Scientific Writing

魏桐 11/30/2022



Outline

- Manuscript editing
- Submission & revision

How to prepare before the thesis season

Part I Manuscript editing

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TOP-DOWN editing

Read through the draft multiple times

 Do not try to fix everything once; fix on one thing/error at a time (tense, details, typo, etc.)

The editing phase (continued)

- Edit structure section by section
 - Move sentences/paragraphs to where they belongFocus on the logic in each section
- Edit paragraph line by line
 - Look into each sentence, word, phrase, etc.
 - Language skills play an important role
 Do it several rounds
- Seek for professional feedbacks after you have done a thorough editing
- Final check in spelling, grammar, numbers, figures & tables, etc.

Outcomes from the editing phase

- Clear key questions
- The main Figures and Results in the same topic
- An updated Discussion and Introduction after a thorough review of literature
- A rewritten Abstract with answers to the 4 questions
- A precise and interesting Title
- Methods, supplementary materials, data deposition, etc.

Tips for English writing

- That (referring to a specific thing) vs which (adding a clause)
- Correct/incorrect, not right/wrong
- Only use "significant" for statistics
- Give exact/approximate numbers instead of several, most, a few, etc.

Tips for English writing (continued)

- Articles: a, an or the
- Tense: past tense for results; present for facts; present tense in figure legends and formula; present perfect tense for continuous work
- Could, may, might
- Demonstrate, indicate, suggest
- Use short sentences

Check grammar!

Revise Abstract

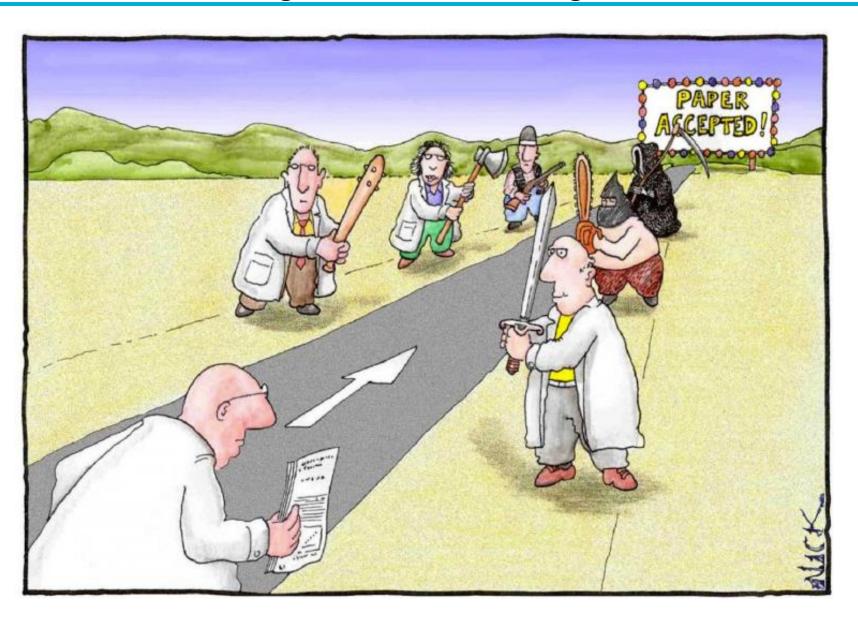
- Abstract is the essence of your manuscript
 - It is the FIRST thing readers see, and sometimes the ONLY thing
 - It sets the stage by telling what your work is about
 - It is critical for the reviewing process
- It should be one paragraph about,
 - Why you did the work
 - What you found
 - Why it matters

Part II Submission & revision

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Ready to submit your manuscript!



Signal for submission

There is no end of editing, but there should be a deadline for submission!

- Everyone is satisfied (seldom).
- Major authors are satisfied (sometimes).
- Major authors are tired (most of the time).
- My advice
 - All the major issues raised by professionals are solved.
 - The logic is **easy to follow**.
 - The main text reads well.
 - There will not be any significant improvement in the next 2 months.

