

Gülçin Yüksel

# WHITE HEAT II

**Gülçin Yüksel: *White Heat II* (2022-2023)**

**Instrumentation:**

- Voice (Alto)
- Electronics (Ableton live set or Pure Data patch controlled live with a MIDI controller)

The necessary explanations are given in the score

Score written in C

**Duration:** Approx. 8 minutes

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# White Heat II

For Amplified Voice (Alto) and Electronics

Gülçin Yüksel

♩ = 80 **A**

Close your mouth with your hand, very nasal and harsh tone, improvisatory, frantic, otherworldly

*pp*

15"

Alto

**Cue 1**  
Voice + e. guitars fading in and out...

**Cue 2**  
An amplified cymbal being scratched...

Electronics

*pp*

with lots of air, jazzy voice

5

A.

*mp* *p* *sfp* *mp*

5

*gliss.*

ord. (mouth still closed)

8

A.

*p* *ppp* *pp* *mp*

jazzy voice

13

A.

*p* *sfp* *mp* *p* *ppp*

5

*gliss.*

16

A.

*pp* *mp* *pp* *f*

5

*gliss.*

3/8

**A.** *mp subito* *p* *mf*

20 *gliss.* *gliss.*

**A.** *p subito* *pp* *mf* *p*

23 *mf* *pp* *sfp* *mf* *p subito* *mf* *p subito*

26 *poco rit.* *jazzy voice* *ppp* *ord.* *p*

31 **[B]** **A Tempo**

**Cue 3** each note slowly fading in and out...

**E.** *mp*

36 *jazzy voice* *mf* *p* *sfp* *mp*

39 *p* *pp* *ord.* *p* *mf*

jazzy voice

*p* *sfp* *sfp* *mp*

43

A.

45

A.

*p* *pp* *ord. p* *mf* *p*

**Cue 4**  
crescendo begins at 0% — — — — —  
each note slowly fading in and out...

E.

*mp*

rit. — — — — — A Tempo

*f* *mp subito* *sf* *p*

49

A.

*gliss.* *gliss.* *gliss.*

— — — — —

rit. — — — — —

*mf* *p subito* *pp*

52

A.

*gliss.* *gliss.* *gliss.*

— — — — —

— — — — — A Tempo

*f* *p* *f* *pp*

55

A.

*gliss.* *gliss.* *gliss.*

— — — — — 25% — — — — —

58

*sfp* *mf* *p subito* *mf* *p subito*

A.

-----

62

*rit.* *jazzy voice* *ppp* *mf* *open mouth, ord.*

A.

-----

50%

Cue 5

each note slowly fading in and out...

E.

-----

67

*f* *mp* *sf subito mp*

A.

-----

70

*p* *mf*

A.

-----

73

*f* *mp* *sf subito mp*

A.

-----





----- A Tempo rit. -----

*pp* *sfp* *f* *p subito* *f* *mp subito*

88

A.

-----

----- *pp* 10" 5" -----

93

A.

----- 100% -----

E.

*ff* *sempre*

## **D** ♩ = 75

Chest voice, imitate the vocal technique of Bulgarian Folk Music. Very nasal, edgy, sharp, without much vibrato. Should have an improvisational quality. The microtones are not meant to be sung accurately. Their purpose is to add a rough and callous color to the existing texture.

98 *ff* *sempre* *f* *sff mp subito*

A.

102 *ff* *f* *sff mp sub.* *sff mp subito* *sff*

A.

molto rit. ----- A Tempo -----

105 *sff* *f* *sff* *f* *sff* *f* *ff* *sempre* *f*

A.

\* : stems with missing noteheads indicate approximate pitches

molto rit. - - - - -

*sff mp* *sub.* *ff* *f*

108

A.

A Tempo

*sff mp* *sub.* *sff mp* *sub.* *ff* *ff sempre*

111

A.

*f* *sff mp* *sub.* *sff mp* *sub.* *ff* *f*

115

A.

*ff sempre* *f* *sff mp* *3 sub.*

118

A.

molto rit. - - - - -

*sff mp* *sub.* *ff* *f*

121

A.

A Tempo

molto rit. - - - - -

*sff mp* *sub.* *sff mp* *sub.* *sff mp* *sub.* *sff mp* *sub.* *sff mp* *sub.* *ff*

123

A.

A Tempo

molto rit. ———

**E**

A Tempo

b.v.

ord. → (broken voice)  
(maintain chest voice)*fff* *sempre*

125

A. *sffmp* *sub.* *sffmp* *sub.* *sffmp* *sub.* *sffmp* *sub.* *ff*

E. **Cue 8**  
(snare drum) *mf*

128

A. ord. → b.v. ord. → b.v. (simile...)

132

A.

136

A. molto rit. ———

**F****A Tempo**

ord.

*p*

10"

139

A.

E.

**Cue 9**

E. guitar arpeggios...

*p*

143

A.

*mf* *pp* *f*

5

*gliss.*

3 4 8

146

A.

*p* *f* hum *pp*

3

*gliss.*

3 4 8

149

A.

ord. hum

*mf* *ppp* *p* *f* *p* *f* *p*

5 3 3

**Cue 10**

15-20 voices out of sync

E.

*n* *cresc.*

152

A.

*f* *molto rit.* *p* *f* *ppp*

3 3

30"

E.

(cresc.)

*mf*

the electronic wash of sound takes over...

Detailed description: The image shows a musical score for two staves, labeled A and E. Staff A begins at measure 152. The music is written in a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with two triplet markings. Above the staff, dynamic markings are indicated: *f* (forte), *molto rit.* (molto ritardando), *p* (piano), *f* (forte), and *ppp* (pianissimo). A 30-second rest is marked with a horizontal line and the text "30"". Staff E is positioned below staff A and also has a treble clef with a key signature of one flat. It features a crescendo line starting from the beginning of the piece and a dynamic marking of *mf* (mezzo-forte) towards the end. A text annotation "the electronic wash of sound takes over..." is placed above the final part of staff E. The score concludes with a double bar line.