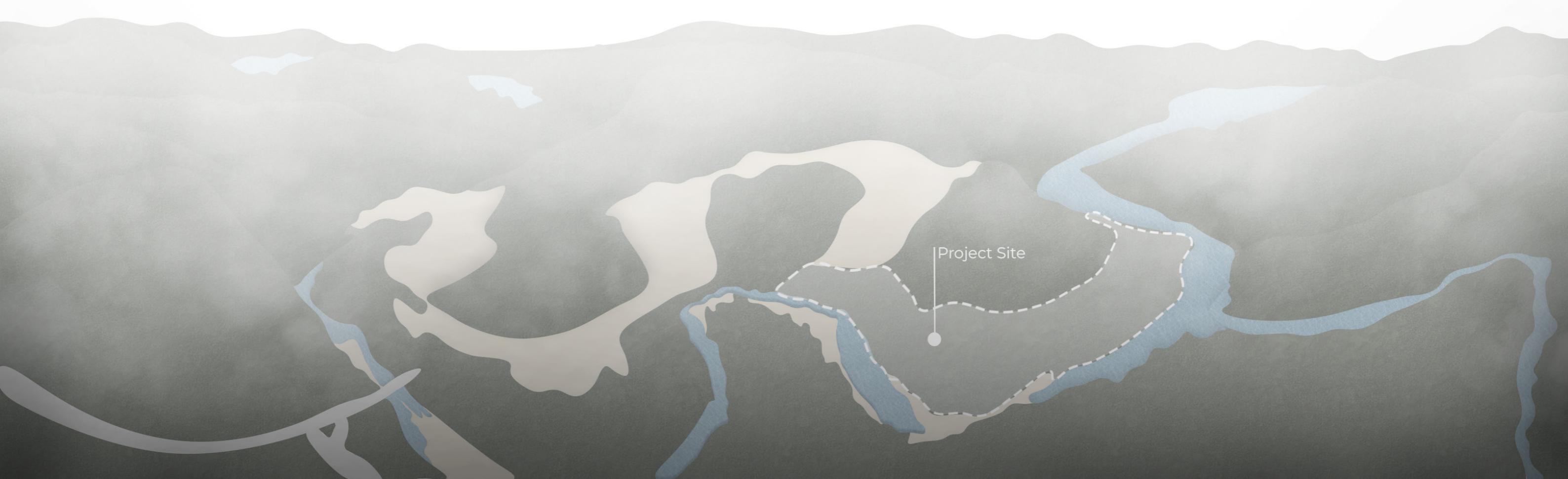
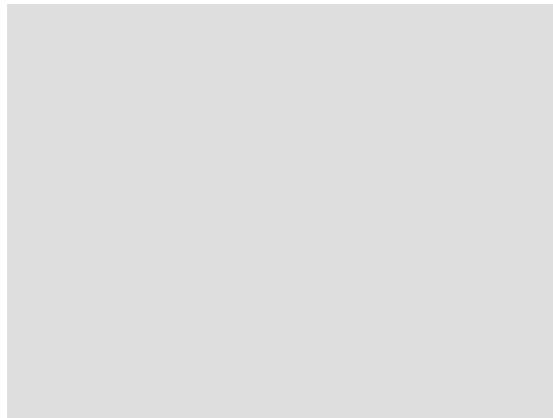


