

Exploratory data analysis

Sleeping Beauty, WA

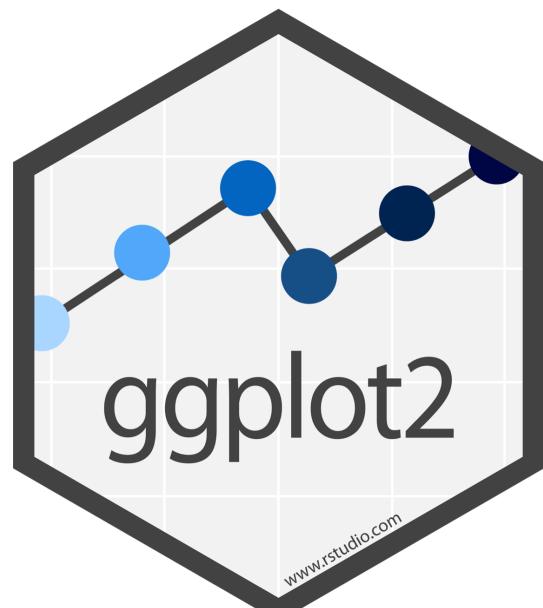
Posit Academy
posit::conf 2024



A close-up photograph of a large pile of brilliant-cut diamonds. The diamonds are scattered across a dark, reflective surface, which creates a bright, iridescent glow from their facets. The light reflects off the facets of the diamonds, creating a pattern of highlights and shadows that emphasizes their clarity and cut. The overall effect is one of luxury and sparkle.

Diamonds

Diamonds dataset



iamonds

carat <dbl>	cut <ord>	color <ord>	clarity <ord>	depth <dbl>	table <dbl>	price <int>	x <dbl>	y <dbl>	z <dbl>
0.23	Ideal	E	SI2	61.5	55.0	326	3.95	3.98	2.43
0.21	Premium	E	SI1	59.8	61.0	326	3.89	3.84	2.31
0.23	Good	E	VS1	56.9	65.0	327	4.05	4.07	2.31
0.29	Premium	I	VS2	62.4	58.0	334	4.20	4.23	2.63
0.31	Good	J	SI2	63.3	58.0	335	4.34	4.35	2.75
0.24	Very Good	J	VVS2	62.8	57.0	336	3.94	3.96	2.48
0.24	Very Good	I	VVS1	62.3	57.0	336	3.95	3.98	2.47
0.26	Very Good	H	SI1	61.9	55.0	337	4.07	4.11	2.53
0.22	Fair	E	VS2	65.1	61.0	337	3.87	3.78	2.49
0.23	Very Good	H	VS1	59.4	61.0	338	4.00	4.05	2.39

diamonds data

- ~54,000 round diamonds
- 4 C's : carat, color, clarity, cut
- **Measurements:** Depth, table, length, width, height
- Price

Measurements:

Depth,

table,

length (x),

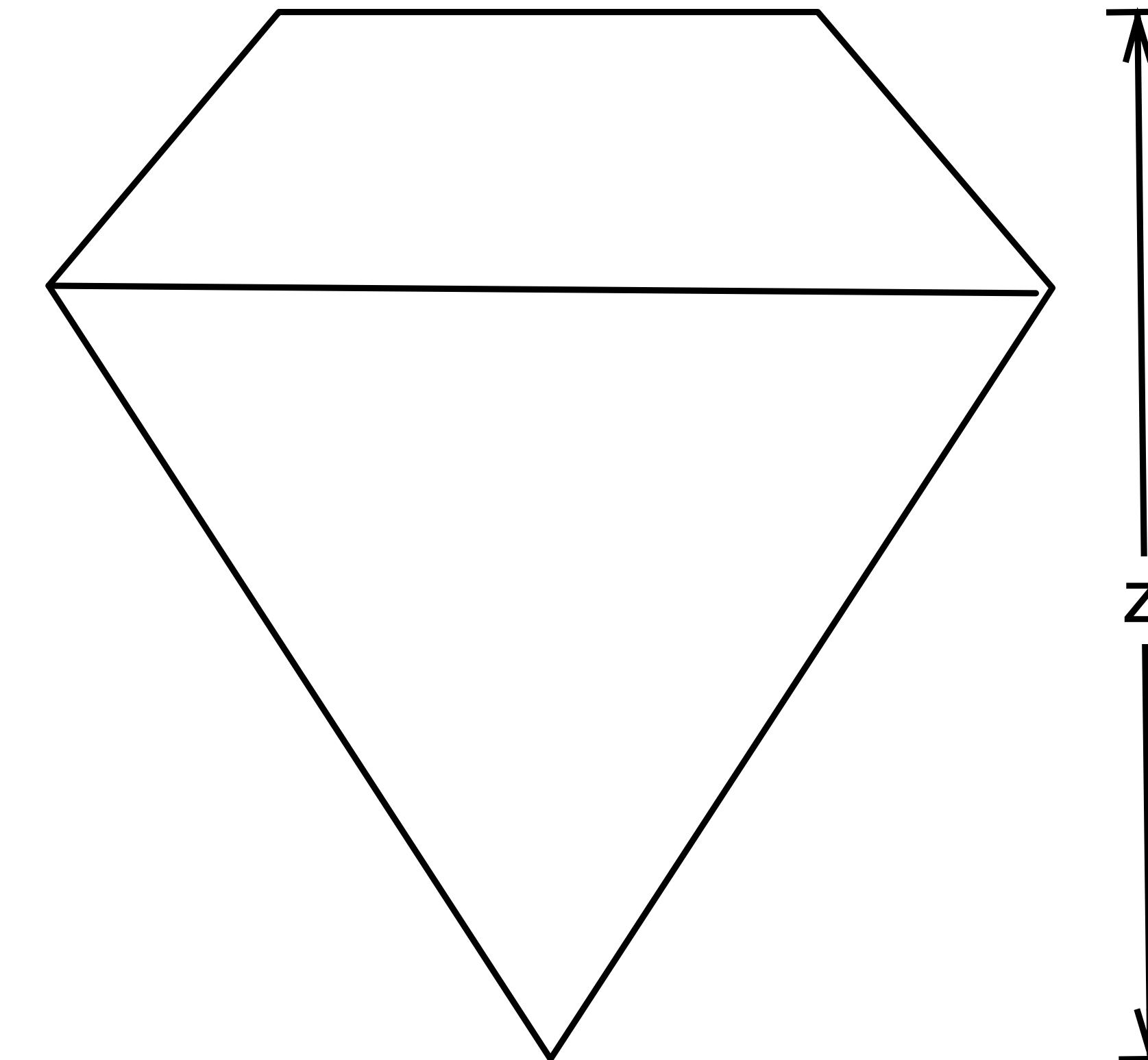
width (y),

height (z)

depth <dbl>	table <dbl>	price <int>	x <dbl>	y <dbl>	z <dbl>
61.5	55.0	326	3.95	3.98	2.43
59.8	61.0	326	3.89	3.84	2.31
56.9	65.0	327	4.05	4.07	2.31
62.4	58.0	334	4.20	4.23	2.63
63.3	58.0	335	4.34	4.35	2.75
62.8	57.0	336	3.94	3.96	2.48
62.3	57.0	336	3.95	3.98	2.47



↖ table width ↗



depth = z / diameter
table = table width / x * 100

4 C's : Carat, color, clarity, cut

COLOR GRADING SCALE



D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Colorless

Near Colorless

Faint Yellow

Very Light Yellow

Light Yellow

4 C's : Carat, color, clarity, cut

IF



VVS1



VVS2



VS1



Illustration of inclusions as seen under X10 magnification

VS2



SI1



SI2



II



Your Turn 1

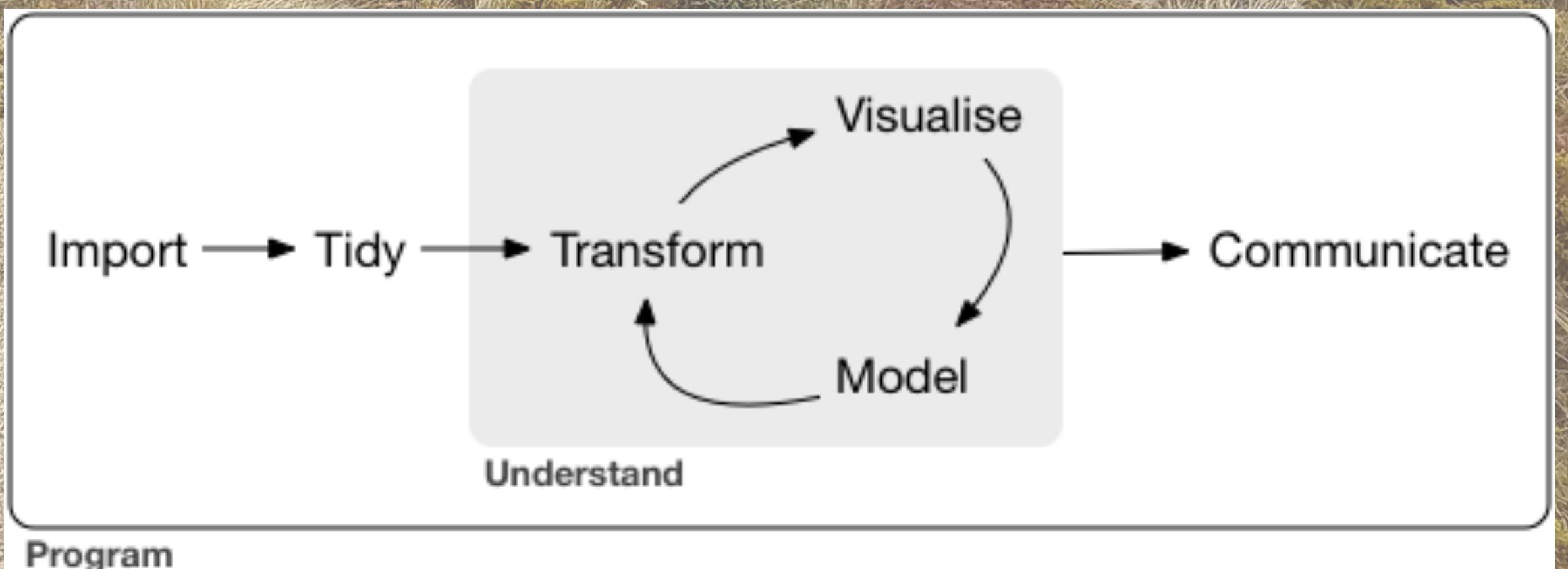
Explore the diamond price data. What do you learn?

carat <dbl>	cut <ord>	color <ord>	clarity <ord>	depth <dbl>	table <dbl>	price <int>	x <dbl>	y <dbl>	z <dbl>
0.23	Ideal	E	SI2	61.5	55.0	326	3.95	3.98	2.43
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**Exploratory data
analysis**

What is EDA?

Generate questions about data
Investigate ideas
Search for answers



Our ~~Your~~ Turn

What questions do we have about diamonds?

carat <dbl>	cut <ord>	color <ord>	clarity <ord>	depth <dbl>	table <dbl>	price <int>	x <dbl>	y <dbl>	z <dbl>
0.23	Ideal	E	SI2	61.5	55.0	326	3.95	3.98	2.43
0.21	Premium	E	SI1	59.8	61.0	326	3.89	3.84	2.31
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Our ~~Your~~ Turn

What questions do we have about diamonds?

