

Becky Bosshart

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EDUCATION

University of Nevada, Las Vegas, August 2014
M.F.A. International in Creative Writing
Peace Corps Ukraine Master's International Program
Thesis: *Hotel Bukovyna*, a story collection

University of Nevada, Reno, May 2002
B.A. in Journalism

LITERARY PUBLICATIONS

So to Speak: feminist journal of language and art, "Well Raven Knight Tower," March 2016

Hobart literary journal online, "The Door Saga," Feb. 16, 2016

The Literary Review online Re-Feature Feb. 10, 2016, "Watermelon Seed," first printed in *300 Days of Sun*, vol. 1, issue 2, pgs. 68-69, Spring 2015

Psychopomp Magazine, "War Games With Merbaby," vol. 2, issue 6, pgs. 11-13, Winter 2015

NANO Fiction, "Garden of Arugula and Tiny Tomatoes," vol. 6, no. 2, pg. 16, April 2013

Interim, "Reveals Long Sharp Teeth," vol. 30, 1&2, pgs. 153-154, Spring 2013

Las Vegas CityLife magazine, "His Hideaway Pool," Nov. 3, 2011

Writer/Editor:

The Great Gatsby *Modern American Literature Workbook for English-Language Learners* and
The Lone Ranger and Tonto Fistfight in Heaven *Contemporary American Literature Workbook
for English-Language Learners* (Chernivtsi National University, Ukraine February 2016)

An Immense New Power to Heal: The Promise of Personalized Medicine by Lee Gutkind and
Pagan Kennedy (In Fact Books 2012)

Out of Place Seoul Writers Workshop 2012 Anthology

HONORS AND AWARDS

U.S. Fulbright Grantee to Romania, 2015-2016

So to Speak Fiction Contest winner, judged by author Emily St. John Mandel, “Well Raven Knight Tower,” Spring 2016

Virginia Quarterly Review Writers’ Conference 2015 Fiction Scholar, “Katyas & Philips as Virtuous Spectacles,” Aug. 12-16, 2015

New South Writing Contest prose finalist, “The Naked Firebird and the Humble Wolf,” 2015

Mark Twain House & Museum Royal Nonesuch Humor Writing Contest semi-finalist, “Well Raven Knight Tower,” 2015

Sozopol Fiction Seminars Bulgaria, Elizabeth Kostova Foundation for Creative Writing fiction finalist, “The Village Maiden and the Countess,” 2015

Vegas Valley Book Festival/CityLife magazine Flash Fiction Contest winner, 2011, 2012

Nevada Arts Council, Artist Fellowship Grant fiction finalist, 2010

Nevada Press Association Awards:

- Best business coverage, 2006-2007
- Best spot news story and best photo page, 2004
- Best business and feature stories, 2004
- Best in-depth story, 2003

BIBLIOGRAPHY

Frances McCabe, “A Fulbright Future: Five UNLV students selected for prestigious international scholarship program,” UNLV News Center, Las Vegas, NV, May 15, 2015
<https://www.unlv.edu/news/article/fulbright-future>

NPR Nevada Public Radio, “Evacuating Ukraine: A Peace Corps Volunteer Shares Her Story,” Las Vegas, NV, May 17, 2014
<http://knpr.org/knpr/2014-03/evacuating-ukraine-peace-corps-volunteer-shares-her-story>

Channel 3 News Las Vegas, *Interview*, KSNV-NBC, Las Vegas, NV, April 5, 2014

Channel 8 Now, *Interview*, KLAS-TV Las Vegas, NV, March 25, 2014

TEACHING EXPERIENCE

English instructor, Fulbright English Teaching Assistant Program, Stefan Cel Mare University of Suceava, and Ovidius University, Constanta, Romania, fall 2015-spring 2016

- Contemporary American Women Writers: English Literature Course
- American Politics Seminar
- Beginner and Advanced Business English, Tourism

Writing instructor/graduate assistant, UNLV, fall 2014-spring 2015; fall 2010-spring 2012

- ENG 407A Business Writing hybrid lecture and online
- ENG 101E/F extended Composition I course
- ENG 101, 102 Composition I, II
- Writing Center tutor, winter 2015; fall 2010

Comparative literature instructor, Nevada State College, summer 2014, 2015

- ENG 481B Contemporary Ukrainian and Eastern European Literature in Translation

Camp director/instructor, Education Unlimited, UC Berkeley, summer 2015

- Developed full two-week ESL Immersion Business English camp curriculum

Flash fiction and Story Collage creative writing workshop teacher, The Writer's Block downtown Las Vegas, overseen by Scott Seeley, co-creator of 826 National, spring and summer 2015

Writing and conversation instructor, Peace Corps Ukraine TEFL Higher Ed Program, Yuriy Fedkovych Chernivtsi National University, fall 2012-February 2014