TEAM-5

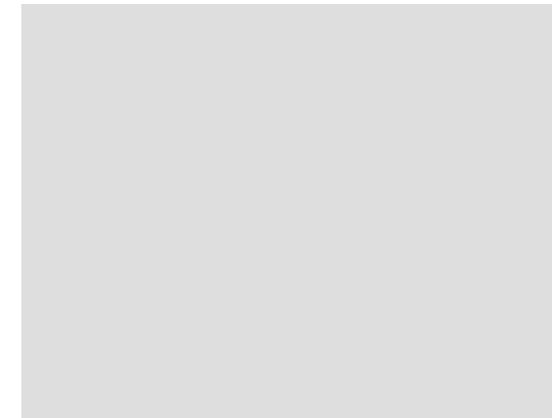
FINAL PRESENTATION



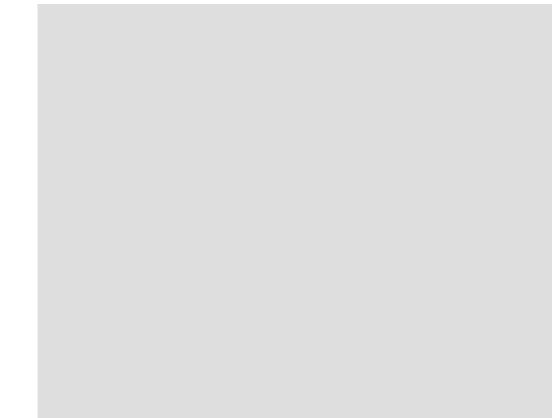
TEAM 5



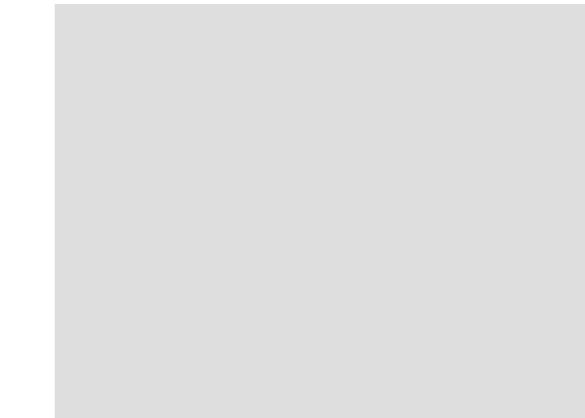
Hong Seongjae
University of Ulsan



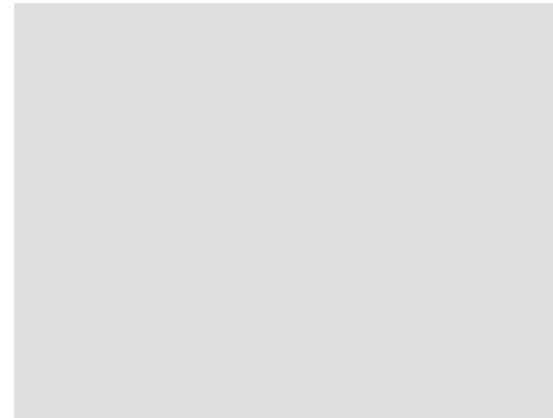
Kwon Yongwook
University of Ulsan



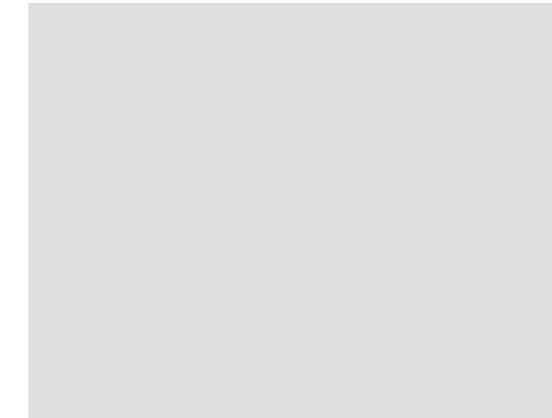
Oh Dagyeong
University of Ulsan



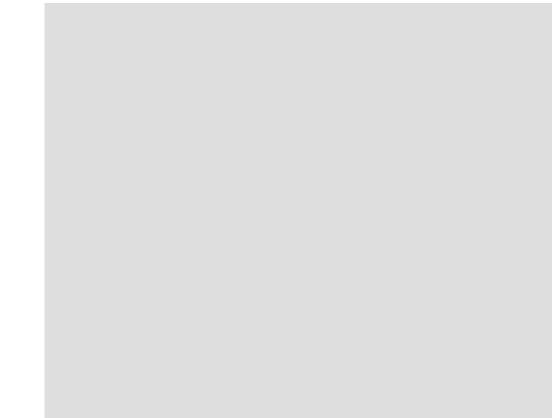
Han Sookyoung
University of Ulsan



