

## The Philanthropy Project Common Core Alignment

### The Philanthropy Project: A Guide for Educators Connecting to the Common Core State Standards for Literacy

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The learning experiences described throughout The Philanthropy Project: A Guide for Educators correspond with the types of thinking outlined in the Common Core State Standards for Literacy in the Content Areas. The standards listed below are Anchor Standards. Reading standards are coded with "R". Writing standards are coded with "W". To see how these Anchor Standards are described at each grade level, visit

<http://www.corestandards.org/ELA-Literacy/>

### WHY PHILANTHROPY MATTERS

#### Love and Humankind

- R2.** Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
- R4.** Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

#### Mind Map

- R2.** Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
- R4.** Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
- R7.** Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.

#### Exploring Philanthropy

- R7.** Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.
- W7.** Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
- W8.** Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
- W9.** Draw evidence from literary or informational texts to support analysis, reflection, and research.

#### Build-a-Philanthropist

- R7.** Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.
- W1.** Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
- W2.** Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

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### Quote Discovery

- R2.** Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
- R4.** Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
- W7.** Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
- W9.** Draw evidence from literary or informational texts to support analysis, reflection, and research.

### My Reason to Serve

- W1.** Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
- W2.** Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
- W3.** Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
- W6.** Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

## OUR PHILANTHROPY CAMPAIGN

### Investigation

- R1.** Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
- R2.** Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
- R3.** Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
- R6.** Assess how point of view or purpose shapes the content and style of a text.
- R7.** Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.
- R8.** Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.
- R9.** Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.
- W1.** Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
- W2.** Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
- W3.** Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
- W7.** Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
- W8.** Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
- W9.** Draw evidence from literary or informational texts to support analysis, reflection, and research.

## The Philanthropy Project Common Core Alignment

### Preparation

- R1.** Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
- R2.** Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
- R3.** Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
- R6.** Assess how point of view or purpose shapes the content and style of a text.
- R7.** Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.
- R8.** Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.
- R9.** Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.
- W1.** Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
- W2.** Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
- W3.** Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
- W7.** Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
- W8.** Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
- W9.** Draw evidence from literary or informational texts to support analysis, reflection, and research.

### Action

- R1.** Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
- R2.** Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
- R3.** Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
- R6.** Assess how point of view or purpose shapes the content and style of a text.
- W1.** Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
- W2.** Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
- W3.** Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
- W4.** Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- W5.** Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
- W6.** Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

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### Reflection

- R4.** Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
- R5.** Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
- R6.** Assess how point of view or purpose shapes the content and style of a text.
- R7.** Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.
- R9.** Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.
- W2.** Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
- W5.** Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
- W6.** Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.
- W10.** Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

### Demonstration

- R2.** Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
- R3.** Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
- R6.** Assess how point of view or purpose shapes the content and style of a text.
- W1.** Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
- W2.** Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
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- W5.** Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
- W6.** Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

Dr. Maureen Connolly is a professor of education at the College of New Jersey. She is also the co-author, with Vicki M. Giouroukakis of two books, *Getting to the Core of English Language Arts, Grades 6-12: How to Meet the Common Core State Standards with Lessons from the Classroom* and *Getting to the Core of Literacy for History/Social Studies, Science, and Technical Subjects, Grades 6-12*.

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