

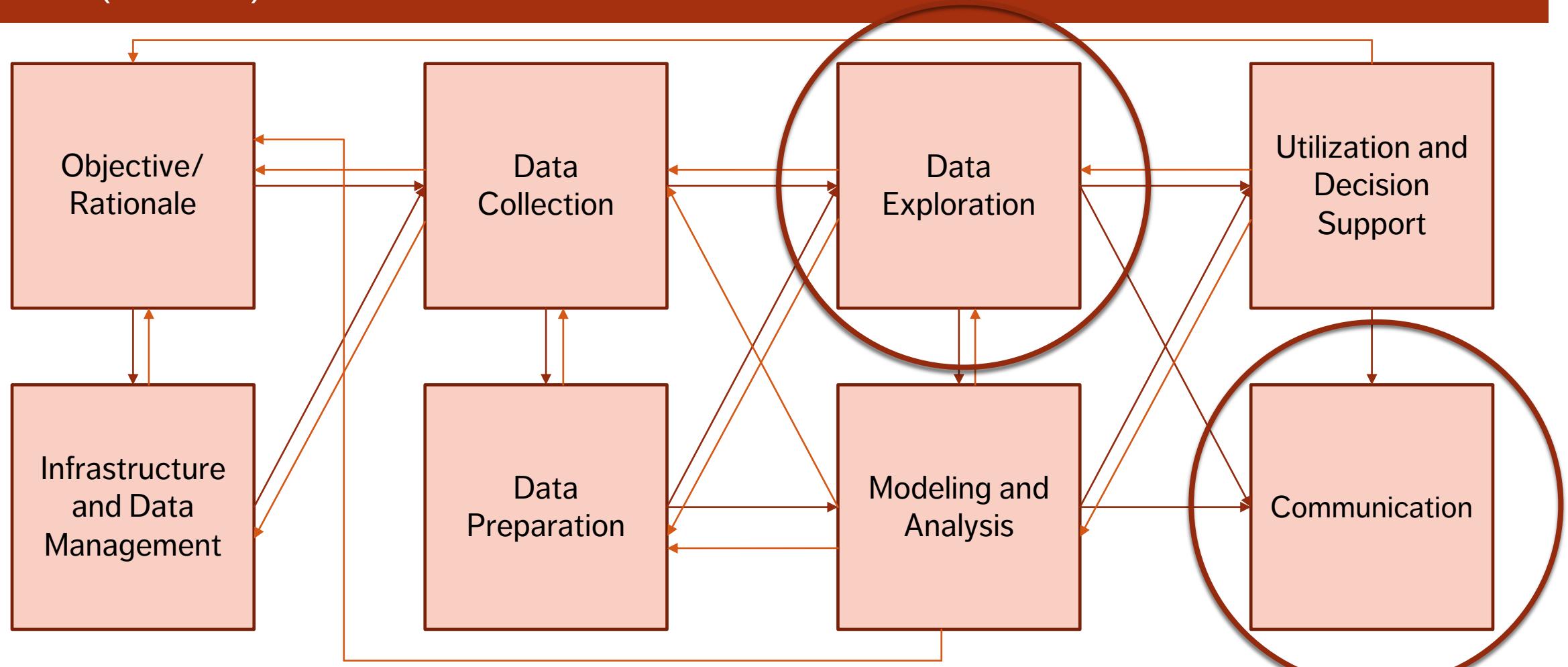
DATA EXPLORATION AND DATA VISUALIZATION



“Discovery is no longer limited by the collection and processing of data, but rather management, analysis, and visualization.”

@DamianMingle

THE (MESSY) ANALYSIS PROCESS



OUTLINE

1. Data Exploration
2. Pre-Analysis Data Visualization
3. Post-Analysis Data Visualization
4. Visualization Catalogue
5. Hall-of-Fame / Hall-of-Shame

LEARNING OBJECTIVES

Understand the different roles of data visualization in the data analysis process.

Increase your understanding of how to represent simultaneously multiple dimensions.

Improve your ability to judge how many dimensions are being represented in a chart.

Understand some of the strategies and considerations for creating good post-analysis visualizations.

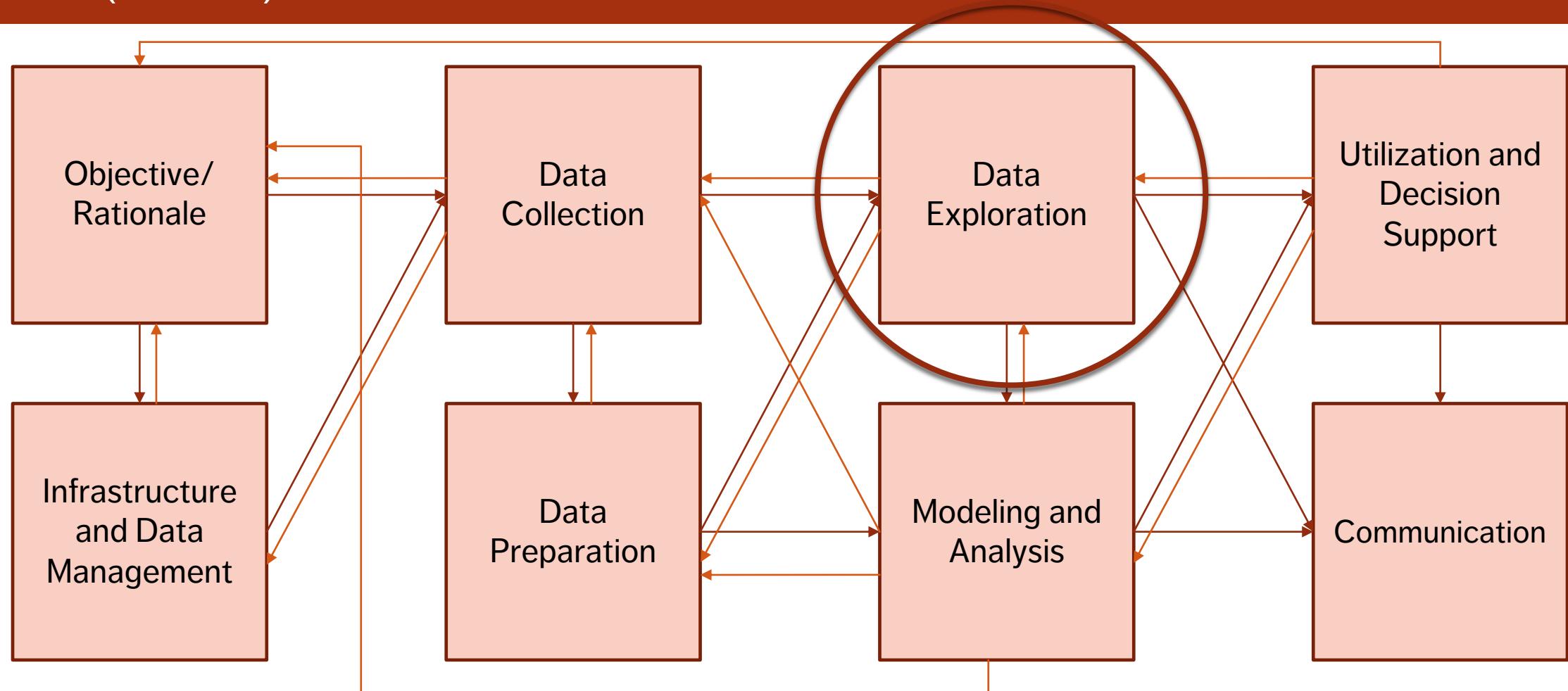
Understand the difference between a visualization and an info graphic.

Improve your judgment about the quality of data visualizations.

DATA EXPLORATION

DATA EXPLORATION AND DATA VISUALIZATION

THE (MESSY) ANALYSIS PROCESS



GETTING TO KNOW YOUR DATA



Hi dataset, I'm Morgan!



Hi Morgan, I'm dataset,
nice to meet you!

SOME BASIC QUESTIONS

What system does your data represent – objects, attributes, relationships?

How does it represent this system – i.e. the data model?

Who made this dataset? When? For what purpose?

Assuming a flat file – what do the rows represent? What do the columns represent?

Do you even have enough information (e.g. **metadata**) to answer these questions?
Where can you find more information?

NON-VISUALIZATION BASED SUMMARIES OF YOUR DATASET

	C1	N03	NH4
Min.	: 0.222	: 0.000	: 5.00
1st Qu.	: 10.994	: 1.147	: 37.86
Median	: 32.470	: 2.356	: 107.36
Mean	: 42.517	: 3.121	: 471.73
3rd Qu.	: 57.750	: 4.147	: 244.90
Max.	: 391.500	: 45.650	: 24064.00
NA's	: 16	: 2	: 2

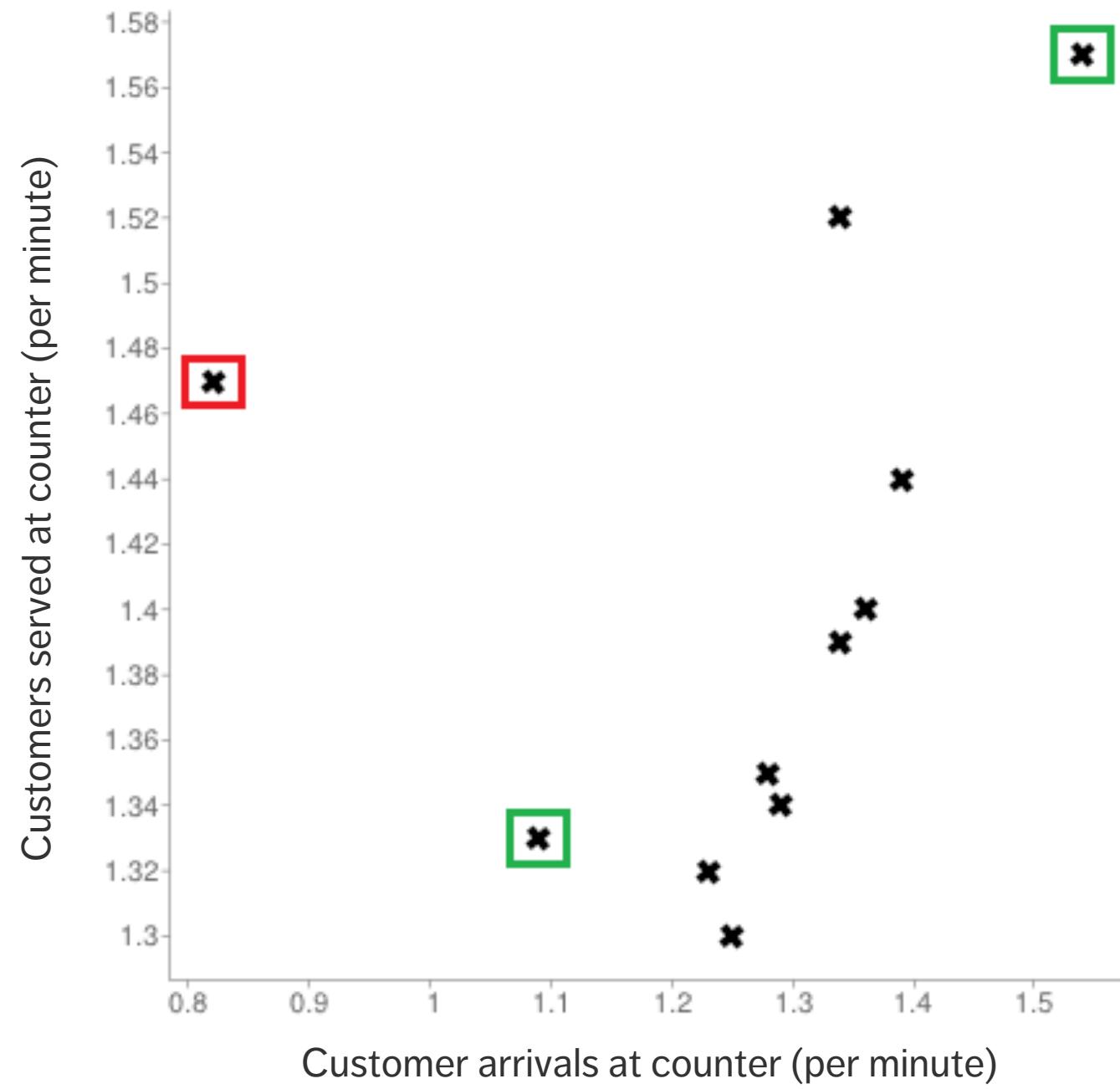
season
Length: 340
Class : character autumn spring summer winter
Mode : character 80 84 86 90



PRE-ANALYSIS USE

Data visualization can be used to set the stage for analysis:

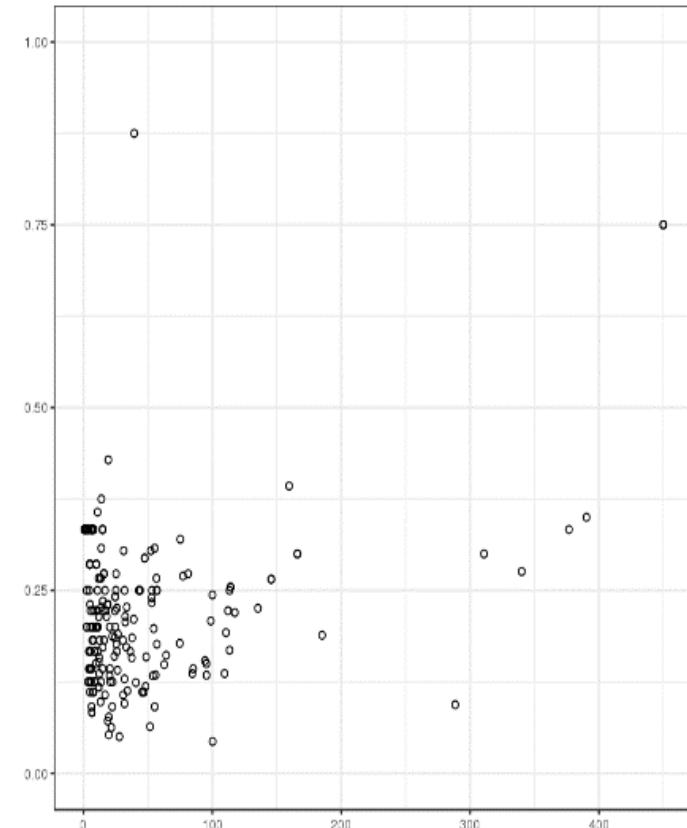
- **detecting anomalous entries**
invalid entries, missing values, outliers
- **shaping the data transformations**
binning, standardization, Box-Cox transformations, PCA-like transformations
- **getting a sense for the data**
data analysis as an art form, exploratory analysis
- **identifying hidden data structure**
clustering, associations, patterns informing the next stage of analysis



REPRESENTING MULTIVARIATE OBSERVATIONS

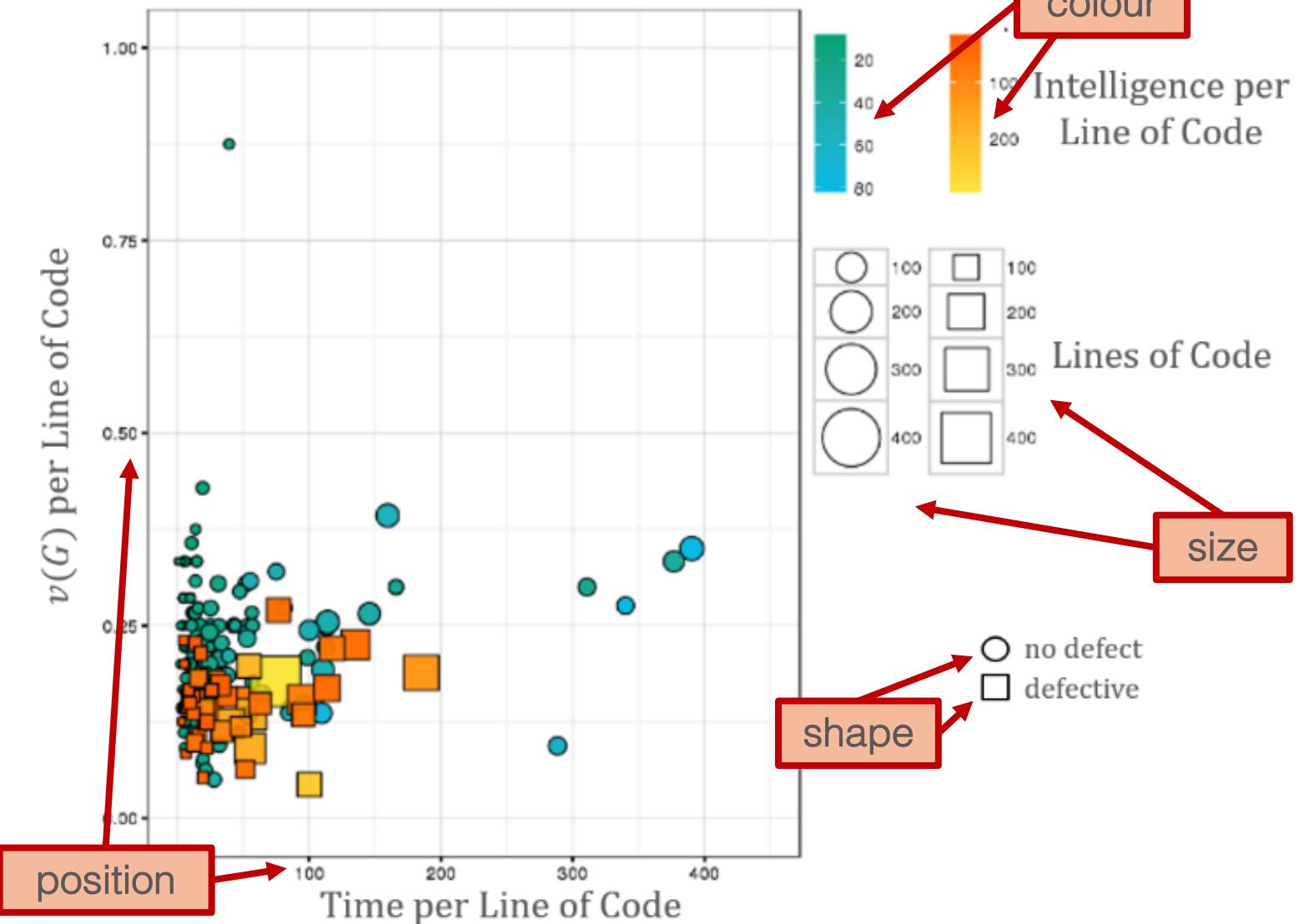
2 variables can be represented by position in the plane. Additional factors can be depicted with:

- size
- color
- value
- texture
- line orientation
- shape
- (motion?)



NASA CM1 Dataset (subset)

NASA CM1 Dataset (subset)



WORKHORSE DATA EXPLORATION VISUALIZATIONS

Line Chart/Rug Chart/Number Line

Histogram

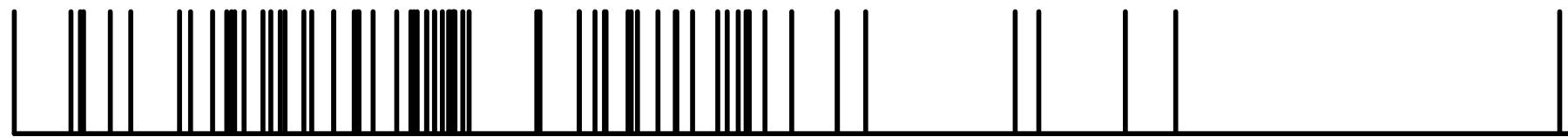
(Boxplots)

Line Graph

Bar Chart

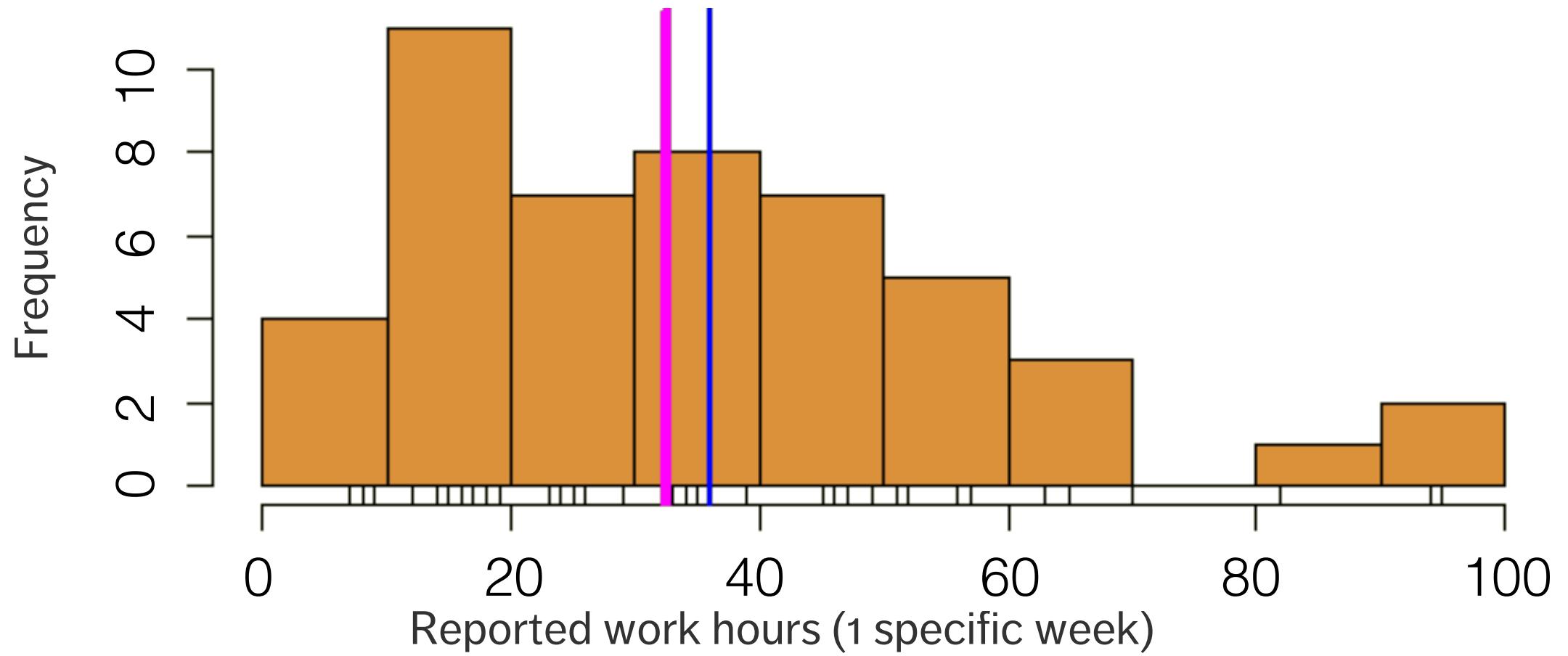
Scatterplot

LINE CHART/RUG CHART

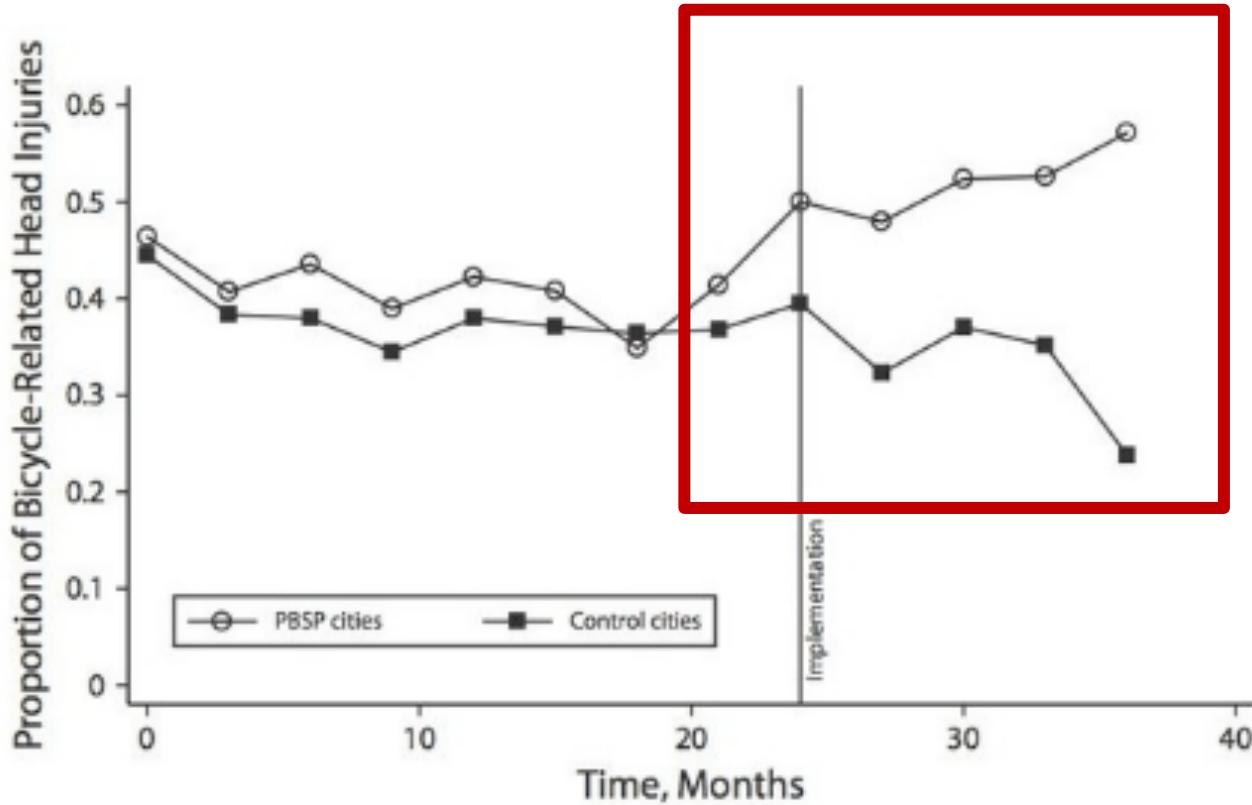


- Gaps in the number line indicate an absence of those numeric values in the dataset
- Remember: this is (possibly) different from the order that values appear in the dataset – since it is a number line, it shows where the values fall numerically
- If values are exactly the same, they will be on top of each other.

