet I plays a half note B-flat, followed by eighth notes. Clarinet II has a whole rest. Horn I and II have whole rests. Horn III and IV play a sustained chord of B-flat and D-flat. Trumpet I plays a half note B-flat, followed by eighth notes. Trumpet II has a whole rest. Violin I plays a half note B-flat, followed by eighth notes. Viola plays a half note B-flat, followed by eighth notes. Measure 128 continues the Piccolo melody with a half note B-flat and a dotted half note. Flute I plays eighth notes. Flute II has a whole rest. Clarinet I plays a half note B-flat, followed by eighth notes. Clarinet II has a whole rest. Horn I and II have whole rests. Horn III and IV play a sustained chord of B-flat and D-flat. Trumpet I plays a half note B-flat, followed by eighth notes. Trumpet II has a whole rest. Violin I plays a half note B-flat, followed by eighth notes. Viola plays a half note B-flat, followed by eighth notes. Dynamics include *p* (piano) for Horn III and IV in measure 128, and *p* (piano) for Trumpet I in measure 128. The instruction 'con sord.' (con sordina) is written above the Trumpet I staff in measure 128.