

108

Quicker (più allegro)

(Edward) Benjamin Britten

 $\text{♩} = \text{♩} = 88$

96

Flutes I.II. *[pp]*

Oboes I.II. *pp*

Bassoons I.II. *[ppp]*

Bass Drum *[ppp]* *pp*

Piano *pp* *short* *(without Ped.)*

Soprano Solo *rather p*
Tre - mens.. fac - tus.. sum

Bass *[ppp]*

Quicker (più allegro)
 $\text{♩} = \text{♩} = 88$

Violin I

Violin II *div. 1. arco spiccato*
2. pizz.

Viola *pp* *div. 1. arco spiccato*
2. pizz.

Violoncello *pp* *div. 1. arco spiccato*
2. pizz.

Contrabass *pp*

Fl.

Ob.

Bsn.

B. D.

Pno.

S. Solo

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

dim.

pp

pp

cresc.

pp

pp

dim.

dim.

dim.

dim.

dim.

dim.

div. 1. arco spiccato
2. pizz.

div. 1. arco spiccato
2. pizz.

e - - go e - - go et

The musical score is for a symphony orchestra and a vocal soloist. The orchestration includes Flute, Oboe, Bassoon, Bass Drum, Piano, Violoncello Solo, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score is divided into four measures. The vocal soloist (S. Solo) sings the words "e - - go e - - go et" across the measures. The piano (Pno.) and bass (B.) parts provide harmonic support. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern. The woodwinds (Fl., Ob., Bsn.) are mostly silent. The percussion (B. D.) plays a rhythmic pattern. The dynamics range from *pp* (pianissimo) to *p* (piano). The tempo is marked *cresc.* (crescendo). The score includes performance instructions for the strings: "div. 1. arco spiccato" and "2. pizz." (pizzicato).