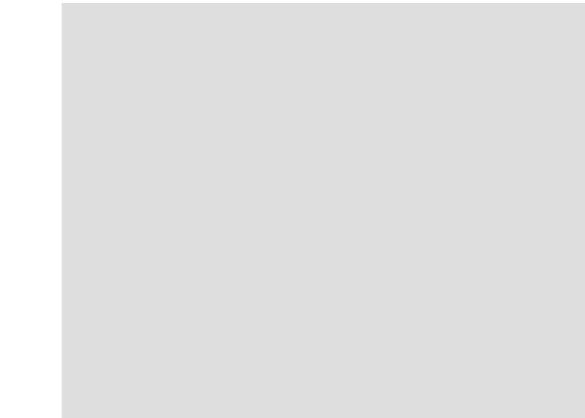
Auliya Shafa
Gunadarma University



Tyto Rezki Alfalih
Gunadarma University



Mujadid Rayhan H
Parahyangan Catholic University

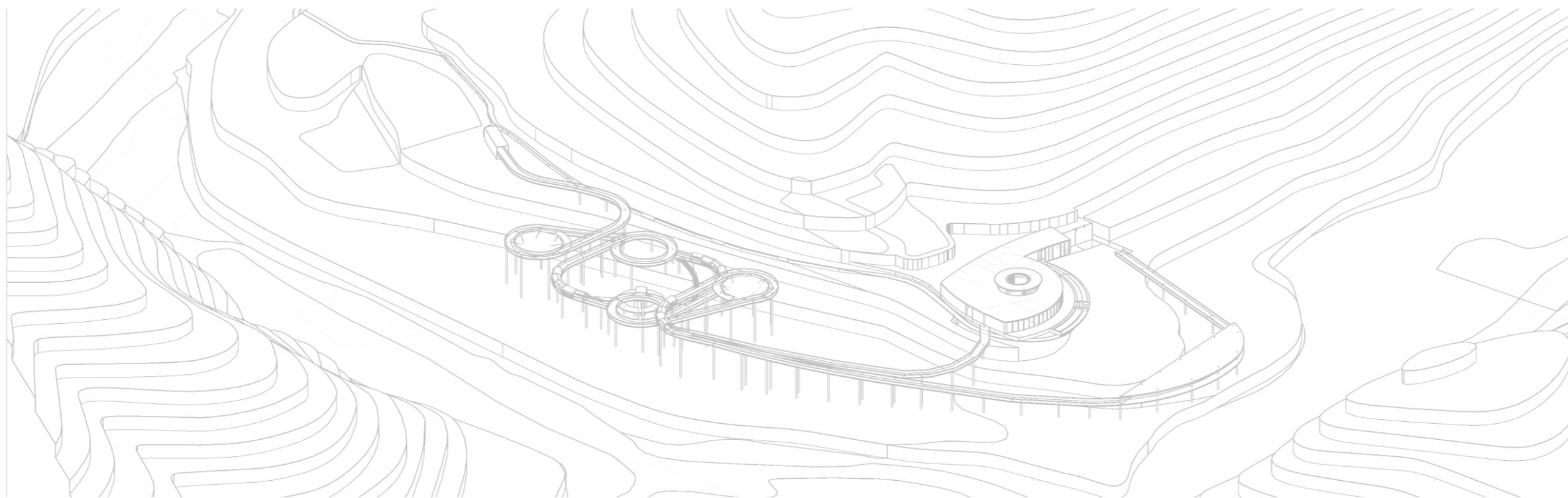


Ian Leebrant
Parahyangan Catholic University

01	Description Project
02	Issue, Problem, & Solution
03	Concept
04	Implementation Design
05	Bubble Diagram
06	Architectural Drawing
07	3D Design Buliding