Paper submission

- Before pushing the SUBMIT button
 - Choose a reasonable journal
 - Write a thoughtful Cover Letter
 - Reformat according to the guideline

- Major or minor (unlikely) revisions
- Conditional acceptance -> copyediting -> formal acceptance

Choose a target journal

- Impact Factor
 - It shows how many times on average papers in one year have been cited over the next two years
 - The top journal is not always a good choice
- The potential readers
 - Make a list of journals with narrow to broad readership
- Open access
 - More read and cited
 - Required by funding agencies

Choose a target journal (continued)

- Time to publication
 - Competition
 - Graduation
 - Annual report
 - etc.

Things to do for a particular journal

- A thoughtful cover letter
 - to communicate with editor
- A well-written abstract
 - Answer the WHY, HOW, WHAT, and SO WHAT questions
- The checklist
 - Follow the author guideline

Cover letter

- Cover letter is for editors, who decide whether to send out your manuscript for reviewing.
- Do NOT copy Abstract. ALWAYS write a good letter!
 - One page
 - Start with a small paragraph about the paper you are submitting
 - Explain why it is important and interesting
 - Describe what you have concluded
 - Describe how it fits into the scope



Bad examples

Dog oditor.

Herwish we volveit our measuring entitled The Common Sequence of the Demonto Cocumber (Cocumic satince var. volves L.) to Science. The measuring includes the test, one tables, three figures, and supplementary material.

With our best regards, Corresponding authors

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Manuscript formatting

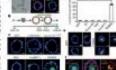
- Format the manuscript according to the guideline
 - Word count (make each section close to the requirements)
 - Text formatting (title page, subtitles, spacing)
 - Figure formatting (citation, width, etc)
 - Supplementary materials

Author guideline

PRINT PAPER

LETTER

Outgrowth of single oncogene-expressing cells from suppressive epithelial environments



Key features:

- Includes main text and figures/tables/boxes plus references.
- Appears in print and online as a PDF and as full-text HTML.
- Text and figures are copy-edited to Nature style.
- Figure formats: colour artwork supplied in RGB (recommended) or CMYK formats; preferred formats are layered Photoshop (PSD) or TIFF for photographic images (minimum 300 p.p.i.), AI, Postscript, Vector EPS or PDF for line drawings and graphs.

Author guideline (continued)

Formatting details in text

Order of elements

Articles should be ordered in the sequence: title, authors, affiliations (plus present addresses), bold first paragraph, main text, references, tables, figure legends, (online-only) Methods (plus any associated references; data and code availability statements included at end of online Methods), acknowledgements, author contributions, competing interest declaration, additional information (containing supplementary information line (if any) and corresponding author line), Extended Data figure legends and Extended Data table titles and footnotes (any references unique to the Extended Data should be added to the end of the online-only reference list).

Fonts

We prefer the use throughout of a 'standard' font, preferably 12-point Times New Roman. For superscripts or subscripts, please apply actual super/subscript format; do not use 'raised' or 'lowered' formats. For mathematical symbols, Greek letters, and other special characters, use 'insert', 'symbol' and then select '(normal text)' or 'symbol' as the font. Use of other fonts can cause translation problems. List non-standard keyboard symbols in the letter accompanying the final accepted version of your paper.

Author guideline (continued)

Final print-only artwork

When preparing figures, authors are advised to refer to printed copies of Nature to get a sense of general size and style points. For an illustrated guide to preparing production-quality artwork after acceptance, see this information document.

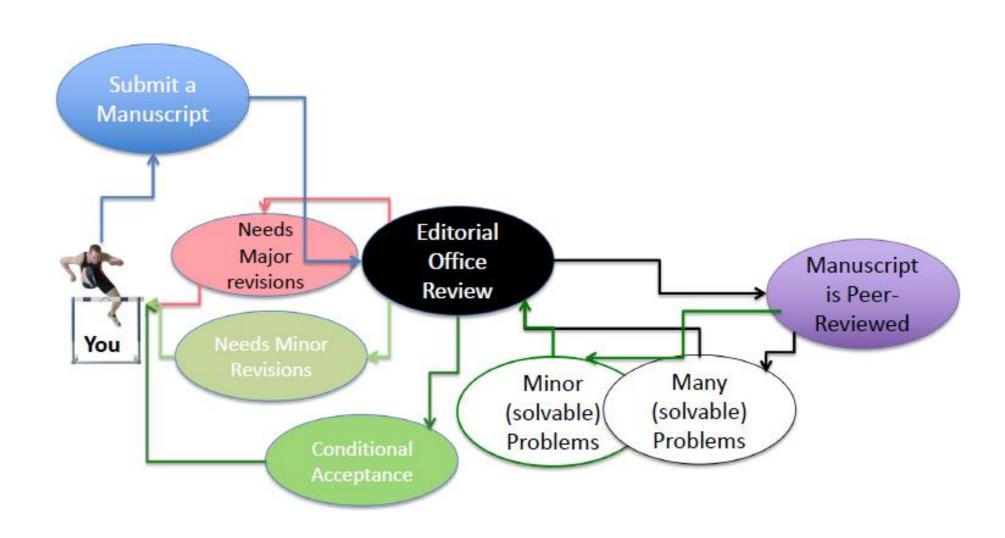
Lettering

Lettering should be in a sans-serif typeface, preferably Helvetica or Arial, the same font throughout all figures in the paper. Units, capitalization, etc. should follow Nature style. Where practical, avoid placing lettering directly over images or shaded areas.

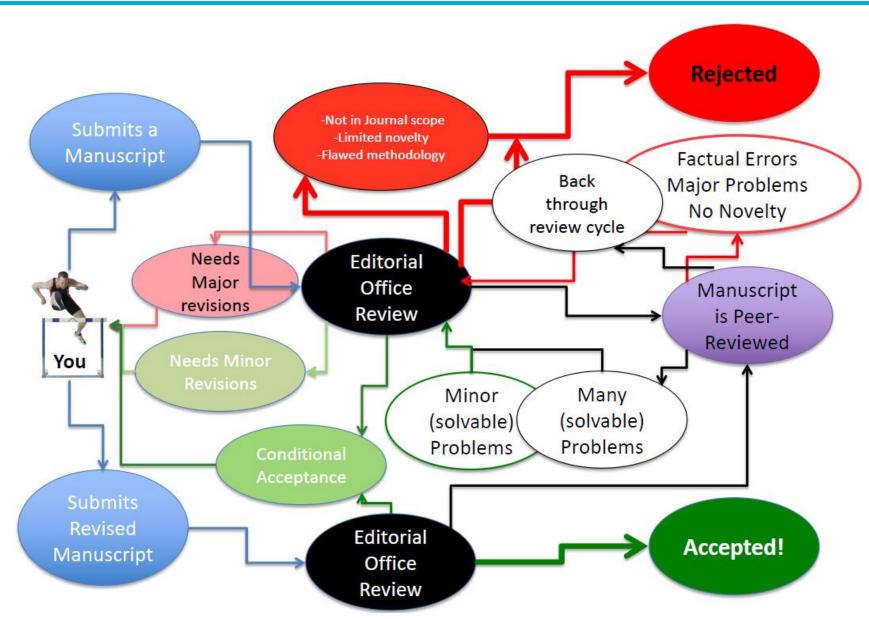
Separate panels in multi-part figures should each be labelled with 8 pt bold, upright (not italic) a, b, c. Maximum text size for all other text should be 7 pt; minimum text size should be 5 pt. Amino-acid sequences should be presented in one-letter code in Courier.

Do not rasterize or covert text to outlines.

Theoretical reviewing process



Actual reviewing process



Common reasons for rejections

- No novelty
- Data do not support conclusions
- Not significant enough for your target journal
- Inappropriate experimental setup
- Inappropriate methods for the analysis
- Plagiarism
- Lack of ethical approval or missing data

Comments from reviewers

- Novelty
 - "There is very little biological novelty"
 - "The work is unlikely to have broad interest"
- Scientific questions
 - "Paper is mostly descriptive"
- English writing
 - "The English is difficult to follow"
 - "The methods are uninterpretable"

Response to reviewers

- Make a plan on,
 - What experiments/analyses to be done
 - What mistakes/typos need to be corrected
 - Which parts need to be re-written
 - Which comments need to be argued
- Focus on the major issues
- Fix the minor ones
- Highlight the changes in MS and indicate the line numbers in Response

Tips for response to reviewers

- Thumb of rules
 - Respond politely
 - Do NOT argue; take it easy
 - Response to EVERY issue
 - Provide new evidence if you did what the reviewers asked
 - Explain clearly the reason if you decide not to do
- It is difficult to argue with No Novelty
 - Highlight the novelty in the first submission
 - Point out the novelty if reviewers miss it

Conditional acceptance

- Fill out required forms, author consent letter, checklist, statements, etc.
- Meet the requirements for final submission, word count, figure size, acknowledgements, etc.
- Data and code availability
- There is another round of copyediting.

