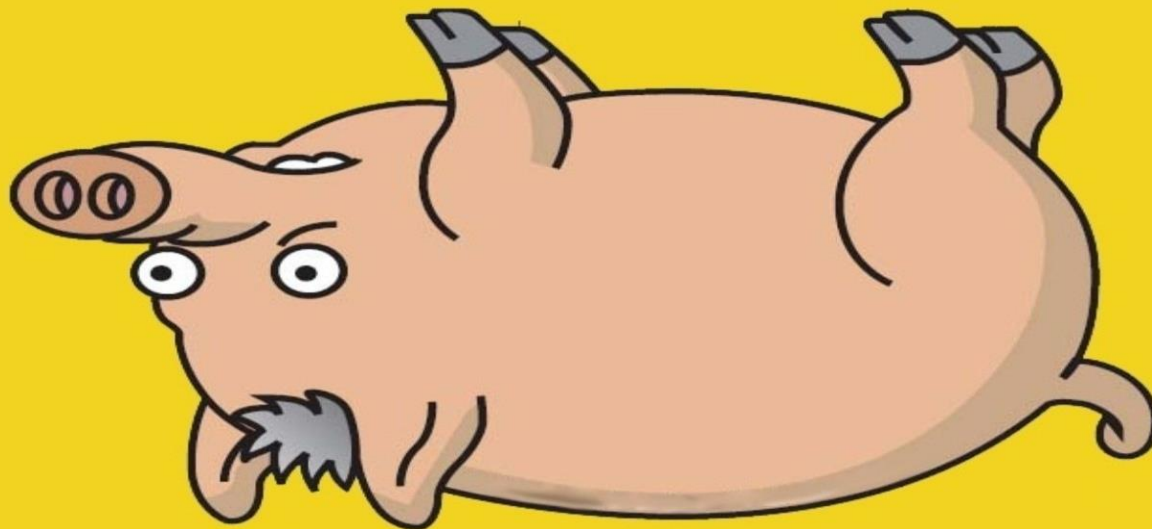




DIPARTIMENTO DI FISICA

**SAPIENZA**  
UNIVERSITÀ DI ROMA

# Data mining and pattern classification in online gaming



**Andrea Mazzei**

# Online poker (with a twist)

Two ways of playing online poker

1) “Standard” gaming

Just like one imagines to play online poker

2) “Grinding” or “massing”

Playing large amounts of hands (typical 1500/hour)

# Online poker (with a twist)

Grinders frequently use additional instruments

Those include:

- ❖ Recording of own sessions (to “study”)
- ❖ Data mining of opponents
- ❖ Montecarlo equity evaluators
- ❖ Much more.. (a complete description of tracking softwares for online poker is worthy a university course)

# Online poker (with a twist)

Masstabling  
12x5€  
+12x10€

One can notice  
a superposed  
set of numbers  
on each “villain”.  
These data are  
obtained  
recording and  
parsing the  
hand history  
using a third  
party software.  
Data is stored  
on a SQL DB.



Twist

11/26/15

# Online poker (with a twist)

Those values indicate the most popular action patterns. The player (called Hero in poker lingo) uses these numbers to know the most popular errors and leaks of the villain, eventually planning a strategy in order to exploit'em.

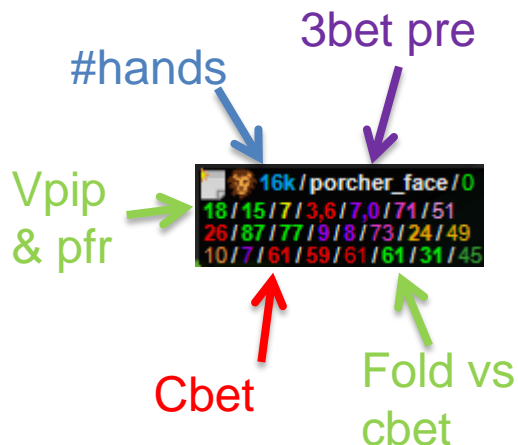
In this figure we may see hero with shown cards, and five villains.





# Online poker (with a twist)

The most common stats are shown in this superposed view (called Head Up Display, HUD)



We can see here that:

Two of them are abitual players (regs).

