

# From Regular Expressions to Regular Languages

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June 10, 2025

# Outline

1. Regex basics
2. Regex tips in practice
3. Regular Languages
4. Introduction to parser
5. Summary

# Regex basics

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# What is a regular expression?

What `[a-z]{2}` `[^A-Z]+`  
`(\w*)\?`

What `is` `regular` `expression?`



# Regex usecases



1. Text search

example@gmail.com

`([a-zA-Z0-9_.+-]+)@[a-zA-Z0-9_.+-]+\.[a-zA-Z0-9_.+-]`

The diagram illustrates the mapping between a specific email address and its corresponding regex pattern. Colored arrows point from segments of the email address to the matching parts of the regex: a pink arrow from 'example' to the first group, a blue arrow from '@' to the '@' symbol, a green arrow from 'gmail' to the second group, a red arrow from '.' to the dot, and a yellow arrow from 'com' to the third group.

2. Text validation

# Where can I use regex?

4

Unthrifty loveliness why dost thou spend,  
Upon thy self thy beauty's legacy?  
Nature's bequest gives nothing but doth lend,  
And being frank she lends to those are free:  
Then beauteous niggard why dost thou abuse,  
The bounteous largess given thee to give?  
Profitless usurer why dost thou use  
So great a sum of sums yet canst not live?  
For having traffic with thy self alone,  
Thou of thy self thy sweet self dost deceive,  
Then how when nature calls thee to be gone,  
What acceptable audit canst thou leave?  
Thy unused beauty must be tomb'd with thee,  
Which used lives th' executor to be.

5

Those hours that with gentle work did frame  
The lovely gaze where every eye doth dwell  
Will play the tyrants to the very same,  
And that unfair which fairly doth excel:  
For never-resting time leads summer on  
To hideous winter and confounds him there,  
Sap checked with frost and lusty leaves quite gone,  
Beauty o'er-snowed and bareness every where:

## Find and replace



Find

8 of 380

Replace with



Match case



Use regular expressions (e.g. \n for newline, \t for tab) [Help](#)



Ignore diacritics (e.g. ä = a, É = E, κ = k)

Replace

Replace all

Previous

Next

# Where can I use regex?

Search, Undo, Redo, Print, Copy, Paste, 100%, \$, %, .0, .00, 123, Default..., -, 10, +, B, I, A, A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, [, ], {, }, ^, \$, \*, +, ?, ., |, \, /, ~, `

23 | fx =REGEXEXTRACT(B3,"^\d+")

	A	B	C	D	E
1		<b>Submission file</b>	<b>ID</b>	<b>Name</b>	<b>Task</b>
2		2023001_JohnDoe_Assignment1	2023001	JohnDoe	Assignment1
3		2023002_JaneSmith_FinalProject	2023002	JaneSmith	FinalProject
4		2023003_MichaelBrown_Quiz2	2023003	MichaelBrown	Quiz2
5		2023004_EmilyDavis_LabReport	2023004	EmilyDavis	LabReport
6		2023005_DavidWilson_MidtermEssay	2023005	DavidWilson	MidtermEssay
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					

# Where can I use regex?

The screenshot shows a code editor window with a file named `t8.shakespeare.small.txt` open. The file contains text from Project Gutenberg, including a copyright notice and the beginning of Shakespeare's *Hamlet*. A search panel on the right is active, showing a regex query `\b(up)*on\b` and its results. The search results are displayed in a list, with the first result being the text from the file. The search panel also shows the number of results (380) and a link to "Open in editor".

