You I Know we have A nice guy. No, but thank you. This is for the victim the photo. He doesn't know that I don't matter It's like a show-off like if this guy's refusing to come out and we can't do his show up just show him that photo Because he just got assaulted by the guy right right? Yeah, just fucking see if you can identify You show him a photo and see if that's our guy to municipal fucking battery I Had to play pull it off. Yeah, of course, because she saw a search warrant. Well, yeah, and then she said she didn't have access but No You know, maybe that was Remember this guy about six months ago Stand up for like five hours and then he came out here And it's really yeah, yeah, it's right now nothing Cuz my DV or my DV guy came here and he was hanging out with him upstairs Yeah, that front door to the stairs is closed. So we didn't know if that was the door to the apartment How are you good I Everybody else Where's everybody else The door Are you doing I So we were able to get video Day We've tried I I'm sorry, I'm sorry. Just two extra. Who's upstairs? Proctor and Pfeiffer? Proctor and Pfeiffer. These two are the guys I came back. What guy? The guy that hit him. The victim? Yeah, the victim told me that the guy that hit him came back. Yeah, it's probably... it's because it's the older son. Yeah, and then she miraculously, as soon as you pulled up, all of a sudden got the password. But when she really clicked the mouse, it just opened up the door. So I was like, wow, okay. I'm gonna go see if Dave's in there. I'm gonna go see if Dave's in there. You can just go back, pause it, and then select. Or just hit play when you click? Yeah, just hit play, and then hit it one more time, the arrow. So it's two exit, and then just leave it there. I'm sorry. I only know him by looking. You're crazy, huh? Yeah. Well, we know him by looking now. So when the girls told me, I was like, right away, that's how it is. And I was like, this is us. You know what I mean? Everybody is hot over there. Give me a sign. So who knows this? Who knows him by looking? Everybody. Everybody that works here knows him by looking? I know him by looking. Oh. He feels like that. I know him by looking. I know him by looking. I never found out who he was. And I've been here five years, so I know him by looking. So who is this? I know him by looking. I know him by looking. He's the owner's son. So is that his nickname, Lucky? No, no. No, fuck no. My age. Yeah, I know. He's young. Yeah. I don't know. I wish. How old is Lucky? I'd say in his 60s. Late 60s. Yeah. I mean, like I said, I've never seen his ID. I've never seen a credit card. The Indian guy. I'm sorry. What does his dad look like? He's the owner and he's a toddler. But I can tell he's 70. Yeah, that's for sure. And what's the owner's name? Gary. And their son is Gary. I don't know. 7th Street Station. That's Gary. Hello. They look at my videos. Your dad told me to show the videos. Yeah, yeah. I had him go up and meet you. And he said that the cops were there. So your dad just said let him on the cameras. Yeah, I talked to your dad. I didn't know what else to do. Is he upstairs right now? Yeah, well your dad's not here, but you know. He's on his phone. Yeah, yeah, he's on the phone. He was on my phone. Ask Gary if he'll come out and talk to us. They want to know if he'll come down and talk to them. Because they think for some reason that you're, yeah. They think for some reason. We just want to verify that it's not him. Okay. He said he's not coming down. He's sleeping. He's got his kid up there. I can show you a picture of him. I know. Yeah. I mean, it's a pretty old picture. He's the only kid. He's my age. I mean, he's not this lucky guy. I can promise you that. That guy doesn't live here, I swear to God. Can I have a phone? Just so I know, which guy are we looking at? We're looking at this old man right here. His name is Lucky. And then here's the victim sitting next to him. I wasn't here. The girls called me and I said, well, call the cops. They said, you know, tell them. Because they said he was the, you know, said you have to call the cops. Because if something happens

to him, we're responsible for him. I live all the way in Bubble West, so that's it. I just drove here to deal with this. Well, I appreciate that. Are they closing out out there? Do you know? Can you close out everyone's tab and get everyone out of here, please? Yes, ma'am. Drink him up! We gotta go! So is the time off by that much? It's gotta be. I mean, but we're still recording, you know what I mean? So it's gotta be right here. I mean, he's sitting right there and the Lucky guy is sitting right there. Okay. Do you want me to go three times and see? I mean, or just scoot it up a little bit? No, I don't. Okay. It's a thrill of the anticipation. Yeah, right? See, look, now he's talking to me. There you go. Right there. All right, can you one-X it in? Should I pause? Yeah, see, it's right here. Can we just go back, like, a couple of minutes before then? Yeah, I'll just listen. Come on, guys, we're gonna go! I know you, good job. Come on, guys. Good job. Okay, so, \$20.60. Sorry, guys! Thank you, appreciate you. Okay, and then, I'm already, you're still on the show, so. How are you guys? Good, thank you. You're on the show already. Come on, guys, we gotta go! Pick them up, pick them up, lay them out. What are you gonna do? Yes. Oh, thank you! Thank you, thank you, thank you. I would ask for \$500, I have this for you. You've got to just open the bullet. Go, go, go, Just stop. Sorry, guys. Sorry, guys, gotta go, gotta go, gotta go. Where are you gonna go? Are you supposed to go to it? I'm not supposed to go to it. I'm gonna take water, I'm not going home with anybody. I'll