

The background features a light gray grid. Overlaid on this grid is an abstract pattern of numerous small, semi-transparent circles in various colors (blue, green, orange, red, purple, yellow, and gray). These circles are connected by thin, straight lines of the same color, creating a network-like or constellation-like visual effect. The lines and dots are scattered across the entire frame, with a higher density of larger dots in the upper right quadrant.

# Rashmi Mariyappa

Tableau  
Project Samples

**This project involved creating a dashboard for the comparison of sales of beer, pretzels, and non-pretzels.**

## **Elements used to create visual clarity.**

- color and transparency of each graph component
- placing graphs on grids
- white space surrounding each graph

## **Elements used to highlight and communicate findings.**

- titles
- annotations
- trendlines

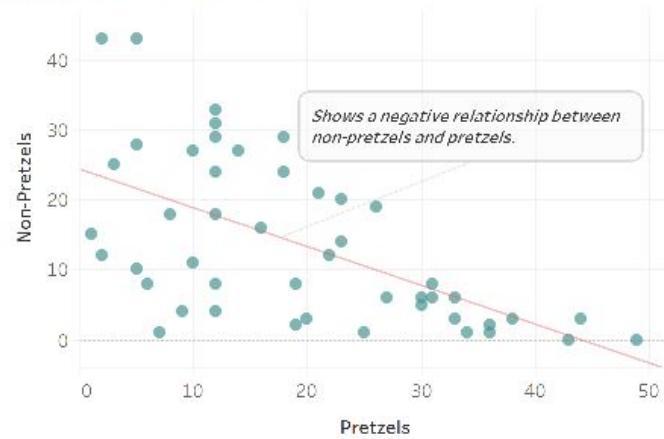
# **Beer, Pretzels, Non- Pretzels**

Sample 1

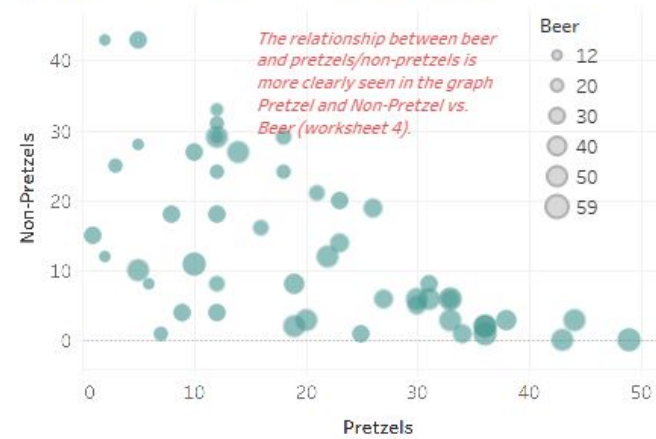
**Rashmi  
Mariyappa**

## Comparison of Sales of Pretzels, Non-Pretzels, and Beer

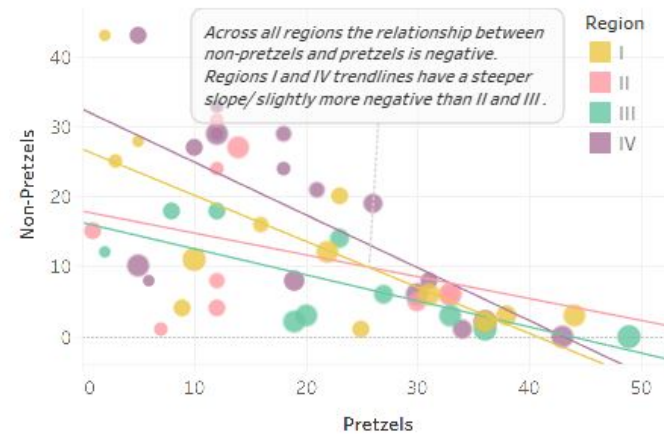
Non-Pretzels vs. Pretzels



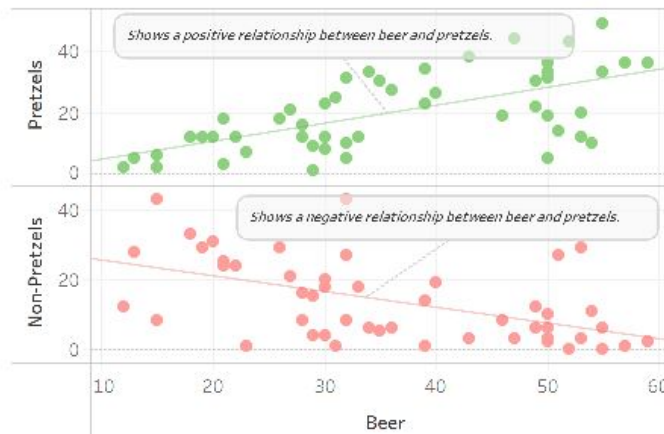
Non-Pretzels vs. Pretzels - Sized by Beer



Non-Pretzel vs. Pretzel - by Region and Sized by Beer



Pretzel and Non-Pretzel vs. Beer



Beer,  
Pretzels,  
Non-  
Pretzels

# On-Time Performance of United Airlines

Rashmi Mariyappa

Sample 2

Using the Bureau of Transportation Statistics domestic **flight data from 2018** (7,213,446 records and 111 variables) groups of students evaluated departure delay performance of specific assigned airlines.

I chose the **routes and distance** context and presented the analysis from the viewpoint of **2 students who were selecting a vacation spot for spring break**.

**Our group framed our analysis by 3 larger contexts.**

- time
- location
- routes and distance

The following slides document my contribution to the final team Tableau Story.

