

[T625\_Hin-w27p65m3-8]

Paul Hindemith

3 [♩ = 140]

Flute

Oboe I

Clarinet in B♭

Trumpet in C I

Violin II

Viola

Violoncello

Contrabass

This musical score page contains measures 5 and 6 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet in C (Tpt.(C)), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 5:**

- Fl.** Starts with a five-measure rest, then plays a melodic line with eighth notes and triplets.
- Ob.** Five-measure rest.
- Cl.** Plays a melodic line with eighth notes and triplets.
- 1.Tpt.(C)** Plays a melodic line with eighth notes and a half note.
- 2.Vln.** Five-measure rest.
- Vla.** Five-measure rest.
- Vc.** Plays a bass line with half notes and a half note.
- Cb.** Five-measure rest.

**Measure 6:**

- Fl.** Continues the melodic line with eighth notes and triplets.
- Ob.** Five-measure rest.
- Cl.** Continues the melodic line with eighth notes and triplets.
- 1.Tpt.(C)** Continues the melodic line with eighth notes and a half note.
- 2.Vln.** Five-measure rest.
- Vla.** Enters with a melodic line starting on a half rest, featuring eighth notes and triplets.
- Vc.** Continues the bass line with half notes.
- Cb.** Enters with a bass line starting on a half rest, featuring half notes.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

This musical score page contains measures 7 and 8 for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (1.Ob.), Clarinet (Cl.), Trumpet in C (1.Tpt.(C)), Violin (2.Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 7:**

- Fl.** Starts with a quarter rest, followed by eighth notes: D4 (sharp), E4, F4, G4, A4, B4, C5 (sharp). A slur covers the next two measures.
- 1.Ob.** Quarter rest, then eighth notes: B3 (flat), A3, G3, F3, E3, D3, C3. A slur covers the next two measures.
- Cl.** Eighth notes: B3 (flat), A3, G3, F3, E3, D3, C3. A slur covers the next two measures.
- 1.Tpt.(C)** Quarter rest, then eighth notes: D4, E4, F4, G4, A4, B4, C5. A slur covers the next two measures.
- 2.Vln.** Quarter rest, then eighth notes: B3 (flat), A3, G3, F3, E3, D3, C3. A slur covers the next two measures.
- Vla.** Eighth notes: B3 (flat), A3, G3, F3, E3, D3, C3. A slur covers the next two measures.
- Vc.** Eighth notes: B3 (flat), A3, G3, F3, E3, D3, C3. A slur covers the next two measures.
- Cb.** Eighth notes: B3 (flat), A3, G3, F3, E3, D3, C3. A slur covers the next two measures.

**Measure 8:**

- Fl.** Continuation of the slur from measure 7, ending with a triplet of eighth notes: D4 (sharp), E4, F4.
- 1.Ob.** Continuation of the slur from measure 7, ending with a triplet of eighth notes: B3 (flat), A3, G3.
- Cl.** Continuation of the slur from measure 7, ending with a triplet of eighth notes: B3 (flat), A3, G3.
- 1.Tpt.(C)** Continuation of the slur from measure 7, ending with a triplet of eighth notes: D4, E4, F4.
- 2.Vln.** Continuation of the slur from measure 7, ending with a triplet of eighth notes: B3 (flat), A3, G3.
- Vla.** Continuation of the slur from measure 7, ending with a triplet of eighth notes: B3 (flat), A3, G3.
- Vc.** Continuation of the slur from measure 7, ending with a triplet of eighth notes: B3 (flat), A3, G3.
- Cb.** Continuation of the slur from measure 7, ending with a triplet of eighth notes: B3 (flat), A3, G3.