

$\text{♩} = 60$
 $\frac{3}{4}$

I

II

III

IV

Music notation template showing four staves (I, II, III, IV) with a common time signature of 3/4 and a tempo marking of 60 beats per minute. The notation is in bass clef. The staves are connected by a brace on the left. The music is written in a grid format with 20 measures per staff. The first measure of each staff contains a whole note chord consisting of a quarter rest, a half note G, and a quarter note F. The second measure contains a whole note chord consisting of a quarter rest, a half note A, and a quarter note G. The third measure contains a whole note chord consisting of a quarter rest, a half note B, and a quarter note A. The fourth measure contains a whole note chord consisting of a quarter rest, a half note C, and a quarter note B. The fifth measure contains a whole note chord consisting of a quarter rest, a half note D, and a quarter note C. The sixth measure contains a whole note chord consisting of a quarter rest, a half note E, and a quarter note D. The seventh measure contains a whole note chord consisting of a quarter rest, a half note F, and a quarter note E. The eighth measure contains a whole note chord consisting of a quarter rest, a half note G, and a quarter note F. The ninth measure contains a whole note chord consisting of a quarter rest, a half note A, and a quarter note G. The tenth measure contains a whole note chord consisting of a quarter rest, a half note B, and a quarter note A. The eleventh measure contains a whole note chord consisting of a quarter rest, a half note C, and a quarter note B. The twelfth measure contains a whole note chord consisting of a quarter rest, a half note D, and a quarter note C. The thirteenth measure contains a whole note chord consisting of a quarter rest, a half note E, and a quarter note D. The fourteenth measure contains a whole note chord consisting of a quarter rest, a half note F, and a quarter note E. The fifteenth measure contains a whole note chord consisting of a quarter rest, a half note G, and a quarter note F. The sixteenth measure contains a whole note chord consisting of a quarter rest, a half note A, and a quarter note G. The seventeenth measure contains a whole note chord consisting of a quarter rest, a half note B, and a quarter note A. The eighteenth measure contains a whole note chord consisting of a quarter rest, a half note C, and a quarter note B. The nineteenth measure contains a whole note chord consisting of a quarter rest, a half note D, and a quarter note C. The twentieth measure contains a whole note chord consisting of a quarter rest, a half note E, and a quarter note D. The score ends with a double bar line.