December 2018



The graph to the left was animated so that each month appeared in a clockwise rotation

Month of FI Date

<

December 2018

>

<

>

<

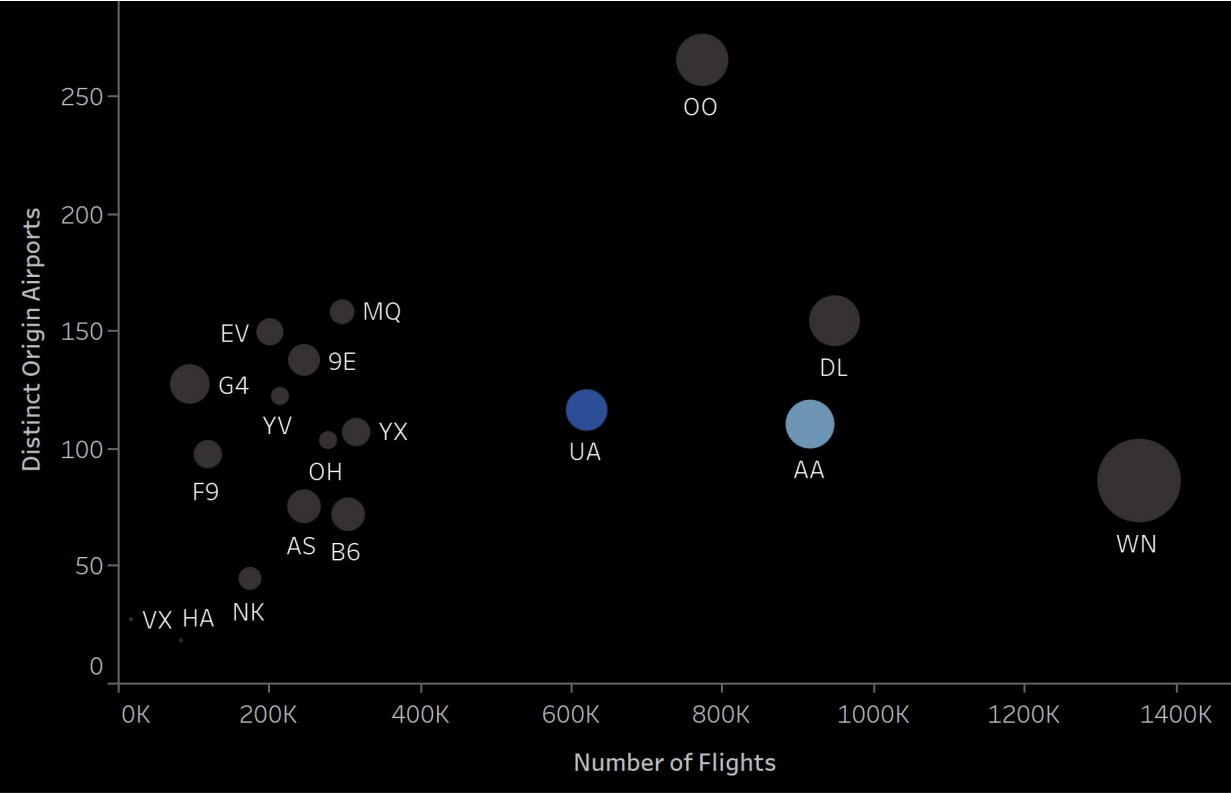
>

☒ Show history

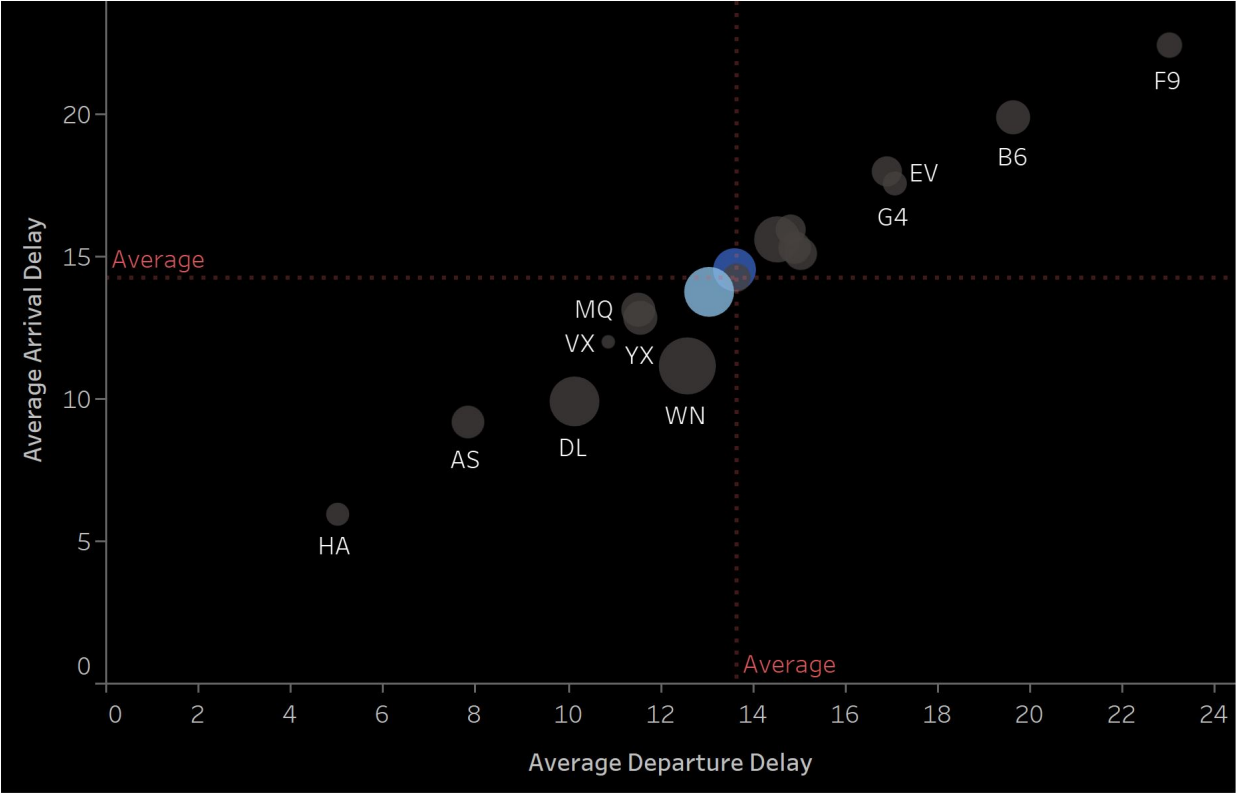
# On-Time Performance of United Airlines

