**Updated figures based on reviewer feedback on 2024-04-02**

**Assessing the Use of Quality Tolerance Limits in the Pharmaceutical Industry**

**PHUSE RBM Working Group – Quality Tolerance Limits Industry Survey 01Feb2022**

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GitHub repo: <https://github.com/poncest/PHUSE_RBM_QTL>

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Fig 04 - *Risk-based approaches applied by trial type*

(ggplot2 - Plot 06 option 1)

A chart of a number of numbers

Description automatically generated with medium confidence

Fig 05 - *Risk-based approaches applied by trial attribute*

(ggplot2 - Plot 06 option 2)

A screenshot of a chart

Description automatically generated

Fig 6 - *RBQM approaches are applied differently depending on trial attribute*

(ggplot2 - Plot 8 Option 2)

A group of colorful squares

Description automatically generated with medium confidence

Fig 7 - *Details of other RBQM approaches by organisation response*

(ggplot2 - Plot 7)

A graph of different colored squares

Description automatically generated

Fig 9 - *Actions taken in response to a QTL deviation*

(ggplot2 - Plot 19)

A chart of a diagram

Description automatically generated with medium confidence

Fig 10 - *Evaluating primary QTL deviations for importance*

(ggplot2 - Plot 20.3)

A graph with colorful squares and black text

Description automatically generated

Fig 11 - *Use of TransCelerate parameters*

(ggplot2 - Plot 23)

There is a white space after the en dash (–); it's just how the plot is rendered. See below for an R code snipped.

A chart of a number of different colored squares

Description automatically generated with medium confidence

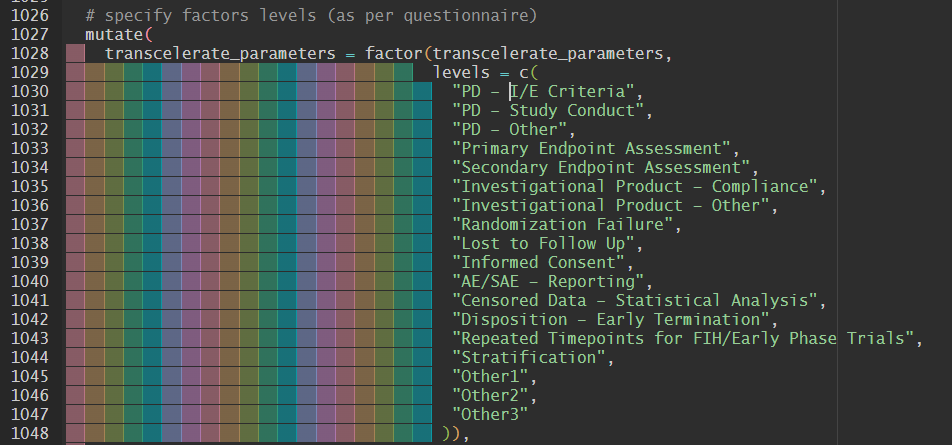


Fig 12 - *Rating the parameters defined for QTLs by TransCelerate guidance*

(ggplot2 - Plot 23 option 2 - rates)

* I sorted the percentage by the rate scale (‘high’). It's easier to read and search for insight.

A graph of data on a white background

Description automatically generated with medium confidence

Fig 15 - *Perceived value of additional parameters (note rounding errors)*

(ggplot2 - Plot 23 option 2 - rates)

* I sorted the percentage by the rate scale (‘high’). It's easier to read and search for insight.

A group of blue and yellow bars

Description automatically generated

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