



Featuring Fancy Free by Denise Burkitt

The beautiful prints of Fancy Free by Denise Burkitt wash the warm tones of the Australian landscape across this quilt.

| Collection: | Fancy Free by Denise Burkitt | | | | |
|----------------|--|--|--|--|--|
| Technique: | Piecing, Quilting | | | | |
| Skill Level: | Beginner | | | | |
| Finished Size: | Finished Size: 70" x 91" (177.80cm x 231.14cm) | | | | |
| | Finished Block Size: 14" x 21" (35.56cm x 53.34cm) | | | | |

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.



(111.76cm)

Project designed by Kerri Thomson Tech edited by Alison M. Schmidt

Fabric Requirements

| DESIGN | COLOR | ITEM ID | YARDAGE | | | | | |
|-------------------------|---------------|-------------------|---|------------|-------------|--|--------------|-------------|
| (A) River's Edge | Multi | PWDB012.MULTI | 2½ yards (2.29m) | | | | | |
| (B) Banksia Surprise | Multi | PWDB014.MULTI | 2 ¹ / ₄ yards (2.06m) | 4/1/ | | Harris | | |
| (C) Vine Magic | Olive | PWDB006.OLIVE | 3/4 yard (0.34m) | | | | 医生气器中 | |
| (D) Vine Magic | Berry | PWDB006.BERRY | 3/4 yard (0.34m) | 是世史 | | TEACH TO | | |
| (E) Forest Medley | Multi | PWDB013.MULTI | $^{7}\!\!/\!\!s$ yard (0.80m) | 生活。 | 180 S | | | |
| (F) Designer | | | | (A) | (B) | (C) | (D) | (E) |
| Essential Solids | Berry | CSFSESS.BERRY | ½ yard (0.23m) | (/ | \- / | (-) | \- 7 | \- / |
| (G) Room For Me Too | Multi | PWDB009.MULTI* | ³ / ₄ yard (0.69m) | | | | | |
| * includes binding | | | | | | A CHANGE TO A CHAN | | |
| | | | | | | \$600 s | | |
| Backing (Purchase | d Separately) | | | | | A Committee of | | |
| 44" (111.76cm) wide | _ | | | | | | | |
| Sweet Honey | Yellow | PWDB011.YELLOW | 5½ yards (4.80m) | (F) | (G) | Backing | | |
| OR | TEHOW | I VVDDOTT.TELLOVV | 3 /4 yarus (4.00111) | (1) | (3) | 44" | | |
| OIX | | | | | | 77 | | |

Additional Recommendations

• 100% cotton thread in colors to match

108" (274.32cm) wide

• 78" x 99" (198.12cm x 251.46cm) batting

2¹/₄ yards (2.06m)



Cutting

WOF = Width of Fabric LOF = Length of Fabric

Fabric A, cut:

(2) $35\frac{1}{2}$ " x WOF (90.17cm x WOF); fussy cut over approximately the same design (2) $5\frac{1}{2}$ " x WOF (13.97cm x WOF); sub-cut (3) $5\frac{1}{2}$ " x $14\frac{1}{2}$ " (13.97cm x 36.83cm)

Fabric B, cut:

rectangles

(1) $5\frac{1}{2}$ " x WOF (13.97 x WOF); sub-cut (2) $5\frac{1}{2}$ " x $14\frac{1}{2}$ " (13.97cm x 36.83cm) rectangles

From the remaining fabric, cut:

(1) $35\frac{1}{2}$ " x LOF (90.17cm x WOF); sub-cut (1) $35\frac{1}{2}$ " x $70\frac{1}{2}$ " (90.17cm x 179.07cm) panel

Fabrics C and D, cut from each:

(3) $3\frac{1}{2}$ " x WOF (8.89cm x WOF); sub-cut (5) $3\frac{1}{2}$ " x $14\frac{1}{2}$ " (8.89cm x 36.83cm) rectangles

Fabric E, cut:

(3) $9\frac{1}{2}$ " x WOF (24.13cm x WOF); sub-cut (5) $9\frac{1}{2}$ " x $14\frac{1}{2}$ " (24.13cm x 36.83cm) rectangles

Fabric F, cut:

(3) $1\frac{1}{2}$ " x WOF (3.81cm x WOF); sub-cut (5) $1\frac{1}{2}$ " x $14\frac{1}{2}$ " (3.81cm x 36.83cm) rectangles

Fabric G, cut:

(9) $2\frac{1}{2}$ " x WOF (6.35cm x WOF) for binding

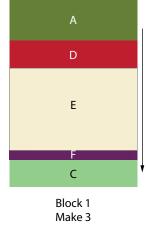
Instructions

All seam allowances are ½" (.64cm) and pieces are sewn right sides together. Press seam allowances in one direction as shown by the arrows unless otherwise stated.

Block 1

Sew together, in the order listed, (1) of each of the following 14½" (36.83cm) rectangles to complete a Block 1 (14½" x 21½" (36.83cm x 54.61cm)): Fabric A, D, E, F and C. (Fig. 1) Repeat to make a total of (3) of Block 1.

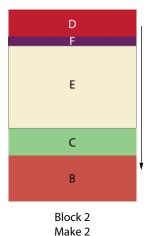
Fig. 1



Block 2

2. Sew together, in the order listed, (1) of each of the following 14½" (36.83cm) rectangles to complete a Block 2 (14½" x 21½" (36.83cm x 54.61cm)): Fabric D, F, E, C and B. (Fig. 2) Repeat to make a total of (2) of Block 2.

Fig. 2





Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram (page 5) while assembling the quilt.

- **3.** Sew together the (3) Block 1 and (2) Block 2, alternating the blocks as shown, into the Center Row $(70\frac{1}{2}$ " x $21\frac{1}{2}$ " (179.07 cm x 54.61 cm)).
- **4.** Sew the (2) $35\frac{1}{2}$ " (90.17cm) x WOF **Fabric A** strips together end-to-end. Trim down to (1) $70\frac{1}{2}$ " x $35\frac{1}{2}$ " (179.07cm x 90.17cm) panel.
- 5. Sew the **Fabric A** panel to the top and the **Fabric B** panel to the bottom of the Center Row to complete the Quilt Top (70½" x 91½" (179.07cm x 232.41cm)).

Finishing

- **6.** Sew together the 2½" (6.35cm) **Fabric G** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 7. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 8. Leaving an 8" (20.32cm) tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends

- meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " (.64cm) and press open. Finish sewing binding to quilt.
- **9.** Turn the binding to the back of quilt and hand-stitch in place.





Quilt Layout