Rashmi Mariyappa

Identifying the Closest Competitor



United Airlines Comparison to Industry Performance



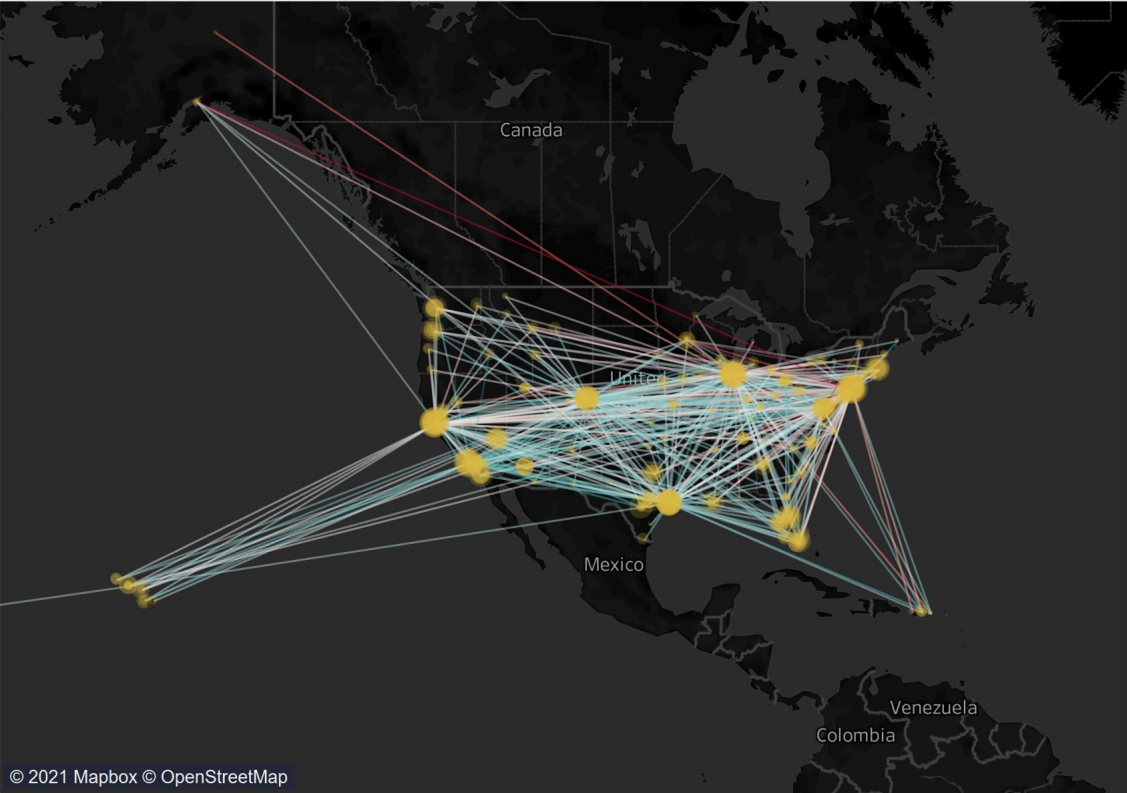


# On-Time Performance of United Airlines

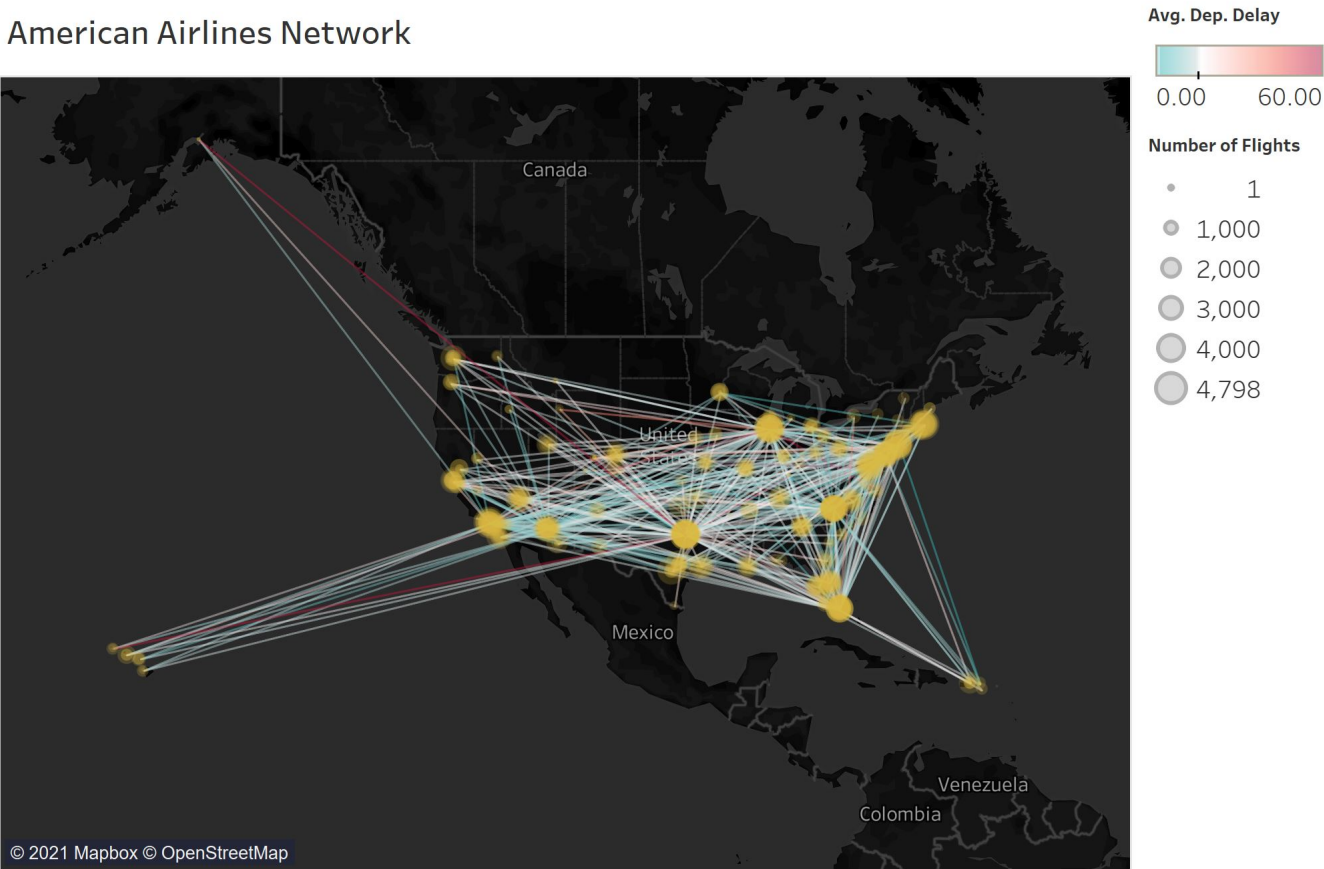
Rashmi Mariyappa

<	Team 1	Competitor Selection	Competitor Selection - Network	Who's Thinking About Vacation?	Let's Pick a Vacation Spot!	Does Distance Matter?	San Francisco or Nashville?	Why Are We Waiting?	>
