# Scientific Writing

魏桐 4/26/2023



BGI## Literature search

#### Research cycle

Journal targeting

Conduct pilot

Identify question

Design experiments

Revision

Cover letter

Submission

Project design

Data analysis

Manuscript preparation

Submission & revision

Quality

assessment

Experimenta validation

Data preprocessing Language polishing

Manuscript drafting

Data mining

Manuscript editing

Figure

preparation

## What is scientific writing

- Scientific writing is a technical form of writing that communicates scientific concepts/findings to other scientists in a written form.
- Depending on the specific scientific genre—a journal article, a scientific poster, or a research proposal, the details vary but have a greater similarity.
- Important hallmarks of all scientific writing are,
  - Has to be logical and organized,
  - Must be exact and precise,
  - Needs to be set within the context of published work.

#### How to get your work published

- Your research is good...
  - It has novelty.
  - The experiments is well-designed.
  - The results are solid.

**-** ...

 And more importantly nowadays, your manuscript is well organized and written!

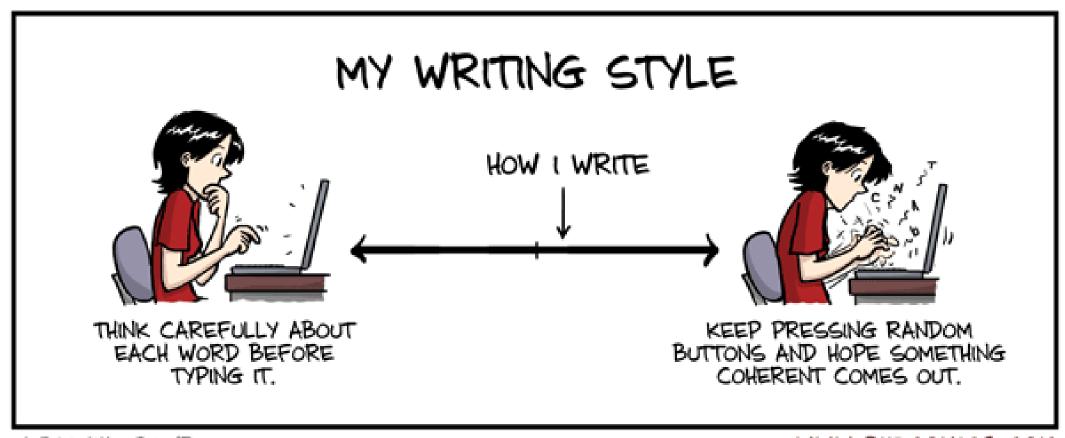
#### What happens to poorly written papers

- Editors miss the point.
- Editors feel the paper will not pass the reviewing process.
  - Most likely reject.
- Reviewers feel frustrated.
  - Likely reject.
- Reviewers feel confused.
  - Probably raise extra questions or ask for more results.

# Writing a manuscript is as important as doing experiments.

For high-impact journals, writing is often more important.

# Writing needs practices



JORGE CHAM @ 2017

WWW.PHDCOMICS.COM

## Key questions related to your research

- •Why did you do it?
- How did you do it?
- What did you get?
- •So what did it mean?

## **Q&As related to your work**

- Why is your work important?
- What problem do you want to solve?
- What is your main discovery?
- What experiments did you do to support?
- How did you do the experiments?
- What specific conclusions can you draw from these experiments?
- What can you conclude from all the findings?
- What is the significance of your discovery?









#### **Organized in sections**

#### **Abstract**

- Background + question
- A sentence or phrases about methods
- Major discoveries
  - Conclusion + significance

Introduction WHY Methods HOW **WHAT** Results SO WHAT Discussion

#### Well answered in Abstract

- Why did you do it?
  - ... is important in organ development/crop science; however, the mechanism remains unclear.
- How did you do it?
  - We carried out a multi-omic approach ...
- What did you get?
  - The results showed that genes were associated with ...
- So what did it mean?
  - Our work discovered key players and shed light on ...

