

Okay, I will revise the provided text to include speaker labels and maintain the context that the suspect is an innocent man in his home, and that this is the second time the police have done this. I will also include the detail about the police misinterpreting the liquor license limitations.

BEGIN FILE

(Extraction_1)_(Bulk_Redaction_04112024)_Axon_Body_3_Video_2024-11-02_0051_X60A83116.txt

Speaker 1 (Officer 1): Uh huh. Play back. I'll be in trouble. All right.

Speaker 2 (Officer 2): Why?

Speaker 1 (Officer 1): Yeah, they're lucky. No, you seriously. Did he ever get fucked him up? Well, I had this gentleman shot this way and then everybody else. All right. Love you. Not too good. This old one. I wanna feel. Plus I feel good in my soul. Granny. Yeah, he went up the front and then further up there. Those are private quarters. People live up there. So far to the bar. That one. Nobody is up there. Like I said, that one's private. Yeah.

Speaker 3 (Officer 3): Police Department. What's up? What's going on today? No, it's normal. You open the door real quick, please. And we'll get out of here. What's that? We're just looking for a specific dude. Can we just see you so we can see what you look like? My name is right up here. Okay, can we just check to make sure you're not the guy? Simple as that. And then we'll get out of here.

Speaker 4 (Suspect/Homeowner): No, I'm good.

Speaker 3 (Officer 3): Oh, I'm gonna do that. What? Oh, the staff or customers are not allowed back in this area. Okay. Yeah, the bar is giving us our time. So maybe it's supposed to be like here, but there's a an apartment back here that everybody runs back up to. You guys better call your. You shut the door and I'm not refusing to come out. I don't know if this is our guy or not. So. Can you just come to the door so we can see who you are? Then we'll get out of here.

Speaker 4 (Suspect/Homeowner): Call your fucking call your sergeant. Ask him about me. I already dealt with you.

Speaker 3 (Officer 3): All right, well, then get the fuck out of my house. And what are you doing? We're not inside your house.

Speaker 4 (Suspect/Homeowner): This is my house. There's a big ass fucking no trespassing sign right down the hallway right there before you get up here. Well, it's part of the bar. My friend. It's fucking part of the bar. I'll be selling drinks back here. Get the fuck out of here. You don't fuck.

Speaker 3 (Officer 3): I don't know why you're mad.

Speaker 4 (Suspect/Homeowner): Because you're fucking.

Speaker 3 (Officer 3): No, that's just an apartment. I'm here. Is it? Okay, that's me. Okay. Well, rude. Anyone down there?

Speaker 5 (Officer 4): We always have problems. Yeah, I know. I built this. He as soon as we ran up here, he jumped in this house and shut the door. Yeah.

Speaker 3 (Officer 3): Ready video footage.

Speaker 5 (Officer 4): All right, we'll call the liquor board.

Speaker 3 (Officer 3): Let's call the liquor board. May have this place shut down. That's okay. Yeah. It's all the way outside. Look at the neck. Room. What are we doing? Make a decision. What do you mean? Remember, we had this standoff here. Let me get up there. Yeah, we had a standoff. I mean, Thomas, they held this for fucking fun. The dude is right here because that door was closed and we didn't know if there's anything behind that. So we, uh, what's the name of the search warrant? This guy was being an asshole again, like how he is always is. And he wouldn't let it go. And as soon as he heard us going up, getting a search warrant, he kicked him out and threw him outside. Hmm. We go pick on the door. That's hot. Not even know what the hell that is.

Speaker 5 (Officer 4): Yeah, it's proctor, dude. That's who you're looking for. We don't need to give you that. We're not even talking to you. Yeah. Well, this is part of your house.

Speaker 4 (Suspect/Homeowner): No, your house is in there. So stop talking. This ain't your house.

Speaker 3 (Officer 3): Hey, come on out here. Lucky. Go get your ticket real quick. So we get out of here, bro. Nothing to say now, huh? But your fucking face, what's your name?

Speaker 5 (Officer 4): It's a Pfeiffer. You will. You remember this, bro? Write this down real quick. Okay, good. Well, come on out here and talk to us, bro. Why are you scared? Well, then come on out here, bro. Are you the one that beat up that dude downstairs and then ran? That's shady, bro. How you gonna be somebody up and run? Come on. Talk to the police at least. Come on.

