

62 $\text{♩} = 55$

Flute $[p]$ pp *sempre pp*

Oboe $[p]$ pp *sempre pp*

Clarinet in Bb $[p]$ pp *sempre pp*

Bassoon $[p]$ pp *sempre pp*

Horn in F $[mit\ d\ddot{a}mpfer]$ $[pp]$

Trumpet in C $[mit\ d\ddot{a}mpfer]$ $[pp]$

Trombone $[mit\ d\ddot{a}mpfer]$ $[pp]$

Piano $[ppp]$

Violin $\text{♩} = 55$ $[pizz.]$ $[p\ dim.]$ pp

Viola $[pizz.]$ $[p\ dim.]$ pp

Violoncello $[pizz.]$ $[p\ dim.]$ pp

Contrabass $[pizz.]$ $[p\ dim.]$ pp

64

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

Vc.

Cb.

sempre pp

sempre pp

sempre pp

The musical score is written for a full orchestra. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two measures, 64 and 65. In measure 64, the Flute, Oboe, Clarinet, and Bassoon have melodic lines. The Horn, Trumpet, and Trombone have a rhythmic pattern marked 'sempre pp'. The Piano has a complex arpeggiated figure. The Violin, Viola, Violoncello, and Contrabass have a simple rhythmic pattern. In measure 65, the Flute, Oboe, Clarinet, and Bassoon continue their melodic lines. The Horn, Trumpet, and Trombone continue their rhythmic pattern. The Piano is silent. The Violin, Viola, Violoncello, and Contrabass are silent.