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United Airlines Network



American Airlines Network





Team 1

Competitor Selection

Competitor Selection -  
Network

Who's Thinking About  
Vacation?

Let's Pick a Vacation  
Spot!

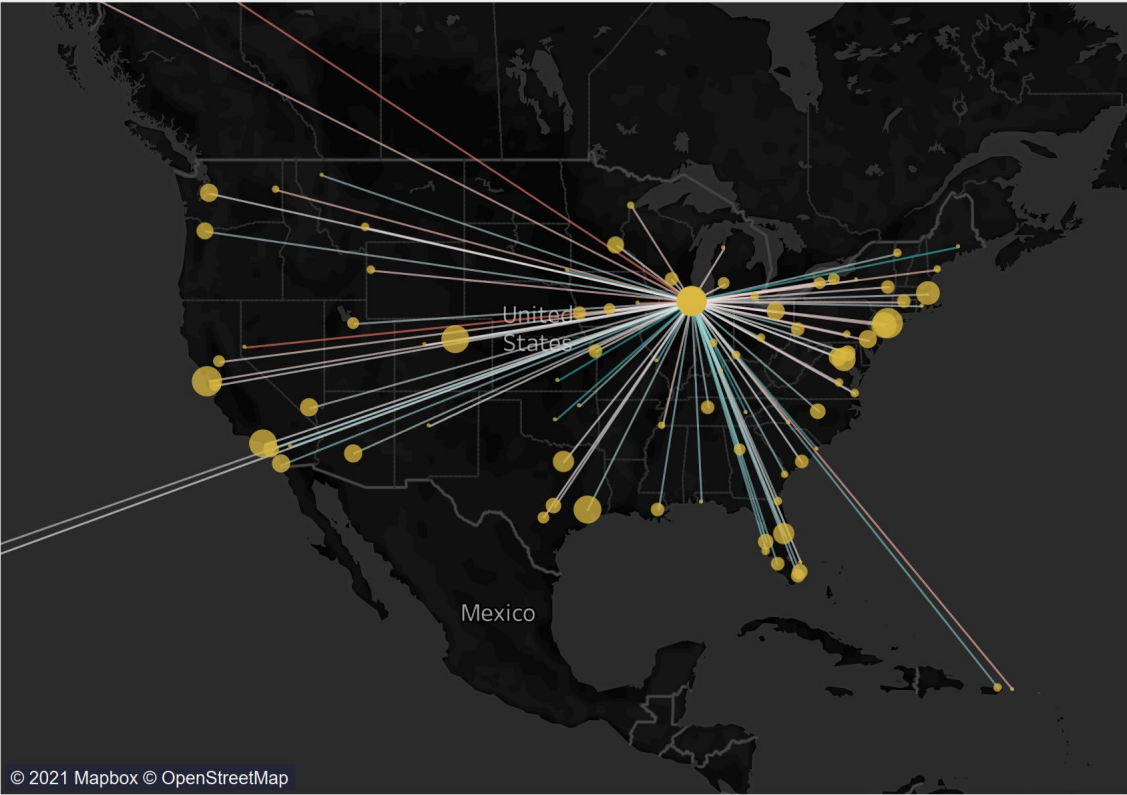
Does Distance Matter?

San Francisco or  
Nashville?