# Part I Manuscript drafting



# 3 phases during manuscript preparation

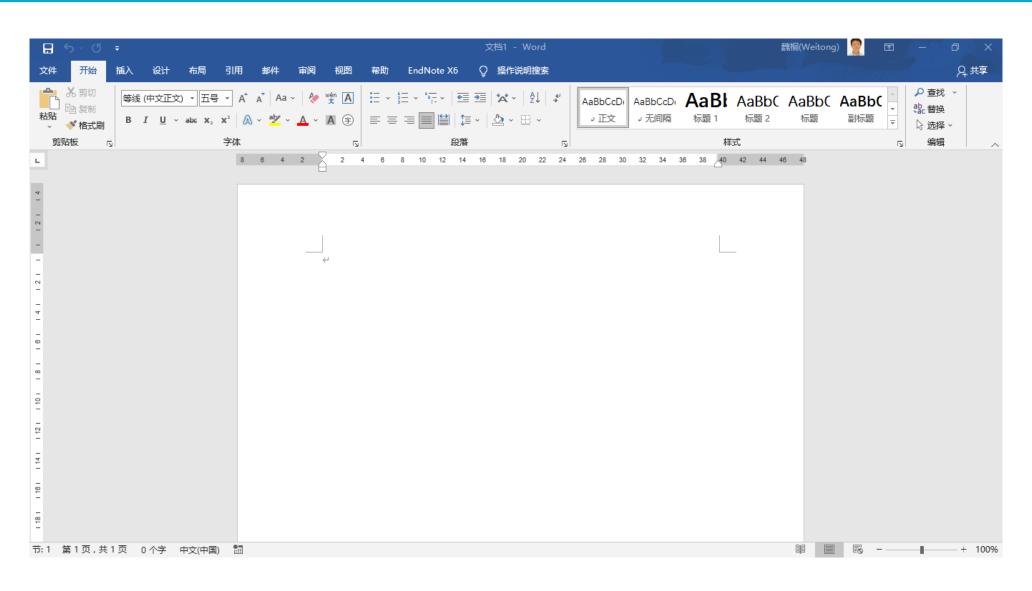
- The preparation phase
  - A final set of processed data, assembly, variants, expression, etc.
  - A complete set of preliminary figures & tables
- The drafting phase
  - An story line with logic
  - Figures + Results & Methods
  - Discussion + Introduction
  - Abstract + Title
- The editing phase
  - Seek for professional comments
  - Language polishing

## The preparation phase

- Get all the results together, e.g. processed results (figures & tables if possible)
- Get the methods ready, i.e. software, parameters, filtering criteria, etc.
- Scan the literature briefly
- Revisit the scientific question(s)
- Conceptualize/visualize your work, and draw the OUTLINE



# Ready to draft the manuscript!



## The drafting phase

- OUTLINE guides the drafting
- BOTTOM-UP writing

- Write out an rough Abstract from the outline
- Assign a topic sentence for each paragraph in each section
- Image writing for people without any background knowledge

#### Outcomes from the drafting phase

- An rough abstract with logic
- Main figure layout
- Results & Methods
- A rough Discussion
- A rough Introduction
- A revised Abstract if results change
- A working title

#### Write a rough Abstract

- It answers the WHY, HOW, WHAT and/or SO WHAT questions.
- It is a special tool to,
  - Guide figure preparation,
  - Dictate results writing,
  - Review the whole draft.

 Know your data and spent some time, say 30 minutes, to draw the outline.

#### **Write Methods**

- Describe all the experimental procedures in details
  - Experimental materials, species, ecotypes, batches, etc.
  - Treatment, chemicals, concentration, time, etc.
  - Data analysis, software versions, parameters, formats, etc.
- Write methods after the analyses is done.
- This is quite straightforward.