meet you right home. How are you? Good, and you? Good. No, I'm just looking around, buddy. You gotta go. You ain't gotta go home. realize anything and what this is going to do is the lemme see, can you revive by one, okay, that's it? Okay, just seven, that's the whole number? Just a little bit of a pinch if it needs to come down just a little bit or two, or two, if it can, I'm going to have to avoid tips because I have to cash them in. So now the work begins for you ladies. Yeah, right? It's actually not so bad. Yep. I can kill someone. Speak over these monkeys. What are these spinning things on? They're from The Talk. Those are TVs in... I'm right. What's up, Sarge? What's up? We sat and listened to him for a little while. He's not a nice guy. He doesn't want to come out? No. He wanted me to take my badge off to go in the alley. Oh. That's the kind of guy I need in my job. What's that? Suck his dick and a whole nine. We're faggots and we'll fuck ourselves. He knew the law better than we did. We need an award to go get him. Alright, guys. Yeah. Oh, let me unlock you. That's alright. I'll hang out here. Make sure they don't have anything up there. Oh, yeah. You should've got me in here. I will lock this and I'll have you guys a little while. I will override it. Thank you so much. You just need to have it in your way. I'm going to wait. But I'll just hold it. I don't really need to lock it really. So. I won't let it in. I stay clear. I'll lock them all out. Of course. I'll lock them all out. All of them. And you heard it. They were arguing with me. I got 14 minutes. I'm like, first of all. They don't understand that bar time is not representative. Yeah. That we have control over that. Okay. The dollar bill thing. I thought he was going to try to pick someone. No. Why? I was just looking at all the dollar bills. Somebody put. Hot to it. 2024. That's basically. Yeah. Oh, wait. That is. Four of the \$10. I can't. I can't. See. Clearly on the video. You get that. And then I'm going to tell you. I saw somebody else. With. That, I'm going to say. We heard everything. You say. I don't know. He's explaining. Yeah. He was talking to the guy. Which is right there. Oh, really. He called down here. Asking to talk to her. Why? Pretty much why. What he said. We heard. That they showed. A video. This. Oh. It's kind of hard. To. Have to. Because I think there is. A. Bar. Yeah. They have to show video. Right. Yes. I'm the man. Yes, they do. We call. I don't know. The exact. Statute. But. \$20. I have. A strong. We're going to send an email. To. Go. See. See. If. We're going to send an email. To. Go. See. If. We can. Do something about. The.

Especially if you got. The. Owners. Some assaulting people. In the bar. You guys. You guys are good. Yeah. You guys are good. We'll have. Who's here. With. Charlie. Yeah. All right. I think. Did you. Did you double check the back door again? Because I checked it earlier. But. After the last. Scenario. I don't think anybody. Was going in and out of that. I don't know. I showed them what they have. And I don't know. know. I don't know. I don't know. I don't know. They want to see where Lucky goes. They think he's upstairs. Because he won't fucking come down here. And identify himself. No. I already told them. We just head out. Yeah. I kicked those guys loose. I figured we'd just. Yeah. Take care of it from here. Between, Yeah, I mean I have my good side. I told them to shut it down. I told the girls shut it down. I'm sorry. He ends up going outside. Yeah. Yeah. Yeah. They want to see where Lucky goes if he leaves. I'm not here. I'm like. He's not in here. Look. He's still right there. This is 10 minutes later. Yeah. He's still fucking right here. He took his jacket off. Yeah. His jacket's off. I mean. They want to see where Lucky goes. They think he's in the bar. So they want to watch this camera to make sure he leaves. Yeah. You know what? Let him up here. I'm like. Fucking. Don't ask Lucky. He fucking sat there and looked at this man like he was going to do it. He was intentional. We'll talk about it. We'll talk about it. They're standing right next to me. They say fucked up shit. Is there another. There's two other cameras that. Actually point right down at Lucky to see if we can get a good face shot. No. They're not. I'll show you when we're done. They don't hit. There's some of them are decoy cameras. They don't run if the lights are on. Looks like we might be taking all kinds of people here. Yeah. I told them to get every motherfucker out of here. When they called me. They called me. I said they need to fucking leave and call the cops. Yeah. He goes out the door. I mean. You know. He's right there. Yeah. Cool. Okay. See. And then these cameras are like. I mean. You know. Like there's the bar. This one would be the best camera to see it from. These other two are like decoys. If the lights not on in the front. The girls don't know this. If the lights not on it doesn't look cool. You know what I mean. There's a certain light that needs to go on. Which we kind of. You know. I mean. We don't need all of our employees. No more little cameras. So. I mean. I mean. I mean. And then it's for self-esteem. Oh, I guess she won't remember. Is it a safe phone number contact? It's not the iPhone. Mm-hmm. Okay. Perfect. All right, you guys have a good night. All right, you guys have a good night. You guys have a good night, okay? Thank you. You get home safely. You guys have a ride? I have a ride, but I didn't even drink one beer yet. Oh, I'm sorry. This is not fair. Hey, hey, stop. Hey, we didn't kick you out. Hey, wake up. Esta noche, esta noche... Oh, that's cute, guy. I think she just called you a cute guy. Yeah, shit. You.did we do this one yet?