

[T393_Str-w36p21m3-1h41m1-3]

Igor (Fyodorovich) Stravinsky

69 $[\text{♩} = 108]$

Flute *[mf]*

Clarinet in B♭ *[sf]* *p sub.*

Bassoon *sforzato*

Violin I *[sul tasto]* *[pp]*

Violin II *[sul tasto]* *[pp]*

Violin III *[pp]* *[sul tasto]*

Viola I *[pp]*

Viola II *[sul tasto]* *[pp]*

Viola III *[pp]*

Violoncello *[pizz.]* *[p]*

Contrabass *[1. arco, 2. pizz.]* *[p]*

72

Fl.

Cl.

Bsn.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vla. III

Vc.

Cb.

This musical score page contains measures 72 through 74, marked with rehearsal mark 41. The score is for a full orchestra. The woodwind section (Flute, Clarinet, Bassoon) is mostly silent, with the Flute playing a melodic line in measure 74. The string section (Violins I, II, III; Violas I, II, III; Violoncello; Contrabass) is active throughout. The Violins I and II play a rhythmic pattern of eighth notes. The Violins III play a sustained melodic line. The Violas I, II, and III play a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a melodic line. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat).