



# *Music Theory 2*

MUSIC 271



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# Preface

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# Contents

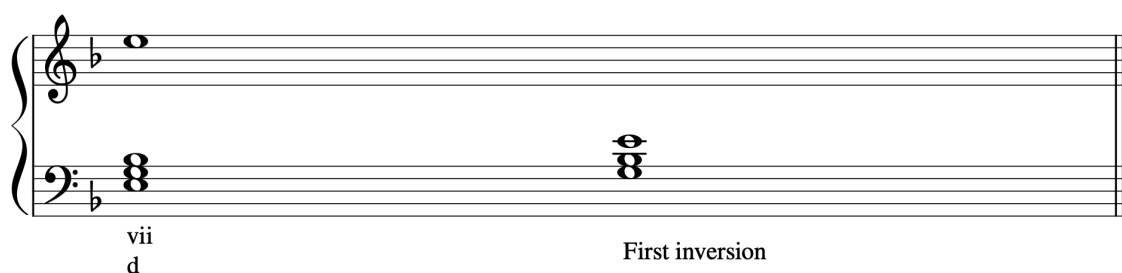
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<b>Preface</b>	<b>1</b>
<b>12 Tonic Confirmation (Review)</b>	<b>3</b>
12.1 Voice Leading . . . . .	4

## Tonic Confirmation (Review)

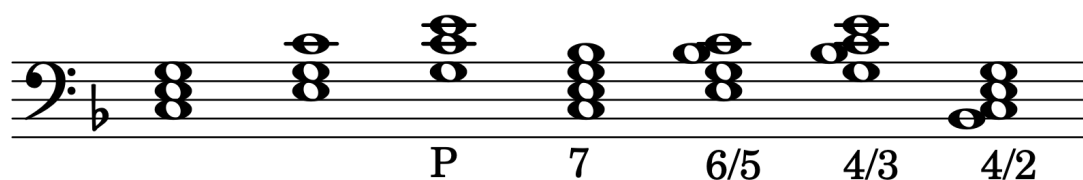
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First let's take a look at F major triads (ignoring previous 6 triads).



We don't use the triad on seventh since it has a dissonant interval against the bass. Instead, we can use the first inversion, which has minor third and Major 6th. We call this **chord of dominant function**.

Together with



where  $P$  is  $P_4^6$ . These 8 chords are **chords of dominant function**.

## 12.1 Voice Leading

$$\mathbb{V}^{(7)(\text{vii}^6)} \rightarrow \text{I}$$

(chords of dominant function)

$$\hat{2} \rightarrow \hat{1}$$

$$\hat{7} \rightarrow \hat{8}$$

$$\hat{4} \rightarrow \hat{3} \text{ (NOT with } \hat{5} \rightarrow \hat{3}\text{)}$$

$$\hat{5} \rightarrow \hat{1} \text{ or } \hat{8} \text{ (In basis at Final Cadence)}$$

$$\hat{5} \rightarrow \hat{3}$$

$$\hat{5} \rightarrow \hat{5}$$

$$\hat{2} \rightarrow \hat{3}$$