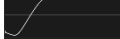- **00.00.00/00.31.26**

EQ (BOOST +13.6 db @ 12Q) 238Hz-1357Hz-1721Hz

Fade In 20 Sc (From -inf to 0db)

Rev Pre-delay 120/Rev Time 1.00/Diffusion 78/Mix 40/Slowly Decay mix towards 0 after 00.31.26 (3Sc)

Chopper Mix @ 100% (Fast Chop on Attack)   every 1/2 sec (from00.00.00 to 00.19.11)

          (Fast Chop on Attack)   every 1/4 sec (from00.19.12 to 00.31.26)

- **00.31.27/01.44.00**

EQ (low cut -24db @ 0.5Q) 571Hz

   (Boost +24bd @ 6.9Q) 4756Hz

Metallizer Feedback 91%/Sharpness 7%/Tone 73%/Speed 3.0Hz/Mix 54%

Chopper Mix @ 100%   Every ¼ Sec

Pan From 00.31.27 to 01.03.21(center to 100% left)

   From 01.03.21 to 01:09:19 (100% left to 100% Right)

   From 01.09.19 to 01:15:26 (100% Right to 100% Left)

   Repeat automation pattern until end of section.

Loop Overlap(Start looping at 00:34:22/Keep looping until 01:59:25)(pan L62)

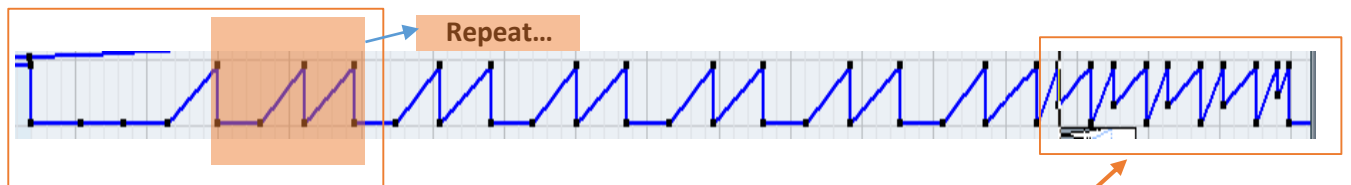**Loop the section between 00:34:22 and 00:35:15**

Apply these FX on loop :

EQ (Boost +24db @ 5.0Q) 20Hz @ **00:34:22 to 00:41:21**

   Move freq to 20Khz   @ **00:41:21 to 00:45:00**

   Drop Freq to 20Hz   @ **00:45:00 to 00:48:00**

   Move Freq to 20KHz   @ **00:48:00 to 00:51:01**

Drop Freq to 20Hz @**00:51:01 Move to 20Khz** @**00:54:17** then drop to 20Hz

Repeat…

From 01:43:24 to 02:00:00 Move frequency randomly

Ring Modulator (see screen cap.)

Reverb Mix 0% @**00:34:22** to 100% @ **01:45:04** Keep at 100% until **01:59:25** then decay mix slowly towards 0 (3scMax)

- **01.44.00/01:49:04**

Fade In From -Inf to 0db (4Sc)