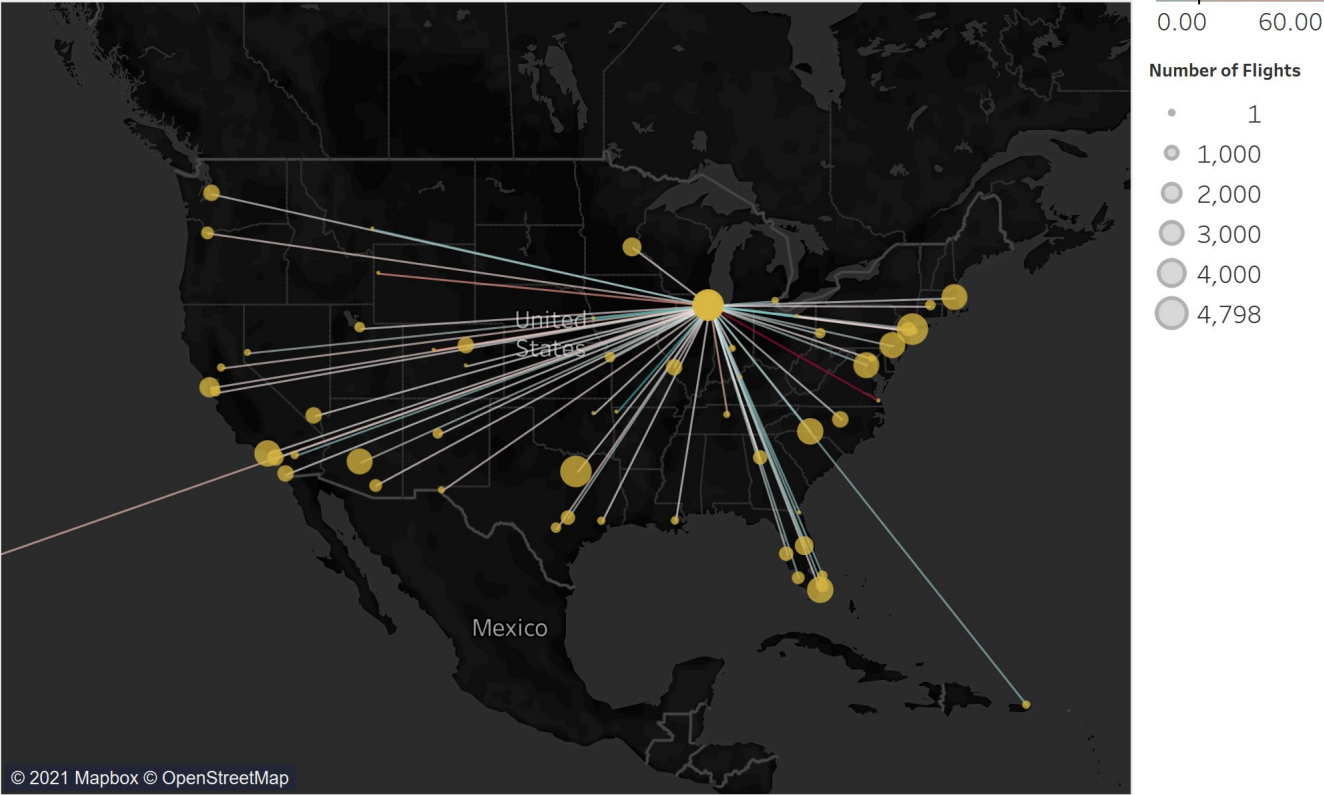
Why Are We Waiting?



United Airlines Network - Flights from O'Hare



American Airlines Network - Flights From O'Hare





# On-Time Performance of United Airlines

Rashmi Mariyappa



Team 1

Competitor Selection

Competitor Selection -  
Network

Who's Thinking About  
Vacation?

Let's Pick a Vacation  
Spot!

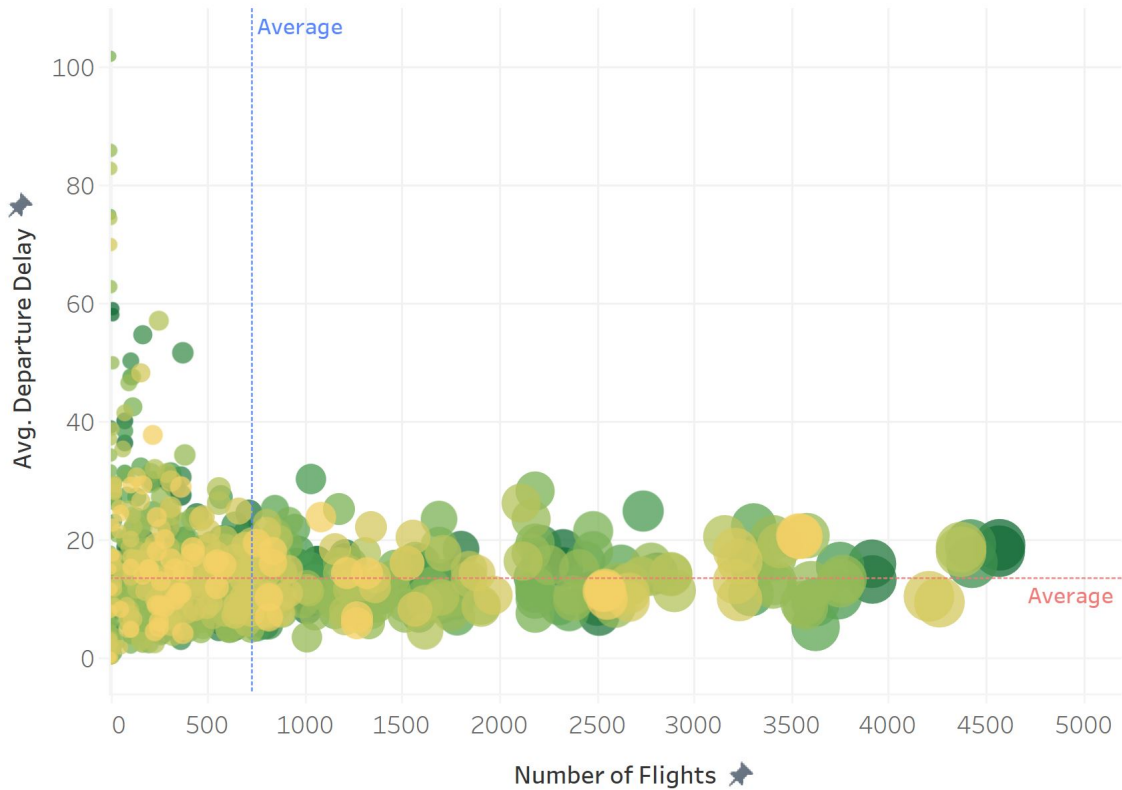
Does Distance Matter?

