

## [T603\_Hon-w24p3h1m1-7]

Arthur Honegger

$\text{♩} = 112$

14 **1** *sempre f*

Bass Clarinet in B $\flat$   
[*sempre f*]

Bassoons  
[*sempre f*]

Horn in F  
[*sempre f*]

Horn in F  
[*sempre f*]

Trumpet in B $\flat$   
[*sempre f*]

Trumpet in B $\flat$   
[*sempre f*]

Trombone  
[*sempre f*]

Trombone  
[*sempre f*]

Violin I  
*sempre f*

Violin II  
[*sempre f*]

Viola  
[*sempre f*]

Violoncello  
[*sempre f*]

Contrabass  
pizz.  
[*sempre f*]

mettez les sourdines

mettez les sourdines

3

3

3

3

17

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

4

4

The musical score is for measures 17 through 20. The instruments are arranged in a standard orchestral layout. Measures 17 and 18 show the woodwinds and brass parts with rests. Measures 19 and 20 show the woodwinds and brass parts with rests, and the strings playing a melodic line. The Cb. part has a '4' above it in measure 19.