

## for Mixed Chorus and Electronics

hum, no vibrato,  
blend in with the electronics

The musical score is written for a vocal ensemble and tape. It consists of two systems of staves.

**System 1 (Measures 1-15):**

- Soprano:** Measures 1-15. Dynamics: *p*, *mf*, *p*, *sf subito p*, *pp*, *G.P.*, *p*, *mf*, *p*, *sf subito p*, *pp*, *G.P.*, *p*. Performance instruction: "close your mouth with your hand, very nasal and harsh tone, improvisatory, with rubato, frantic, otherworldly".
- Mezzo-soprano:** Measures 1-15. Dynamics: *p*, *mf*, *p*, *sf subito p*, *pp*, *G.P.*, *p*, *mf*, *p*, *sf subito p*, *pp*, *G.P.*, *p*. Performance instruction: "close your mouth with your hand, very nasal and harsh tone, improvisatory, with rubato, frantic, otherworldly".
- Alto:** Measures 1-15. Dynamics: *p*, *mf*, *p*, *sf subito p*, *pp*, *G.P.*, *p*, *mf*, *p*, *sf subito p*, *pp*, *G.P.*, *p*. Performance instruction: "close your mouth with your hand, very nasal and harsh tone, improvisatory, with rubato, frantic, otherworldly".
- Tenor:** Measures 1-15. Dynamics: *p*, *mf*, *p*, *sf subito p*, *pp*, *G.P.*, *p*, *mf*, *p*, *sf subito p*, *pp*, *G.P.*, *p*. Performance instruction: "close your mouth with your hand, very nasal and harsh tone, improvisatory, with rubato, frantic, otherworldly".
- Bass:** Measures 1-15. Dynamics: *pp*, *G.P.*, *pp*, *G.P.*. Performance instruction: "hum, no vibrato, blend in with the electronics".
- Bass:** Measures 1-15. Dynamics: *pp*, *G.P.*, *pp*, *G.P.*. Performance instruction: "hum, no vibrato, blend in with the electronics".
- Tape:** Measures 1-15. Cue: "CUE 1, (Drone on E, quiet ambient sounds)".

**System 2 (Measures 16-30):**

- Soprano:** Measures 16-30. Dynamics: *mp*, *p*, *f*, *mp*, *f*, *p*, *f*, *pp*, *sfp*, *mf*, *p*, *pp*, *G.P.*, *p*. Performance instruction: "very softly, hum".
- Mezzo-soprano:** Measures 16-30. Dynamics: *mp*, *p*, *f*, *mp*, *f*, *p*, *f*, *pp*, *sfp*, *mf*, *p*, *pp*, *G.P.*, *p*. Performance instruction: "very softly, hum".
- Alto:** Measures 16-30. Dynamics: *mp*, *p*, *f*, *mp*, *f*, *p*, *f*, *pp*, *sfp*, *mf*, *p*, *pp*, *G.P.*, *p*. Performance instruction: "very softly, hum".
- Tenor:** Measures 16-30. Dynamics: *pp*, *G.P.*, *pp*, *G.P.*. Performance instruction: "hum, no vibrato, blend in with the electronics".
- Bass:** Measures 16-30. Dynamics: *pp*, *G.P.*, *pp*, *G.P.*. Performance instruction: "hum, no vibrato, blend in with the electronics".
- Bass:** Measures 16-30. Dynamics: *pp*, *G.P.*, *pp*, *G.P.*. Performance instruction: "hum, no vibrato, blend in with the electronics".
- Tape:** Measures 16-30. Cues: "CUE 2, (Bell sounds come in...)", "CUE 3 (Quiet high note comes in...)".



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S. *f* *mp* *p* *f* *pp* *rit.*

M-S. *f* *mp* *p* *f* *mp* *f* *p* *f* *pp* *sfp* *mf* *p* *pp*

A. *p* *f* *mp* *p* *f* *mp* *f* *p* *f* *pp* *mf* *p* *pp*

T. *p* *f* *p* *f* *pp*

B. *pp*

B. *pp* (gliss.)

Tape

[illegible]

**CUE 6 (E minor chord with fog horns and bells)**

[illegible]

6

134

Drag out every note, sound evil!

rit.

20 s.

20 s.

20 s.

20 s.

CUE 9 (The drone moves to B, violent metal sounds)

CUE 9 FADE OUT, CUE 10 FADE IN

CUE 10 PLAYS OUT

Tape

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