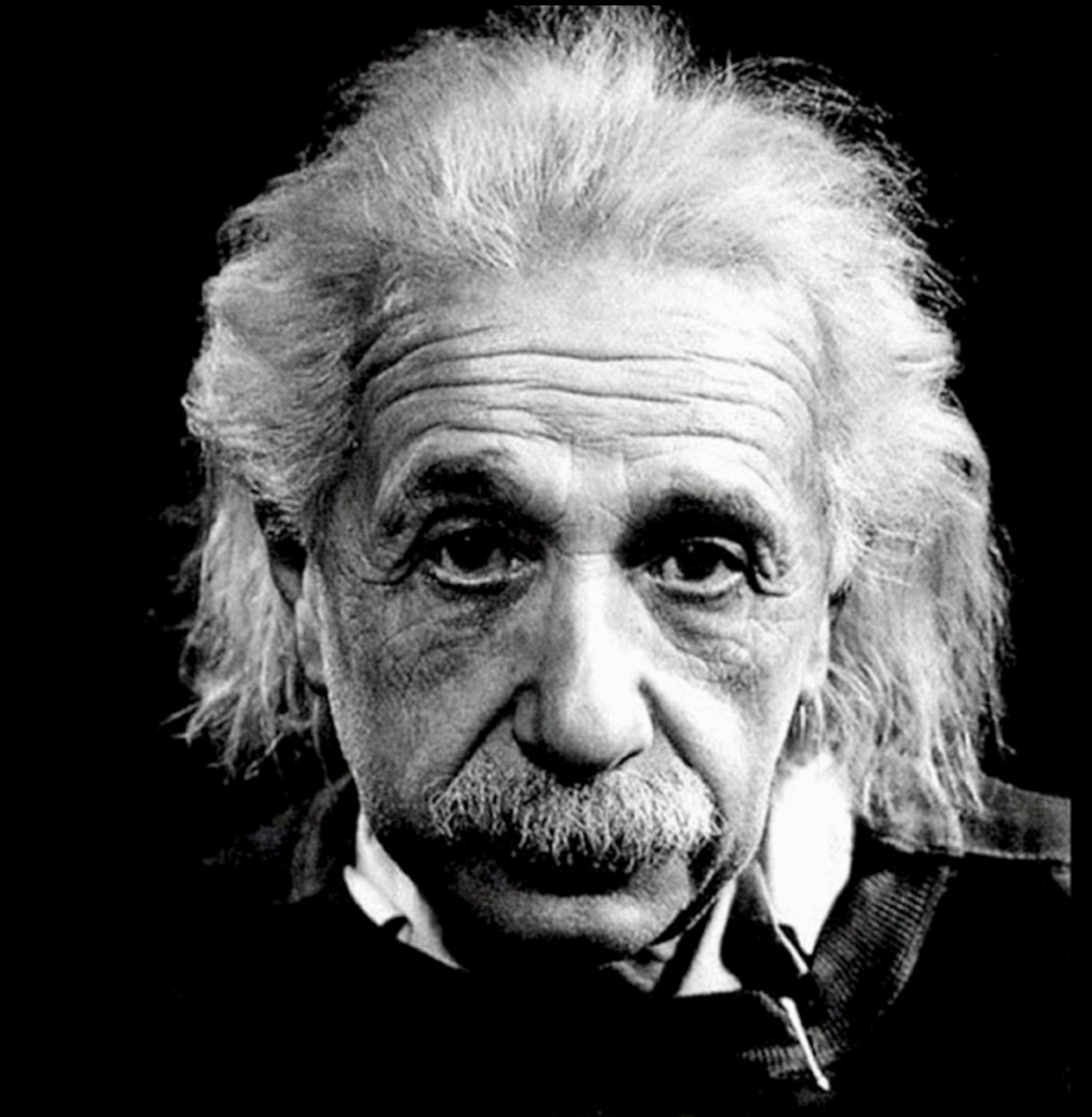
Can we *categorize* these questions?

carat <dbl>	cut <ord>	color <ord>	clarity <ord>	depth <dbl>	table <dbl>	price <int>	x <dbl>	y <dbl>	z <dbl>
0.23	Ideal	E	SI2	61.5	55.0	326	3.95	3.98	2.43
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Our ~~Your~~ Turn

Can we *categorize* these questions about diamonds ?

- Questions about **distribution** [within a variable]
- Questions about **relationships** [between variables]
- Questions about **data quality**

A high-contrast, black and white portrait of Albert Einstein. He is shown from the chest up, wearing a dark suit jacket over a white shirt and a dark tie. His signature wild, grey hair is visible. He is looking directly at the camera with a thoughtful expression. The background is dark and out of focus.

What did Einstein
think was a universal
constant?

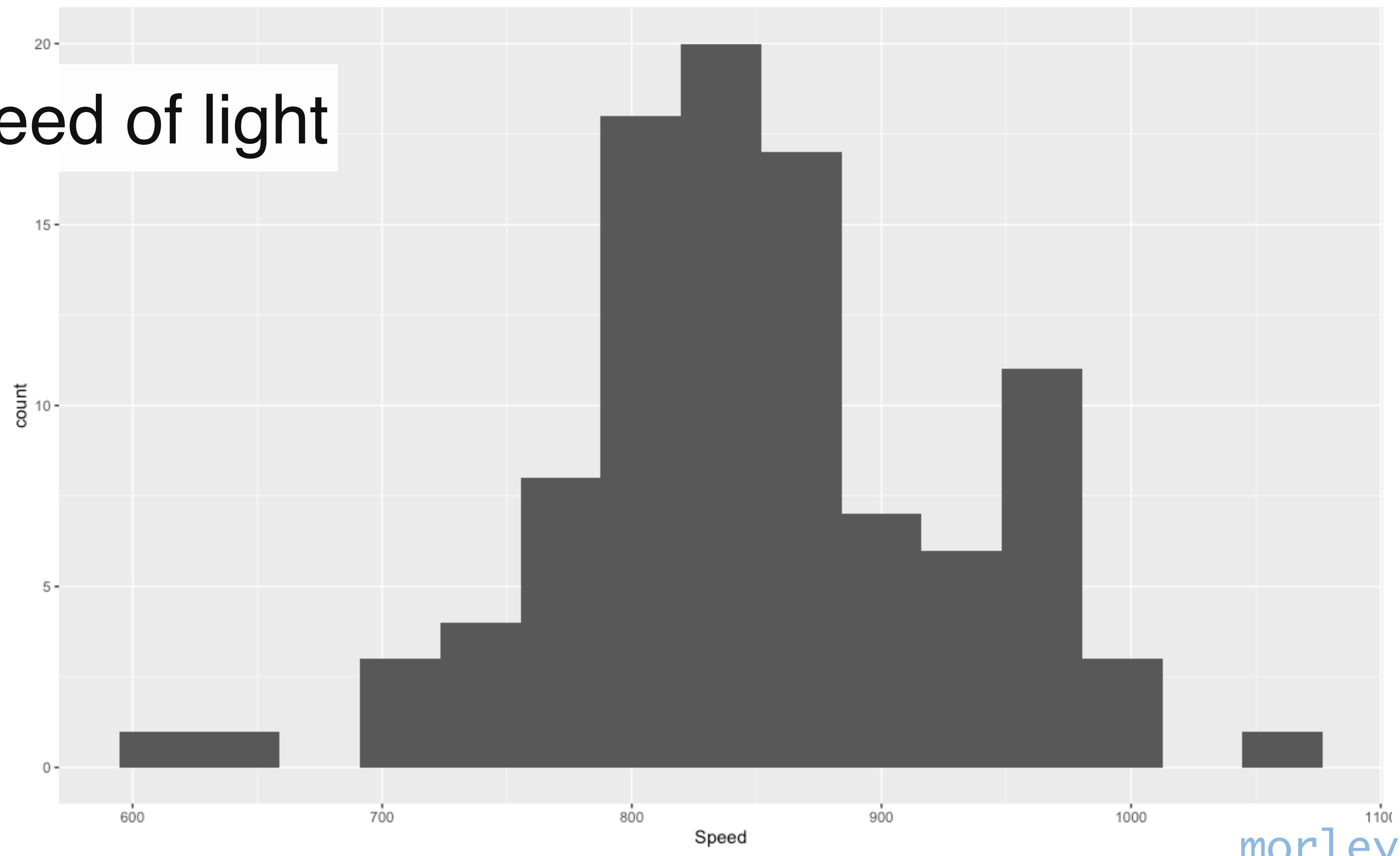
$$E = mc^2$$

Measurements of speed of light (1879), n = 100

[1]	850	740	900	1070	930	850	950	980	980	880	1000	980
[13]	930	650	760	810	1000	1000	960	960	960	940	960	940
[25]	880	800	850	880	900	840	830	790	810	880	880	830
[37]	800	790	760	800	880	880	880	860	720	720	620	860
[49]	970	950	880	910	850	870	840	840	850	840	840	840
[61]	890	810	810	820	800	770	760	740	750	760	910	920
[73]	890	860	880	720	840	850	850	780	890	840	780	810
[85]	760	810	790	810	820	850	870	870	810	740	810	940
[97]	950	800	810	870								

morley\$Speed

speed of light



morley\$Speed



What is one of the best ways to
explore the variation in your data?

"The simple graph has brought more information to the data analyst's mind than any other device. "

- John Tukey

Exploring Validation



What is a **continuous** variable?

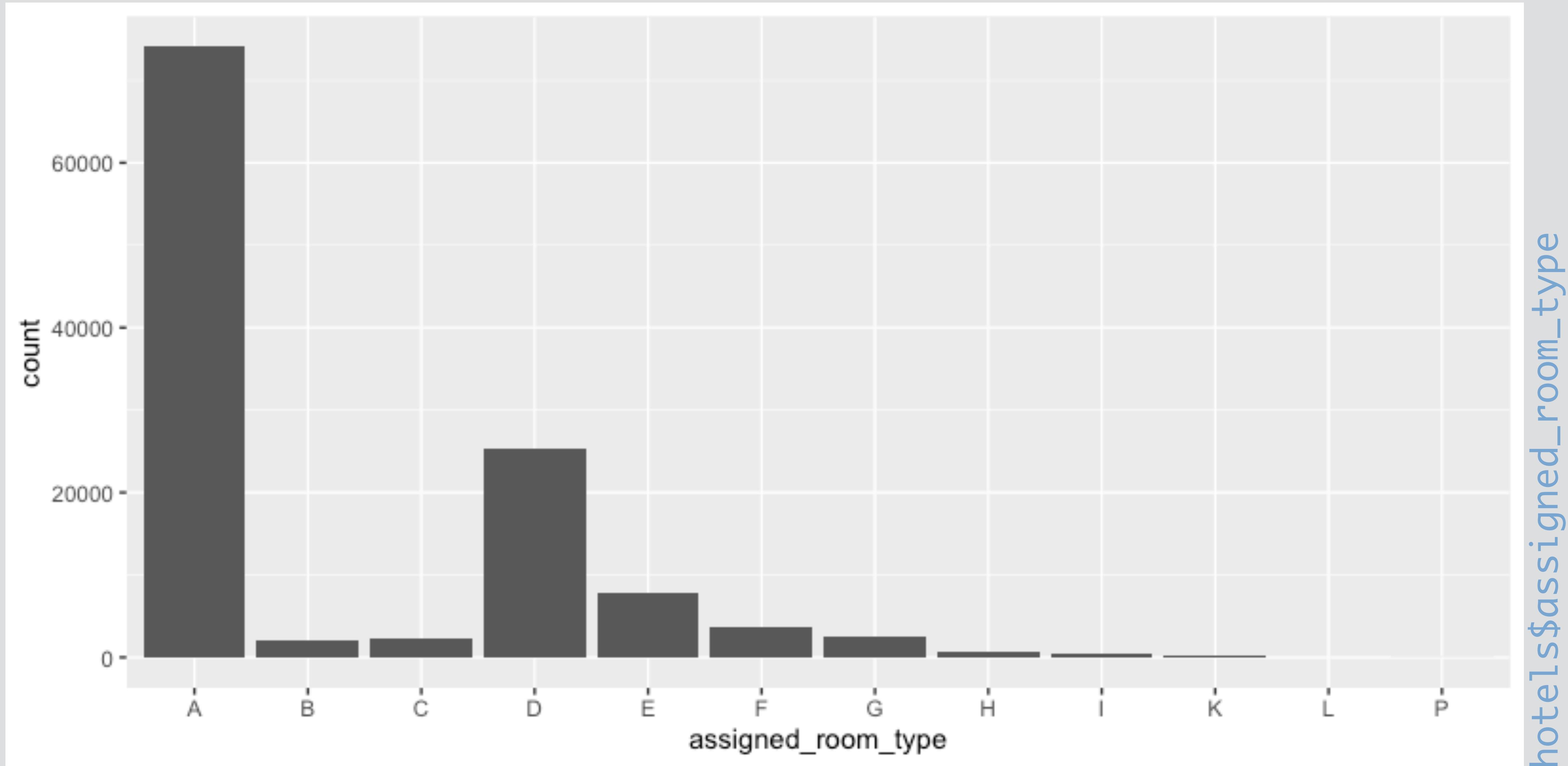


What is a **categorical** variable?