File: `t8.shakespeare.small.txt`

Path: `C:\Users\ppvan\Downloads>t8.shakespeare.small.txt`

1 This is the 100th Etext file presented by Project Gutenberg, and  
2 is presented in cooperation with World Library, Inc., from their  
3 Library of the Future and Shakespeare CDROMS. Project Gutenberg  
4 often releases Etexts that are NOT placed in the Public Domain!!  
5  
6 Shakespeare  
7  
8 \*This Etext has certain copyright implications you should read!\*  
9  
10 <<THIS ELECTRONIC VERSION OF THE COMPLETE WORKS OF WILLIAM  
11 SHAKESPEARE IS COPYRIGHT 1990-1993 BY WORLD LIBRARY, INC., AND IS  
12 PROVIDED BY PROJECT GUTENBERG ETEXT OF ILLINOIS BENEDICTINE COLLEGE  
13 WITH PERMISSION. ELECTRONIC AND MACHINE READABLE COPIES MAY BE  
14 DISTRIBUTED SO LONG AS SUCH COPIES (1) ARE FOR YOUR OR OTHERS  
15 PERSONAL USE ONLY, AND (2) ARE NOT DISTRIBUTED OR USED  
16 COMMERCIALY. PROHIBITED COMMERCIAL DISTRIBUTION INCLUDES BY ANY  
17 SERVICE THAT CHARGES FOR DOWNLOAD TIME OR FOR MEMBERSHIP.>>  
18  
19 \*Project Gutenberg is proud to cooperate with The World Library\*  
20 in the presentation of The Complete Works of William Shakespeare  
21 for your reading for education and entertainment. HOWEVER, THIS  
22 IS NEITHER SHAREWARE NOR PUBLIC DOMAIN. .AND UNDER THE LIBRARY  
23 OF THE FUTURE CONDITIONS OF THIS PRESENTATION. .NO CHARGES MAY  
24 BE MADE FOR \*ANY\* ACCESS TO THIS MATERIAL. YOU ARE ENCOURAGED!!  
25 TO GIVE IT AWAY TO ANYONE YOU LIKE, BUT NO CHARGES ARE ALLOWED!!  
26  
27  
28 \*\*Welcome To The World of Free Plain Vanilla Electronic Texts\*\*  
29  
30 \*\*Etexts Readable By Both Humans and By Computers, Since 1971\*\*  
31  
32 \*These Etexts Prepared By Hundreds of Volunteers and Donations\*  
33  
34 Information on contacting Project Gutenberg to get Etexts, and

SEARCH

Query: `\b(up)*on\b`

Replace:

380 results in 1 file - [Open in editor](#)

Results:

- t8.shakespeare.small.txt C:\Users\ppvan\Downloads (380)
  - Information on contacting Project Gutenberg to get Etexts, and
  - VERSIONS based on separate sources get new LETTER, shaks10a.txt
  - ...provide or agree to provide on request at no
  - ...from. If you received it on a physical
  - ...ETEXT OR ANY MEDIUM IT MAY BE ON, INCLUDING BUT NOT
  - ...youth's proud livery so gazed on now,
  - Upon thy self thy beauty's legacy?
  - ...resting time leads summer on
  - Attending on his golden pilgrimage:
  - Unlooked on diest unless thou get a son.
  - That on himself such murd'rous shame commits.
  - Borne on the bier with white and bristly beard:
  - Make war upon this bloody tyrant Time?
  - Now stand you on the top of happy hours,
  - Presume not on thy heart when mine is slain,
  - As an unperfect actor on the stage,
  - ...to peep, to gaze therein on thee;
  - Points on me graciously with fair aspect,
  - And puts apparel on my tattered loving,
  - Looking on darkness which the blind do see.
  - And look upon my self and curse my fate,
  - Haply I think on thee, and then my state,
  - But if the while I think on thee (dear friend)
  - With ugly rack on his celestial face,

