

INESHKE UNAMBUWE

PRESENT ADDRESS

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Sri Lanka

CONTACT INFORMATION

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FORMAL EDUCATION

- **Asia e University** – Selangor, Malaysia – Bachelor of Arts in Graphic Design (Honors) – Distance Education and Part-Time Program – 2020 to Present
- **Bennington College** – Bennington, Vermont, USA – Liberal Arts – Concentrating in Visual Arts – 2008 to 2012
- **Asian International School** – Colombo, Sri Lanka – G.C.E. Advanced Level (UK) – 2007

WORK EXPERIENCE (Month/Year)

MH Consultants

Head of Business Development 06/2017 - Present
Colombo, Sri Lanka

Responsible for product sourcing and gaining new clients. The business is primarily involved with providing bulk liquid packaging for food items and further providing other packaging solutions for both the international and local markets. The business belongs to my father and I have been assisting him over the past few years.

Jaipur Rugs Foundation

Visual Arts Instructor 01/2023 to 04/2023
Jaipur, Rajasthan, India

Jaipur Rugs Foundation in collaboration with Jaipur Rugs Company works in rural villages in North India to produce high quality rugs. I taught drawing and painting to these artisans in the hopes of developing their creativity so that they can improve their rug weaving skills. A series of workshops in drawing and painting were conducted to over 70 participants and a select few went on to make final paintings on canvases. There was a final exhibition in Jaipur where my students got the opportunity to showcase their work.

Tony Oursler

Sculpture Internship 01/2012 to 02/2012
NYC, New York, USA 12/2008 to 02/2009

Involved with sculpture fabrication for exhibitions and worked directly under the primary sculptor. New methods and materials of sculpture were introduced. Responsible for certain tasks in the studio and was involved with research on contemporary art.

Bennington College,

Department of Drawing and Painting

Faculty Assistant 08/2009 to 11/2011
Bennington, Vermont, USA

Assisted in studio set-up, prop and scene making for drawing and painting lessons. Responsible for maintaining the drawing and painting studios throughout the academic year. Involved with occasional in-class assistance to professors Mary Lum and Ann Pibal.

Franconia Sculpture Park

The Intern-Artist Fellowship Program
Shaffer, Minnesota, USA 05/2011 to 08/2011

Program involved working for the park while simultaneously working on individual art projects. Duties included assisting visiting Fellowship Artists with fabrication and installation of physical 3D work. Participated in the 'Kids Make Sculpture' arts-education program as a sculpture instructor.

Salem Art Works

The Intern-Artist Program
Salem, New York, USA

05/2010 to 07/2010

The program involved with working for resident Fellowship Artists while working on independent art projects. Successfully completed two pieces of sculpture and participated in regular art critiques. Involved with the Inter-Colligate Iron Pour 2010.

Dharmadasa & Wijeyaratne Architects

Architecture Internship
Colombo, Sri Lanka

05/2009 to 08/2009

05/2008 to 08/2008

Involved with design development and drafting. The procedure for site inspection was introduced which was followed up with site visits. Design standards were introduced and developed designs were presented to the clients.

TECHNICAL SKILLS

Metal Fabrication (Basic), Ceramics (Basic), Sculpture, Photography (Black & White 35mm Film and Digital), Architecture Drafting, Architectural Model Making, CAD Drafting, Web Design, Graphic Design, Drawing and Painting

SOFTWARE

HTML & CSS, Adobe Photoshop, Adobe Illustrator, AutoCAD, GIMP, Inkscape

Operating Systems – Windows, Mac OS, Linux

VISUAL ART EXHIBITIONS

Garden Dreams – Group Exhibition – Jawahar Kala Kendra – Jaipur, Rajasthan, India – 2023

Fellowship Exhibition – Group Exhibition – Franconia Sculpture Park – Shafer, Minnesota, USA – 2011

Mortise Tenon – Group Exhibition – Salem Art Works – Salem, New York, USA – 2010

Digital Arts Showcase – Group Exhibition – Bennington College – Bennington, Vermont, USA – 2010

Swan Garage – Group Exhibition – Bennington College – Bennington, Vermont, USA – 2010

VISUAL ART GALLERY REPRESENTATIONS

Terrain.art – New Delhi, India / Online – December, 2024 to Present

LANGUAGES

Bilingual in Sinhalese and English

German (Reading, Writing and Speaking – Beginner Level)

Hindi (Reading, Writing and Speaking – Beginner Level)

BIO-DATA

D.O.B. – December 18th, 1987

Nationality – Sri Lankan

Gender – Male

Interests – Visual Arts, Philosophy, Education, Human Rights, Languages, Documentary Film, Crafts, Empowerment, Sustainability and Traditional Arts