EQ Bell 153Hz/-5.5db/0.20Q

Ring Modulator

Metalizer
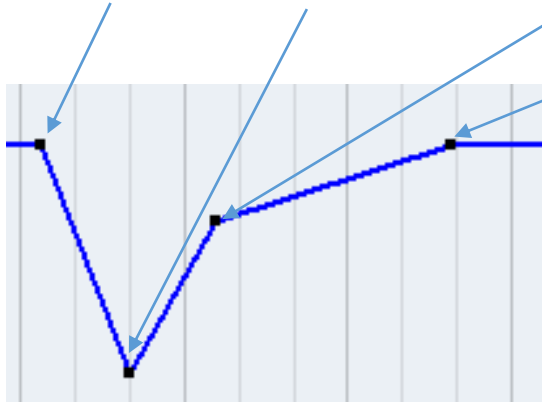
Reverb

Transformer

Reverb

Volume automation

0dB@01.44.00/-27.45dB@0:01:49:20/-5.41dB@0:01:50:06/ 0dB@0:01:51:19
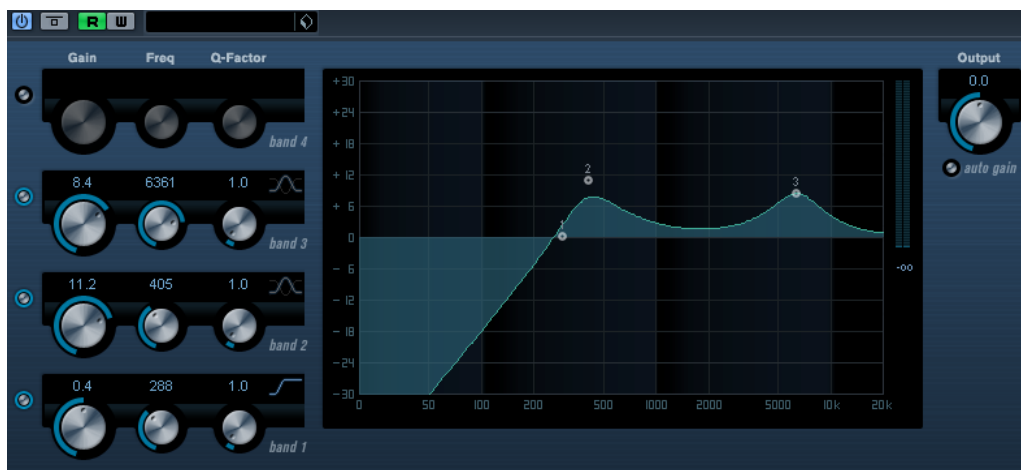

- **02:06:22/03:21:01**

Pitch shift +12 semi tones

Rec @02:06:22

Stop@0:02:09:06 (store as a loop)

EQ

Activate loop @ 0:02:10:04

From 0:02:10:00 To 0:02:12:00 keep looping until 0:02:47:05 (store and replay at 0:06:37:03 stop at 0:07:30:00/Replay from 0:07:32:00 to end)

Play Stored Loop @0:02:47:05 until 0:02:59:13

Stop loop 0:02:59:13

Play loop 0:03:01:02 For one second then stop

Play loop 0:03:03:23For one second then stop

Play loop 0:03:06:16 for 2 seconds then stop

Repeat once at 0:03:10:12

Play loop at 0:03:38:18

Stop loop at 0:03:52:12

Amp Simulation or distortion
Bypass automation

Off from 0:02:10:00 To 0:02:12:00
On from 0:02:14:00 To 0:02:16:00
Off From 0:02:16:00 To 0:02:18:00
On From 0:02:18:00 To 0:02:20:00
Off From 0:02:20:00 To 0:02:22:00
0:02:22:00 Keep on Until…
Off 0:06:44:14 to 0:06:59:20
On 0:06:59:20 to 0:07:04:07
Off 0:07:04:07 to 0:07:11:16
On 0:07:11:16 to 0:07:16:16
Off 0:07:16:16 to 0:07:32:10
On 0:07:32:10 to 0:07:36:07
Off 0:07:36:07 to 0:07:51:29
On 0:07:51:29 to 0:07:55:29
Off 0:07:55:29 to 0:08:03:28
On 0:08:03:28 to 0:08:10:24
Off 0:08:10:24 to 0:08:35:14
On 0:08:35:14 to 0:08:42:26
Off 0:08:42:26 to 0:08:52:01
On 0:08:52:01 to 0:09:00:04
Off 0:09:00:04 to 0:09:14:27
On 0:09:14:27 to 0:09:19:26

