

# HKDSE Examination 2012: English Language Paper 4

## Question 2.1 : King of Comedy

### **Group Discussion Demonstration (recorded in Sep 2015):**

<i><b>Candidate</b></i>	<i><b>Year</b></i>	<i><b>Level attained in DSE Eng Lang Paper 4</b></i>
A	2013	5*
B	2013	5*
C	2013	5**
D	2013	5*

### **Transcript** (verbatim)

#### ***Examiner:***

You may start now.

#### ***A:***

Good afternoon, everyone. So, ... we are the members of the film club at our school and we are now going to organize a ... Stephen Chow festival. So, first of all, maybe we can discuss ... any aspects of his life and career that people may be interested in. So, ... first of all, I think we should ... talk about how he got into the film industry, like how ... he managed to start his career. Because a lot of us are, maybe, unsure of what we want to do in the future, and it's important that we find out what our goals and interested in ... interest are, so that we can start to pursue it.

**C:**

Yeah, I agree with you that we should ... dig deeper into his dreams and goals in life, whether it has always been his dream to become an actor and director since he was a child. And I would also like to know more about the challenges encountered by him throughout his life, because I think that ... when you pursue a career in the ... entertainment industry, it is actually quite difficult because the entertainment ... industry is quite complicated and the relationship among people is really messy. And then, I would also like to know whether his family opposes his dreams because after all, being a actor or a director is not a very stable job. And usually family have really high expectations of their children, and they want them to have a more stable job or more professional occupation. So, I would also like to know how he ... face all of these challenges, and I think that it is actually a motivation for the students because they can know more about whether ... they should pursue for their dreams in related industries.

**D:**

I think besides challenges that he'd, he had encountered during, ... like, his ... start of his career, I think people will be quite interesting, interested in knowing his relationship life, like, ... whether he has a girl friend or is he married, because ... not many people know about his relationship, like, life because most people only know about his movies, like, it's very funny and interesting. But, ... very, very rare he would talk about his relationship, so, we can, like, dig deeper into his relationship life.

**B:**

Erm, other than goals and challenges, and relationship life, I think we can also talk about his childhood, like, ... being born and raised in Hong Kong, I think everyone would like to know how his childhood ... has actually triggered his creativity, or has paved the way for him to become a world famous director and actor. Erm, I think people would also be interested in knowing his current life, because, like, ... given that he has a lot of ... productions, but, but recently, he seems kind of, ... retired or ... there is no really new production from him to be released. So, I think everyone ... would be really interested in knowing his current situation.

**A:**

Hmm, I agree. Er, in, in response to candidate D's point about his personal life, I think besides ... relationships, we can also ask where he ... gets his inspirations ... from, because ... he has a distinct brand of humour known as ... "Mo Lei Tau", as stated in the source, and I think that ... he, he must have some special ways to get inspirations ... from his daily life in order to create this ... distinct brand of humour. And, also, I would like to ask him, I mean I would be interested in knowing how he can ... cater the different sense of humour of all his audience, because movie is for everyone to ... to watch. And I think it's important that ... all the generations can share the same, the same humour.

**C:**

Yes, so I think that we have come to a conclusion that ... we want to know more about his personal life, his inspirations and also his dreams. So, I think that ... these information cannot be found ...

simply on the internet, or on Google. So, I think that the ... most direct way is for us to email him, or reach him through his manager, and to ... interview him directly to get first-hand data, and to ... like, reach for an interview so that we can know more about his personal life.

**D:**

In fact, besides interview, we can invite him to the lecture hall and give a lecture to ... students like our members, or even for ... non-members. Er, we can charge for it, or somehow, ... something like that, we can besides ... besides giving a lecture, we can invite him to like ... some, answer some questions like, for Q-and-A sessions. And after the ... after the discussion, maybe ... we can invite him to hold a workshop for our students like ... how can they improve their drama skills or teach them about the movie industry.

**B:**

Erm, I surely agree with candidate C for saying that we should ... organise interviews with Stephen Chow so that we can learn more about ... his goals and dreams. But, ... before that, I think we should also read some news or watch some interviews of, of his past to get background information about ... his background or his achievements. Erm, other than ... organising a lecture as ... as ... being mentioned by, by candidate D, I also think we can organise a photo exhibition, which shows the timeline of his different movie productions, and this can show the transition from him of being an ordinary actor to an award-winning director. Erm, by covering his story, I think it is very inspiring for teenagers, like,

especially classmates of our school, and this can encourage them to go and fight for their dreams.

**A:**

I agree with ... candidate B that exhibitions can be held for students to learn more about Stephen Chow before his lecture, or maybe, ... motivational talk. And then, ... I think we should also hold some games to stimulate the students' interest in him and his ... productions. Er, for example, we can have some matching games, ... for his movies and the ... like movie screen shots matching with the movie names, or any actors or actresses involved in the movies, etc. So, it can be a fun way to learn more about his movies.

**C:**

I think that apart from games and talks, students should also have a, an opportunity to have first-hand experiences in ... getting involved in the entertainment industry, like, ... they can try to act out scenes in different ... of Stephen Chow's movies so that Stephen Chow can actually give ... direct comments or some ... opinions on their acting, so that this can make them ... know more about ... drama skills or learn more about this industry.

**D:**

So, to, to conclude, ... our Stephen Chow festival includes a lecture, like, actually it's not like a lecture, but more a inspirational talk; and a fun fair which includes a lot of games suggest by candidate A; and a workshop after that ... as suggest by candidate C, we can let our students to act out some scenes

from the movies so that ... Stephen Chow can give some comments on their performance, and hence, maybe, the students may be given opportunities to perform in his later movie. Yeah, so, this may be good to our students and ... thank you.

[End of discussion]