HISTOGRAMS



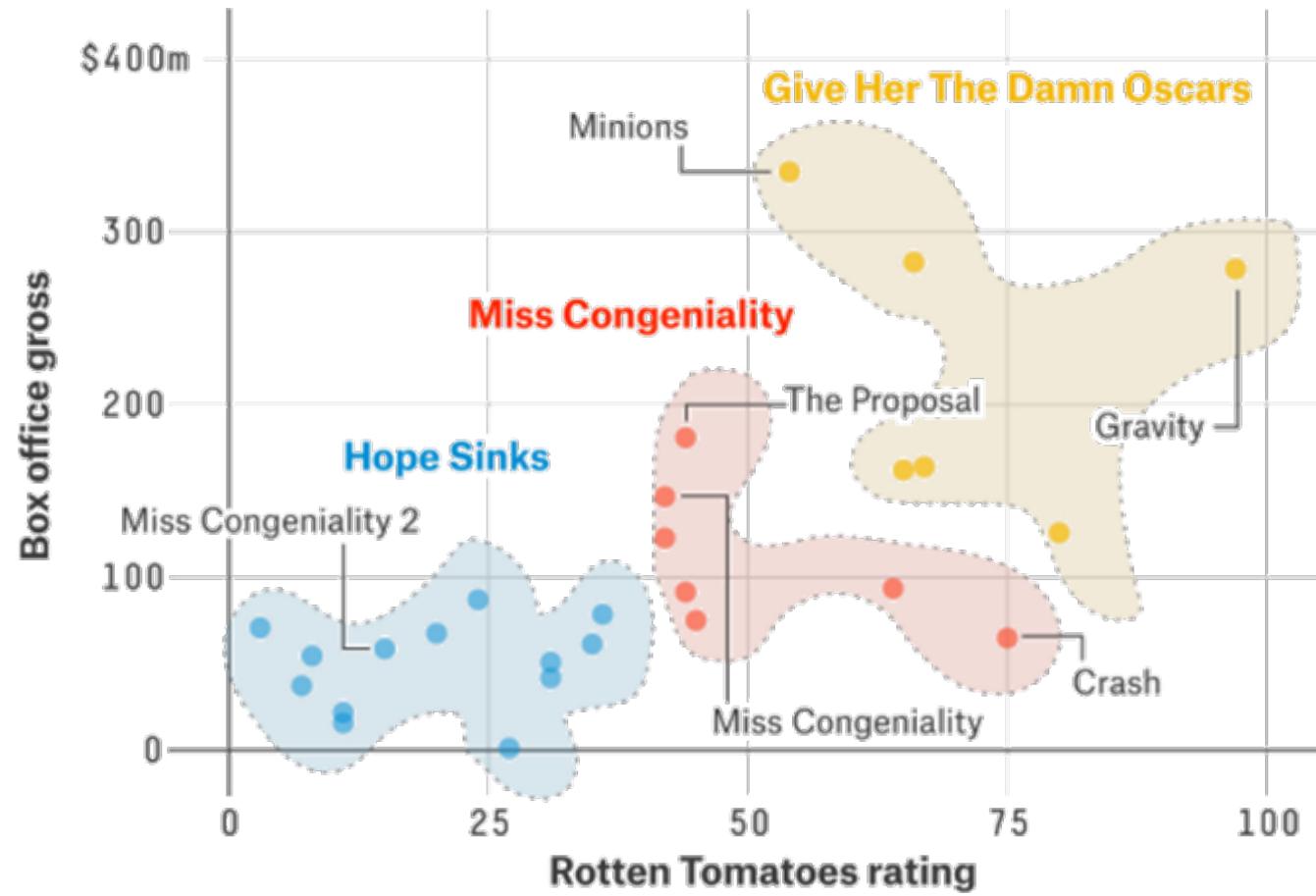
LINE GRAPHS

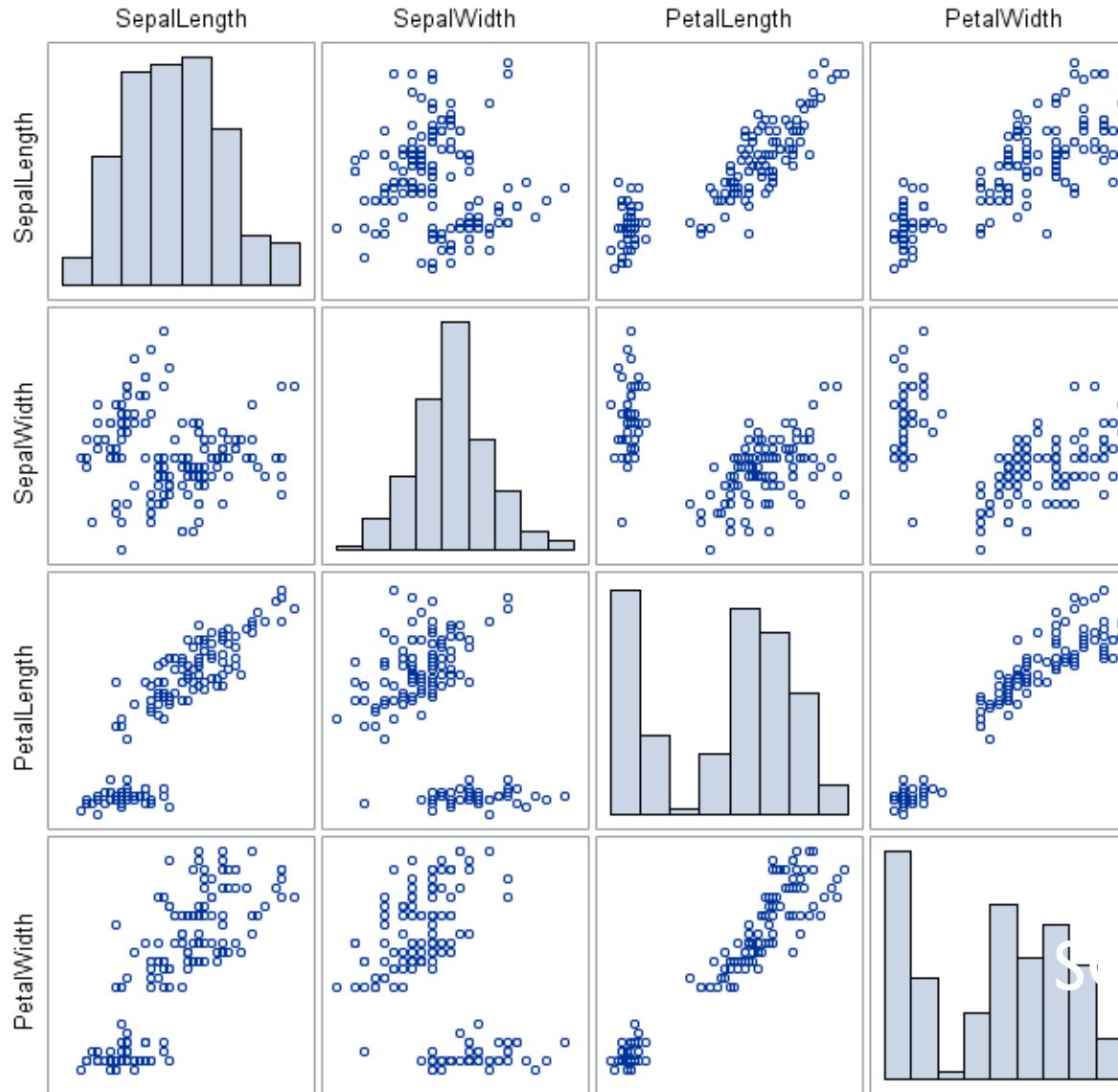


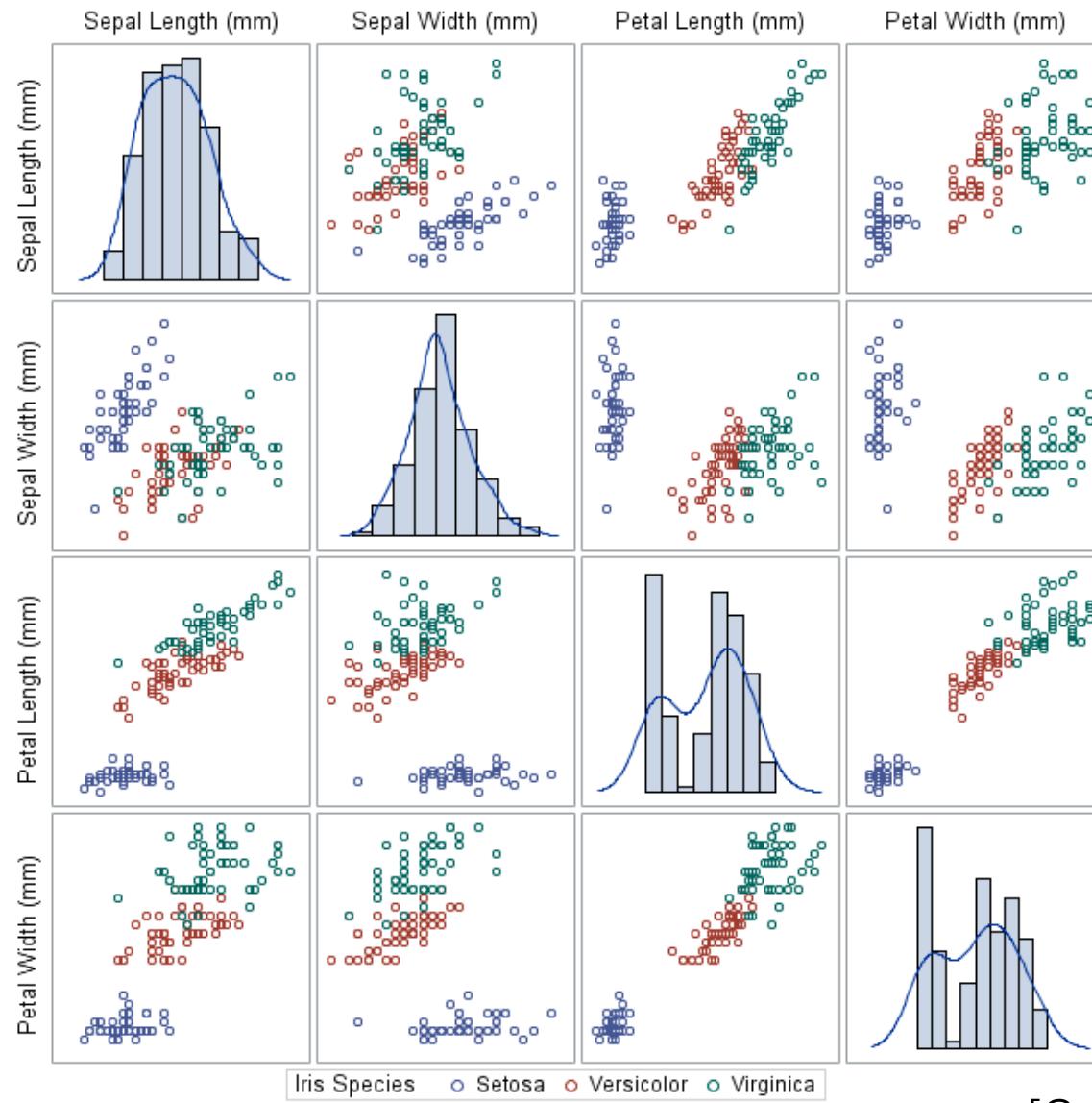
Proportion of all bicycle-related injuries that were classified as head injuries among cities with public bike share programs and control cities, centered on intervention date (vertical line); North America.

[Graves et al., *Am.J.Phys.Health*, 2014]

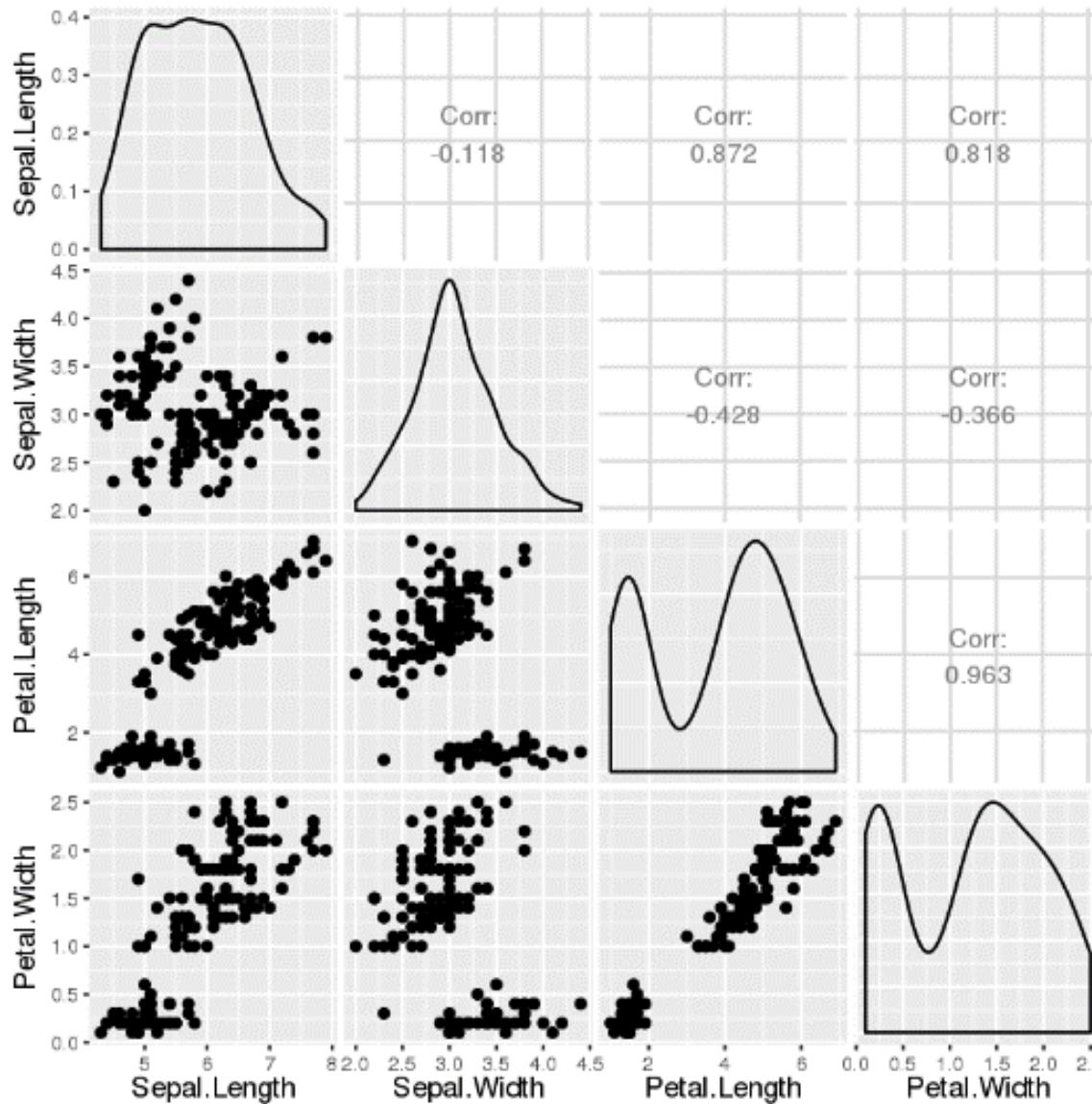
SCATTERPLOT

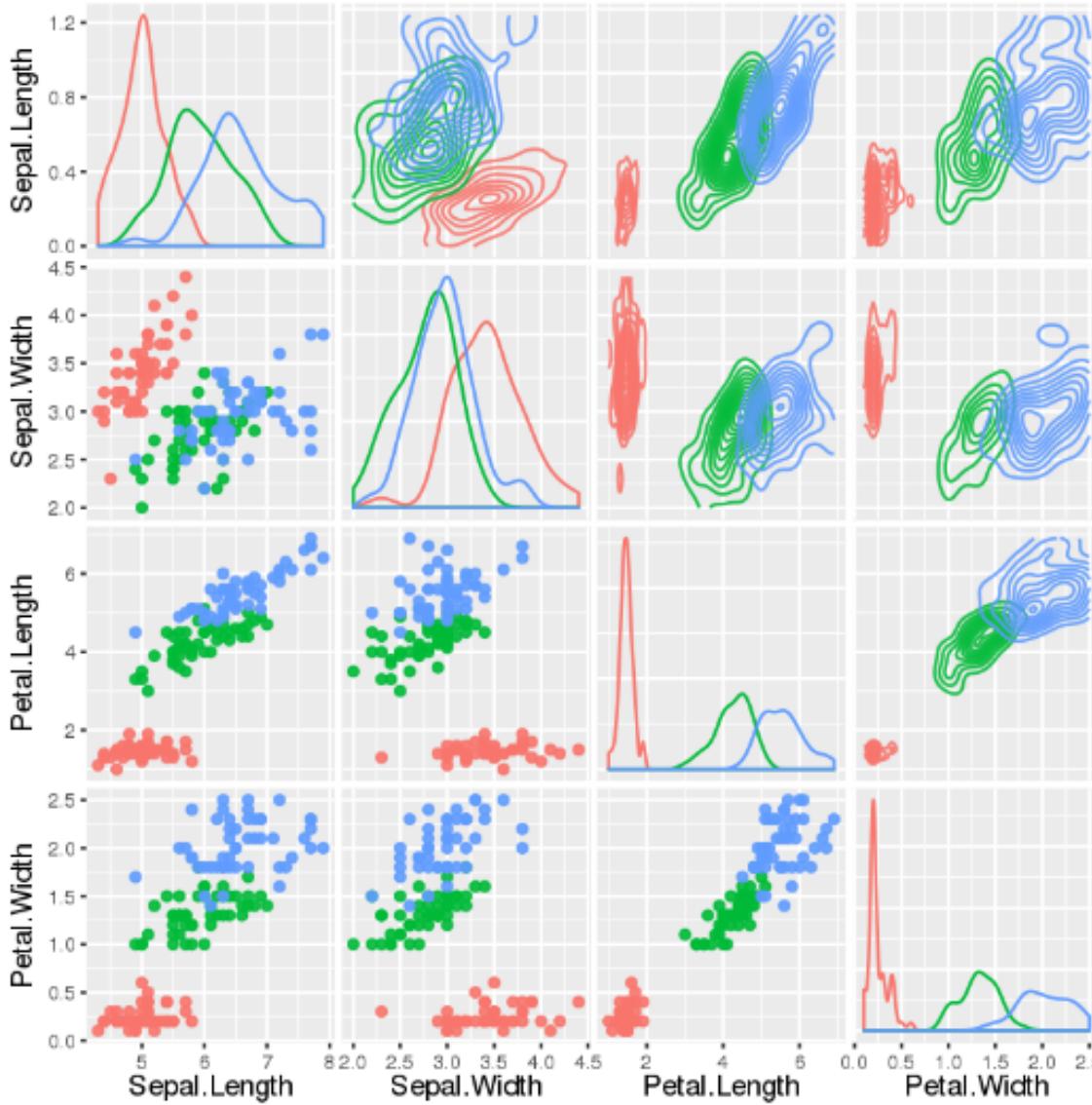


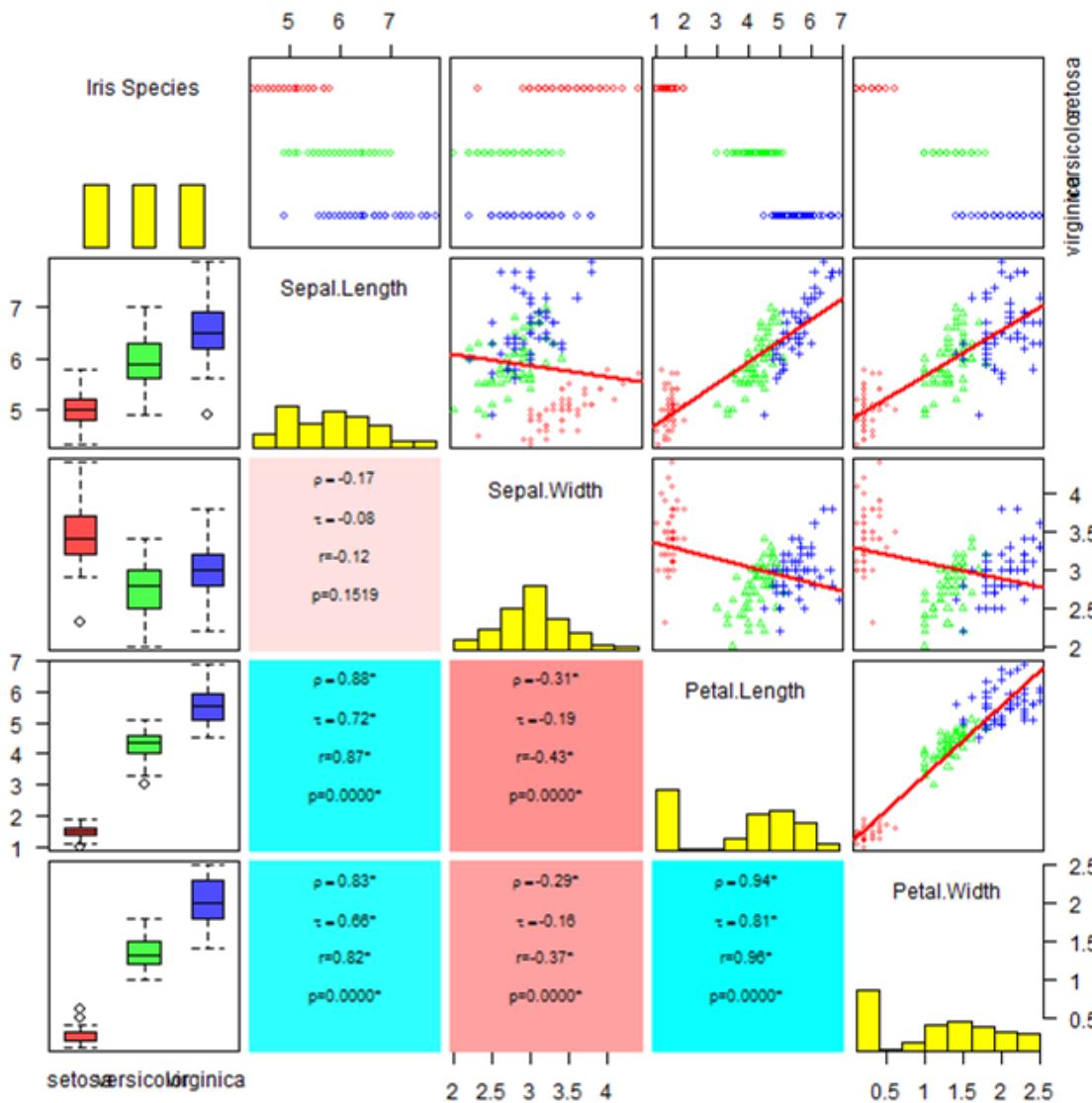




[Created using SAS proc sgscatter]



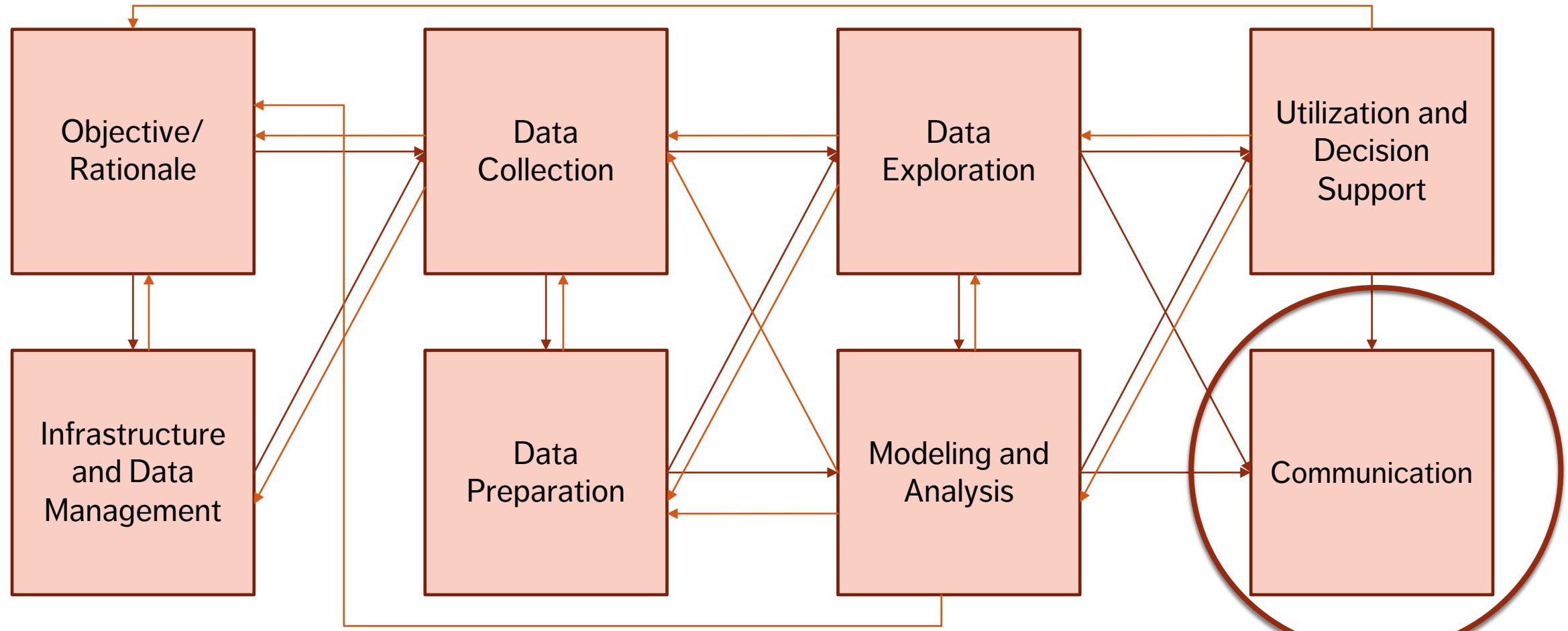




Is this starting to get too cluttered?