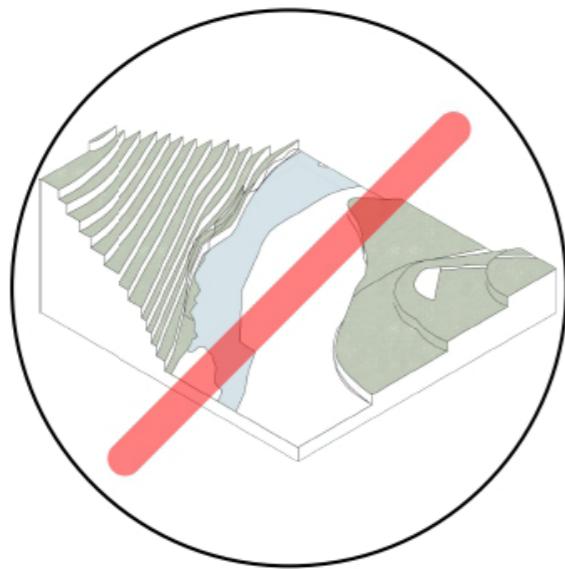


Table of Content



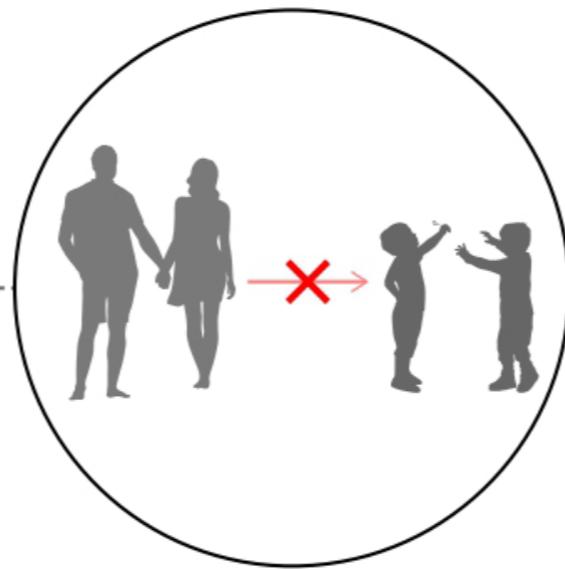
VISITOR CENTER

Visitor Center for the Bangudae Petroglyphs will be created As a living museum displaying various artifacts of our ancient ancestors, the Bandudae Petroglyphs site on Daegokcheon Stream is a unique yet sacred place with diverse relics from different historic eras and requires sophisticated architectural intervention as well.



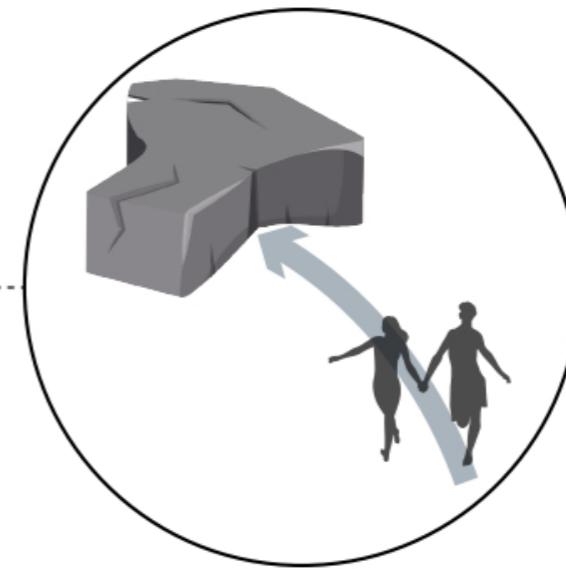
ISSUE

Bangudae Petroglyphs
is not interesting for
younger generation.



PROBLEM

Bangudae Petroglyphs
will not recognize by the
next generation.



SOLUTION

Make a Bangudae Petro-
glyphs visitor center to
coordination intergen-
eration.



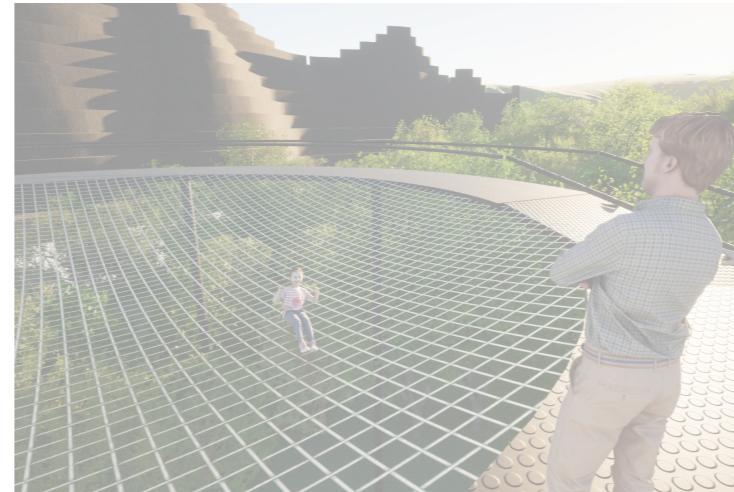
CONCEPT

The building of the visitors center can connect intergenerational with the Bangudae Petroglyphs as the cultural heritage in Ulsan. Creating environmentally friendly spaces to serve human needs, offering experiences and slowing down time in nature.



SERVING HUMAN NEEDS

Implementation of the design are serving what human intergeneration needs.



Visitor Attraction

offering experiences that cater to both physical and emotional well-being.



Photo Spot

providing a place for visitors to capture and share memorable moments.