- Reading Response to Literature, using *The Great Gatsby*, *The Norton Anthology of Short Fiction*, and *Tom Sawyer*
- Debate Skills for ESL using Contemporary Topics
- Talking About Literature, Music, and Education for ESL
- The Zombie Apocalypse in Popular Culture: Beginning Academic Composition for ESL
- Administrator for Inspired to Write University Education Improvements in Ukraine, a \$1,000 fundraising project to create and implement new essay composition and contemporary American literature curricula for CHNU teachers and students

Creative writing workshop teaching assistant, SAGE Academy at UNLV, summer 2012

K-5 English instructor, Korea PolySchool, Seoul, South Korea, fall 2007-summer 2008

LITERARY SERVICE

Editorial assistant and reader, *Creative Nonfiction* magazine, Pittsburgh, PA, 2011-present

Poetry exhibit participant and reader, Vegas Valley Book Festival, My Nevada: A Celebration of Nevada Poetry and A Nevada Collection — Poetry and Art, 2014, 2015

Nonfiction editor and reader, *Witness* magazine, Beverly Rogers, Carol C. Harter Black Mountain Institute, 2011-spring 2013

Media and marketing manager, Neon Lit UNLV MFA literary reading, 2011-2012

READINGS

Neon Lit, Trifecta Gallery, Las Vegas, NV, “Fox, Fire, A Resurrection Exhibition” Oct. 31, 2014; “Put a Ring On It,” April 27, 2012; “ ripped,” April 22, 2011

Vegas Valley Book Festival, A Celebration of Nevada, “ ripped” and “War Games With Merbaby,” Oct. 3, 2014

Міжнародна Літературна Корпорація /International Literature Corporation MERIDIAN CZERNOWITZ Best Cafe on the Corner Literary reading for writers in translation “Garden of Arugula and Tiny Tomatoes” <http://tinyurl.com/l2dfhke> May 21, 2013

Feasting on Words Vegas Valley Book Festival/Three Square food bank community event “Drink More” and Vegas Valley Book Festival Poetry Courtyard readings “His Hideaway Pool” and “Trampled,” <http://tinyurl.com/lubmc5y> Nov. 6, 2011

10x10: A Creative Exchange Between Visual Arts and Writers anthology, “Trampled,” Vegas Valley Book Festival reading, November 2011

CONFERENCE PAPERS AND PRESENTATIONS

European Association for American Studies Conference 2016, Constanta, Romania, “Laughing through the Social Criticism: The Dark Humor of Lorrie Moore and Amy Hempel,” April 24, 2016

Far West Popular and American Culture Associations 27th Annual Conference, Las Vegas, NV, “Diabolical Whimsy: Comedic Threat in the Work of George Saunders, as illustrated by *Doctor Who* Monsters and Villains,” Feb. 21, 2015

Center for Literary Education Literary Program, Kiev, Ukraine, “Where the Writer’s Craft Starts: Inspiration Workshop,” <http://tinyurl.com/qxewxbj> Nov. 2-3, 2013

XVIII TESOL Ukraine National Conference: Global English Global Decisions, Sevastopol, Ukraine, “Emergence Writing in the College/University Classroom: How to take your students from the academic essay to the digital market,” April 13, 2013

Current Problems of Germanic and Romance Philology, Educational and Socio-cultural Process
20th anniversary conference, Ternopil, Ukraine, “Innocence Lost Abroad: Teaching Intro to
Modern American Literature,” Oct. 4, 2013

The Association of Writers and Writing Programs annual conference Washington D.C. “Fit to
Print: Story Creation using the News Media,” Feb. 3, 2011

PROFESSIONAL EXPERIENCE

Freelance news and entertainment writer, 2008-2014

Forbes Travel Guide/Startle, The New York Observer, Vegas Seven, Desert Companion, Las Vegas Weekly, BLVDS Magazine, Nevada Politics, Courthouse News, Las Vegas Bound, Carpenter Magazine, Recharger Magazine, Las Vegas Business Press

Online reporter, LasVegasSun.Com, Las Vegas, NV, October 2008-April 2009

- Cover entertainment, community, and spot news for Henderson and Las Vegas

Business reporter, *Nevada Appeal*, Carson City, NV, August 2004-May 2007

- Cover the housing boom and bust, consumer issues, and spot news for the capital city

Health and government reporter, *Lahontan Valley News*, Fallon, NV, August 2002-August 2004

- Cover the Fallon leukemia cluster, the Fallon-Paiute Shoshone Tribe, and county government for central Nevada

REFERENCES

- Douglas Unger, UNLV creative writing professor and thesis committee chair, 702-373-8853, douglas.unger@unlv.edu
- Dr. Maile Chapman, UNLV assistant creative writing professor and thesis committee member, 702-895-3516, maile.chapman@unlv.edu
- Hattie Fletcher, *Creative Nonfiction* managing editor, 412-688-0304, fletcher@creativenonfiction.org
- Michael Lukashchuk, Peace Corps Ukraine counterpart and Chernivtsi National University assistant professor of English, 380-372-584869, mlukashchuk@yahoo.com
- Barry Smith, Nevada Press Association executive director, 775-885-0866, nevadapress@att.net
- Elizabeth Kaehler Bull, Education Unlimited summer director, lizbull@gmail.com