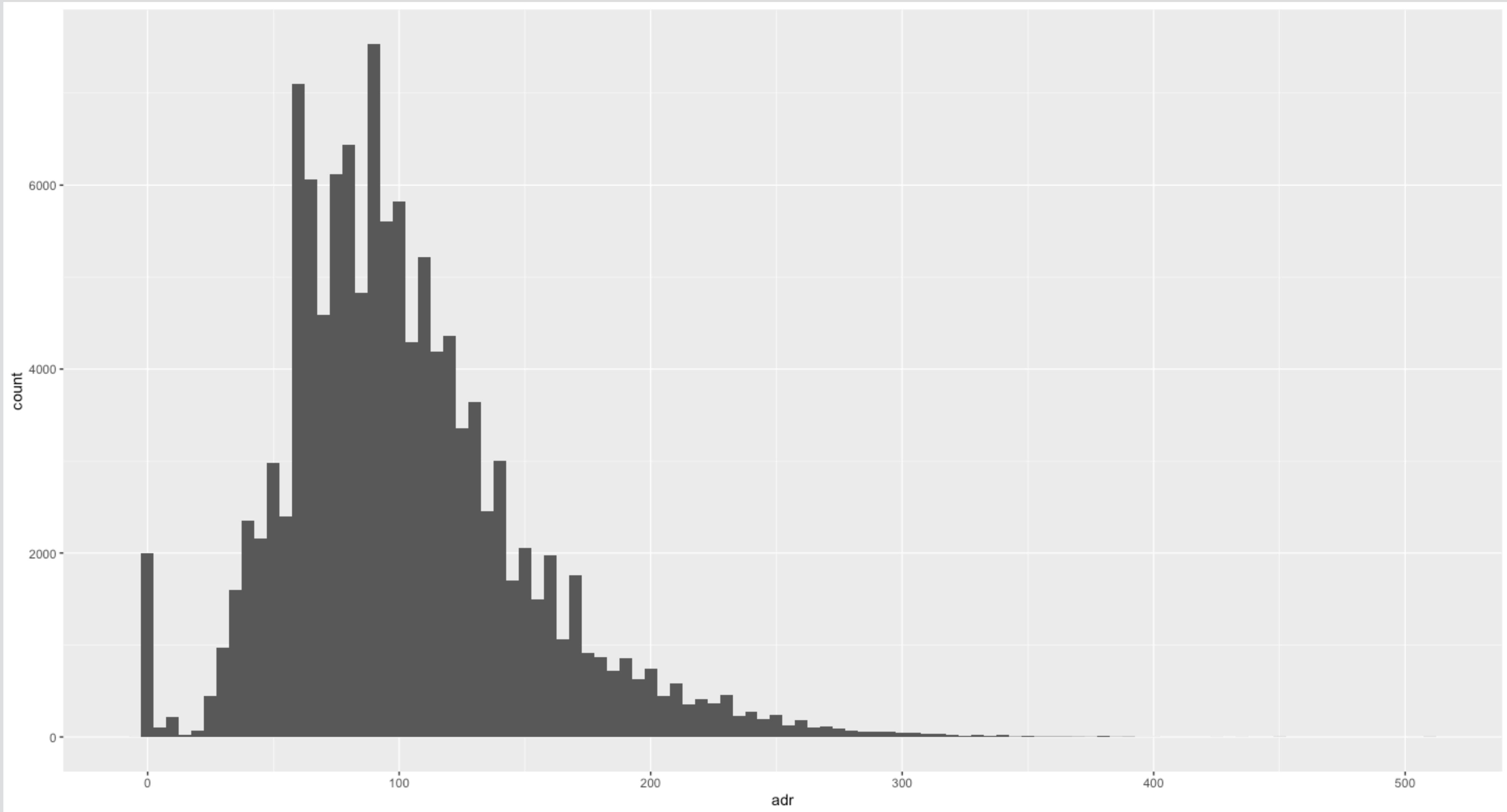
A continuous variable can take an infinite set of numeric values

A categorical variable represents groups (or categories)

Distribution of a categorical variable (bar plot)



Distribution of a continuous variable (histogram)



Your Turn 2

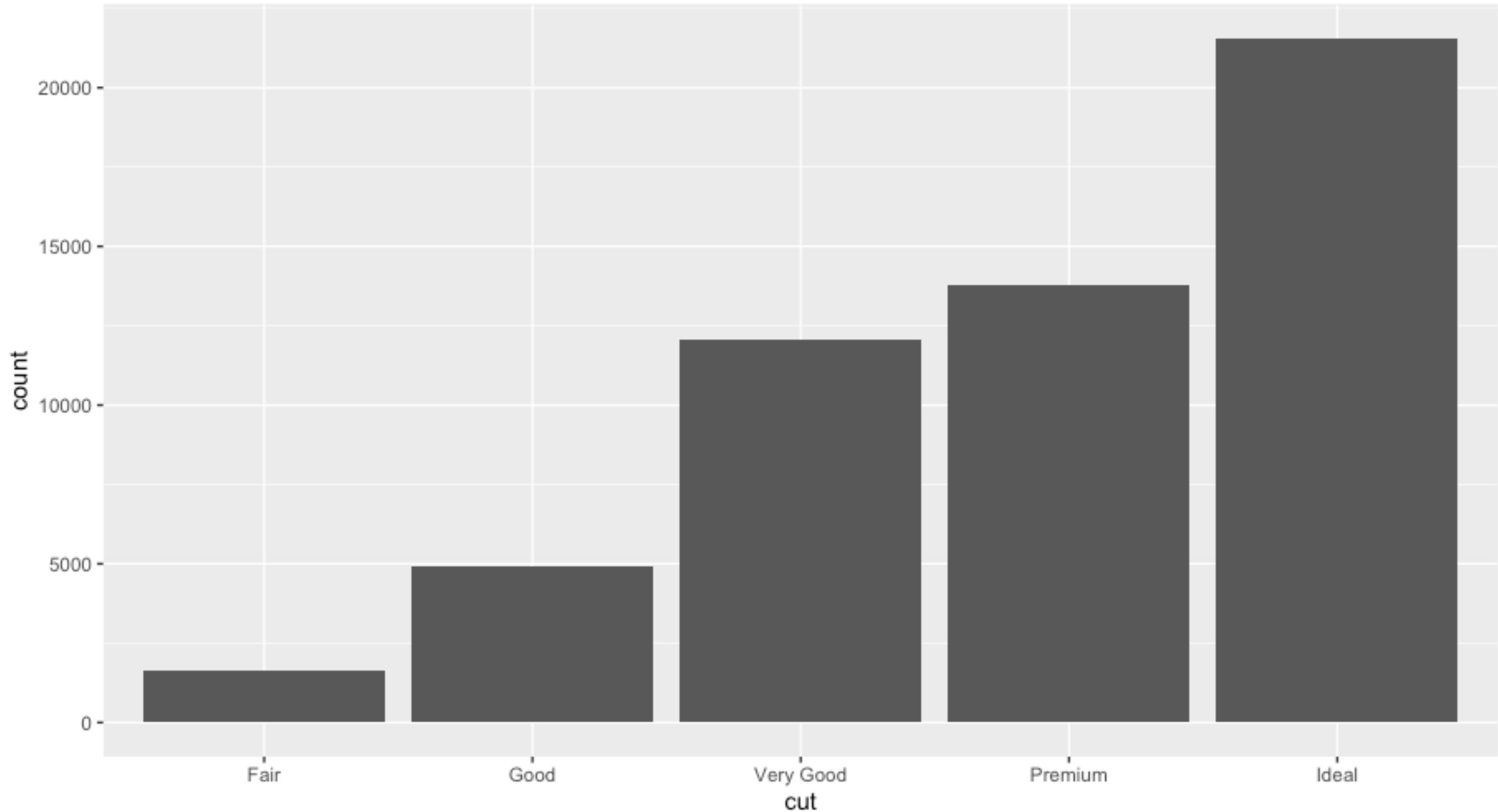
Visualize 1) the distribution for cut

2) the distribution for carat

For each, ask:

- What values are **typical**?
- What value are **rare**?
- What value are **possible**? (range)
- *What else do you notice?*

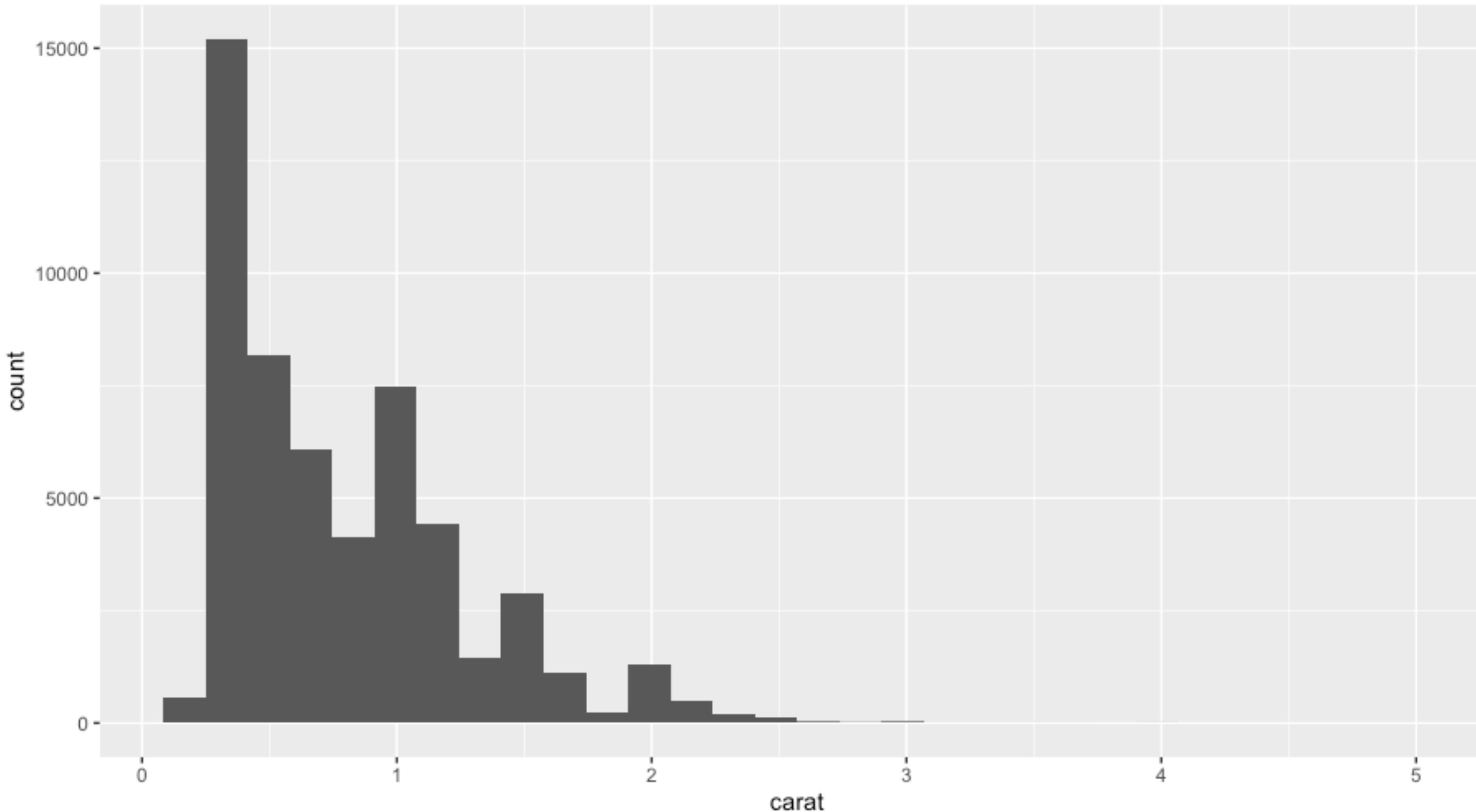
Visualize (1) the distribution for cut



```
ggplot(data = diamonds) +  
  geom_bar(mapping = aes(x = cut))
```

- **typical?**
- **rare?**
- **possible?**
- **What else do you notice?**

Visualize (2) the distribution for carat



- **typical?**
- **rare?**
- **possible?**
- **What else do you notice?**

```
ggplot(data = diamonds) +  
  geom_histogram(mapping = aes(x = carat))
```

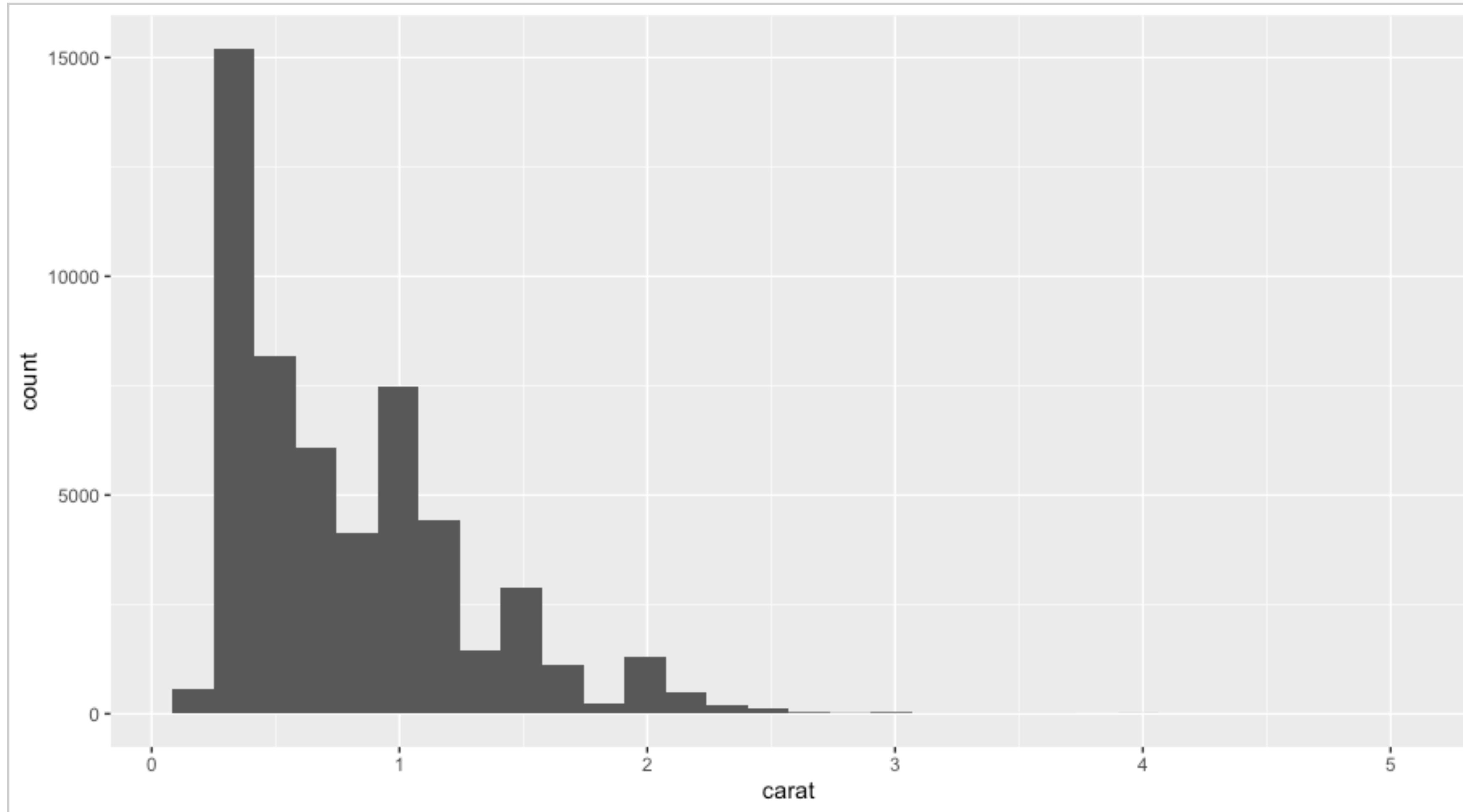
Your Turn 3

Investigate one of your questions about carat by making a second plot.

