

[T345\_Bar-w45p2m16-24]

Béla Bartók

16 [♩ = 114] [con sord.]

Violin 2. *[pp]*

Violin 3. 4. *[pp]*

Viola 1. 2. *[pp]*

Violoncello 1. 2. *[pp]*

Contrabass 1. 2. *[pp]* con sord.

*pp*

20

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 22, 23, and 24 of a piece for a string ensemble. The measures are grouped by a large brace on the left. Measure 22 is in 8/8 time with a key signature of one sharp (F#). Measure 23 changes to 5/8 time, and measure 24 changes to 6/8 time. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part features a long melodic line spanning all three measures. The Violin II part has a more fragmented melody. The Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns and sustained notes.