



## Don Bosco Institute of Technology

### Colosseum 2021

#### Report on Talk by Mr.Suresh Eriyat on “World of Animation”

##### **Objective:**

- To bring the experience of the offline “talk” event of Colosseum on an online platform.
- To connect to speakers from different professions.
- To get an exposure in the world of Animation.
- To learn about the speaker's experience.
- To learn about the kinds and techniques used for Animation.
- To encourage audience participation in the discussion through live chat.

##### **Outcome:**

- Audience will be able to learn a topic different from the curriculum.
- Audience will gain insights on Animation and its process.
- Audience will be able to appreciate the art in the animation and the efforts taken.
- Audience will enjoy the art of visual storytelling.
- Audiences will be able to apply the knowledge in their creative fields.

**Date : 31st March 2021**

**Time: 12:00 pm to 1:30 pm**

**Number of Registrations: 140**

**Youtube Link: <https://youtu.be/CITRNrlpg-4?t=9770>**

##### **Description:**

World of Animation

Talk by: Mr.Suresh Eriyat

About the speaker: Mr. Suresh Eriyat is the Creative director and Founder of STUDIO EKSAURUS. His work has been recognised globally. Having won his first-ever award at Annecy, France’s prestigious International Animation Film Festival in 2015. He has also won 2 President's National Award for his films Tokri and Fisherwoman and Tuk-Tuk. Mr.Suresh has taken Indian animation to a whole new level. He led teams for over two decades that have created animation films in 2D, 3D and pioneered Clay/Stop motion in advertising films in India, at a time when animation was relatively a new medium in the country as compared to the west. His path breaking exploration of new visual styles to tell things differently yet effectively is perhaps the reason for an audience and a whole new industry that heralds an exciting phase of Indian animation.

##### **Challenges faced**

- Searching for experts in Film making.
- Working on schedules for high profile speakers.
- Mild network connectivity issues.
- Coordinating between the zoom platform and youtube.

### **Key factors for the success of the event**

- The topic of the talk was exciting for a kid as well as adults.
- The speaker of the event was passionate about giving the talk.
- Efforts by the speaker to present the concepts with aid of stunning visuals and brilliant animations.
- The journey and story telling of the speaker's animation was inspiring and captivating.
- Explained in a simple yet creative way providing references to real life situations.
- The content was targeted to the audience from different backgrounds and was open for all.
- The live chat interaction of the audience to the speaker.
- The event was publicized in a creative way on social platforms which increased participation.

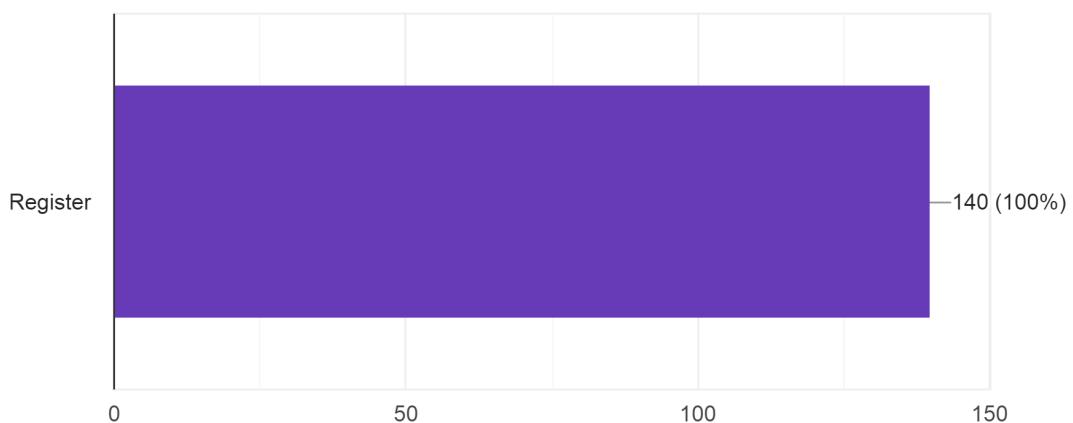
### **Individual learning in organising the event**

- Improved communication skills
- Opportunity to connect with the expert
- Patience in the process of contacting the speaker.
- Inspiring personality of the speakers
- Taught humility and inspired to achieve more despite of the challenges
- Learned time management to handle multiple tasks
- Teamwork and coordination, being able to solve issues faster and get back on track.

