

169

[♩ = 84]

163

Flute

Clarinet in B♭
I. II.

Bassoon
I. II.

Horn in F
1. 2.

Horn in F
3. 4.

Trumpet in C 1

Trombone
1. 2.

Trombone 3
Tuba

ben marc.

f

f stacc. e marc.

a 2

169

[♩ = 84]

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

sf

sf

sf

{ sf

170

170

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 170: Timp. (rest), Vln. I (rest), Vln. II (quarter note Bb, eighth rest), Vla. (quarter note Bb, eighth rest), Vc. (quarter note Bb, eighth rest), Cb. (quarter note Bb, eighth rest).
Measure 171: Timp. (rest), Vln. I (rest), Vln. II (quarter note Bb, eighth rest), Vla. (quarter note Bb, eighth rest), Vc. (quarter note Bb, eighth rest), Cb. (quarter note Bb, eighth rest).
Measure 172: Timp. (rest), Vln. I (rest), Vln. II (quarter note Bb, eighth rest), Vla. (quarter note Bb, eighth rest), Vc. (quarter note Bb, eighth rest), Cb. (quarter note Bb, eighth rest).

169

171

a 2

f

Bsn.

Hn. I. II.

Hn. III. IV.

C Tpt. I.

Tbn. I. II.

Tbn. III. Tuba

171

Timp.

sf

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a punta d'arco

simile

3

172

172

Fl.

Cl.

Bsn.

Hn. I. II.

Hn. III. IV.

C Tpt. I.

Tbn. I. II.

Tbn. III. Tuba

172

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 172, 173, and 174. The woodwind section (Flute, Clarinet, Bassoon) features complex melodic lines with many flats. The brass section (Horn I & II, Horn III & IV, Trumpet I, Trombone I & II, Trombone III/Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Timpani. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a steady eighth-note accompaniment. The score is written in a key with five flats and a 3/4 time signature.