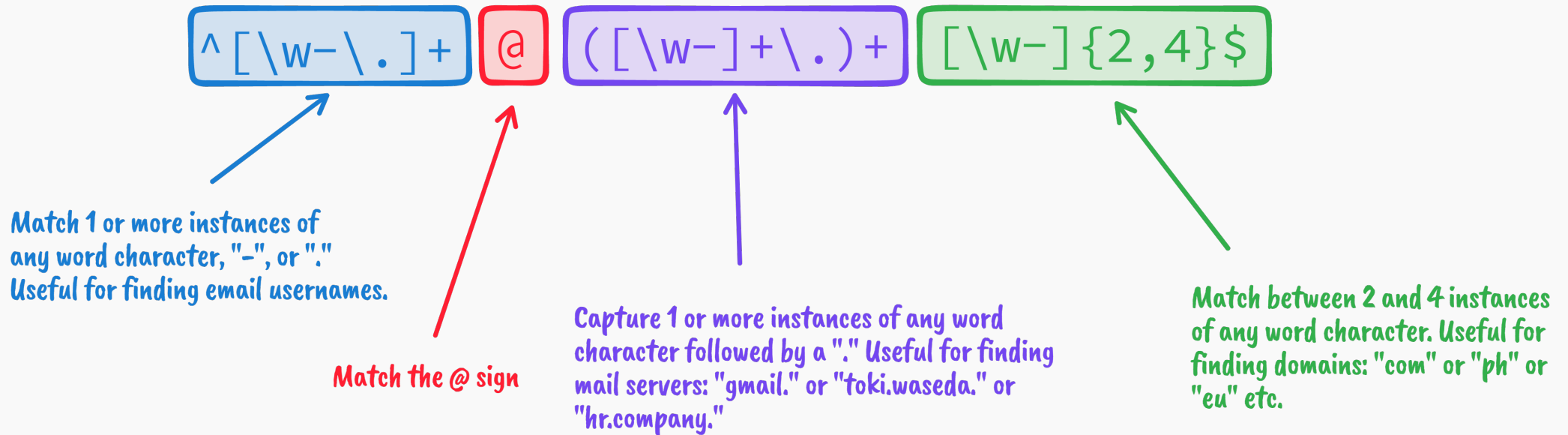


# Where can I use regex?

```
ppvan at Thinkbook in ~\Downloads
↳rg "\b(up)*on\b" .\t8.shakespeare.small.txt
34:Information on contacting Project Gutenberg to get Etexts, and
48:VERSIONS based on separate sources get new LETTER, shaks10a.txt
167:    (3) You provide or agree to provide on request at no
189:person you received it from. If you received it on a physical
273: Thy youth's proud livery so gazed on now,
326: For never-resting time leads summer on
363: Attending on his golden pilgrimage:
369:    Unlooked on diest unless thou get a son.
403:    That on himself such murd'rous shame commits.
448: Borne on the bier with white and bristly beard:
510: Make war upon this bloody tyrant Time?
513: Now stand you on the top of happy hours,
623:    Presume not on thy heart when mine is slain,
628: As an unperfect actor on the stage,
656: Delights to peep, to gaze therein on thee;
688: Points on me graciously with fair aspect,
689: And puts apparel on my tattered loving,
703: Looking on darkness which the blind do see.
733: And look upon my self and curse my fate,
739: Haply I think on thee and then my state
```

# Regex syntax by example

1



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<sup>1</sup><https://regexone.com/>

# Regex tips in practice

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# Use anchor (^\$) when possible

Regex: `/treasure/`

`treasure` here, `treasure` there, everywhere `treasure`

---

Regex: `/^treasure/`

`treasure` here, treasure there, everywhere treasure

---

Regex: `/treasure$/`

treasure here, treasure there, everywhere `treasure`

# `/.*/` is rarely what you want

Regex: `/user_id="(.)"/`

2024-01-15 `user_id="123" action=login error="Invalid password"`  
`ip=192.168.1.100 session="abc123"`

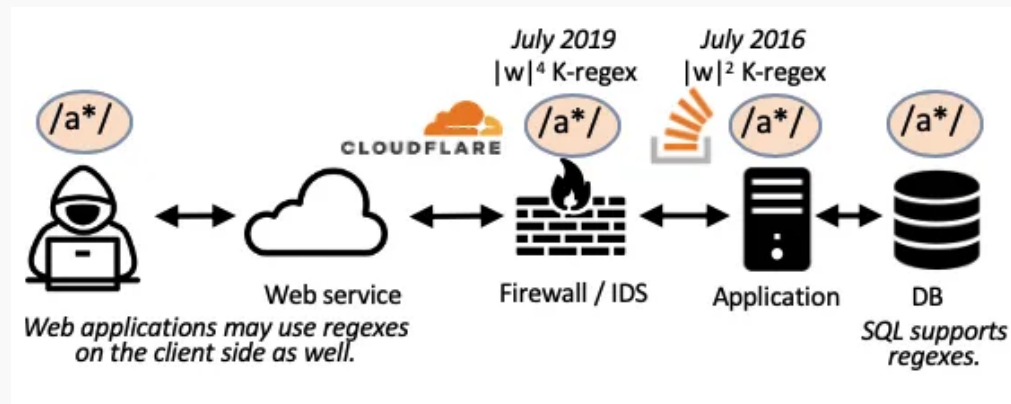
---

Regex: `/user_id="([^\"])/`

2024-01-15 `user_id="123" action=login error="Invalid password"`  
`ip=192.168.1.100 session="abc123"`