One is a fish. Two others are still unknown, even though one of them is probably another reg.



Can you guess who is the fish?



# Typical examples

VPIP: The number of times a player pays to enter in the hand

PFR: The number of times a player raises to enter in the hand

CC: (Cold call) The number of times a player calls a PFR

3BET: The number of times a player raises the PFR (then we have 4bets, 5bet..

F3BET: (fold to 3bet) The number of times the PFR folds against a 3bet

STEAL: The number of times the player PFRs from the latest position

RSTL: (re-steal) The number of times the player 3bets against a steal

CBET: (either flop, turn, river) The number of times the player bets flop when he was PFR preflop

FCBET: (fold vs cbet, either flop, turn, river) The number of times the player folds against a cbet.



# Typical examples

In order to have a solid game, regs have to line their stats up to a certain range of values for each stats. These are IMPROPERLY called GTO (game theory optimal). These ranges are typically adapted to the villain we are facing.

EX1:  $\text{vpip}=15\text{-}25\%$ ;  $\text{pfr} \sim \text{vpip}$ ;  $\text{CC} < 5\%$ ;  $\text{cbet}= 60\text{-}80\%$ ;  $\text{foldcbet}= 50\text{-}70\%$  are typical ranges for a ABC player. (but we must still see how this reg behaves on other stats, like steal, donk bet, and so on..

EX2:  $\text{vpip} < 10\%$ ;  $\text{steal} < 20\%$ ;  $\text{foldcbet} > 70\%$ ;  $3\text{bet} < 5\%$  are the typical values of a “rock” player, bluff this player frequently and be very aggressive on him!

EX3:  $\text{vpip} > 50\%$  this is usually sufficient to call a player “fish”.

# Screenshots from Holdem Manager and pokerstove.

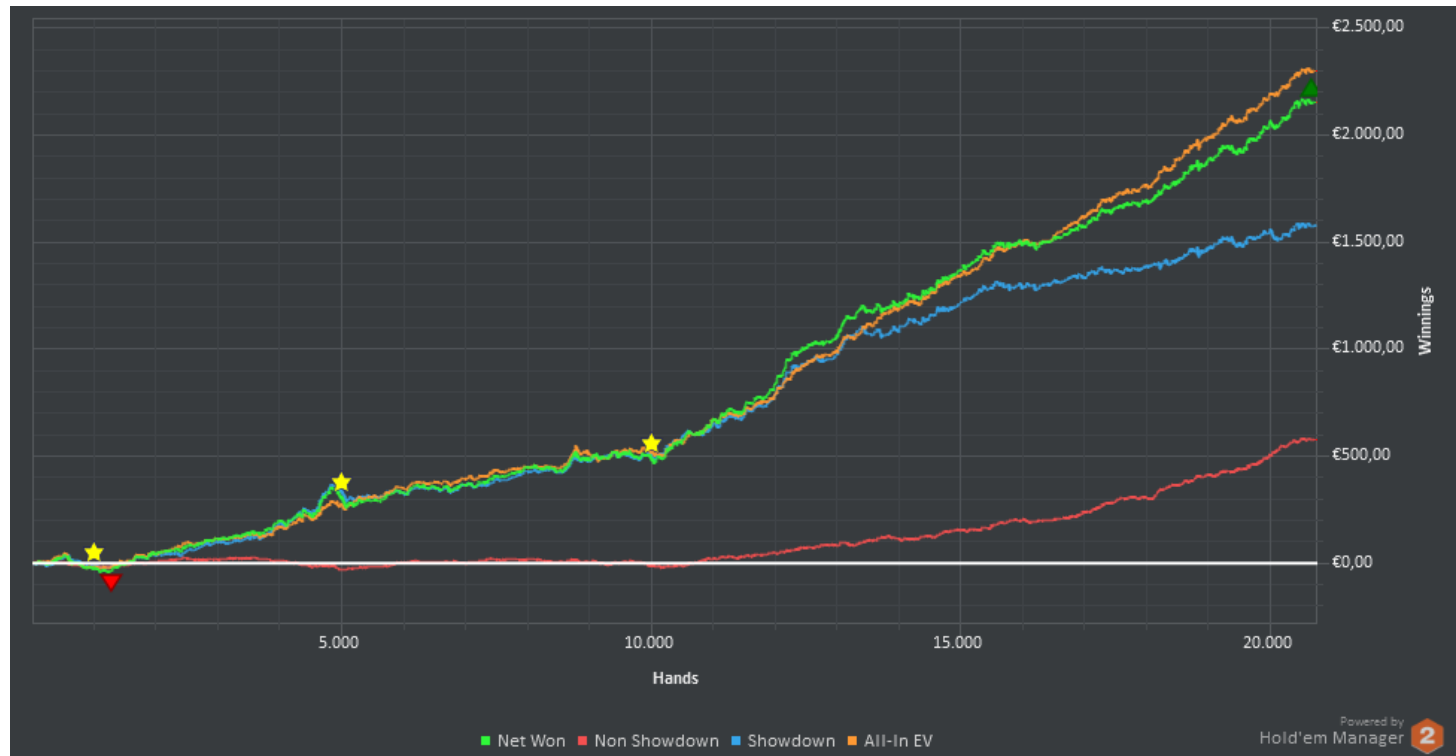
The screenshot displays the Holdem Manager interface. The top menu bar includes options like Home, Reports, Active Session, Opponents, HM Apps, NoteCaddy, TableNinja 2, LookBuster, TiltBreaker, SitNGo Wizard, and Table Scanner 2. Below the menu is a toolbar with icons for Start Scan, Fish Scan, Cancel Scan, and Help. The main window is divided into two panes. The left pane shows a list of tables with columns: Icon, Name, Stack, Auto Rate, Score, Players, Waitlist, Pot, and VPIP. The right pane shows a detailed view of a table with columns: Icon, Auto Rate, Score, Name, # Tables, Stack/Blind, Hands, Won, and VPIP. The bottom status bar indicates 'Ready' and 'Players (273/273) (Players known (57/273))'.