THE (MESSY) ANALYSIS PROCESS



FUNDAMENTAL PRINCIPLES OF ANALYTICAL DESIGN

Reasoning and communicating our thoughts are intertwined with our lives in a causal and dynamic multivariate Universe.

Symmetry to visual displays of evidence: consumers should be seeking exactly what producers should be providing, namely

- meaningful comparisons
- causal networks and underlying structure
- multivariate links
- integrated and relevant data
- honest documentation
- primary focus on content

ACCESSIBILITY

A table can be translated to Braille fairly easily, but that's not always possible for charts.

Describing the features and emerging structures in a visualization is a possible solution... **if they can be spotted.**

Analysts must produce clear and meaningful visualizations, but they must also describe them and their features in a fashion that allows all to "see" the insights.

ACCESSIBILITY

Analysts need to have “seen” all the insights, which is not necessarily the case (if at all possible).

Data Perception:

- texture-based representations
- text-to-speech
- use of sounds/music
- odor-based or taste-based representations (?!?)

INFOGRAPHICS

Created for **story-telling** purposes (**subjective**)

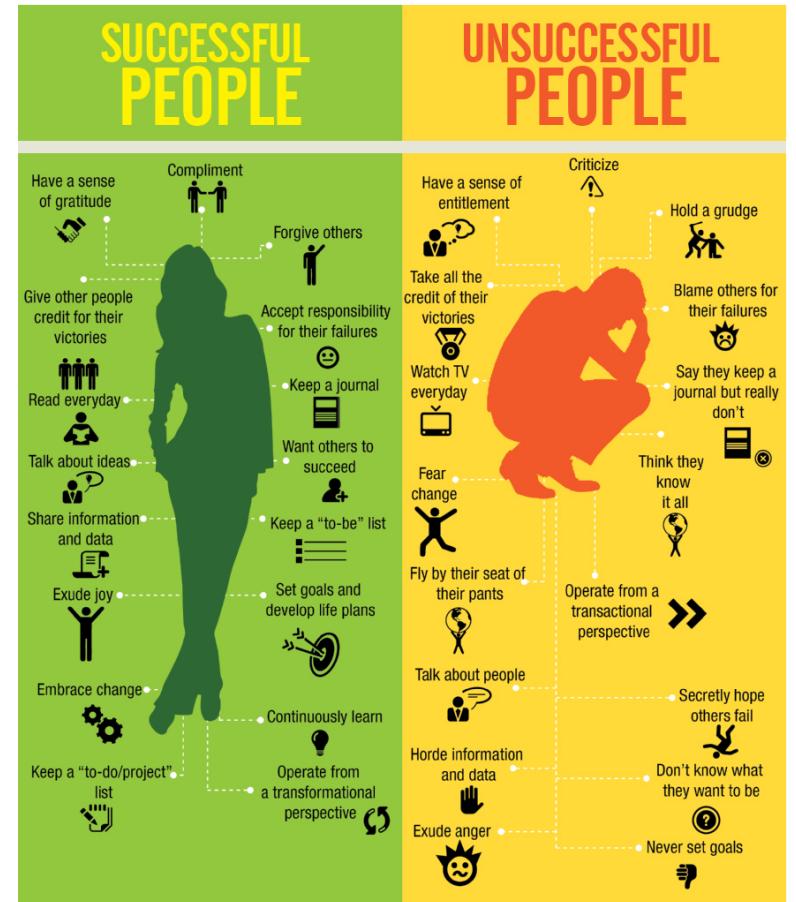
Intended for a **specific** audience

Self-contained and discrete

Graphic design aspect is key

Cannot usually be re-used with other data

Can incorporate **unquantifiable** information



DATA VISUALIZATION

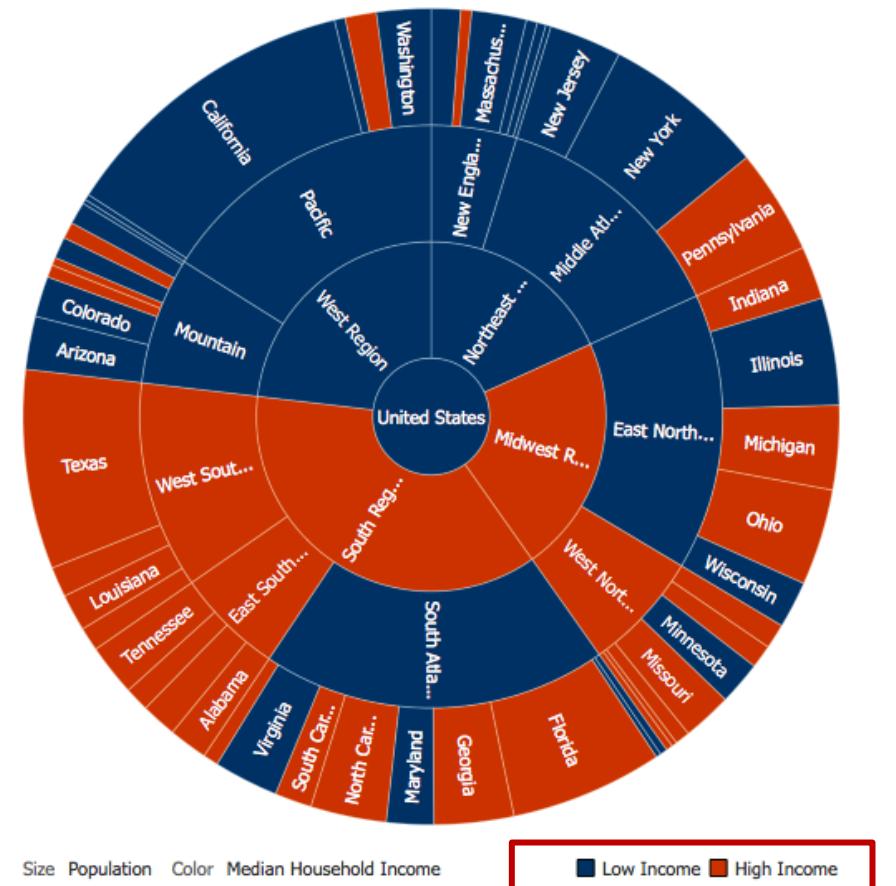
A **method**, as well as an item (**objective**)

Typically focuses on the **quantifiable**

Used to make sense of the data or to make it **accessible** (datasets can be massive and unwieldy)

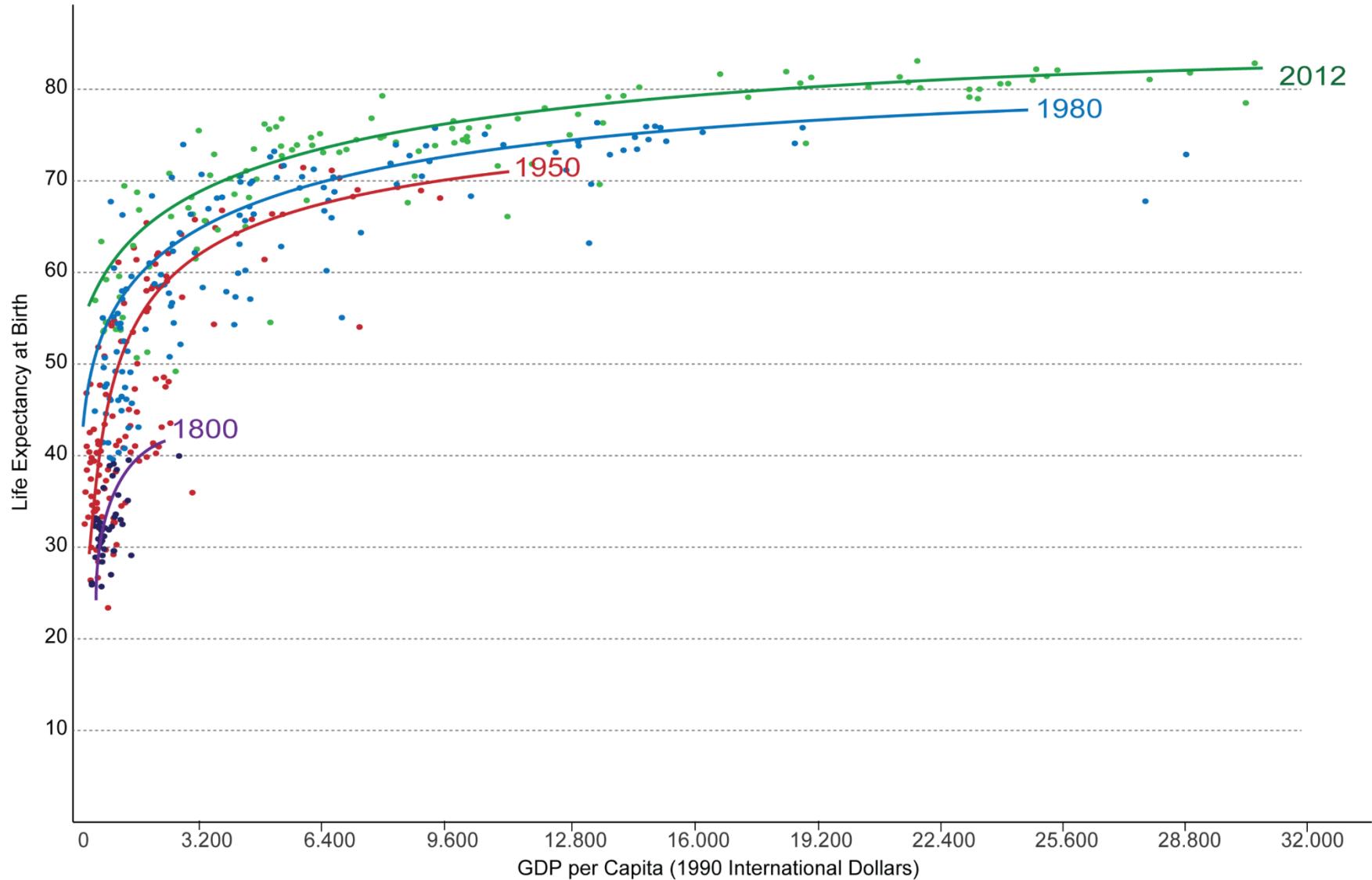
May be generated automatically

The look and feel are less important than the **insights conveyed** by the data



Life Expectancy vs. GDP per Capita from 1800 to 2012 – by Max Roser

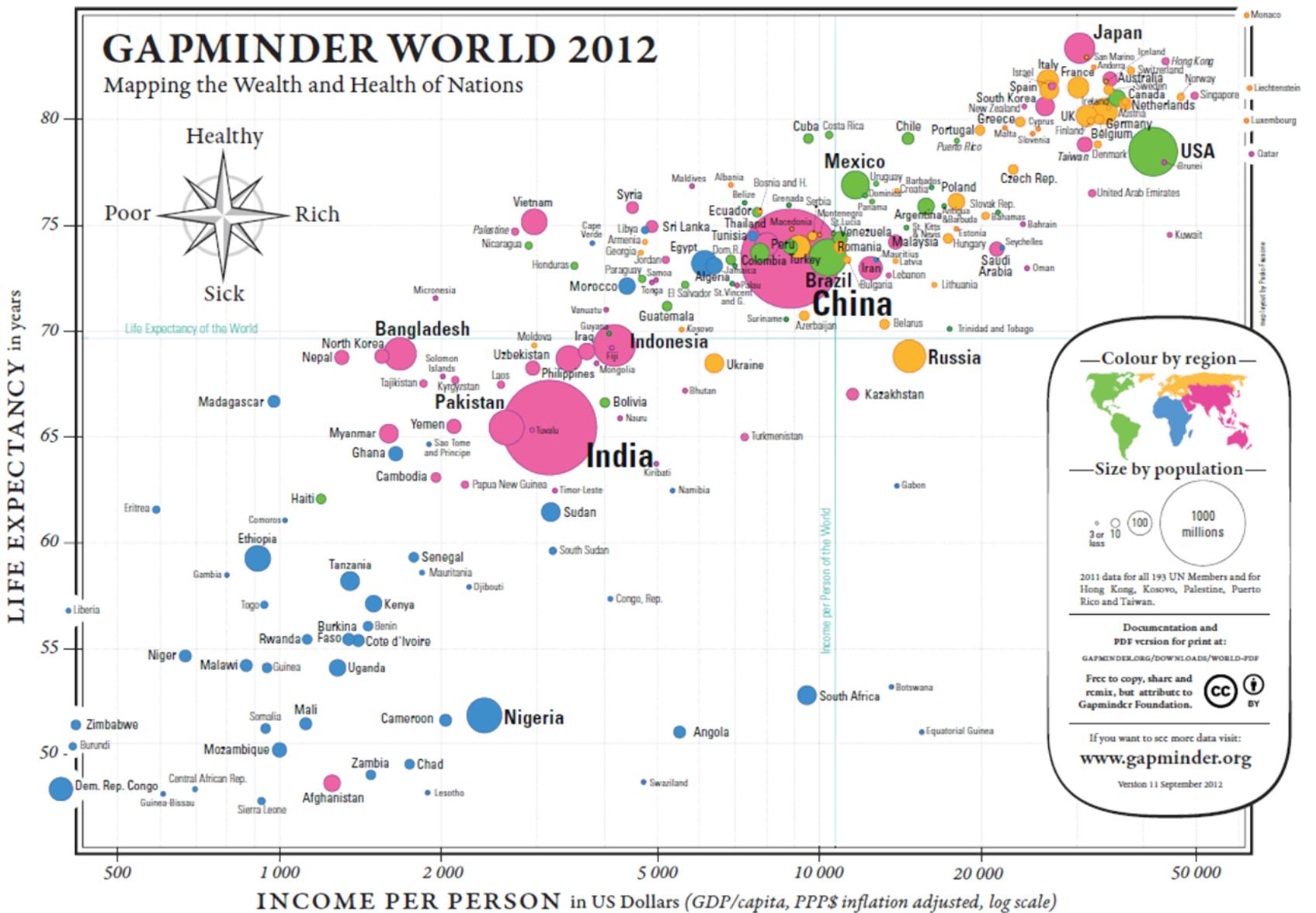
GDP per capita is measured in International Dollars. This is a currency that would buy a comparable amount of goods and services a U.S. dollar would buy in the United States in 1990. Therefore incomes are comparable across countries and across time.



This graph displays the correlation between life expectancy and GDP per capita.

Countries with higher GDP have a higher life expectancy, in general.

The relationship seems to follow a **logarithmic trend**: the unit increase in life expectancy per unit increase in GDP decreases as GDP per capita increases.



PRESENTING ANALYSIS RESULTS

Graphics should be **clear** and **engaging**.

Not every pretty picture tells a story, but if a story can't be told with pretty pictures, perhaps it's time to re-think the story...

Graphical representation techniques appear regularly – it's too early to tell which ones will stand the test of time.

Don't be afraid to try something new if it helps **convey the message**.

VISUAL PROCESSING

Perception is **fragmented** – eyes are continuously scanning.

Visual thinking seeks patterns

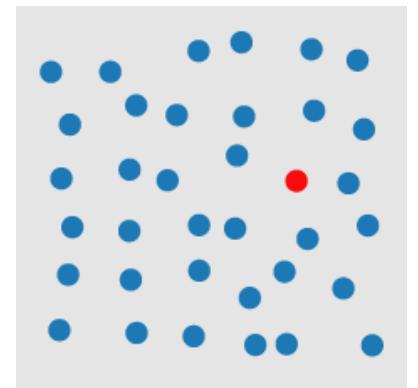
- **Pre-attentive processes:** fast, instinctive, efficient, multitasking
gather information and build patterns:

features → patterns → objects

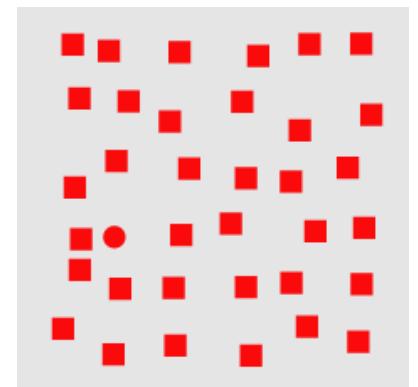
- **Attentive process:** slow, deliberate, focused
discover features in the patterns:

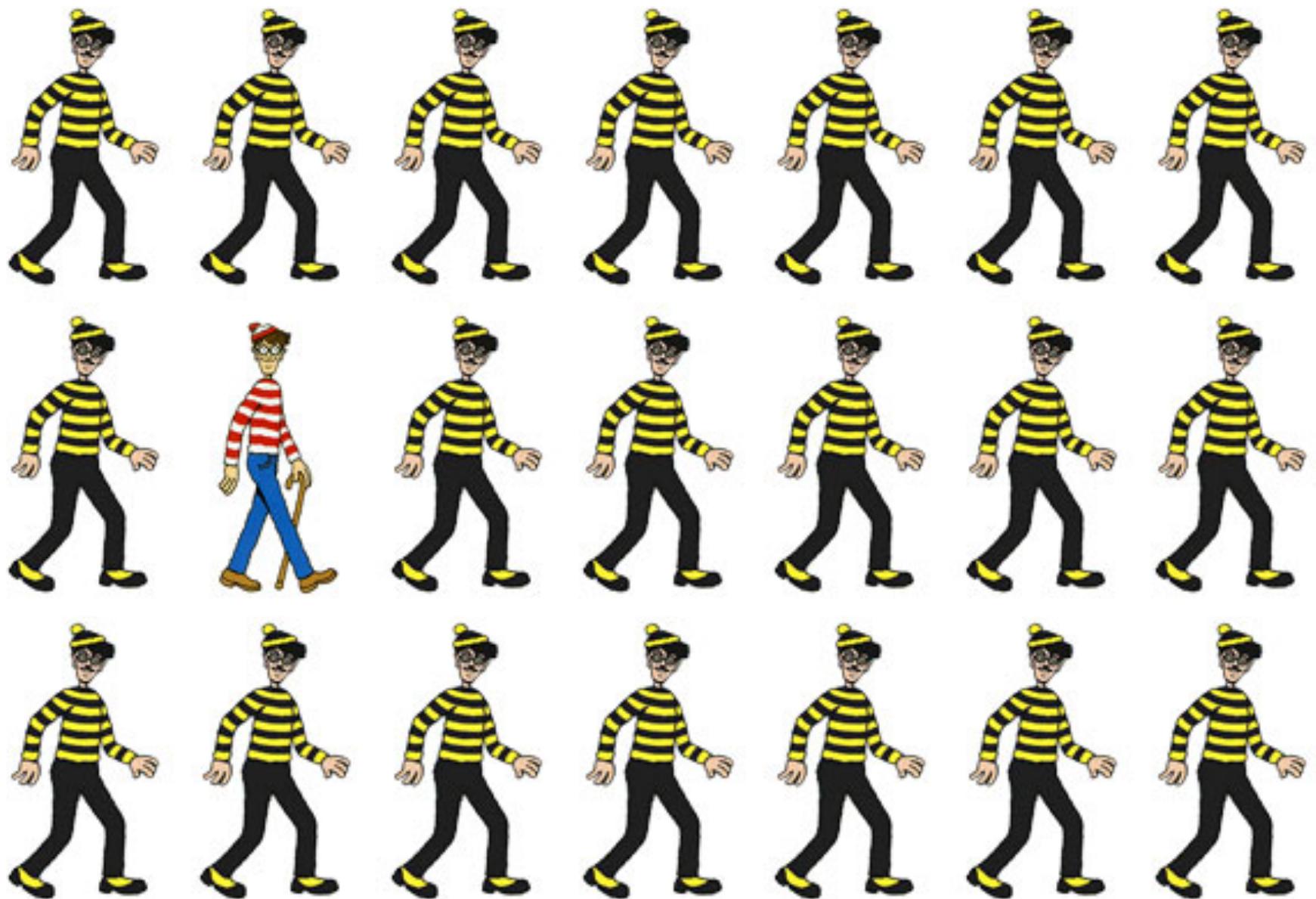
objects → patterns → features

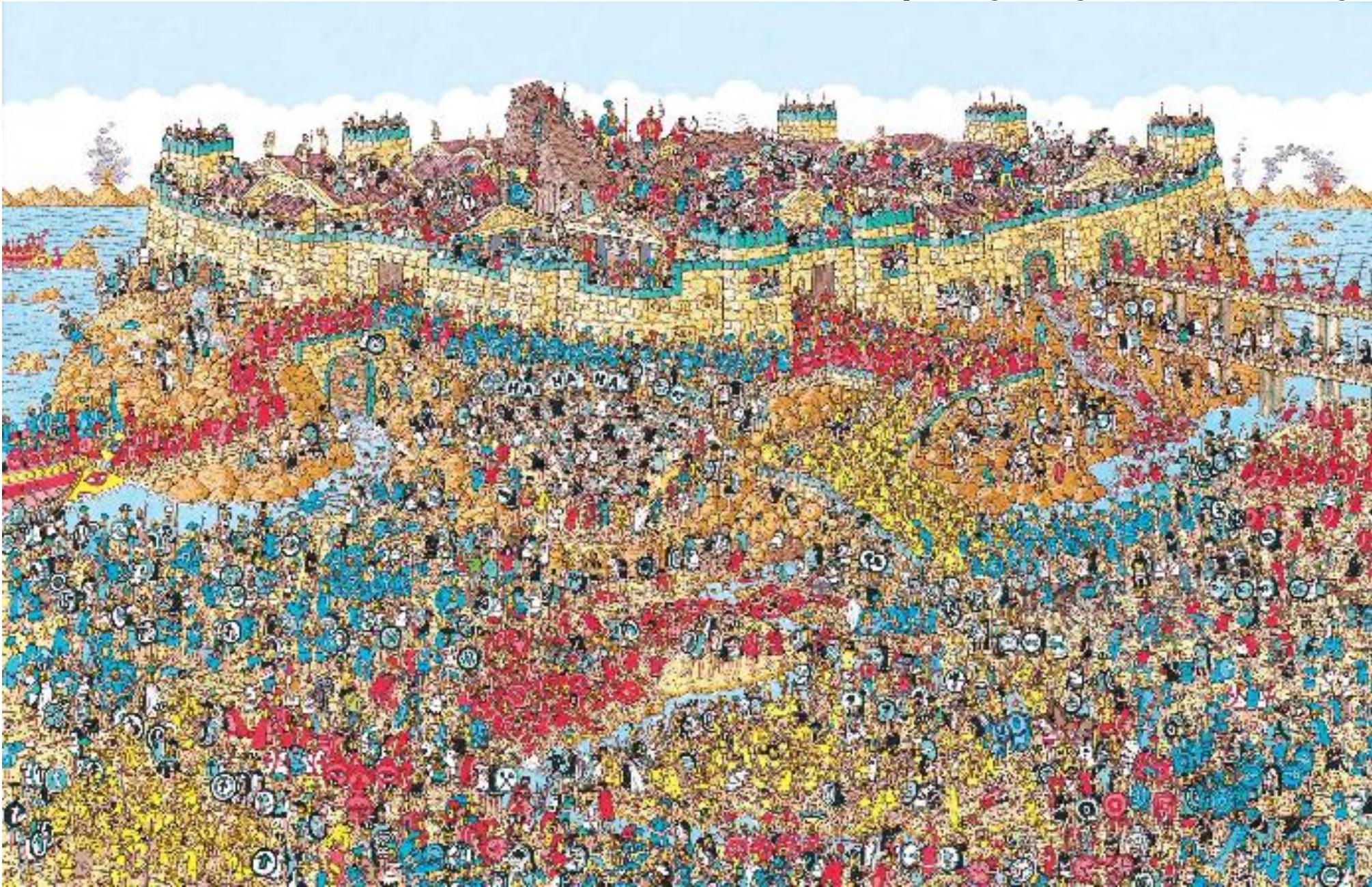
pre-attentive



attentive







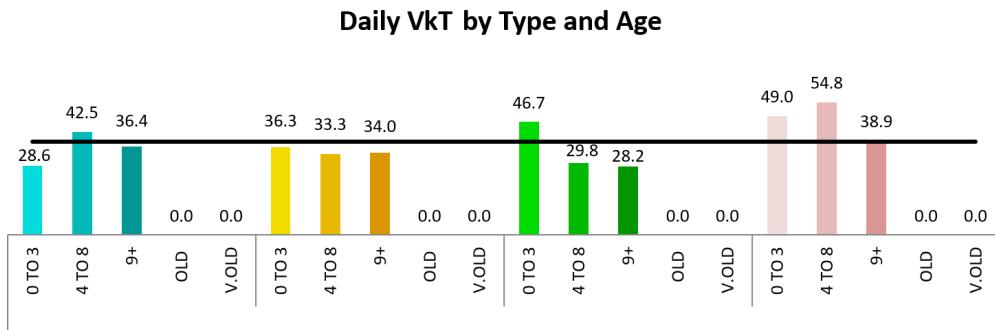
BASIC RULES

1. Check the data

outliers, spikes, anomalies

2. Explain encoding

don't assume the reader knows what everything means



3. Label axes

knowing the scale is important

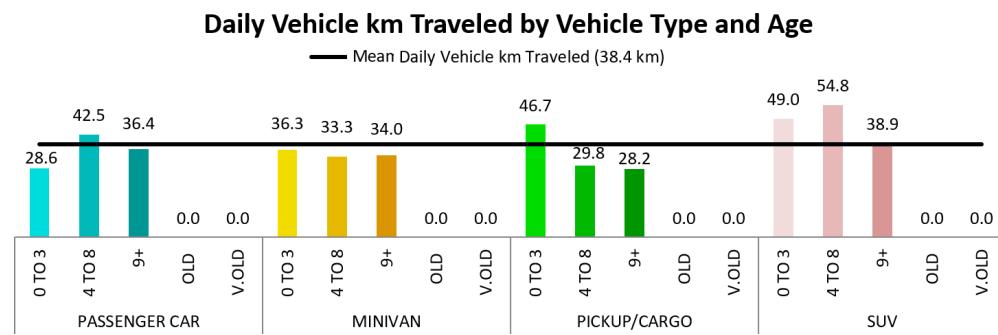
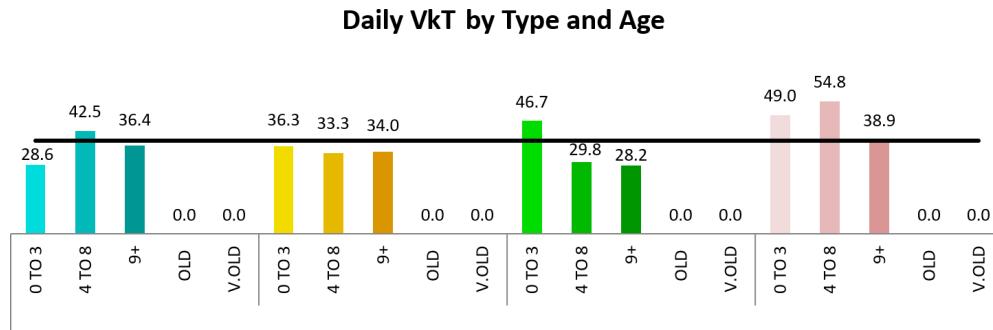
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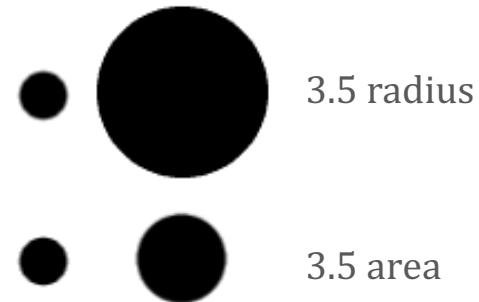
3. Label axes