# Regex is code

- Catastrophic backtracking
- Regular Expression Denial of Service

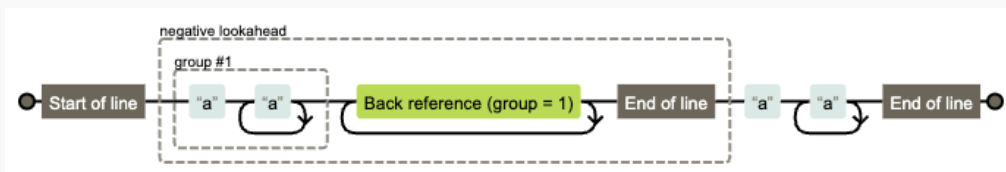


2

---

<sup>2</sup><https://blog.cloudflare.com/details-of-the-cloudflare-outage-on-july-2-2019/>

# Use visualization tools



regexper.com

regex<sub>101</sub>

/r/TQ6OXn/1

pcre2 (php >=7.3)

build, test, and debug regex

/ https?:\\/.\\S+(?=<)|(?<=>\\.\\.\\S+(?=<) / gm

```
https://google.com<span•class="dyjrff•qzEou•role="Text">
•>•dalesch-6eved497<span•class="dyjrff•qzEou
•role="Text">>
```

includes a **test string** and **0** unit tests  
created **3 years ago**

R

regex101.com

# Regular Languages

---



# What is regular languages?

`/a(bb)+a/`



```
abba  
abbbba  
abbbbbba  
abbbbbbbba  
abbbbbbbbba  
.....
```

---

$$L = \{a(bb)^n a \mid n \geq 1\}$$

# Finite Automata?

$/a(bb)^+a/$



abba  
abbbba  
abbbbbba  
abbbbbbbba  
abbbbbbbbbbba  
.....