### **Registrations:**

World of Animation (High on Films)

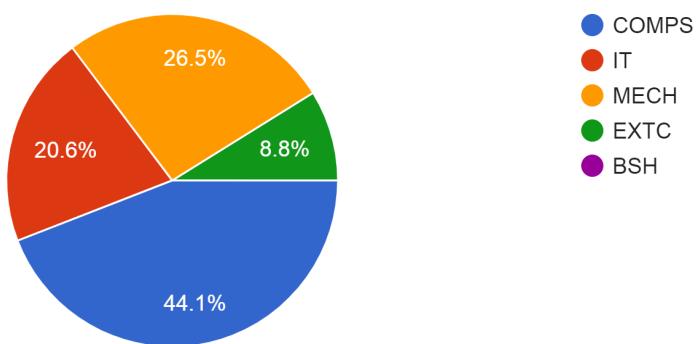
140 responses



### **Feedback:**

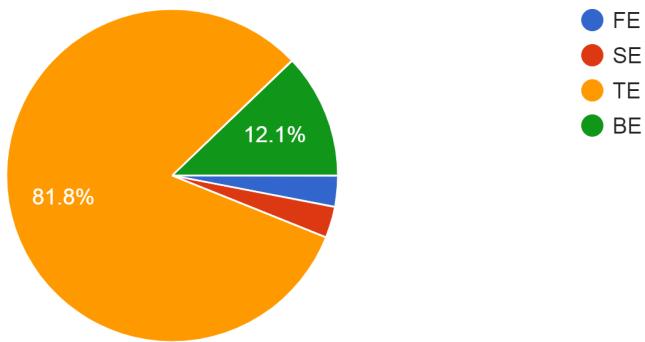
Branch

34 responses



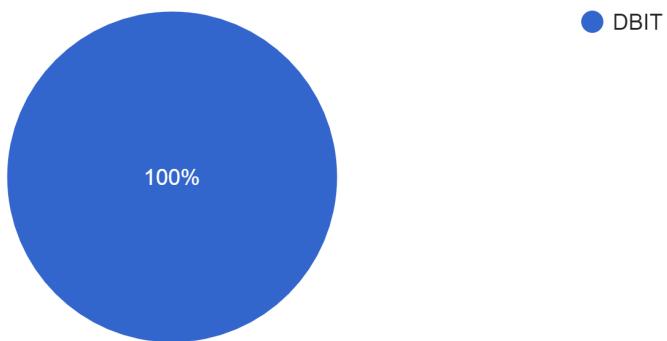
Year

33 responses



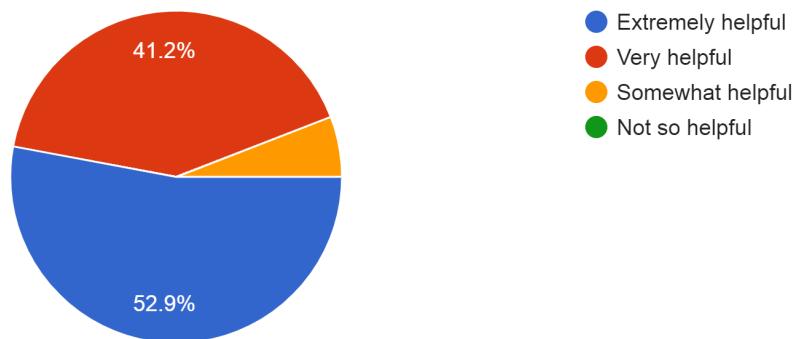
Enter your college name

34 responses



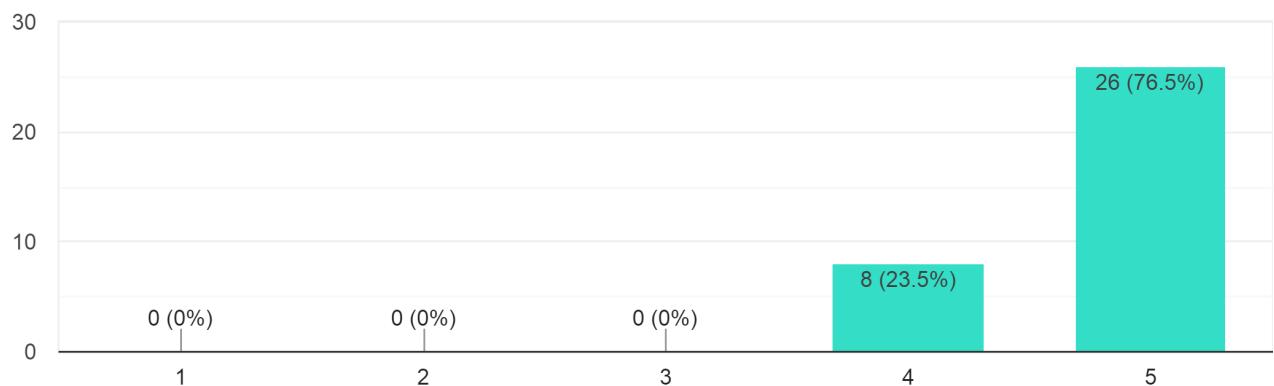
How helpful did you find this talk?

34 responses



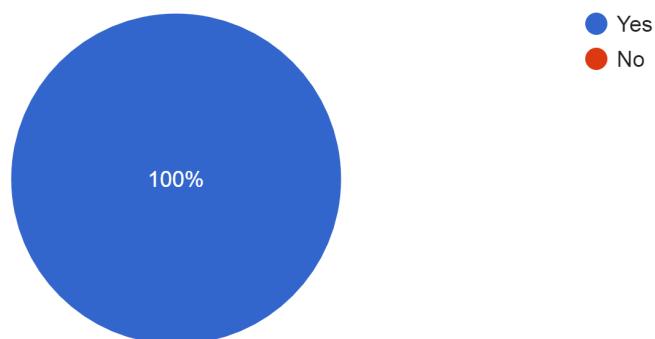
Rate the content delivered

34 responses



Was the content delivered up to your expectations?

34 responses



What was the part you enjoyed or found very intriguing?

14 responses

Animation Designing

Everything

The way efforts are put to make these animated ads by those animation.

The explanation about the detailing involved in the making of an animation film.

Satisfactory

His ideas of putting touching stories into animation!

Technicalities around cinematography in animations and the traditional way.

The Fisherwoman Part

Introduction

What was the part you enjoyed or found very intriguing?

14 responses

His ideas of putting touching stories into animation!

Technicalities around cinematography in animations and the traditional way.

