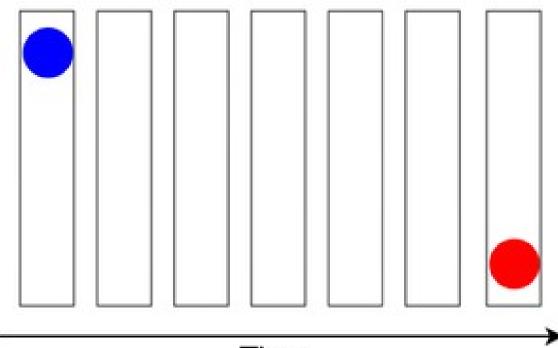
Consciousness

Anesthesiology: alertness/responsiveness
 Continuum – alert, oriented to time, place, communicative, delirium, loss of communication and finally a loss of movement to painful stimulation

 Consciousness: awareness of ourselves and the environment

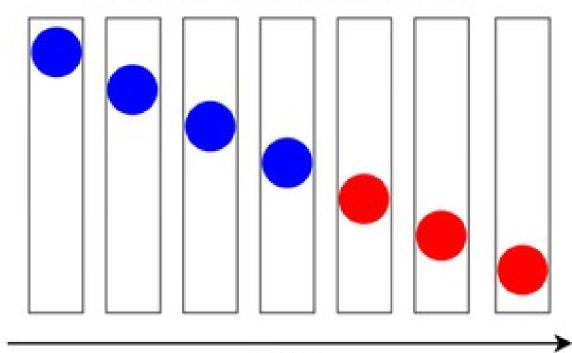
Dennet: color phi phenomenon
 Awareness comprises the small fraction
 of those mental events whose influence
 will persist and alter beliefs about what just
 happened

What is Actually Shown



Time

What Subjects Report



Time

Hippocampal complex: short term episodic memory

 recollection when cues stimulate memory – both recent and remote
 familiar

 Hippocampal damage – affects recall of recent information but not retrieval of remoter events. Oliver Sacks "Greg" brain tumor damaged area around the hippocampus and its adjacent cortex

Confined to a single moment lacking connection and continuity in his inner life

Mind looses its coherence

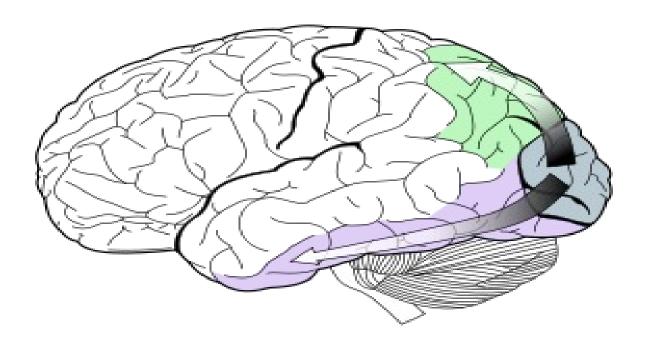
Visual Perception

Crick & Koch - Mammalian visual system
 Infinite visual patterns can be recognized
 Account for perceptual unity?

- Cat's visual cortex oscillations neurons are firing in synchrony (shape, color, movement)
- Thalamus cortex reverberatory circuit for very short term memory

Dual Processing/The Two Track Mind

- Different parts of the brain control
 - conscious perception/recognition of objects (ventral stream)
 - reaching and grasping for objects (dorsal stream)



- Libet (1985, 2004)
 - consciously move your wrist
 - experience the decision to move your wrist 0.2 seconds before the actual movement
 - brain waves are 0.35 seconds ahead of the conscious perception of the decision

Wegner (2002)

Press a button when you feel a tap – respond in 1/10th of a second – less time than needed to become conscious that you have responded

Soon et al 2008

fMRI brain scans enabled researchers to predict (60%) up to 7 sec ahead participant's decisions to press a button with their right or left finger

- Chalmers (1995) easy and hard problems of consciousness
- Hard problem of experience subjective quality of redness, or the sound of the clarinet (phenomenal consciousness)
- Nonreductive explanation