

## Workshop on "Document typesetting and Processing using LATEX"

Session: Hello LATEX



Presented by: P.K. Yadav & F. A. Faroque
Department of Civil Engineering

#### Motivation: Why LATEX

1. LaTeX allows you to "clearly separate the content from the format of your document".

This gives you the opportunity to focus on the "what", the creative part of your work, rather than the "how" is it going to look printed out in paper.

2. LATEX provide "high typographical quality of the document".

Let us start with the "Typographical quality" of LATEX. The Format issues will clear itself by the end of the day.



#### Typographical Quality I

Justification and hyphenation I

#### Microsoft Word 2008

Call me Ishmael. Some years ago – never mind how long precisely – having little or no money in my purse, and notion ing particular to interest me on shore, I thought I would sail about a little and see the worth tery part of the world. It is a way I have of driving off the spleen, and regulating the ciculation. Whenever I find moself growing grim about the

#### Adobe InDesign CS4

Call me Ishmael. Some years ago – never mind how long procisely – having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen, and regulating the circulation. Whenever I find myself growing grim about the mouth:

#### pdf-LaTeX 3.1415926

Call me Ishmael. Some years ago – never mind how long precisely – having little or no money in my purse, and notifying particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen, and regulating the circulation. Whenever I find myself growing grim about the

LATEX uses the highly sophisticated algorithms for optimizing "justification and hyphenation" for an entire paragraph.

This results among other in irregular spacing and a high number hyphenated words.

#### Typographical Quality II

Justification and hyphenation II

Statistics on word spacing in the comparison document above.

Hyphenation and inter-word spacing statistics

	Word 2007	InDesign	<b>Δ</b> ΤΕΧ
Number of hyphenations	9	10	4
SD of IWS (pt)	2.26	1.94	1.42
Maximum IWS (pt)	14.4	13.2	9.0
Number of lines with IWS > 9pt	5	2	0

SD = Standard Deviation, IWS= Inter Word Spacing



#### Typographical Quality III

Ligatures

Some letters clash with one another if they are printed next to each other. Familiar examples are the combinations 'fl' and 'fi', in which the 'f' touches the dot of the 'i' or the top of the 'l'.

## grafiet efficiënt fles souffleur fjord grafiet efficiënt fles souffleur fjord

MS Word (top) does not automatically use ligatures. LATEX (bottom) automatically uses all supported ligatures.

#### Typographical Quality IV

Real smallcaps

For titles, headers and abbreviations one often uses smallcaps: capitals that are just as high as normal lowercase letters.

## AAa BB CC DD AAa BB CC DD

MS Word (top) uses scaled capitals instead of real smallcaps.  $\prescript{LTEX}$  (bottom) uses the real smallcaps provided in the typeface.

#### Typographical Quality V

Kerning

Kerning is placing letters closer together or further apart if the form of the letters necessitates it. This results in a much more balanced spacing, enhancing readability.

# Tafel AVA AVA Tafel AVA AVA

MS Word (top) uses the wrong, average kerning for the letter pairs 'Ta', 'AV' and 'VA'. LATEX (below) uses the right kerning as prescribed in the font's kerning tables.

#### Typographical Quality VI

#### Mathematical Writing

#### Compare by yourself:

$$f(x) = a_0 + \sum_{n=1}^{\infty} \left( a_n \cos \frac{n\pi x}{L} + b_n \sin \frac{n\pi x}{L} \right)$$

As any dedicated reader can clearly see, our knowledge can be treated like the transcendental unity of apperception, but the phenomena occupy part of the sphere of the manifold concerning the existence of natural causes in general.  $f(x) = a_0 + \sum_{n=1}^{\infty} (a_n \cos \frac{n\pi x}{L} + b_n \sin \frac{n\pi x}{L})$  (From Word's Insert Equation menu) Whence comes the architectonic of natural reason, the solution of which involves the relation between necessity and the Categories?  $f(x) = a_0 + \sum_{n=1}^{\infty} (a_n \cos \frac{n\pi x}{L} + \sin \frac{n\pi x}{L})$  (From Phillipe Goutet's comment) Natural causes (and it is not at all certain that this is the case) constitute the whole content for the paralogisms. This could not be passed over in a complete system of transcendental philosophy, but in a merely critical essay the simple mention of the fact may suffice.

$$f(x) = a_0 + \sum_{n=1}^{\infty} \left( a_n \cos \frac{n\pi x}{L} + b_n \sin \frac{n\pi x}{L} \right)$$

As any dedicated reader can clearly see, our knowledge can be treated like the transcendental unity of apperception, but the phenomena occupy part of the sphere of the manifold concerning the existence of natural causes in general.  $f(x) = a_0 + \sum_{n=1}^{\infty} (a_n \cos \frac{n\pi x}{L} + b_n \sin \frac{n\pi x}{L})$  Whence comes the architectonic of natural reason, the solution of which involves the relation between necessity and the Categories? Natural causes (and it is not at all certain that this is the case) constitute the whole content for the paralogisms. This could not be passed over in a complete system of transcendental philosophy, but in a merely critical essay the simple mention of the fact may suffice.