The Fisherwoman Part

Introduction

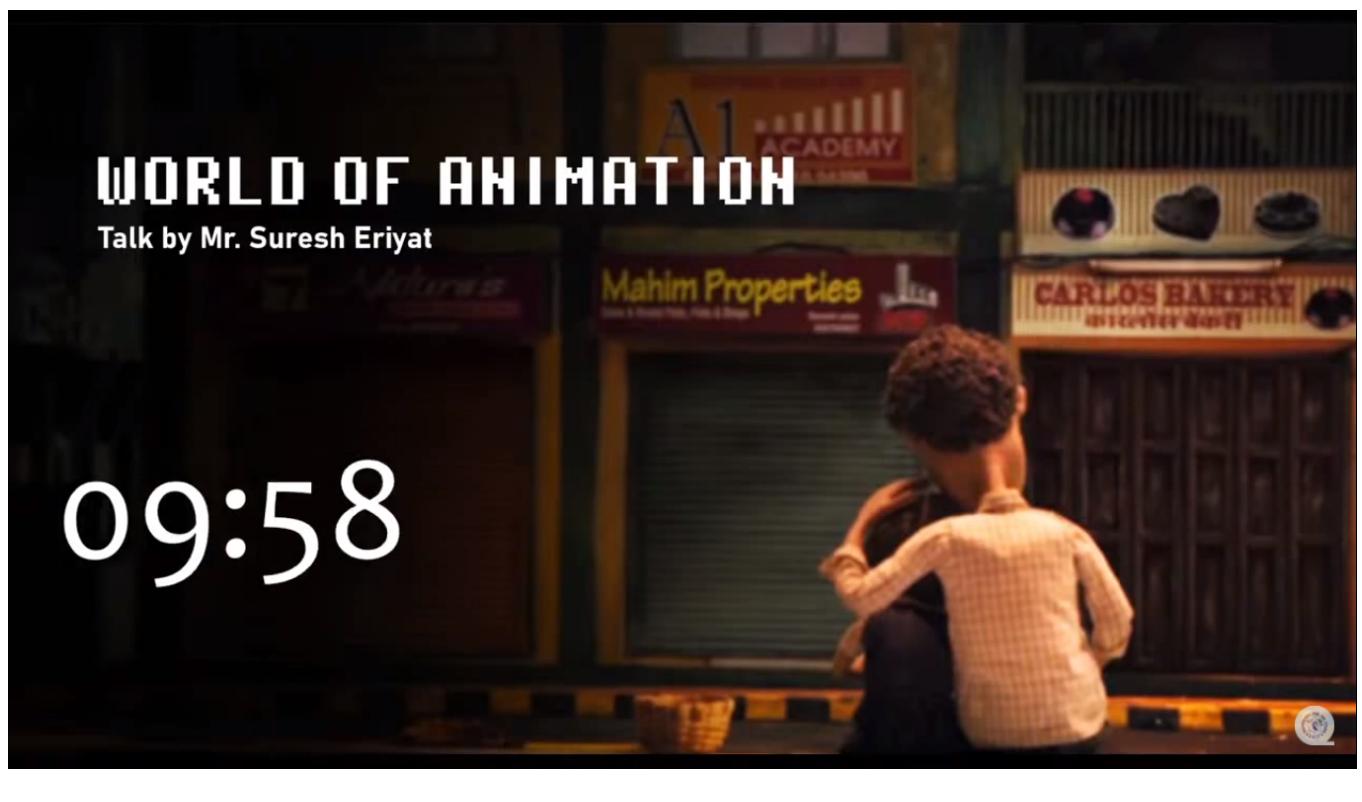
Every part, especially when he shared the story about the fisher woman he happened to have met and inspired him to make an animated movie about it.

