

7

92

Doppio Movimento ♩ = 63

Piccolo

Flute I.II.  
[f marcato]

Oboe I.II.  
[f marcato]

Clarinet I.II.  
in Bb  
[f marcato]

Bassoon I.II.  
[f marcato]

Horn I.II.  
in F  
[f marcato]

Horn III.IV.  
in F  
[f marcato]

Trumpet I  
in C  
[f marcato]

Trumpet II.III.  
in C  
[f marcato]

Trombone I.  
[f marcato]

Trombone II.  
[f marcato]

Trombone III.  
[f marcato]

Harp  
[f marcato]

Istesso Tempo ♩ = 63

Soprano  
f unisono molto sostenuto

Alto  
(con Organo)

Tenor  
f unisono molto sostenuto

Bass

7

Doppio Movimento ♩ = 63

Violin I  
[f marcato]

Violin II  
[f marcato]

Viola  
[f marcato]

Violoncello  
[f marcato]  
Arco

Contrabass  
[f marcato]

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., 1.2.Fl., 1.2.Ob., 1.2.Cl., 1.2.Bsn., 1.2.Hn., 3.4.Hn., 1.Tpt., 2.3.Tpt., 1.Tbn., 2.Tbn., 3.Tbn., Hp., S., A., T., B., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in standard musical notation, with staves for each instrument. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. The instruments are grouped into sections: Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Harp, Strings, Violins, Viola, Violoncello, and Contrabass. The score is written in a professional, clean style, with clear notation for notes, rests, and other musical symbols. The page number 96 is visible in the top left corner.