

[373_Str-6/84/4-1[145]1-4]

Igor (Fyodorovich) Stravinsky

34 [♩. = 60]

Piccolo

Flute

English Horn

Bassoon

Trumpet in B♭

Cymbal

Bass Drum

Harp

Violoncello

Contrabass

[mf]

[mf]

[mf]

[mf]

[solo]
come sopra

[f] [stacc.] [pp]

[p]

[p]

[pizz.]

[p]

[pizz.]
sim.

[p]

38 **145**

Picc.

Fl.

C. A.

Bsn.

Tpt.

Cym.

B. D.

[p]

Hp.

145

Vc.

Cb.

The musical score is for measures 145-148, which correspond to measures 38-41 of the piece. The key signature is three sharps (F#, C#, G#). The Piccolo part has rests. The Flute part has eighth notes with grace notes. The Clarinet in A and Bassoon parts have eighth notes with slurs. The Trumpet part has rests. The Cymbal and Basso Drum parts have eighth notes with grace notes. The Harp part has chords. The Violoncello and Contrabass parts have eighth notes.