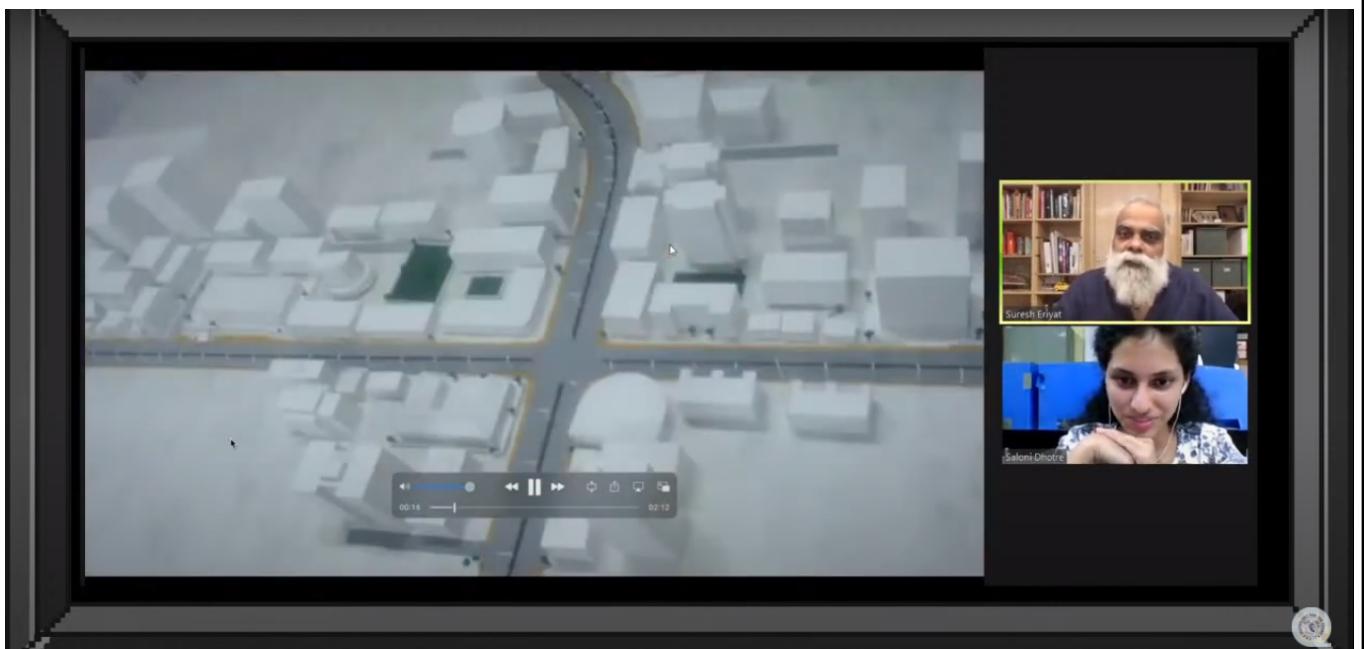
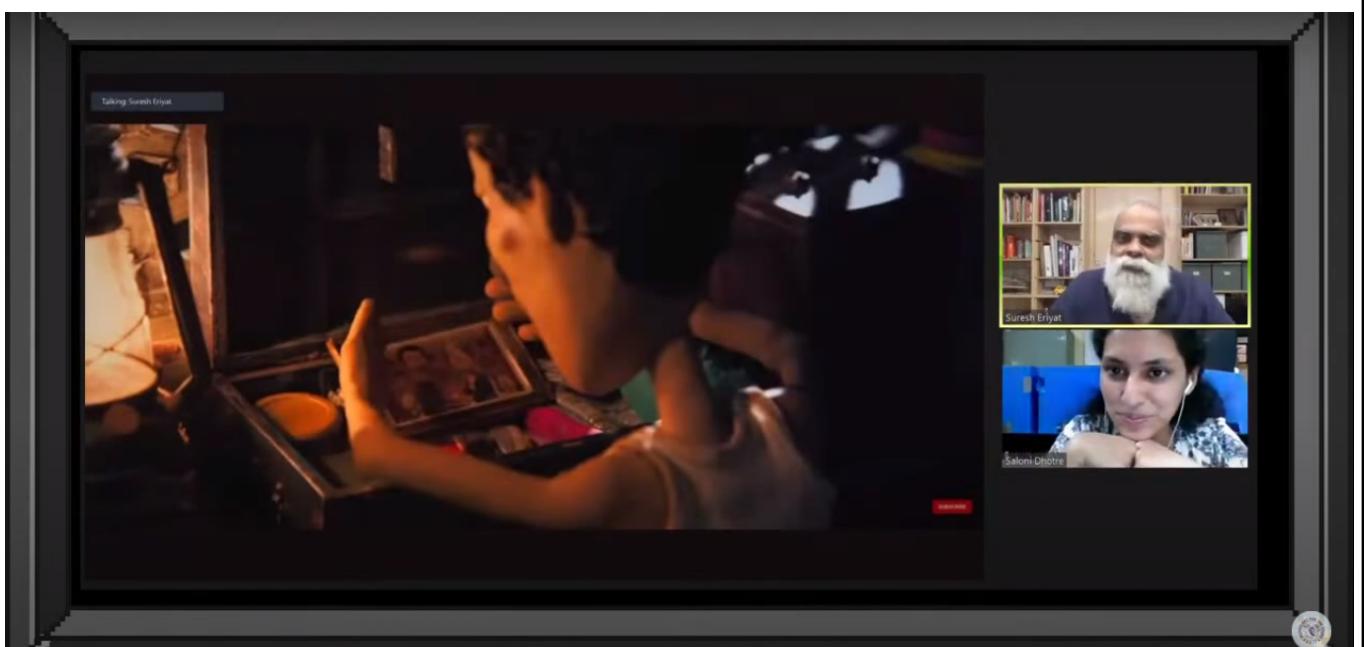
His animated movie clips