Off 0:09:19:26 to 0:09:27:10

On 0:09:27:10 to 0:09:32:07

Off 0:09:32:07 to the end

Volume Automation

0:06:34:18 -2db

0:09:45:22 +6db

Reverb

Pitch shift input +12semi 0:02:57:18

Stop Pitch shift 0:03:10:07

- **EQ And chopper and Verb 0:04:47:04**
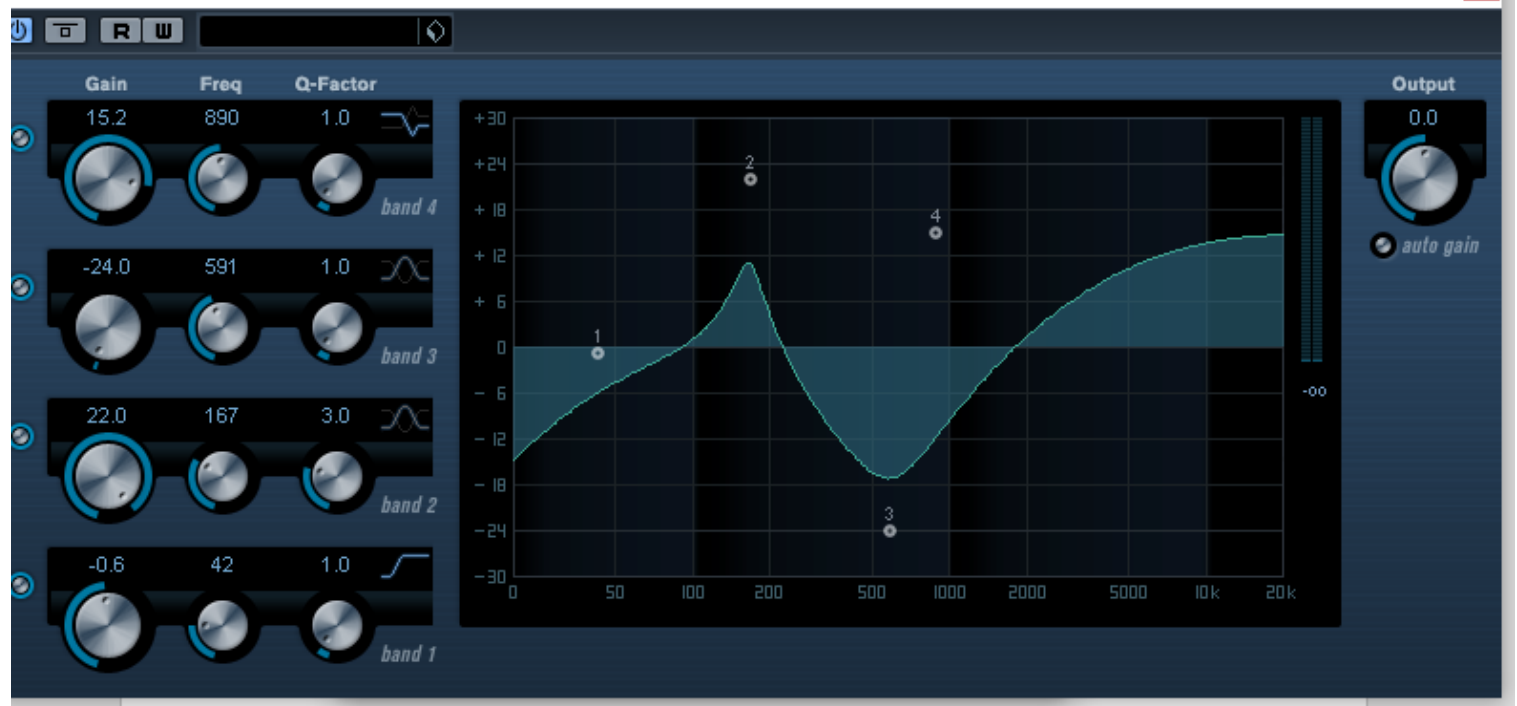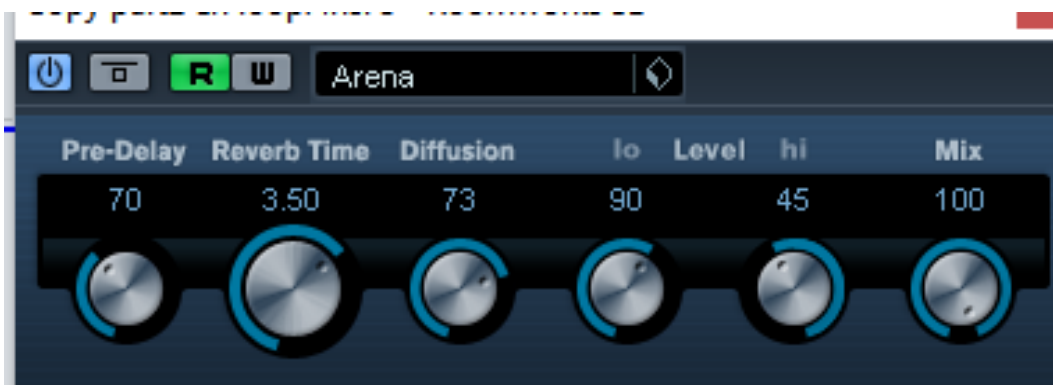
Chopper

