CHUANYU PAN

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EDUCATION

University of California, Berkeley

Aug 2022 - May 2023

Master of Engineering, Visual Computing and Computer Graphics in Computer Science.

GPA: 4.0/4.0

Aug 2017 - Jul 2022

Bachelor of Engineering, Computer Science and Technology.

GPA: 3.8/4.0

Course Highlights: Computer Graphics, Computer Vision, Machine Learning, VR/AR, Parallel Computing, Distributed System

SKILLS

- **Programming Language:** Python(strong), C/C++(strong), C#, Java, JavaScript, LaTeX.
- Framework & Tool: Pytorch, OpenCV, CUDA, OpenGL, Vulkan, Unity3D, React, Git, Bash, Android Studio.

EXPERIENCE

Research Engineer Intern - Neural Rendering, Honda Research Institute (HRI)

Jun 2023 - Present

- Apply **NeRF-guided 3D-aware diffusion** to rare case data synthesis to reach robust behavior prediction.
- Investigate NeRF-based bird-eye-view (BEV) and occupancy segmentation on road datasets (e.g., NuScenes).
- Advisor: Aolin Xu | Field: 3D Vision, NeRF, Generative Model | Key tools: Pytorch, OpenCV, CUDA

Project Tech Lead - 3D Object Tracking, FHL Vive Center at UC Berkeley

Aug 2022 - Jul 2023

- Led OpenARK and Digital Twin Tracking Dataset (DTTD) project to solve object pose estimation problems in AR/MR.
- Developed real-time **mm-error** 3D object tracking and pose estimation that aim for **general AR applications**.
- Advisor: Allen Y. Yang | Field: 3D Object Tracking, SFM, Camera Calibration | Key tools: C++, Pytorch, ARKit, Kinect

Research Intern - Machine Learning, Geometric Computing Group at Stanford

Mar 2021 - Oct 2021

- Implemented a novel framework for **robots** to search and find 3D objects in real scenes continuously.
- Proposed a novel **object-centric representation** using network weights and reached **SOTA** performance.
- Advisor: Leonidas Guibas | Publication: ICLR2022 | Field: Representation Learning | Key tools: Pytorch, OpenCV, iThor

Software Engineer Intern - Digital Human, Beijing Huiye Technology

Jun 2020 - Sep 2020

- Implemented a system to drive 3D real-time facial animation by audio input with Pytorch and Unity3d.
- Applied algorithms to a 3D avatar 'Xiaoyu,' live-streamed on Bilibili (Youtube in China) and attracted 312k viewers.
- Advisor: Buyu Li | Field: Facial Animation, Multi-modal | Key tools: Pytorch, Unity3d

HIGHLIGHTED PROJECTS

Crime Reality, MIT Reality Hackathon 2023

- Built a VR application on Quest2/HTC Vive that helped crime investigation, winning the second prize among 70 teams.
- Field: VR development, Web Development, VR design | Key tools: Unity3d, Oculus, HTC Vive, Reactjs.

Digital Twin Tracking Dataset (DTTD), FHL Vive Center for Enhanced Reality, UC Berkeley

- Built a novel 3D object tracking dataset (DTTD) for AR applications with Microsoft Azure Kinect and iPhone's LiDAR.
- Set up a complete 3D data-capturing system with novel motion capture sensors and self-developed annotation software.
- Advisor: Allen Y. Yang | Publication: CVPRW2023 | Field: 3D Data Processing | Key tools: OpenCV, Open3D, OptiTrack

3D Cartoon Face Reconstruction and Creation, Jittor Group, Tsinghua

- Lead research on 3D cartoon face reconstruction with semi-supervised learning and mesh deformation.
- Transformed the research to an automatic avatar creation API for VR online meetings with Pytorch and WebGL.
- Advisor: Shimin Hu | Publication: VRIH | Field: 3D Reconstruction, VR, Digital Human | Key tools: Pytorch, WebGL

Robust 3D Self-portraits in Seconds, 3D Vision and Computational Photography Lab, Tsinghua

- Implemented a robust system to reconstruct 3D human bodies with fancy clothes in 3-8 seconds using Azure Kinect.
- Achieved SOTA performance on capturing accurate and detailed human shapes with complex cloth structures.
- Advisor: Yebin Liu | Publication: CVPR2020 (oral) | Field: 3D Reconstruction, Digital Human | Key tools: C++, CUDA

Realistic Graphics Engine, Graphics and Geometric Computing Group, Tsinghua

- Built a simple render engine for mesh and parametric surfaces with **photon mapping** and **path tracing** algorithm.
- Enable terrain creation and rendering using OpenGL and OpenCV with self-created shaders and water wave simulation.
- Advisor: Yongjin Liu | Field: Computer Graphics, Rendering | Key tools: C++, Eigen, OpenGL, OpenCV

Publications (* indicates the first author)

- [1] **Chuanyu Pan***, Guowei Yang, Taijiang Mu, Yukun Lai. "Generating Animatable 3D Cartoon Faces from Single Portraits" in the *Computer Graphics International (CGI)*, 2023 and *Virtual Reality & Intelligent Hardware (VRIH)* Journal.
- [2] Weiyu Feng*, Seth Z. Zhao*, **Chuanyu Pan***, Adam Chang, Yichen Chen, Zekun Wang, Allen Y. Yang. "Digital Twin Tracking Dataset (DTTD): A New RGB+Depth 3D Dataset for Longer-Range Object Tracking Applications" in *the IEEE Conference on Computer Vision and Pattern Recognition (CVPR)*, the 2nd Workshop Challenge on **Vision Datasets Understanding**, 2023
- [3] **Chuanyu Pan***, Yanchao Yang*, Kaichun Mo, Yueqi Duan, and Leonidas J. Guibas. "Object Pursuit: Building a Space of Objects via Discriminative Weight Generation" in *ICLR*, 2022
- [4] Zhe Li, Tao Yu, **Chuanyu Pan**, Zerong Zheng, and Yebin Liu. "Robust 3D Self-portraits in Seconds" in *IEEE Conference on Computer Vision and Pattern Recognition (CVPR*), 2020 (Oral Presentation)