knowing the scale is important

BASIC RULES

4. Include units

eliminate the need for guesswork



5. Keep your geometry in check

circles and 2D shape are sized by area, bar charts by length

6. Include your sources

protect yourself, and let those who want to dig deeper do so

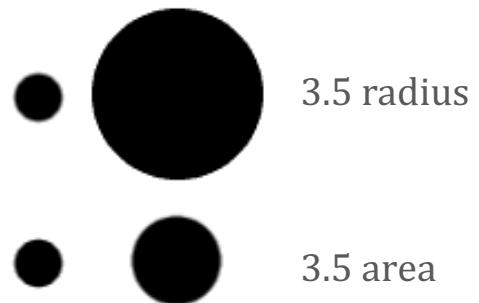
7. Consider your audience

a poster can be wordy, a presentation should be minimalist

BASIC RULES

4. Include units

eliminate the need for guesswork



5. Keep your geometry in check

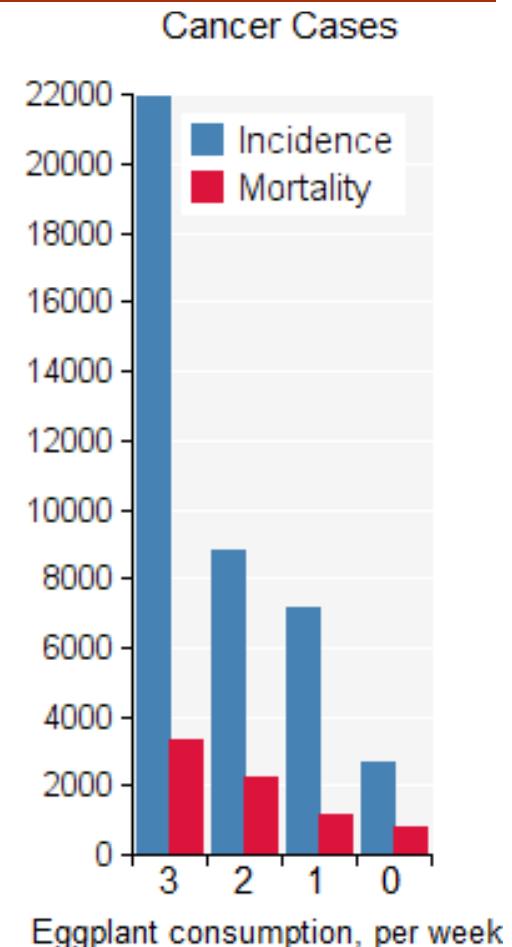
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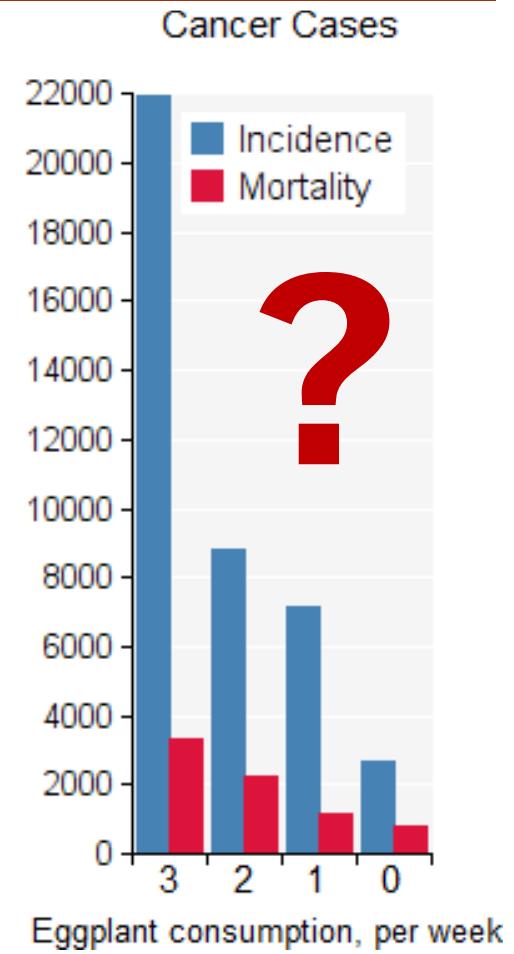
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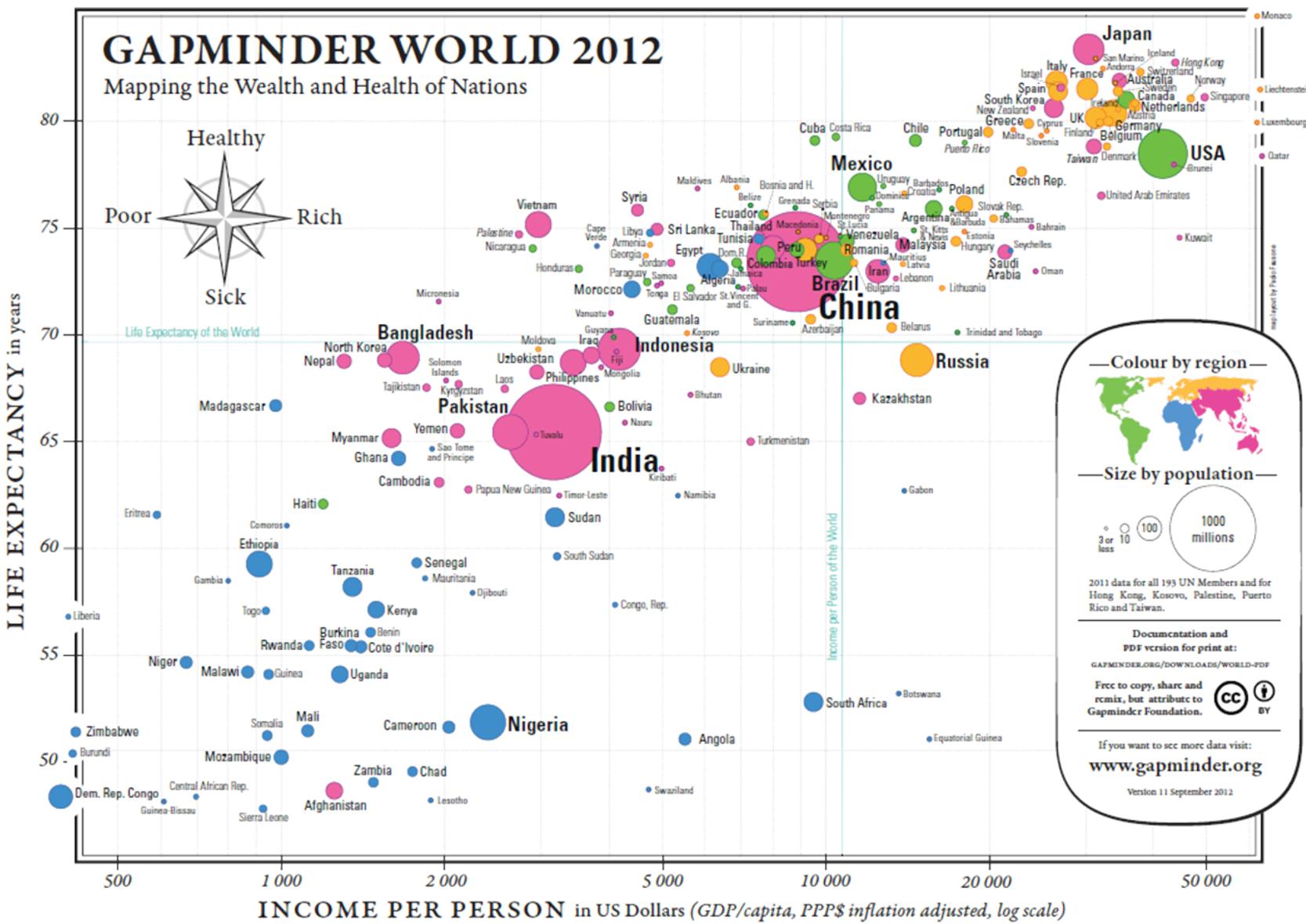
7. Consider your audience

a poster can be wordy, a presentation should be minimalist



Group Exercise

- How does this visualization help its audience understand the data?
- What are some interesting patterns you can see in this visualization?



DISCUSSION

Is the point getting across? Integrated data helps convey the message.

In *Semiology of Graphics*, Bertin suggests that **not all retinal variables are equally effective** when it comes to convey or represent information. You may need to experiment to find the optimal choice for the given context.

Adding design elements can enhance our understanding of the data.

How we spot patterns affect what we get out of data presentations.

Data displays are not just about picking a random visualization method. The result varies depending on the structure of the data and the (combinations of) questions.



IDLEWYLD Sysabee



DAVHILL



uOttawa

data-action-lab.com



HEAT MAPS

The Horizon of Pedestrian Risk

The rate of fatal traffic incidents involving pedestrians, each hour of the day, throughout the seasons of the year.

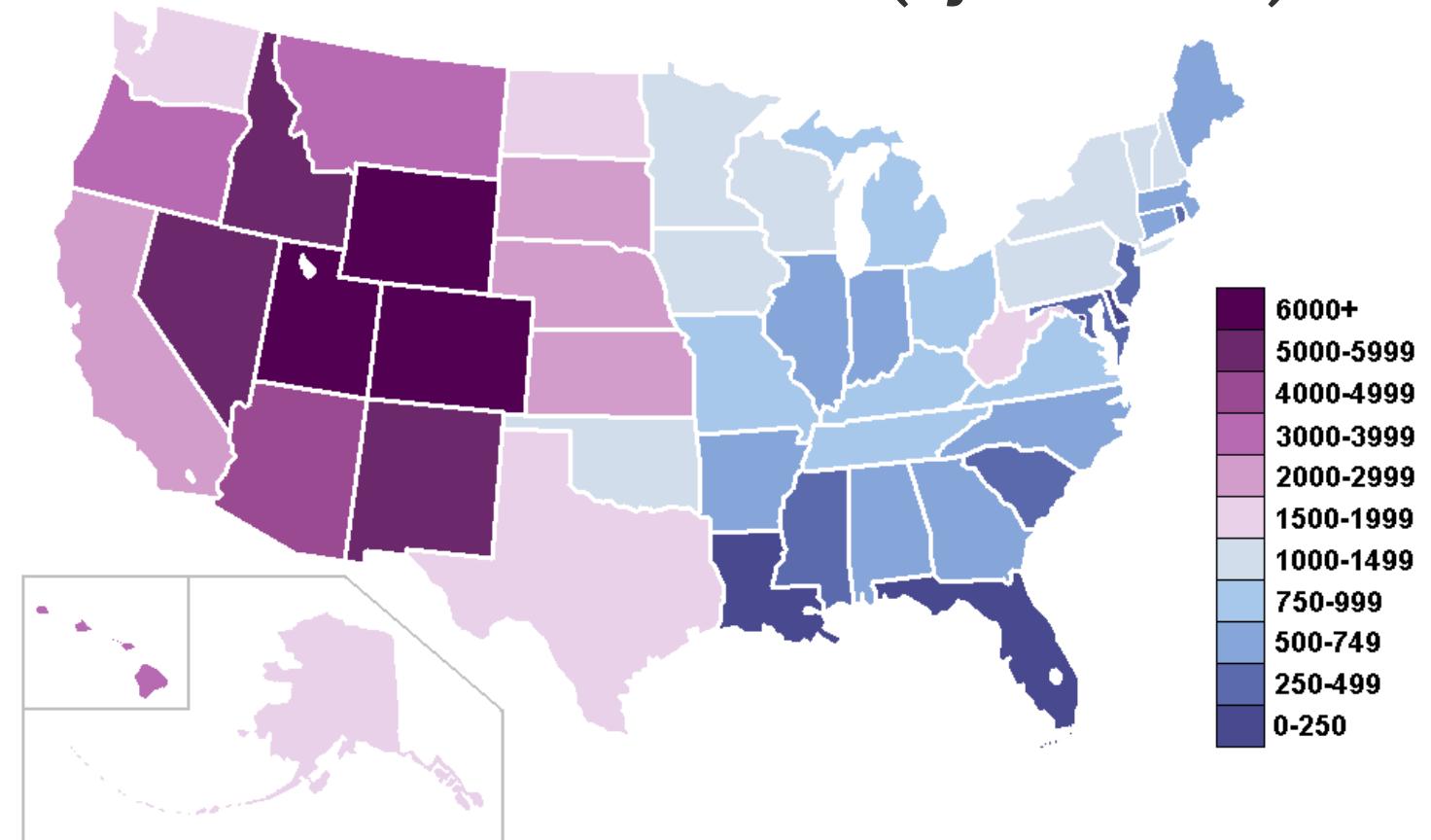
The seasonal shift of our setting sun traces an arc of elevated risk – an echo of the curve of the Earth, itself (**Note:** ???).

Source: Fatality Analysis Reporting System (NHTSA 2006-2010)



HEAT MAPS (CHOROPLETHS)

Mean Elevation in Feet (by U.S. State)



HEAT MAPS

Ideal to look at the relationship between 3 or 4 variables

- if one of them represents a percentage or a value within a set range (in order to fix the colour scale, for comparison purposes)
- and the other can act as categorical variables / size variables

Better to **bin the data**, even if the axes variables are continuous (decreases the number of required observations for usefulness)

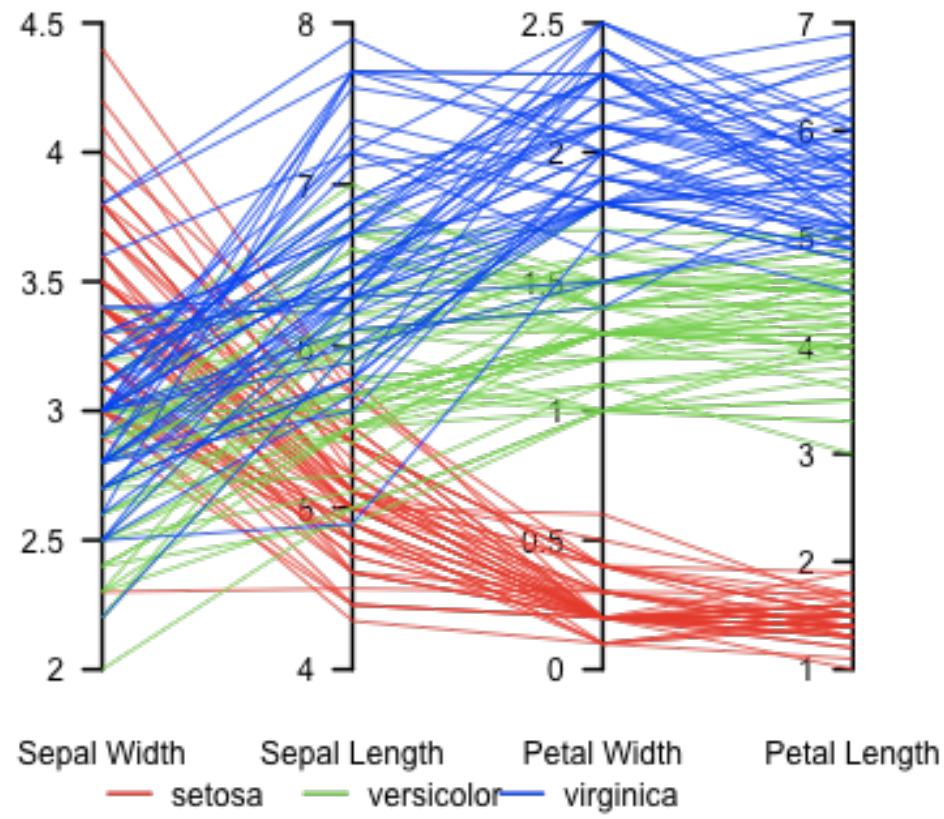
Easier to read if colours are selected along natural colour gradients, such as

Red → Green or **Red → Yellow → Green**

for instance (but that's not ideal if colour blind)

PARALLEL COORDINATES

Iris Dataset



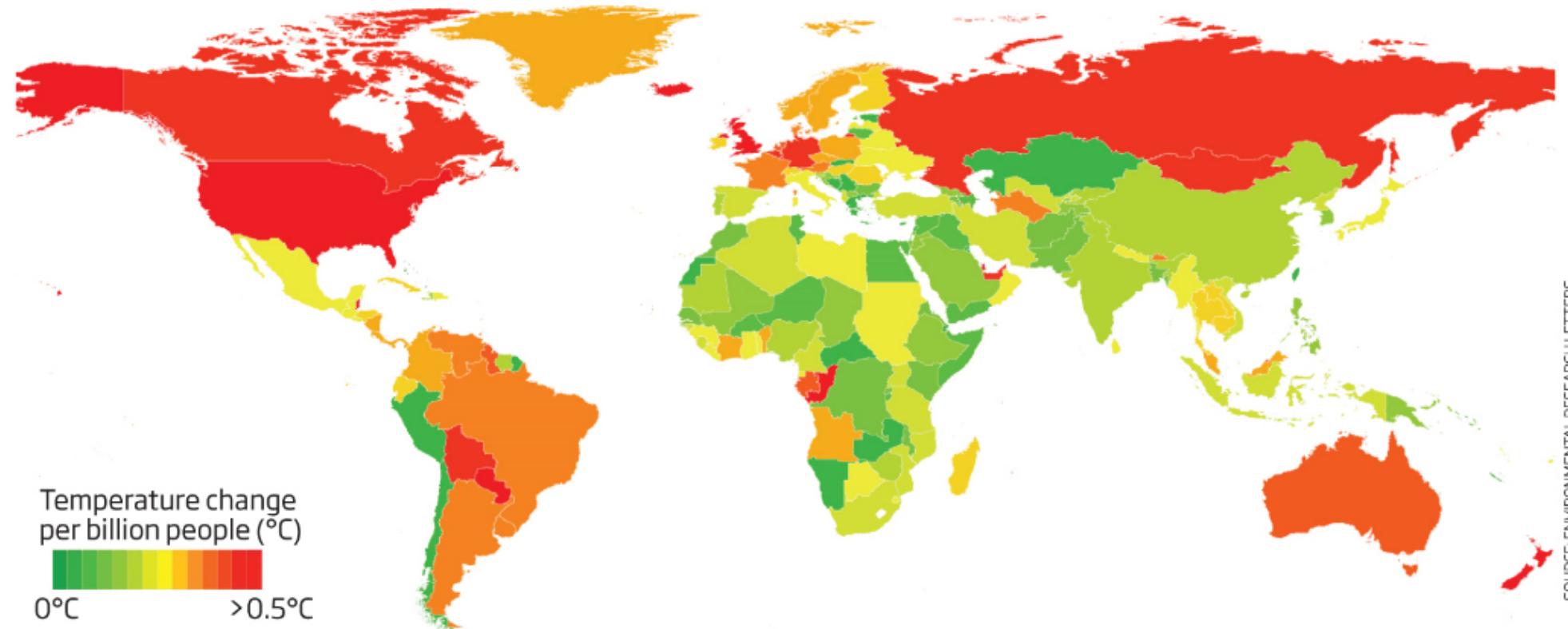
Fine for just a few subjects, or if behaviour differs markedly across groups.

Overlapping trajectories can make them difficult to read.

GEOGRAPHICAL MAPS

Global warming culprits, judged by population

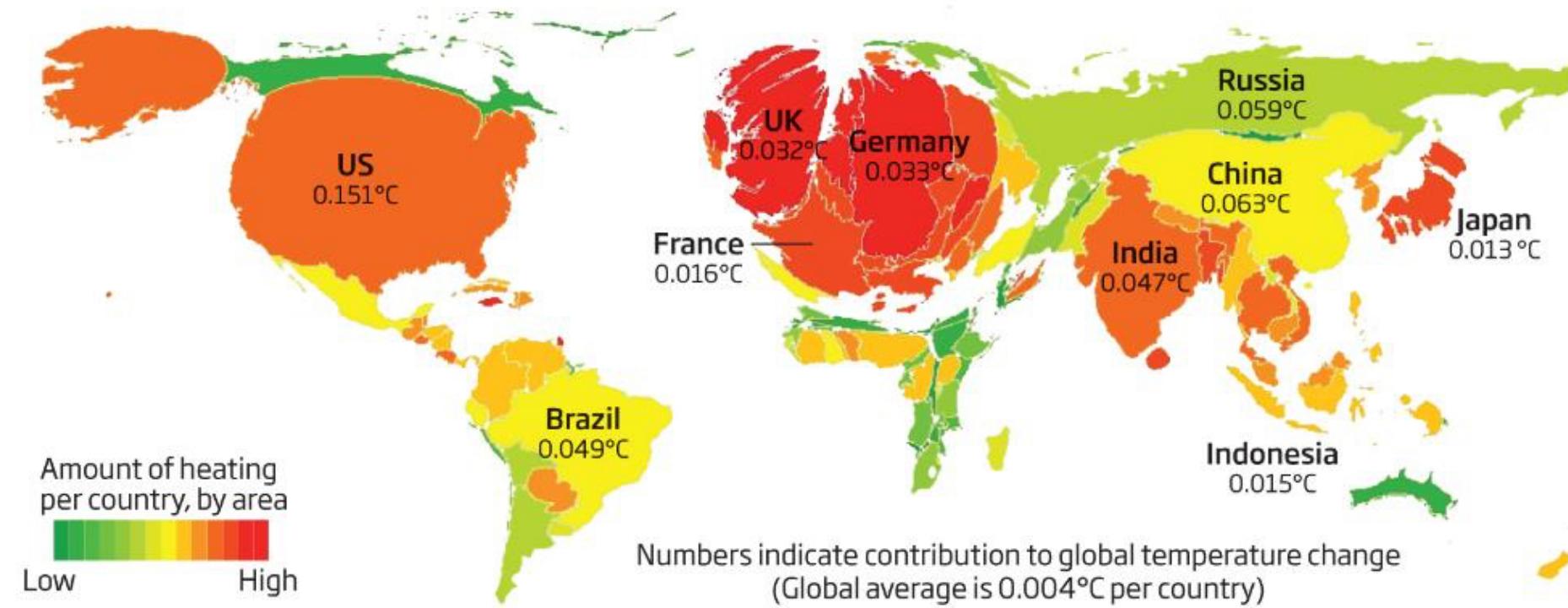
Countries that have caused more global warming per billion people are coloured red and low-emitters are dark green