#### **Write Results**

- Layout figures in a logical order
- Combine the figures related to the same topic
- Write the simple legends
- Expand into structured results
- Write section by section if possible
- Write panel by panel if facing some difficulty

#### Tips in preparing figures

- Make them self-explanatory
  - People do not need to read legends to understand
- Be informative and be pretty
- State findings in figure titles
- Explain everything in legends
- Learn from good journals
- Avoid use red & green

## Tips for writing result sections

- Each paragraph should have ONLY one topic sentence.
- Paragraphs should be logically organized around headings or sub-headings.

Do not count words closely.

## Discussion example: questions answered

#### **WHY**

As germplasms of major crops are maintained as genebank colections, understanding the population structure and phylogenetic relationships is of great importance for genebank management and utilization. In lettuce breeding, the GP1 species are used widely as there is no reproductive barrier within the group<sup>6,7</sup>. Our phylogenetic analyses clarified several issues regarding the taxonomic status of these GP1 species (see the Supplementary Note for a detailed discussion). First, the presumed GP1 species *L. georgica* should be reassigned as it clustered with the GP3 species L. virosa. The L. dregeana and L. sagittata samples are not to be considered as true wild species. Another GP1 species, *L. altaica*, has been considered as conspecific with L.  $serriola^{29,30}$ , but the plastid phylogeny implied an ntrogression and fixation of a distantly related plastid haplotype in L. altaica. Phylogenetic analyses with additional samples will clarify hese taxonomic issues in wild species. Our study also pointed out uture directions in germplasm collection and utilization. Among he investigated samples, *L. serriola* from the Caucasus represents he most promising resource because the population from this area showed the highest nucleotide diversity. L. aculeata represents another potentially important gene pool, as its phylogenetic posiion distinct from other GP1 species suggests a different genetic repertoire. Thus, our study provided new insights regarding accession identity and genetic resources for crop improvement, demonstrating the value of whole-genome sequencing in the management

of crop collections and the utilization thereof.

- HOW

SO WHAT

Personal note

#### **WHAT**

#### **Write Introduction**

- Background information
  - Describe the importance of your area of study
  - Review the major findings in the field
  - Introduce the related concepts/pathways/genes
- Scientific question(s)
  - Raise the question in a logical way
  - Stress its significance
- Your findings
  - Communicate the major discovery

# Introduction: background

- The space is limited, normally 1-3 paragraphs.
  - Use only materials present in the literature
  - Use only materials directly related to your work
- Keep writing
  - Use your background knowledge
  - Do not overthink on details
  - Add (ref/cite) for important information and prepare a reference file

#### Write a Title

- It should emphasize information on the MAIN concept/discovery you want to tell readers.
  - What was DONE
  - What was FOUND

• It is not easy to find a precise title, but you should have after the manuscript is drafted.

TOP-DOWN editing

Read through the draft multiple times

 Do not try to fix everything once; fix on one thing/error at a time (tense, details, typo, etc.)

#### The editing phase (continued)

- Edit structure section by section
  - Move sentences/paragraphs to where they belongFocus on the logic in each section
- Edit paragraph line by line
  - Look into each sentence, word, phrase, etc.
  - Language skills play an important role
    Do it several rounds
- Seek for professional feedbacks after you have done a thorough editing
- Final check in spelling, grammar, numbers, figures & tables, etc.

#### Outcomes from the editing phase

- Clear key questions
- The main Figures and Results in the same topic
- An updated Discussion and Introduction after a thorough review of literature
- A rewritten Abstract with answers to the 4 questions
- A precise and interesting Title
- Methods, supplementary materials, data deposition, etc.

# **Tips for English writing**

- That (referring to a specific thing) vs which (adding a clause)
- Correct/incorrect, not right/wrong
- Only use "significant" for statistics
- Give exact/approximate numbers instead of several, most, a few, etc.

## Tips for English writing (continued)

- Articles: a, an or the
- Tense: past tense for results; present for facts; present tense in figure legends and formula; present perfect tense for continuous work
- Could, may, might
- Demonstrate, indicate, suggest
- Use short sentences

Check grammar!

