The topic of a test shouldn't change multiple There are different forme of coreference Language and Society: Competence us Performance

Michaeledge of language in use. Communication Competerce: Knowledge of language and the socio-cultural aspects (T/V distinctions, etc.)

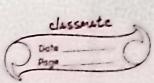
Our usage of language is greatly affected by the socio-cultural aspects of the situation. Communication Performence: When we use language we've had with a multitude of choices and we a pice pick select one of them based off our communicative competence.

The choices are manifested in the accent, vocabulary proceedy borrowings Attitude:- la be positive or regative.

Li Our reactions to different accents used in our surroundings For example, as we might have a negative attitude towards someon who speaks broken English.

De also judge people based off external features, usually stever types, which are assumptions have can be true or like We make conscious decisions to switch, bused off these

## I hate Maridi!! It's been a fedig chases :



& The pareity of varieties can (restly will) result in bely judged. Names have consolations, possibly - or espin case of michaness

dependent on our attitude

Best example -> Madrasi (for all south Indiana)

Arasem (in Telegra) for Famil people, voot in

arasedam -> shouting. sociology of language is not sociolinguistics. Synchronic os Dia chronic laquistics At a particular point Over the in Chiefonic liquation Chansky focussed mostly on competence, which eocologishte considered with devision, as they believed that performance was key to understand language in society. They have argued that one had to focus on natural, unscripted speech. Idiolect: - Perconal variations in laguage
La idiosynerasies Age based dialet also exist, predominantly seen in sty Intersectionality: Dialots that straddle not multiple charges I factors Politeres & 1 (-> + De Face needs Diglossia: - Languages which have district splen k written forms.

Ex: - Jamil [ Centernil & Kotun tomil] - Control with DJ Dyrelin

