

# [T710\_Cop-13/24/3-1[25]1-5]

Aaron Copland

239 [♩ = 92] 25

Flute I. II. *[p espress.]*

Clarinet in B $\flat$  I. II. *p*

Bass Clarinet in B $\flat$  *p*

Bassoon I. II. *p*

Horn in F I. II. *[con sord.]* *[p]* *[con sord.]* *I. pp* *II. pp*

Trumpet in C I. II. III. *[p espress.]*

Violin I *[p]* *unis. p*

Violin I *[p]* *unis. p*

Violin II *p*

Viola *senza sord. pizz. p*

Violoncello *[pp]* *pizz. p*

25

Violins I and II, Viola, and Cello/Double Bass. The score is in 3/8 time with a tempo marking of quarter note = 164. The key signature has one flat (B-flat). The Violins I and II parts play a melodic line with eighth and sixteenth notes. The Viola part plays a rhythmic pattern of eighth notes. The Cello/Double Bass part plays a bass line with eighth and sixteenth notes.

**Più Mosso**  
(♩ = 164)