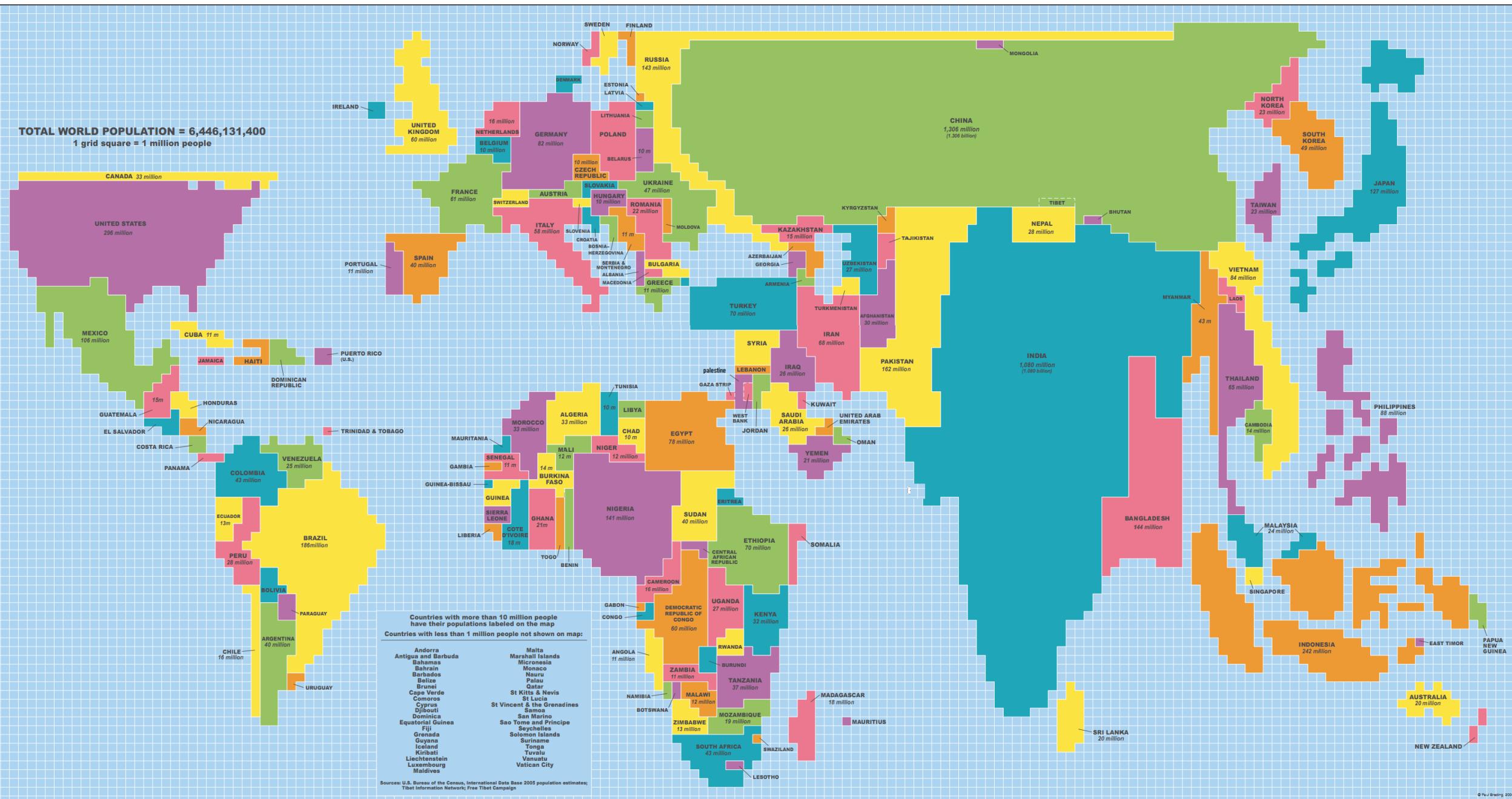


GEOGRAPHICAL MAPS

Global warming culprits, judged by size

Countries that have caused disproportionately more global warming than their area would suggest are shown swollen, while low-emitters in relation to their size are shrunken





MAPS

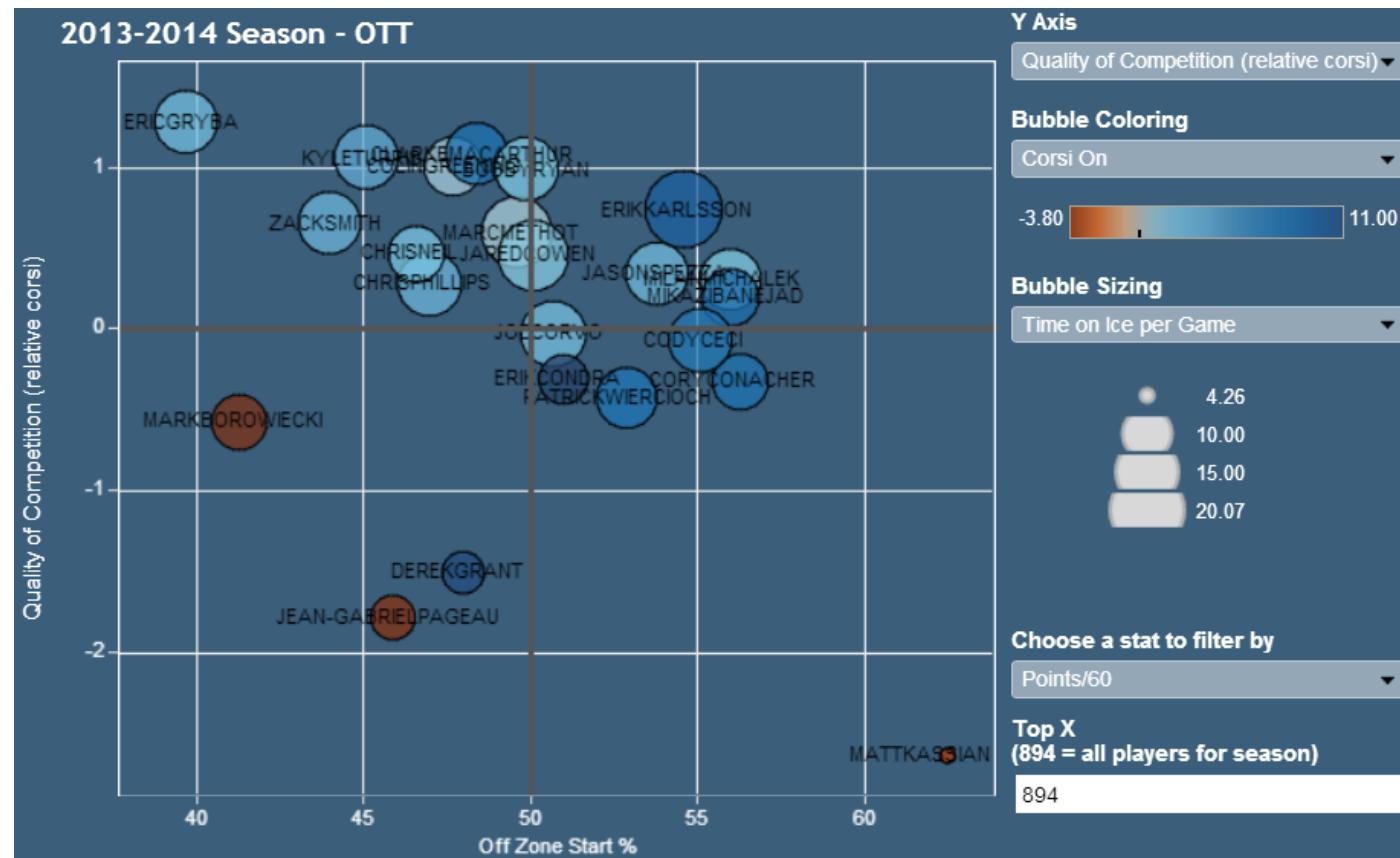
Most of us are quite familiar with geographical maps, so they tend to be easier to interpret.

Can produce a striking effect when the data visualization shows **unexpected results**

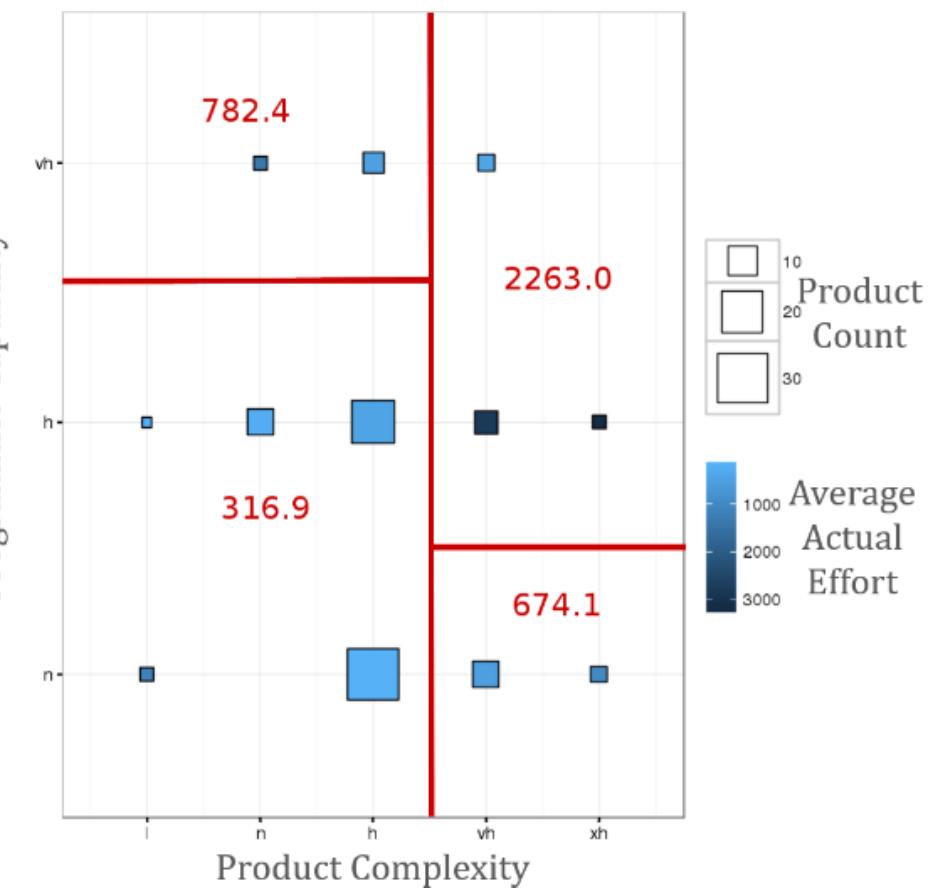
- which may mask significant information
- or lack of significant information
- or change the way you view things



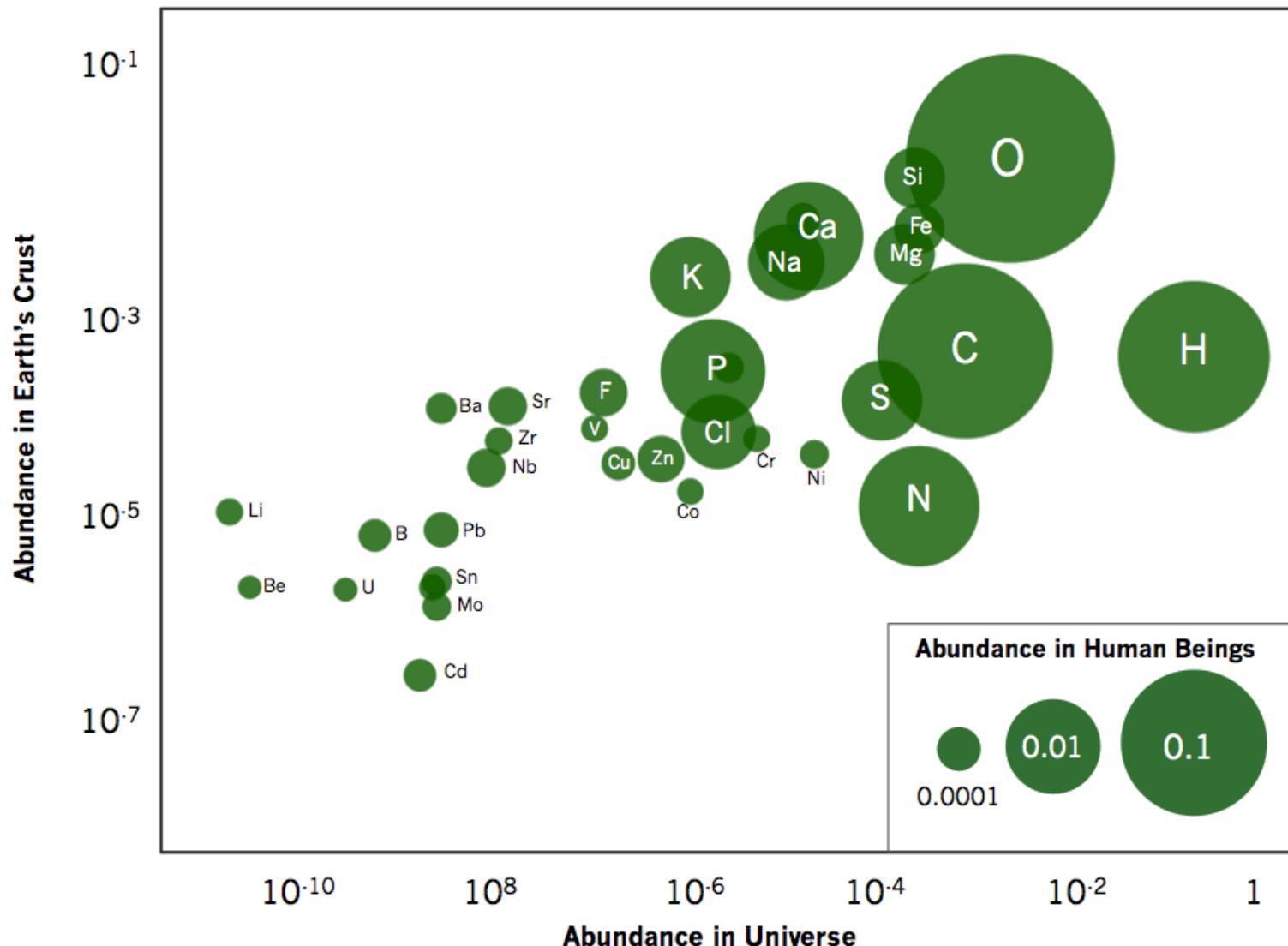
BUBBLE CHARTS



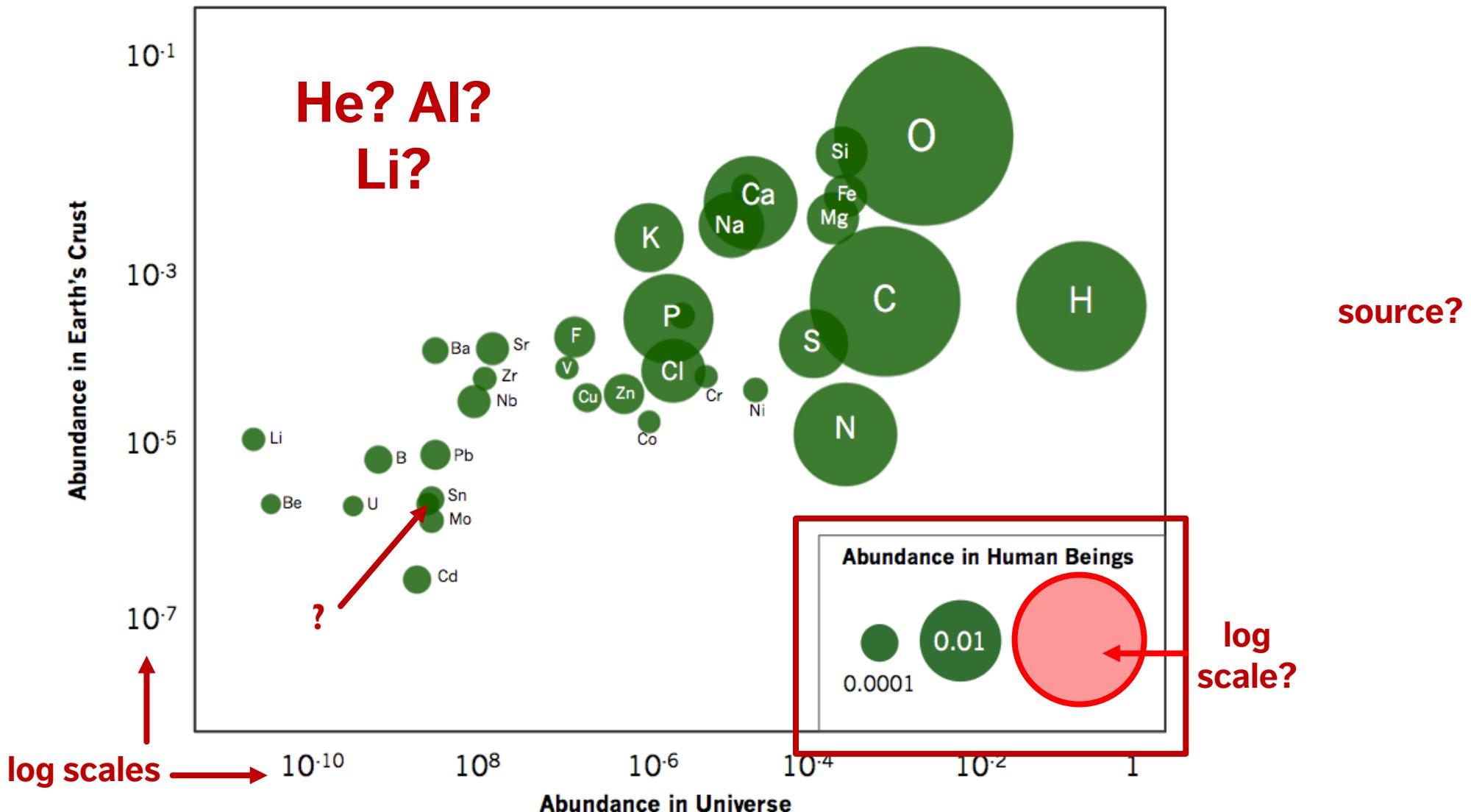
NASA COCOMO Dataset



Abundance of Chemical Elements



Abundance of Chemical Elements



BUBBLE CHARTS

Colour + geometry allow us to plot (at least) 2 extra variables on a 2D scatter plot

May need to re-scale or bin the available data

A movie could be used to visualize an additional ordinal variable

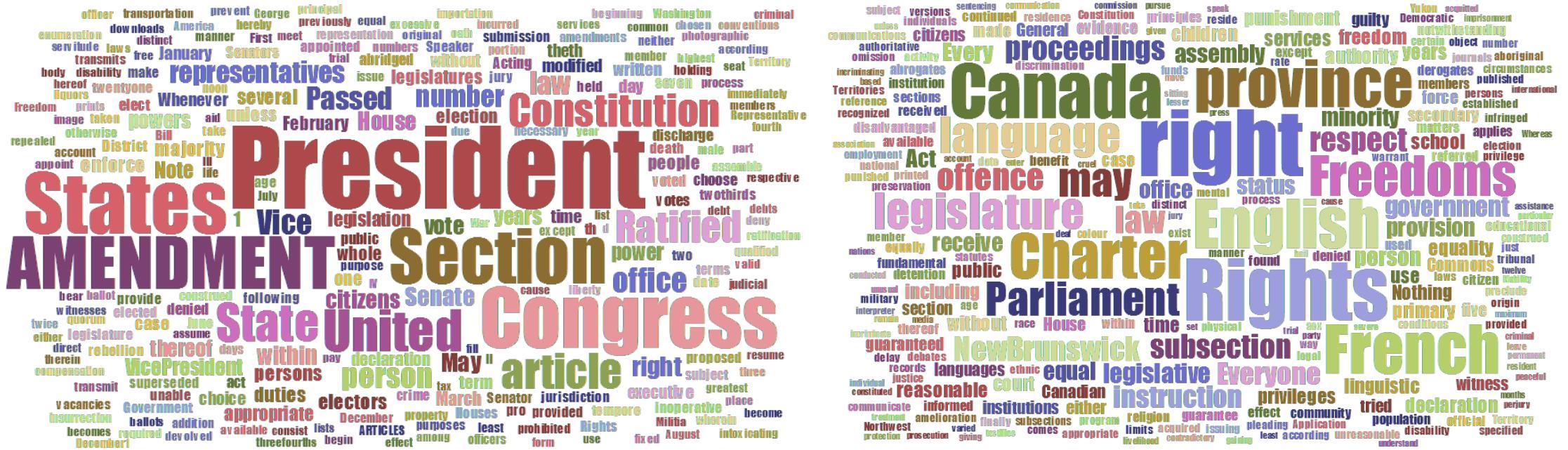
Text can also be added to visualize an additional categorical variable

Works best when chart is **not too encumbered**

A **personal favourite** – a good mixture of traditional and modern features

WORD CLOUDS

U.S. Constitution vs. Canadian Charter of Rights



WORD CLOUDS

For maximal impact, font size should be a function of frequency

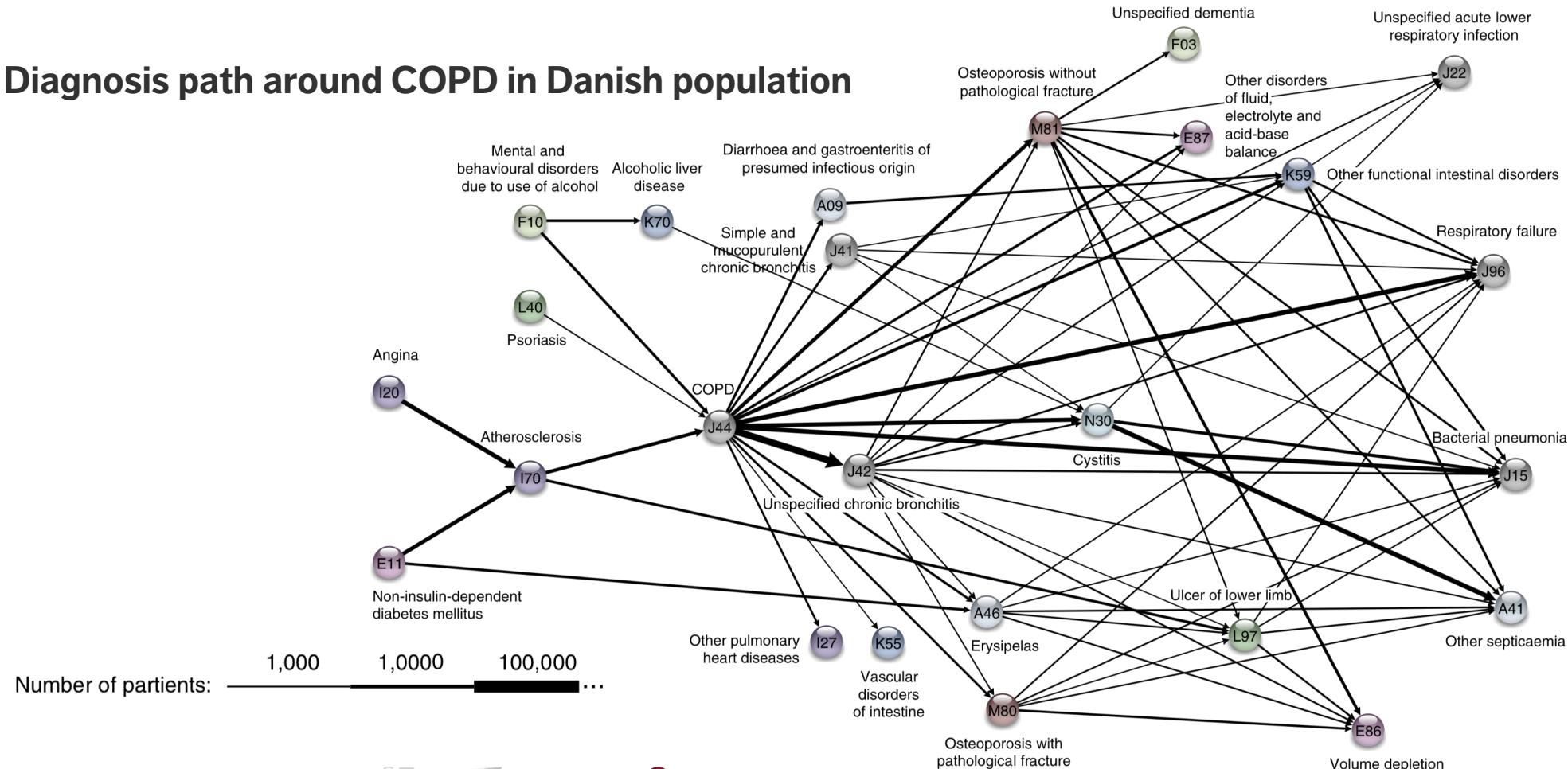
Typically used for univariate categorical data, but **small multiples, cloud shape, word placement, colour, and hue** could be used to integrate more variables

Word placement and colour choice algorithm are “hidden”

Could be used to answer authorship questions

NETWORK DIAGRAMS

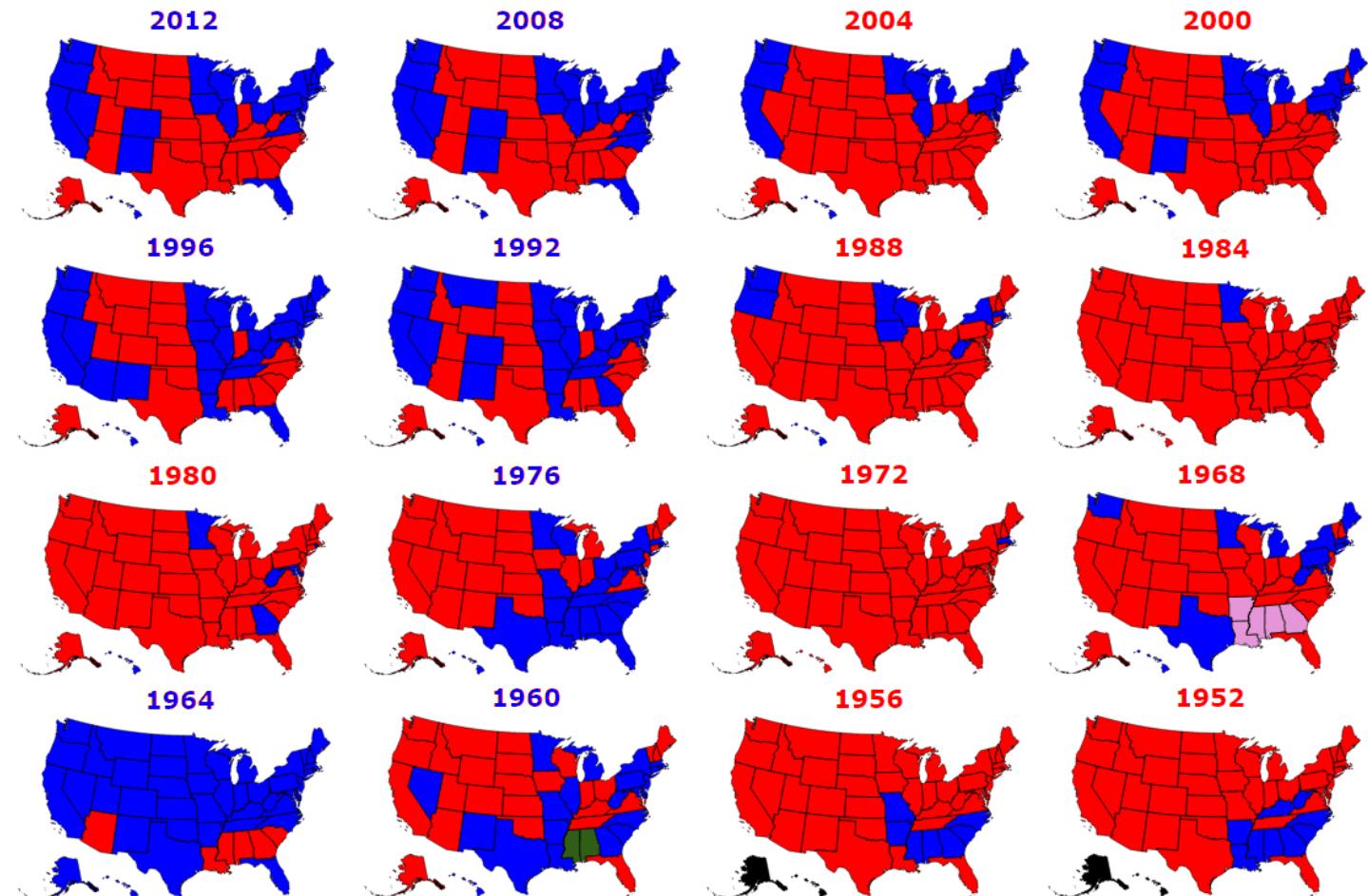
Diagnosis path around COPD in Danish population



SPARKLINES AND SMALL MULTIPLES

	Start	Monthly Number of Cases	End	Low	High	Mean	Std Dev	Blanks	Zeros	Trend
Total	19502		17265	15150	25072	19903	2612	0.0	0.0	379.2
Hospital #1	46		19	3	46	19	9	0.0	0.0	-1.6
Hospital #2	156		240	101	326	194	60	0.0	0.0	9.7
Hospital #3	16		11	2	76	15	15	0.0	0.0	-2.9
Hospital #4	3		13	0	105	9	15	0.0	0.4	-1.8
Hospital #5	42		50	25	91	61	16	0.0	0.0	1.2
Hospital #6	48		53	34	169	67	25	0.0	0.0	0.6
Hospital #7	0		N.A.	0	0	0	0	2.2	9.8	0.0
Hospital #8	56		104	34	150	73	25	0.0	0.0	4.6

SMALL MULTIPLES



INTERACTIVE AND ANIMATED VISUALIZATIONS

Animation **does not always** improve a visualization.