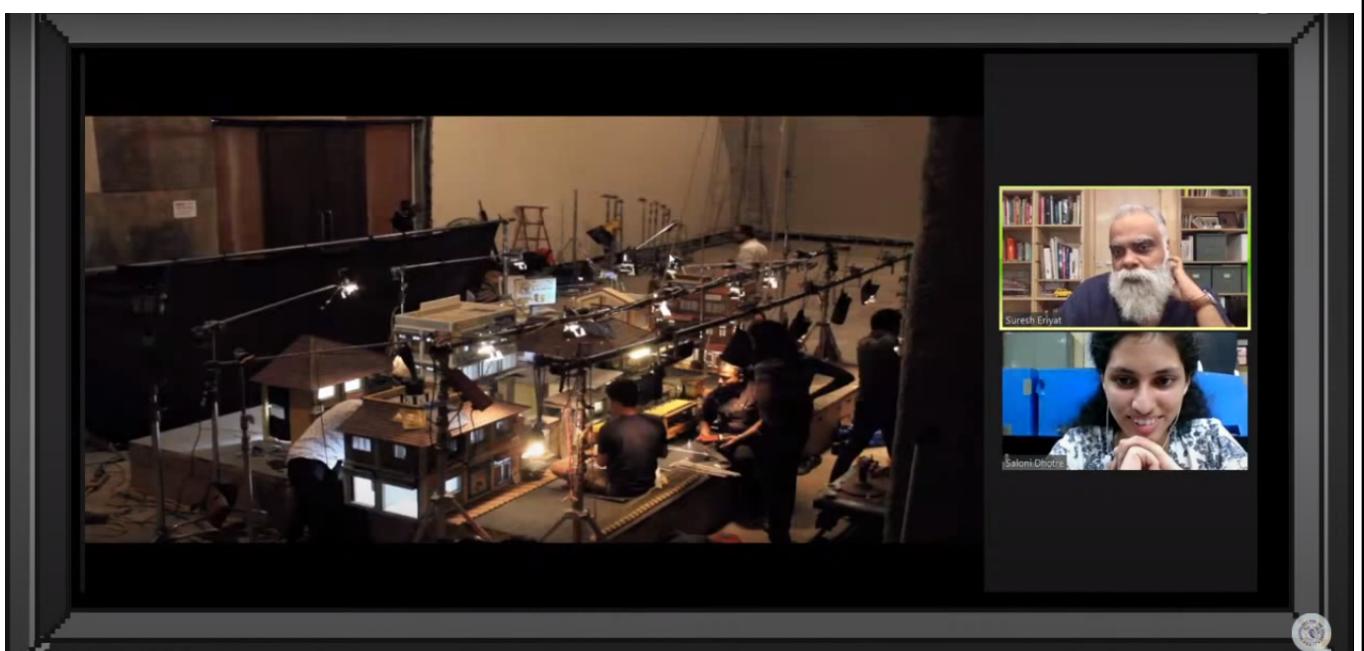
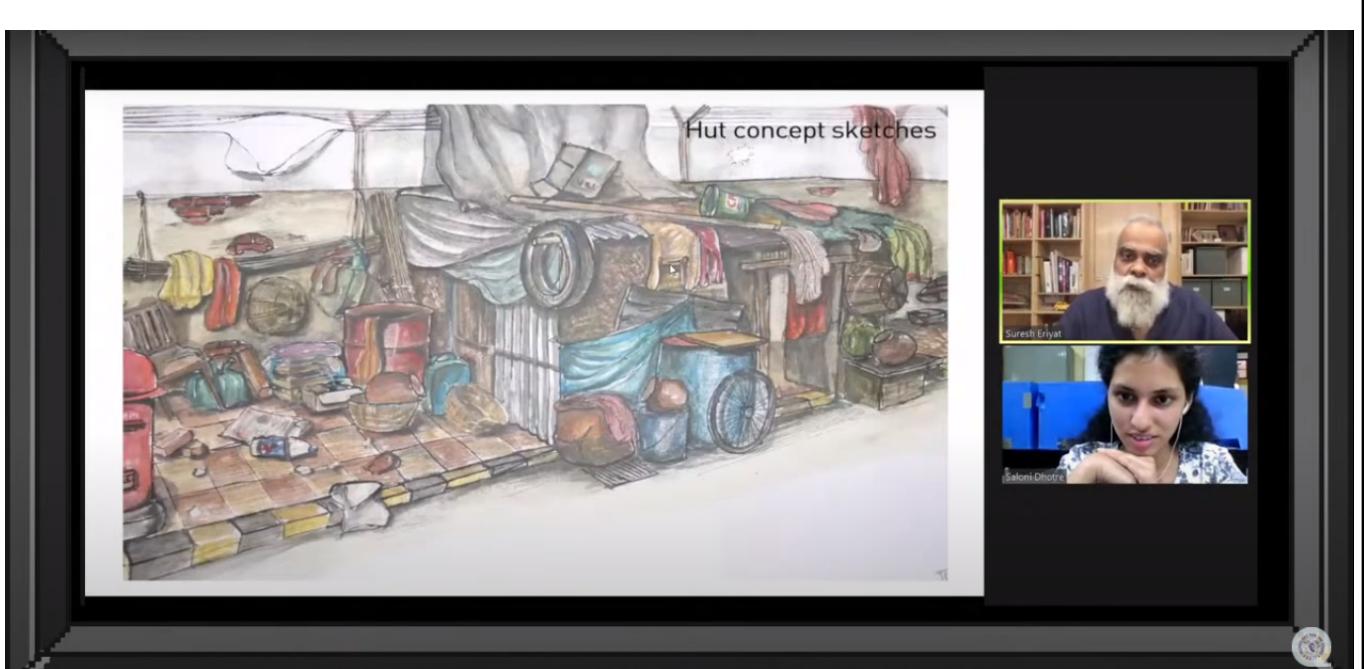
Way of storytelling through animation films and the message which director is trying to give