Resting Area

offering a space for relaxation and take a rest



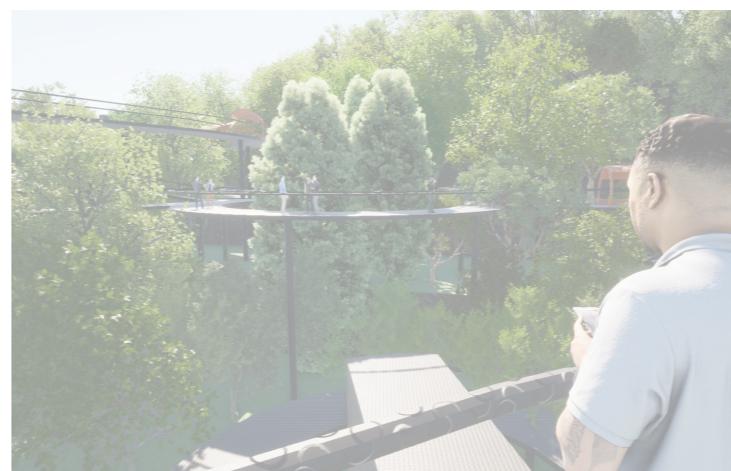
COORDINATE NATURE

the implementation design will have coordinate the nature to reach sustainability.



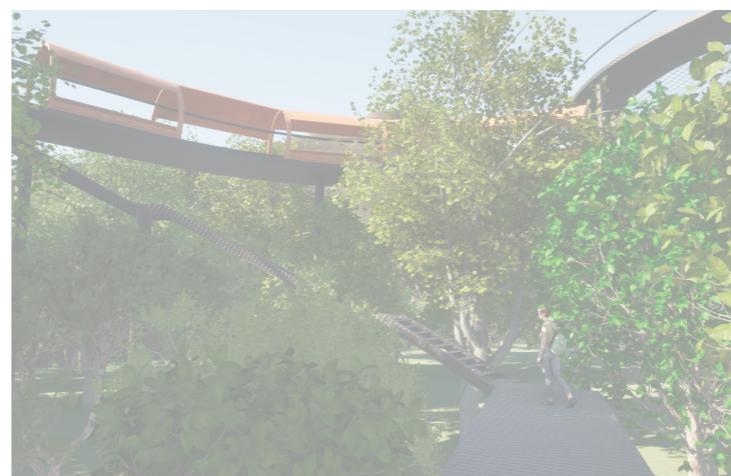
Sky Level

Shown the mountain and the sky.



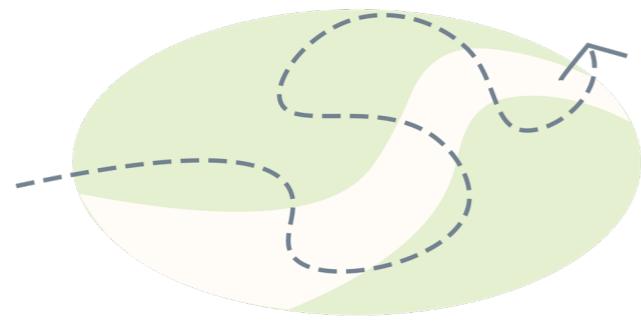
Mid-Level

Same level with the trees.



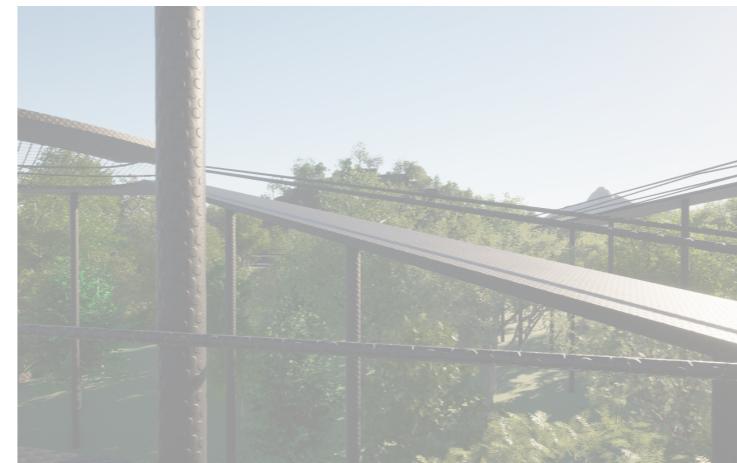
GroundLevel

see the river in beside of the site



SLOWING DOWN JOURNEY

the pace of the journey will be slow down to enjoying the view before the visitor see the petroglyphs.