Reverb

Bypass Eq rev and chopper 0:06:16:16

- <mark>Overlap loop</mark>

Start loop 0:02:17:28

Rev

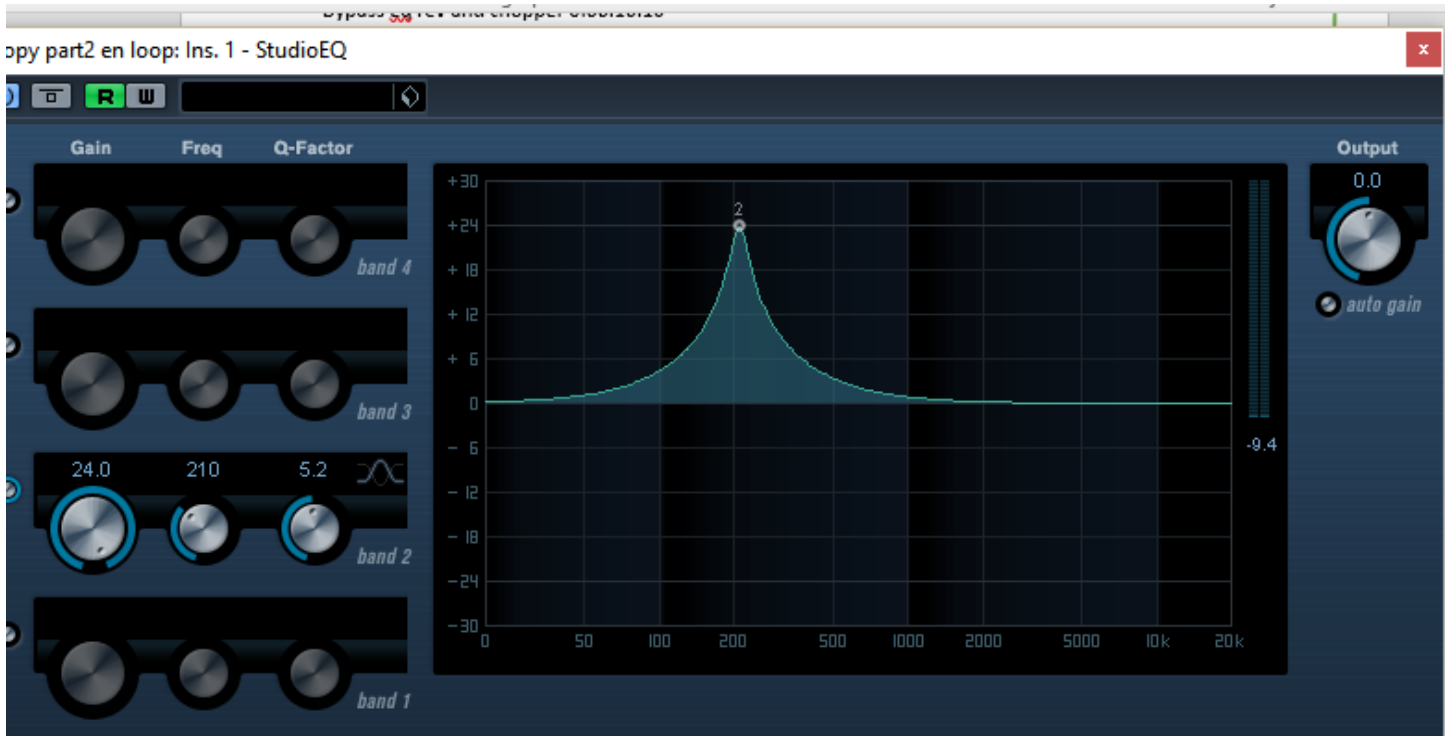**Rev Mix automation**

0:02:17:28 100%

0:02:19:15 0%

0:02:20:28 100%

Repeat until 0:02:48:20

EQ

Freq automation
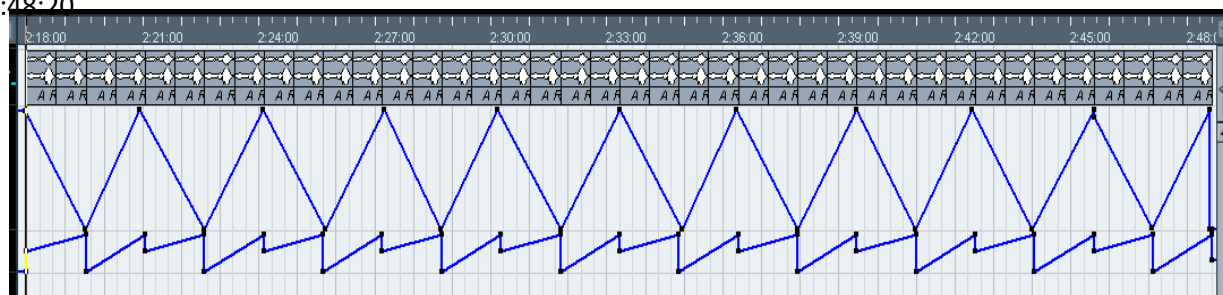
0:02:17:28 1654Hz

0:02:19:15 20Khz

0:02:19:16 20Hz