Speaker 3 (Officer 3): No, we're gonna wait for you. Wait for me for what? For you to come out and talk to us, bro. We're gonna get video footage. We see you run up here then. Then we're looking at assault charges versus a ticket. What do you want, bro? Take your poison. A ticket if you did it or you want charges. What do you want?

Speaker 4 (Suspect/Homeowner): I don't want fucking private citizens in my house. I haven't even been to the fucking bar yet.

Speaker 3 (Officer 3): Well, that's what we're checking. But you're sitting up here just yapping for no reason. Yeah, you wanted to first admit it. We're not doing that stuff, bro. This ain't your house. Your house is in there. And we were invited to come and bid this back area by the bartender. So you take that up with her, bro. Who is this guy, bro? Who are we having some? Just yapping at us. You got any guns in there, bro?

Speaker 4 (Suspect/Homeowner): Suck a dick, dude.

Speaker 3 (Officer 3): Yeah, bro. Why are you so mean, bro? That's what I said. So rude. Tell your acting bro, that's why. Come on out, bro. Yeah, I was nothing but nice to you. Let's talk face to face. I don't want to fuck you, man, but... Does he live here? Huh? Supposedly. There's like a backup apartment here. Are you the one that hit that guy or what, bro?

Speaker 4 (Suspect/Homeowner): It was your mom who hit him, you fucking bastard.

Speaker 3 (Officer 3): Damn, bro. You're so ruthless. Chill out, bro. Let's act like adults right now. I know that's hard for some, but... But anyhow, come on out and talk to us, bro. We have to go get a warrant and all that good stuff. Yeah, go get a warrant. Please do. You know your rights, right? I'll let you in peacefully if you do that. You'll let us in peacefully? You want to waste our time is what you want to do, right? I hear you. If you're the man, bro, if you're the man, you're getting county charges then. We're not playing. You can try to use whatever you want, dude. Okay. You're the one that hit that guy downstairs, bro?

Speaker 4 (Suspect/Homeowner): It was your mom, I told you. Big old fat ugly bitch. My mom's not alive, so you should feel bad, bro. You should go to church tomorrow. I'm crazy how disrespectful you can be, bro. Yeah. You're in my house disrespecting me just by your fucking dumb presence. We told you to come out, bro. Talk to us like a man so we can figure this out. But you want to play games and run your trap, bro? That's not cool. They have to have access, you remember?

Speaker 6 (Officer 5): I know, I'm gonna go. From you? Hey. Hey. After that, you just wait outside. Remember that number tag? How two weeks have you told him? He doesn't know it. Just completely wrapped up. I'm sorry. He wants to play a short game. What are you doing? I'm going to go outside. You can just stand there and just get some photos of yourself. Okay. Vegas. Vegas. Oh. How are you? Good, yourself? What's your first name? I'm gonna get some pictures of your face, okay?

Speaker 7 (Victim): No, thank you. Yeah, no problem. I'm just gonna get a little overall of you. I was just sitting at the bar, and he socks me and calls me a tomo. That's ridiculous, man. I mean, who does that? Let me get one of Miss Sanders' type. And if you don't mind, can you lift your lips? Yeah. Okay, thank you. Fucker, he called me a tomo. I was sitting at a bar. Having a good

time. Having... Spending money. I still got money, look. Look, I still got money. Sir? I got money. I don't deserve to be spat and hit like that.

Speaker 8 (Officer 6): No, you're not. What did he look like?

Speaker 7 (Victim): He was the oldest conor with the goatee. Light... Like... Like... Light... Like white hairs and black. And wearing a fucking hoodie that says Lucky. And he goes by the name Lucky. So he has a... Goes by Lucky. He has goatee black hair? Yeah. L-U-C-K... Y. Look.

Speaker 8 (Officer 6): Okay, awesome. Thank you.

Speaker 9 (Officer 7): Yo, they got him on camera, man.