Share your results with your group.

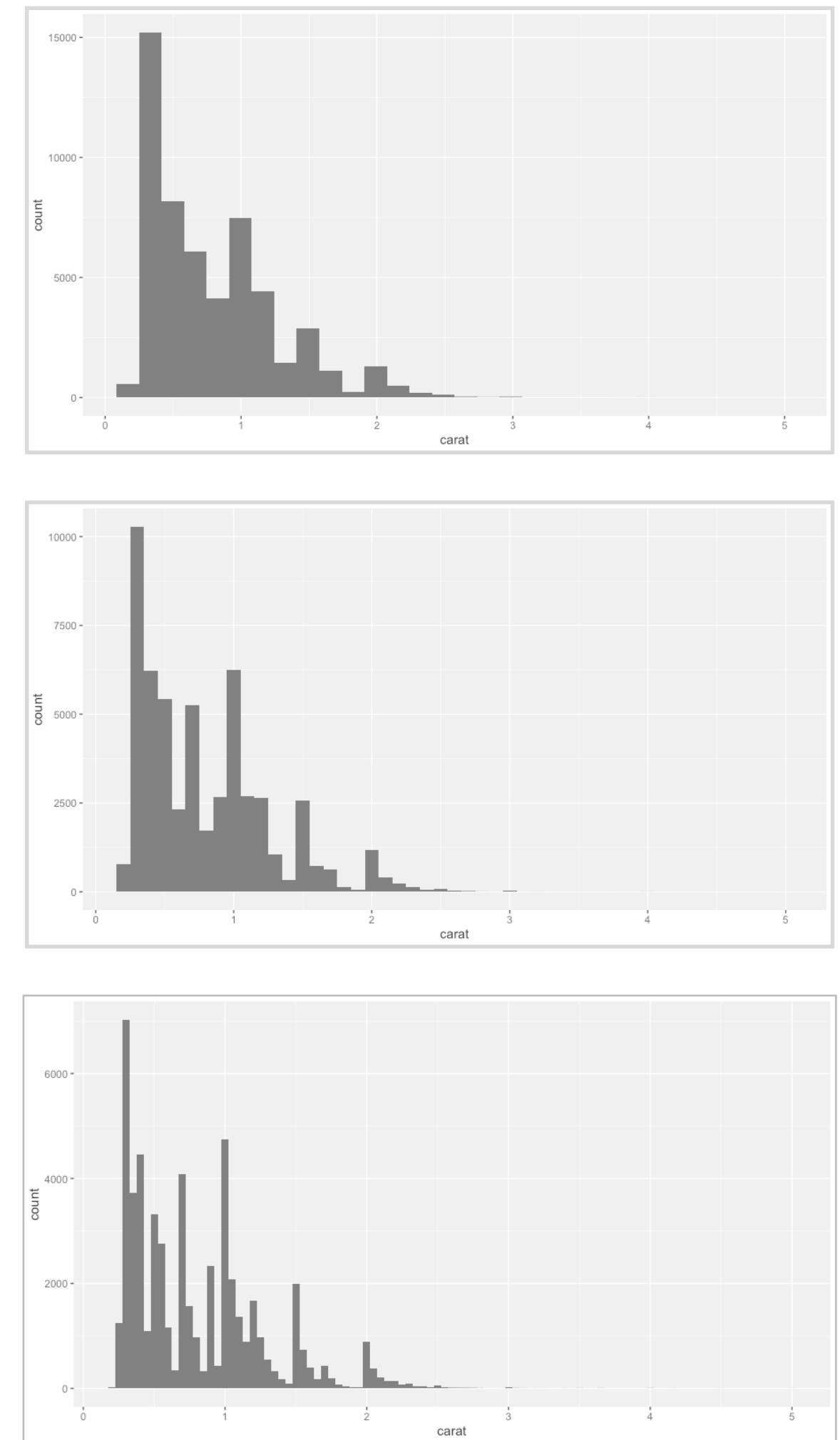
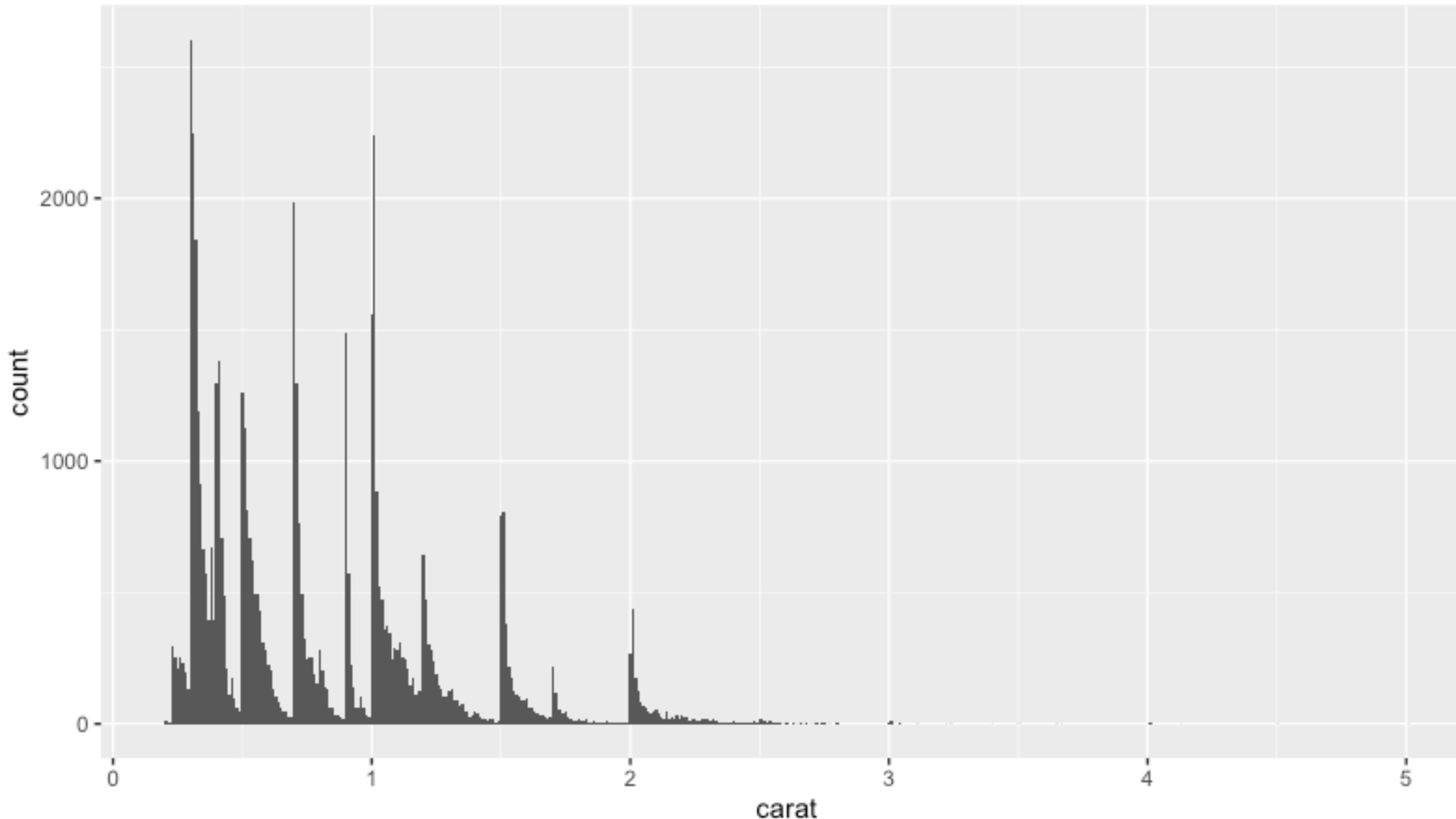
(hint: when you make a histogram, explore multiple binwidths)

Revisit the distribution for carat



```
ggplot(data = diamonds) +  
  geom_histogram(mapping = aes(x = carat), binwidth = 0.1)
```

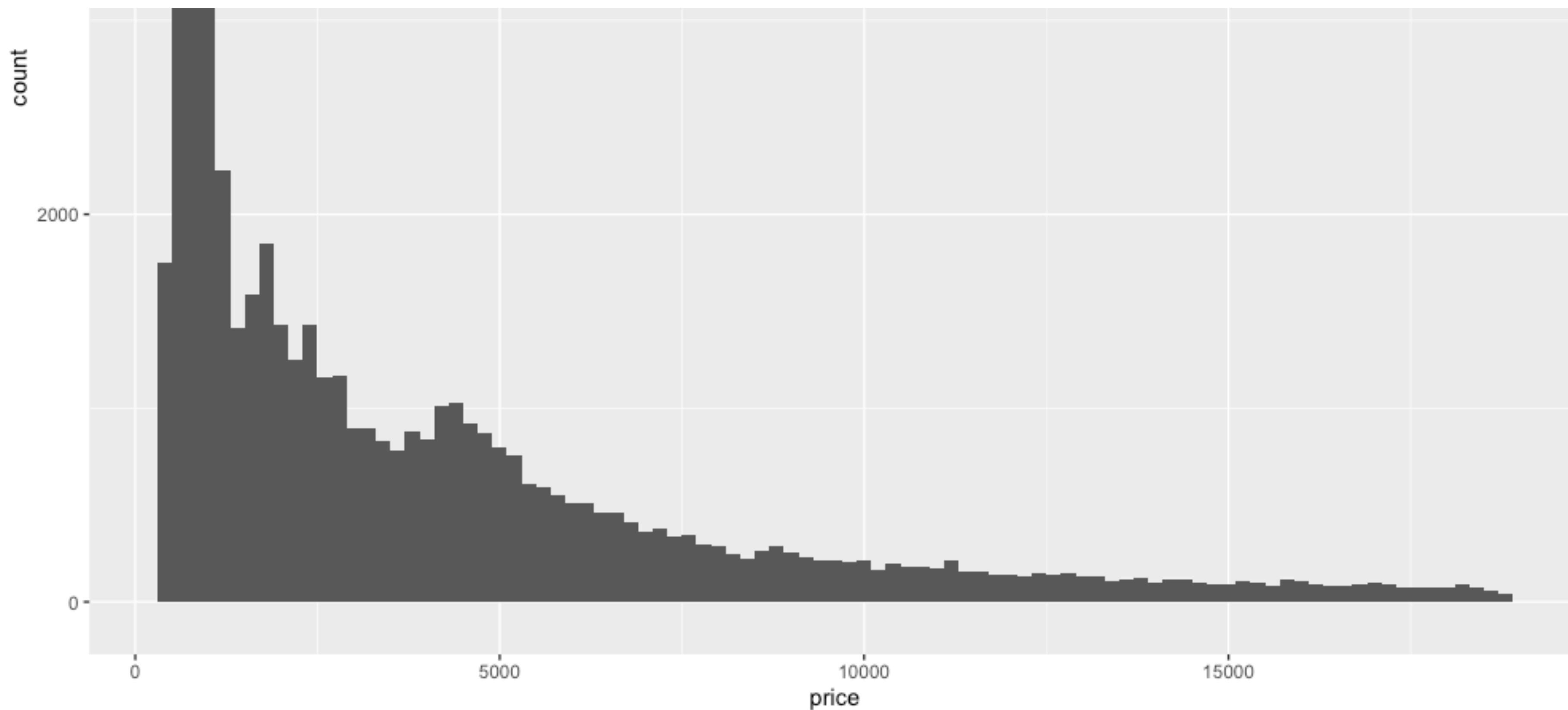
Revisit the distribution for carat



```
ggplot(data = diamonds) +  
  geom_histogram(mapping = aes(x = carat), binwidth = 0.01)
```

Question

Why do some diamonds cost more than others?



