

Matin en Seine-et-Oise

Julien Dinou, 1962, Oil on Canvas, 50x60cm

During his time in Paris, when Dinou decided to completely focus on painting, his work developed into a vivid, joyful and colourful abstract language. His city- & landscape paintings recall French impressionists; École de Paris, but in a simplified iconographic fashion, and with a very personal inward looking optic.

As a true alchemist, he turned what he discovered in the impressionist method, around. Instead of analysing the general space out there, he analysed his personal memory of space within, using an impressionist tool-set.

Compositions which were carefully constructed while going through time and memory. Titles of paintings were given according to the places he visited in the years. We can find curvatures, landscapes with musical origins. Feelings of a rendezvous with flowers, with nature; appearing as sighs in a streaming melody.