San Francisco or  
Nashville?

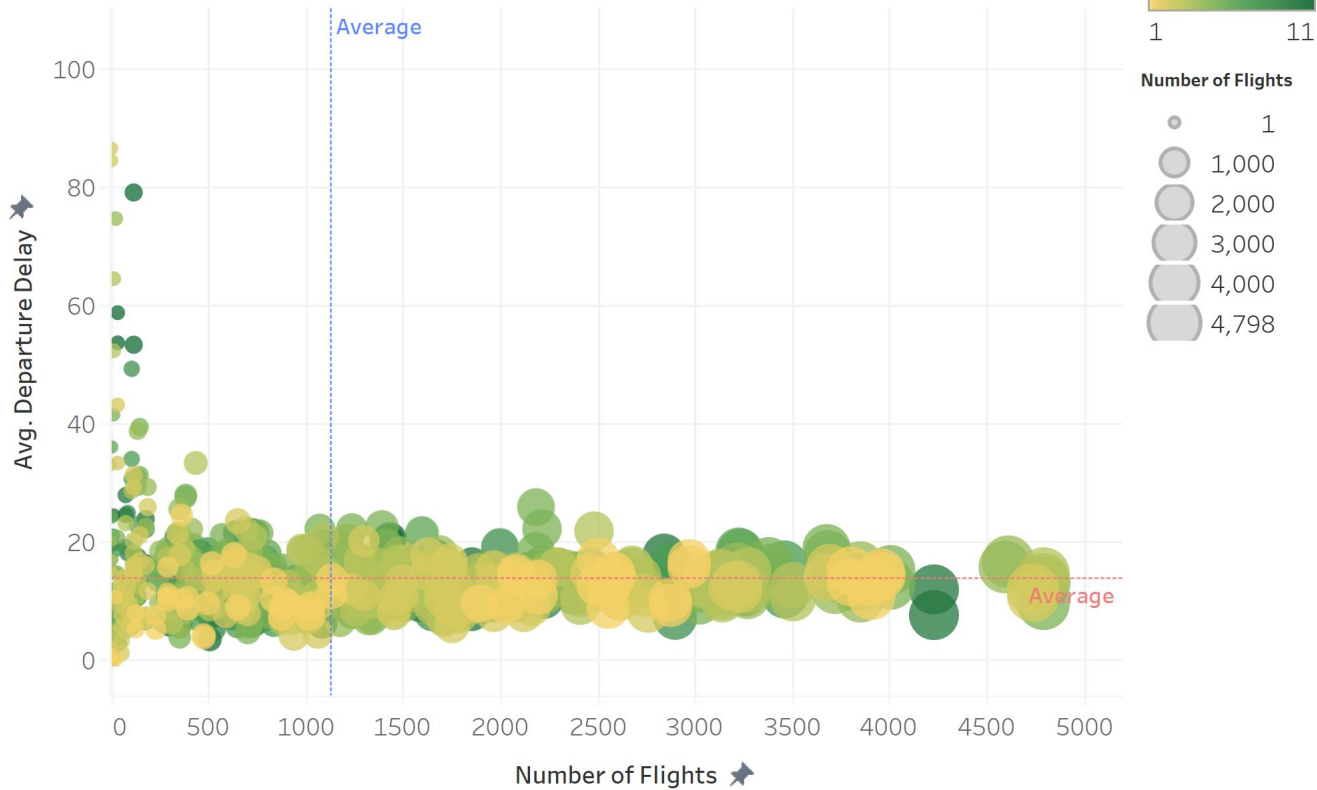
Why Are We Waiting?



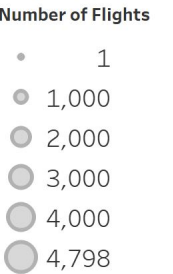
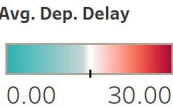
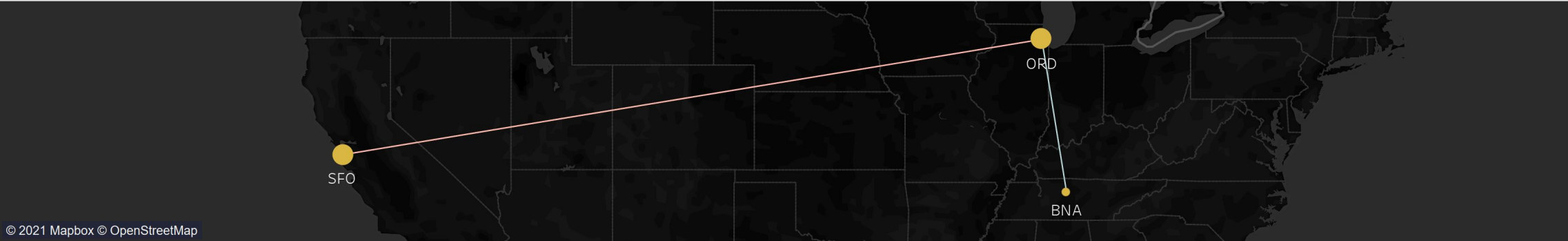
United Airlines