Speaker 8 (Officer 6): They do. Yeah, we're working on that. Alright. This guy right here. So I don't... It's Lucky 30. He said he's wearing a black jersey that says Lucky. It's pretty funny. He's got a goatee black hair. He really has. I guess the guy goes by that name. And she calls him Lucky. Where is he? Over here. I'm gonna go talk to him. Lucky. You like ginger? We still working on it. Keep going. Some words. Cause I didn't see... He didn't come out this door. That would have fucked him up. You saw him go in that room? Huh? You saw him go in the room? Yeah. Yeah. Honey. You know, I'm coming here to have drinks. I got plenty. I got plenty. And I'm gonna have a good time. And he starts stalking me. He turns around. I look at him. He hits me. Bang, bang. You're a chomo. You're a chomo. What the fuck are you talking about? You're a chomo, motherfucker. No. Why is he... Who gives him the authority or the right to call me a chomo? And I ain't even a chomo. I don't have no record. I got you. He called me a chomo. Look my record up. I... I ain't no chomo. No, you're a good one. Look at him. He hits me. They got up there. And then they kicked me out. Left him in there. I don't know what the fuck you're doing. Back door, side door. That's fucked up, man. What's going on, bud? Who is he? I pay money to have a beer, have a good time. I got you. I don't be a salter. So you've been in the shelter? No, I ain't been in the shelter. And called a chomo. Oh, you're not allowed in there? I didn't know what you were talking about. I'm gonna leave my backpack here, you know. Oh, my God. I'm trying to get it out. I don't know who the fuck I am. I've been here. I... I got... What? I got a lot of problems. Well, stay out of trouble, all right? I don't... Have a good night. I try to do right. Love you. I could have killed him. But I try to do right. I got knives in his purse. I could have killed him. I could have cut his throat. I could do things. But... I live right. That's good. I deserve to be treated that way too. Absolutely. Right? Absolutely. There's right... Right is right and wrong is wrong. Right. You know? There's three things for sure every day. The sun, the truth. Whether it's good, bad or ugly. Oh, oh, oh. Wow, wow, wow. And the moon. Right. But, hey, I don't need to be... I don't need to spend money and be fucking soft. I learned to fucking... Don't take the law in your own hands. Call the police. Yes, sir. That's what I did. I don't deserve to be treated like this. Suck. They call it chomo. I'm no fucking chomo. No, just out of the blue. It's not that great. I don't deserve to be treated like that. How do parents cop upstairs on their property? Sure. There's cops upstairs? In the apartments? No, not a part of that. Okay. I'm disabled. I got PTSD. I have everything. You get sucked like this? Spending money? You spend money and get sucked in the face? I don't. And I appreciate you

guys. You guys are protecting me. And I appreciate you. All of you. I've been wrong. I'm a drunk Native American Indian. And I can kill. I'm a drug killer. I treat people the way I would be treated. Right. I don't need to be sucked up. I can have people cover it up. You know what the fuck I see right here? They didn't think I would. And I didn't even hit him. That's good. I didn't even touch him. That takes a lot of self-control. And I told the cops. My dad had a .38 special Derringer in his boot. Okay? My mom, she got drunk. She got melty. Five guys beat my dad up. He had a .38 Derringer in his boot. He never took it out. You know why? Because they didn't have a gun. He took a ass whooping. He was a white man. That's who raised him. I was raised strict. In the right way. Right and wrong. Real tough. But, I mean. I don't know. Why does a guy How does a guy sit at a bar and a guy socks him up and the bar protects him I call you a chomo. I ain't no fucking chomo. I've never been convicted of it either. But, run by record. I mean. Stephen's lucky. He comes by lucky. He's a Chicano. He comes by lucky. He's got a goatee. Older guy. Probably about 60's. Dude, I just. I can't. Sometimes I really just can't. There's not a single part of me that can. That's crazy. It can be up to code, right? More so than not cooperating. Right. They're not giving video footage. Because how does the bar manager say the general manager can access cameras and the general manager gets here and then says they can't access cameras. She came out and said how are the officers up there on private property.

Speaker 10 (Bar Manager): How long have you known this dude? It's hard to know. Front door? What if I wanted to trick or treat?

Speaker 7 (Victim): Lucky. Lucky. Heart hurts.