#### **Revise Abstract**

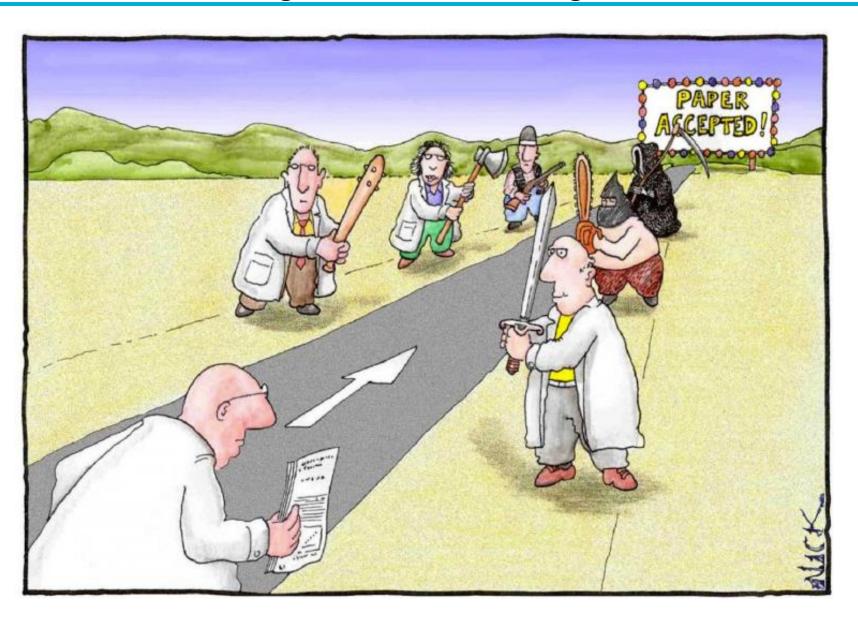
- Abstract is the essence of your manuscript
  - It is the FIRST thing readers see, and sometimes the ONLY thing
  - It sets the stage by telling what your work is about
  - It is critical for the reviewing process
- It should be one paragraph about,
  - Why you did the work
  - What you found
  - Why it matters

# Part II Submission & revision

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# Ready to submit your manuscript!



## Signal for submission

# There is no end of editing, but there should be a deadline for submission!

- Everyone is satisfied (seldom).
- Major authors are satisfied (sometimes).
- Major authors are tired (most of the time).
- My advice
  - All the major issues raised by professionals are solved.
  - The logic is **easy to follow**.
  - The main text reads well.
  - There will not be any significant improvement in the next 2 months.

#### Paper submission

- Before pushing the SUBMIT button
  - Choose a reasonable journal
  - Write a thoughtful Cover Letter
  - Reformat according to the guideline

- Major or minor (unlikely) revisions
- Conditional acceptance -> copyediting -> formal acceptance

## Choose a target journal

- Impact Factor
  - It shows how many times on average papers in one year have been cited over the next two years
  - The top journal is not always a good choice
- The potential readers
  - Make a list of journals with narrow to broad readership
- Open access
  - More read and cited
  - Required by funding agencies

### Choose a target journal (continued)

- Time to publication
  - Competition
  - Graduation
  - Annual report
  - etc.

## Things to do for a particular journal

- A thoughtful cover letter
  - to communicate with editor
- A well-written abstract
  - Answer the WHY, HOW, WHAT, and SO WHAT questions
- The checklist
  - Follow the author guideline

### **Cover letter**

- Cover letter is for editors, who decide whether to send out your manuscript for reviewing.
- Do NOT copy Abstract. ALWAYS write a good letter!
  - One page
  - Start with a small paragraph about the paper you are submitting
  - Explain why it is important and interesting
  - Describe what you have concluded
  - Describe how it fits into the scope



### **Bad examples**

### Dog oditor.

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With our best regards, Corresponding authors