American Airlines



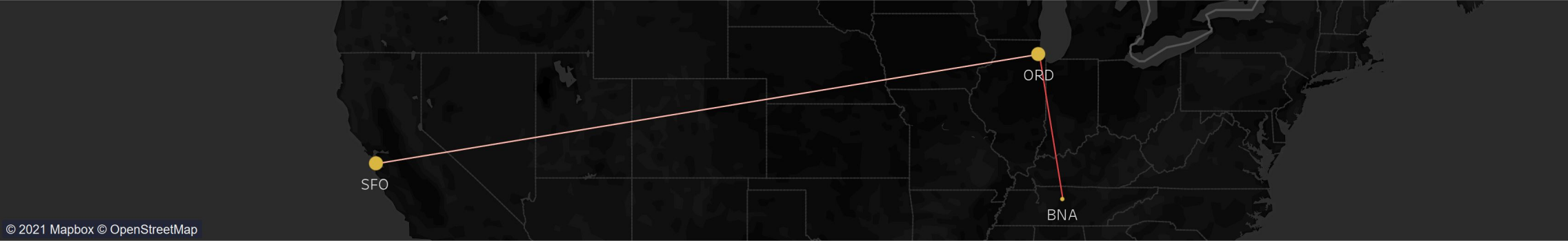
United Airlines - San Francisco (SFO) & Nashville (BNA)



Highlight Rout..

Highlight Ro...

American Airlines - San Francisco (SFO) & Nashville (BNA)



This project was based on the classic **Titanic** data set regarding the **passengers** who were onboard the Titanic. The research questions were:

- *Who were the passengers that decided to take this fateful trip?*
- *Did groups survive in equal portions?*

The **analysis** was done in Tableau and the **findings** were presented as a short Tableau Story.

The following slides document the Tableau Story and conclusions.

# Who Survived the Titanic?

Sample 3

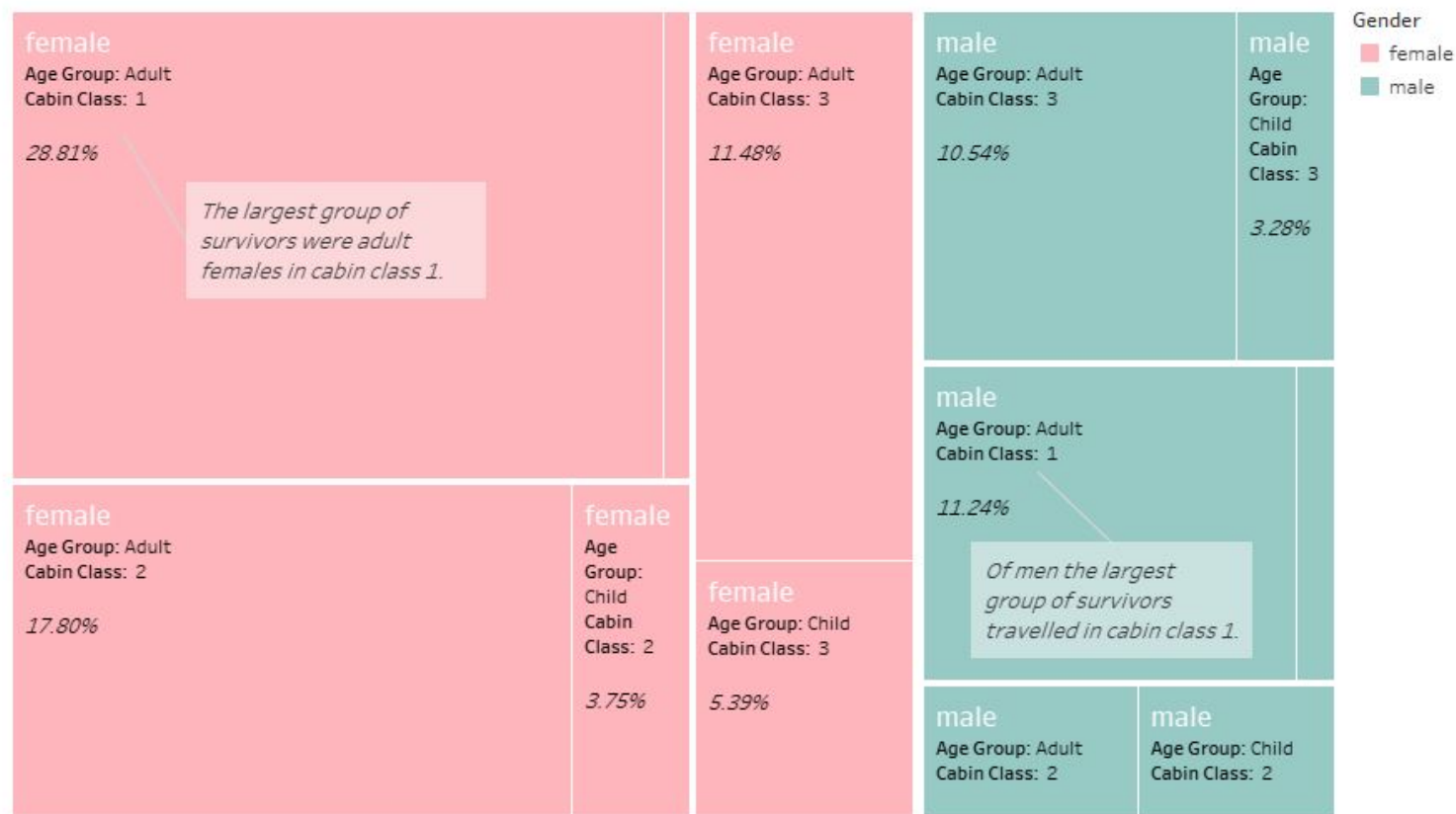
Rashmi  
Mariyappa



## Distribution of Passengers

Overall, there were more men than women riding on the titanic, by 2 to 1. Most of the passengers were adults and half were in cabin class 3.