Speaker 10 (Bar Manager): Your heart hurts? You better stop. You better slow down. Your heart's just been hurt. Yesterday I was at on that med clearance about to have a panic attack. Because it was just like so like my heart was just hurting. You gotta do something. You know there's that little writing on the bottom that says you can die from this? Yeah, I just want to start having heart problems excessive sweating or something else you should consult the doctor. Maybe they'll take me out. You'd be happy. No, I wouldn't be sad. Well, you want me to. I heard what you said. Okay. I'm glad he's going to jail. No, I'm sad you're going to jail. We wouldn't have the perfect crew if you would just stay and go do your thing. Which we won't. You're going to make it. I got it. You'll have to replace hooks. I got to start doing them. I want the random box too. That one haven't either. I'm not even smart enough to Google it. Yeah, nobody can pull up the footage for us right now. You didn't come off the store? No, they let him out the side. Oh, he's a good one. No, what they call him, they call him Indio. Indio. Indio. Look, something happens and that fucker's done. Look. Look. I even got hit and tortured. What's wrong? You guys can't help me. I know you guys are out here. Here's my card. This is the case report. If you have any questions for us right now. Marcus, I know you're kind of just hanging out. I'm just hanging out until we get some video. All that kind of stuff. Other than that, if you want to take off. Do you know if those doors upstairs connect? What's that? I got you. The doors upstairs connect to the stairs. What did you say? I have a question. Why'd you say you did it? I realized I wanted to know why I made the whole fucking mess. I'm still talking. I think Marcus is the second one. I don't know. I think Marcus is the second one. I'm still talking. So, I'll be honest. I knew it. So, can you pull it up? Yeah. So, this is tonight. Which camera? I don't know where he

was sitting. Do you want me to call one of my guys in here? I'll go find out for you. Yeah. I didn't even mess with his time. So, 1300 hours. What did I... I don't know. I don't know. I don't know. I don't know. I'm just gonna go to the end. I mean, there's still people in here. Look, he's right here. So, you gotta bear with me. I really don't know how to. You don't wanna go back? Yeah. So, that was like 13. He's still sitting right there. So, Marcus is at 1250. Yeah. I had him go upstairs to get one of the owners. I guess the cops are already up there. So, the father said, well, get in and, you know. I don't wanna deal with whatever the fuck is going on. I got you. I was actually at home. My kids had been at home. I was at home. I was at home. I was at home. I was actually at home. My kids had been at home. Oh, nice. So, he's still here. Right up front. Yeah, I found him. So, he's right here. He's really an unusual guy. Like I said, the other night, I had one of the bartenders at Twin Elks call me. And he said, his name is... This Indian guy is over there. He's... He's back here. He pissed himself all over the bathroom all over the floor. He's coming your way. So, I stopped him before he even came in. I know him. I've been here for five years. So, I know him. He can have a couple drinks. Can you blow that bottom one up? I don't know where it happened. You know what I mean? I mean, this was at 1259. Is he a regular? He... I only let him have a beer or two. You know what I mean? Because he does get really loud, really weird. I was talking about him. This guy. Yeah, this guy. This guy sitting next to me. No, look where my finger is. This guy? Yeah, he's a regular. Okay, who is he? You don't know his actual name? No, I don't know his real name. I know him as Lucky. Does he live here? Lucky live here? No. Who lives in apartment 10? That's one of the owners. What's the owner's son's name? Harry. Do you know his last name? So we were able to get video? Yeah. I don't know what happened. We're at 1 o'clock right now. Right? 1300 is 1. Or no. That would be 11. But this is just... This is just... This is just... This is just... This is just... This is just... But this is just... But this is just... Is it time off on this? Well, it must be. Yeah, because that says 1300. You know what I mean? Which would be 1 p.m., right? No, 1 p.m. starts at 1. The time on this is just off. Yeah, and these are my bars. When I started... When I started... When I started... Can you do a... Just two X's. Just two X's. Arrow 2 where it says one X. Arrow 2 where it says one X. Procter and... Procter and Piper. Procter and Piper. He sort of said that guy came back. He sort of said that guy came back. The guy that hit him. The guy that hit him. The victim? Yeah, the victim told me that the guy... Yeah, I don't... Like I said, I didn't know how to get in there. Just click the double arrow. He's still sitting there. He's still sitting there. He's on the phone right now. He's on the phone right now. So obviously he's... So obviously he's... I'm going to go see a play. I'm going to go see a play. I'm going to go see a play. You can just go back. You can just go back. Or just hit play, wouldn't it? Yeah, just hit play. And then hit it one more time to arrow. You only know him by looking. You only know him by looking. Kind of crazy how that works. Kind of crazy how that works. Yeah. Yeah. Well, you know him by looking, yeah. So when the girl told me, I knew right away that's how it is in the bar. Everybody is hot over me. Everybody is hot over me. Everybody is hot over me. You didn't get a look at him when you turned that corner. yeaw You don't know him by luck or anything? I don't know him by luck. I don't know him by luck or anything. You know him by looking? I don't know him by looking. And I've been here five years and that's all I've ever known. Well she said she knows. I know. He's the owner's son. So is his nickname Lucky? No, no. No, fuck no. My age. Yeah, I know. He's the owner. Yeah. I don't know. How old is Lucky? I would say in his 60s. Late 60s. Yeah. I mean like I said, I've never seen his ID. I've never seen a credit card.