Exploring Covariation



F = MA

$$F = MA$$

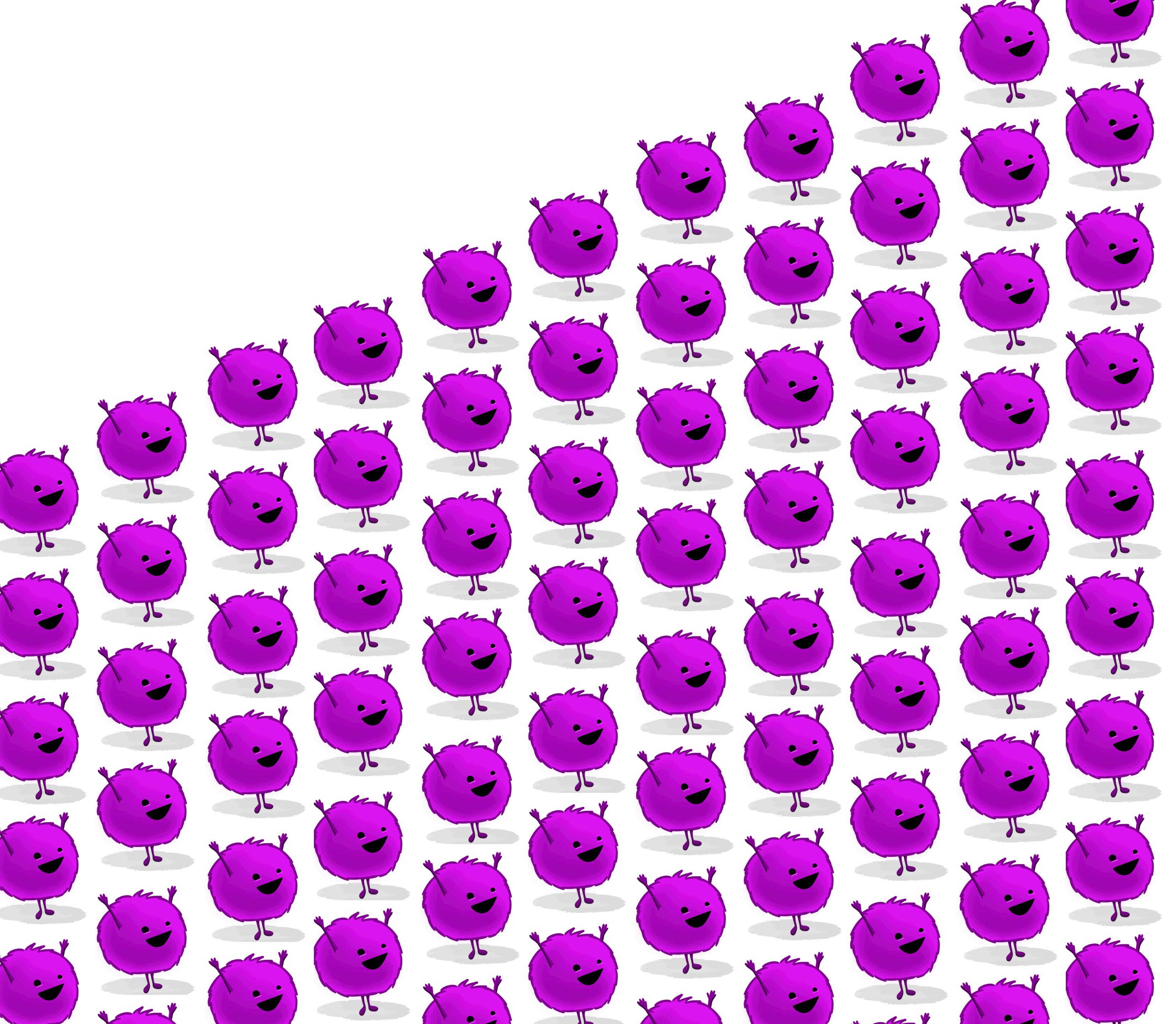
Newton's first law of motion : force = mass * acceleration



(Purple fuzzy monster)

Image credit : **Allison Horst**

(Purple fuzzy monster
...with 99 identical
twins)