0:02:21:01 20Khz

Repeat until 0:02:48:20

- **Start same loop 0:02:59:11**

Rev Mix automation

0:02:59:11 100%

0:03:00:27 0%

0:03:00:28 100%

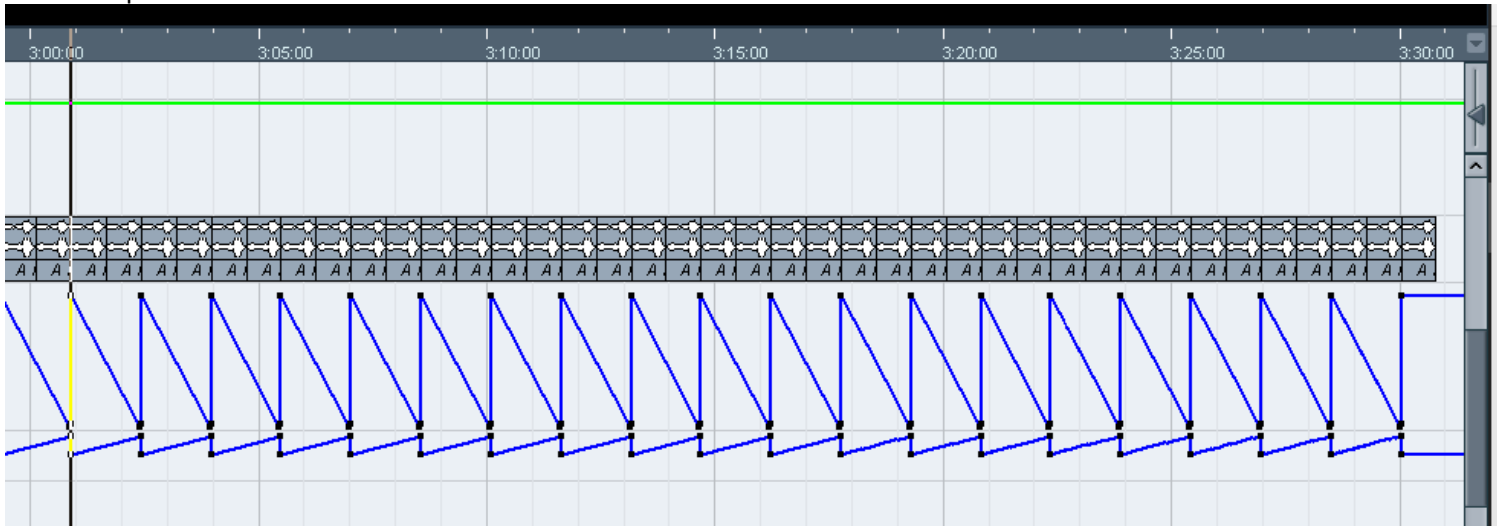Repeat until 0:03:30:24

Freq Automation

0:02:59:11 1657Hz

0:03:00:27 20Khz

0:02:19:16 1657Hz

Repeat until 0:03:30:24

- **Start same loop 0:04:49:22**
