

[T743_Mes-w19p129h2m1-2]

Messiaen, Olivier (Eugène Prosper Charles)

2

35 [♩ = 100]

Celesta

p

Maracas

Choir

Piano

f

8^{va}

Violin II

2

[♩ = 100]

f

Violin II

f

Viola

f

Viola

f

Violoncello

pp

Violoncello

pp

Contrabass

pp

36

Cel.

Mrcs.

Choir

(parlé) *f*

Dans le mouve - ment d'Arc - tu -

Pno.

Red.

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

The musical score for measures 36 and 37 features several instruments and a choir. The Cello (Cel.) part consists of two staves with eighth notes and quarter notes. The Maracas (Mrcs.) part has a single staff with eighth notes and quarter notes, including triplet markings. The Choir part has a single staff with lyrics: 'Dans le mouve - ment d'Arc - tu -'. The Piano (Pno.) part has two staves with chords and a 'Red.' marking. The Violin II (Vln. II) part has two staves with eighth notes and quarter notes. The Viola (Vla.) part has two staves with eighth notes and quarter notes. The Violoncello (Vc.) part has two staves with eighth notes and quarter notes, including triplet markings. The Contrabass (Cb.) part has a single staff with eighth notes and quarter notes, including triplet markings.