$$F = MA$$



$$f_1 = m_1 * a_1$$

$$f_2 = m_2 * a_2$$

$$f_3 = m_3 * a_3$$

$$f_4 = m_4 * a_4$$

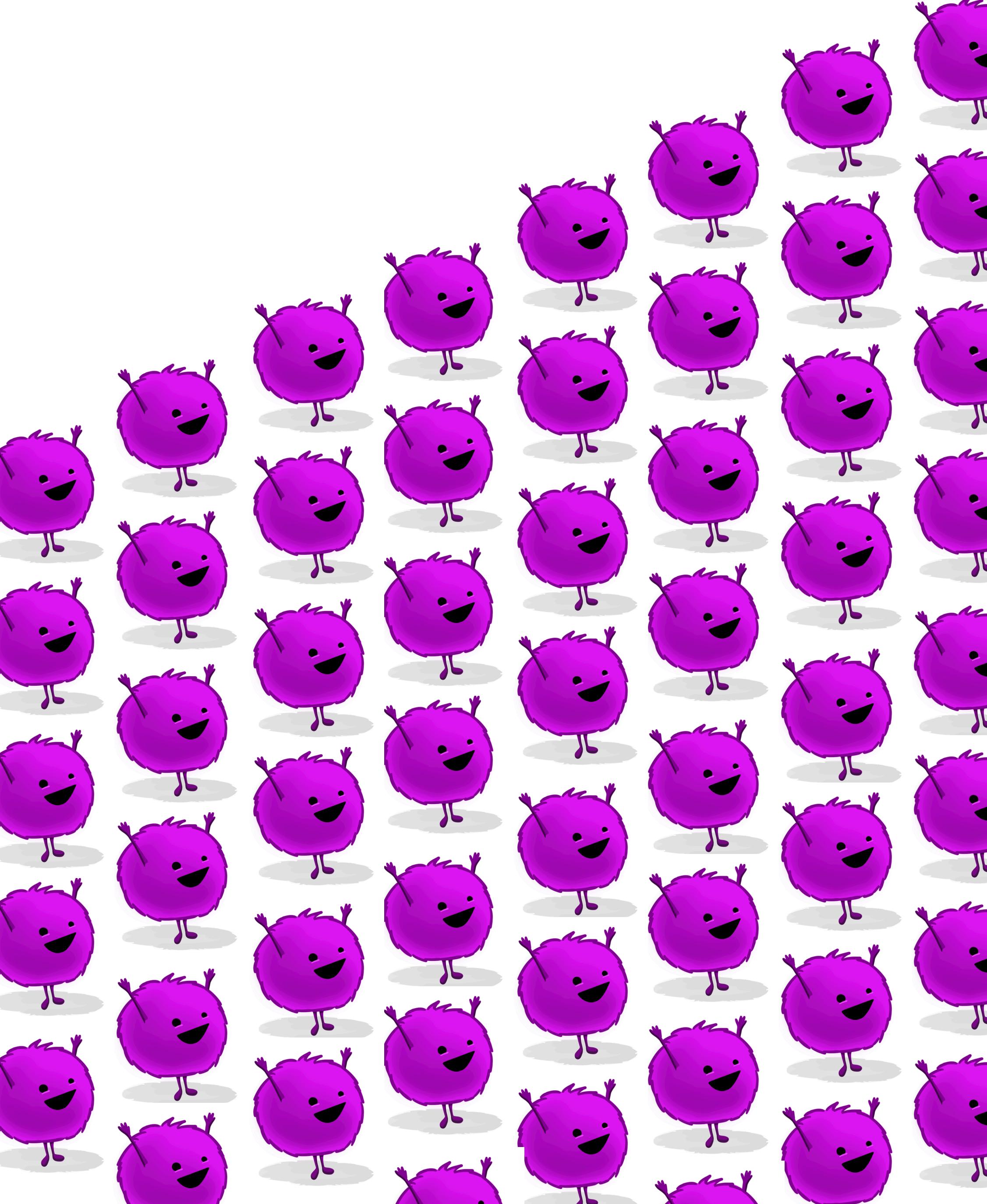
$$f_5 = m_5 * a_5$$

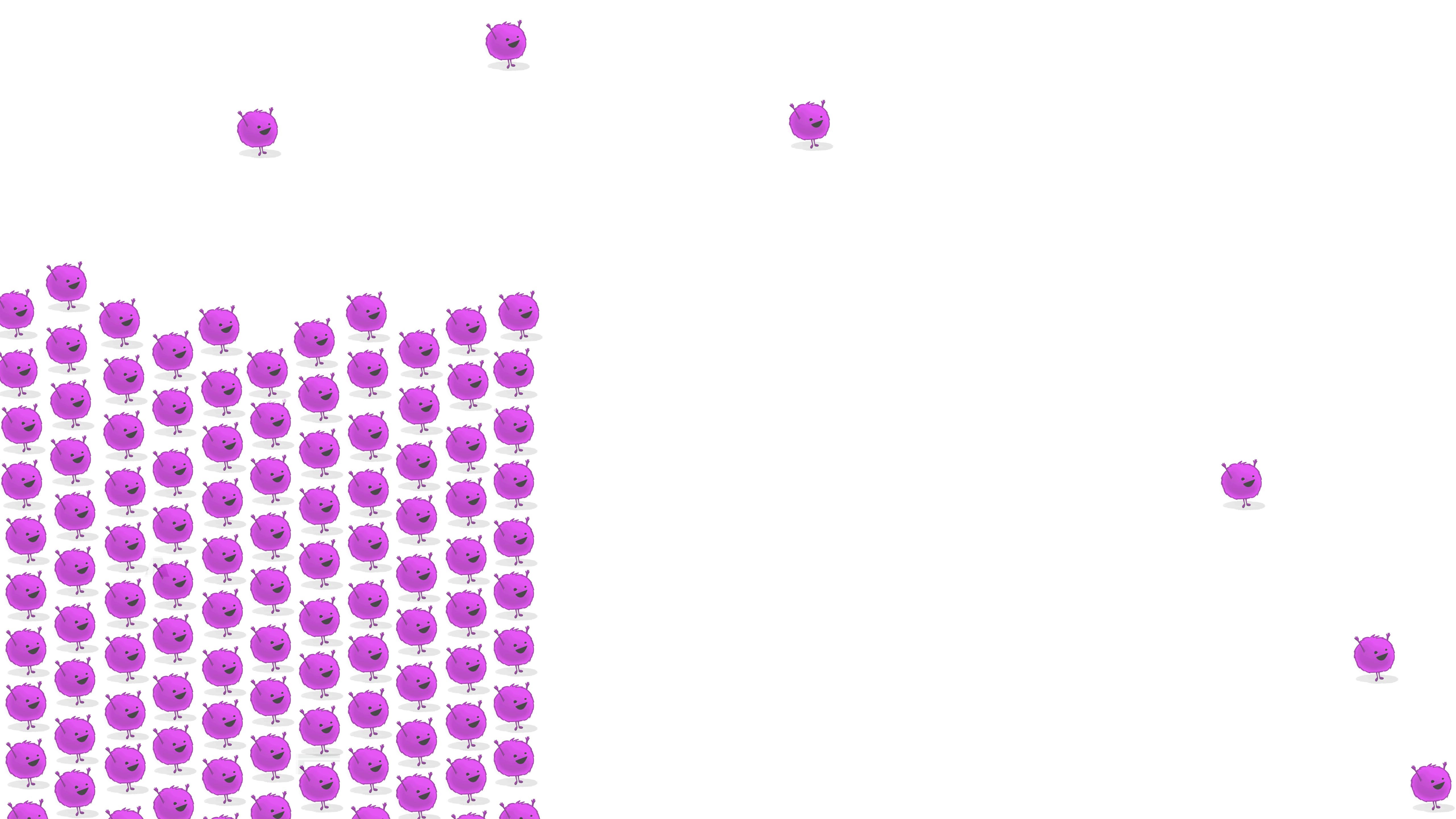
$$f_6 = m_6 * a_6$$

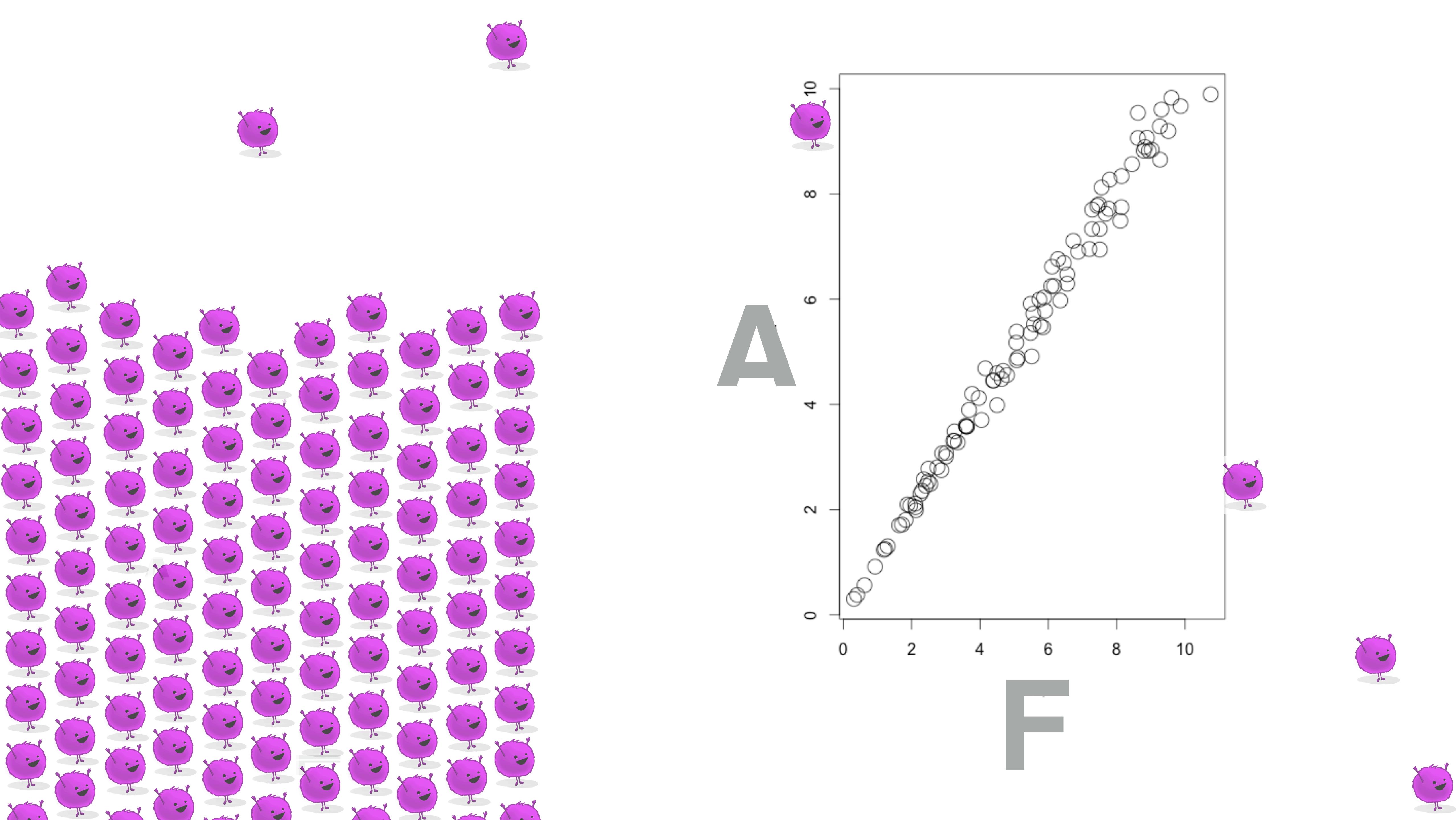
$$f_7 = m_7 * a_7$$

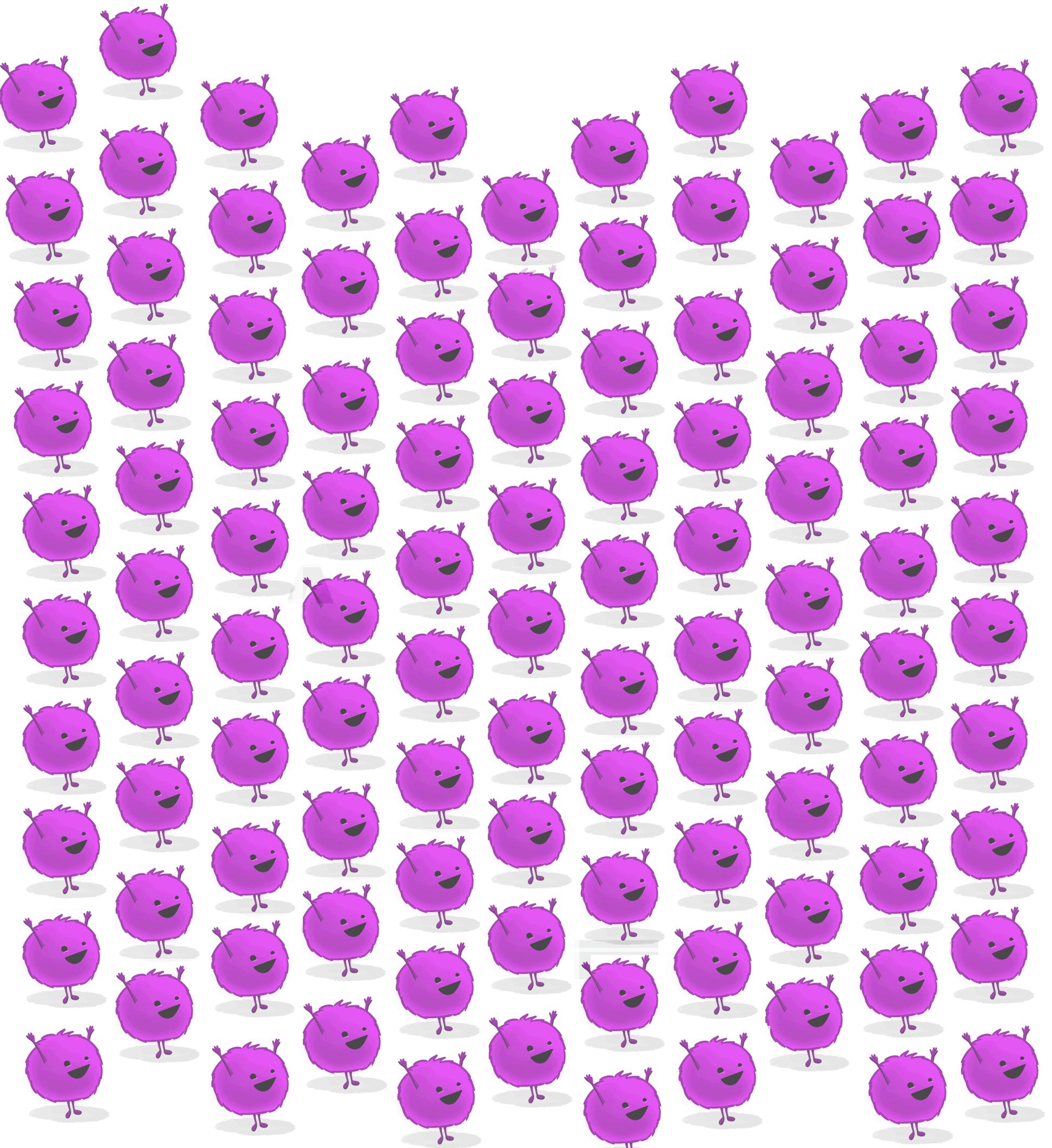
$$f_8 = m_8 * a_8$$

$$f_9 = m_9 * a_9$$

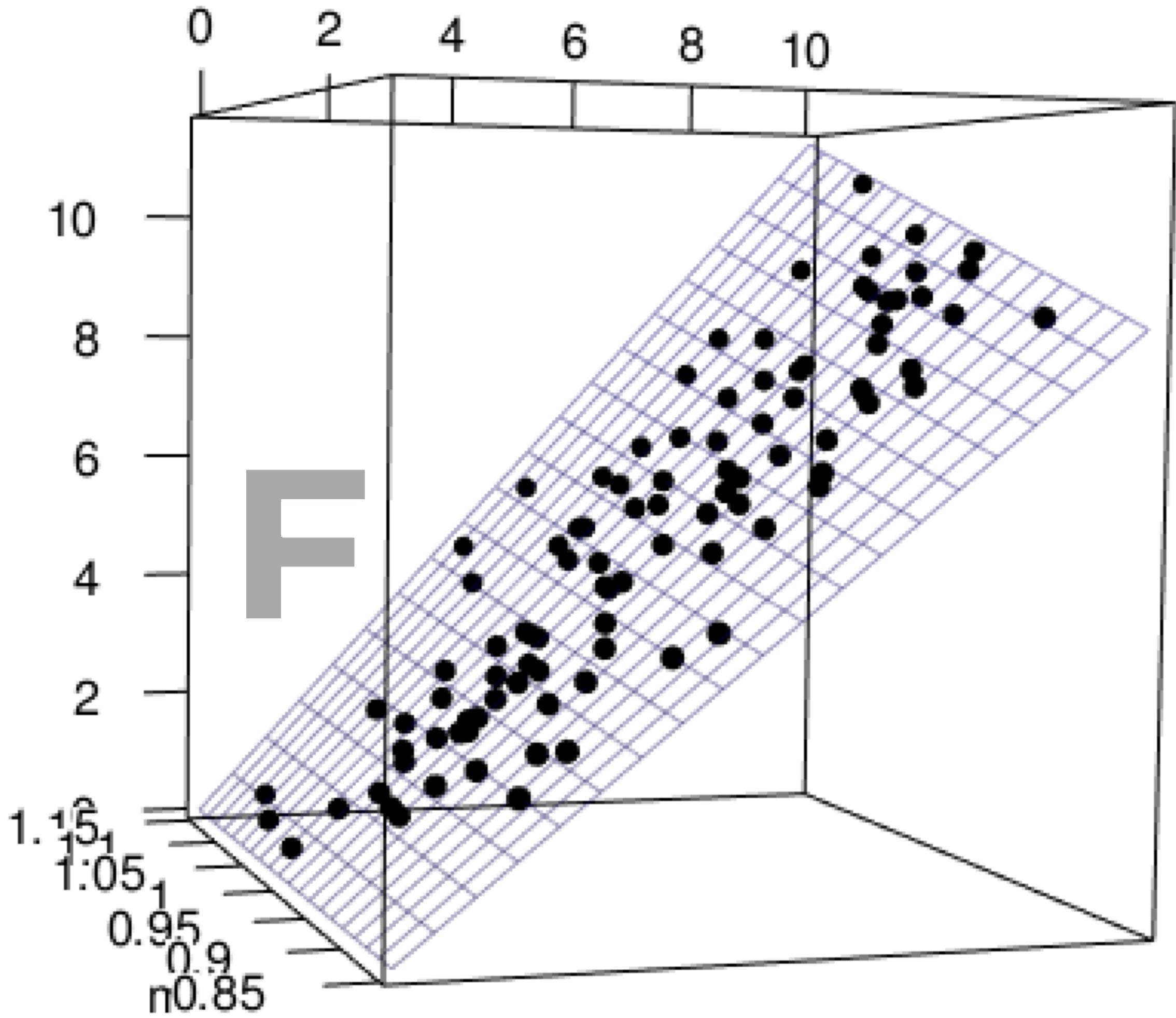








M

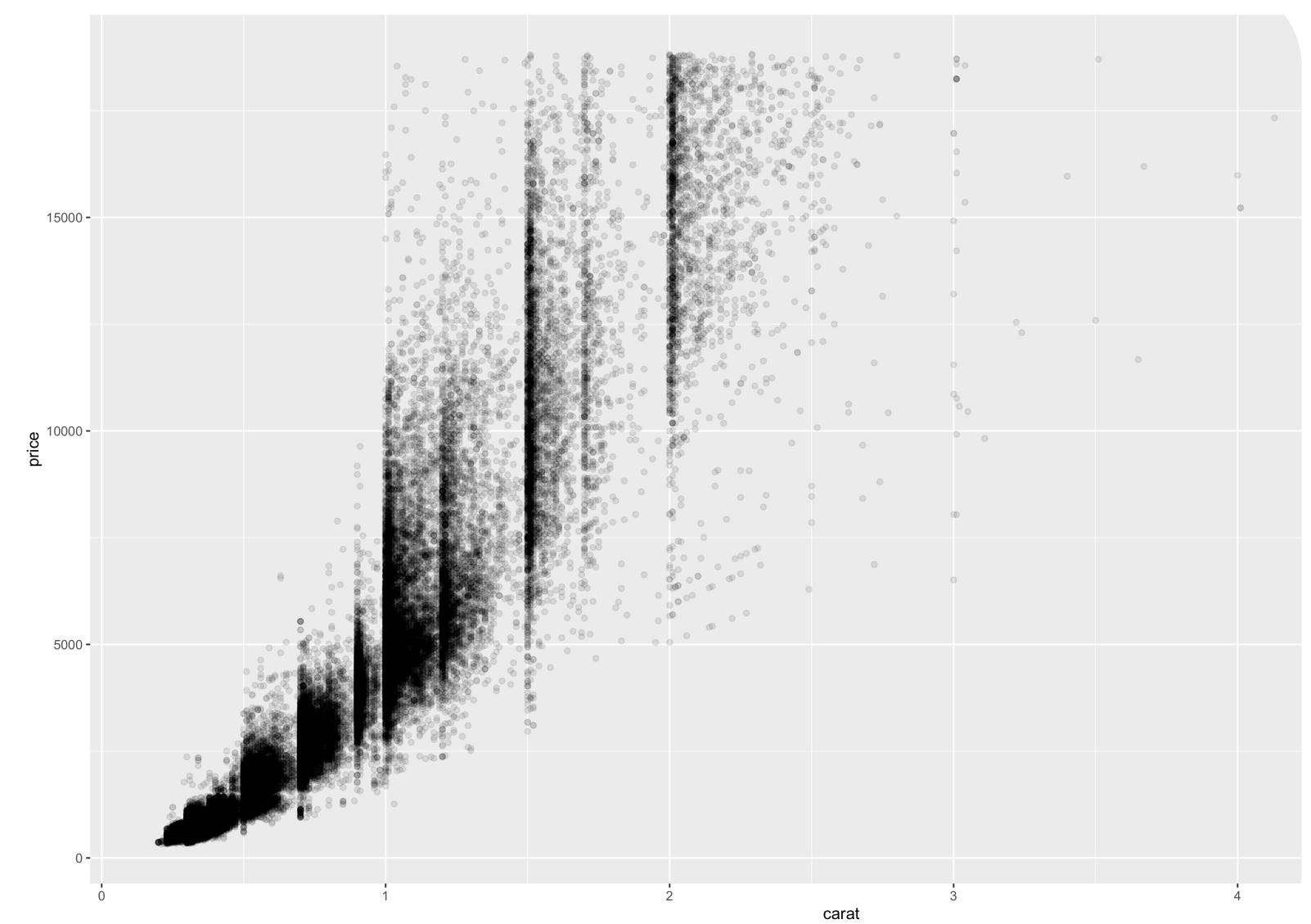


A

Continuous vs
continuous

`geom_point()`

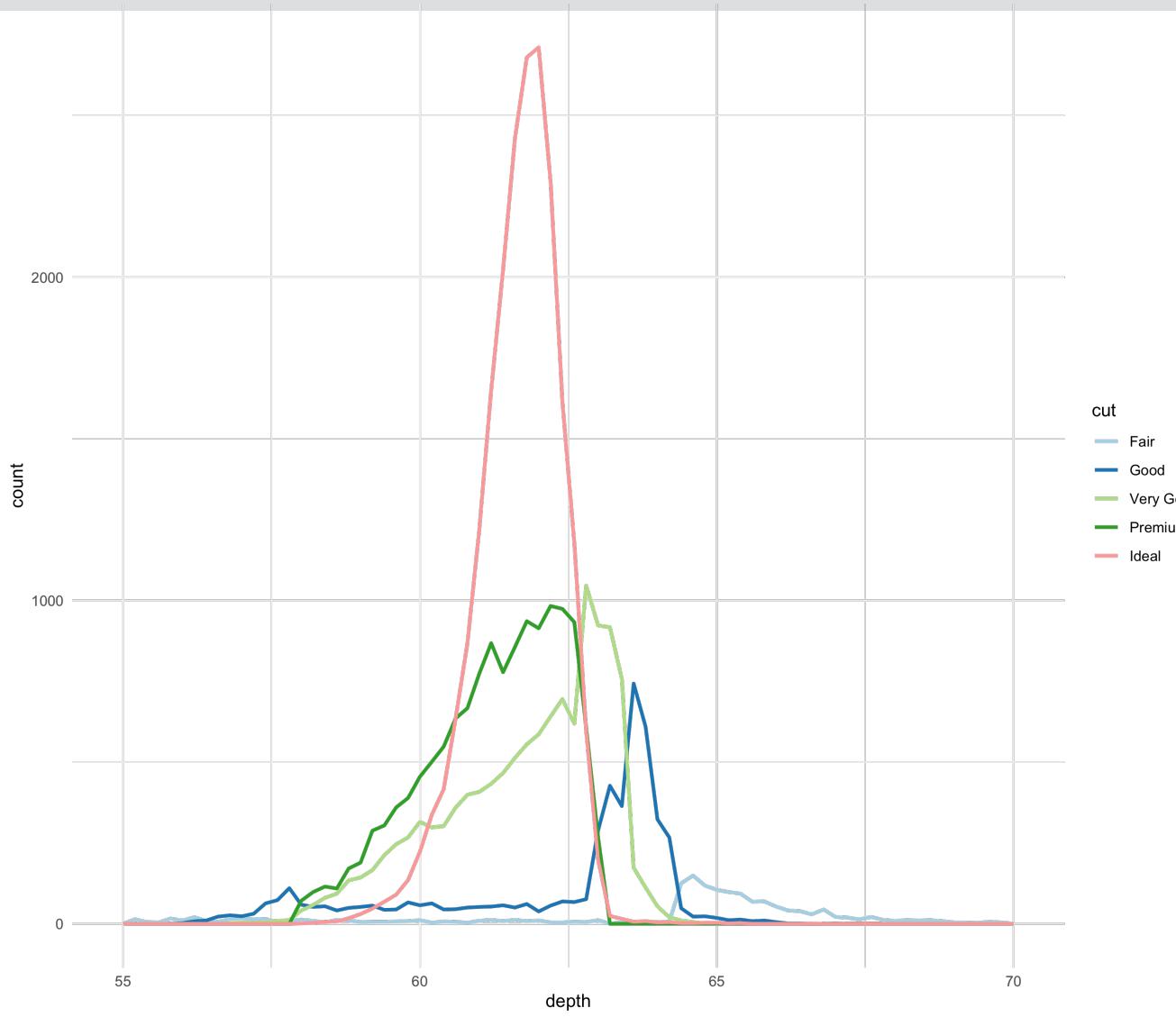
x = carat,
y = price



Continuous vs
categorical

`geom_freqpoly()`

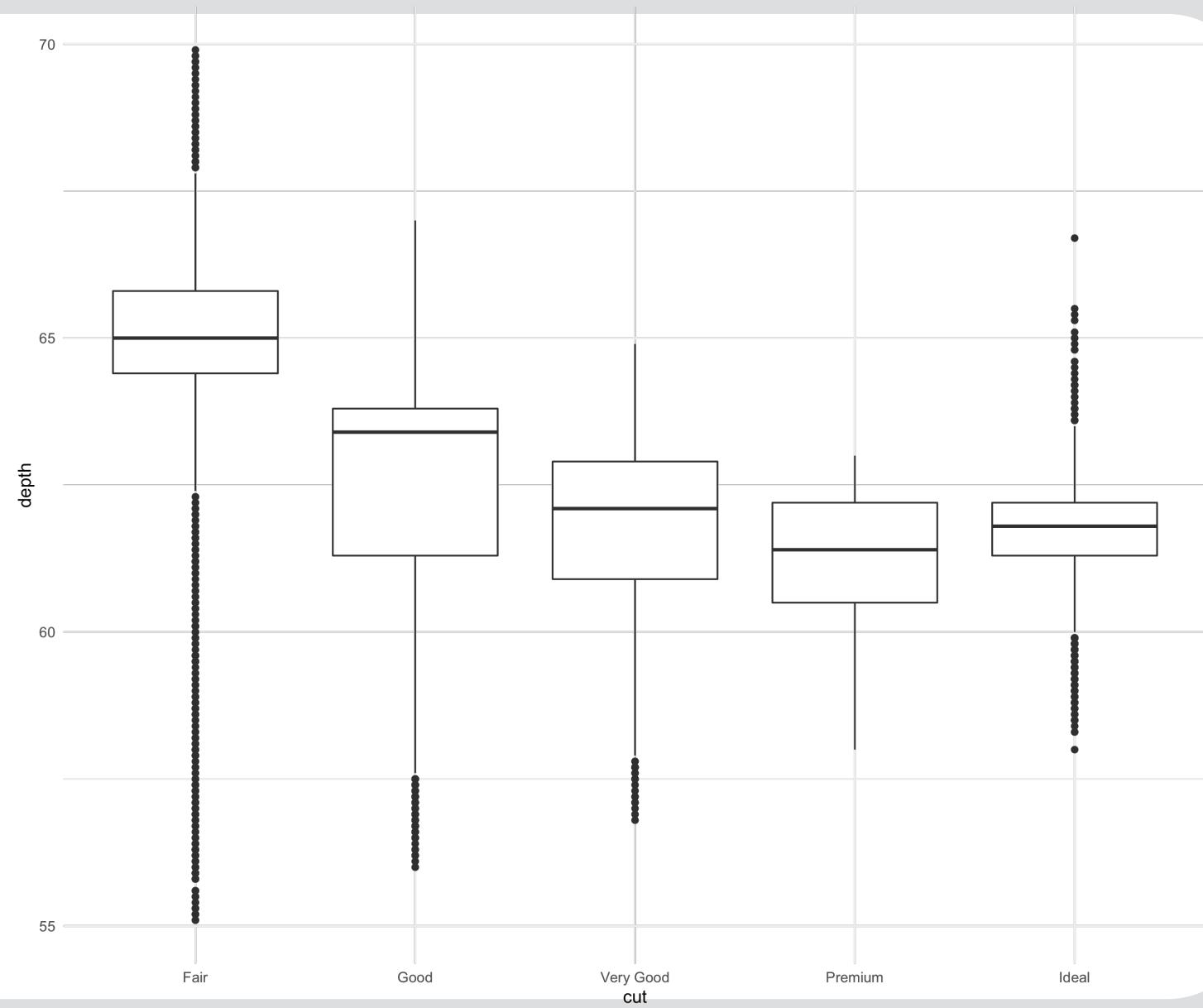
x = depth,
y = count



Continuous vs
categorical

`geom_boxplot()`

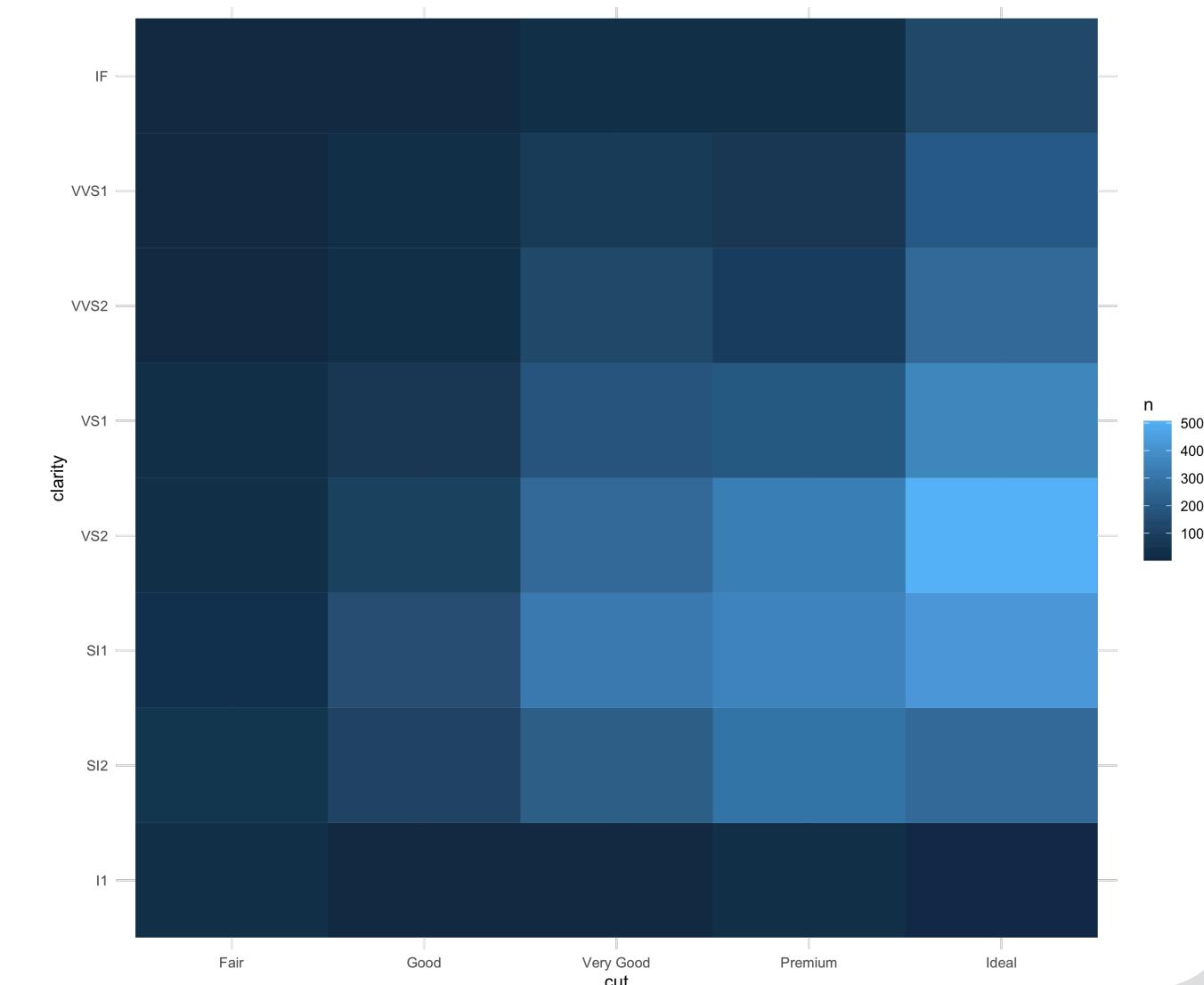
x = cut,
y = depth



Categorical vs
categorical

`geom_tile()`

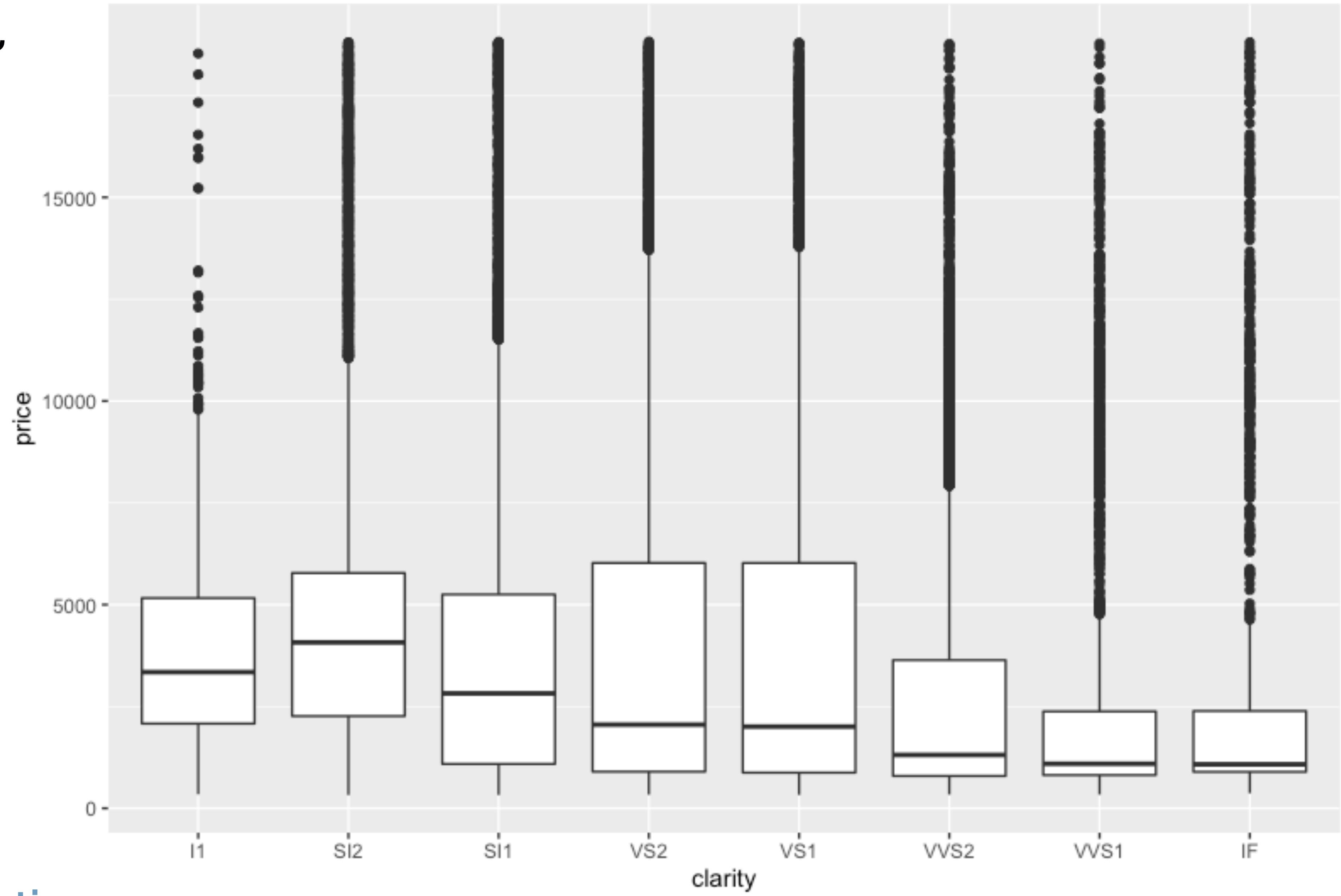
x = cut,
y = density



Your Turn 4

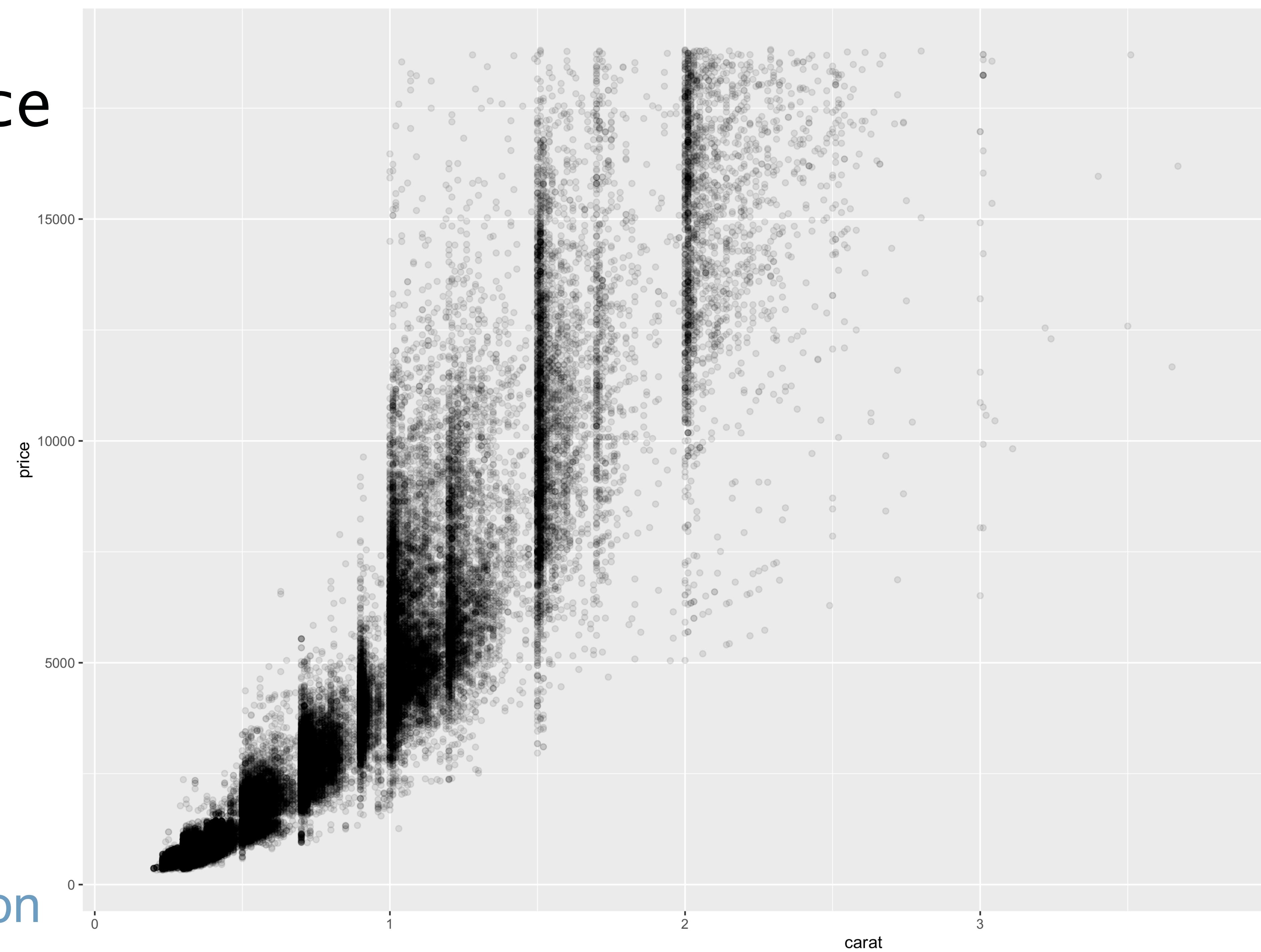
Visualize the relationships *between* different variables in diamonds and variable price. **What patterns do you notice?**

