CMPT 365 Assignment 1

Project Description

Pouya Jamali

pjamali@sfu.ca

301313202

Ali Ahmadi

Aaa120@sfu.ca

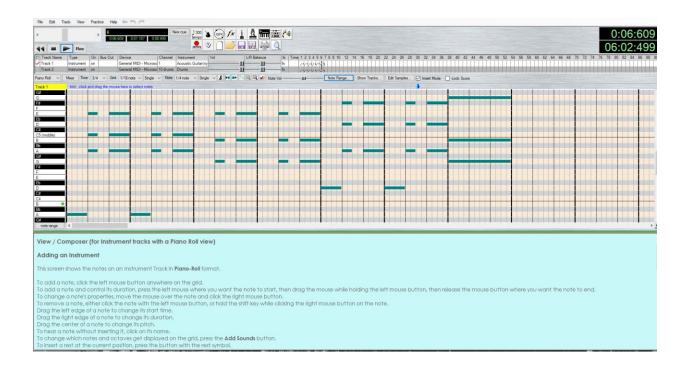
301329025

A Short into:

The assignment was concluded by creation of a short 30 seconds video in which different audio and video manipulation tools were used. The video is a simple classic soccer highlights of the soccer superstar Lionel Messi and by tradition its combined with a flamenco guitar rhythm.

Audio Manipulation and Composing:

For the credits part of the video, a short song was composed utilizing **Anvil Studio** by using four chords of Am, Em, D & G for an acoustic nylon Guitar and also a simple drums beat was made. The son was saved with the format WAV.



Audio Editing:

For audio editing **Adobe Audition** was utilized and using it we recorded a voice welcoming the audience to watching the video, added a few sound effects to it and attached it to the flamenco rhythm guitar.

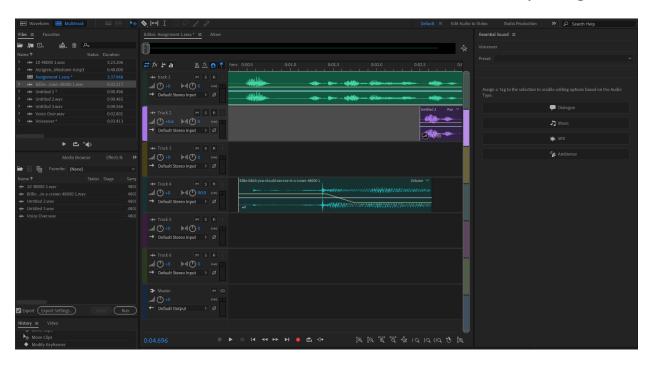


Photo editing:

Cover picture and the credits photos were created using **Adobe Photoshop.** Photoshop was extremely helpful mainly because of its accurate cropping ability and layered system.



Video Editing:

The video was produced by utilizing **Cyberlink PowerDirector** in which we combined 3 videos and 3 pictures and 2 audio files together and added 3 transitions.



*The following chart consists of our observations on different videos created. Our Choice of submission was MPEG-2(720 * 576) due to assignment requirements.

Format	AVI (720 * 480)	MPEG-2 (720 * 576)	MPEG-2 (1280 * 720)	MPEG-2 (1920 * 1080)	WMV-9 (1280 * 720)
Size	103 MB	17.5 MB	37.6 MB	57.1 MB	16 MB
Quality	Not so good	Not so good	Good	Very Good	Very Good