Who  
Survived  
the  
Titanic?



## Distribution of Survivors

Looking at the distribution of survivors, clearly the ratio of men to women has flipped 1 to 2. The largest groups of survivors travelled in cabin class 1. The smallest groups of survivors were children.

Who  
Survived  
the  
Titanic?



### Number of Survivors as Percentage of Total Passengers

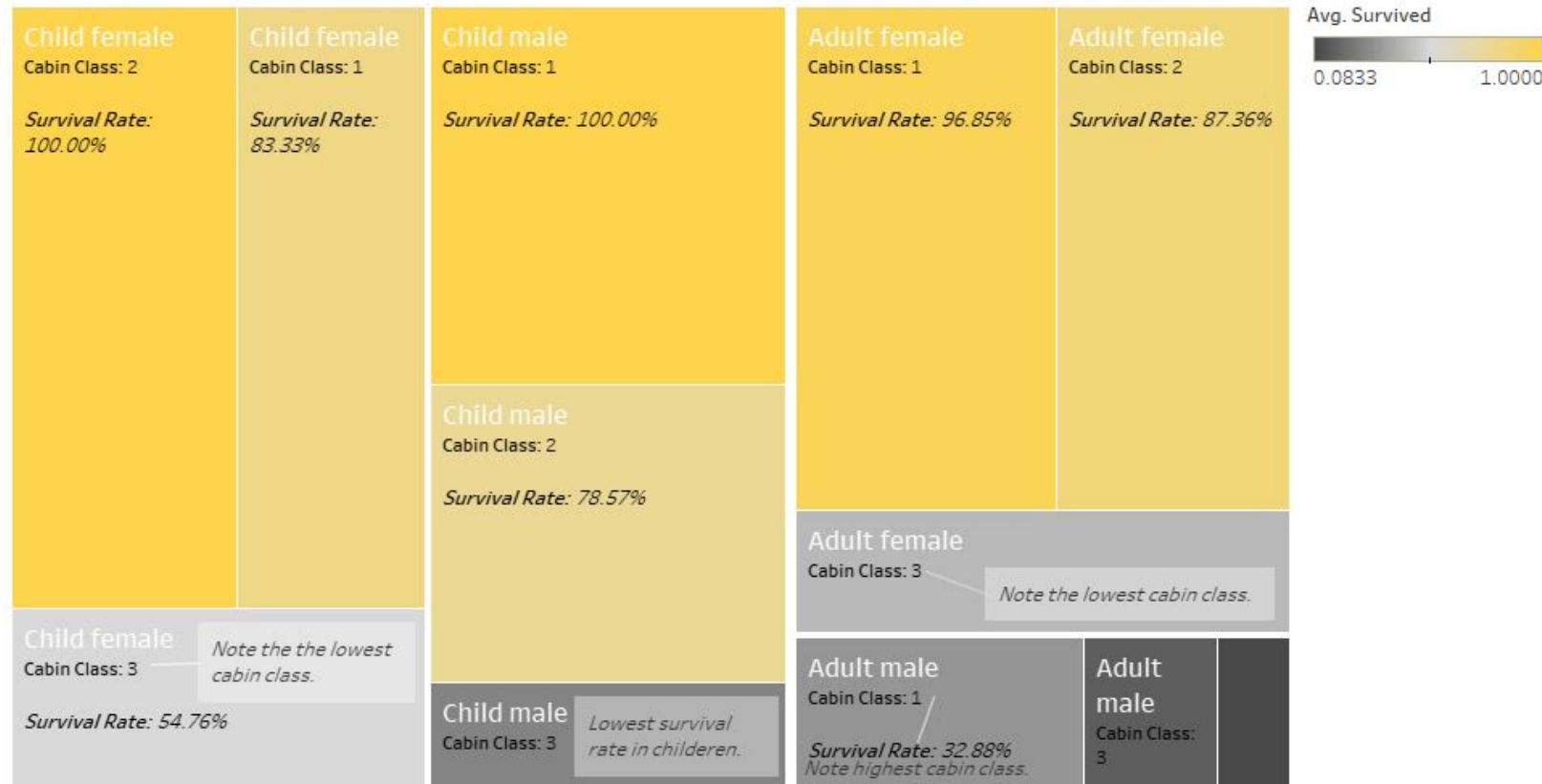
\*Number of Survivors / Total Number of Passengers

Adults overall made up the largest portion of survivors. Women, especially in the highest cabin class, contributed the largest amount to the overall survival rate of passengers. Out of men, cabin classes 1 and 3 had a higher total number of survivors as compared to cabin class 2. Children overall had the lowest number of survivors.

Who  
Survived  
the  
Titanic?

Rashmi Mariyappa





## Survival Rate of Passengers

Clearly, however, the groups with the highest survival rate were women and children. The survival rate dipped among women and children if they were in cabin class 3. The lowest survival rate among children were males in the lowest cabin class (27.45%). Men had the lowest survival rate. However, their chance of surviving increased if traveling in the highest cabin class.

Who  
Survived  
the  
Titanic?

Rashmi Mariyappa

<	Introduction	Distribution of Passengers	Distribution of Survivors	Percentage of Passengers who Survived	Survival Rate	Conclusion	>
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## Conclusion

While 2/3 of the passengers were men and most of the passengers were adults, the highest survival rates were among women and children.

*Clearly, the saying women and children first was true in this situation. (It helped to be in a higher cabin class as well!)*

Who  
Survived  
the  
Titanic?

Rashmi Mariyappa

The background features a light gray grid. Scattered across the grid are numerous small, semi-transparent circles in various colors (orange, green, blue, red, yellow, purple, gray). These circles are often connected by thin, faint lines, creating a network-like or constellation-like pattern. Some circles are larger than others, and the overall composition is dynamic and abstract.

# Rashmi Mariyappa

Thank you!