Icon	Name	Stack	Auto Rate	Score	Players	Waitlist	Pot	VPIP
🀄	Euryklea II	NL	0.01/0.02	143	6	6/6	1	35
🀄	Bechuana IV	NL	0.01/0.02	125	0	6/6	0	13
🀄	Seraphina V	NL	0.01/0.02	90	0	6/6	0	25
🀄	Chusa VI	NL	0.01/0.02	77	0	6/6	1	21
🀄	Bombilla VI	NL	0.01/0.02	70	0	6/6	1	47
🀄	Parysatis IV	NL	0.01/0.02	67	0	6/6	0	15
🀄	Polyana II	NL	0.01/0.02	57	0	6/6	0	50
🀄	Gabaria IV	NL	0.01/0.02	38	0	6/6	2	24
🀄	Prothoon III	NL	0.01/0.02	35	0	6/6	1	31
🀄	Eed V	NL	0.01/0.02	35	0	6/6	0	21
🀄	Apola IV	NL	0.01/0.02	32	0	6/6	1	28
🀄	Sootiana V	NL	0.01/0.02	32	0	6/6	1	20
🀄	Soyar III	NL	0.01/0.02	32	0	6/6	0	15
🀄	Phenissa VI	NL	0.01/0.02	32	0	6/6	1	15
🀄	Grafan IV	NL	0.01/0.02	32	0	6/6	0	11

Icon	Auto Rate	Score	Name	# Tables	Stack/Blind	Hands	Won	VPIP	RFK
🀄	0	0	ARISTECAIO	1	100	113	0.56	31	8.8
🀄	0	0	savandire	4	50	5	-0.01	0	0
🀄	0	0	jamesee88	6	100	0	0	0	0
🀄	0	0	claudielito25	3	34	0	0	0	0
🀄	0	0	pellegrino09	1	100	59	-0.28	49.2	25.4
🀄	0	0	Serkazem	1	50	891	-0.11	44.1	28.5

