



Music Theory 2

MUSIC 271



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Preface

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The music scores here are created with lilypond.

For any questions, send me an email via <https://notes.sibeliusp.com/contact/>.

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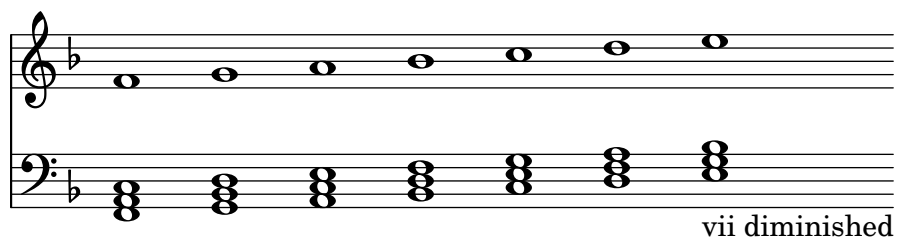
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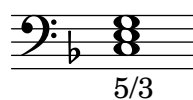
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Tonic Confirmation (Review)

First let's take a look at F major triads.



We don't use the last triad since it has a dissonant interval against the bass. Instead, we can use the first inversion, which has minor third and Major 6th. We call this **chord of dominant function**.



Together with