  Repeat previous automations until 0:05:20:12
- **Start loop 0:05:20:12**

Rev Mix Auto

0:05:20:11 100%

0:05:21:04 0%

0:05:21:05 45%

0:05:21:27 100%

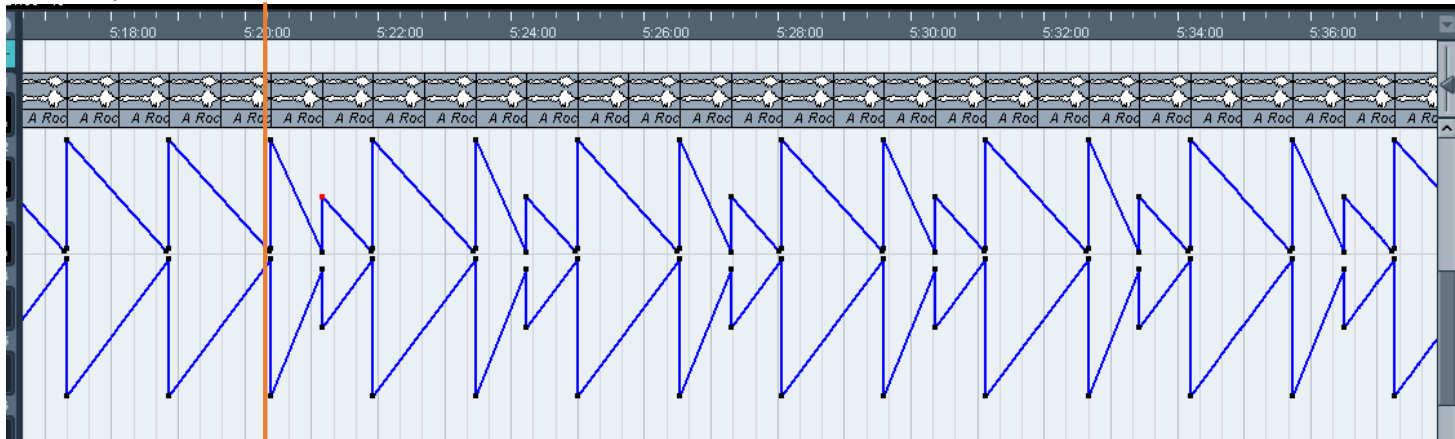Repeat until 0:06:37:01

Freq automation

0:05:20:11 1712Hz

0:05:21:04 20kHz

0:05:21:05 6890Hz

0:05:21:27 20khz

Repeat until 0:06:37:01

Previous part