What insights can interactivity provide? That depends on the data & on visualization.

Examples:

- [The Clubs That Connect the World Cup](#), NY Times, 2014
- [Who Marries Whom](#), Bloomberg, 2016
- [Hipparcos Star Mapper](#), European Space Agency, 2016
- [The Internet of Things – a Primer](#), Information is Beautiful, 2016
- [The Genealogy and History of Popular Music Genres](#), Musicmap, 2016

INTERACTIVE AND ANIMATED VISUALIZATIONS

Examples (continued):

- [Sequences Sunburst](#), Kerry Rodden, 2015
- [Health and Wealth of Nations](#), Gapminder Foundation
- [Mobius Transformations Revealed](#), Arnold D.N, Rogness, J, 2007
- [Visualizing the Riemann Function and Analytic Continuation](#), 3Blue1Brown, 2016
- [Small Arms and Ammunition – Imports and Exports](#), Google, 2012
- [The Evolution of the Web](#), Google, Hyperakt, Vizzuality, 2012
- [peoplemovin](#), Carlo Zapponi, 2012

DISCUSSION AND TAKE-AWAYS

“There is always a danger that if certain types of visualization techniques take over, the kinds of questions that are particularly well-suited to providing data for these techniques will come to dominate the landscape, which will then affect data collection techniques, data availability, future interest, and so forth.”

(P. Boily)

Take-Aways:

- explore the data
- try different methods

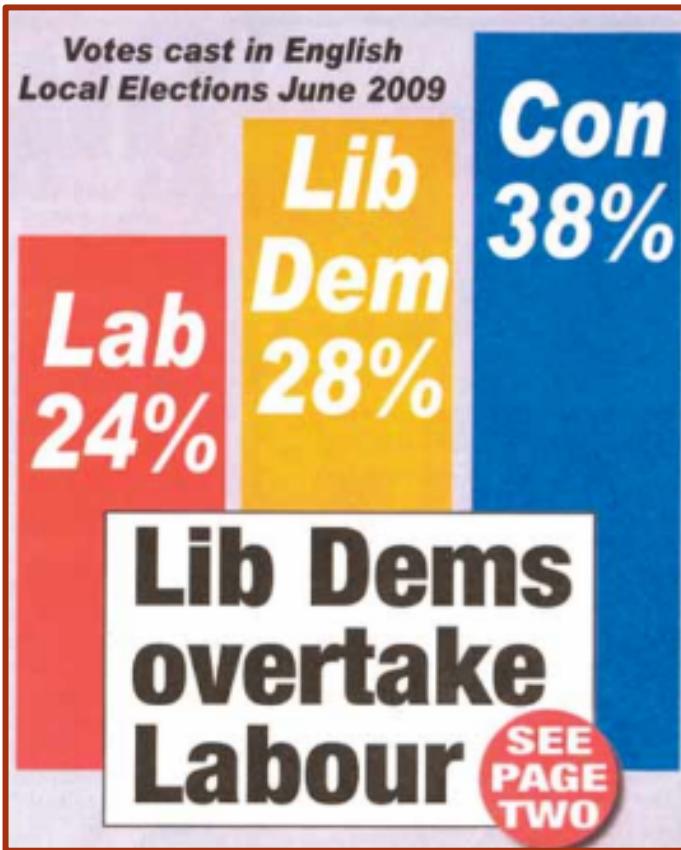
HALL-OF-FAME / HALL-OF-SHAME

DATA EXPLORATION AND DATA VISUALIZATION

MISLEADING CHARTS



MISLEADING CHARTS



MISLEADING CHARTS

Problems: disingenuous, selective and/or incompetent reporting

Solutions:

- Consistent scales and units of comparison
- Full time series
- No cherry picking the data range
- Cutting off -axis will exaggerate some effects
- Numbers must add up

WHAT TO WATCH FOR

Some methods yield visually striking, yet misleading, charts.

Be on the lookout for:

- **tampering with axes** and **linear scales**
- **scaling effects**, when representing data points as shapes or volumes
- **cherry-picking** by omitting certain data points

For low-dimensional datasets, a **tabular display** may provide as much information and be less likely to mislead.

WHAT TO WATCH FOR

Several ways to quantify the misleading level of a chart:

- **Lie factor:** ratio of size of the effect shown on the graph by the size of the effect in the data
- **Data density:** number of observations by chart area
- **Chartjunk ratio:** ratio of area required to convey the data insight by chart area

Typically, the lie factor and chartjunk ratios should be close to 1, while the data density should be “high” (within reason).

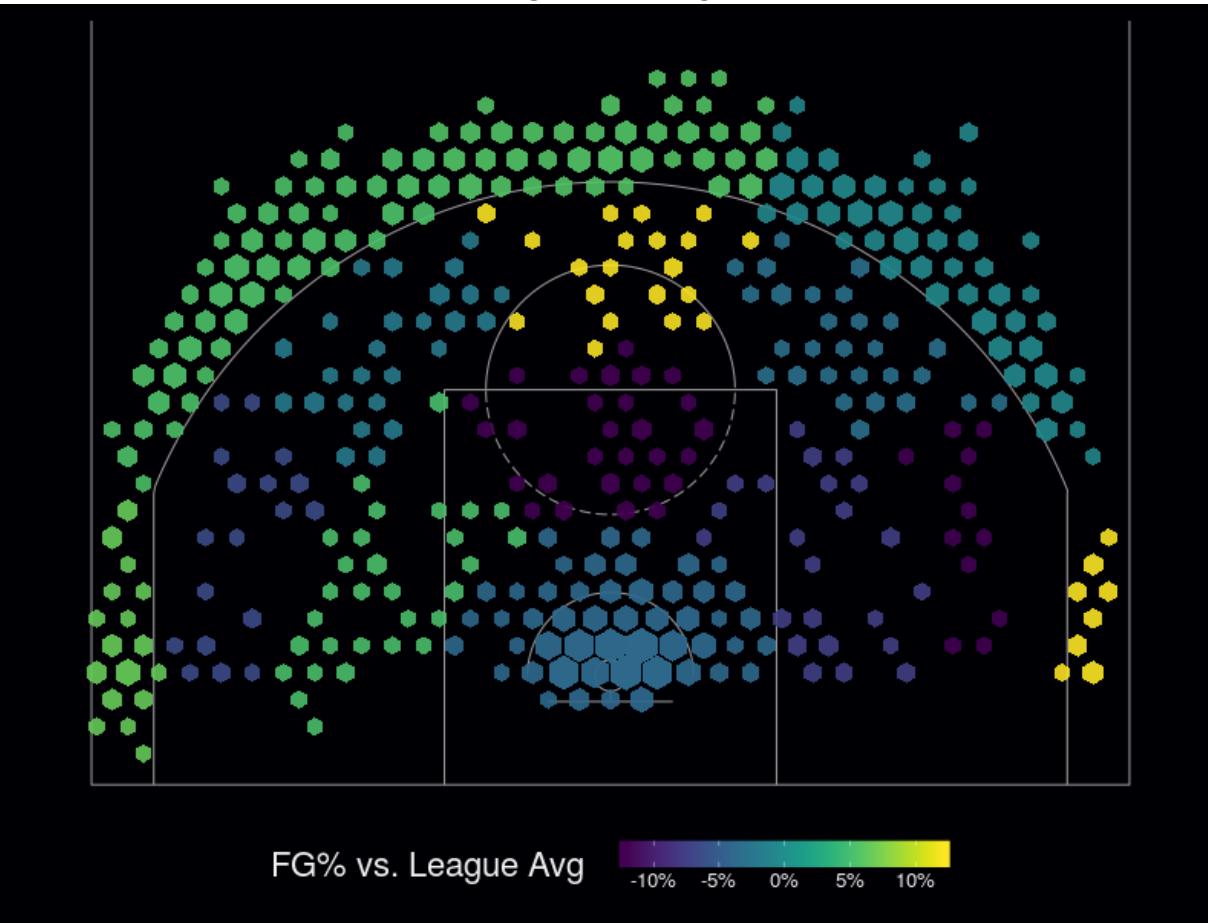
YOU BE THE JUDGE

Some of the following are (arguably) good visualizations. But some are not!

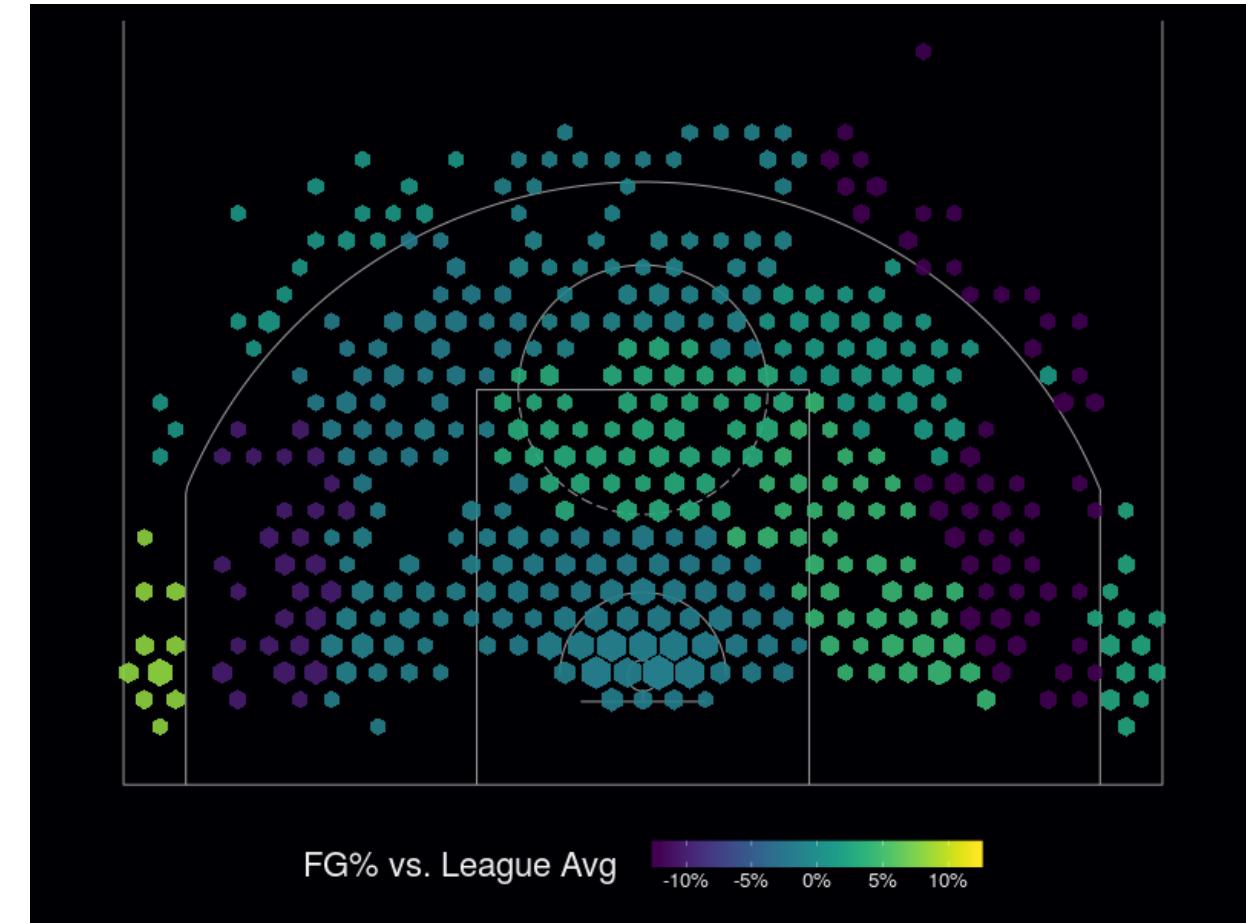
Which are which? You be the judge...

NBA FG% Against League Average ('15-'16)

Kyle Lowry

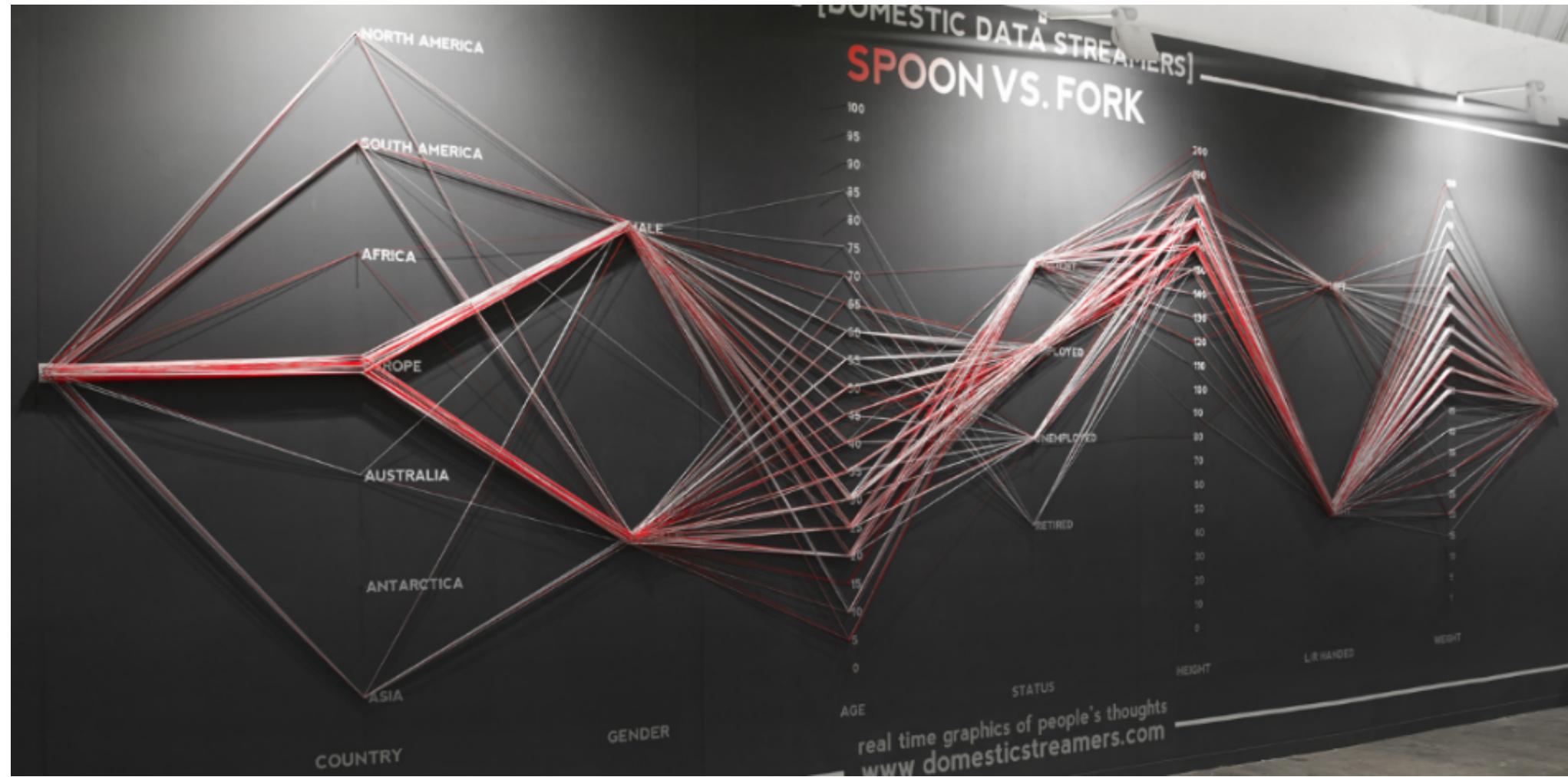


DeMar DeRozan



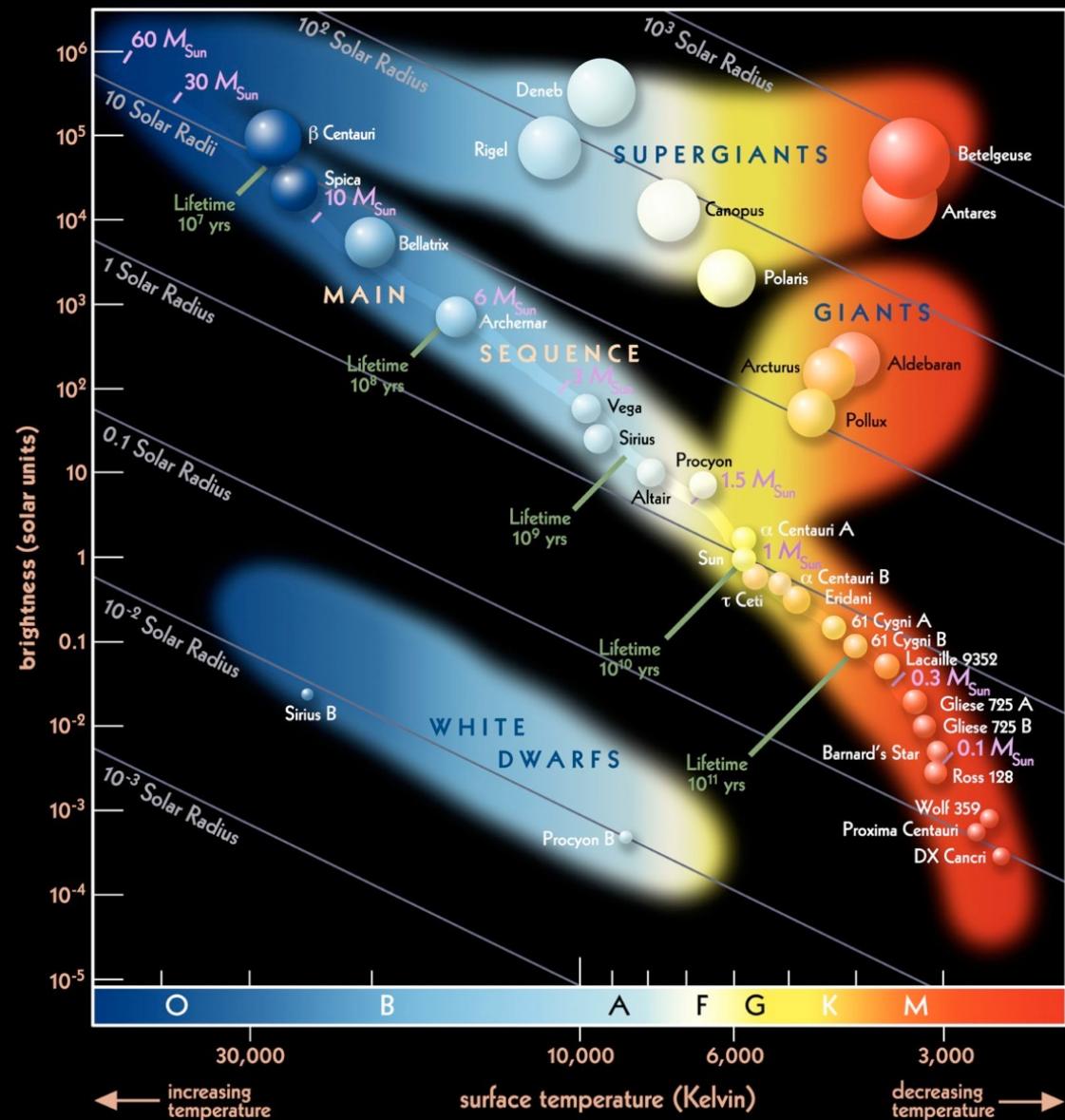
What comparisons can you make? Do you understand the encoding? The context?

Spoon vs. Fork



Are there any issues with data collection? Where do you think this event took place? Is the spoon/fork question a red herring?