MS Word (top) and LATEX (below) uses the right kerning as prescribed in the font's kerning tables.

#### 1. The consistency of the layout

- 2. Easily produce PDFs with hyperlinks, table of contents, indices, etc.
- Guaranteed backward compatibility (Word 2007 and 2013 have different format)
- 4. The excellent referencing system
- Extremely customizable
- Free of cost



- 1. The consistency of the layout
- 2. Easily produce PDFs with hyperlinks, table of contents, indices, etc.
- Guaranteed backward compatibility (Word 2007 and 2013 have different format)
- 4. The excellent referencing system
- Extremely customizable
- Free of cost



- 1. The consistency of the layout
- 2. Easily produce PDFs with hyperlinks, table of contents, indices, etc.
- Guaranteed backward compatibility (Word 2007 and 2013 have different format)
- 4. The excellent referencing system
- Extremely customizable
- Free of cost



- 1. The consistency of the layout
- 2. Easily produce PDFs with hyperlinks, table of contents, indices, etc.
- Guaranteed backward compatibility (Word 2007 and 2013 have different format)
- 4. The excellent referencing system
- 5. Extremely customizable
- 6. Free of cost



- 1. The consistency of the layout
- 2. Easily produce PDFs with hyperlinks, table of contents, indices, etc.
- Guaranteed backward compatibility (Word 2007 and 2013 have different format)
- 4. The excellent referencing system
- 5. Extremely customizable
- Free of cost



- 1. The consistency of the layout
- 2. Easily produce PDFs with hyperlinks, table of contents, indices, etc.
- Guaranteed backward compatibility (Word 2007 and 2013 have different format)
- 4. The excellent referencing system
- 5. Extremely customizable
- 6. Free of cost



#### 1. A very steep learning curve. Our first slide was coded as:

```
\begin{frame}[fragile]{Motivation: Why \LaTeX{}}
\begin{enumerate}
\item \LaTeX{} allows you to \textbf{''clearly separate
  the content from the format of your document"}. \par
\vspace{0.2cm}
```

This gives you the opportunity to focus on the "what", the creative part of your work, rather than the "how" is it going to look printed out in paper.\par \vspace{0.2cm} \item \LaTeX{} provide {\bf "high typographical quality of the documents"}.\par \end{enumerate}

\end{frame}



#### 2. Distributed information on modules

- 3. Absence of collaborative editing
- 4. Grammatical check is missing
- 5. Layout changes are difficult
- 6. Adding picture and table is relatively difficult compared to MS Word, although better output is obtained.



- 2. Distributed information on modules
- 3. Absence of collaborative editing
- 4. Grammatical check is missing
- 5. Layout changes are difficult
- Adding picture and table is relatively difficult compared to MS Word, although better output is obtained.



- 2. Distributed information on modules
- 3. Absence of collaborative editing
- 4. Grammatical check is missing
- 5. Layout changes are difficult
- 6. Adding picture and table is relatively difficult compared to MS Word, although better output is obtained.



- 2. Distributed information on modules
- 3. Absence of collaborative editing
- 4. Grammatical check is missing
- 5. Layout changes are difficult
- 6. Adding picture and table is relatively difficult compared to MS Word, although better output is obtained.



- 2. Distributed information on modules
- 3. Absence of collaborative editing
- 4. Grammatical check is missing
- 5. Layout changes are difficult
- 6. Adding picture and table is relatively difficult compared to MS Word, although better output is obtained.



- 2. Distributed information on modules
- 3. Absence of collaborative editing
- 4. Grammatical check is missing
- 5. Layout changes are difficult
- 6. Adding picture and table is relatively difficult compared to MS Word, although better output is obtained.



- 2. Distributed information on modules
- 3. Absence of collaborative editing
- 4. Grammatical check is missing
- 5. Layout changes are difficult
- 6. Adding picture and table is relatively difficult compared to MS Word, although better output is obtained.



#### The LATEX History



Donald E. Knuth

TeX(= tau epsilon chi, and pronounced similar to 'tech') is a computer language designed by Donald E. Knuth of Stanford University. The first version of TeX was released in 1978 and the current version is 3.1415926 (absolutely bug free that the version is converging to the value of  $\pi$ )

#### Then what is LATEX?

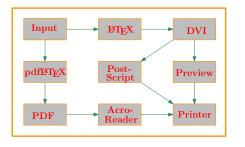


Leslie Lampori

LATEX is a document preparation based on the TEX formatter developed by Leslie Lamport. This system adds a set of functions that makes the language more friendlier than using the primitives provided in TEX. Thus, we use LATEX and not TEX.

#### Getting Started with LATEX

That we know LATEX is rather a coding, let us find that we need to run our code. The figure below will illustrate.



#### We require:

- 1. An input system: A text editor, we will use **TeXstudio**
- A LATEX processor
- 3. A PDF reader

Next, we install a LATEX system.



### Installing...,

Next, your first LATEX document.