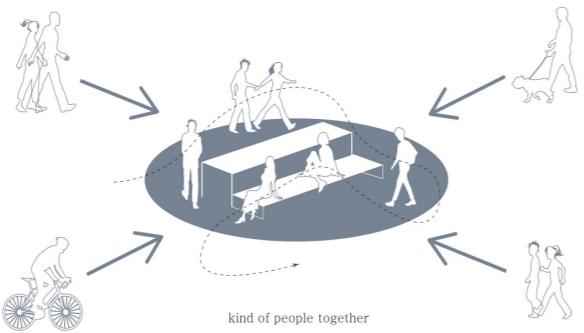


Curve Shape

encouraging a more relaxed and contemplative experience

Upward Slope of the Ramp

encouraging a more gradual and reflective progression.

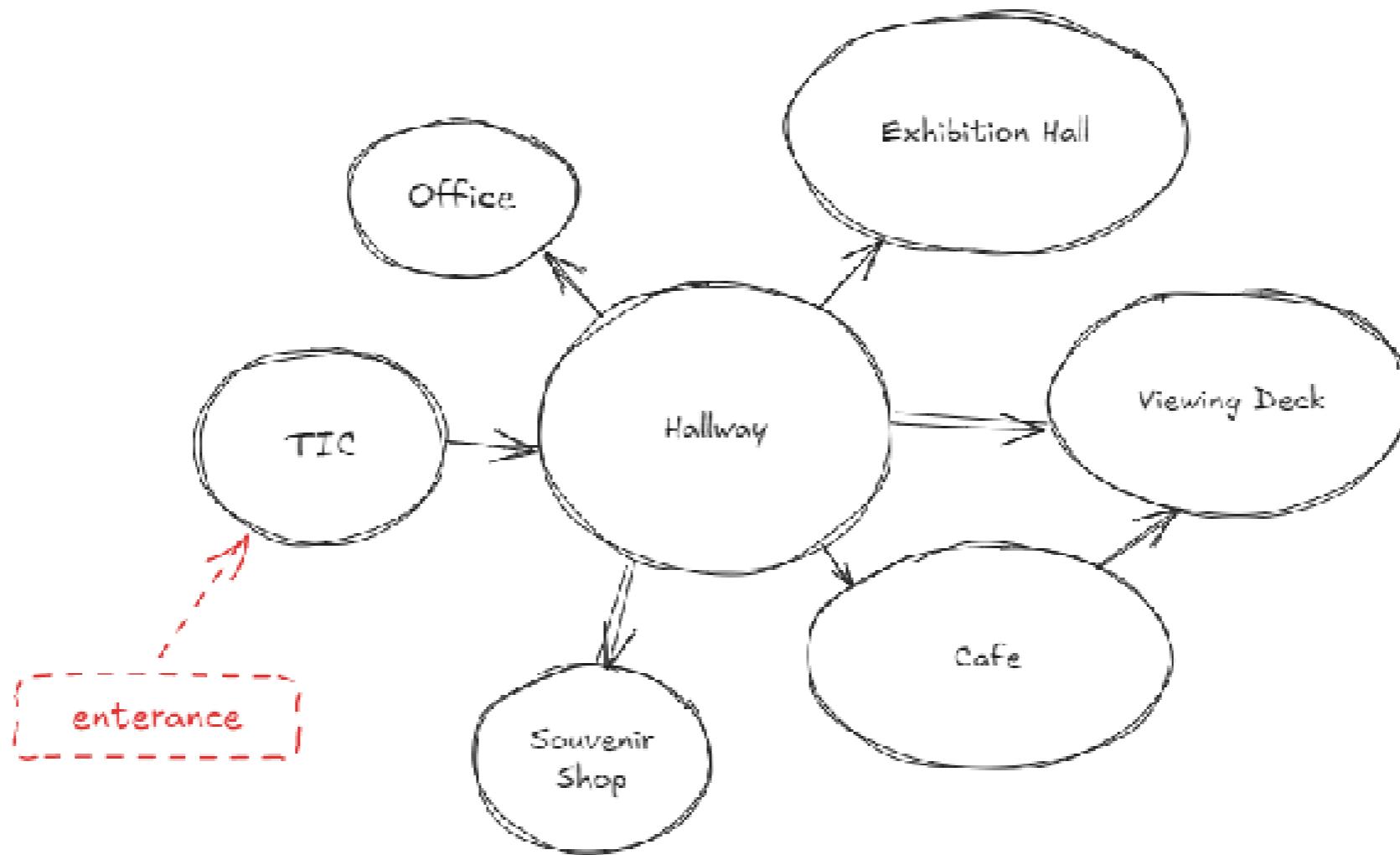


Gather Kind of Generations

The visitor center would gather any kind of generations, from the older generation to the younger generation.