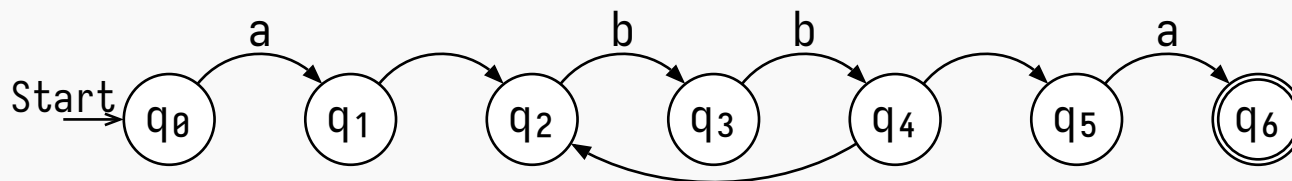
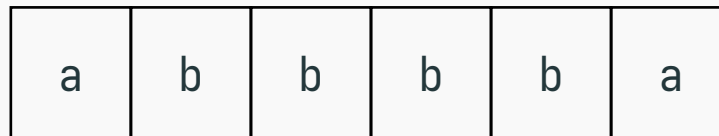
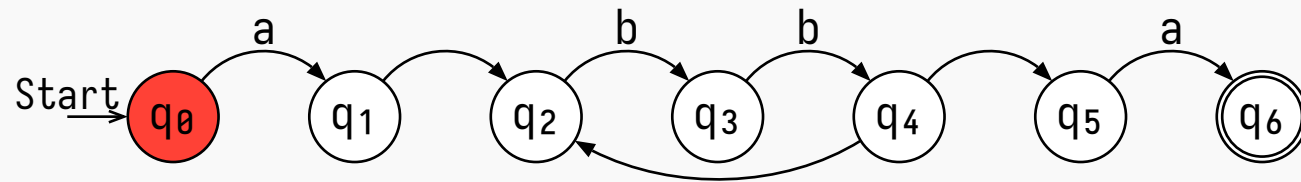
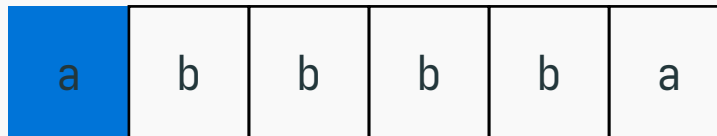
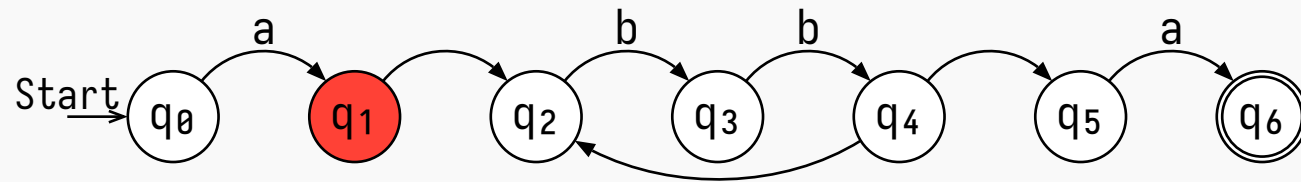
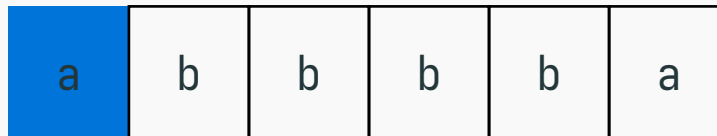
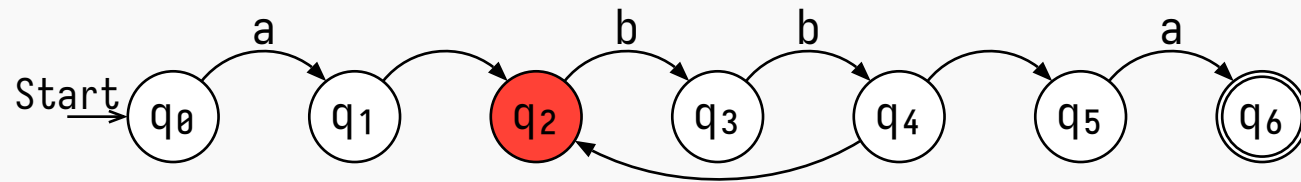
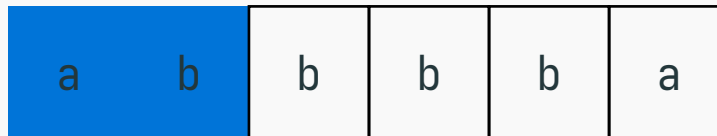
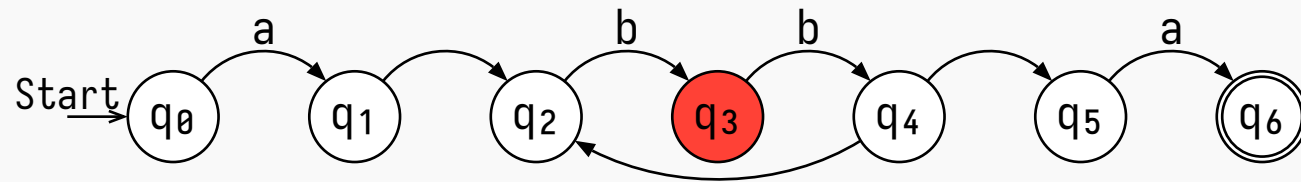


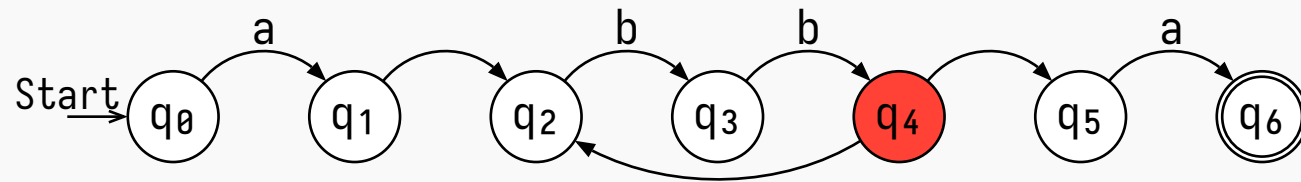
Figure 5:  $/a(bb)^+a/$  finite automata

