

[T660_Hin-w77p21m175-179]

Paul Hindemith

175 $\text{♩} = 120$

Piano I

$[f \text{ cresc.}]$

Piano II

$8va$

$\text{♩} = 120$

$[f \text{ cresc.}]$

The musical score consists of two systems, Piano I and Piano II, each with a grand staff (treble and bass clef). The time signature is 4/4, and the tempo is marked as 120 beats per minute (♩ = 120). The key signature has one sharp (F#).
Piano I: Measures 175-179. The right hand plays a continuous eighth-note melody, and the left hand plays a similar line. The dynamic is marked as $[f \text{ cresc.}]$.
Piano II: Measures 175-179. The right hand plays a melody with a dotted quarter note and eighth note pattern. The left hand plays a sustained chord. The dynamic is marked as $[f \text{ cresc.}]$. An $8va$ marking is present above the first measure of the right hand.