FUNCTION DIAGRAM

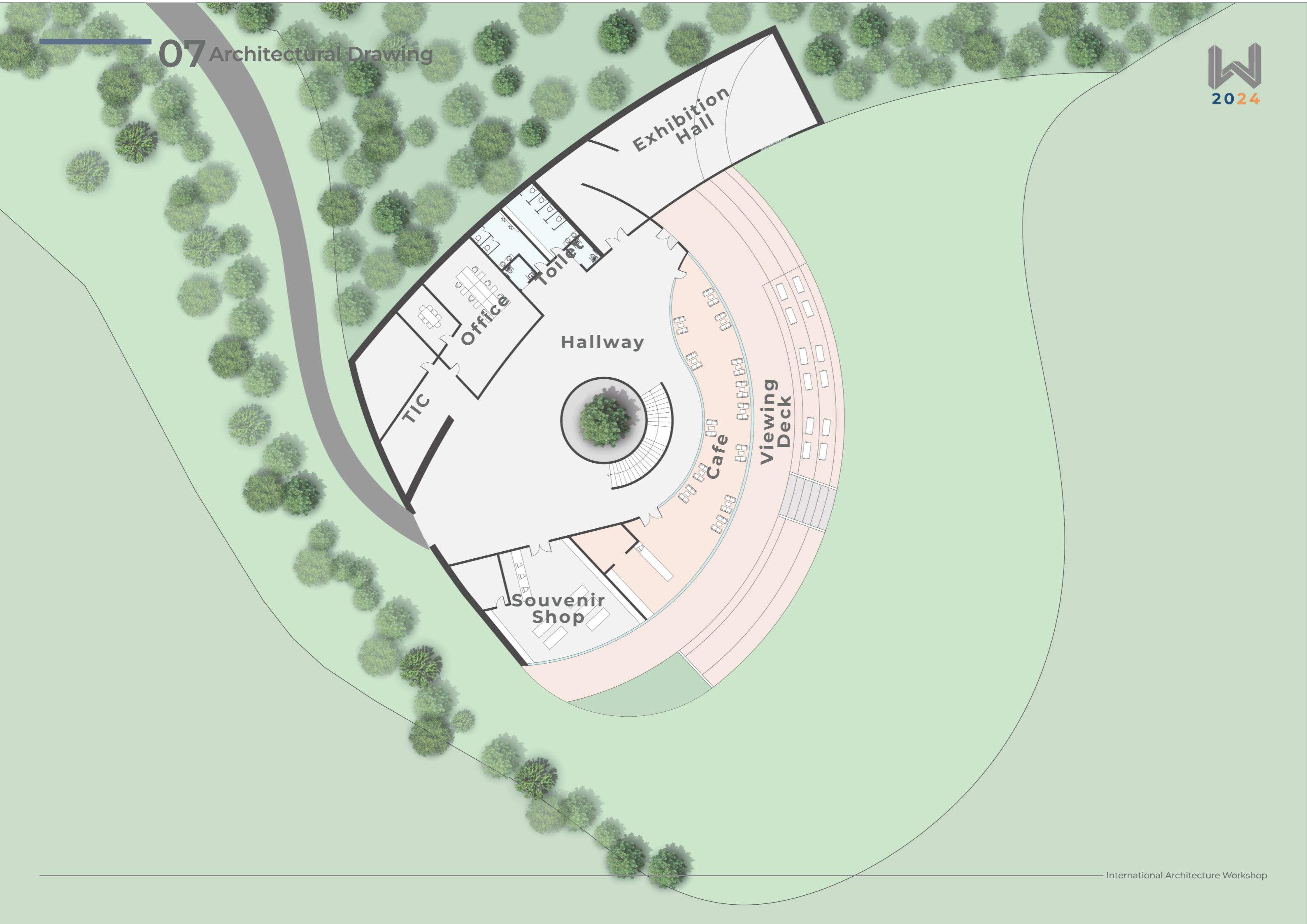


The hallway in the middle of the building can connect to the other function room

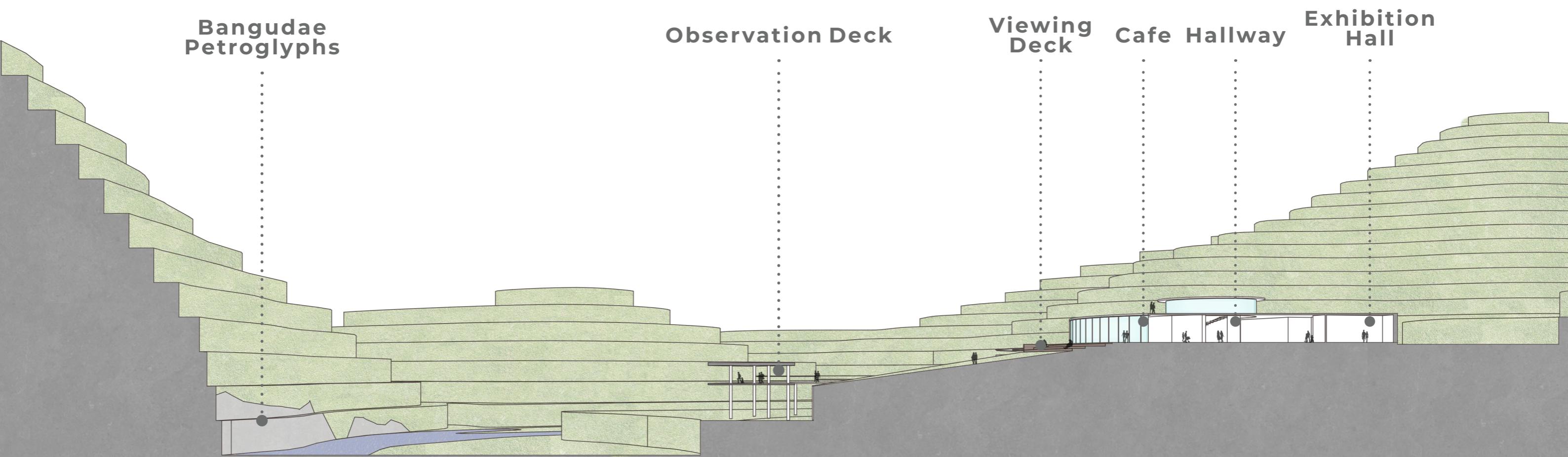
07 Architectural Drawing

W
2024