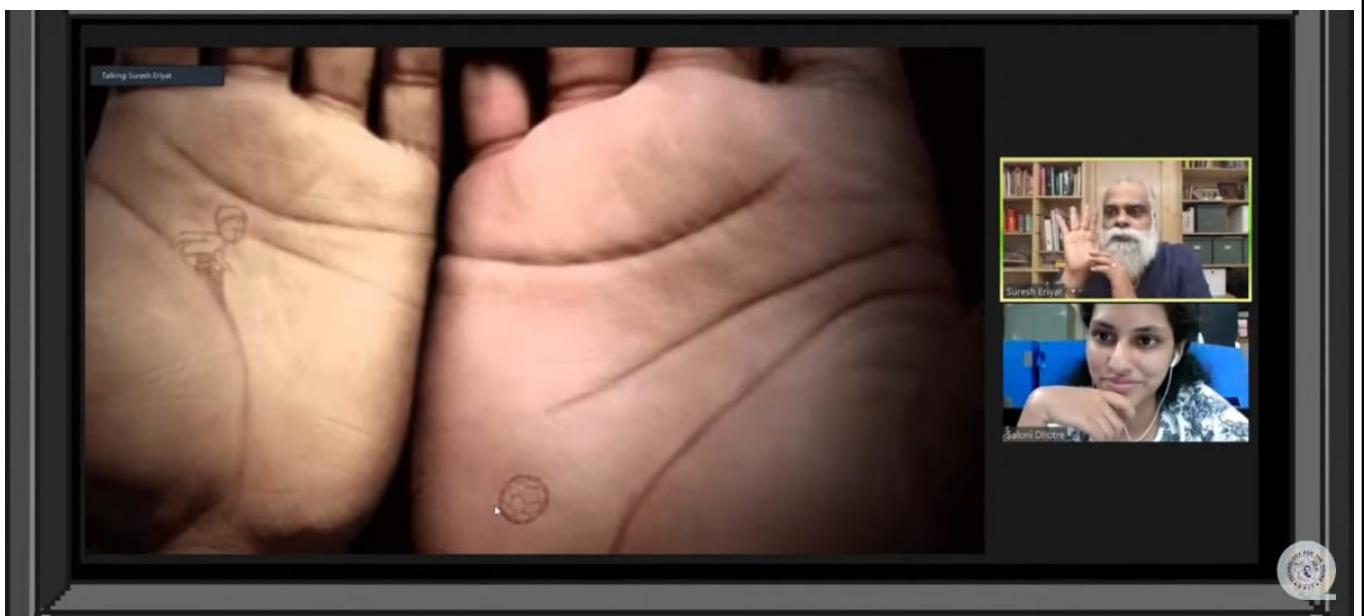
His story of how he came in this field.

**Event Highlights:**











**Speaker's work:**

<https://www.instagram.com/studioeksaurus/>  
<https://www.instagram.com/suresheriyat/>  
<https://www.youtube.com/user/studioeksaurus>

**Report Prepared By: Saloni Dhotre**