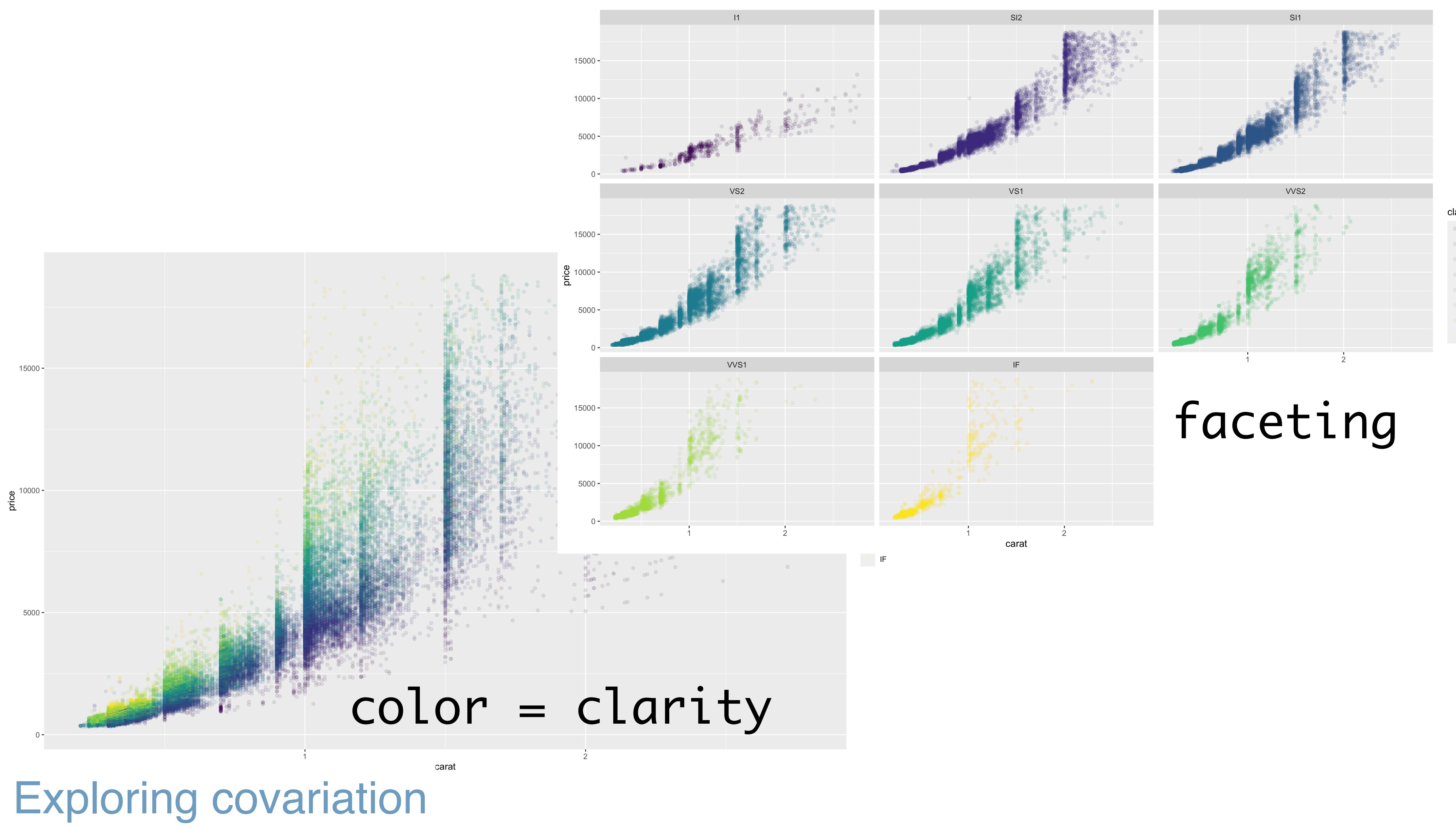
clarity ~
price



Exploring covariation

carat ~ price





Curiosity + skepticism



Nehalem Bay, Oregon

How we explore our data



How we explore our data

Why should we explore our data?

How we explore our data

Why should we explore our data?

Find patterns + relationships

Why should we explore our data?

What causes patterns in our data?



Why should we explore our data?

What causes patterns in our data?

covariation + coincidence

Curiosity + skepticism



Nehalem Bay, Oregon

Next up : lunch
(12:30-1:30pm)

Kristin Bott

@kristin (Slack)

A variable is a quantity, quality, or property that you can measure.

A value is the state of a variable when you measure it. The value of a variable may change from measurement to measurement.

Variation is the tendency of the values of a variable to change from measurement to measurement.

master; a clerk, workman, or other person working for salary or wages.—**employer**, em•ploy'er, *n.* One who employs; one who uses; one who engages or keeps servants in employment.—**employment**, em•ploy'ment *n.* The act of employing or using; the state of being employed; occupation business; that which engages the head or hands; vocation; trade; profession; work.

empoison, em·poi'zn, v.t [Prefix *em-* and *poison*.] To poison; to taint with poison or venom; to embitter; to destroy all pleasure in.

emporium, em·pō'ri·um, n. [L. from Gr. *emporion*, an emporium — a merchant —]

Variation is the tendency of the values of a variable to change from measurement to measurement.

Distribution is the pattern of values that appear when you measure a variable many times.

master; a clerk, workman, or other person working for salary or wages.—
employer, em•ploy'ér, n. One who employs; one who uses; one who

ing from the bottom of toes, found in Australia.
emulate, em•lu•tē, v.t. [L. *emulare*.] To strive to equal or surpass; to exceed; to outdo; to surpass.—
emulating, *emulat•ing*. (L. *emulatio*.)
emulator, em•lu•tōr, n. One who

An observation is a set of measurements made under similar conditions. An observation will contain several values, each associated with a different variable.