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## **Manuscript formatting**

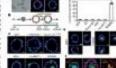
- Format the manuscript according to the guideline
  - Word count (make each section close to the requirements)
  - Text formatting (title page, subtitles, spacing)
  - Figure formatting (citation, width, etc)
  - Supplementary materials

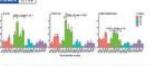
### **Author guideline**

### PRINT PAPER

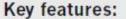
### LETTER

### Outgrowth of single oncogene-expressing cells from suppressive epithelial environments





- Appears in print and online as a PDF and as full-text HTML.
- or CMYK formats; preferred formats are layered Photoshop (PSD) or TIFF for photographic images (minimum 300 p.p.i.), AI, Postscript, Vector EPS or PDF for line drawings and graphs.



- Includes main text and figures/tables/boxes plus references.
- Text and figures are copy-edited to Nature style.
- Figure formats: colour artwork supplied in RGB (recommended)

### **Author guideline (continued)**

### Formatting details in text

### Order of elements

Articles should be ordered in the sequence: title, authors, affiliations (plus present addresses), bold first paragraph, main text, references, tables, figure legends, (online-only) Methods (plus any associated references; data and code availability statements included at end of online Methods), acknowledgements, author contributions, competing interest declaration, additional information (containing supplementary information line (if any) and corresponding author line), Extended Data figure legends and Extended Data table titles and footnotes (any references unique to the Extended Data should be added to the end of the online-only reference list).

### **Fonts**

We prefer the use throughout of a 'standard' font, preferably 12-point Times New Roman. For superscripts or subscripts, please apply actual super/subscript format; do not use 'raised' or 'lowered' formats. For mathematical symbols, Greek letters, and other special characters, use 'insert', 'symbol' and then select '(normal text)' or 'symbol' as the font. Use of other fonts can cause translation problems. List non-standard keyboard symbols in the letter accompanying the final accepted version of your paper.

### **Author guideline (continued)**

## Final print-only artwork

When preparing figures, authors are advised to refer to printed copies of Nature to get a sense of general size and style points. For an illustrated guide to preparing production-quality artwork after acceptance, see this information document.

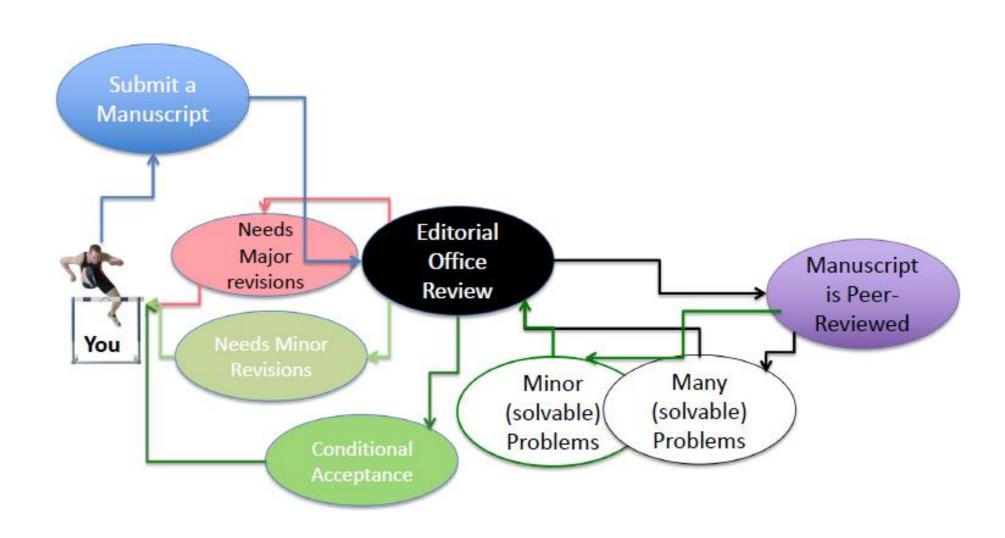
### Lettering

Lettering should be in a sans-serif typeface, preferably Helvetica or Arial, the same font throughout all figures in the paper. Units, capitalization, etc. should follow Nature style. Where practical, avoid placing lettering directly over images or shaded areas.