Hertzsprung-Russell Diagram

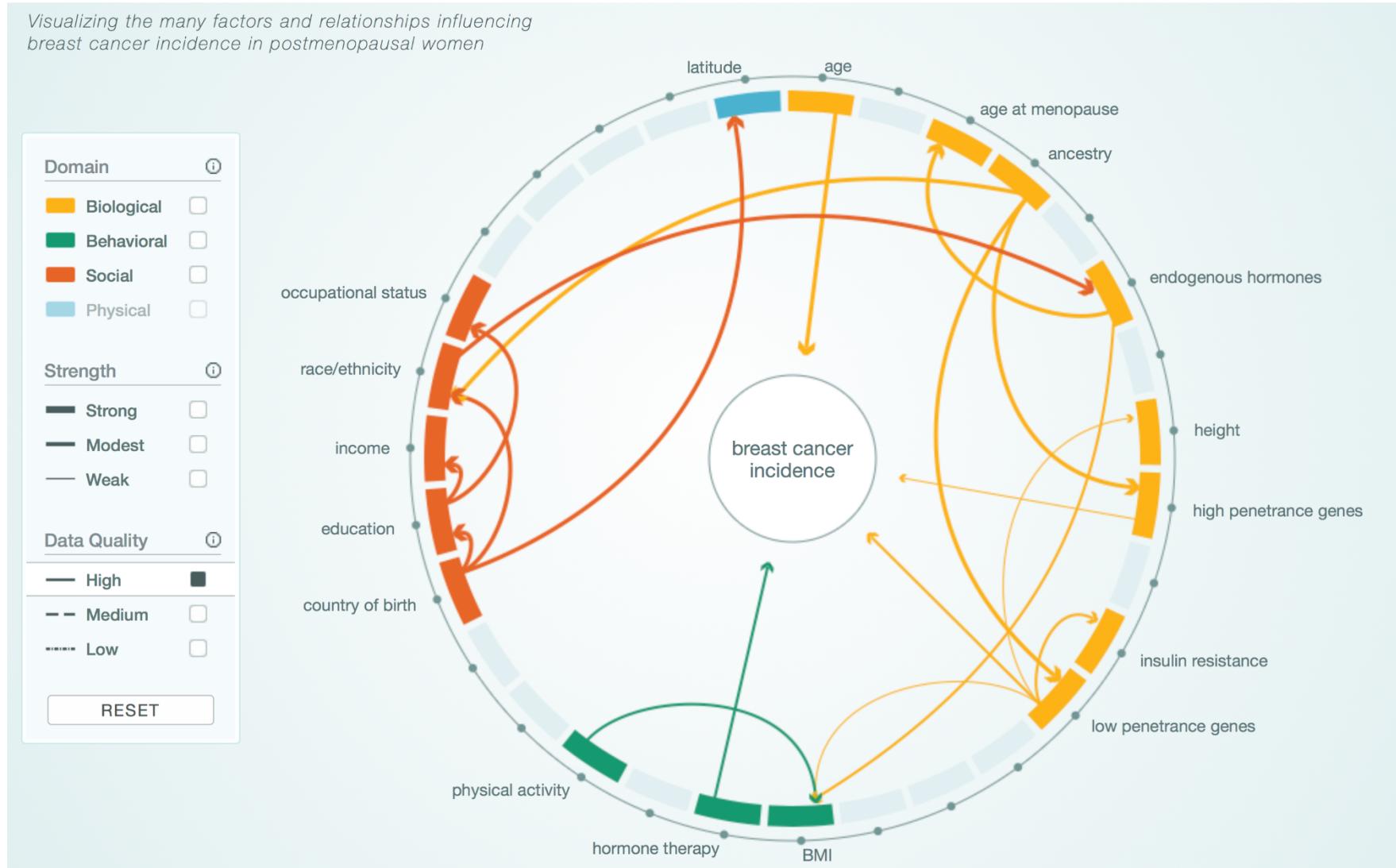


A Model of Breast Cancer Causation



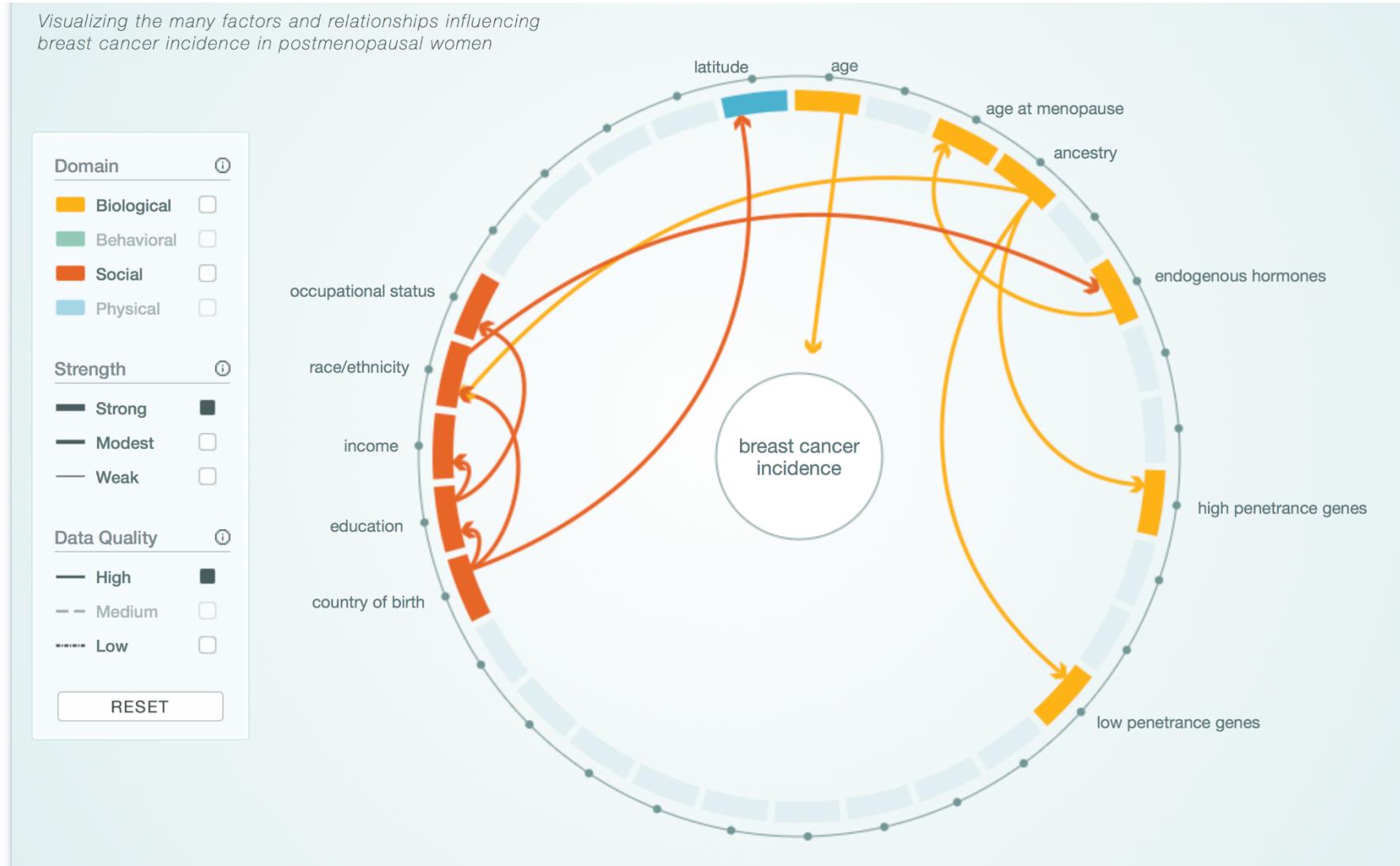
Can you infer causality from this diagram?

A Model of Breast Cancer Causation



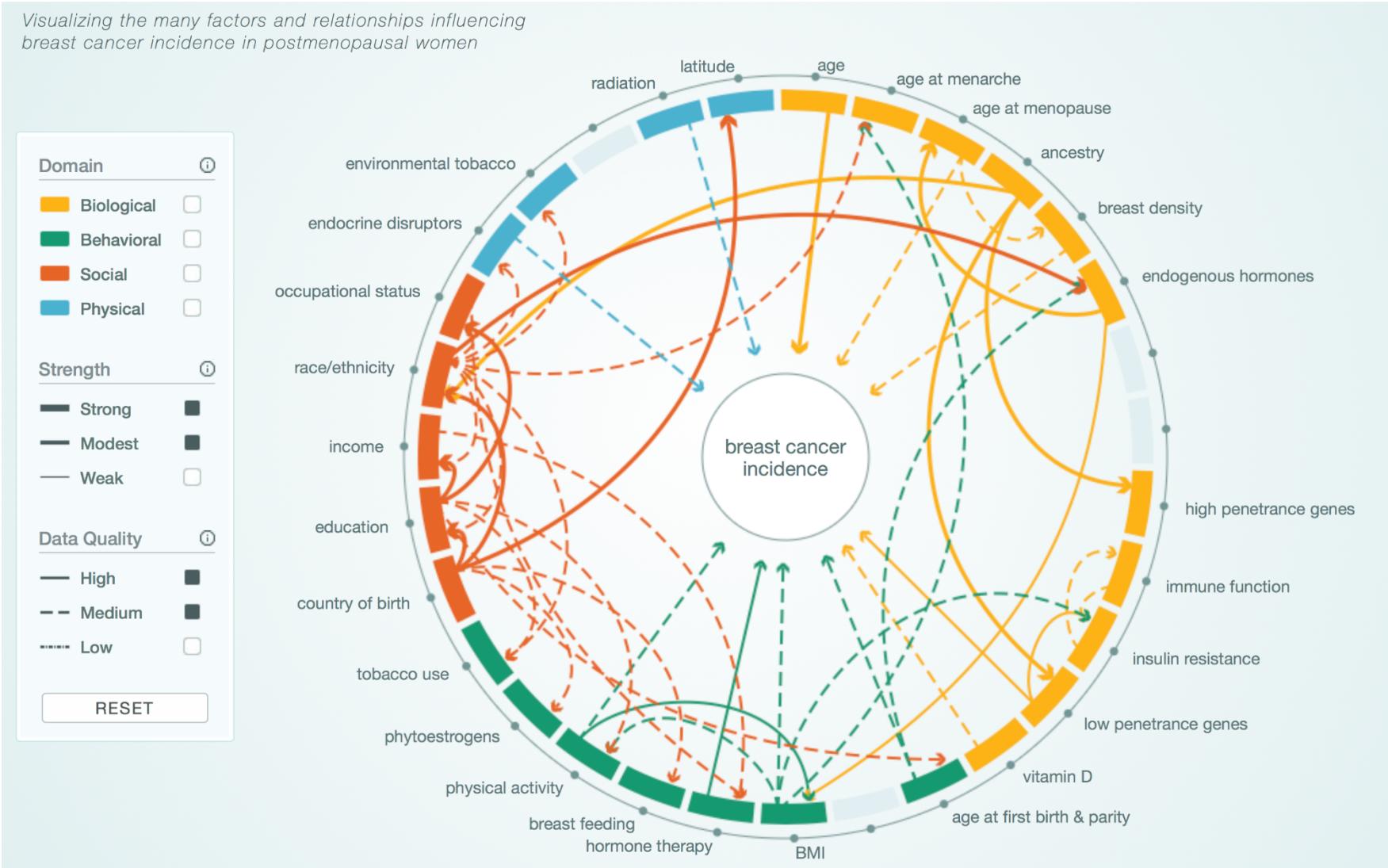
Can you infer causality from this diagram?

A Model of Breast Cancer Causation



Can you infer causality from this diagram?

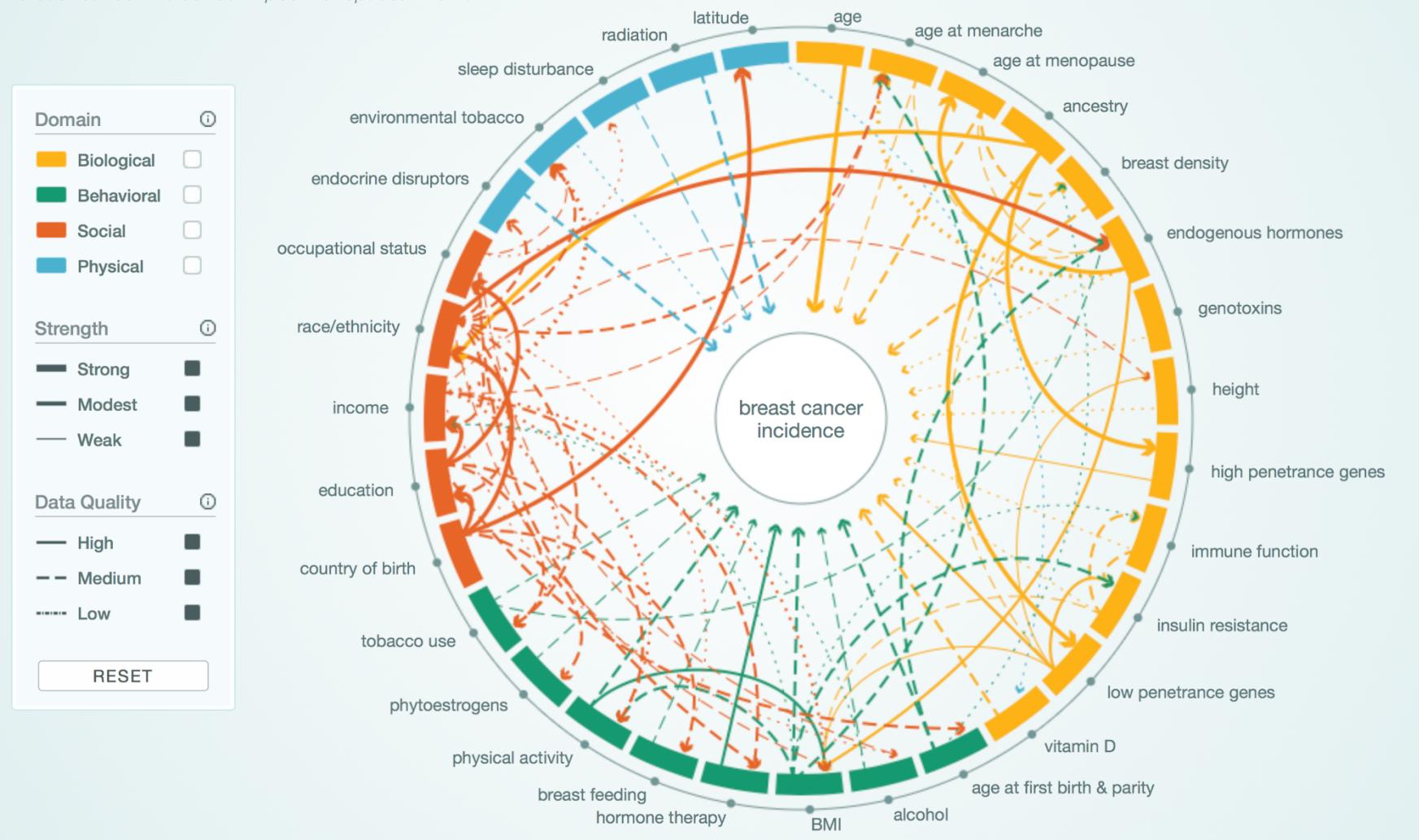
A Model of Breast Cancer Causation



Can you infer causality from this diagram?

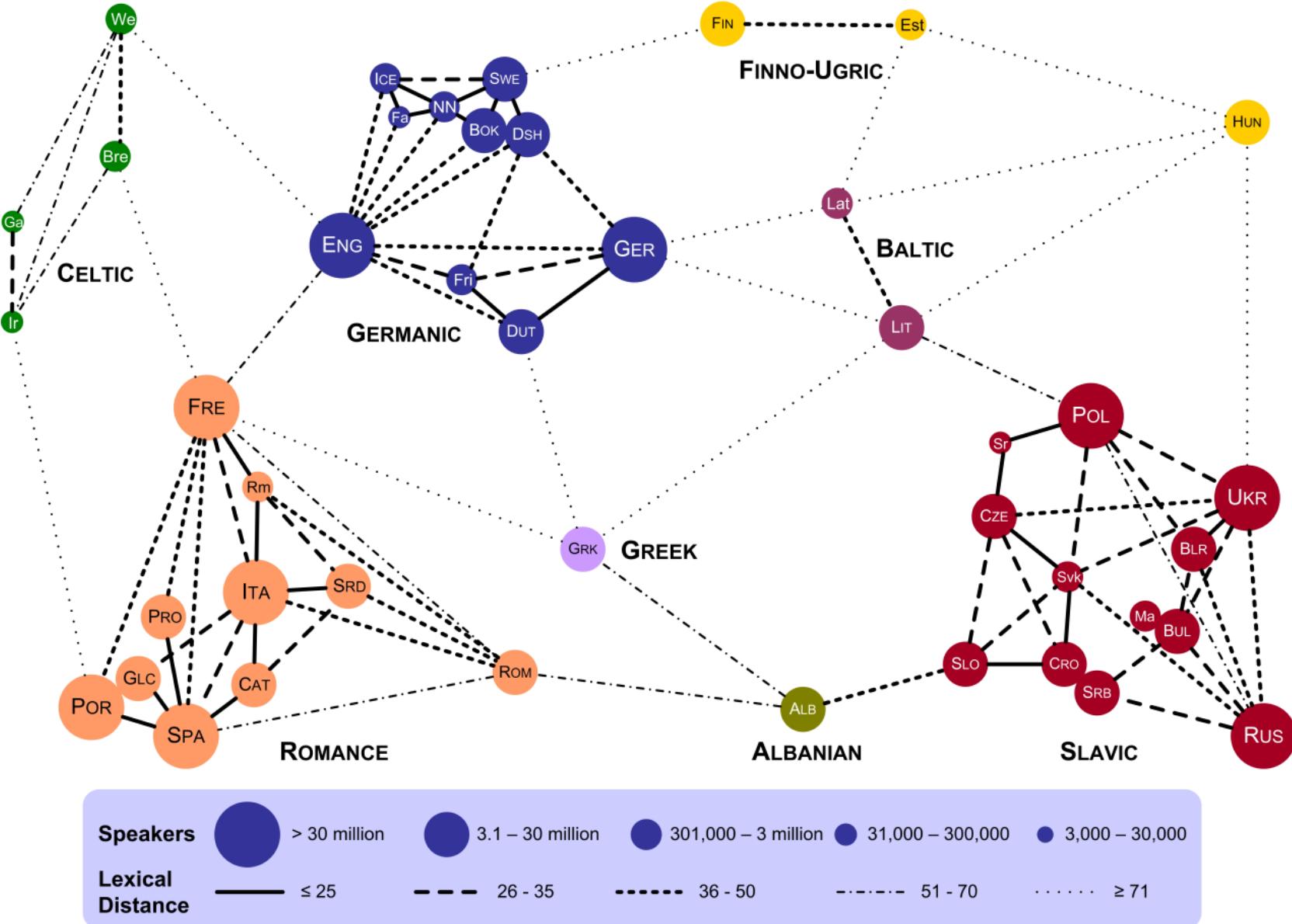
A Model of Breast Cancer Causation

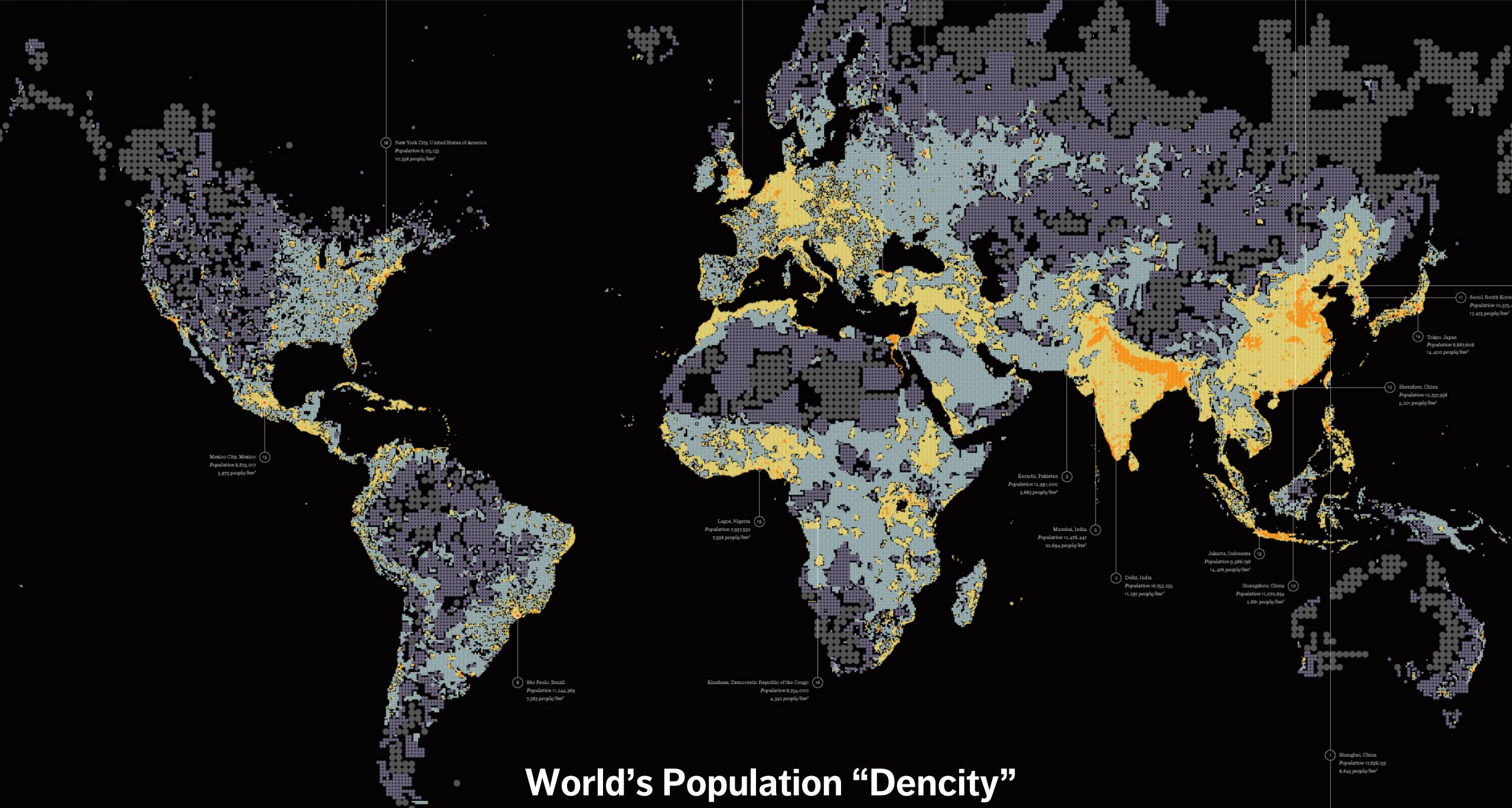
Visualizing the many factors and relationships influencing breast cancer incidence in postmenopausal women



Can you infer causality from this diagram?

Lexical Distance Among the Languages of Europe





World's Population “Dencity”

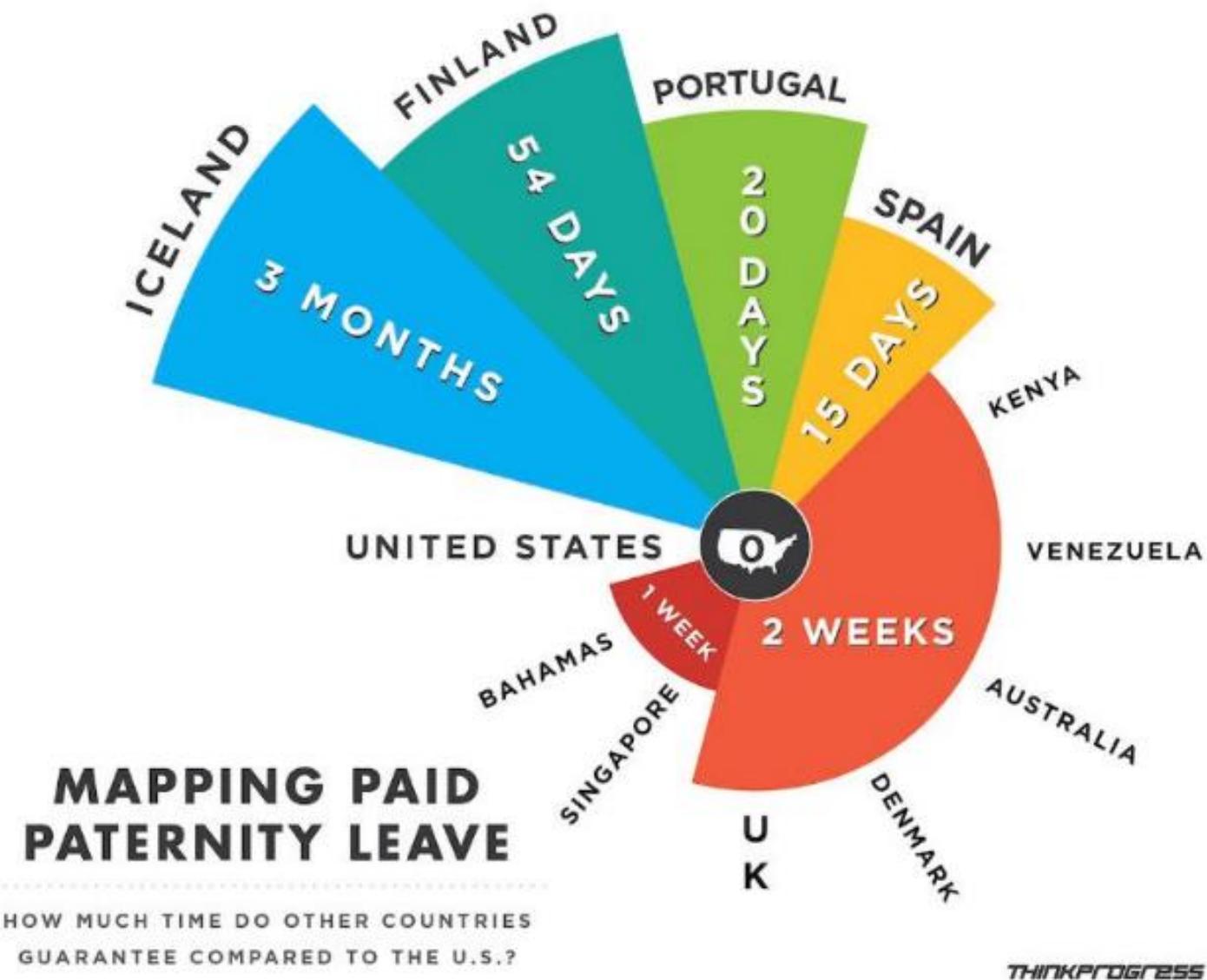
Low data density

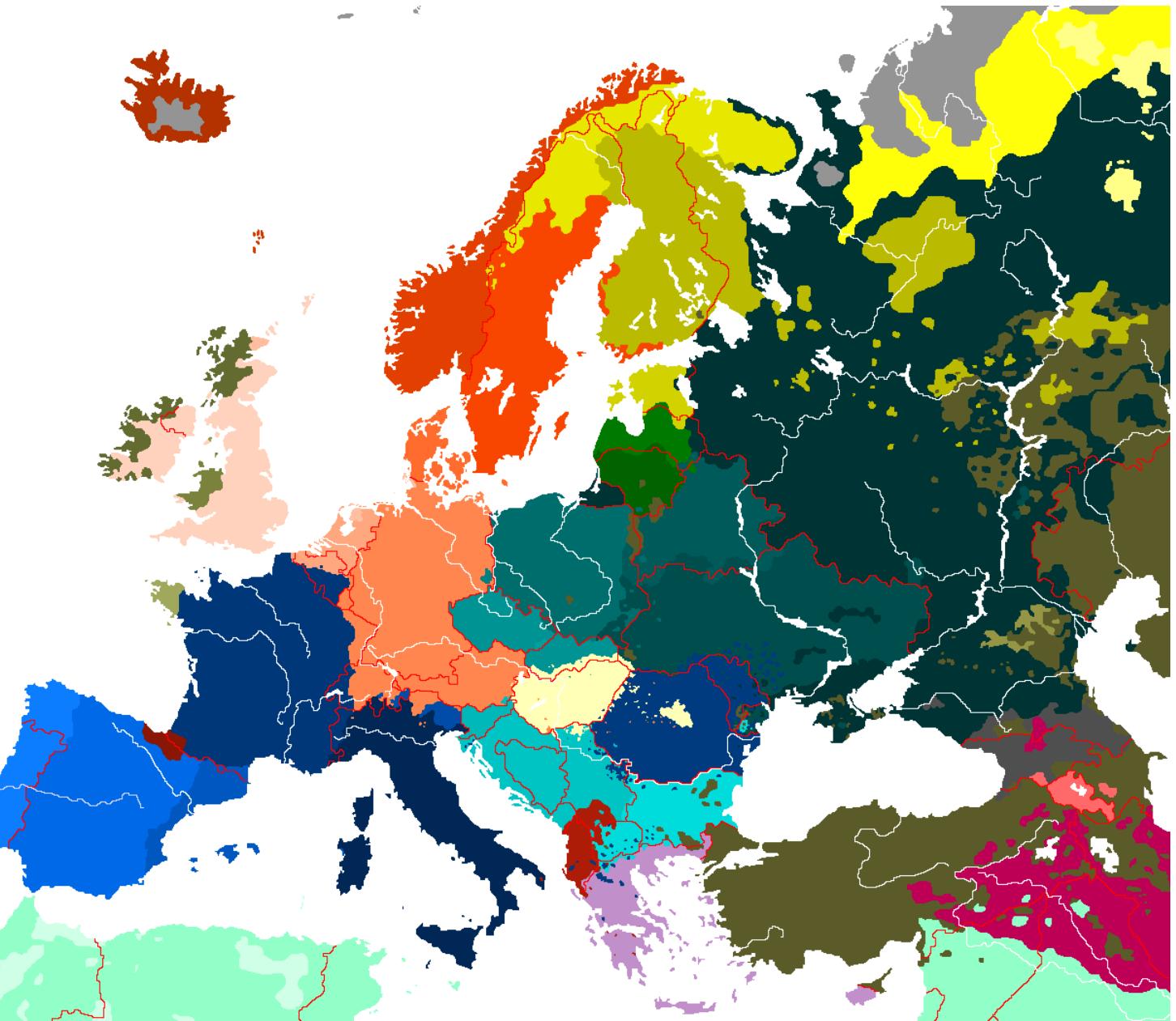
High chartjunk ratio

Scaling effects

Cherry-picking

Why not use a **bar chart** or a **tabular display** instead?