Online publication



ARTICLES

https://doi.org/10.1038/s41588-021-00831-0



Whole-genome resequencing of 445 *Lactuca* accessions reveals the domestication history of cultivated lettuce

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Summary

Year

Sample Key finding

Journal

2017

One reference genome Whole-genome triplication

Nature Communications

2021

445 germplasm lines

Domestication history

Nature Genetics



ARTICLE

Received 15 Aug 2016 | Accepted 15 Feb 2017 | Published 12 Apr 2017

DOI: 10.1038/ncomms14953

OPEN

Genome assembly with *in vitro* proximity ligation data and whole-genome triplication in lettuce

Sebastian Reyes-Chin-Wo^{1,*}, Zhiwen Wang^{2,*,†}, Xinhua Yang^{2,*}, Alexander Kozik¹, Siwaret Arikit^{3,†}, Chi Song², Liangfeng Xia², Lutz Froenicke¹, Dean O. Lavelle¹, María-José Truco¹, Rui Xia⁴, Shilin Zhu², Chunyan Xu², Huaqin Xu¹, Xun Xu², Kyle Cox¹, Ian Korf^{1,5}, Blake C. Meyers^{3,4} & Richard W. Michelmore^{1,5,6,7}

Lettuce (Lactuca sativa) is a major crop and a member of the large, highly successful Compositae family of flowering plants. Here we present a reference assembly for the species and family. This was generated using whole-genome shotgun Illumina reads plus in vitro proximity ligation data to create large superscaffolds; it was validated genetically and superscaffolds were oriented in genetic bins ordered along nine chromosomal pseudomolecules. We identify several genomic features that may have contributed to the success of the family, including genes encoding Cycloidea-like transcription factors, kinases, enzymes involved in rubber biosynthesis and disease resistance proteins that are expanded in the genome. We characterize 21 novel microRNAs, one of which may trigger phasiRNAs from numerous kinase transcripts. We provide evidence for a whole-genome triplication event specific but basal to the Compositae. We detect 26% of the genome in triplicated regions containing 30% of all genes that are enriched for regulatory sequences and depleted for genes involved in defence.



ARTICLES https://doi.org/10.1038/s41588-021-00831-0



Whole-genome resequencing of 445 *Lactuca* accessions reveals the domestication history of cultivated lettuce

Tong Wei^{1,11}, Rob van Treuren^{0,2,11 \times_1}, Xinjiang Liu^{1,11}, Zhaowu Zhang^{1,3}, Jiongjiong Chen⁴, Yang Liu¹, Shanshan Dong⁵, Peinan Sun⁴, Ting Yang¹, Tianming Lan^{0,16}, Xiaogang Wang⁷, Zhouquan Xiong⁷, Yaqiong Liu⁸, Jinpu Wei⁸, Haorong Lu^{0,8}, Shengping Han⁸, Jason C. Chen⁸, Xuemei Ni¹, Jian Wang^{1,9}, Huanming Yang^{1,9}, Xun Xu^{0,1,0}, Hanhui Kuang⁴, Theo van Hintum², Xin Liu^{0,1} and Huan Liu^{0,1}

Lettuce (Lactuca sativa) is an important vegetable crop worldwide. Cultivated lettuce is believed to be domesticated from L. serriola; however, its origins and domestication history remain to be elucidated. Here, we sequenced a total of 445 Lactuca accessions, including major lettuce crop types and wild relative species, and generated a comprehensive map of lettuce genome variations. In-depth analyses of population structure and demography revealed that lettuce was first domesticated near the Caucasus, which was marked by loss of seed shattering. We also identified the genetic architecture of other domestication traits and wild introgressions in major resistance clusters in the lettuce genome. This study provides valuable genomic resources for crop breeding and sheds light on the domestication history of cultivated lettuce.

Part III Writing practice

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Stepstone writing practice

Issue	Solution
Manuscript structure	Structured report
Results description & interpretation Context writing	Write immediately after analyses is done Take notes for literature
Procrastination	Picture your goal and start writing

Write your way out



