

[T240_Ive-w23p14-16m42-51]

H

[As fast as it may be played.

All notes are natural unless marked otherwise.]

Charles Ives

[illegible]

[illegible]

Score for Violins I and II, Viola, Violoncello, and Piano.

Violin I (Vln. I): Measures 47-50. Measure 47 contains a first ending bracket labeled **I**. Measures 48-50 feature a double bar line and a repeat sign.

Violin II (Vln. II): Measures 47-50. Measure 47 contains a first ending bracket labeled **I**. Measures 48-50 feature a double bar line and a repeat sign.

Viola (Vla.): Measures 47-50. Measure 47 contains a first ending bracket labeled **I**. Measures 48-50 feature a double bar line and a repeat sign.

Violoncello (Vc.): Measures 47-50. Measure 47 contains a first ending bracket labeled **I**. Measures 48-50 feature a double bar line and a repeat sign.

Piano (Pno.): Measures 47-50. Measure 47 contains a first ending bracket labeled **I**. Measures 48-50 feature a double bar line and a repeat sign.

Measure numbers 47, 48, and 50 are indicated at the beginning of their respective staves.

49

Vln. I

Vln. II

Vla.

Vc.

Pno.

This musical score page contains measures 49, 50, and 51 for five instruments: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 49 is marked with a '49' at the top. The Violin I part features a 7-measure phrase followed by a triplet of eighth notes. The Violin II part has a 7-measure phrase. The Viola part has a 7-measure phrase with a long note. The Violoncello part has a 7-measure phrase with a triplet. The Piano part has a 7-measure phrase in the right hand and a 7-measure phrase in the left hand. Measure 50 continues the patterns with a 5-measure phrase in Violin I, a 5-measure phrase in Violin II, a 5-measure phrase in Viola, a 5-measure phrase in Violoncello, and a 5-measure phrase in Piano. Measure 51 concludes with a 3-measure phrase in Violin I, a 3-measure phrase in Violin II, a 3-measure phrase in Viola, a 3-measure phrase in Violoncello, and a 3-measure phrase in Piano. The score is written in standard musical notation with various accidentals and articulation marks.

50

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

51

J

5

8va⁻⁻⁻

3

8va⁻

5

8va[]]

7

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. A rehearsal mark 'J' is located above measure 51. The Piano part begins with a forte (*f*) dynamic. The Viola and Violoncello parts feature long horizontal lines, suggesting sustained notes or rests. The Violins I and II parts have various slurs and ties, indicating melodic lines. The Piano part includes fingering numbers 3, 5, and 7, and dynamic markings *f*. The score is divided into two systems by a vertical line at measure 51.