Encoding?

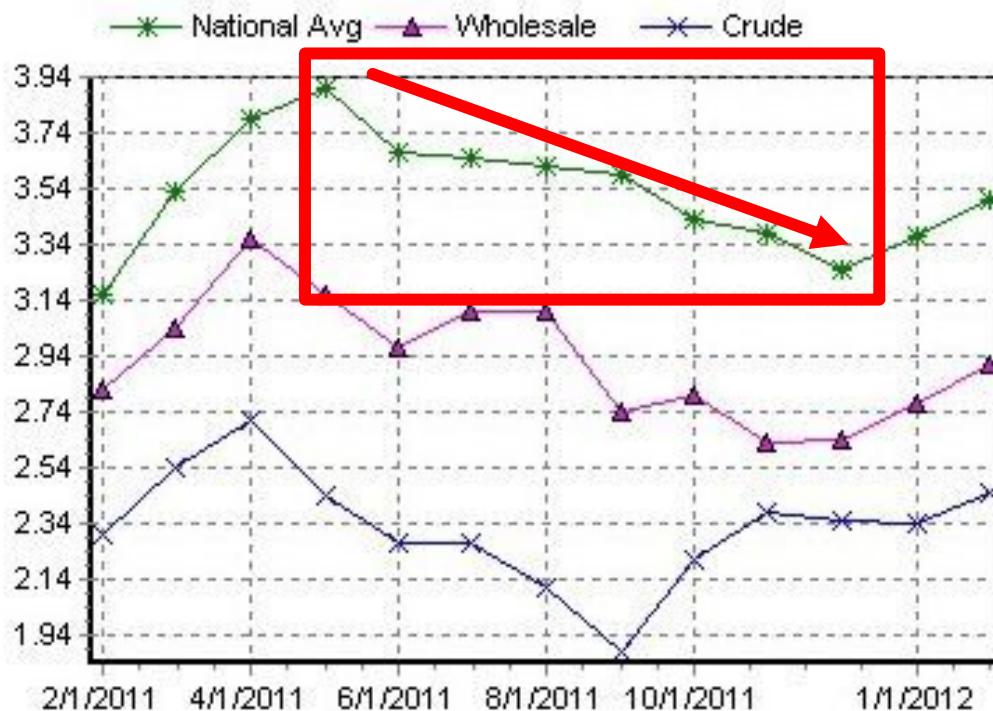
Population density?

Secondary languages?

Rivers?

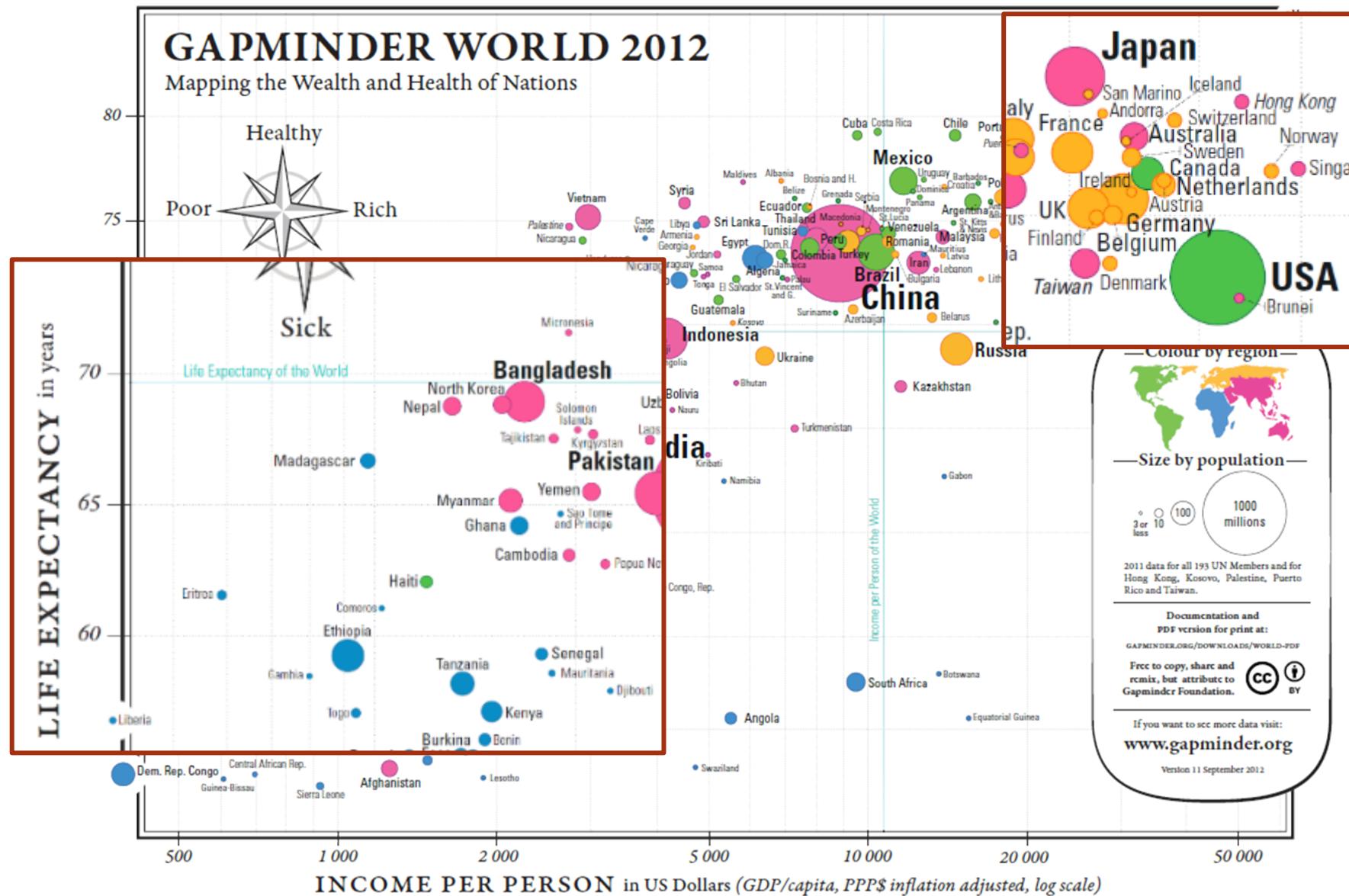
No data source

12 Month Average for Self-Serve Regular

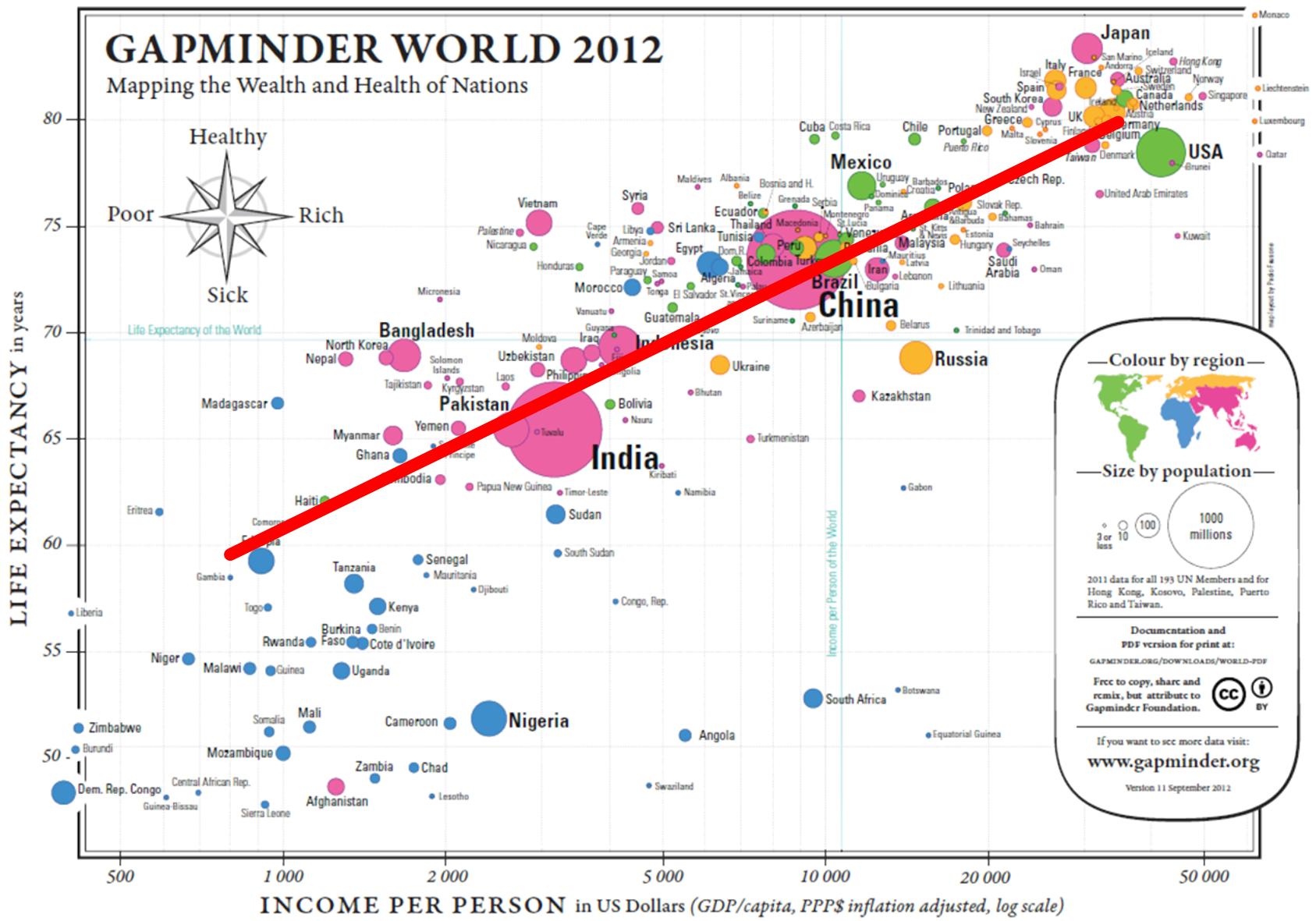




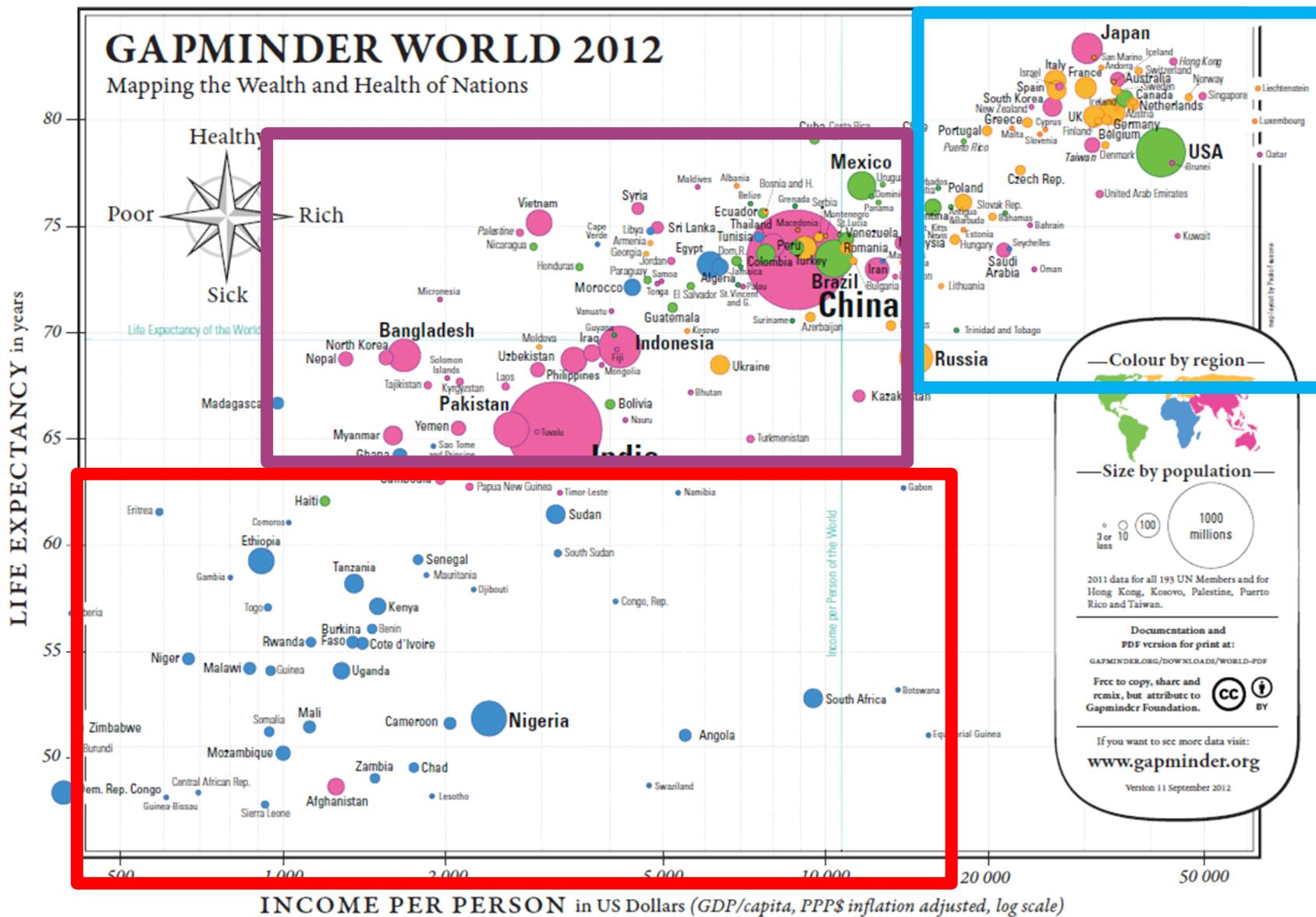
Meaningful Comparisons



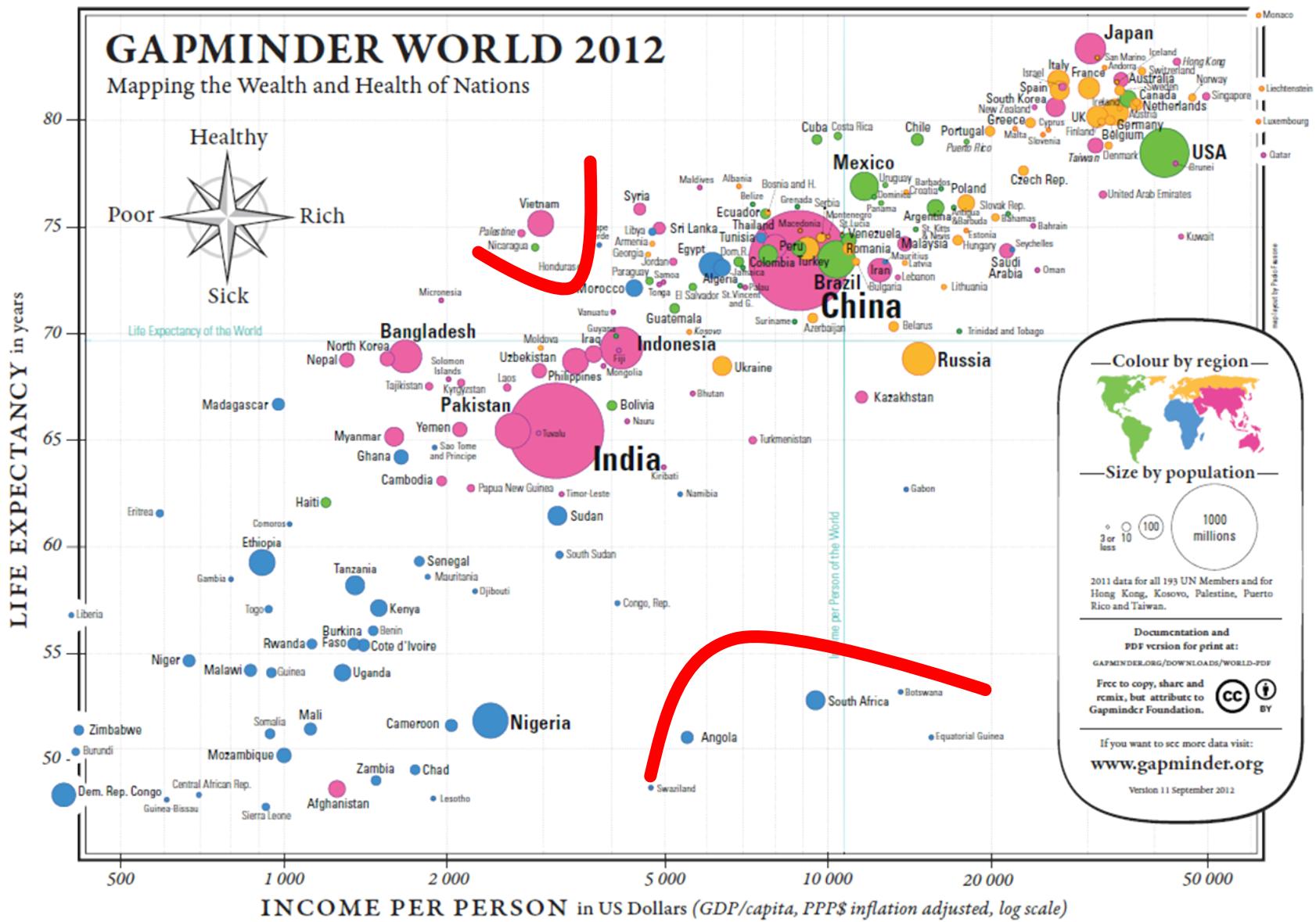
Underlying Structure and Multivariate Links



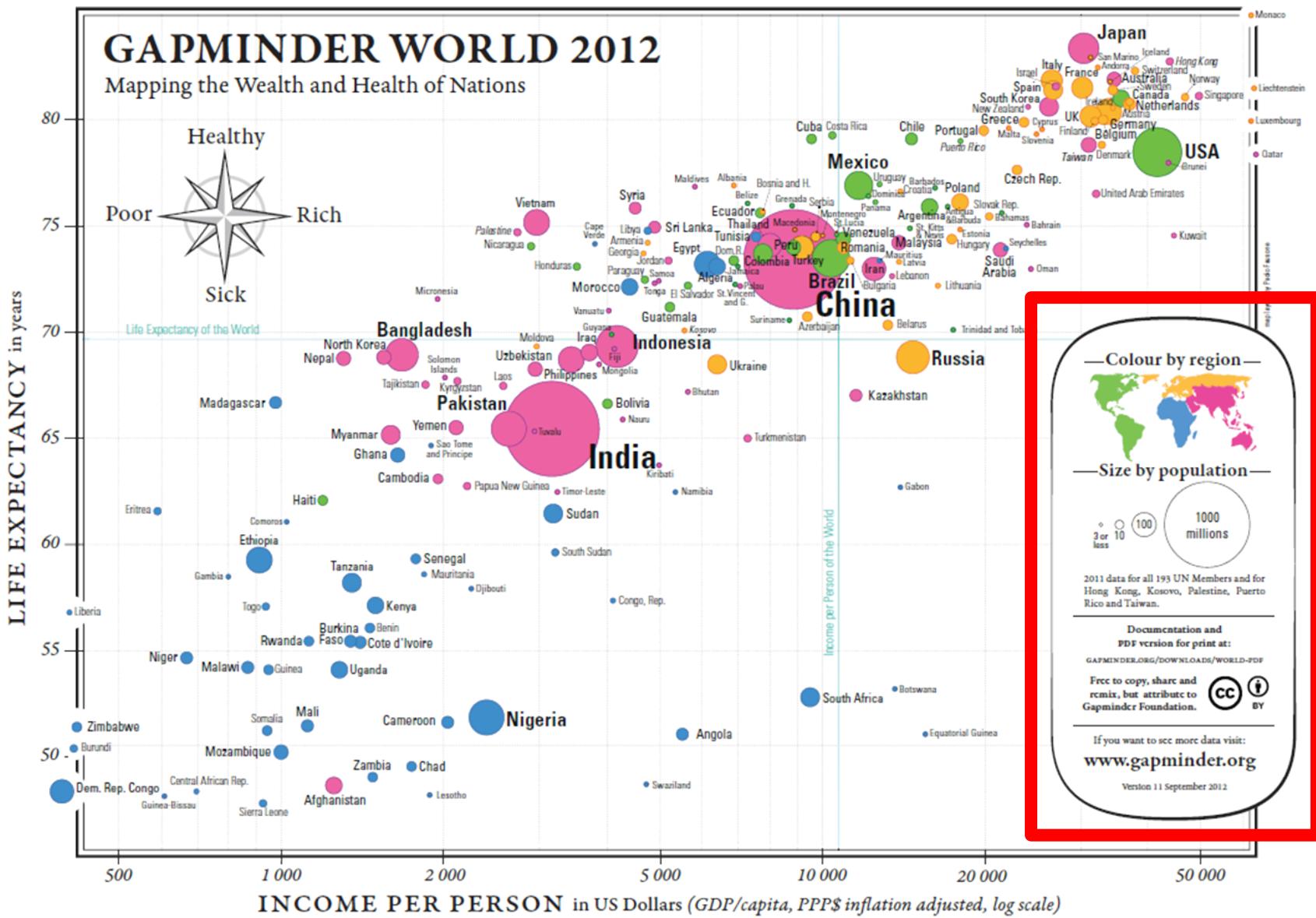
Underlying Structure and Multivariate Links



Underlying Structure and Multivariate Links



Documentation



HALL OF FAME/HALL OF SHAME CHARTS

Here's our judgment – do you agree?

- Cost of Gas: Thumbs down
- Lib Dems Overtake Labour: Thumbs down
- NBA FG% Against League Average ('15–'16): Thumbs up
- Spoon vs. Fork: Partial thumbs up
- Hertzprung-Russell Diagram: Thumbs up
- A Model of Breast Cancer Causation: Thumbs up
- Lexical Distance Among the Languages of Europe: Partial thumbs up
- World's Population "Dencity": Thumbs up
- Mapping Paid Paternity Leave: Thumbs down
- Mystery Colour Map: Partial thumbs down
- 12 Month Average For Self Serve Regular: Thumbs up

EXERCISES, READINGS, AND REFERENCES

DATA EXPLORATION AND DATA VISUALIZATION

EXTRA EXERCISES

Run the provided Jupyter Notebooks to see how visualizations can be generated programmatically

Read through the ggplot2 primer – ggplot2 is a well known R visualization library

See the resources channel on Slack for more visualization resources!

REFERENCES

Understanding Graphics

Krygier, J., Wood, D., [2016], *Making Maps: A Visual Guide to Map Design for GIS*, Guilford Press

Interactive Data Visualization on Wikipedia

Is animation an effective tool for data visualization?, NASA

Perception in Visualization, C.G. Healey (very cool!)

Data Physicalizations

Tufte, E. [2001], *The Visual Display of Quantitative Information*, Graphics Press.

Hu, D. [1954], *How to Lie With Statistics*, Norton

Tufte, E. [2008], *Beautiful Evidence*, Graphics Press

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Nussbaumer Knaflic, C. [2015], *Storytelling with Data*, Wiley

Cairo, A. [2013], *The Functional Art*, New Riders

Cairo, A. [2016], *The Truthful Art*, New Riders

Meireilles, I. [2013], *Design for Information*, Rockport

50 Great Examples of Data Visualization: <http://www.webdesignerdepot.com>

Visualising Data

Nathan Yau's [FlowingData](#)

[Data Visualization](#) on Wikipedia

[Misleading Graphs](#) on Wikipedia

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- Miller, M. [2017], [The problem with Interactive graphics](#), Co.Design
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- Gashim, E., Boily, P. [2018], A ggplot2 Primer, data-action-lab.com