

Allegretto (♩. of 6/8 = about 50; Bassoons ♩ of 7/4 = about 70; Basses unmetered)

[The Solo Piano from the third measure to [the] end of the page may not be played in the exact time relation indicated by the measure divisions, but there is rather a brief *accelerando* and *crescendo* and an easing down toward the end of [the] Bass recitative. The recitative of the Basses controls this page. [If there are [only] a few Basses, some of the Cellos may play with them [8va]]. The letters (in a circle) over some of the parts indicate the degree of prominence these may take.]

Charles Ives

This musical score is for the piece "The Swan" by Camille Saint-Saëns, specifically the section from measures 100 to 109. The score is written for a full orchestra and includes the following parts:

- Clarinet I in Bb**: Features a melodic line with trills and slurs, marked *ppp*.
- Clarinet II in Bb**: Features a melodic line with trills and slurs, marked *ppp*.
- Bassoons**: Features a melodic line with slurs and ties, marked *mf*.
- Orchestra Piano I**: Features a complex melodic line with many slurs and ties, marked *pp*.
- Orchestra Piano II**: Features a melodic line with slurs and ties, marked *ppp*.
- Celesta**: Features a melodic line with slurs and ties, marked *pp*.
- High Bells**: Features a melodic line with slurs and ties, marked *ppp*.
- Low Bells**: Features a melodic line with slurs and ties, marked *ppp*.
- Triangle**: Features a melodic line with slurs and ties, marked *pppp*.
- a) Light Tam-tams**: Features a melodic line with slurs and ties, marked *ppp*.
- b) Heavy**: Features a melodic line with slurs and ties, marked *ppp*.
- Solo Piano**: Features a complex melodic line with many slurs and ties, marked *pp*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked *Andante* at the beginning of the section. The key signature is one flat (Bb).

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Violin I

ppp

Violin II

ppp

Contrabass

f *ff*

slow, whole-tone tremolo gliss.