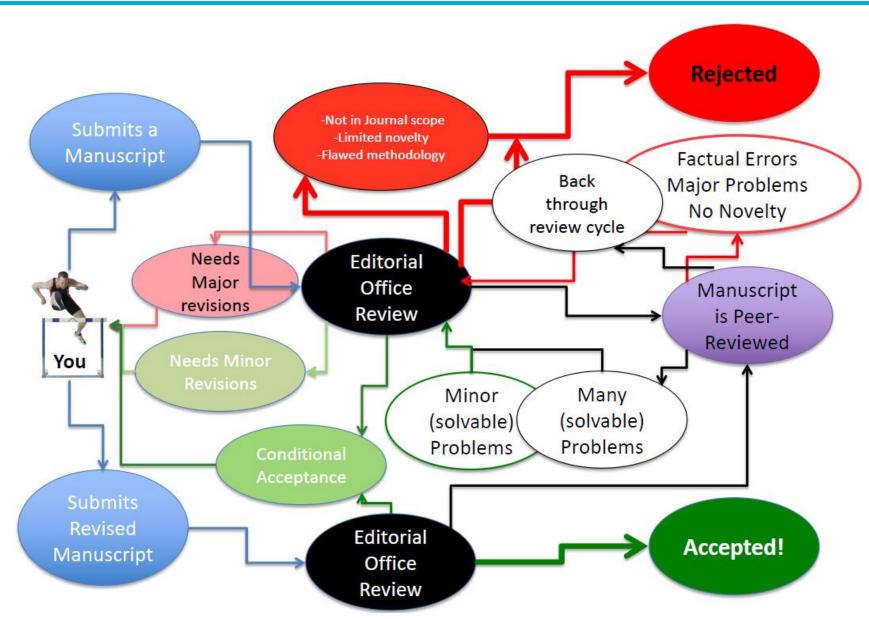
Separate panels in multi-part figures should each be labelled with 8 pt bold, upright (not italic) a, b, c. Maximum text size for all other text should be 7 pt; minimum text size should be 5 pt. Amino-acid sequences should be presented in one-letter code in Courier.

Do not rasterize or covert text to outlines.

## Theoretical reviewing process



## **Actual reviewing process**



### Common reasons for rejections

- No novelty
- Data do not support conclusions
- Not significant enough for your target journal
- Inappropriate experimental setup
- Inappropriate methods for the analysis
- Plagiarism
- Lack of ethical approval or missing data

### **Negative comments from reviewers**

- Novelty
  - "There is very little biological novelty"
  - "The work is unlikely to have broad interest"
- Scientific questions
  - "Paper is mostly descriptive"
- English writing
  - "The English is difficult to follow"
  - "The methods are uninterpretable"

### Response to reviewers

- Make a plan on,
  - What experiments/analyses to be done
  - What mistakes/typos need to be corrected
  - Which parts need to be re-written
  - Which comments need to be argued
- Focus on the major issues
- Fix the minor ones
- Highlight the changes in MS and indicate the line numbers in Response

### Tips for response to reviewers

- Thumb of rules
  - Respond politely
  - Do NOT argue; take it easy
  - Response to EVERY issue
  - Provide new evidence if you did what the reviewers asked
  - Explain clearly the reason if you decide not to do
- It is difficult to argue with No Novelty
  - Highlight the novelty in the first submission
  - Point out the novelty if reviewers miss it

## **Conditional acceptance**

- Fill out required forms, author consent letter, checklist, statements, etc.
- Meet the requirements for final submission, word count, figure size, acknowledgements, etc.
- Data and code availability
- There is another round of copyediting.

# Questions?

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