

(Edward) Benjamin Britten

## Allegretto rubato (♩ - c. 60)

This musical score is for Benjamin Britten's 'Allegretto rubato' (♩ - c. 60). It is a two-page spread, with the first page showing measures 1 through 4 and the second page showing measures 5 through 8. The score is written for a large orchestra, including woodwinds, strings, and harp.

**Woodwinds:** Piccolo, Flute I, Oboe I, Clarinet I in B♭, and Bassoon I. The woodwinds play a melodic line in the right hand, often with a grace note, and a supporting line in the left hand. Dynamics range from *pp* to *p*.

**Harps:** Harp I and Harp II. Both harps play a similar arpeggiated figure in the right hand and a supporting line in the left hand. Dynamics are marked *p*.

**Strings:** Violas (div.), Violoncellos (div.), and Basses (div.). The strings play a sustained, low-register accompaniment. Dynamics range from *p* to *pp*. The basses have a *pizz.* (pizzicato) marking in measure 6.

**Tempo and Style:** The tempo is marked 'Allegretto rubato' with a quarter note equal to approximately 60 beats per minute. The style is indicated by the 'rubato' marking, suggesting a flexible, expressive tempo.

**Key Signature and Rhythm:** The key signature is B-flat major (two flats). The time signature is 9/8. The music features a mix of eighth and quarter notes, with some measures containing rests.

**Performance Instructions:** The score includes various performance markings such as *pp* (pianissimo), *p* (piano), *espress. legato* (expressive, legato), and *pizz.* (pizzicato). There are also dynamic markings like *arco* (arco) and *pizz.* (pizzicato) for the basses.