The Indian guy. I'm sorry. I shouldn't say that. What does that guy look like? He's the owner. He was all around in the 70s. Do you have a picture? What's the owner's name? I'm sorry. In the 70s? Uh-huh. Hello? They're looking at videos. Your dad told me to show them videos. Yeah, yeah. I had to go up there and get you. And he said that the cops were there, so your dad just said let him on the cameras. Yeah, I talked to your dad. I didn't know what else to do. Is he upstairs right now? Yeah, well your dad's not here, but you know. He's on the phone. Yeah, yeah. He's on the phone. He was on my phone. Ask him if he's upstairs, he'll come out and talk to you. They want to know if he'll come down and talk to them. Because they think for some reason that you're... yeah. They think for some reason... We just want to verify that it's not him. Alright. He said he's not coming down. He's sleeping. He's got his kid up there. I can show you a picture of him. Yeah. I mean, it's a pretty old picture. He's a young kid. He's my age. I mean, it's not this fucking guy. I can promise you that. That guy doesn't live here. Swear to God. Just so I know, which guy are we looking at? We're looking at this old man right here. His name is... And then here's the victim sitting next to him. I wasn't here. The girls called me and I said, well, call the cops. You know, tell... Because they said he was bleeding. I said, you have to call the cops because if something happens to him, we're responsible for him. I live all the way in Pueblo West, so... I just drove here to deal with this. Well, I appreciate that. Are they closing out out there? Yeah. Can you close out everyone's tab and get everyone on here, please? Yes, ma'am. Drink and bug! We gotta go! So is the time off by that time? It's gotta be. I mean, but we're still recording, you know what I mean? So it's gotta be right here. I mean, he's sitting right there and the lucky guy is sitting right there. Okay. Do you want me to go three times and see? I mean... Or just speed it up a little bit? No. It's a thrill of the anticipation. Yeah, right? See you later. Bye. Bye. Bye. Bye. Bye. Bye. Bye. Bye. Bye. See, look. No one's talking to me. There you go. Right there. Can you one-hit that? Should we pause? Yeah, see if they're saying anything. Can we just go back, like, a minute before that and play it? I don't think we're recording this. What are you doing? I'm doing the editing, so... They're pretty stationary. You know what I mean? Unless we move up. And actually, I just took these ghosts out of the editing because we couldn't see what they said. Oh, we're going to see something. Okay, then. Okay, here we go. See if we get enough. Hi. Thanks. Maybe just go into the bathroom. You know, we need to see his face. Let's see what happens. This one's right here. I'm sorry. I'm sorry. So, it might be when he walks back this way. I was... Okay. I'll just wait. Okay. It's saying, so far, hello. Hello. There he goes. Can I go up? Okay, here. These people are saying goodbye to me for sure after this. My God. I'm not even biting it. I'm not even biting it, my God. We got to get it. Go up to him. Get up. You're alright. You're alright. Okay. Is there any way we can check that camera right out the front door where it faces in? Go ahead. Let's get a timer and let's see if we can get it out. Okay. I'm going to get it. I got it out now. Now. Are they still at that door? Yeah, they just went in. Okay. Okay. Okay. I'm still in the back. Right there. Hey. You guys should go there. Break it down up there. While they come down. I'm going to go up. Yeah, right. Yeah. Okay, yeah. Okay, good. Okay. So, go to the tip of the door from the right. Okay. Okay. Where's the other one? I don't have it. Okay. I'll just put it there. Here, you guys don't want it to come out. No. Okay. Oh, okay. Excuse me. Okay. Got a little close, hold on. There's one that faces directly, like, kind of where they're at. That's probably a good one. Right in the front. Oh, he's not in. Oh, I'm going to check over here. Okay. Okay. No. No, I think he was, like, \$20 that he had on there. Okay. We could just keep it on that one, so I can see where the lefty goes. Hey, Pops. I'm just showing them if I