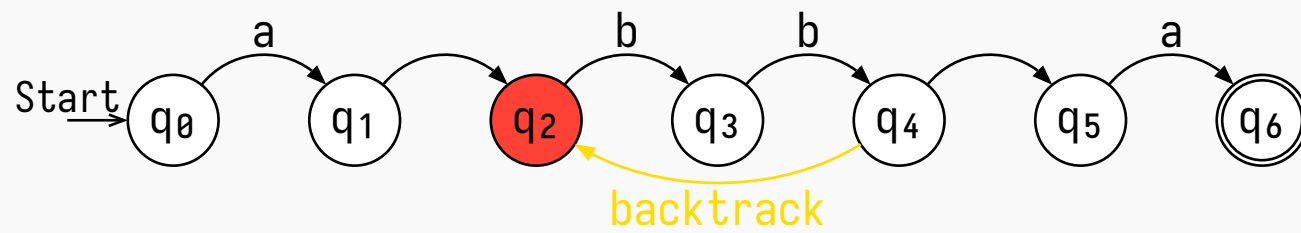




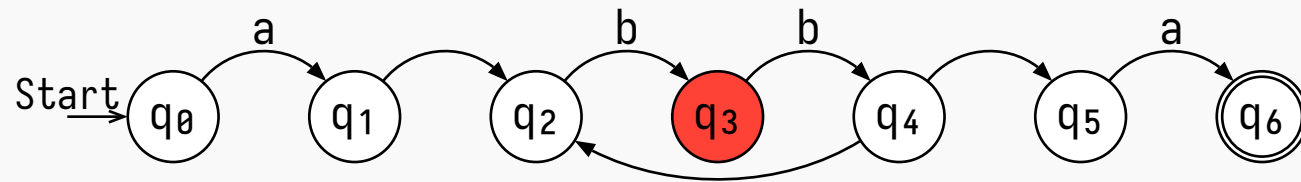


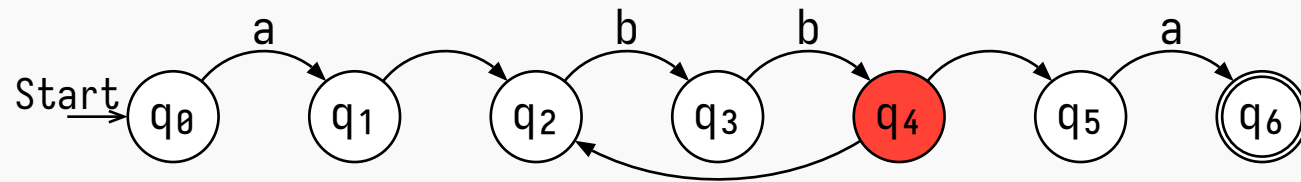


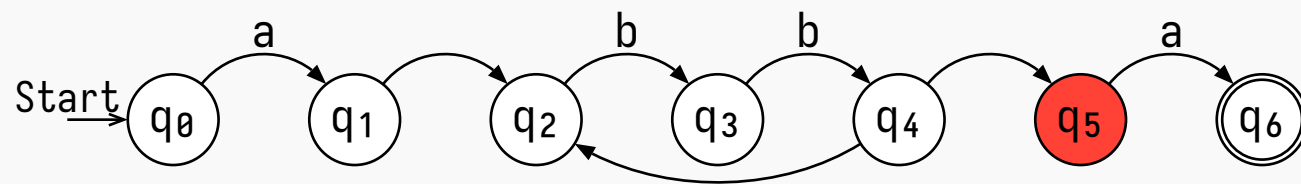


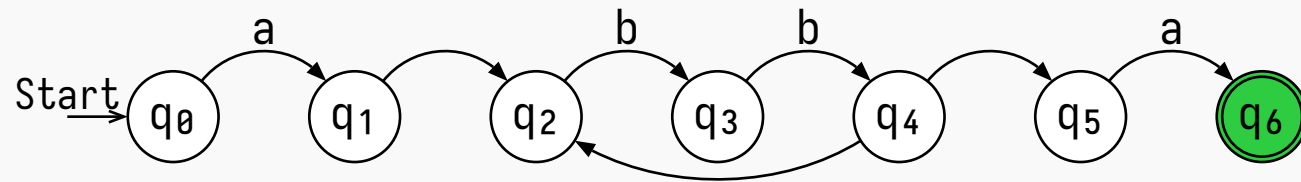












a b b b b a

# Catastrophic backtracking

Regex repetitions  
(e.g. `?*+`) causes  
backtracking in  
regex

→  $O(2^n)$   
complexity

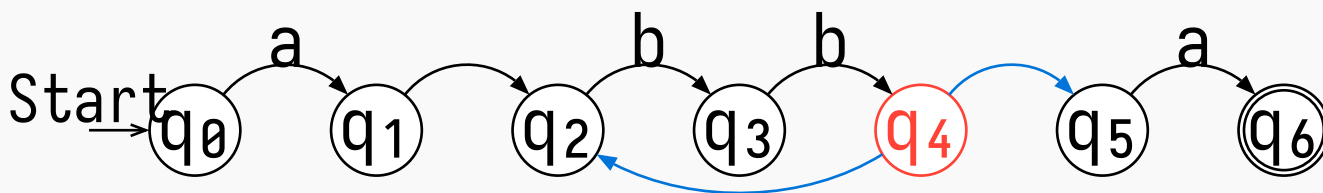


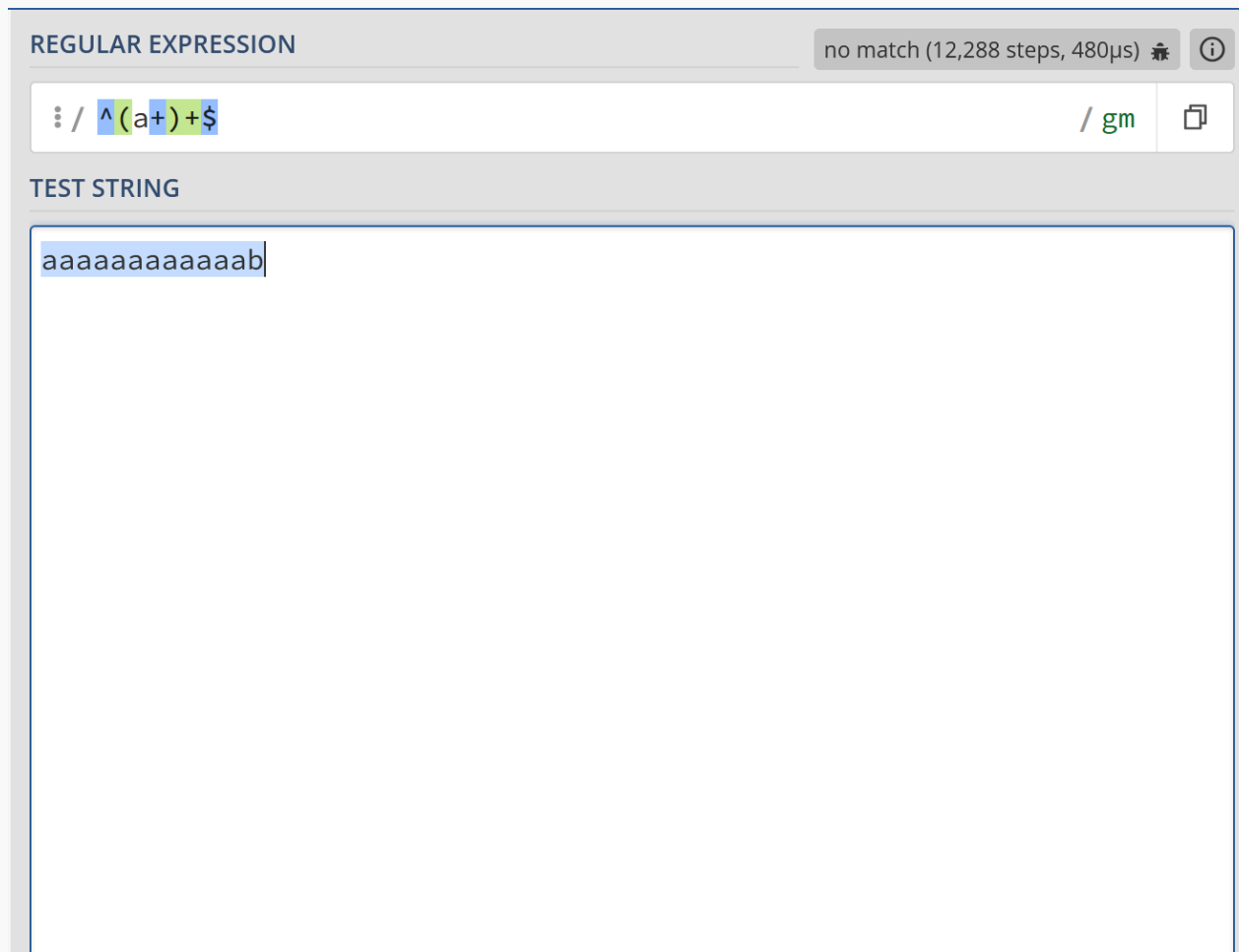
Figure 6: `/a(bb)+a/` state machine

# Catastrophic Backtracking

Pattern: `^(a+)+$`

Text: `aaaaaaaaaaaaab`

→ **~12.000 steps**



