

[T135\_Jan-w33p20-21m129-152]

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129 [♩ = 66] **Un poco mosso**

The musical score is written for measures 129 to 152. The tempo is marked 'Un poco mosso' and the time signature is 2/4. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Flute:** Measures 129-131 have a melody starting on F#4, marked [p]. Measure 132 has a chordal texture marked *pp*.
- Oboe:** Measures 129-131 are silent. Measure 132 has a sustained note on F#5, marked *pp*.
- Clarinet in Bb:** Measures 129-131 are silent. Measure 132 has a sustained note on Bb4, marked *p*.
- Bassoon:** Measures 129-131 are silent. Measure 132 has a chordal texture marked *pp*.
- Horn in F:** Measures 129-131 have a melody starting on F#3, marked [p]. Measure 132 is silent.
- Timpani:** Measures 129-131 are silent. Measure 132 has a chordal texture marked *pp*.
- Violin:** Measures 129-131 have a sustained note on F#5, marked [pp]. Measure 132 is silent.
- Violin I:** Measures 129-131 have a melody starting on F#4, marked [pp] and [con sord.]. Measure 132 has a chordal texture marked *pp*.
- Violin II:** Measures 129-131 have a melody starting on F#4, marked [pp] and [con sord.]. Measure 132 has a chordal texture marked *pp*.
- Viola:** Measures 129-131 are silent. Measure 132 has a chordal texture marked *pp*.
- Violoncello:** Measures 129-131 have a sustained note on F#3, marked [pp] and [con sord.]. Measure 132 has a chordal texture marked *pp*.
- Contrabass:** Measures 129-131 have a melody starting on F#3, marked [pp] and [con sord.]. Measure 132 is silent.

\* WW- suter's scan shows this as a G#, however the E1 score shows this note corrected to a G-natural. An editorial comment should be added.

142

## A tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f*

*A tempo*

*Sul G*

*espress.*

*Tutti*

*f*

*senza sord.*

*f*

148

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*tr*

*senza sord.*

*ff*

*3*

*5 Allegro*