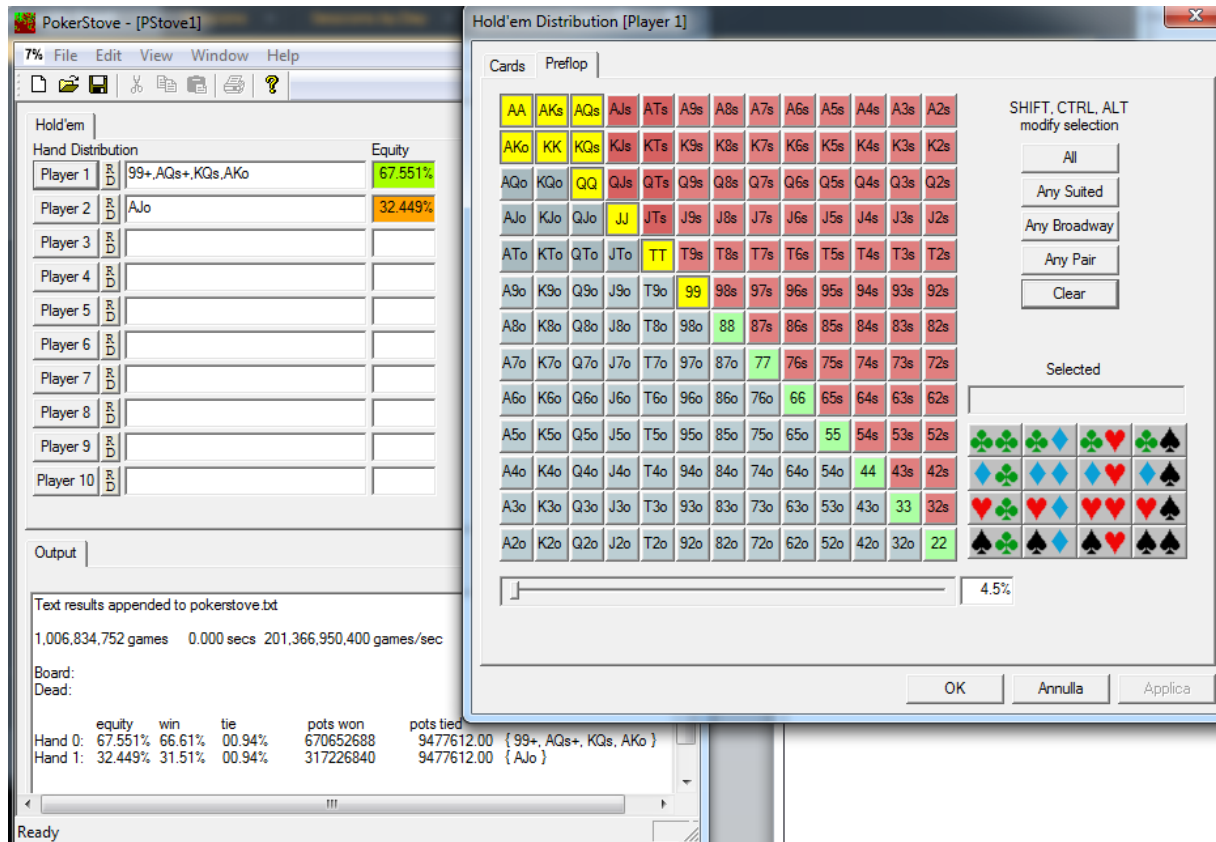
The FishFinder (from table scanner, a feature of the tracking software) scans automatically the poker lobby in order to find tables full of fishes.

# Screenshots from Holdem Manager and pokerstove.



A filtered graph with my winnings in position (last to act) in the last 20000 hands.

# Screenshots from Holdem Manager and pokerstove.



A montecarlo equity evaluator against an opponent who is 3betting 4.5%.  
The output suggest to fold my Ace-Jack hand...

# Screenshots from Holdem Manager and pokerstove.



A very lucky session, effective duration is about 3 hours, the other two are used to study the details of the sessions (lucky spots, opponents, etc...)



# Aim of the current work.

Aim of the work will be to set up and train a Neural Network to identify fishy opponents from reg ones. It will also be used in a more refined way to distinguish the different types of regs.

The network will be implemented in matlab and will be a single hidden layer network.

The order of magnitude of the training and validation sets will be discussed, among with the outputs given by the network and the related discussions.

# Thanks for reading,

A handwritten signature in black ink, appearing to read 'Andrea Mazzei', is written on a light gray rectangular background.

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