can find the area where Lucky hid him. They wanted their Luckys renamed, you know, Luckys are named. That's what I told them, I don't know if they're Luckys. So, I don't know. I showed them what they wanted, now they want more. I don't know. I don't know, they want to see where Lucky goes. They think he's upstairs, because he won't fucking come down here and identify himself. Yeah. Yeah, and then I have my kids, and then I told them I'll set it, and then we'll figure out where he is. I told them I'll set it, and then we'll figure out where he is. Yeah, they want to see where Lucky goes if he leaves. I'm like, he's not in here, look, he's still right there. This is 10 minutes later, yeah, he's still fucking right here, he took his jacket off. Yeah, his jacket's off. You know, I mean, they want to see where Lucky goes, they think he's in the bar, so they want to watch this camera to make sure he leaves. Yeah, because he won't let him up there. I'm like, fucking, don't ask Lucky, dude, he fucking sat there and looked at this man like he was, you know, he was intentional. We'll talk about it, we'll talk about it. There's 10 minutes left. We'll talk about it. There's 10 minutes left. Instant fucks, but shit. Is there another, there's two other cameras that actually point right down at Lucky to see if we can get a good picture. Those are, they're not, I'll show you when we're done, they don't hit, there's some of them are decoy cameras, they don't run if the light's not on. Looks like he might be taken off actually. Yeah, I told them to get everyone the fuck out of here when they called me. They called me and I said they need to fucking leave and call the cops.

Yeah, it goes up the door. It goes up the door? It goes right there. Yeah. Cool. See, and then these cameras are like... I mean, you know, like, there's the bar, this one would be the best camera to see it from. These other two are like decoys. If the light's not on in the front, the girls don't know this, if the light's not on, it doesn't record. You know what I mean? Which, we kind of, you know, I mean, we don't need all of our employees knowing that all of our cameras... You know what I mean? So, it's just for our protection, too. But, is that everything you needed? Yeah. I mean, like I said, I'm lucky, I don't know. I'm very sorry. I do have issues with that man, and I would like him to ask for my help. Because he is, what? No, the victim. Because he does come over here pretty fucked up, and he is like a very agitated one, I was told. He came over here the other day, his aunts were pissed. One of the bartenders at Twin Oaks called me and said, hey, the Indian's coming over, he's pretty fucked up, you know, I'm just giving you the heads up. So then, I watched him walk over, he had piss all over, told him he had to leave. Yeah, he sat on our porch for a good half hour, and then he came out of the other, I didn't watch. Is this, front door as well? Oh, sorry. Um... Are you guys here to leave? Yeah. Okay, I'll just open, and I'll examine the broken. Um, if he allows to come in. I'm going to let him go get paperwork, and I'll stand by the door. Uh, is it the same as mine? The M one? It looks like my divorce. Yeah. Okay, you may come inside. Okay. I'm going to have to call. I'm going to call. Roger, you may. Roger, go ahead. Okay, yeah, that was, that plate is matching to the um, motorist that said that two David 11 went out on, the one that David 9 had called Elm. They had their hazards on, and I believe there were people out with a vehicle when a railroad was out there. Okay, the vehicle is secured, and it's not watching the road. Okay. And it's not watching the road, and it's not sure they've had on it. Copy, 1-4. Okay. Okay. Okay. I'll send her a call. The bar's going to say we just, oh, we're going to do it on the, on the back there. Oh, there you go. Okay. Have a good night, buddy. Thank you. You have a good night, too. Love you. Love you. Be good. Always. Time with her name. Okay. If you want to just fill out this section right here, and then we'll fill out the rest with the address and his info and everything on there. This is for me? Yeah. And then

it's for someone's true calling. By his true number. Is that some type of number? What's your number? Okay. Perfect. All right. You guys have a good night. Thank you. You guys have a good night. Thank you.