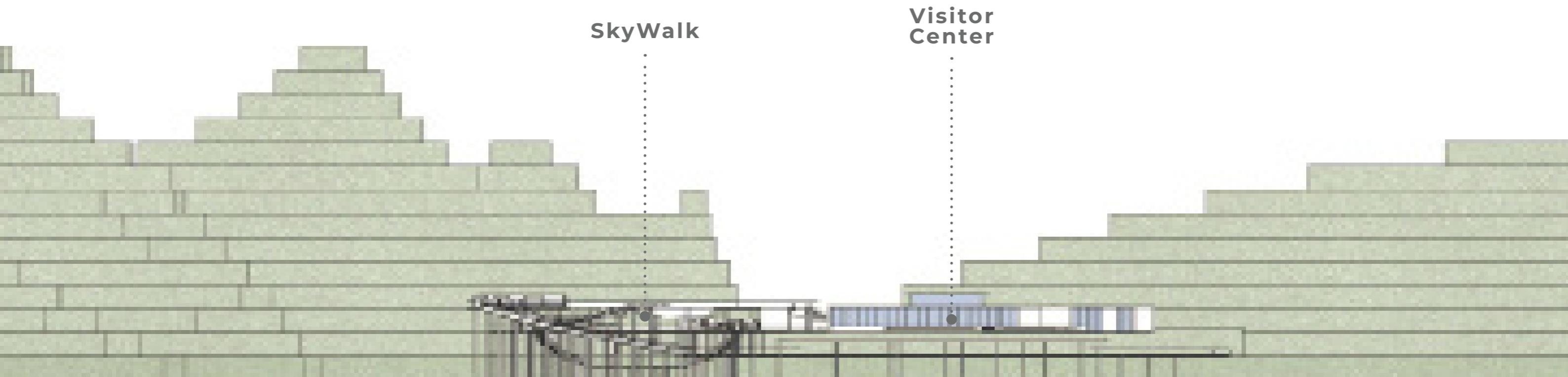




SECTION



ELEVATION



08 3D Modeling Design

W
2024



08 3D Modeling Design

W
2024



08 3D Modeling Design

W
2024



08 3D Modeling Design

W
2024



08 3D Modeling Design

W
2024





THANK
YOU