# Introduction to parser

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# Why do we need parser?

Regex can't “count”

- html: `<tag/>`
- json: `{}`

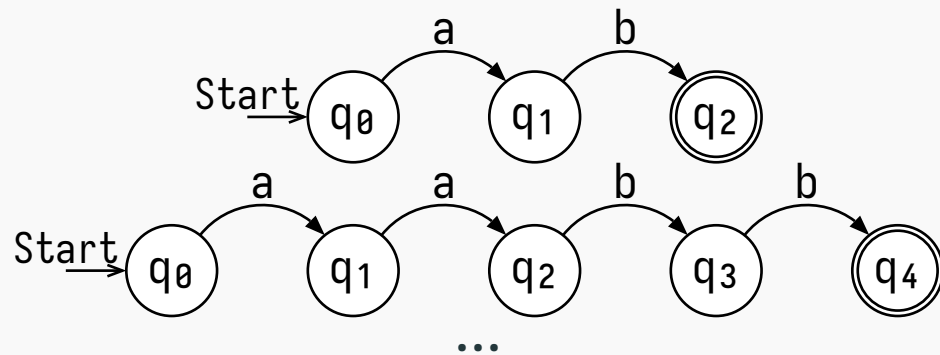


Figure 7: NFA can't represent  $\{ab, aabb, aaabbb, \dots\}$



# Regex vs Parsers

Parsers are more powerful and intuitive

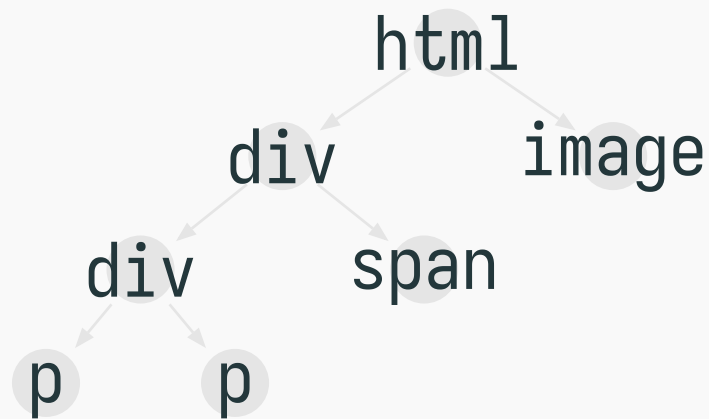
Regex

```
/<p\s+(?:[>]*\s+)?  
class\s*=\s*["\']([^\s"'']*?)["\']  
[>]*>((?:[<]|<(?!/p>))*)</p>/
```

---

Match all p tag with text

HTML tree



# Parsers required more understanding

```
from lark import Lark
grammar = """
    start: expr
    expr: term ("+" term | "-" term)*
    term: factor ("*" factor | "/" factor)*
    factor: NUMBER | "(" expr ")"
    NUMBER: /[0-9]+/
"""

parser = Lark(grammar)
tree = parser.parse("2 + 3 * 4")
```

Table 1: Parser that match simple math

# Parser usecases

- Compilers & Interpreters
- Data validation: JSON, XML
- Configuration files: YAML, TOML

Recursive Decent

Pratt algorithm

Parser

Parser generator (yacc)

# Summary

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- Regex is a powerful tools to match “flat” structure extremely fast
- Modern regex is complicated and require careful consideration
- When regex become too hard, consider a parser

Questions?